

FREE

FREE

VERMONT GYNIC

VOLUME XCV

NUMBER 1

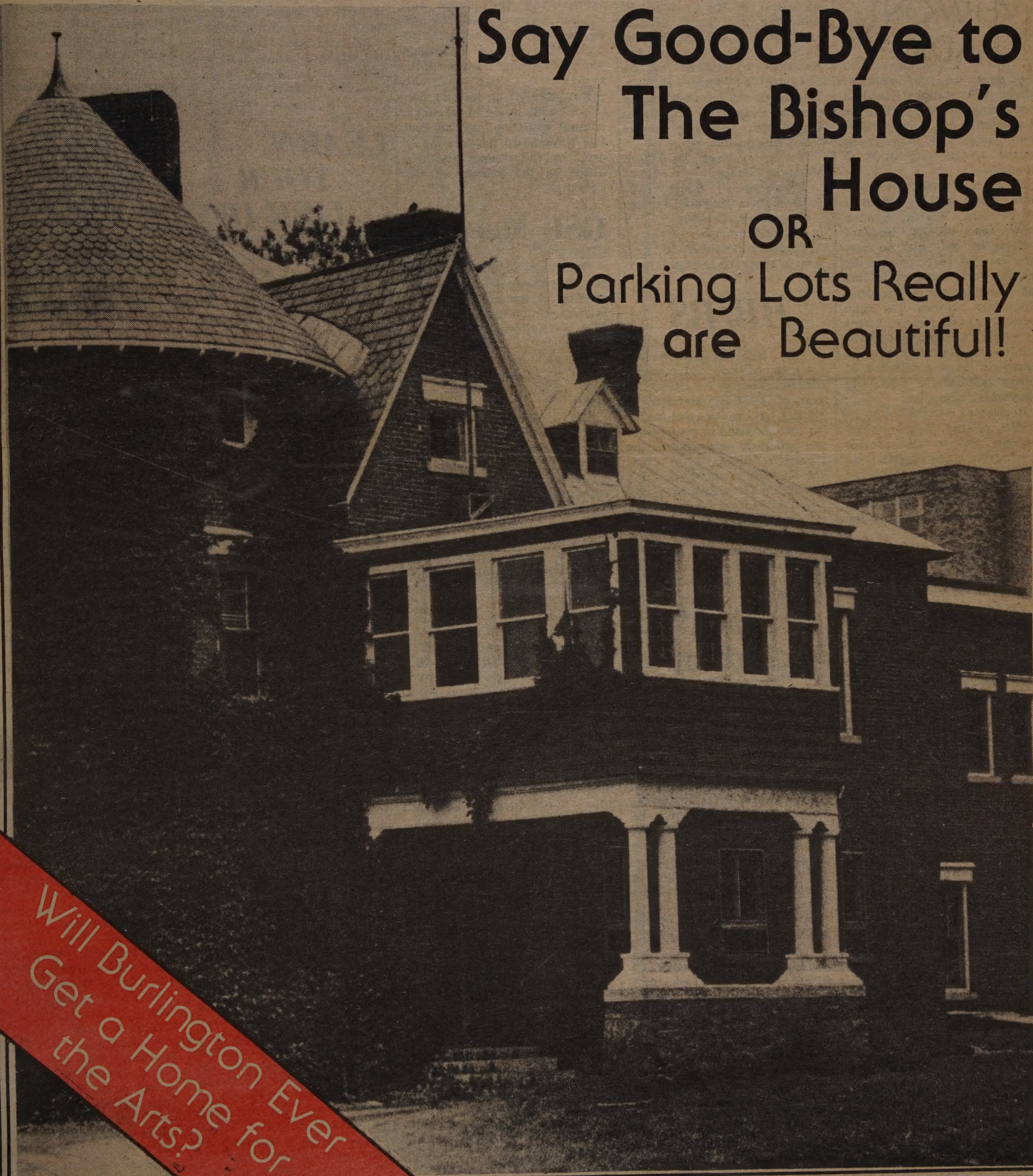
"'tis a privilege to be a Yankee fan."

SEPTEMBER 15, 1977

Say Good-Bye to
The Bishop's
House

OR

Parking Lots Really
are Beautiful!



Will Burlington Ever
Get a Home for
the Arts?

Photo by Elizabeth Harvey

Random Notes

Magazine Meeting

There will be an organizational meeting of the proposed magazine "The Perishing Republic" at 7:00 in Marsh Lounge in Billings on Tuesday, September 20. Anyone interested in working on this magazine should attend. If you cannot make it, either call John Keith at 863-3102 or drop a note in Tom Simone's mailbox in the English Department in Old Mill.

VERMONT RADIO

A group of four Vermont college radio stations joined in announcing their support earlier this month of a cooperative news bureau and programming center to be established in Montpelier.

Managers of WJSC at Johnson State College, WRUV, University of Vermont, WWLR, Lyndon State, and WGDR, Goddard College, say they plan to have their stations participate in the new network, designed to link and strengthen the independent, educational stations. The radio network is being planned by the Vermont Association of Media Producers Inc. (VAMP), an outgrowth of a conference of college radio staffs, held early this year in Burlington.

It plans to eventually link up all 10 of the state's college stations, and to also provide seminars, management and technical assistance, cooperative purchasing power and work experience opportunities for college journalists in the capital city.

According to station manager Peter Neff, the coordination of news gathering and educational support which the network will provide, will allow for "increased effectiveness" of college news departments, and "permit the collaborating stations to become more meaningful, and reliable sources of state-wide information in their respective listening areas."

TM & SCI

An introductory lecture on the Science of Creative Intelligence course will be given Monday, September 19 from 12:00 to 2:00 p.m. in the L/L Center in room 101.

The course on the Science of Creative Intelligence (SCI) is a special videotaped course by Maharishi Mahesh Yogi and is taught by a qualified teacher of the Transcendental Meditation Technique. The course is structured on two aspects: that of a theoretical aspect (intellectual understanding) and the practical aspect of direct experience. All interested students, faculty and staff are encouraged to attend this introductory lecture. The course fee and the structure of the course will be explained at this time. Additional information may be obtained by calling 863-2575.

HELP IN JOB HUNTING

The College of Education and Social Services Career and Placement Office will be conducting workshops on job search techniques and resume development. The workshops will concentrate on job search procedures, resources, alternatives, interview skills and resume development. Seniors enrolled in the College of Education and Social Services are invited to call 656-3477 or come to the office in 411 Waterman to register for one session of their choice. Workshops will be conducted by Carrie Petersen and Jules Gryckiewicz according to the following schedule:

Wednesday, Sept. 21, 7-9 A.M. Memorial Lounge

Thursday, Sept. 22, 6:30-8:30 in Memorial Lounge

Wednesday, October 5, 7-9 in Memorial Lounge

Thursday, October 20, 4-6 p.m. in Memorial Lounge

BB/BS

The Big Brother/Sister Program is now interviewing concerned beings for the school year of 1977-78 interested in helping out in the community. We are interested in people who are genuinely into committing themselves for a worthy cause for one solid school year. It's not all fun and games, baby! But you'll profit from the experience as time goes on. So will your new-found buddy. For more information read the B/B, B/S article appearing in this issue of the *Cynic* or give us a call at 656-2062.

AMA Accreditation

The American Medical Association has granted accreditation to the two-year associate degree program in nuclear medicine technology at the University of Vermont.

The accreditation was granted on the recommendation of the Joint Review Committee on Educational Programs in Nuclear Medicine Technology. The UVM program is now one of 28 in the U.S. based at colleges or universities, and the only one in Vermont.

Preliminary approval of the UVM program was granted several years ago but final accreditation awaited an opportunity for the Joint Review Committee to conduct an on-site review.

It is directed by Professor Louis M. Izzo, chairman of the radiologic technology department of the UVM School of Allied Health Sciences, and Dr. John Clements, chairman of the nuclear medicine department at the Medical Center Hospital of Vermont. Professor Charles H. Marschke is acting chairman this semester, while Prof. Izzo is on leave.

Billings Board

There will be an organizational meeting of the Billings Center Governing Board on Monday, September 19. The meeting will begin at 5:00 p.m. in the conference room of the Billings Center. The purpose of the Board is to develop the potential of the building as the UVM's Community Center. Problems include event programming (concerts, plays, speakers), space allocation, and monitoring the groups and vendors which compete for use of the already overcrowded center. The job is a challenging one of balancing the needs of a student center and the preservation of an historic site. If you're interested in creating a cultural spirit on campus, feel free to come to the meeting or drop by the student activities office on the balcony of the Center.

GSU Meeting

Due to the support of UVM's gay student population, the first meeting of the expanding Gay Student Union was successful. The gathering was held on September 11 at 7 p.m. in Billings' Marsh Lounge. Hereafter, the group will meet every second Sunday of each month.

The turnout was an indication of the need for this type of campus union. The G.S.U. provides many noteworthy services to the Burlington community. Members have organized gay discussion groups who speak to interested persons on homosexuality. Future events include a weekly coffee house; in addition, a spring weekend with guest speakers is in the planning stages.

The G.S.U. offers a Hot Line nightly from 7-9 p.m. Also to the advantage of the University, the G.S.U. office in Billings is always open.

Holy Day Worship

Every Jewish student is invited by the members of the local Synagogues to worship with them. Look for high Holy Day services schedule in this issue of the *Cynic*. Don't forget to make reservations for the Kosher Rosh Hashanah dinner and celebration. For further information, see the advertisement elsewhere in this issue.

Body PSYCH

There will be a meeting of the University of Vermont Society for Parapsychological Research on Monday, September 26, 1977 at 4:30 p.m. in Room 400, Waterman Building.

The topic for discussion will be *Body Consciousness*. The meeting is free and open to the public. We will also make plans for future meetings throughout the academic year.

CIVIL ENGINEERING

Career Spectrum: Careers in Civil Engineering, a career exploration, will be held on Wednesday, September 21, from 7 p.m. to 9 p.m. at the Alumni House, 86 South Williams Street. James Howley '70, '72, Superintendent of Burlington's Water Pollution Control Department, Thomas Mackin '71 of Jennison Engineering Inc., and Stephen Knight of Knight Consulting Engineers Inc. will be on hand to discuss their careers and to answer your questions.

All interested students are encouraged to attend. Call Anne Beaudin at the Alumni Office at 656-2010 or Larry Simmons at the Placement Office at 656-3450.

LEARN YOUR LIBRARY

The Bailey Library Reference Department encourages all faculty with courses requiring library research assignments to discuss collection holdings with the department; new titles may be ordered for reference use and for the circulating collection. Also, library bibliographic instruction may be arranged for classes to aid students in their research.

Please contact Nancy Crane concerning collection development. Library instruction sessions may be scheduled with Susan Lindgren. Call 2022.

VA Advice

The Veterans Administration is continuing its nationwide program of stationing counselors on college and university campuses. During Academic Year 1977-78 the Vet Rep assigned to UVM, Russ Kell, will assist veteran-students with the filing of claims and the resolution of any problems or questions concerning V.A. benefits. If you want to meet the Vet Rep he will be at the Admissions Building with hours from 8:00 a.m. - 4:30 p.m. on Monday and Tuesday of each week. Appointments are not needed and any benefit offered by the Veterans Administration can be discussed.

Safe Numbers

In an effort to help Campus Security, UVM's Women's Organization urges all students to be aware of their own safety when walking around campus at night. Please avoid unlit and less traveled paths, especially the back path from Redstone Campus to the tunnel and to Patrick Gym. Try to make arrangements ahead of time. Men, don't let a woman walk home alone. Women, don't be afraid to join a group or to ask someone to walk with you. Use your common sense!

New Director

Kami Oliver has been appointed assistant director of the Center for Service Learning, announced Hal Woods, director of the Center. Ms. Oliver's responsibilities will focus on program planning, development and coordination.

The Center for Service Learning provides the University population with the opportunity to become involved in the Vermont community through internships and volunteer work. Center staff assist students, faculty and community agencies and organizations in planning, administering and monitoring service learning internships.

A Vermont resident for the past nine years, Ms. Oliver received her Bachelor of Arts degree from McGill University and her M.Ed. degree in counseling from the University of Vermont. During the past three years she has served as assistant to the dean of students, with responsibilities for coordinating the premedical/pre-dental advising program.

Counseling & Testing

The Counseling and Testing Center will offer Groups and Workshops throughout the Fall and Spring semesters. Students, faculty, and staff can call on us to facilitate long and short term workshops and groups in such areas as sexuality, assertiveness, weight control, career development, life planning, stress reduction. Individuals and groups wishing to use our services to facilitate groups, workshops and discussions should contact Nancy Koch with their requests.

The following groups will begin during the 1st week in October.

Increasing Personal Effectiveness and Confidence

6 weeks - Kay Francis Schmucker, Mondays 3-5 p.m. beginning Oct. 3. This group will provide an opportunity for participants to have a variety of experiences in such things as assertiveness training, communications skills with individuals and small groups, feedback and evaluation training.

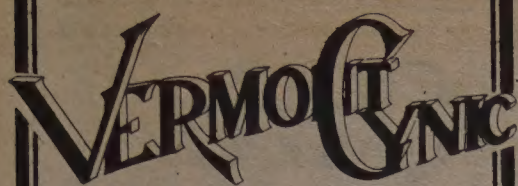
Making Friends with Yourself

6 weeks - Sam Dietzel and Nancy Koch, Mondays 3-5 p.m. beginning Oct. 3. This workshop is aimed to help us let go of some of the old social conditioning that keeps us from being able to validate ourselves and treat ourselves with acceptance, affection and respect.

Career Directions

6 weeks - Bill McNeil, Thursdays 1-3 p.m. beginning Oct. 6. Careers tend to actualize certain personal characteristics. This workshop will focus on such personal areas as one's values, needs, abilities, interests and lifestyles in the attempt to integrate the knowledge from these areas to the world of work.

Please call the Counseling Center now to sign up. x3340.



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The Art of Avoidance

by Randy K. Freeman

Welcome back students, campers, and any other species which might inhabit this lovely campus. Yes, it's that time again. As the rejuvenating summer sun slowly transforms into the castrating winter cold, the time for small-talk and superficial conversation once again infests the grounds of UVM. Unfortunately, the art of such mindless and trivial activity is greatly overlooked.

Take, for example, the situation wherein you're headed straight for a member of the opposite sex who you've met at a Frat. party last year, and it turns out that this person was the only person in the whole state of Vermont who has seen your appendectomy scar. Needless to say, you have



forgotten that person's name and he or she is looking you right in the eyes. Though your first response may be to distract the person by lifting your shirt and flashing the ole' scar again, the proper response to avoid confrontation is similar to that of the basic college-football option play. First, you may keep your head low, mumble a quick "Hey, how ya' doin' buddy?" and pretend that you've got so much on your mind that the effort of lifting your head would be too disturbing to your walking rhythm. If such tactics fail and upward movement of the head is inevitable, this is where the option comes in. Having once blown the head-down move, post-summer laryngitis may be inserted as an effective alternative. Such a strategic move is accomplished by fluent stroking of both the upper and lower part of the neck, while producing a mellow, whispery cry from the bowels of the voicebox for background supplementation. Most likely, the approaching person will tremble with fear of contracting the dreaded disease and simply pass you as if she had never seen your scar at all.

Adding to the option play, the "quick-inventory" move is also quite effective. This move consists of suddenly checking some part of your body or belongings just at the point of intense eye contact while passing a fellow being on either a sidewalk or street. One may simply open a book and pretend to be looking for the second conjunction of the third paragraph in the fifth chapter of the sixth edition, or a mere glance to see that your knuckles are still placed behind your fingers on your left hand (right hand, for leftys'). is just as adequate. Upon making such a check, the art of crossing one's eyes might also be utilized for added effect.

Though these are just a few of the pre-confrontation measures which may be enacted to avoid contact, there are many during-confrontation measures which may be employed as well. Below, I have listed the most effective and the most popular. They range as follows:

- 1) Diarrhea Attack
- 2) Time For Your Enema
- 3) Epileptic Seizure
- 4) Hangnail Problems
- 5) Underdeveloped Bladder
- 6) Weak Knees
- 7) Starched Underwear (mainly for use by males)
- 8) Sudden Blindness
- 9) Sudden Deafness
- 10) Coronary
- 11) Hormone Imbalance

With the above suggestions in mind, it is important to note that one may also claim some other ailment, just so long as that ailment calls for immediate removal from the present surroundings. A simple call from Mother Nature alone just might be enough to do the trick.

All in all, the art of avoidance is a talent taken for granted. Offering freedom from questions asked more times in two weeks than the song "Happy Birthday" is sung in a year, continued practice at this art could only prove to be beneficial, given the existing conditions of this problem here on the campus of the Green Mountains.

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Involved with VPIRG

VPIRG, the Vermont Public Interest Research Group, is having an organizing meeting for semester projects on September 19 at 5 p.m. If you are interested in working on one of the projects described in the last issue of the *Cynic* (and on the VPIRG newsletter, which you can pick up around campus), come to the meeting in Marsh Lounge in Billings Center.

All the members of our staff will be available to discuss with you in detail whatever projects you have an interest in. Whether you know exactly what you want to do or are just curious about a project, this is the time to get your questions answered.

Some of the projects planned so far — all of them dependent on the level of student interest — are as follows:

PYRAMID MALL — research is needed concerning economic

impact, also media presentations and community organizing.

BANK SURVEY — a study of lending policies, discrimination, etc.

HEALTH-RELATED LICENSING BOARDS — investigation of regulations and practices.

JOB AND ENERGY — a study of the number and kind of jobs that would be created by the use of alternative energy sources in comparison to present sources.

PESTICIDE GUIDE — a guidebook on the dangers of different types of pesticides, proper handling, and alternatives to their use.

VOSHA GUIDE — an updated guide to the Vermont Occupational Safety and Health Act; an explanation of how workers can file complaints, etc.

HEALTH CARE COSTS:

THIRD-PARTY PAYMENT — an investigation into the cost-increasing effects of federal, state, and private insurance payment of health care in Vermont. Do the levels of bureaucracy increase costs? What can be done? Economics majors desired.

DECOMMISSIONING NUCLEAR POWER PLANTS — what are the techniques proposed for treatment of the plants after their approximately 30 year life span is up? What are the costs/the problems?

There are several other topics also being planned; and we are eager to hear your suggestions. For more detailed descriptions, see our newsletter, which can be found in the Billings Lobby or outside our office in the North Lounge of Billings. Hope to see you Monday, September 19 (5 p.m. in Marsh Lounge).

News Quiz

by Robert Cassidy

This quiz is the first in a weekly series to appear in the Cynic to test your knowledge of both national and international events of the past week. Some weeks will have more difficult quizzes than will others, but the scoring will remain relatively consistent throughout.

The ratings go something like this: 8-10 correct — excellent, you read the small print well; 6-7 correct — good, you are well informed and read beyond the headlines on page one; 4-5 correct — not too bad, but you subscribe solely to the Burlington Free Press; 1-3 correct — you pay more attention to dinner than to Walter Cronkite; none correct — you are a freshman pre-med or are in computer science.

By the way, this quiz is one of the easier ones you'll be seeing.

1) Fifteen people were executed for allegedly attempting the overthrow of a leader in an African country. Who is the leader and what is the nation in which he acts as head of state?

2) In the New York City democratic primary for Mayor, held last Thursday, who were the top two vote getters who will meet in a run-off election later this month?

3) Who were the men's and women's singles champions at the U.S. Open tennis championships held at Forest Hills, New York?

4) What infamous Watergate figure was recently released from federal prison in Danbury, Connecticut?

5) Why were the leaders of almost all South and North American countries in Washington last week?

6) In a report published by the Population Reference Bureau, what percentage of the world's couples use some form of birth control?

7) How did Vice Premier Teng Hsiao-Ping of China refer to last month's talks in Peking with U.S. Secretary of State Cyrus Vance?

8) True or False. Tongson Park told Korean prosecutors that he often operated out of House Speaker Thomas P. O'Neill Jr.'s congressional offices.

9) Senators Abraham Ribicoff, Charles Percy, and Senate majority leader Robert Byrd were three of the latest members of Congress to voice an opinion on an administrative dilemma facing President Carter. What did they say?

10) How much moeny was pledged to the Jerry Lewis Muscular Dystrophy telethon held on Labor Day? (Answers are elsewhere in the FEATURES section.)



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News

Hope for Bishop's House Fading Fast

by Scott Sartorius

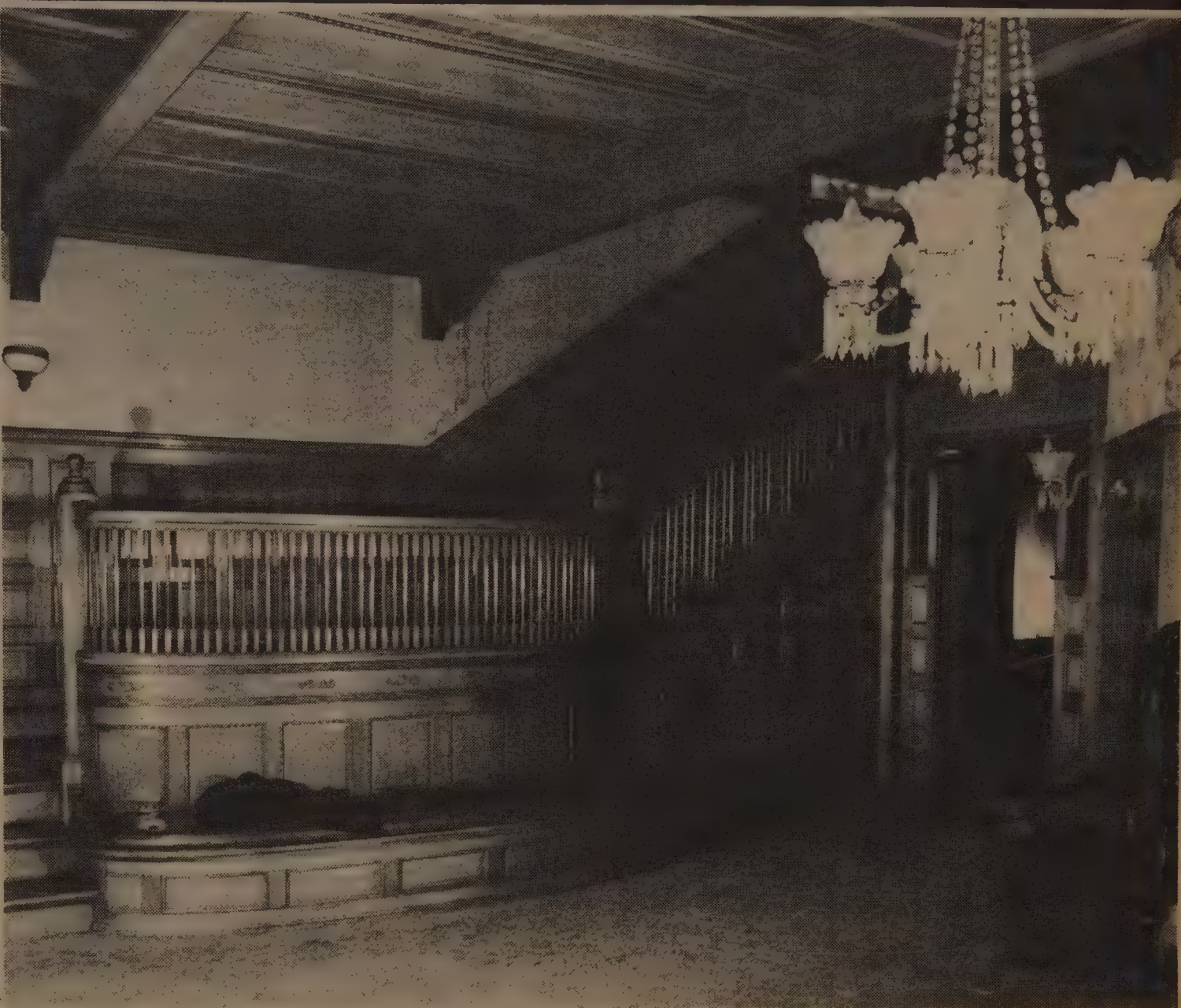
The future for the bishop's house on South Williams Street is reaching the point of no return. By the end of October, this 125 year old, 26 room mansion may be completely razed to make way for a 100 car, gravel parking lot.

Although the original demolition was scheduled to take place during the first week in September, and that a reprieve from the State Health Department set back this date by about a month, the demolition seems inevitable as the real dilemma boils down to a question of dollars and cents.

When the Medical Center Hospital of Vermont (MCHV) trustees met in July, they determined the least expensive solution to the parking problem, which was called "extreme," was to level the house and construct a parking lot at a combined cost of \$200,000. The alternative considered at that time, to construct a deck above the existing lot, came in at a cost of \$700,000. Accordingly, the board voted unanimously to go with the former, less expensive plan.

The residence, which had been owned by the Roman Catholic Church since 1918 to house the bishop of the Burlington diocese, was purchased early this year by the MCHV for \$800,000. The demolition permit had been issued December 30th, 1976 and is renewable at the end of the year.

Even while the property itself is on the state, national, and city historic sites registers, since it is owned by the hospital, which is a "private" establishment, there seems to be no legal ground to prevent its demolition. If, on the other hand, the university had bought the house, then the demolition plan would be subject to an opinion of the state Attorney General regarding the alteration of an historic site. This is due to the fact that UVM, under the law involved, would be regarded as an "agency" and subject to a state law which says that any alteration of an historic site must be reviewed by the state. If this were the case, and the Attorney General's office turned down the request, then legislative action would have to become involved if UVM followed through with the action. Obviously, this is not the case, and up to this point, the only "reviews" involved have upheld the original desire to level the house, with one exception, where the Burlington Board of Aldermen voted 7-4 in August to table without discussion the resolution to reconsider



The interior of the Bishop's house on So. Williams Street.

demolition. The reason cited was that an opinion by the Aldermen would have no legal effect on the decision of the Burlington Planning Commission (which voted 3-2 in favor of demolition in April), because the body never had authority to consider the plans to demolish in the first place, according to City Attorney Joseph E. McNeil. The State Health Department is now investigating whether this new arrangement is going to drive up health care costs in the area. This most recent review was the reason for the reprieve and setback of the original demolition date, and is expected to be no more than a "rubber stamp" of the previous demolition decisions.

An added complication is that UVM has completed plans to purchase the DeGoesbriand Unit, part of the MCHV adjacent to the bishop's house. This purchase included only the 160,000 square feet of actual building space, but not the land surrounding it. Under the plan, 100,000 square feet will be leased back to the MCHV for in-patient service, and the remaining 60,000 square feet will be renovated to house the medical faculty offices and become an out-patient,

ambulatory care facility. Thus, even while UVM owns DeGoesbriand, it is still the MCHV purchasing the bishop's residence.

Opposition of the demolition has come mainly from the Save the Bishop's House Committee, but has had little effect. This group has submitted no less

(continued on page nine)

UVM Security Believes Three Rapes Have Occurred This Month

by Scott Sartorius

Rape on the UVM campus is a reality. Since September 7th, two reported rapes have occurred on or near the campus, and a third unreported rape is believed to have taken place on September 11th just north of Redstone off South Prospect Street.

UVM Security Chief, Richard Scott-Smith, believes the two reported rapes of the past ten days were the result of the same person who committed a rape last April near the UVM commuter parking lot. Scott-Smith indicated that in each of the three reported instances, the M.O. (method of operation) of the rapist was similar.

The first of the two reported rapes which have occurred this month took place on September 7th near the Redstone water tower, and the second on September 12th near the corner of Cliff and Summit Streets. In each of the three reported instances, the crime occurred between the hours of 8 and 10 p.m.

The reason Scott-Smith believes a rape took place in the early morning hours of September 11th is that two separate groups of people reported the "screaming and crying" of a woman coming out of the bushes near the Redstone exit road next to Blundell House at around 3 a.m. that morning.

The description of the rapist is limited, but he is believed to be about 5' 10" tall, weighing between 180 and 200 pounds, and the known victims have all described him as being muscular. In each incident, he wore both dark pants and a dark shirt.

Apparently, he has been selective about his victims as the physical characteristics of each is similar. Scott-Smith also said that because of undisclosed

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Who Really Rules Vermont ??????????

by Greg Guma

Rock-ribbed hard work, self-reliant farm life and "Yankee independence" in picturesque green mountains. Vermonters have been prisoners of this image for decades, since the state was labelled the "playground" of America by developers and State government at the turn of the century.

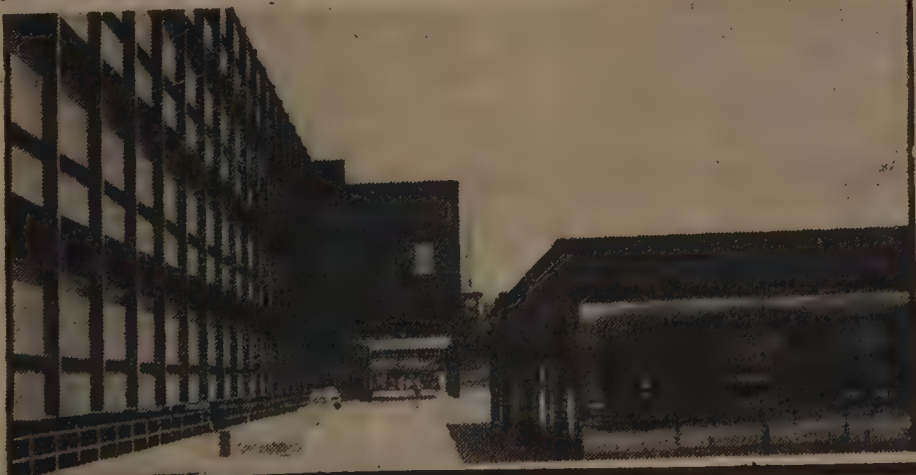
Over the years a mythical vision of Vermont has been manufactured by the State Department of Development, promoted by the tourist industry, and perpetuated by governmental spending priorities. But most Vermonters, even some of the newer arrivals, know that real life does not match the fantasy.

Two hundred years after the

Dorset Convention, when Vermont colonists supported the Declaration of Independence and asserted their freedom from New York's administrative control, the state is still essentially a colony — especially in the economic sense. Before the revolution — and for a while

afterward — land speculators controlled the government and economy through manipulation of opinion concerning "property rights." The groups with the most property — people like the Allens — led farmers and workers out of the confusion

(continued on page ten)



A CONVERSATION WITH GEOFF LIGGETT

by Wes Bennett

Q. What did you do this summer to prepare for the school year?

A. Basically this summer we were a sounding board for ideas. Ideas that might be ludicrous, but again some ideas we might like to see changed; some ideas that might have been worked on already that we needed to go further with, and ideas that have not yet been thought of. We did a lot of prep work for Legislative Day, for example, which is on Nov. 29th. I worked quite a bit on the Student Trustee selection process. It's come out to be a pretty involved process: seminars, bringing trustees up here to talk about it with the students, and trying to hash out the kind of things we were looking for in a student trustee, what kind of qualities they should have, and what they are going to have to deal with, and try to prepare them as best we can. You know you think two out of twenty-five isn't going to change things but there is just an amazing amount of pressure on these first two student trustees to prove their salt. This was important and I spent a lot of time on it.

I also spent a lot of time on orientation. This year it was different: it went all during June. We spent many weekends doing different things for that. Linda (Purdy) was working on a student grievance process which is getting there but still not finished. She also worked out a dishonesty policy that went in the *Cat's*

Tale about procedure of punishment and what channels the student could go through. I think this is in light of some ambiguities that went on in the past couple years. There were a couple of issues where one student was getting the shaft and another student just might know the right person. Hopefully, the process she worked out will be abided by by everyone and it's something that just wasn't there before.

I guess I'm kind of idealistic in my philosophy. I tend to shoot high. I don't think you'll be seeing any barnstorming issues like the trustee bill over the cover of the *Cynic*. If anything, the student trustee bill showed that students who are very concerned and committed and do their homework well can meet just an amazing amount of adversaries and overcome all the arguments. And if they lay it out correctly and properly, and go step by step and be patient with the process, then the result will be good. It was last year. The problem in the past is that the S.A. will go screaming off on one issue and they didn't do enough homework.

The S.A. conflicted in the past from year to year. The tunnel was a good example. A couple of kids got hit by cars and the S.A. was saying that we need this tunnel now. Two years went by, no one was hit, and finally, the legislative process being as slow as it is, the money came up

and the S.A. was screaming no more tunnel. I'm hoping to bring in some continuity to the S.A. Frank got a lot of interest going and people took notice. I think it is my job this year to follow up on this. I particularly want to concentrate on the senators and help them realize what they want to do here. If they are happy, then the S.A. is going to work. If I don't have those thirty-seven people behind me, then the S.A. isn't going to go anywhere. I want to make it more attractive to the senators. I'm trying to fit what the S.A. is doing a lot to what the senators are doing. Nobody is going to want to come and implement someone else's policies.

If people don't like what the S.A. is doing, then they should come out and tell us. They should know they have a vote. If someone is a good public speaker and he stands in front of the general assembly, then he could turn the whole thing around. People think the S.A. is just another bureaucracy full of red tape and in a lot of ways it is. Funding for an activity might take a week or two. But this general assembly is a really good place where you can change things, and I would like to make the kids aware of this.

Another important thing is making the students aware of what the S.A. does. Things like the *Cynic*, *Ariel*, and *Rescue Squad* are activities that people just don't associate with the S.A. The students are

not going to come to the office and ask "What do you do?" You've really got to go out to them. I can't do it myself; I need the senators to attend dorm meetings. When I was campaigning in the Spring I went to some hall meetings and was just riddled with questions not about myself but about the S.A. That showed me that all our forms of media just aren't getting through all that well. They have to sit down and see someone and talk to them and we are going to have to do that through the S.A., IRA, and the Greek system.

Q. Realistically, what do you plan to accomplish this year?

A. Hopefully, we'll be able to work something out with the add/drop proposal. I'm hoping to move the drop period back a couple weeks anyway. I think in many courses a kid doesn't really

(continued on page seven)

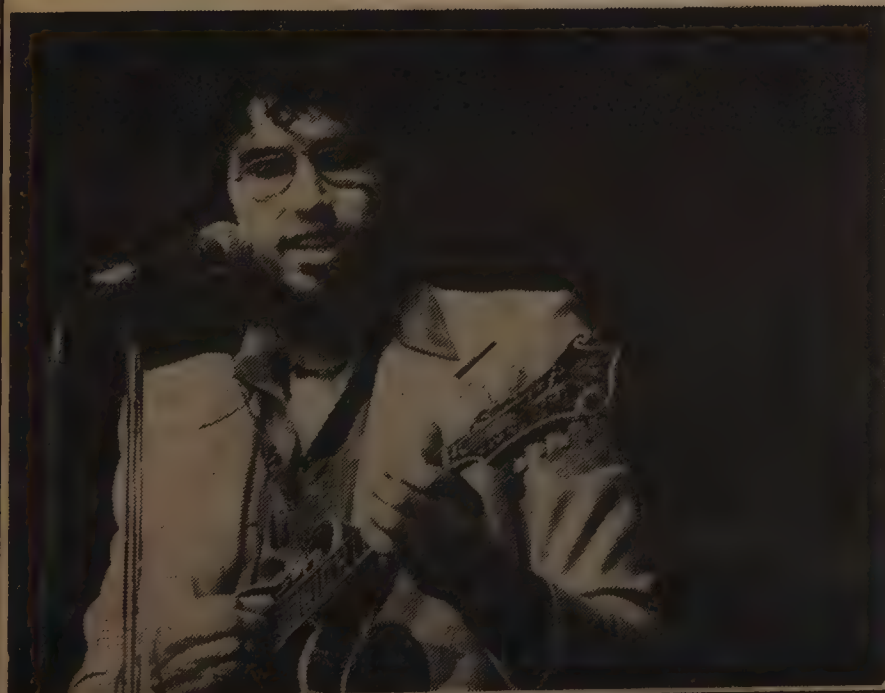


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(continued from page six)

have a good indication of what the course is like until the first test, and by then, he is half sunk. I think this should definitely be made available to the kid without getting a three or four credit failure. Add/drop is an ongoing issue and this year I'm really hoping to get something going.

We are in the initial stages of setting up a legal aid service and getting the Tenant's Association more together. I'm going to be spending an awful lot of time on that with Peter Drakos and Donna Cobb. We

do not have a lawyer so we cannot advise students on legal problems. A lot of students have problems in regard to tenant contracts and stuff like that. A lot of that could be resolved fairly easily once a lawyer is here and advises some para-legals, which is what we would eventually like to set up.

There are some really fine lines that you need a lawyer for and at this time I didn't think that we should hire a lawyer for \$37-40 until we have a more workable type of system.

Big Bro/Sis Needs Help

by Mary Anne McGrail

A banjo player from the Vermont Council of the Arts strums with a wide-eyed seven year old. Four junior high school kids play a game of spades around a second hand office desk. Robbie and Zeke bicker about the better team, Pirates or Yankees, while Zeke half-heartedly repairs a window. Two others shoot the shit with a staff member on the rug in the back room and a few others grab a quick cigarette on the sidewalk corner amusing themselves with the action on North Street.

"Never a dull moment" might be an appropriate phrase used to describe the Urban Youth Center, for even the duller days include some basketball, cards, chatting, cooking or innovative new games such as card-spinning, handstands on the couch, or walking around the room without touching the floor.

The kids periodically ask me, "Is the Urban going to close?" Often I respond: "There's a chance." Deep down I maintain a high level of confidence that we will soon be secure again. Periodically things happen that reassure me that my optimism is not mere fantasy. A carpenter will walk in and volunteer to help with any projects which need work. He's skilled and temporarily has time on his

hands. A musician strolls in just to play and be with people; or a gymnastics enthusiast who loves kids will stop by and offer some of his time.

As an individual, I have learned a tremendous amount about myself, about others, about personal relationships, Burlington School systems and group camping trips.

The Urban Center was opened ten years ago by the Extension Service. Two years ago we were informed that we were one of UVM's budget cuts. On the rebound, we secured community development block grants from January of 1976 to September of 1977 and are stretching the funds as best we are able. At this point, we are in the process of searching for new funds, proving ourselves, and sticking together. Community support is there but money is slow in coming. We've received some help from Vermont Teacher Corps, IBM, and Chittenden Community Action in addition to the Mayor and each other. But the story seems to be always the same; there's just no money. Through all this, the undertone at the Center is one of optimism. We've made it through crises before and we'll make it again.

Our preschool presently lies dormant. We are in need of a

pre-school coordinator to reorganize and implement a free pre-school for kids ages 3-5. Participation has always been strong. In the past, this has been filled by a UVM student. However, it is flexible enough to be a field work position or work-study job.

We need work-study students or students working for credit who are looking for a challenge, a place to learn and who can bring with them talents and skills for working with kids under less than ideal conditions. Volunteers, please share with us your skills, talents, and time. For work-study positions, call Financial Aid at Waterman, to check on eligibility, then call us. For volunteers or students doing fieldwork, call us immediately at 656-2291 or come visit. We are located on the corners of North Street and North Winooski Avenue, not far from Tuts. We are open after school from 3-5 and evenings 7-9, and would like to be open for a pre-school from 9-12.

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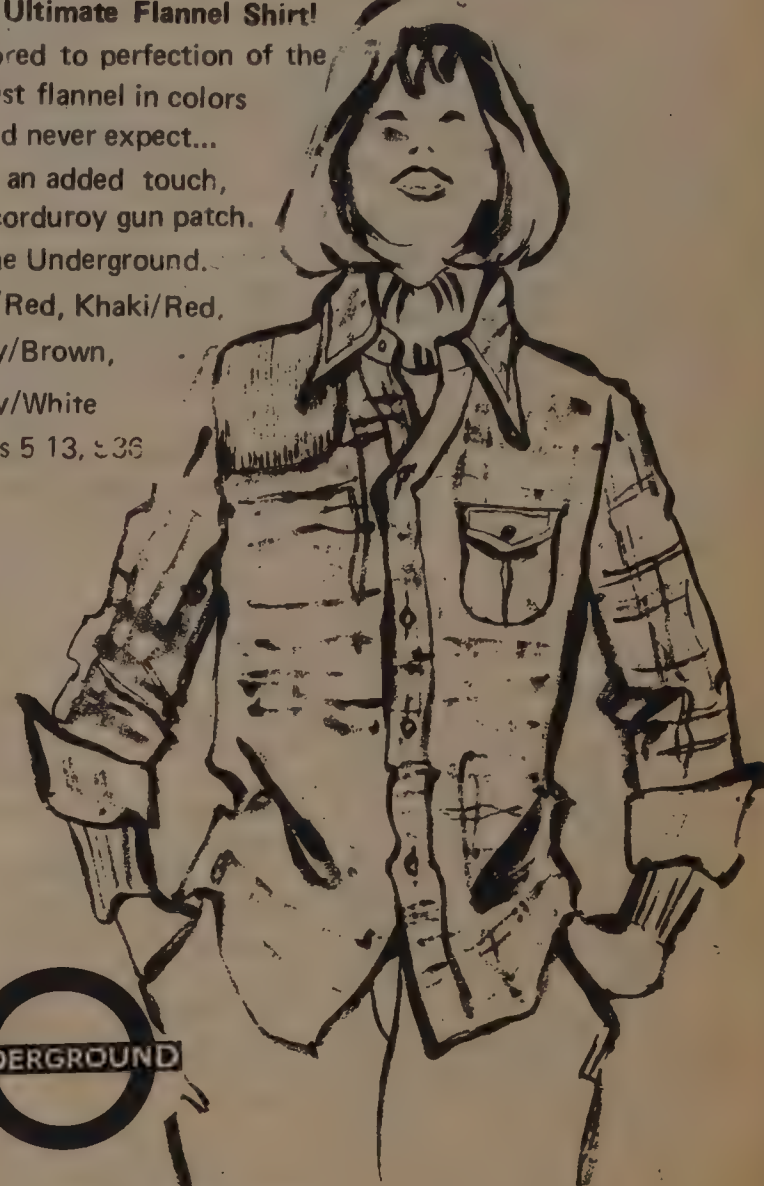
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John E. Mekkelsen, Jr.

On Saturday, August 6, 1977, a tragic automobile accident claimed the life of John E. Mekkelsen, Jr. As a recent graduate of UVM with a B.S. in Business Administration, John was a respected student in our department as well as a friend and colleague to many of you. Those of us who had the pleasure to know John are saddened by his death - we hurt and we grieve for him, his family, and for our own loss. There is something, too, about the abruptness with which John was taken from us. It suggests a time for reflection, a time for questioning the very fabrics of our own lives and their day-to-day meaning. John was part of my life, as he was a part of yours. I am confused now that John is gone and I feel cheated - I miss that relationship we shared. During the three years that we worked together I found John to be an eager and conscientious student. He worked hard and he achieved. I know his campus life reflected similar contributions. In our own department John was a respected student who added greatly to the richness of our classroom activities and to our program as a whole. We were proud to graduate him with our honored degree. The campus seems a bit lonely now. We miss our colleague, and our friend. But, still, when I think of John I see a lot of happiness. I remember a young man walking with his friends on campus and smiling - laughing if you will. I remember this man, I remember his smile, and I remember what he gave to me. Each of us has only a few years to live, and the world is such a large place to spend them in. I am glad that John and I were together here at UVM. I am sure you feel that way too.

John R. Schermerhorn, Jr.
Associate Professor
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Become an S.A. Senator!

by Bill Bryan

Thirty-seven goal directing student senators will be elected by the student body on September 28th and 29th. These senators will play an integral role in the responsible direction of many areas of student life: areas that will directly or indirectly touch every student on campus.

Many students often forget (after years of being pushed through educational situations, which they may or may not have had control of) that they have reached a level where their personal viewpoint can actually be heard. In a University of our size, it is easy to be duped into that old syndrome: "How can I possibly have an effect on this University with so many people involved?" Where we sit here and now at UVM, we can (and do) have an effect. We are no longer involved in a situation where we are totally directed by some large, dark and mysterious Administration that we can not comprehend or influence.

Of course, the Administration is still there and of course they still have the final say over many of the situations we encounter on campus today. But, we are now at the point where concerned individuals can help control the direction of this

large student population. The Student Association Senators are the individuals who can and hopefully will help make student life at UVM more pleasant, more informed, and more rewarding. These developments will depend a great deal on the kind of people that are elected to the S.A. Senate.

Senate elections are only about two weeks away. All interested students must have petitions in by noon, Friday, September 23rd. These petitions may be picked up in the S.A. office and must have a minimum of 80 signatures in order to secure a position on the ballot. With 37 Senatorial positions open, there is a good chance that yourself in a position to influence what is happening on campus.

Eighteen of the available positions will be for on-campus (residence hall or married student housing) students. Fourteen are open for off-campus representatives, and five positions are for the Greek houses.

Elections will be held Wednesday and Thursday, September 28th and 29th in the dining halls, Billings Student Center, and Bailey Library.

Seven New Chairpersons

New chairpersons to seven departments in the UVM College of Arts and Sciences were named last week by College Dean John Jewett, who also named a new director for the Fleming Museum.

They are: Dr. Lubomir A. D. Dellin, department of economics; Prof. Edward J. Feidner, department of theatre; Dr. Jeannette R. Folta, department of sociology; Dr. Lloyd Lambert, department of physics; Dr. Woodrow W. Leake, Jr., department of communication; Dr. William C. Lipke, director of the Fleming Museum; Dr. Wolfgang Mieder, department of German and Russian; and Dr. Louis M. Ugalde, department of romance languages.

Dr. Dellin, a professor of economics, holds advanced

If you are interested or have questions, call the S.A. office at 656-2053, or stop by the S.A. office (second floor Billings) and talk with Geoff Liggett or Linda Purdy.

Don't sit back and resign yourself to fake notions that UVM is too large for a single individual to have a positive influence. Your insight and inspiration could be the catalyst in many student issues to be decided this year. If you're concerned, run for the S.A.

degrees from the Universities of Sofia, Vienna, and Genoa, and did post-doctorate work at New York University in Russian and East European studies. He joined the Vermont faculty from Columbia University in 1957 and has since served as acting chairman of his department, director of the Center for Area and International Studies, and chairman of the Program of Studies.

Prof. Feidner, a professor of theatre, joined the Vermont faculty in 1958 and was appointed director of drama in 1964 and producer-director of the Champlain Shakespeare Festival in 1962. He was named by Presidents Kennedy and Johnson to the American Shakespeare Committee in 1964, founded the Institute on Elizabethan Arts and Literature at UVM in 1965, and was president of the Vermont Council on the Arts in 1968. He has produced and/or directed over 125 plays at the University.

Dr. Folta received a nursing diploma from Burbank Hospital School of Nursing in Fitchburg, MA, the B.S. in psychiatric nursing from Boston University, and the Ph.D. in sociology from the University of Washington. She joined the Vermont faculty in 1969 with a joint appointment as associate professor of professional nursing, sociology, and psychiatry. At UVM she has been assistant dean of the College of Arts and Sciences, and in 1971 established a nursing program in Poland at the invitation of the UN World Health Organization.

Dr. Lambert's chairmanship includes an appointment as professor of physics. He had been a professor of electrical

engineering since joining the Vermont faculty in 1965 from the Aerospace Corporation. He received his Ph.D. in physics from the University of California and has been active in industry as well as education. In 1971 he did research in Norway with a fellowship from the Royal Norwegian Council for Scientific Research.

Dr. Leake, who is Edwin W. Lawrence Forensic Professor of Communication, studied at Emory and Wake Forest Universities and the University of Alabama and received the Ph.D. from the University of Florida. He directs the UVM Intercollegiate Debate Program and is an officer in several national debate organizations.

Dr. Lipke, associate professor of art history, taught at Cornell University and Reed College before joining the Vermont faculty in 1970. He took his Ph.D. degree at the University of Wisconsin, and since coming to UVM has worked closely with the staff of the Fleming Museum on numerous exhibitions.

Dr. Mieder earned the M.A. and Ph.D. degrees from the University of Michigan and Michigan State University respectively, and joined the Vermont faculty in 1971. He is an authority of international standing on the study of proverbs, and has published widely in Europe and the U.S.

Dr. Ugalde, who has been acting chairman of the department of romance languages, came to UVM from Brandeis University in 1962. He had previously taught at Tufts University and at Harvard where he earned the B.A., M.A., and Ph.D. degrees. He also holds a violin-orchestral diploma from the New England Conservatory of Music.

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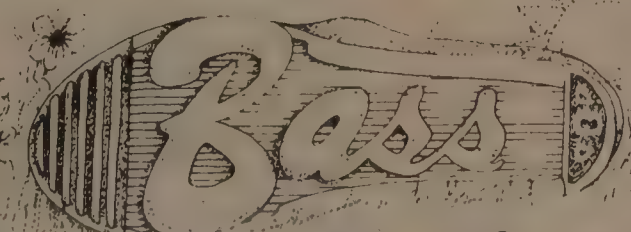


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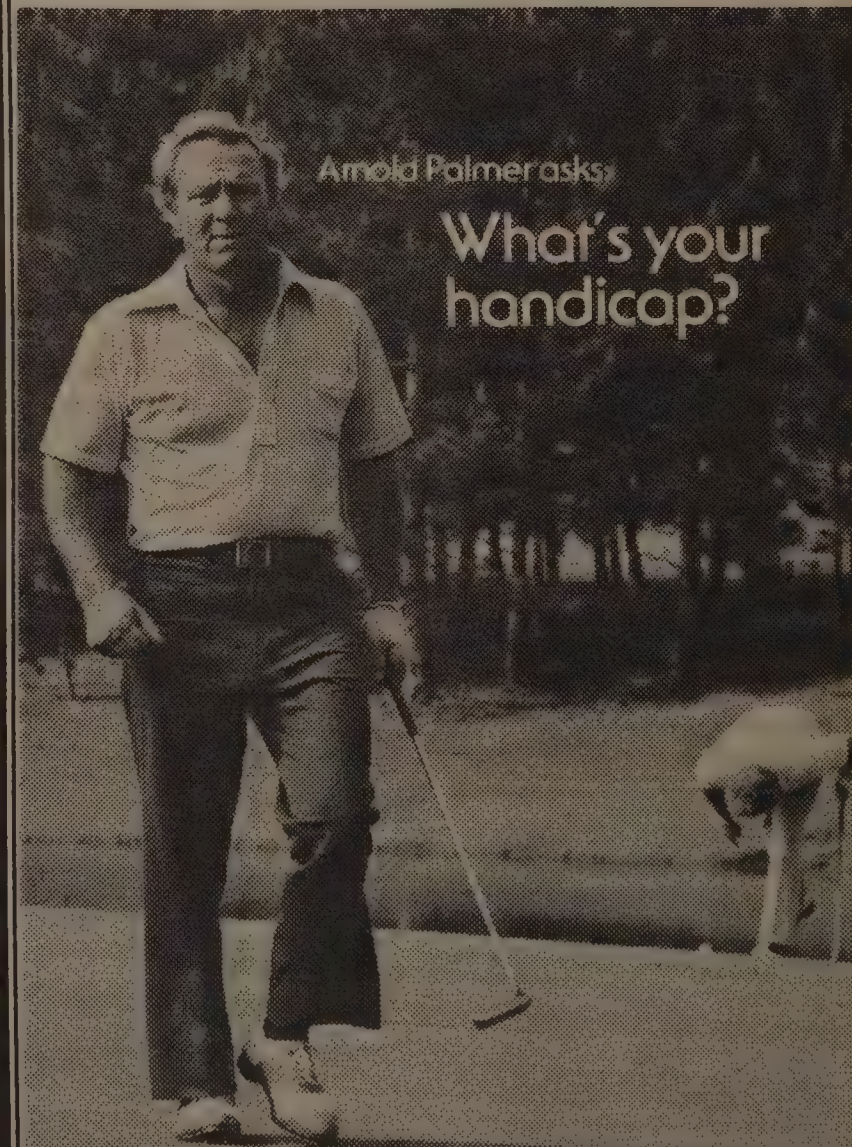
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Bishop's House

(continued from page five)

than two alternative parking proposals, including a peripheral parking plan which would increase the use of the gym and Centennial field lots and utilize accompanying shuttle buses. The group has also taken steps to search for sources of funds to try to purchase the property. The additional sources explored were the potential use of federal funds as well as financing from the Vermont Housing and Finance agency. Thus far, the Committee has been able to raise just over \$100,000 to buy the mansion, which was insufficient as far as the MCHV trustees were concerned. Elaine Little, spokeswoman for the Save the Bishop's House Committee, said in July that legal grounds did not exist for refusing demolition. Nevertheless, community criticism of the move toward destruction has been strong, and has come from several different areas.

Included are the *Burlington Free Press* as they editorialized about the fate of a Burlington landmark in a recent article, and also from Mayor Paquette and other area legislators. The UVM fraternity, Sigma Nu, is currently launching a campaign to help preserve the house, as they feel strongly about the fate of the mansion and others like it on South Williams Street. Sigma Nu, which is also on South Williams, is included in the State's Historic sites register as are other houses on the street.

The house was built in 1854 by a California Gold Rush veteran and was subsequently occupied by two former Burlington mayors, Daniel C. Linsley and John D. Hatch. In 1886, the size of the house was doubled to its present 26 room status.

Perhaps the most intriguing feature of the house, though, is the woodwork inside which was designed and built by A. E. Richardson and J. William Fosdick. The woodwork will probably be removed should the house be razed.

Since it is the desire of the MCHV trustees to have this parking lot installed by winter, unless present conditions change, by early October, the house may well be on its way out.

(Editor's note - Further information on the controversy of the Bishop's property and eventual fate - and how it all came into being - can be found on this week's "Editor's Page.")

URBAN CENTER NEEDS YOU

by David Clark

"Nine years old - father and mother are separated and child sorely needs a male figure to look up to. Mother feels neighborhood is a rough one for kids and doesn't even like to let them out to play with other kids."

The above is taken from one of the many referral forms that we receive down here at the Big Brother/Big Sister office. Obviously, here is a child who needs someone from outside his environment to act as a good influence. Many children from Burlington and other outlying areas are desperately in need of some personal attention. As the above statement suggests, many of the children simply need some medium (and that's where the volunteers come in) to take them away from their neighborhoods for an afternoon or so. The children love to see what's going on outside of their homes and schools. For these small people, it's literally a breath of fresh air. It's amazing how so little effort can bring a kid's head together. A positive influence is so important for a sometimes misguided frame of mind.

The program is well worthwhile. I have been involved with the program for two years now and am going back for a third. It is so important to these kids and it is something that they can really look forward to, each and every week. Whether you go bowling, or take a hike in the mountains, or just "hang out" together up at the dorms, it doesn't really matter. What does matter is that you're together and that you're spending time with one another. In some instances your Little Brother or Sister comes from a large family and is afforded little or no personal attention. Your mission, as a Big Brother or Big Sister, if you choose to take it, is to provide your new-found friend with a healthy, growth-oriented atmosphere, not found in their home environments.

We really feel as if the program is going to be a good one this year. Why not give us a call or stop by the office sometime and see what it's all about. Call us at 656-2062 or drop by today. It could be the experience you've been waiting for! Believe me, it's a worthwhile endeavor.

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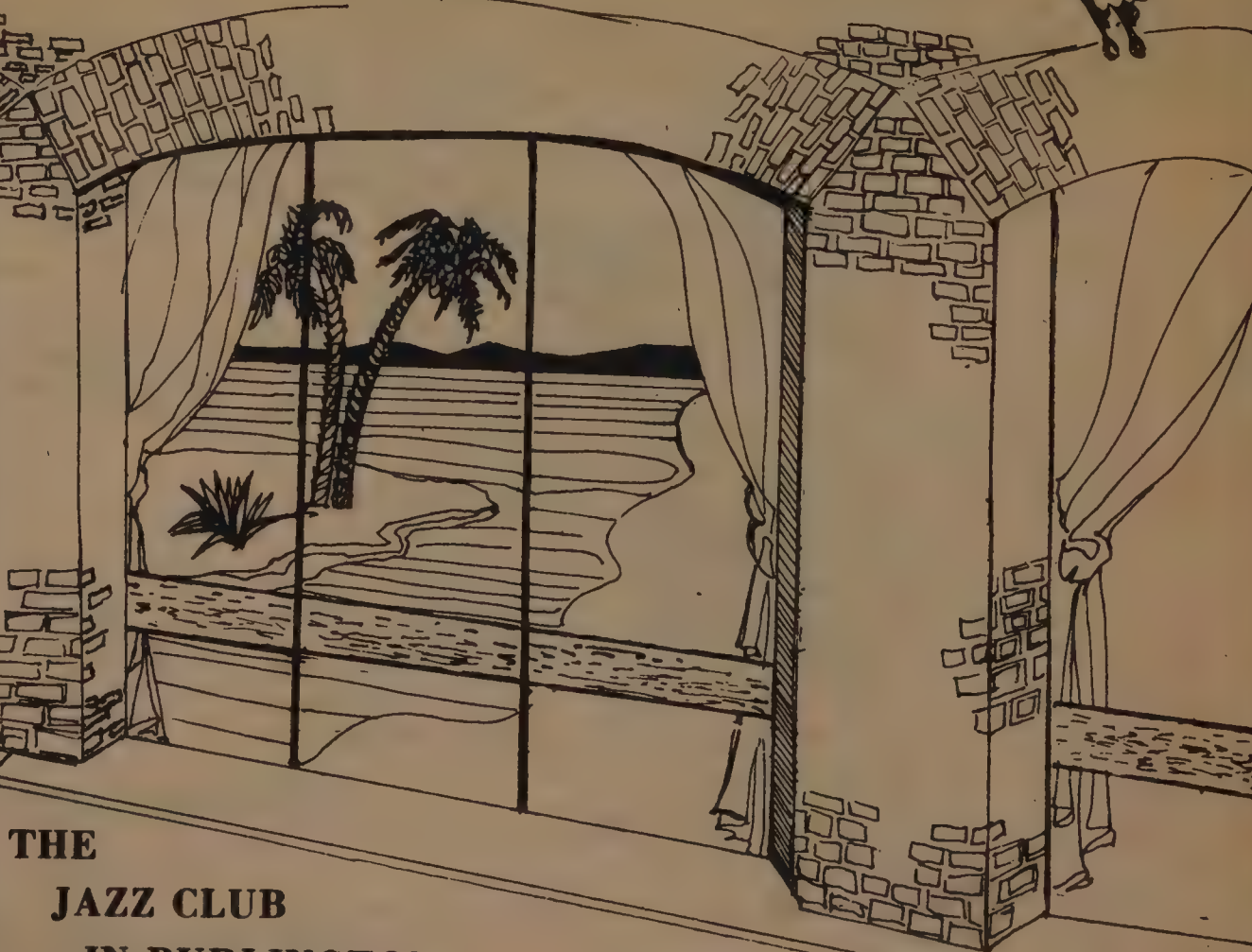
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Who Really Rules Vermont?

(continued from page five)

surrounding the collapse of feudalism. But since those good old days such early capitalists have been replaced — by “regulated” monopolies, regional and national chain organizations, multinational corporations and enormous banking interests. Today these monopoly capitalists manage and control Vermont labor and natural resources.

Who owns Vermont? It seems like an impossible question to answer, but it isn't difficult to develop a general list of the groups holding the most economic power. Banks — leading back ultimately to huge financial control centers such as the Chase Manhattan Bank and Manufacturer's Hanover Trust. Insurance companies, including Vermont's own National Life. Light manufacturing corporations — officials call them “clean” industry. Development firms such as Mondev, Pomerleau, and perhaps someday Pyramid. Timber and mining groups. And last but not least, vacation home owners and retirees. Corporations based in New York, Massachusetts and Canada have purchased the state's major industries, much of its natural resources and a substantial chunk of the land area. Very little is left for residents — some retail and wholesale trade, small-scale land speculation, a few services and small industries.

Our state today is dominated by a small ruling class, which continues a two-century tradition of exploitation. As a capitalist “colonial” outpost this control and its effects are quite

blatant. In Montpelier lobbyists for the utilities, the Associated Industries, recreation and land development interests, the Wholesale Beverage Association, the Federated Fish and Game Club and Pownal's Green Mountain Race Track — to name just a few — congregate at the Capitol to make certain that lawmaking suits their taste. Corporations such as GE, IBM, Textron, Litton Industries, Digital, Goodyear, Gulf and Western, Johnson and Johnson, Minnesota Mining and Manufacturing, Standard Register and Simmons Precision control the industrial job market. Fearful of competition with these huge corporations, Vermont banks and investors have turned over the years to what is called the tertiary sector — tourism, retail trade and real estate — or to low risk stocks and bonds with big corporate groups.

Businessmen interested in Vermont say the “climate” is good. Stiff laws restricting strikes, picketing and boycotts. A low unemployment compensation rate. Meager Workmen's Compensation benefits. What more could they ask?

The climate for 500,000 Vermonters, however, is about as severe as the New England winter. Vermont ranks 42nd in per capita income, and almost 100,000 people live below or close to the poverty level.

The shadow of urban dominance cloaks the green

mountains, Montreal to the north and New York and Boston to the south. Vermont is in a metropolitan squeeze. In the southern part of the state the trend is toward vacation and retirement homes. In the population centers — Burlington, Brattleboro, Rutland, White River Junction, St. Johnsbury, St. Albans — it has been light industry, which may shortly become a newer trend — suburbanization.

Chittenden County dramatically illustrates these trends and some of their consequences. The economic growth of the County, and particularly the City of Burlington, is tightly linked to the southern expansion of Montreal. Urban Renewal, which resulted in the construction of Burlington Square Mall by the Canadian Mondev Corporation, was an early warning. Plans for a 200 boat marina and condominiums along the waterfront, a convention center, connector highways north and south of the business district, a mall on the city's central business street, and mall plans in South Burlington and Williston are recent outgrowths which reflect both Canadian and New York dominance of the regional economy.

This series of articles is about Chittenden County, the state's most populous region, its financial backbone, stronghold of the Democratic Party, and battleground for growth and development issues in the 1970's. They will deal with issues facing the City and

County as a region in transition, agenda with which Vermonters and a focal point for the must grapple. Housing, contradictions of capitalism as transportation, local and they manifest themselves in this regional planning, tourism, state. They will provide an economic development, and outline of the development nuclear power.

Rape

(continued from page five)

information concerning the most recent rape, the rapist is “having some problems.” The Chief is not ruling out the possibility that the rapist is a student at one of the area colleges, as the rapes have all occurred while school has been in session.

To combat the situation, all women are advised to avoid walking alone at night. Driving a car is also advisable. If a trip must be made from Redstone to the library, for example, use the lit paths that lead toward the gym, past Harris/Millis and Living/Learning, down Main Street, and through the tunnel. Scott-Smith has also warned that South Prospect Street is potentially dangerous as is the path which leads to the tunnel from Redstone past the Newman Center. The Chief added: “Think about where you're going and how you're going to get there.”

To combat the situation, UVM Security is placing officers in potentially dangerous areas during the night and is also investigating the possibility of some type of “escort” service through a work/study program.

Last year, only one rape was reported on the campus, and there were 13 reported in the Burlington area. The national estimate of the ratio of unreported rapes to reported ones is 10 to 1.

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Features

UVM: Another Year of **Highs** And Lows

"You go to the University of Vermont? Wow, that must be nice."

I've had that spoken to me more than once, and most students here probably have as well. UVM's reputation as a beautiful school is widely known, and few can argue that the physical surroundings here aren't rewarding and pleasurable. Burlington is situated favorably; in amongst the ancient and majestic Green Mountains and the waters of Lake Champlain. The city itself is decorated with some exquisite architecture and contains more nightspots than you could drink your way into. The campus (aside from a few goatpaths and some untimely constructions) is personable and conducive to social interaction.

But birch-coated mountains, lively ginmills, and pretty co-eds doth not a university make. Somewhere beyond the evergreens, the bluegrass bands, and the midnight games of backgammon, an education must take place; and at this point, UVM's reputation as a nice school holds relatively little merit. Unfortunately, the proceedings within the internal structure of this university don't occur as naturally as an ecosystem. They are subject to financial limits and communicative lapses. In short, despite all of its pleasant aspects, the University of Vermont is far from a perfect institution; and as it begins its 196 year of operation, there are a few less than utopian aspects that are worth discussing.

Not surprisingly, the monetary situation is of major concern here. In discussions with Raymond Levine and Norman Bleir — two men involved with UVM's budget planning — both predicted that the inflationary spiral would continue to hinder the University and cause an increase in out-of-state tuition. Another consideration is that although UVM is called a "state school" by many, it is actually a private corporation that is semi-supported by the state of Vermont. While the average state-supported school receives around 50% of its funding from its own state government, last year UVM received only 16.5%. Students here also provide almost twice the national average, (percentage wise) of their school's annual budget.

An interview with Lattie Coor, the UVM president, in the most recent *Summer Cynic* revealed that Coor plans

for this year what he calls a "tuition increase for out-of-state students that would be comparable to inflation." Vermont students, however, will not face a tuition hike because, as Coor explained, "we were able to get an important increase in state appropriation."

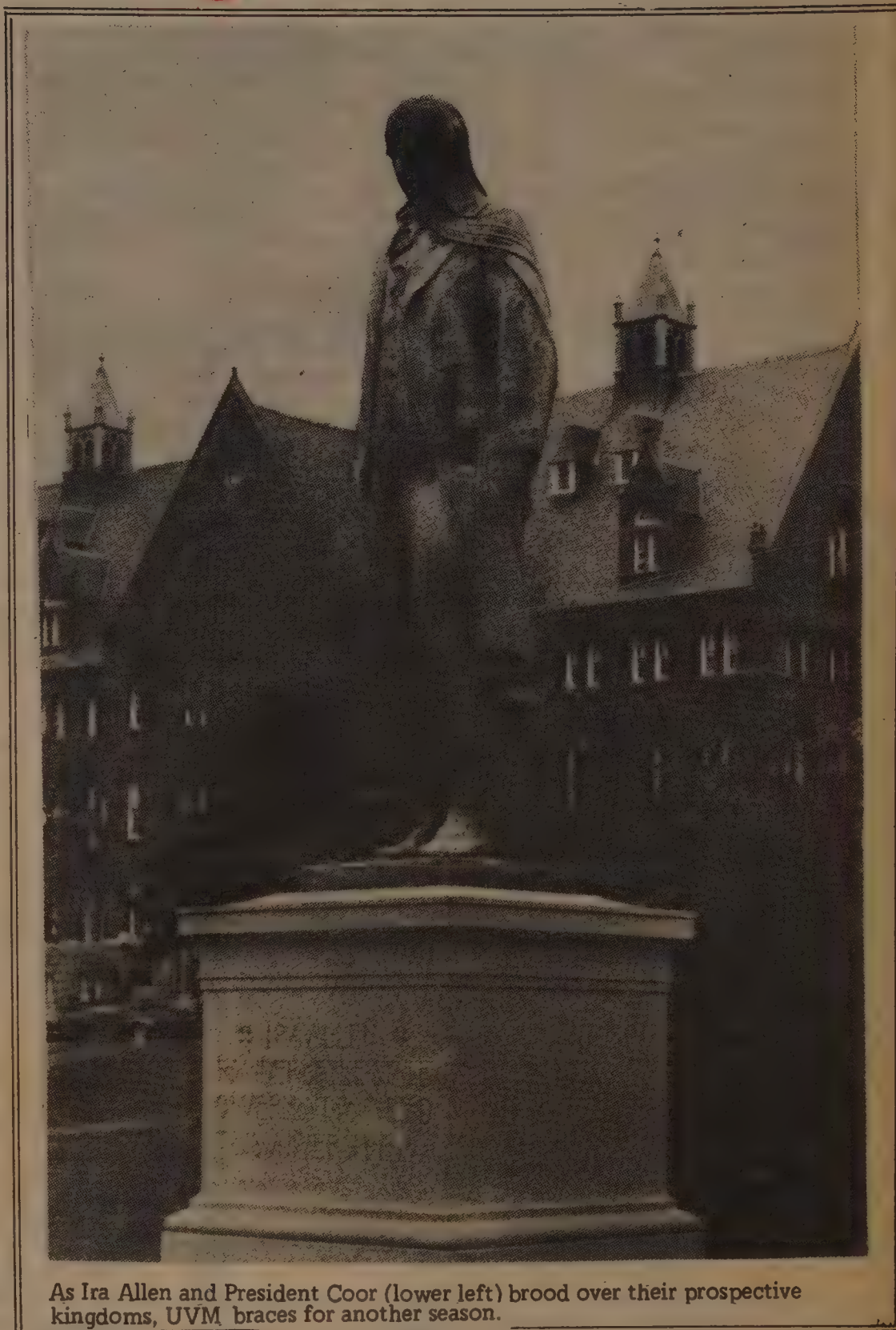
Raymond Levine seemed sympathetic towards the students here who are experiencing financial problems: "All we can do is offer the same quality of education that we have been," he said. "We're trying very hard to keep operational costs down as much as possible, but it still costs a lot of money to go to school here nowadays." Levine praised Dr. Coor on his efforts to stabilize the university budget, and he added, "He came when financially, we were unstable, but I'm impressed with his success so far."

Norman Bleir explained that in-state tuition is a major concern because of UVM's obligation of maintaining a slight majority of Vermonters. He added that since financial aid has "increased dramatically over the years," there has been some counter-balance to the high cost of attending UVM.

Two more financial items to be reckoned with this year are the proposed expansions of the library and gymnasium facilities. The library expansion was granted a one million dollar appropriation from the state government, but a similar request for the gymnasium was rejected. This poses a problem, as Raymond Levine explained, because the expansion is urgently needed, but the costs "would be too much for the students to absorb." Although UVM is trying to increase its income of private dollars, there is no way that they could cover the whole tab. Lattie Coor, in his past interview, seemed to have renewed faith in the gymnasium proposal which, he said, "I intend to take back to the General Assembly in January, and I'm very hopeful we can get funded this year." Whether it does or not, the sad fact remains that today's upper-classmen will most probably graduate before either expansion is fully accomplished.

STUDENT REPRESENTATION

Last year, the Student Association's dream and a major triumph for the student body came true as a bill proposing to put two UVM students on the Board of Trustees was signed by



As Ira Allen and President Coor (lower left) brood over their prospective kingdoms, UVM braces for another season.

Governor Richard Snelling. These student representatives will no doubt be able to offer a fresher insight into those decisions brought before the board that concern the needs and aspirations of the student body. Lattie Coor has said that he expects them to have an "important role both as spokesmen and as people who will be expressing a vantage point and also the vote. They will have as much influence as any other trustee."

It should be noted here that applications for the position of student trustee are now available to those interested. They can be picked up at Billings in the S.A. office upstairs. Also, a committee has been established that will prepare a series of seminars to instruct students on the nature of the board, some historical and organizational aspects of UVM, and other related topics.

One not-so-optimistic aspect of student representation around here is the tenure system, and it seems that this subject has been a woeful one for quite some time. Although President Coor does not believe that UVM is over-tenured, he has mentioned that a close watch will be kept on the faculty distribution in the years to come. The term "publish or perish" comes into focus here, and it implies that a faculty member is granted tenure on the basis of his field work and not on his teaching ability. Coor was asked about this in the *Summer Cynic*, and he maintained that there "should be a balance. We should be as cognizant of the

quality of teaching and the commitment to teaching as we are of the quality of research and the commitment to research."

But how is that "quality of teaching" measured? Every year, students are given a chance to evaluate their professors in the *Albatross*, a publication of student recommendations concerning teachers. Unfortunately, the *Albatross* has been criticized almost as much as the tenure system, and the administration doesn't seem to put much faith in it. Geoff Liggett, the Student Association President this year, explained that although Lattie Coor is in favor of the *Albatross*, most of the faculty seems to think that it is an "incomplete tool." However, Vice President Arns — who will be serving his first year here — seems interested in restructuring the *Albatross* and making its questions more relevant to each department. "We're going to want assurance that the questions asked are valid," said Geoff, "not only in terms of raw teaching ability, but also the ability in relation to the course."

Geoff Liggett is also working on the indoctrination of a student legal service, a service that would grant students the accessibility to an attorney and/or legal intern. Although hiring a full-time attorney would be ridiculously expensive, Geoff is exploring many alternatives in his quest for an effective service that would deal most likely with landlord/tenant controversies and consumer ripoff. S.A. vice president

(continued on page 17)



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Shepard's Pie

a short story by Daniel C. Adams

The noonday sun was beating down through the timber blanketing the Sierra Mountains. I had found some shade under the towering pines, but a burning feeling of anxiety in my stomach was winning out over the small relief from the hot sun. "Son of a bitch!" I thought, "Pa is gonna kill me." He was too, once he knew what I had done. "H-T-2 to Unit 2, over," I spoke into the mobile radio unit. "Son of a bitch again!" I thought. The radio waves weren't hitting the repeater, a powerful transmitter up on Mt. Randolph which received the weak mobile unit waves and sent out strong ones in all directions. I almost never hit the repeater on the first try, especially when I was in a hurry. I moved on up the dirt road to look for a better

spot.

My body was stiff from running the Backhoe for almost six hours straight. The crew had met at the sawmill at five in the morning and Matt Samski and I had been assigned to the pipe laying. The pipes were to divert the water runoff under the dirt logging roads the company had constructed, hopefully preventing a washout come the spring thaw. The Forest Service required them. "The Forest Service is blowing smoke up your ass," my father would say, but nonetheless if the timber was going to make it to the sawmill the roads had to be built, and the pipe laid. At six o'clock this morning Samski and I had found ourselves yawning, aching from the previous day's work, and beginning to warm the blood for ten hours of work in the woods.

"H-T-2 to Unit 2, over," I tried again. No answer. "I can't goddamn stand it!" I thought as I moved on up the road. Then I laughed at myself. How anxious

I had been to graduate from college and be back in the woods again. The doldrums and pressures of the academic life had made me forget about the unchallenging, non-mental boredom of work in the woods, leaving me yearning for the freedom of the out-of-doors. Here I was in that glorious freedom, feeling all magnificent and exhilarated; on the verge of getting sick worrying about what Pa was gonna do when the unfortunate status of the company's only John Deere, C10 Backhoe, was brought to his attention. That it was thirty feet down a forty degree embankment, balancing with one wheel on an old log and one suspended in mid-air (and probably spinning). I laughed at myself (again). This was humor in its truest sense. I mean, how often does one lose control of a Backhoe due to poor brakes, jump off, and have the chance to stand and watch his life savings crash down the inevitable



over?"

"Uh, well, the Backhoe," I hesitated. "It's stuck. We may have to pull it out, over."

"Give me more Dave, over."

"Uh, ya see, it's down the embankment a bit, out here on Texas Hill. It's down about a couple-thirty foot, but not all the way to the ravine due to an old log on which one tire's resting." There was silence.

"Bitch!" I cursed. Pa always left me wishing I was dead with his silence. After ten minutes of waiting, (or was it hours?) I called back.

"Can you copy, Unit 2?"

"10-4 H-T-2." Now I was "H-T-2," not Dave his son. "We'll send the Redskin down with the Eight. In the meantime, stay away from the son-of-a-bitch. You copy H-T-2?"

"10-4. Hey Paul, I'm sorry, really I am. It was them brakes, you know. They let me down." There was no response. I hadn't expected one. "H-T-2 clear," I said, and turned to see Matt Samski holding a shovel and leaning against a tree. The son-of-a-bitch was still laughing.

The Redskin was Donny, a big, muscular man of direct, Indian descent. He had driven the Eight for sixteen years with the company and had been a quiet, hard-working man for the five summers I had known him. Pa said Donny wasn't to be trusted. "Redskins ain't as bad

embankment as the winch let it out, carefully hooking it to the Backhoe which was precariously balanced on three wheels. The considerable weight of the Backhoe was no match for the mighty Eight, and Donny had it out in no time. Donny shut down the Eight, and as the slowing engine revealed the peace of the woods, the seemingly complete silence was stunning. I walked to where I had been able to hit the repeater before and called Pa (I mean Paul).

"H-T-2 to Unit 2, over."

"Unit 2. Go ahead Dave, over."

"Paul, the Backhoe's out," I announced triumphantly. "Should we keep working on the pipe?"

"Negative, H-T-2. I'll be down in a couple-thirty minutes. You and Samski go with Donny and get the brush cleaned up over by Onion Valley. How many chokers you got?"

"Eighteen to twenty I think," I replied with as little enthusiasm as possible.

"10-4. You're all set then, Let's get to work. See if you can't finish it up today. Unit 2 clear."

"10-4, H-T-2 clear." I looked at Matt who smiled back at me. Both he and I knew I had blown it. Pa had promised me a chance with the Backhoe and he had been true to his word. That the brakes were poor and the terrain a bit extreme were of no favorable consequence. I had had my chance and had failed, and thus was condemned by the law of the forest (and the law of Pa) to a long afternoon of choker-setting. I took a deep breath, cursed a few times, and headed back to the Backhoe. Leaving the keys there, Matt and I climbed up on to the Eight's cab. Donny started the gasoline starting-engine which in turn started the diesel engine. The engine roared as black, sooty smoke billowed from the single smokestack above the cab. The two chain treads turned in opposite directions and the Eight turned until facing up the dirt road. We all breathed through our clothing as the rising dust saturated the warm air. The early afternoon sun baked down as the Eight moved out, the heat, the dust, and the noise wearing at my body.

I was experiencing what was known as the early afternoon slows. With lunch sitting relatively undigested in my stomach, the desire for sleep, if only for a quick nap, on top of the exhaustion due to a general lack of sleep, was slowing me down and stealing away my drive. The only way through the

(continued on page 15)

The doldrums and pressures of academic life

had made me forget about the unchallenging,

non-mental boredom of work in the woods

embankment into the inevitable rocky ravine below? No wonder the god damn Matt Samski was laughing, the son of a bitch. Hell, the news would be reaching the far corners of the Western logging industry by the end of the week. "Did ya hear?" I thought, "Dave Grimes, ya know, Paul the Foreman's son? He lost a Backhoe down Texas Hill last week!" That's what they'd be hearing alright. And here I was, about to offer myself up for crucifixion. With a realization of the fatal nature of my destiny, I again tried to call.

"H-T-2 to Unit 2, over." Click! The waves had hit the repeater.

"Unit 2, over," a voice responded.

"Paul?" I asked. He was "Paul," not "Dad," on the job.

"10-4."

"Uh, I've got a minor problem, over." I felt small.

"10-4, Dave. What d'ya got,

as them damn niggers or them lowlander hippies up from 'Mento or 'Frisco way, but they ain't to be trusted." Sometimes I couldn't understand where Pa was coming from. But he was sure set on his ways and I knew I could never change him. I sort of took deep breaths now and then and kept my thoughts inward.

The Eight was the company's biggest Caterpillar. Resembling a huge bulldozer that didn't know when to stop growing, the front had a blade fourteen feet wide and the back had three, five foot rippers. Used for many things, including the initial stages in road construction, the Eight could rip up most anything and push down trees a couple-three foot in diameter. I could hear its piercing, squeaking noise off in the distance, and as it got closer, its approach was hidden by the huge blanket of dust it stirred. When it arrived, Matt and I hauled the winch-cable down the

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A View From the Vine

by Guy Page

God said: "I am the vine, you are the branches; he who abides in me and I in him, he bears much fruit; for apart from me you can do nothing."

John 15:5

Jesus Christ is likened to a vine; we as believers are likened to branches that receive nourishment and strength from a vital connection with this vine. This column will be devoted to those who desire to abide in Christ and bear the fruit the way Jesus said we could. We don't presume to have all the answers, but we hope that the insight, comments and suggestions here will help all those who want to abide in Him. (DCA)

If I asked ten people to define 'pride,' I'd probably receive ten different responses — all of them correct. Pride, like ice cream, comes in many varieties — conceit, extreme self-reliance, selfishness — but, unlike ice cream, pride leaves a bad aftertaste. Solomon the Wise was never wiser when he wrote, "Pride and arrogance... do I hate" (Proverbs 8:13).

Although all pride is sin, and by nature destructive, there exists one kind of pride more dangerous than all others: masquerading as piety while goring countless spiritual lives. Jesus Christ recognized and condemned it. The syndrome is called spiritual pride, and it preys upon religious people.

Examine, as a prime example of a person lacking religious humility, the Pharisee in the Parable of the Pharisee and the Tax Collector. Luke, retelling the parable (Luke 18:9-14), writes that he (Jesus) also told this parable to certain ones who trusted in themselves that they were righteous, and viewed others with contempt: "Two men went up into the temple to pray, one a Pharisee, the other a Tax gatherer. The Pharisee stood, and was thus praying to himself, 'God, I thank thee that I am not like other people — swindlers, unjust, adulterers, or even like this tax gatherer. I fast twice a week; I pay tithes of all that I get.'"

'But the tax-gatherer, standing some distance away, was even unwilling to lift up his eyes to heaven, but was beating his breast, saying, "God, be merciful to me, the sinner!"'

'I tell you, this man went down to his house justified rather than the other; for every one who exalts himself shall be humbled, but he who humbles himself shall be exalted.' Jesus clearly prefers honest self-examination to ignorant accusation of others.

Now, 1900 years later, we think, "Egads, how conceited and hypocritical that Pharisee was! The story would be funny if it weren't so true. I know loads of Christians like that Pharisee. Thank God I'm not like those other people!"

Spiritual pride refused to limit itself to a first century religious sect. We all suffer from a lack of spiritual humility (at least I hope I'm not alone in the experience of condemning a fellow Christian due to his absence from church).

Knowing the ease at which we replace piety with hypocrisy, let's keep a careful check on ourselves — spiritual pride irks people and displeases God. Let's listen when Thomas a Kempis, in *My Imitation of Christ*, admonishes you and I to "esteem not yourself better than others, lest perhaps, you be accounted worse in the sight of God, who knows what is in man."



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see pg. 38

A VPIRG Guide to Small Claims Court

Life is full of its little ripoffs; here's a way to nip a few of them in the bud.

(Editor's note - The following article is being re-printed here from a VPIRG pamphlet which was prepared by Barry Steinhardt. Copies of the pamphlet may be obtained by sending 25 cents to cover mailing to: VPIRG, 26 State St., Montpelier, Vermont.)

What is small claims court?

Suppose your car is backed into in a parking lot and the other driver refuses to pay for the damages. You find out your insurance doesn't cover the cost and the other person isn't even insured. What can you do about it? PLENTY! You can SUE the other driver in SMALL CLAIMS COURT for the amount it will cost to repair your car.

Small claims court is a people's court. Unlike any other court YOU DON'T NEED A LAWYER. The rules and court procedure are so simple and informal they are easily understood by the non-lawyer. Small claims court makes it easy to collect amounts that are too small to justify hiring a lawyer to collect them.

In small claims court:

- You argue your own case in your own words. There is no need for legal technicalities. The judge lets you tell your own side of the story and evidence you have to back it up.

- The cost of bring a suit in small claims court is low and if you win your case the other side will repay you for the cost of bringing the suit.

Other examples of cases you might want to bring in small

claims court are:

-if you buy an appliance and it breaks down right away but the store won't refund your money.

-if you believe that your car has not been properly repaired or you were overcharged for parts and repairs.

-if your landlord unjustly refuses to return your rent security deposit.

Who may use small claims court?

Anyone over 18 years old with a genuine and reasonable complaint may sue in small claims court. But only people who actually have a complaint, themselves, may sue. You may not have a friend sue for you. If you are a minor (under 18) your parent or legal guardian may sue in your behalf.

Who may you sue in small claims court? For how much?

You may sue any person or business who you think owes you money. But your claim must be for money and not for the return of goods and services. In Vermont, your claim cannot be for more than \$250. If the person or business owes you more than \$250, you can still sue in small claims court, but by suing for only \$250, you give up any claim you had to the rest of the money owed to you. If you want to sue for more than \$250, you must do it in the regular District Court, where you will need a lawyer. *You can only sue once for any claim even if the amount you win is less than the entire amount you are owed.*

Where to sue?

Small claims courts are part of the District Courts. There is a District Court in each county in Vermont. However, you must sue either in the county where you live or the county in which the party you are suing lives or works. For example, if you live in Bennington County and believe you have been cheated by a store in Rutland County, you may press your claim in either Bennington, or in Rutland where the store is located. If you are confused or don't know where to sue, call the clerk of the District Court closest to you. The clerk will always be glad to answer any questions.

How to start your suit.

To start the suit just follow these steps:

(1) Select the proper court. The District Courts are open Monday thru Friday from 9:00 a.m. to 4:30 p.m. Get to the court early in the day as possible. If you can't get to the court yourself during these hours then you can begin your suit by mail. It's always best to begin your suit in person if possible (that way the clerk can fill you in on small claims rules and information) but if you do have to file your claim by mail be sure your letter includes all the information the clerk would ask you for if you had gone to the court yourself. Also be sure to include a check or money order to cover the cost of bringing the suit.

(2) When you arrive at the District Court ask to see the clerk who handles small claims cases. The clerk will ask you your name and address; the name and address of the person you are suing; the reason you are suing and the amount you are suing for.

The clerk will record all this information on a form called a docket and give your case a docket number. Write down this number, when you speak or write to the court remember to give the clerk your docket number so that your file can be quickly located.

The amount should include both the actual damage done to you or your property plus any additional money lost as a result of the actions of the person or business you are suing. For example, if someone ran into your car causing \$200 worth of damage and you spend \$20 on taxis during the repair period, you should sue for \$220. *While, you are not required to show any proof of your claim at the time, at your hearing before the judge you must be able to prove your expenses as well as actual damages.*

(3) Pay the clerk the cost of filing the claim (the entry fee). At present the cost is \$2.55 for any claim up to \$50 and \$5.55 for any claim larger than \$50. The entry fee includes the cost of sending a summons (the summons is an official notice to the person you are suing to inform him of your suit and the date by which he must answer the claim). Since the summons is sent by registered mail and postal rates change, the cost of bring the suit may go up slightly in the future. If you win, the defendant will reimburse you for the cost of filing.

That is all you have to do to start your suit. The clerk will send notice of the suit (a summons) to the defendant (the party you are suing).

What happens after you file suit?

The notice which is sent to the defendant by registered mail is an official court summons. The defendant has 20 days from the time he receives the summons (normally 4 or 5 days after you file your claim) to take some action in the case. The defendant can tell the court of his desire to fight the claim. Or he can make arrangement either through the court or directly with you to settle the case without a hearing and to pay you (the plaintiff) the money which is owed.

Sometimes as part of a settlement, the plaintiff may agree to take a small amount of money or allow the defendant a greater amount of time in which to pay his debt.

If the defendant offers to settle for less than the amount of the suit, use your common sense in deciding whether to accept the compromise. If you think you have a strong case and the defendant only offers half of what you are asking for, then you probably should try to get him to come up a little, and if he won't then go ahead with the hearing. For example, if your case is strong but you want to spare yourself the time and trouble of going to court you might ask for about 75% (3/4) of the amount you are suing for. Occasionally, a defendant may have a lawyer. If he calls you, *be very careful before making any settlement. Lawyers dislike handling small claims cases and he is probably more interested in settling than you are.*

(continued on page 16)

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Possible Justification

(continued from page 12)

slows was to get working and hope the blood would boil enough to keep the body going. I closed my eyes and held on tight as the huge Cat clamored down through the forest, precariously following the roughly constructed dirt road. Donny and I looked at each other, not bothering to speak as our words would be lost in the stunning noise. I wondered how Donny could keep this up, ten hours a day, six days a week. I saw in his face a hardness, toughened by sixteen ear splitting years on the Eight. Men like him, and Matt, and the rest, they never seemed to tire. Just always working away. None of them had much, and Donny even had a couple-seven kids. God damn, there's a grown man with seven kids and a wife to feed and clothe, and here I am, a college graduate, madly wondering whether to follow my business major to a job now or hold off till after some grad-school action or a year or two in the woods. Somehow my personal worries seemed trivial; and how I used to sweat over handing in Accounting labs on time! I had grown proficient at handling debits and credits. Donny handled a family. I felt silly. Such were the thoughts that filled a day of non-mental work, and on this day left me with a feeling of respect for this strong yet simple man.

Soon we arrived at Onion Valley and Matt and I jumped off the Eight and viewed the hillside. The road itself was taking good shape as the water truck and the grader had been working to compact it. But on both sides of the road, a forty

degree bank, one side rising, the other side dropping away. The terrain was covered with stumps, logs, and informal piles of brush, the remains of the trees the fallers had taken. It was the regulations set by the Forest Service which said the brush had to be taken away and buried. "Hell," old Samski had said mockingly, "the brush is an eyesore and we sure wouldn't want to ruin no one's vacation with any such eyesore." The general sentiment of the woodsmen was fairly well portrayed by the "Sierra Club can kiss my axe" bumper sticker which had made its way to many of the woodsmen's bumpers. The lowlanders, the Sierra Club, the Forest Service, and the resultant legislation effecting the lumber industry all constituted the industry's number one enemy. The men who had worked in the woods for over thirty years did not enjoy being restricted by those who had rarely ventured beyond their "office world" as it was called. I can't say I blamed the fellows.

Anyway, Matt and I were chosen to run the gauntlet. At least I was. There wasn't much work that Matt couldn't handle, and the often dreaded choker-setting was no exception. The chokers we used were twelve foot, half inch cable, one end of which would be wrapped around a log or some brush and hooked back onto itself, the other end being formed into an eye which would be hooked onto the Eight's winch hook. As the Eight with its winch pulled away, the chokers would tighten under the strain and pull or tear loose all it had tightened around.

Both of us worked with ten each, setting five while Donny was hauling the other five away to the burial pit. There he would undo the chokers and plow the brush into the pit. By the time he returned we would hopefully have the other five set. And so on.

As we set out, Matt and I, the afternoon sun was at its hottest, burning our skin and leaving our lips chapped and throats parched. I made a silent vow to keep up with Matt, and quickly moved off the road and down the embankment into the mess. I set two around large logs that had been left behind and two others around some huge stumps. With my fifth I moved in on a pile of small brush and worked to feed the choker through as much as possible. Soon I became involved with the "reluctant choker" struggle, where the half inch cable made every effort possible to avoid going where I wanted it to go. I cursed, a seemingly feeble sound, buried in the roar of the Eight's diesel engine. My frustrations were quickly replaced by a feeling of anger towards myself for wasting the breath and energy in a scream. "Self control," I thought, "Control the mind." I took a deep breath and relaxed my efforts, finally hooking the choker back onto itself. Panting, I looked up to see Matt pulling the winch cable my way and soon had hooked the eyes of the chokers onto the winch hook.

After Matt hooked his five up, we scrambled up the embankment and out of the way of the brush. Donny wound in the cable with the winch and slowly moved the Eight up the road, dragging or ripping a huge mass of brush up from the embankment. With the winch

cable in as far as it would go, Donny headed down the road towards the pit.

For a moment we stood and rested, but Matt motioned that we had five we had to be setting. I swear he was a damn machine. His hard expression almost never changed and his pace never slackened. He was the solid tortoise and I was the cocky hare. We moved back down the embankment and worked on the next five. My first three went quickly and I looked to see the tortoise only had two done. I grinned and moved in on the next two, and I'll be damned if the chokers themselves didn't get the slows! Although both were struggles, I got them set, one on a big stump and one on a pile of small brush, and turned to see the god damn Samski leaning on a tree. How he moved so fast I'll never know, but then I didn't care as I concentrated on the two minutes we got to rest before Donny was back with the unset chokers.

So the afternoon went. We set the chokers, hooked them to the Eight, hustled out of the way of the haul, and started on the next five. The cable was hard to work with as it tore through our gloves and ripped at our hands. The heat became unbearable at times during this quickly paced game, and the warm water we sipped had little effect on our parched throats. Time passed slowly and I found myself in an almost semi-conscious state, maintaining just enough presence so as to get the job done. Everyday it had been this way, all summer long. The early morning starts found you stiff and aching but feeling fresh and clean in the crisp morning mountain air. The ten hour workday seemed like a degeneration process as one

experienced a complete transformation. On this day the dust had found its way into almost every conceivable place; in my boots, down my pants, up my nose, everywhere. We matched the road we were working on, Matt and I, though we didn't take much pride in it. At least I didn't. I also wasn't too proud of my aching back, or my scraped and torn hands, bloodied by the spurs from the chokers. Most of all was the pain of the mental exhaustion I was feeling. The heat, the roaring of the diesel engine and the piercing squaking of the chain

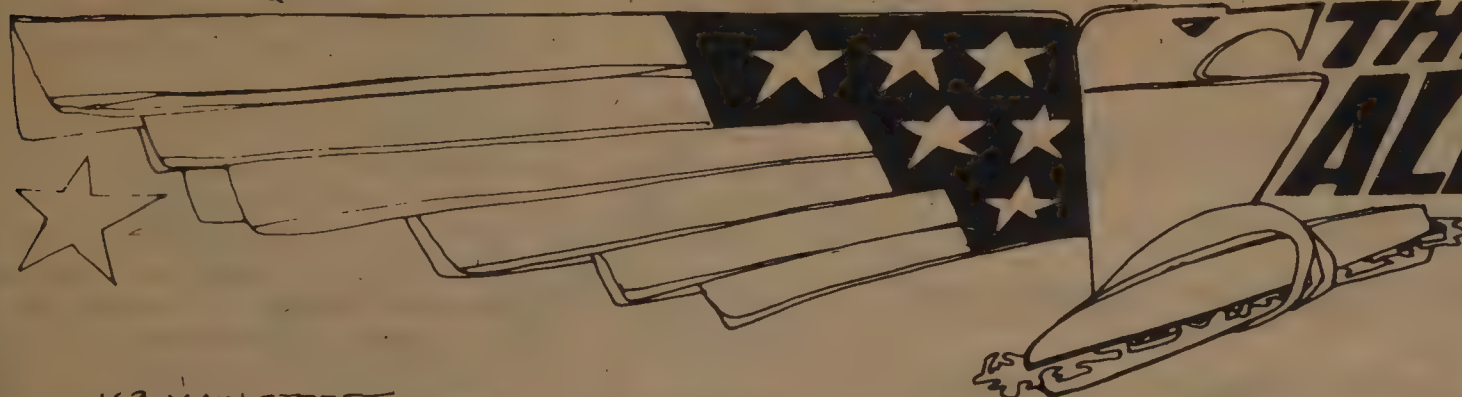
treads, the goddamn construction helmets, and the relentless task of staying out from under the Eight's treads, all left my head feeling ready to burst. And then Pa, making me feel like a damn turkey the way he did. Hell, I'd had it! Just like Samski couldn't write up a balance sheet for the company, I just wasn't cut out for the life of the woodsman. The prejudices, the non-mental nature of the work, and the immense strain a day's labor had on the body;

hell, I couldn't hack it. And I suppose it was the fear of being trapped into such a life which sent me running out of the woods and into the University of Nevada graduate program in Business that coming fall. I made the decision after that long afternoon of choker-setting in early August while driving with Matt Samski back to the sawmill. When Matt asked why

I'd want to go and do something like that, I was going to try and explain my reasoning, but I got a funny feeling that he just might not of understood.

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Small Claims Court

(continued from page 14)

It's always best to get the settlement in writing. Then if the defendant goes back on his word you will be able to prove it. Be sure that both you and the defendant sign the settlement. Then give a copy to the clerk to put in the court records so that it may be enforced if necessary.

Normally, if the defendant offers to pay his debt over a set period of time you should accept his offer and settle the case. If the case is settled out of court be sure to call the court and inform the clerk. This will save the court a good deal of time and money.

After the summons is sent the case can take one of three possible turns: settlement, default, or hearing.

1. Settlement — As described above, the case can be settled out of court. Don't be surprised if this happens, but don't count on it either.

2. Default — The defendant may have failed to answer the summons within 20 days. If so, he will automatically lose the case by default. You should then immediately ask the court to grant a "JUDGMENT OF DEFAULT" and a "WRIT OF

EXECUTION." In most cases they will be granted automatically and you can either pick up the writ at the court or have it mailed to you. In rare cases the judge may ask you to provide some proof of your claim before he will grant your request. Once you have your WRIT OF EXECUTION you can set about to collect your money (See the section on how to collect).

3. Hearing — The defendant may have told the court of his desire to fight the case and the clerk should have set a date for a hearing before the judge. In this case you can begin to prepare

for your day in court. (See the section on how to prepare for your hearing.)

Important: In most districts the court DOES NOT send any notice to tell the plaintiff whether the defendant has answered the summons or not. It is your responsibility as the plaintiff to find out what is going on in the case. If by four weeks after your case is filed you have not received any notice from the court, call the clerk to find out whether there is going to be a hearing or whether the defendant has defaulted. If a hearing is needed and the clerk will not set a date right away DON'T GIVE UP. Call back periodically. BE POLITE BUT PERSISTENT. The Courts should give you an "early hearing."

What to do if you're sued?

1. If you are being sued, you will receive a summons by registered mail notifying you of the claim. You have 20 days from the date you receive the summons to answer it. An answer simply means that you

notify the court (in person, by phone or mail) that you want to have a hearing before the judge. The district courts are listed in the phone book.

2. DO NOT IGNORE THE SUMMONS. If you don't answer the claim within 20 days you will automatically lose the case and will be forced to pay the party suing you without ever having the case brought before a judge.

3. DO NOT ASSUME THAT YOU CASE IS HOPELESS EVEN IF YOU THINK YOU MAY OWE THE MONEY. You may have a good defense. (You might owe money on a washing machine that broke down the day after you bought it.) While you can defend yourself personally at the hearing, if you need help in preparing a defense, you should contact a lawyer. If you can't afford a lawyer, call your local legal aid office.

4. If you do owe the money, call the court of the plaintiff and arrange for payment. Normally by calling the court you can arrange to pay off your debt a little bit at a time.

5. If you wish to fight the case call or write the court clerk and tell the clerk that you want a hearing. The clerk should then set a date for the hearing. You can begin preparing your defense by reading the rest of this article.

6. A REMINDER. As the defendant you have a right to a jury trial. You may want to use this right. If so, ask an attorney for advice.

7. Call or visit the court clerk if you have any questions. His job is to help you.

Preparing for your hearing.

Even though your hearing will be simple and informal and should not hinge on any fine points of law, you must be prepared to prove the validity of your claim.

The most important thing you can do before your hearing is to round up all the documents and papers which have anything to do with the case (be sure to bring them to court) and find any witnesses who might help you by coming to court.

Highs and Lows

(continued from page 11)

Linda Purdy is working on the formulation of a student grievance procedure, which would allow students to air their complaints in a more orderly fashion and to a more receptive audience. Linda deserves a lot of credit for her work in this area, for the state of the grievance system in the past could only be described as nebulous at best.

REPUTATION AND ADMISSIONS

Is UVM's reputation sliding? It would seem that members of this university think so in light of the grading change that was nearly implemented this year. The change would have required that the number or percentage of people receiving an equal or better grade in your course be printed along with your grade on your report card. Although this may or may not be an indication of some worried administrators, Richard Steele — the Director of Admissions here — is confident, if not proud, of UVM's reputation. He explained to me the concept of overlap, which is when two or more schools are competing for the same applicant. That is, if you are accepted at both Lehigh and Bucknell University, those schools are competing for your dollar and are overlapping. "Looking at the six schools we overlap with most, you

(continued on page 17)

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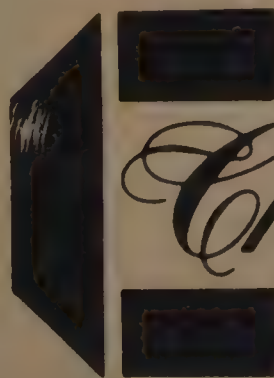
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Highs and Lows

(continued from page 16)

see two 'Ivies,' (Dartmouth and Brown), Tufts, Middlebury, Colby, and UNH (the University of New Hampshire). That's pretty impressive." Steele went on to explain that although this school has an obligation to Vermonters, it imposes the same admission requirements on everybody. We review Vermont freshmen first and accept them first," he said, "and that means that they don't have to compete with out-of-state students, but our standards are still high." Steele keeps an eye on the future, however, because of a decrease in high school graduates by about 15% that is expected. He plans more extensive recruitment campaigns in order to keep the number of applications up. He also plans an extensive public relations campaign which includes the sending of departmental profiles and other information to various areas. "It's important that we don't lower our standards," Steele said, "we must be aggressive to maintain our quality."

HOUSING

Temporary housing has become an annual feature here at UVM. This year, the causes are a high rate of return by upperclassmen to on-campus housing and a high amount of late room contract cancellations. This year's problem is also rather small compared to last fall when 500 students were in temporary housing (as opposed to 140 this year). Stephen

Peterson, director of Residential Life, stated confidently that all temporary housing will be gone in two or three weeks. He added that although overcrowded conditions have been experienced on more than one occasion, he feels that there is nothing wrong with UVM's housing policy. "What we do now is fine if the students co-operate more," Peterson said, and what he meant was that too many late contract breakages were a severe hindrance to him this year.

Things would be made a little more simple if finding off-campus housing was easy, but it's not. Stephen Peterson explained that although he has not been approached directly, he has received some negative feedback from the residents of Burlington who feel that a high number of off-campus students will create a housing shortage. Landlords are a varying lot, and many of them prefer to rent their property to students. Even if UVM could provide housing for everyone (which is very unlikely) there would still be those students who prefer to remain off-campus and be a part of the community. Although Peterson does not have a solution to this problem (nor does anybody, with the possible exception of a wealthy construction company) he could guarantee that those students who are still on the waiting list from this summer will get housing next semester if they want it.



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News Quiz Answers

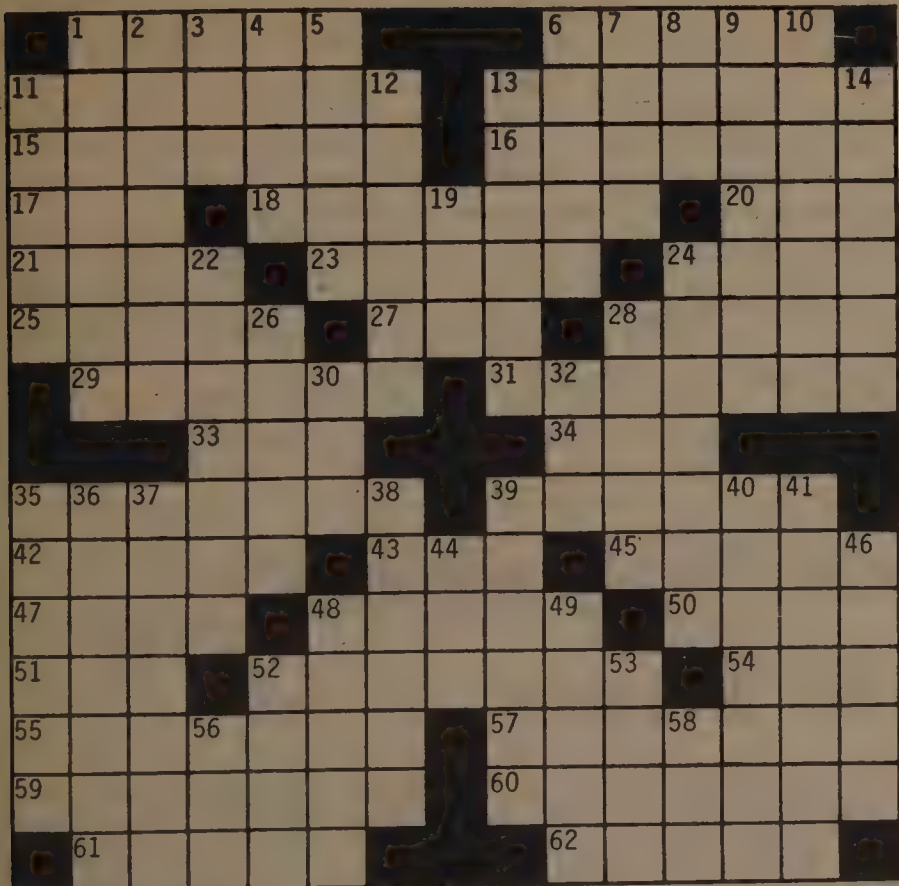
- 1) Idi Amin. Uganda
- 2) Rep. Edward Koch and Mario Cuomo.
- 3) Guillermo Vilas and Chris Evert.
- 4) E. Gordon Liddy
- 5) The signing of the Panama Canal Treaty.
- 6) Approximately one-third.
- 7) He said the talks were a "step backward" in normalizing U.S.-Chinese relations.
- 8) False. Although sources have been quoted as saying Park did operate out of O'Neill's offices, Park denied these charges and

told the prosecutors that O'Neill had "nothing to do with me."
9) They said Carter should call for the resignation of budget director Bert Lance.
10) \$26.8 million. A record for the annual telethon breaking the previous record by \$5.1 million.

WANTED:
Adventurous
Companion

WANTED:
Adventurous
Companion

see pg. 38



ACROSS

- 1 Amulet
- 6 Glass bottle
- 11 Skull
- 13 Station
- 15 Emit rays
- 16 Making sense
- 17 Tally
- 18 Libraries and banks
- 20 Wood sorrel
- 21 gin
- 23 Item for Julia Child
- 24 Type of cheese
- 25 Prefix for gram or graph
- 27 "A Majority of —"
- 28 La Scala offering
- 29 Roasting pin
- 31 Withstands
- 33 Accelerate
- 34 Sot's ailment, for short
- 35 Wrench
- 39 Morons
- 42 Units of verse measurement
- 43 Bungle
- 45 Accustom

- 47 Actor Jannings
- 48 Arose
- 50 Spanish river
- 51 Records, for short
- 52 Graduates
- 54 Storage place
- 55 Adding machine, for one
- 57 Art product
- 59 Improve in appearance
- 60 Puts a picture up again
- 61 French legislative body
- 62 Johnny Mercer's subject
- 10 Afternoon server (2 wds.)
- 11 1929 occurrence
- 12 Adviser
- 13 Ingenious
- 14 Relatives of the camel
- 19 Corleone
- 22 Everlasting
- 24 Incident
- 26 Buck
- 28 Rome's ancient port
- 30 "All About —"
- 32 Mr. Byrnes
- 35 Refines metal
- 36 Majorette's items
- 37 Barley's beards
- 38 Tennis play
- 39 Presser
- 40 Labeling
- 41 Hot —, Arkansas
- 44 Gypsy man
- 46 Ice device
- 48 Driving hazard
- 49 Tropical fruit
- 52 Calgary's province (abbr.)
- 53 Reverberate
- 56 Scottish tree
- 58 Chinese dynasty

DOWN

- 1 Baby beds
- 2 Food fish
- 3 Black cuckoo
- 4 Money of Iran
- 5 Muffles
- 6 Task
- 7 Joplin pieces
- 8 Prefix for cycle
- 9 Works with secret messages

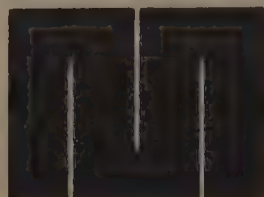
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Editors' Page

Why Bishop's House is Going to Come Down

The summary of the basic facts surrounding the proposed destruction of the Bishop's house have all been documented in newspaper articles since last December when the idea was first brought into the limelight. Up until this point, however, the answers to many questions which have been raised remain unknown.

None of the news pieces printed thus far on the matter have been able to delve into why certain things have occurred and others have not. The articles written have touched on the facts, but their writers have not been left to speculate, because of a fear of reporting false or misleading information.

It was difficult for me to refrain from editorializing in the news article I wrote for this issue, because the whole idea of substituting a parking lot for a mansion is disturbing. It is also difficult to believe that any sane person actually prefers a parking lot to such a house. It is certainly well-known, though that the entire issue boils down to a question of money, not emotions.

Moreover, it seems to be a question of attempting to locate ample space to park 100 cars adjacent to or at least near the Degoesbriand Unit of the hospital. Back in July, when the MCHV trustees convened to determine the fate of the property, board member Frank Balsch said that all alternatives would be "considered." That's considered, not studied.

The fact of the matter is that since the parking problem has been seen as being "extreme," and that the MCHV trustees are determined to see a new, adequate parking solution arrived at by winter, this group has gone with the most expedient, least expensive alternative. In short, they have ignored plans which sought to save the house because of either a lack of time or a lack of willingness to accept such a plan due to a sense of fiscal conservatism.

While no one will argue that fiscal conservatism is foolhardy, one must consider that the total cost of buying and leveling the property will total \$1 million. No newspaper article thus far has asked whether or not the \$800,000 purchase price constituted a "good deal." In fact, it was not — it was a lousy deal whereby the MCHV trustees were taken for a ride by the Roman Catholic Church. The range of estimates on the value of the house and the land as they now sit has been between \$200,000 and \$800,000. Thus, the MCHV paid an amount of money that was exorbitant and are now trying to "redeem" themselves as they realize the deal they made was bad.

What is even more disturbing is that the peripheral parking plans as submitted are not unrealistic, by any means. Nor would they be permanent, as would be the destruction of the residence. But nevertheless, these plans have been consistently rejected. Why, you ask? Because doctors don't like to walk, and the hospital "would lose its shirt" financially.

South Williams Street is listed in the state's register of historic sites. There are developers who are ready to jump at the drop of a pin to install townhouses in place of houses similar to the Bishop's.

In a sense, the Bishop's house controversy is a test case. Should it remain standing, the residence will be used to house the elderly.

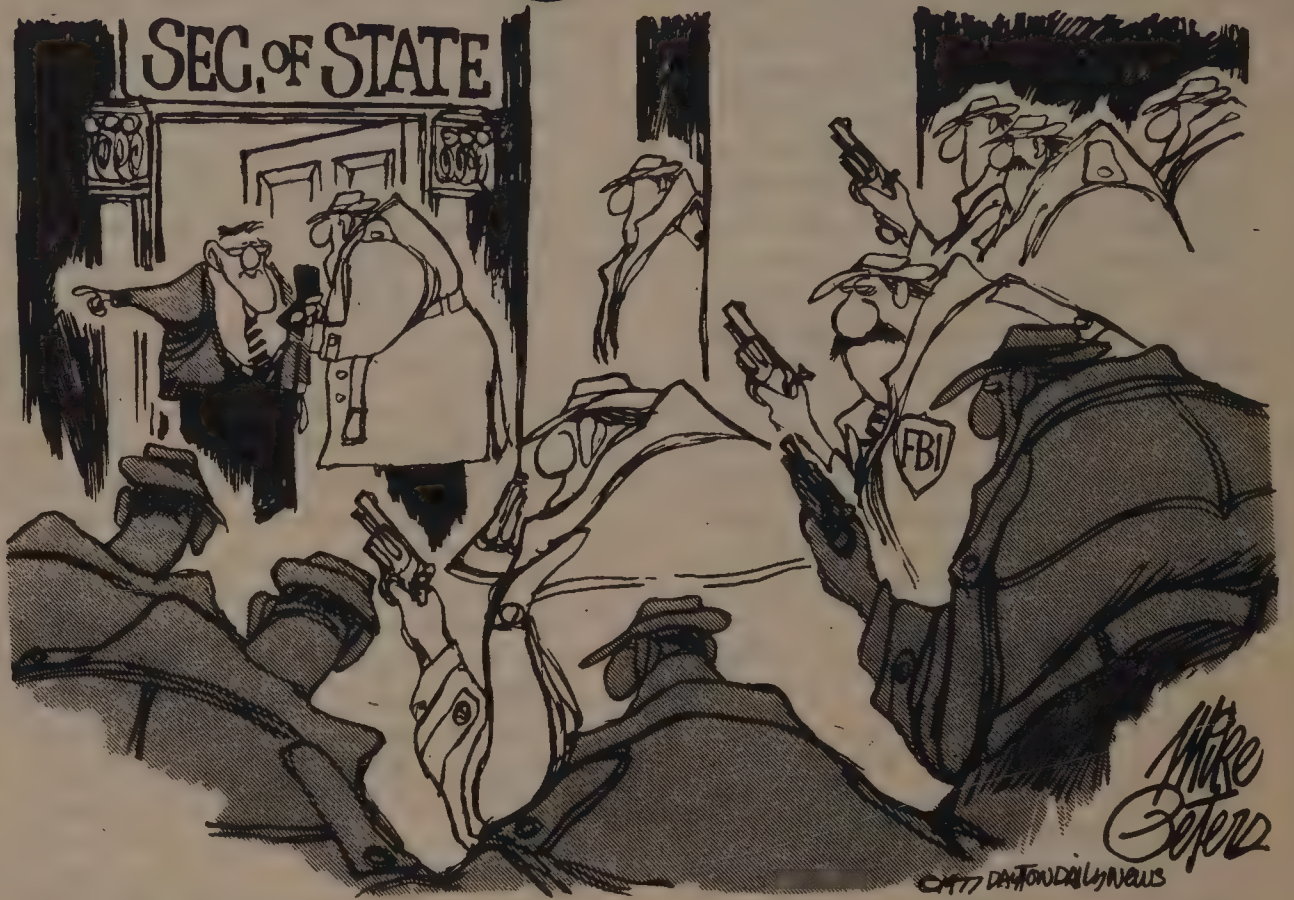
Unfortunately, its seemingly inevitable fate will be one of demolition.

The MCHV trustees were ripped-off in their initial purchase, a purchase which was ill-thought out initially. They have not taken adequate steps to seek out an alternative solution. If a study was conducted, if the trustees authorized someone to really seek out the most efficient utilization of existing space, then the house could probably be saved.

It might entail using the CBW student parking lot as part of the MCHV. Or it might even require the use of shuttle buses to and from various spots around campus. Undoubtedly, someone would be inconvenienced. Too bad, a little walking never killed anyone.

If the house comes down, this campus has lost more than just history, it has lost a sense of value.

S.C.S.



NO, NO... I'M VANCE.. YOU WANT LANCE.. TWO DOORS DOWN.

Call 'em As You See 'em

To the Editor:

In response to the letter written by Ms. Melnicoff, Ms. Milkey and friends, I should like to say that the task of the critic is to articulate in one's best manner what one hears — both musically and verbally, and draw conclusions from these things — be they ugly or pleasant. What I thought good about the Festival I mentioned: the UVM Choral Union was good, as was the Emerson String Quartet, Julius Levine, Julius Baker, and a handful of the New York Chamber Soloists. *Et viola!* Of all of these musicians, only one group is from the area!

To reiterate a point made in the review in question, I believe that if so many conflicts exist (and these are conflicts that deal with politics and personalities, not residence; I did not create or

imagine them, and I will certainly not overlook them) the Mozart Festival will never be a great festival. I hope the trustees recognize the senselessness of importing some of the same "talent" every year when in some cases it isn't all that good. I suggest they look around for better musicians, and I don't care if they find them in Burlington, New York, or Latvia. I care that they are good musicians and good performers.

The accusations that I am "dishearteningly provincial" and I shape my reviews to conform to some "pre-established truth" are nonsense — the fact that several musicians who were in the Festival played inadequately is really what is at issue here. I did not say, as you state, that Mr. Arico and Ms. Kwalwasser

were poor because they are not local people. They were poor because they played poorly. The local talent which was in the Festival happened to be good, and, as a matter of fact, consistently better than some of the other musicians' performances. This included the Choral Union and accompanist, Mr. Heyman. To mention this in a review does not fall within my definition of provincialism. And the suggestion that they rely more on local talent (if it's good talent, and I think it is) is not provincialism either.

I hope this clears up your misunderstandings. Thanks for your time and trouble for writing. Thanks for reading my reviews.

Sincerely,
Tricia John

A New Salesman in Town

To the Editor:

There's a new salesman in town, but instead of soap, vacuum cleaners or encyclopedias, he's trying to sell you unsafe, unreliable and unnecessary nuclear power. His name is Mr. Atom Man, and just like any fly-by-night huckster, you have to listen carefully to what he says, and how he says it.

For example, in one radio ad he says, "In 1975 and '76, Vermont Yankee was the number one boiling water reactor in the United States, operating at over 75 percent capacity for those two years." Now, this sounds quite impressive, but just like most sales pitches, there's simply more to it than this.

Based on U.S. Nuclear Regulatory Commission data, the cumulative capacity factor

(actual electrical output as a percentage of design output) at the Vermont Yankee Nuclear Power Station from start-up in 1972 through the end of 1976 was 61.7 percent, ranking Vermont Yankee 16th among 48 nuclear units compared by the independent Council on Economic Priorities. According to the Council, capacity factors at boiling water reactors (BWRs) such as Vermont Yankee were significantly below those of pressurized water reactors. Thus, while Yankee probably fared better during those two years among the poor-performance BWRs, when all reactors are compared, Yankee is closer to the middle than the top in plant performance.

Mr. Atom Man wasn't around when Vermont Yankee sponsors

originally promised the plant would operate at 85 percent capacity for the first two years of operations and 90 percent thereafter. Yankee's actual performance to date (under 62 percent) has been considerably below those estimates. But then again, the original sponsors, like Mr. Atom Man, were trying to sell nuclear power, and like many salesmen, tend to "puff" the facts.

So the next time you hear Mr. Atom Man, listen to him cautiously, like you would any other fly-by-night huckster. And in case you don't hear him on the radio, don't worry, you can find him in next month's electric bill!

Sincerely,
Herman Bluestein
Director, VPIRG

Burlington's Rapid & Exploitative Growth

by Greg Guma

For over a century Burlington businessmen have worked for rapid and exploitative growth at the great expense of the community. At one time the Board of Trade represented business and persuaded the city government to expand the commercial base of the economy with speeches and use of public funds. The ruling class of that era backed and supported city officials who would attend to finances and use taxes to promote the growth demanded by businessmen.

The business grip on Burlington is still the same today. The names are different — The Merchants Association, The Greater Burlington Industrial Corporation (GBIC), the Landlord's Association, Pizzagalli Construction, Pomerleau, General Electric, and so on. But they still have "big plans" for the city, and urban renewal was only the beginning.

In the last year a new "master plan" has been revealed, a set of projects being spearheaded by the City Planning Commission. Here are just a few:

(1) Rezoning of neighborhoods as neighborhood Commercial Districts. Thus far the Ordinance subcommittee has been working on the rezoning of North Street, but residents have organized and objected to this threat to housing.

(2) Redevelopment of the Lake Champlain Shoreline with motels and condominiums. The Waterfront Board is beginning to announce its plans, and the residents of King Street are demanding rezoning to protect housing as well as rent and eviction controls.

(3) A Civic Center with convention hall and parking lot near the urban renewal site. Local artists are not opposing the center, but are calling

for a smaller performance space, possibly at the Flynn Theatre.

(4) Construction of a Southern Connector road from Shelburne Road to Battery Street. This new "boulevard" is supposed to bring traffic to the urban renewal area, especially to the waterfront, the Burlington Square Mall owned by Mondev, and Church Street Mall. Public hearings will be held on this road, which will take houses in the south end and disrupt the King Street neighborhood sometime in October.

(5) Conversion of Church Street into a multi-level pedestrian mall. Planning has slowed down since the spring while the city looks for federal money. Meanwhile, some revenue sharing money earmarked for the project has been used to fight the proposed Pyramid Mall in Williston.

(6) Expansion of the Medical Center Hospital which currently threatens the Bishop's House, a possible site for elderly housing. A 125 year old building on South Williams Street may be demolished to make way for hospital parking. A citizens group tried recently to save the building by pressuring the Aldermen and arranging for a purchase.

Almost all these plans demand the commitment of city government to serve the interests of private enterprise or expanding institutions. "What's good for business is good for all of us," we have been told. "We must protect our tax base." Merchants and bankers want people to believe that tax money can be saved by squandering federal and local taxes. The City Planning Commission agrees.

If we look at the events of the last few years, however, this argument becomes weak. Did Urban

Renewal help the Cherry Street residents who were forced out of 265 homes? Has the recent expansion of Burlington as a "regional commercial center" improved the area's social services? Have construction projects alleviated the housing crisis, reduced unemployment or improved the lives of city residents? Has the commercial overkill created good-paying, stable jobs? In each case the answer is NO.

(1) Urban Renewal destroyed a neighborhood and damaged downtown Burlington. The Business district is cut in half by Mondev's giant stone tunnel. In this underground world the prices are high, energy is wasted, and people are cut off from the environment.

(2) Commercial expansion has taken place while city services have been cut back. The schools, fire department, maintenance, recreation, and youth services have all been cut. Meanwhile the city debt continues to grow.

(3) Construction has created mainly new parking facilities, stores, and some housing for upper income people. In fact, home building permits decreased 11 percent in the last year, and the vacancy rate is still one percent. Building is going on, but it's not for working people.

(4) The jobs brought to Burlington by tourism and redevelopment projects pay up to 50 percent less than other work. On top of that they have been unstable and sometimes seasonal.

Burlington has been presented with a set of unacceptable alternatives. Most of the redevelopment projects currently being studied present false choices. Most obviously, Burlington needs more housing and not more store space, along with rehabilitation work on an expanded scale and conversion of buildings such as the Bishop's House.

Burlington also needs services — both business and social services — which meet the needs of residents. That means zoning which specifies limits for commercial growth and gives decision-making power to neighborhood residents.

Residents — not planners — need to ask and answer questions for themselves. What kind of growth does my neighborhood and city need? How much growth? How can we improve housing and build more? What businesses will create good jobs for local people? How can we start to control community wealth? And when we get the answers we need to make them known and make them stick.

Today the pressure to make Burlington government — in fact, all of us — serve corporate and merchant interests is great. The Planning Commission speaks for IBM, GE, bankers, UVM, large merchants, and the construction industry.

But this can be changed when people work together, and take control of their labor, resources and lives. If neighborhoods have power, redevelopment can be turned into a project which meets social needs.

An American Canal in Panama

by Eric Pollard

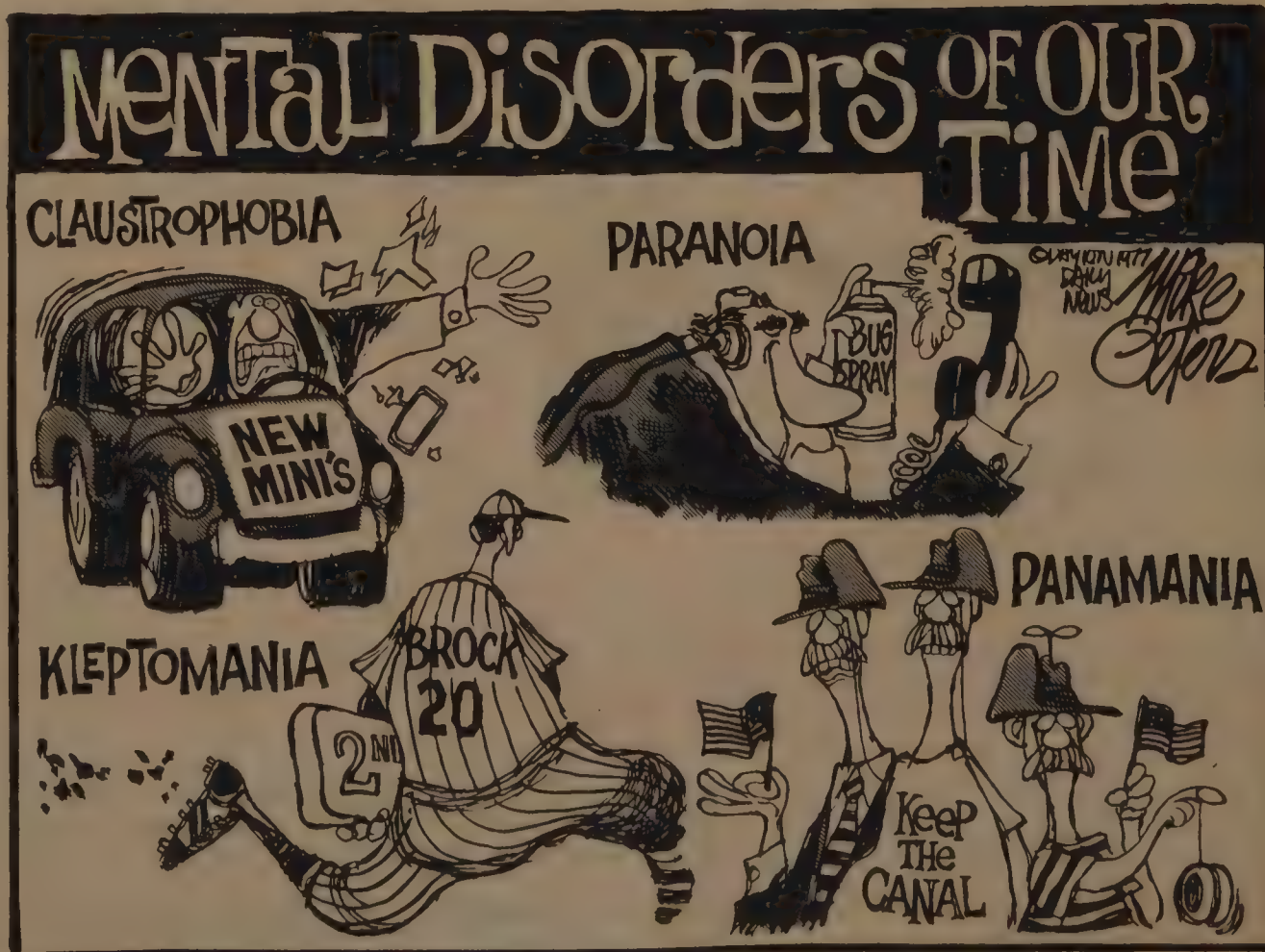
"There is no Panama Canal! There is an American Canal in Panama." Thus reads an advertisement run in major American newspapers last week. It expresses the sentiment of a significant group of conservatives who are seeking to scuttle the new Panama treaty signed last week in Washington. They feel that since American money built the thing, the United States has the right to exercise unlimited authority in this area. In their view, the Canal is a vital link in our defense perimeter and that without it the continental United States would be open to all sorts of Soviet chicanery in the Gulf of Mexico. They argue if the United States cannot handle a motley crew of Latin American Marxists, what is to become of this country with the Soviet state aimed and ready to attack us at any sign of weakness. It is a gloomy picture they paint, with President Carter giving away that great symbol of American world power.

Back in the Spring of 1976, Ronald Reagan took his primary opponent, then President Ford, to the cleaners for acknowledging the Panamanian desire to negotiate a new treaty. This issue hurt Ford's chances of unifying the Republican Party long enough to get elected President. In the process, the Democratic front-runner, Jimmy Carter, solemnly stated that his Administration would not give up the Canal. Unfortunately for him, he did not appreciate the President's position or the seriousness of the situation. As with many of his other numerous campaign promises, the Canal has come back to haunt him.

The conservative rhetoric is, however, both an anachronism and unrealistic in nature. While it is true that the United States held a continuous lease by treaty to the Canal zone, and that the equipment and material used to build and operate the Canal are American owned, it does not negate the fact that the Canal runs right through the middle of another sovereign nation. It also says nothing about the way in which the original treaty was obtained. The United States fomented and supported a revolution in which Panama became independent of Columbia. In return for this support, the new dictatorship granted the lease to the United States. The argument that the Canal is necessary for defense purposes is also very weak. If, in the case of a major war in one ocean, the fleet from the other would have to use the Canal for rapid engagement and supply, they say. This might be the case, but the ships which would be of most use, the super-cruisers and big flat-tops, to say nothing of the nuclear subs, the most effective naval weapons, would still have to sail around the Cape as they are too big for the Canal's lock system. The Russians would have the same problem, and since they have open access to the Mediterranean, they could simplify things by using their African ports of call and Cuba as bases. And besides, the new treaties give the United States the right to defend the "neutrality" of the Canal indefinitely.

In economic terms, it would cost the Panamanian government much less to run the Canal, simply because it is within the territory of the Panamanian Republic. The jobs of the Canal Company employees are not a factor; if they were, the B-1 would also be in production. The United States would have more to gain by investing in the Canal as a foreign venture rather than trying to run it like a colonial enterprise. As did the European countries, America has found her little empire quite expensive.

Without considering the moral and Jingoist implications of the effort to keep control of the Canal, there is one more, extremely practical, reason for turning it over to Panama: the United States could not hold the Canal any longer. Since the 1950's, there have been anti-American riots in Panama. If the U.S. government didn't turn the Canal over peacefully, there is a very good chance that the Panamanians would have taken it forcefully. The thought of the publicity of an American military expedition fighting the Panamanian people for their land is enough to convince any rational person in the national bureaucracy to turn it over quietly. The fervor with which the conservatives fight is not for the Canal, but for power that has of yet been kept from them. This political blackmail is the last tool left them and unfortunately, it appears to be working.



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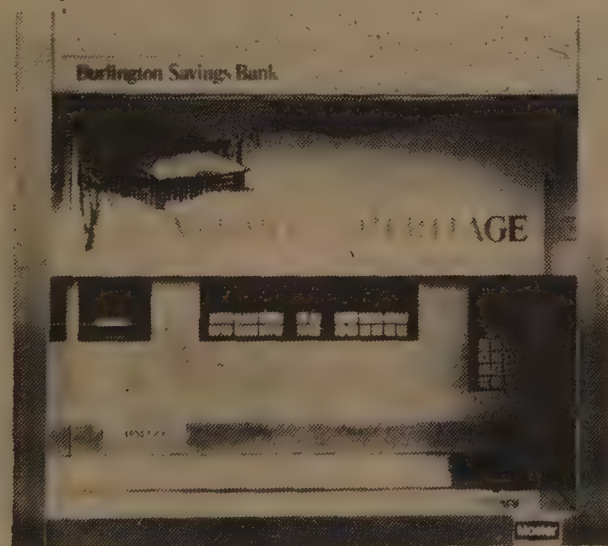
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Arts & Entertainment

SA Concerts Presents:

David Bromberg And The Pousette-Dart Band

Bromberg: Guitar, Voice, And Style

by Mark Kevorkian

Concert time again.

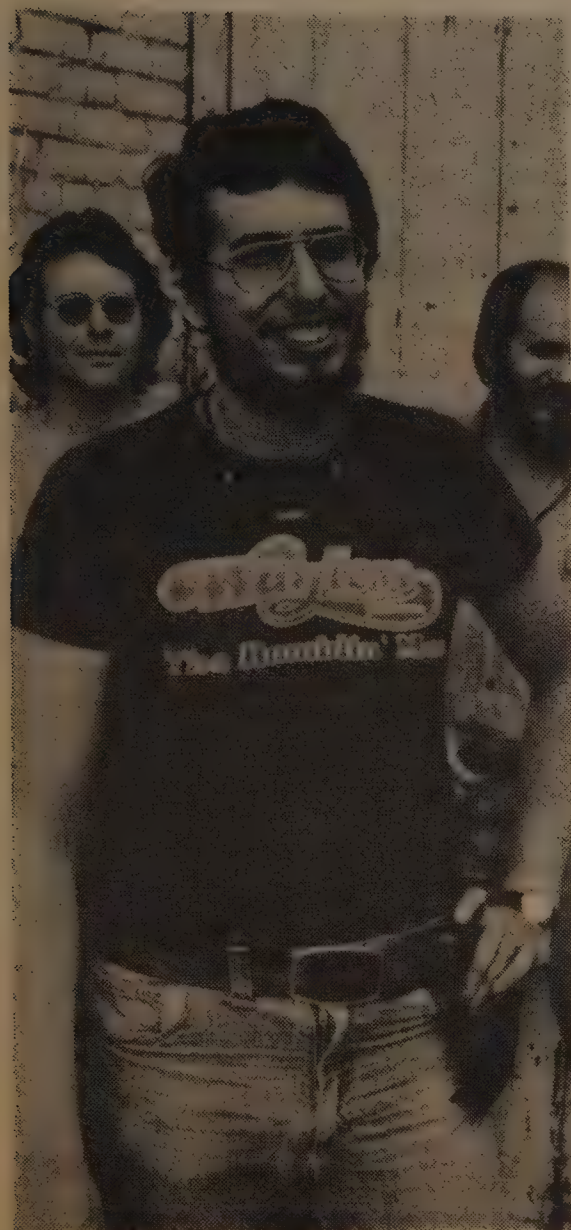
The S.A. Concert Bureau has a fine series of shows set for the fall semester beginning this Friday, September 16th with performances by the David Bromberg Band and Pousette-Dart Band at 9 p.m. in Patrick Gym.

Bromberg brings to UVM his renowned skill on the folk guitar, unique voice and a relaxed style in addition to a wry, Guthriesque sense of humor and a reputation for long, long, live performances. His latest record *How Long You Gonna Play Till?* on Fantasy records confirms this distinguishing trademark of lengthy, but not belabored concerts.

Bromberg formerly played with Jerry Jeff Walker for several years then later with Phoebe Snow and Bob Dylan. He first became known in his own right in 1972 at the Philadelphia Folk Festival and, later in that year, at the Atlanta Pop Festival. His performance of "Mr. Bojangles," the familiar, sad ballad of an old man with worn out shoes and a dog (sung slightly off key) captivated his audience then and has since.

What kind of music does Bromberg play? If you're looking for labels, you'll find his music covers just about all, from bluegrass to rock, blues to folk and even a little classical. Bromberg is innovative and incorporates all these varieties of music

(continued on page 26)



David Bromberg

The Underdog May Surprise All

by Russell Flannery

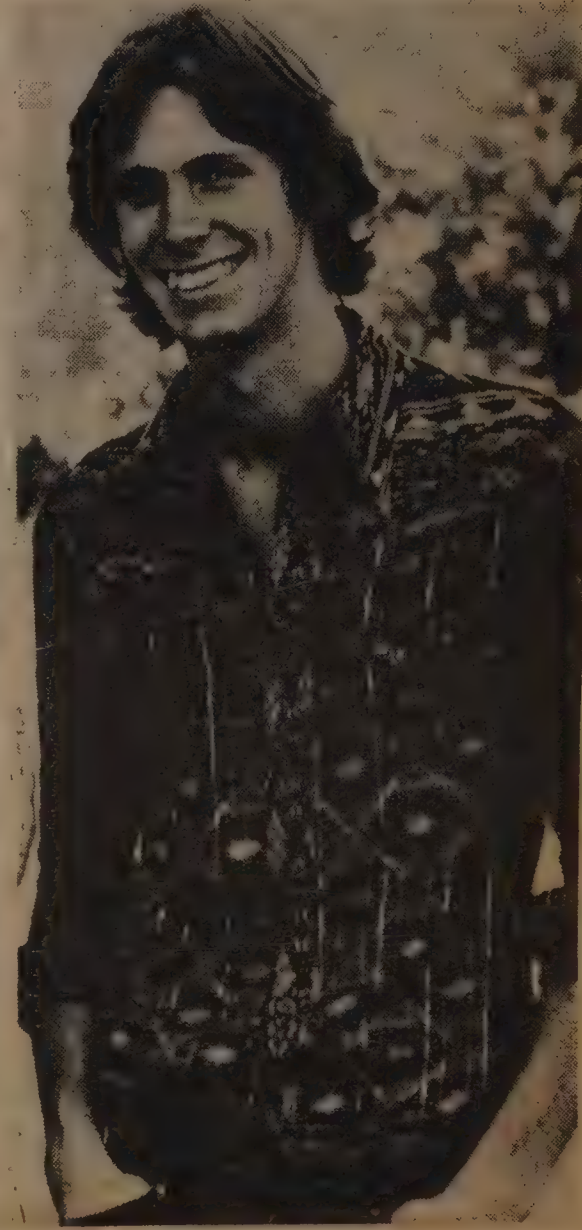
Of the numerous emotions that arise following a back-to-school concert, one thought is sure to surface in the minds of many people Friday night at Patrick Gym: Who opened for Bromberg?!

The Pousette-Dart Band may not only raise a few eyebrows, enhance the sex lives of a few frustrated freshmen, and generally make the heat less hard to take, but they also may very easily steal the show. Prompting one critic to pronounce they've "started to kick ass," the band has tightened its musical base and gained the praise of folk rockers around the country. Still, on Friday night, Jon Pousette-Dart, John Curtis, Jeffery Teague, and John Troy will be facing a filled gym audience basically unfamiliar with their music. Thus, the formula for enjoying Pousette-Dart is very simple: expect little and they'll deliver more than imaginable.

Barring a break from tradition, Friday's concert will feature works from their debut album, *The Pousette-Dart Band*, and primarily from *Amnesia*, their latest. Folk rock without a trace of country influence complimented by refreshingly crisp harmonies place the Pousette-Dart Band's songs far, far above the group, America, and into a category all their own.

If you'll be spending the evening with a date, one of the finest concerts of this

(continued on page 26)



Jon Pousette-Dart

The Civic Center:

Cultural Necessity Or Econmic Disaster?

by Tricia John

For years the Burlington community has been struggling with the inadequacies of our major performance hall — Memorial Auditorium. Unsatisfactory in almost every category — acoustics, stage space, seating, back stage accommodations, and safety — performers from all over the world have nevertheless performed there. While they might be courteous about these substandard conditions, they usually leave hoping they will never have to return. The Auditorium is the ultimate insult to those who have graced Burlington with their talent, and the ultimate embarrassment to those of us who welcome and enjoy these visitors.

For years the answer was simple and voiced unanimously by all those who have remained dedicated to the performing arts: the town must build a civic center. Now that the plans for such a center are finally under way, this answer is not so simple anymore. The arts community is now having reservations about this new proposed center and its questionable potential as a real "home for the arts" in Burlington.

The civic center plan is this: an ice arena with a 5,000-6,000 seat capacity, a 2,500 seat concert hall, complete with accommodations for trade shows and exhibitions, and meeting halls for large conventions. The site will probably be the grassy lot just south of the Radisson Hotel on Battery Street.

This plan was adapted via the Hammer-Siler-George findings, an economic feasibility study for which the city paid \$20,000. Hammer-Siler-George strongly recommended such a civic center on the grounds that there is a strong cultural tradition in the county, as well as potential in business and sports. The estimated costs for such a center were low according to this report — a mere \$14,570,000 to pay for the architects, build the complex, and begin operation. Each year the center would cost about \$60,000.

This report fell under sharp criticism at the July 14

public meeting on "The Performing Arts, the Community, and the Civic Center." This forum was sponsored by the Champlain Arts Council in hopes of generating interest and airing opinions among those in the community who are concerned about the Civic Center plans. There, guest speaker Ralph Alswang, a prominent theater architect, called the Hammer-Siler-George report naive, and its cost estimations grossly inaccurate. "You would have to hire Chinese labor to build it so cheaply, and the light bill alone each year would cost \$50,000," he said. Furthermore, the study was ignorant of the town's actual humanistic needs, and to build the center as recommended would be a "form of hara-kiri."

Hence the Civic Center Committee has called the report a simple preliminary study, a first step in actually accomplishing something for the arts community. The report as such has nothing to do

'You would have to hire Chinese labor to build it so cheaply (a mere \$14,570,000) and the light bill alone would cost \$50,000.'

with the future plans for a civic center. Although this is the opinion of this committee, others in the Planning Commission and Mayor's Office are using this report as a basis for the future design plans of the center.

The forum created some confusion: does the arts community really want a civic center or a home for the arts? What was certain from Alswang's comments was that a civic center could never be that home — it can only be an economic disaster, a product of an overzealous administration and business community insensitive to the needs of the arts in Burlington.

For a civic center of this magnitude to be useful to a community of our size (40,000) and not over-burden the taxpayer every year to pay its expenses, the center would have to be bustling almost

twice a week with sports fans and concert-goers filling both the arena and auditorium. Even if 2,500 concert or theatre-goers did fill the auditorium, what are the sports fans going to see? The only truly popular sport in this area is UVM hockey, as astutely realized by Hammer-Siler-George, and nobody should expect them to uproot at Gutterson to knock the puck around in some downtown ice arena. So we'll have ice shows — the Ice Capades, the Ice Follies, etc., until those interested in that kind of thing will either go bankrupt from buying tickets twice a week or grow bored. Then the ice can be covered up and someone can have a basketball game — don't expect to see UVM basketball, they're simply not interested. When that fails, some rock concerts will inevitably fill the arena, until, of course, the arena gets in such disrepair from marijuana burns in the seats and fire crackers and smoke bombs (and whatever else goes on at these

things), that the mayor will announce the arena is unfit for rock 'n roll performances. *The arena has had it.* It will then be open for family ice-skating 24 hours a day at minimum cost to the skater, and everyone can skate amidst 6,000 empty seats.

Now let's imagine the fate of the auditorium. Currently only the Lane Series has any real use for a 2,500 seat hall, although it is conceivable that such popular local theater groups such as Lyric Theater could make good use of the hall. Hammer-Siler-George estimated there will be 66 "cultural" performances per year which will use the auditorium, but it is difficult to imagine a full house on all 66 occasions. And what will be the nature of these 66 performances? The Lane Series can only

(continued on page 27)

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ARE YOU TIRED

OF PARKING HASSLES ?



see page 27

"Evergreen Solitude" Is A Success

by Karen Moore

"Evergreen Solitude — 1001 Ways to Play Solitaire" is a play performed by one woman about being alone. The play is a memorized improvisation. Because of this, each performance can be different. The order of the happenings or events can be rearranged and must be written out 24 hours before the performance. The co-writer and player, Linda Putnam, compares this apparent lack of structure to a canoe going down a river: it has no direction and a place to end up; it also has various points through which it must pass, but it does not always follow the same course.

The set is very simple — only a rug, a wire milk case and a silver cylinder with a vase of flowers on it. All other "props and people" are revealed to the audience through excellent and convincing pantomime. The play is not set in the traditional proscenium arch, but instead the audience is allowed to surround the player and the action. This lack of distance between the spectators in the audience and the actress results in a unique closeness.

According to Ms. Putnam, the first act is a "reasonably complete picture of isolation or solitude" as felt by the character of Midge Johnson. As the feeling of solitude is similar among many people, it still has personal and varying qualities, thus only completing part of the picture. Although Midge is the main character and present most of the time, Ms. Putnam also becomes a 16 year old who is pregnant and alone, and an old woman who is alone in a mental institution. However, most of the alone experiences are Midge's.

There are many themes throughout the play, each dealing with being alone. One that underlies the others is to love one's self. The play says that we have a duty to be good to ourselves. It seems to say that we must first be whole ourselves before we can be a part of anything else. It also says we must take time for ourselves and give ourselves credit for what we do. Another major idea is that of being free to choose what we would like to do instead of being forced into a role pre-determined by society, mother, or husband. Present throughout the play is a message to keep on trying your best to better yourself.

The audience identifies with Midge. They experience everything that she is going through. Because of Ms. Putnam's heart-appealing portrayal, the members of the audience are moved easily and never leave the emotionally defenseless Midge as she reveals universal feelings of being alone.

The second act involves the

audience in a more direct and tangible way through participation. Ms. Putnam addresses questions to the audience: How often do we walk into real walls or imaginary walls ("walls" which are perhaps the roles set by others into which we can't fit.) When do you experience solitude? And where? Although by definition, solitude cannot be shared, a group of people experience it together. Putnam goes on to say that sometime we force others into isolation by denying them our affection. She stated how relaxed and uninhibited people are when they're alone. Her message was not to be afraid to be alone, but to accept it as good and necessary, and part of human existence. Her point was that through solitude we love ourselves. If we don't love ourselves and occasionally pat ourselves on the back, we would always be disappointed in ourselves. She points out that there is always someone beside us who is also alone and we need these others.

Linda Putnam is 32 years old and is presently working with the Reality Theatre in Boston. She has been working in women's theatre for the last five years. Her performances last Friday and Saturday were to benefit the Vermont Women's Health Center which burned to the ground on May 1. Ms. Putnam has been interested in theater since age fifteen. She attended NYU at one time with playwriting in mind, but she took acting to get a complete picture. Following her decision to commit herself to theater, she received her B.A. from Boston University.

"Evergreen Solitude" originally began as a private book of poems to keep Ms. Putnam's mind off suicide. After six months of writing and noticing a recurring theme of aloneness, Linda brought her poems to a friend, Virginia Mayer. Together, over a period of about nine months, they researched and created the play. The play has been performed for one year now, and is still growing and expanding. It's filled with personal imagery from both women's experiences with solitude and also from overheard conversations of strangers. Ms. Putnam prefers to think of each character as having a separate and full life of its own. This way it is not so painfully personal for her to act out the experiences.

Although the play is performed by a woman and about a woman's experiences with solitude, it is not just for women. I was disappointed to see that only 7-8% of the audience was male. The feelings of being alone are felt by all. The play was well worth seeing by all.

RUV Has Thirsty Ear

Thirsty Ear, a syndicated series, will present new artists of all musical backgrounds on a monthly basis. The young jazz virtuoso guitarist, Pat Metheny, will be the first performer on the Fall season of radio concerts to be broadcast by WRUV-FM on Tuesday, September 20, at 10:00 p.m.

Thirsty Ear was originally test

marketed in the Spring of 1977 among the top eighteen college radio stations in New England. Due to the tremendous response of the show, Thirsty Ear has expanded to fifty stations from Maine to Florida.

With the welcome talent of Pat Metheny, Thirsty Ear will be carried on stations reaching 1,450,000 students.

MacArthur Is Excellent

by Judie Yuill

"Only the dead have seen the end of war." So states Gregory Peck as General Douglas MacArthur as he addresses a group of young, uniformed, and startlingly fresh faced West Point Cadets in the opening scenes of the movie "MacArthur."

From the onset of "MacArthur," which was directed with a carefully measured amount of true military flair by Joseph Sargent and acted out with a good deal of military bearing by Peck himself, we are struck by MacArthur's unending and finally obsessive devotion to a code of just three simple words: "Duty, honor, country."

As the movie strives to depict MacArthur, the military man, we follow this powerful leader as he stands first before West Point, then, before his country, and finally before some of the most powerful governments in the world in order to expound, and finally act upon, his deepest and most treasured moral beliefs.

Through the use of a soundtrack that is definitely military in style, without resorting to hitting the viewer over the head with some of the cornier military duties of the 1940's, and photography that is low key, yet entirely descriptive, the viewer is given the feeling of a very subtle, yet real, military environment.

Even as the movie first opens with the quiet style and flair of West Point, it finally (and inevitably) leads to the greatest source of solid strength and real style himself, General Douglas MacArthur. Gregory Peck, as MacArthur, is thoroughly convincing from our first viewing of him expounding on the trails of war and the glory of fighting for one's country, to his surprisingly frequent moments of self-effacing humor and the

obvious and warm love he exhibits for his wife, son, and many good friends. Peck is fascinating to observe as he deals with MacArthur the man until he finally becomes MacArthur himself. He never loses his finely drawn control of the enormous ego and often outrageous nerve that was so much a part of MacArthur's personality, however. He is clearly brilliant in his military strategy, nearly always witty in his conversations, and infinitely stubborn and determined to do things his way, which is of course the best - the only way. If anything, Peck's performance gains in character and strength as the movie progresses.

One scene illustrating MacArthur's complete assurance of his own worth sticks in my mind particularly well. MacArthur and some of his top

personality. President Truman was extremely convincing and amusing, however, and one was almost prompted to pity the man who had to deal with the double burden of an unexpected Presidency in a time of war and the egocentric military leader.

Because of the fast pace the movie takes as it shifts scenes from the dirty, dying soldiers lying in the jungle dirt to the cool, clean atmosphere of the military meetings in Washington, the viewer is seldom bored. It is, in fact, the quick-changing sequence of events that develops MacArthur's character further and so enables us to view his tragic mistakes as he struggles to win the war and, in so doing, shuts out other political powers involved. Thus almost making the entire war situation become his very own.

It is when he is finally fired

'Only the dead have seen the end of war.'

General Douglas MacArthur

brass have driven forward to the front in an open jeep. Bombs go off, mortar flies everywhere. While the rest of the men are diving frantically for cover left and right, MacArthur remains calm, prompting one of the men to say "Doesn't he think he can be hurt?" And another to reply, "God damn it, of course not!" There are other amusing references made to the General's rather unhealthily large ego, particularly by Presidents Roosevelt and Truman.

As a President who was more often than not fighting a battle of wills versus wits with MacArthur, Roosevelt was rather badly portrayed as a slightly stodgy old man who was quite obviously struggling to remain cool and in complete control despite MacArthur's overbearing

that we see MacArthur at his very best. The grace under pressure that he exhibited throughout the entire movie never leaves him in the end, and so one is left with the feeling that even if you didn't like this man, you would certainly have to respect him.

As a military movie "MacArthur" is a better than average version of some of the political powers involved behind the battles of WW II. As a tribute to an outstanding man, however, the movie is extremely well done and not without its moments of class largely because of Peck's performance.

Clearly this is a movie not only for the few military buffs around who are still hung up on Pearl Harbor

Lane Features 50's Films

The Lane Film Society, a classical film series, will be presenting a phenomenal 1977-78 series of vintage celluloid on the UVM campus. The Series is divided into two semester seasons. The first, Fall, 1977, is the season of the finest "Films of the Fifties," six major cinematic masterpieces, programmed for their artistic excellence and social significance.

"Films of the Fifties" opens Saturday evening, September 24, with the classic, *On the Waterfront*. Made in 1954, the film garnered eight Academy Awards and many other national and international honors. It was filmed on the New York docks by the extraordinary director Elia Kazan, who has an unmatched record for transposing great American plays and novels into film.

Marlon Brando stars in his first Oscar-winning performance in *Waterfront*. His brilliant portrayal of an inarticulate dock worker, who learns to stand up for what he believes, is complemented by a superb cast including Eva Marie Saint, Lee J. Cobb, Rod Steiger and Karl Malden.

Patterns, the second film of the Lane Series, is a 1956 black and white film, in the genre of

psychological drama. Rod Serling wrote the script for this film, which takes an un-Serling-like exploration into the conflict between the American capitalists of "big business" and the individual. This film will be shown Saturday, October 8.

Rebel Without a Cause continues the "Films of the Fifties" Series, Saturday,

October 15. *Rebel* is an exceptional film epitomizing the misunderstood and misunderstanding youth of America, starring an exceptional actor, Mr. James Dean.

The fourth of six films on the Lane Film Society series is *Twelve Angry Men*, made in 1957, and based on the (continued on page 25)



Natalie Wood and James Dean star in "Rebel Without A Cause."

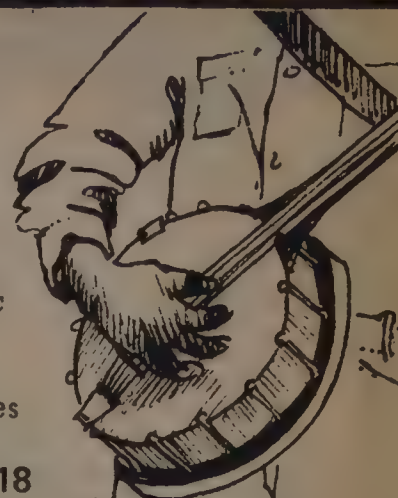
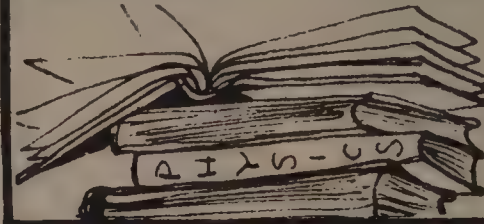
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The Arrival Of J.J. Cale



J.J. Cale will be appearing at the Flynn theatre this Tuesday.

by Gail Davidson

On September 20 at 8:30, the Flynn Theater will host J. J. Cale, a western-born musician who plays a sort of country-western rhythm and blues rock and roll. From his battered, backless guitar have come the restrained vitality of "After Midnight" and the lazy, pulsating chords of his latest hit "Cocaine."

Hailing from Tulsa, Oklahoma, J. J. Cale has his roots in the pre-rock and roll era. He started playing the guitar when he was ten, no doubt influenced by the western swing that was popular at the time, as well as the bluegrass and country that inundated that part of the country from the syndicated Grand Ol' Opry radio show. He was also fascinated by the rhythm and blues sound of Albert King, B. B. King, and Clarence Gateworth Brown. This potpourri of musical styles all lending elements to what would become J. J. Cale's own inimitable style.

At the age of 18, he cast in his lot as a professional musician, just as Elvis Presley's brand of rock and roll was rearing its head. For some time he contented himself with playing guitar for countless Presley-imitation bands, among them Johnnie Cale and the

Valentines, and Gene Cross and the Rockets. In the late 1950's however, he met Leon Russell, and a new chapter in his life began.

After moving to L.A. with Russell in 1965, Cale discovered the appeal of recording music. He toured with Bonnie and Delaney for some time, and played at a variety of clubs. At one point he headlined alternating nights with Johnny Rivers at the club Whisky-A-Go-Go (where, incidentally, Jim Morrison and the Doors first started lighting people's fires). He was constantly learning and picking up experience in playing and recording. Cale however reflects on this period as "we weren't making any money or nothing, we were starving to death."

Finally, in 1970, after more than ten years of dues-paying, the doors opened to him — Eric Clapton recorded Cale's "After Midnight" and turned it into a smash hit both here and in Britain.

Since that time he has recorded four albums and such songs as "Crazy Mama," "After Midnight," "Louisiana Women," "Magnolia," "Cajan Moon," "Hey Baby," and "Cocaine." The apparent simplicity of his music demonstrates a masterful

flow of conciseness in arrangements. The paucity of notes reveals the beauty of musical restraint. He is a versatile performer who writes his own material, sings lead vocals, and plays electric guitar. Also an accomplished technician, perhaps his greatest pleasure comes from "playing the recording studio," as he puts it.

The one-word titles of his albums, *Naturally*, *Really*, *Okie*, and *Troubador* are characteristically brief and unpretentious. He shies away from all types of publicity, granting few interviews and turning down any sort of media exposure that seems to him to be "hype."

He defines himself simply as a "guitar player who writes songs and makes demo records." It is difficult to imagine any juicy promotional material emanating from a description like that. Though the private life and thoughts of this performer remain obscure, perhaps the answers to such questions can best be found in watching a performance.

Reserved tickets for the September 20 performance are on sale at Upstairs Records and the Flynn Box office and are \$6.50.



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semi-annual poetry contest.
Details will appear in future issues.

The World Of Sci Fi

by Jim Wright

This article is the first in a series to appear in the Cynic at various times throughout this semester. This is a review column, not a critical one. It's intended to recommend books worth your time and money, and I won't be writing any long killer reviews.

However, don't think I shall be non-critical — if I come across a book you should be warned against, be assured that I shall warn you. I will also, from time to time, run a column on different aspects of the SF genre — since you will enjoy what you are reading just a bit more if you know a little of its history. Also, most of the books I recommend to you will be available in paperback editions — since most people can't afford to pay exorbitant prices for books. You are supposed to enjoy the books you read, and that you can't do if your wallet is empty.

In the interest of starting off with a bang, I have just read what I can only term a "supernova" (pun intended). Run, don't walk, to whatever store you gotta visit to score a copy of *Callahan's Crosstime Saloon* by Spider Robinson (Ace Books, 170 pp., \$1.50). Spider started writing in 1971 and has been on his way up ever since. He won the John W. Campbell award in 1974 for best new writer and until very recently was the book reviewer for *Galaxy* magazine. (His last column will probably be in the September issue.) I was able to stop in and visit with Spider when I was in Nova Scotia recently and it was the best hour and a half I've spent in a long time.

He has come a long way and these are the stories which have established him in the field. The book contains his first published story: "The Guy With the Eyes." There isn't a lot of SF in it — as Spider will quickly admit, but he explains in the introduction that when he decided to start writing he felt that he should write about something that he knew about — which came down to drinking. ("I can only admire a person whose favorite drink is a gin and gin!") And so what has to be the world's most unique bar was created.

Spider is sensitive to human emotions — love, hate, fear, pain — he can capture them on paper like few writers I have read. Spider draws you into his stories and makes you feel what his characters feel — and it is a joy.

There is an introduction by Spider and one by Ben Bova about him which is almost worth the price of the book — even if it weren't followed by those nine stories.

Run out to your bookstore and pick up this book, if you do nothing else all semester — and if your bookstore, for some unknown reason, doesn't have it, scream bloody hell until they get it in for you. This one is too good to miss.

Just a quick added note — Spider's latest *Callahan* story has just been published in the October issue of *Analog* magazine, currently on the newstands.

Films Con't

(continued from page 25)

All "Films of the Fifties" will be shown twice, at 6:45 and 9:00 p.m., in the Marsh Life Sciences Building Auditorium. In the early spring of 1978, a new series begins: the inimitable Marlene Dietrich performs as the dramatic woman in six outstanding films, a virtual symphony of Dietrich, "The Marlene Dietrich Festival."

The "Dietrich Festival" Series consists of *Desire*, produced in 1936, co-starring Gary Cooper, which will be shown on January 28, Saturday. The Lane Film Society's "Dietrich" series continues through the semester with *The Devil Is a Woman* on February 11, *Dishonored* on February 25, *Blonde Venus* on March 11, *Morocco* on March 18 and *Shanghai Express* on April 8. All films in this second series will be presented twice on evenings scheduled, at 7:00 and 9:00 p.m., in the auditorium in the Marsh Life Science Building on the UVM campus.

Season tickets for the two Lane Film Society Series may be purchased for \$5.00 per semester at the Lane Series office, 234 Waterman. Tickets are also available for individual films at the door on the evening scheduled for \$1.00 each. Innovative programming has made the 1977-78 Lane Film Society Series a film revival for everyone.

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The Mad Hatter

by Al Bernardina
Daryl Hall and John Oates,
Beauty On a Back Street, RCA
AFLI-2300.

Where has the audience been over five albums? Where have the money and awards been for five albums? Yes, a damned good question when talking about Hall and Oates. *Beauty on a Back Street* is their third album under the RCA flag and sixth album over all. Finally, Hall and Oates are starting to make it in the commercial world of discs. Remember those truly outstanding offerings the boys put out on Atlantic with such titles as *Whole Oats*, *Abandoned Luncheonette*, and *War Babies*?

Although this album does not rank with the aforementioned discs put out by H&O, it does sound nice and is a slight change. Side one is solid stuff from Daryl and John. Cut two on the opening side exhibits the singing characteristic of their hit records. "Why Do Lovers Break Each Other's Heart?" finds Hall and Oates intertwining their voices with the very able arrangements of Chris Bond. Bond is worthy of mention. He does the production on this album, as well as the last two Hall and Oates albums on RCA. In addition to organizing the arrangements for the back up band, he plays a terrific guitar during the album.

Side two is where Daryl Hall and John Oates do not quite measure up to their past performances. I guess you could say Hall and Oates go cerebral. Although side two on this disc is the weakest side Hall and Oates

have put out since 1972's offering of *Whole Oats*, there are still phrases and arrangements that stand out in a listener's musical mind.

The Tubes, *Now*, A&M SP-4632.

I had always dismissed The Tubes as a poor man's Genesis: theatrical rock with very little musical worth to back up the singing or whatever. I had always looked on The Tubes as a scizzy group strictly after publicity, whether it be good or bad. I knew the Tubes had a singer by the name of Quay Lude, and reasoned the only worth to come from his mouth was his tonsils. To let you in on a secret, I have never listened at length to The Tubes.

If Rock 'n Roll is what you're into, then *Now* is the disc for you. Fee Waybill is a very different type singer. He is Bowie, Gabriel and Waybill all rolled into one. Waybill has a very pleasing way of partly reciting and partly singing some of the cuts. Although this usually fails to qualify as singing, the finished product leaves me asking for more.

"You're No Fun" features Waybill and a disciplined horn section throwing dashes of reminders of Zappa's finest. The way Waybill turns, curls, and snarls his way through the lyrics resembles someone reading something most unpleasant to him. Waybill, however, fits tightly with the power structure that is The Tubes. The percussion work of Mingo Lewis adds mightily throughout the album. Lewis, who has a solo

Columbia album to his credit this year, finds himself working next to heavyweights Prarie Prince on drums, along with the two lead guitar players, Steen and Spooner. *Now* is simply an album worth rushing downtown to pick up.

Foghat
Foghat Live

The factor which separates good bands from legends is their ability to reproduce their live concert energy in the studio or vice-versa. Live albums tend to

be regarded as a last flicker of hope for bands whose imagination has had it. 1976 brought a flow of live albums ranging from the success of Peter Frampton to the failure of Lynard Skynard. Most notably and much to their credit, the Doobie Brothers, in bringing in Mike McDonald and Jeff Baxter, have succeeded in postponing a twenty-five minute version of "Long Train Runnin'."

Unfortunately, Foghat shows no concern for musical marketing and pacing with the release of *Foghat Live*. Marred by endless rifts which I doubt please even their own egos,

Foghat's 1977 offering will barely please the most ardent Foghat fan.

The opening cut, "Fool for the City," exemplifies how good Foghat can really be. Lonesome Dave Peverett sings with raw power on this one and the dual guitars border on frenzy. Regretably, the band members fall into rut after rut, filling the album with monotonous bass rifts and drum solos. Consequently, the album is terribly boring, at best. Hopefully, by Foghat's next studio album, they will have recaptured the excitement of their earlier efforts.

SA Concert Preview Con't

Bromberg

(continued from page 21)

into his recordings and especially into his live act.

To date, Bromberg has released six records (including a "Best of" LP). His first, entitled *David Bromberg*, was released in 1972 by Columbia. Last year, Bromberg signed with Fantasy and has since recorded one album (mentioned earlier) on that label, a half-studio, half-live double record set.

Pousette-Dart

(continued from page 21)

semester awaits you. You should be keeping an ear tuned for "Yaicha," "I Think I Know," and especially "Fall On Me." Jon Pousette-Dart can proudly mention his love songs in the same breath as any James Taylor, Dan Fogelberg, or a Crosby, Stills, and Nash piece. The music is not by any means totally laid back,

however. "Country Line," "Amnesia," or "Who's That Knockin'" all have the potential to bring even the most die-hard wallflowers to their feet screaming for an encore.

As yet, the Pousette-Dart Band may not be one of the most popular bands in the country. The musical progression from *The Pousette-Dart Band* album to *Amnesia* is remarkable, however. If their next album remotely reflects the quality of *Amnesia*, the Pousette-Dart Band may serve as the first real threat to the Eagles domain. Simply speaking, it would be much wiser to spend \$4.50 to see Pousette-Dart and Bromberg now, than to pay \$8.50 to see them in Montreal later next semester.

Tickets for the show are \$4.50 with UVM I.D. and are \$5.50 for the general public. They can be purchased at the S.A. Box Office, Waterman Building, Upstairs Records, Bailey's Paperback Booksmith, All Good Things in Middlebury, and Buch Spieler in Montpelier.

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Flynn Theatre



Civic Center

(continued from page 21)

account for five or six of these performances, and the Lyric Theater, two, maybe three at the very most. What else in the area could possibly draw 2,500 people to the other 57 "cultural performances?" The Vermont Symphony Orchestra certainly can't make up the difference.

Presently, Lane Series director Terry Demas sees little hope in continuing to bring the best symphony orchestras here even once a year. At a cost of about \$25,000 per concert, even Civic Center tickets would cost at least \$10 each. Chamber groups and soloists simply wouldn't fill a 2,500 seat auditorium, nor would local performers. Demas said that the town first has "a responsibility to the local artist." Large impressive orchestras, opera and dance companies, etc. from all over the world might have to be sacrificed — i.e., sacrificing the luxury of a 2,500 seat auditorium to accommodate the five or six Lane Series big events. At the forum meeting Demas said that he did not want the Lane Series to be the sole reason for the construction of giant civic center.

The Civic Center plan becomes more and more unrealistic as more serious thinking is done about its long-term feasibility.

There is, of course, an alternative, which may not seem popular at first, especially to those in town with the precarious "edifice complex." This alternative is to renovate the Flynn Theatre. Architect Ralph Alswang called it a "brilliant" theatre, in fact it is one of the 75 "best" theatres in the country. To buy and renovate this theatre, thereby making it useful to all theatre, dance, and musical productions in the city, would cost dramatically less than a huge, looming civic center. And it would be a performing arts center without grandiose delusions of filling a 2,500 seat hall 66 times a year. The theater would seat a maximum of 1,500, and would be reducable to 800.

Tradition and renovation already play a large role in our New England community. Several old Burlington buildings have already been or are in the process of being renovated — the Ice House and the newly founded Mountain Greenery to name two. It is the nature of Burlington to go in this direction of turning something old and steadfast into something new and beautiful. Given the Flynn's location, interior, potential backstage area, and size, the theatre seems like an excellent alternative, promising inevitable success.

The possibility of the Flynn as an alternative to the Civic Center is currently being researched by a task force set up by the Champlain Arts Council. This group will find out the costs and the necessary renovations that would make the Flynn a satisfactory theater and concert hall. The recommendation will then be submitted with facts and figures to the Civic Center Committee, who will in turn recommend this plan of action to the mayor.

It seems likely that no matter what the task force recommends, the mayor will have a Civic Center built. If, through these findings, the arts community decides not to become a part of the Center, chances are the mayor will not provide for the arts at all. In an August interview, Mayor Paquette said he will not accept a recommendation from the Civic Center Committee to allot funds for the renovation of the Flynn Theater, if such a recommendation was to be made. His reasons range from his belief that two centers — one for sports and one for the arts — do not work in a city "like Burlington," to the large "inventory" (i.e. other theatres and auditoriums) already existing in the area for those performers who cannot fill the Civic Center hall. Mayor Paquette is apparently unaware of the unhappiness of many homeless theater groups in the area who must search for a decent theater or auditorium for every production they have. And it is clear that through his premature decision not to respect a recommendation for renovation he is ignoring the most urgent need in this community: a cohesive, manageable center for the performing arts, something which the arts community can successfully operate.

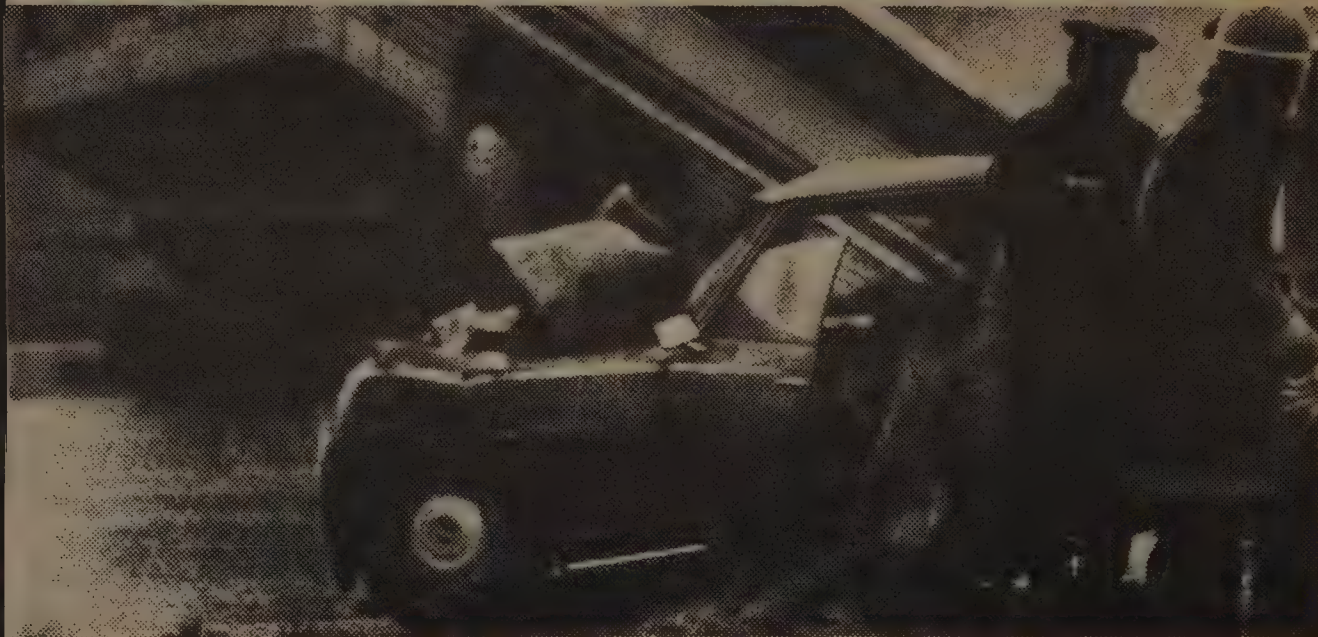
If the community can be convinced of the usefulness of a Civic Center, building one for sports and conventions is fine, but a civic center so huge and impractical won't fill the needs of the performing arts in Burlington. This *should* be the city's priority, but unless the arts community gets firm control of this situation, which might soon be completely out of their hands, a "home for the arts" may never be a reality in Burlington. And it's back to Memorial Auditorium.

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Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black

coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving.

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Lane Presents Marcel Marceau

(The following is a continuation
of this year's Lane package.)

***** THE CONCORD-STRING QUARTET -

Thursday, December 8,
Recital Hall, UVM, 8:00 p.m.

Tuesday, January 31, Recital
Hall, UVM, 8:00 p.m.

Tuesday, April 18, Recital
Hall, UVM, 8:00 p.m.

Once again, the Concord String Quartet returns to Burlington for three different concert programs. They are not unknown to Lane Series patrons, having performed all of the Bartok quartets in 1976, and all of the Beethoven quartets in 1977 on the Series.

This year, however, the quartet will vary their programs to include Schubert's great "G major" quartet, Dvorak's "American" quartet, works by Franz Joseph Haydn, and new works by Ezra Laderman, Francis Thorne, and Ben Johnston.

One recent reviewer in *The Washington Post* wrote that the Concord "convinces the listener in very short order that it is first rate in every respect" and that they achieve "peak upon peak of excellence." This year the Concord String Quartet will move from Ira Allen Chapel to ply their art in the intimate UVM Recital Hall.

***** CHRISTOPHER PARKENING - Monday, February 6, Memorial Auditorium, 8:00 p.m.

Andres Segovia, master guitarist of this century, has named Christopher Parkening one of his most important heirs and stated: "Parkening is a great artist. He is one of the most brilliant guitarists in the world." Now in his mid-twenties, the American artist has firmly established himself as an "impeccable classic guitarist, perhaps the finest technician on his instrument this country has yet produced." (*The New York Times*)

Parkening returns to Burlington for his second appearance on the Lane Series.

***** JEAN-PIERRE RAMPAL AND ROBERT VEYRON-LACROIX - Monday, February 13, Ira

Allen Chapel, 8:00 p.m.

The duo of Rampal and Veyron-Lacroix, Frenchmen both, is a partnership of extraordinary insights into the music of the Eighteenth Century. It is also a collaboration of precision and delicate balance. It is also the most recorded duo in phonograph history - there isn't much flute music not recorded by Rampal.

The *New York Times* calls their playing "glorious." "Mr. Rampal shaded and colored his tone from a rich palette and Mr. Veyron-Lacroix' filling out of the composer's skeletal harpsichord parts was full of the most joyous kind of imagination. It was an all-too-short program."

***** CHARLES MINGUS - Friday, February 10, Memorial Auditorium, 8:00 p.m.

Charles Mingus has been giving concerts since the 1940's. Primarily a composer, he also plays piano and bass. He is known for his famous jazz workshops of the 1950's in New York. Many important jazz figures emerged from these workshops; in particular, Rahsaan Roland Kirk.

Mingus went into semi-retirement in the 1960's, but, after publication of an autobiography, was called out to perform with his new quintet to ever larger and more enthusiastic audiences. Since that time he has toured Europe, appeared at Philharmonic Hall with a twenty-piece orchestra, and did a joint appearance with Rahsaan Roland Kirk at Carnegie in 1974.

***** MARCEL MARCEAU - Wednesday, February 22, Memorial Auditorium, 8:00 p.m.

M. Marcel Marceau returns to Burlington. Without benefit of props, scenery or the spoken word, Marceau is acknowledged to have the ability to hold audiences spell-bound for hours on end. Certainly, his last appearance in Burlington was testament to that - a jam-packed house that would not let him go home.

Marceau created his most famous and best-loved character, his alter ego, "Bip," in 1947. With white painted face, striped pull-over, tight trousers and battered hat topped with a trembling flower, "Bip" is the

silent witness to the lives of all men.

***** THE ELIOT FELD BALLET - Wednesday, March 1, Memorial Auditorium, 8:00 p.m.

The Eliot Feld Ballet has been acclaimed by critics and audiences in major American cities as one of the premiere classical ballet companies in the country. Founded by the dancer/choreographer Eliot Feld, it has been selling out its seasons in New York, Chicago, and Washington, D.C. They have been seen on network television in the "Live From Wolf Trap" performing arts series on PBS. Recently the company returned from a triumphant tour of New Mexico and South America.

Clive Barnes calls Feld "the most talented classical choreographer of his generation anywhere in the world. He is an American national treasure."

The Company will be in residence for two days. Master classes and open rehearsals will be announced in February.

***** ELLA FITZGERALD - Saturday, March 18, Patrick Gymnasium, 8:00 p.m.

After an absence of almost fifteen years, the great lady of jazz - indeed all popular music - returns to Burlington. Probably the single greatest living jazz figure, and certainly a legend, Fitzgerald will bring her back-up group to show us how jazz is sung. Ella Fitzgerald marks the high point of the new Lane Jazz Series.

Critics talk about Fitzgerald's eternal youth, praising it as being as undiminished as her voice. In fact, as time goes by, they both get stronger. "She is the best equipped vocalist ever to grace the jazz scene," wrote British music critic Benny Green, "having a freakishly wide vocal range, literally perfect intonation... and a lilting lullaby quality which renders even common place material moving."

***** TASHI - Sunday, April 9, Ira Allen Chapel, 8:00 p.m.

Tashi (Tibetan for good fortune) brings together four of the country's leading instrumentalists. Since its debut in 1973 the group has been hailed for unusual programs and exciting performances throughout the world.

Members include Peter Serkin (piano) recitalist and chamber musician extraordinary - he has appeared with the Budapest, Guarneri and Vermeer Quartets. Incidentally, he is the son of Rudolph Serkin who serves as honorary co-chairman of the Friends of the Lane Series. Ida Kavafian (violin) solos frequently with the major orchestras, plays in Alexander Schneider's Brandenburg Ensemble, and is a past winner of the Vianna da Motta Violin Competition. Fred Sherry (cello) studied at Juilliard School with Leonard Rose. Richard Stoltzman, (clarinet) has performed with the Amadeus, Cleveland and Guarneri Quartets, and is a participant in the Marlboro Music Festival. He has also just won the Avery Fisher Prize in New York.

***** JOFFREY II COMPANY - Saturday, April 15, Memorial Auditorium, 8:00 p.m.

Since its first touring season in 1970, this young troupe has dazzled audiences cross-country with a freshness and vitality

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(continued on page 29)

.... And More

(continued from page 28)

difficult to match. Joffrey II includes not only repertory created for the parent company but the works of new and up-and-coming choreographers who have been commissioned to create specifically for Joffrey II.

Among the critical response, one comes across praise such as: "They came, they danced, they conquered... an astonishing young company in a superb performance." From Clive Barnes, (senior dance critic of the *New York Times*): Joffrey II is "the best small classic ballet company in the country."

The Company will be in Burlington for three days and will schedule open master classes and open rehearsals. Call the Lane Series office in February to find out details of the residency.

JOE PASS — Thursday, April 20, Ira Allen Chapel, 8:00 p.m.

One of the most versatile and exciting guitar stylists in contemporary American jazz, Joe Pass makes his Lane Series debut in an intimate concert in the Ira Allen Chapel. Pass is well-known for his brilliant work with Oscar Peterson and Ella Fitzgerald and for one album in particular, titled "Virtuoso" which was called "a gold mine of guitar artistry."

Pass has been playing guitar of all kinds for over 35 years, and during the past ten has found a true affinity for jazz. He plays fast in the manner of Django Reinhardt and Charlie Byrd, playing all the melodies and harmonies himself. Pass will give a solo recital.

THE ACTING COMPANY

The Lane Series is particularly pleased to present The Acting Company as the last event of the 1977-78 season. Founded in 1971 by John Houseman (film producer, director and actor — Academy Award for *The Paper Chase*), the group will perform three different plays in the Flynn Theatre.

The Acting Company, which bills itself as "The only permanent touring repertory company in the land," has impressed critics and audiences all over America with its togetherness... "the seamlessness of true ensemble work."

Monday, April 24, Flynn Theatre, 8:00 p.m.
"King Lear," perhaps William Shakespeare's greatest work, opens the three day residency. A dark, brooding — some say hopeless — look at God, country

and mankind, it tells the story of fathers and their children. It is a monumental work that will excite and move the Lane audience. The Acting Company's brand new production will be directed by John Houseman, whose productions of Shakespeare include the famous 1953 film of "Julius Caesar" with James Mason, Marlon Brando and Sir John Gielgud.
Tuesday, April 25, Flynn Theatre, 8:00 p.m.

The Acting Company's second performance will be a new musical, "Chapeau," based upon "The Italian Straw Hat," a classic French farce. It has a complicated plot that involves the misadventures of a bridegroom whose horse eats the straw hat of a lady who insists that her honor will be compromised unless she is presented with an identical bonnet. It will be directed by Gerald Freedman, co-artistic director of the Company. Freedman previously directed the original production of "Hair."

Wednesday, April 26, Flynn Theatre, 8:00 p.m.

Bertolt Brecht's great 20th century classic "Mother Courage and her Children" is the final play of the Series. Written in 1939 just prior to the outbreak of World War II while he was in exile from Hitler, "Mother Courage" is set in the devastating, pointless Thirty Years War of the 17th century. It will be directed by Alan Schneider who has directed, among many others, the Broadway production of "Who's Afraid of Virginia Woolf?" and many of the original productions of Beckett and Albee.

These three days of theater are produced by a company that the Boston Globe calls "superb" and which Clive Barnes says is "the finest repertory company in New York City."

NEW YEAR'S EVE GALA — Saturday, December 31, To be announced.

Save New Year's Eve this year because the Lane Series is giving a grand party. There will be dancing, eating, a bit of imbibing (perhaps) and some good music. Our party will do everything possible to ensure a happy entrance (at least) into 1978.

The Lane Friends will be sending out special announcements and invitations during October. We don't want anybody to miss the best party in town.

Novelist To Appear

Novelist and critic Reynolds Price will return to the University of Vermont for a Writers' Workshop open reading on Thursday, September 15 at 8 p.m. in Dewey Lounge, Old Mill Bldg. It has been nearly ten years, noted Professor T. Alan Broughton, workshop director, since the UVM English department began its workshop with Reynolds Price as the first speaker.

Price, who has been teaching at Duke University since 1958, is the author of several novels including *A Long and Happy Life* for which he received the award of the William Faulkner Foundation in 1962 for the most notable first novel by an American writer. His other novels are *A Generous Man*, *Love and Work*, and most recently *The Surface of Earth*

(1975, Atheneum). In addition, he has written two collections of short stories, plus a book of essays. His story "One Sunday in Late July" was published in *Prize Stories 1961: The O'Henry Awards*.

As a Rhodes Scholar, Reynolds Price studied for three years at Merton College, Oxford, receiving a Bachelor of Letters in 1958. Prior to that, he received a Bachelor of Arts from Duke where he has subsequently returned to teach. At various times, Price has been a Guggenheim fellow, a writer in residence at three universities, and a fellow of the National Endowment for the Arts.

Writers' Workshop brings poets and prose writers to the University for readings, master classes and discussions with students.

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Mon Sept. 19

Nancy Beaven

Sun Sept. 25

Mary McCaslin
Jim Ringer

Tues Sept. 20

Frank Williams

Mon&Tues
Sept. 26&27

Jon Wilcox

Wed Sept. 21

New Leaf
Jazz Band

Wed&Thur
Sept. 28&29
Screamin Boarder
Boys

Thur Sept. 22

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Fri Sept. 30
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CALENDAR

thursday

THURSDAY, SEPTEMBER 15

8:30 — 10 a.m., Graduate Students & Bailey Reference Librarians Coffee Hour, Bailey Staff Lounge.

12 — 3 p.m., Vermont Regional Cancer Center Council, Burgess Auditorium.

4:30 p.m., Faculty Senate, Memorial Lounge.

5 — 5:30 p.m., Panhel Rush Party Grouping, North Lounge, Billings.

7:30 p.m., S.A. Films, Suspicion, B-106 Angell Lecture Center. UVM students free, general public 50 cents.

8 p.m., Reading, with novelist/critic Reynolds Price, Dewey Lounge. Admission free.

friday

FRIDAY, SEPTEMBER 16

8:30 a.m. — 4 p.m., Workshop, "Colo-Rectal Cancer Nursing Workshop," Cortina Inn, Killington, Vt., presented by Vermont Regional Cancer Center. Tel. 656-3743 for further information.

4 — 5 p.m., Panhel Rush Party Grouping, North Lounge, Billings.

7 p.m., S.A. Films, "McCabe and Mrs. Miller," tickets at door of B-106 Angell Lecture Center, Cook Bldg.

7:45 p.m., Open poetry reading, Church Street Center, free.

9 p.m., S.A. Concerts presents David Bromberg and the Pousette-Dart Band, Patrick Gym. For ticket information, call 656-2597. UVM, \$4.50, GP \$5.50.

9:30 p.m., Film "McCabe and Mrs. Miller," See Sept. 16, 7 p.m.

saturday

SATURDAY, SEPTEMBER 17

9 a.m. — 9 p.m., Workshop, "Exploring Aggressiveness," with Peter Vincent and Maureen Joy. Pre-register at the Church Street Center, tel. 656-4221.

10 a.m. — 4 p.m., Workshop, "Woodcutting" with Raymond T. Foulds, Jr., pre-register at Church Street Center, tel. 656-4221.

1 p.m., University Club Family Picnic, UVM Morgan Horse Farm, admission free. Raindate is Sept. 18.

4:30 p.m., Educating the Handicapped in Vermont, Vermont ETV. Jean Garvin, director of special.

6:30 p.m., Roman Catholic Mass at Cunningham Newman Center.

8 p.m., Voice recital, featuring Francis Weinrich of UVM and Martha Kane Tortolano of St. Michael's College, McCarthy Arts Center, St. Michael's College. Free.

sunday

SUNDAY, SEPTEMBER 18

9:30 & 11:30 a.m., Roman Catholic Mass at Cunningham Newman Center, Redstone Campus.

10 a.m., Protestant services at Saint Anselm's Chapel, Redstone Campus. Brunch follows.

2 p.m., S.A. Film, "The Mark of Zorro," Tickets at door of B-106 Angell Lecture Center, Cook Bldg.

7:30 — 10 p.m., Open sacred harp note singing, Church Street Center. For more information tel. 656-4221.

monday

MONDAY, SEPTEMBER 19

4 — 6 p.m., Sandra Lewis, member of the Vermont Touring Artist's Register and director of MIRAGE MIME CO., will be teaching a six week mime course in room 216 at the Living and Learning Center. Classes will meet Mondays. The fee for the course is \$25.

5 p.m., Vermont Public Interest Research Group is having a meeting for all those interested in doing research, organizing, writing, or other projects (with or without credit) with VPIRG this semester. No obligation to sign up for a project — come and find out about them in Marsh Lounge in Billings.

7 — 9 p.m., Choral Union auditions, 215 Music Bldg. Tel. 656-3040 for appointments.

8 p.m., Presentation, "Tay-Sachs Disease," Ohavi Zedek Synagogue; free.

tuesday

TUESDAY, SEPTEMBER 20

12 noon, Staff Council, Memorial Lounge.

4 p.m., Billings Marsh Lounge — an organizational meeting for those interested in setting up dates and activities for Trail Sports (hiking, backpacking, etc.) and Trail Crew (maintaining trails).

7 p.m., Billings Marsh Lounge, organizational meeting for those interested in setting up dates and activities for Water Sports (canoeing, Kayaking, rafting, skin diving).

7 — 9 p.m., Choral Union auditions, 215 Music Bldg. Tel. 656-3040 for appointments.

7 p.m., Meeting, Christian Science College Organization, B131 L/L Center.

7:30 p.m., Discussion, "The Rights of Nursing Home Patients," St. Paul's Cathedral. Free.

7:30 — 11 p.m., S.A. Treasurer's Seminar, North Lounge, Billings.

7:30 p.m., S.A. Film, "Mr. Smith Goes to Washington," tickets at door of B-106 Angell Lecture Center, Cook Bldg.

8 p.m., Lecture, "Yoga and Meditation" by Swami Swanandashram, Memorial Lounge.

10 p.m., Roman Catholic Mass at Cunningham Newman Center.

wednesday

WEDNESDAY, SEPTEMBER 21

9 — 9:30 a.m., Vermont High School Counselor's Day, Registration and Coffee Harris-Millis Lounge. For events scheduled x3370.

1:30 — 3 p.m., Discussion, "Welfare and Work," St. Joseph's Church, free.

4 — 5 p.m., Clothing, Textiles, & Design, Freshman welcome, Vermont Room, Terrill Hall.

6 — 8 p.m., Panhel Meeting, Marsh Lounge, Billings Ctr.

7 p.m., Career Spectrum, "Careers in Civil Engineering," Alumni House.

7:30 p.m., Billings North Lounge, Outing Club Meeting. Slide show introducing the Green Mountain Club by Celia Elwhert, head ranger on Mt. Mansfield.

thursday

THURSDAY, SEPTEMBER 22

7 — 10 p.m., Workshop, "Massage and Bioenergy," with Bea Bookchin. Pre-register at the Church Street Center, tel. 656-4221.

7:30 p.m., S.A. Films, "Shadow of a Doubt," tickets at door of B-106 Angell Lecture, Cook Bldg.

7:30 p.m., Prayer Group at Cunningham Newman Center.

7:30 p.m., Hillel sponsored Yom Kippur Break-the-Fast supper, Waterman, 5th floor dining room.

Sports

CATS EYE CONNECTICUT

by Mark Kevorkian

UVM Assistant soccer coach Bob Green is quite blunt in discussing the depth of this year's team: "Nobody's got anything guaranteed around here. Who will play in the games is a day-to-day, practice-to-practice thing." Aside from a few obvious exceptions, most of the starting slots for the Cats are open to whichever player is in the best shape at game time, the first of which comes on Wednesday at St. Lawrence.

Head Coach Paul Reinhardt has probably his best team in recent years, an experienced, enthusiastic group complimented by a trio of newcomers. Returning for the Cats are all-time Vermont scoring leader and New England scoring champ John Koerner, All-American fullback Carl Christensen, all league halfback Greg Beal plus three defenders Dan Bryant, Bob Cleverdon, and Mark Clements who make being a goalie a relatively secure position. New feet on the squad include Zarah Avakian, a freshman who was a prolific scorer in high school, Rick Koch, another frosh who has been real tough on defense, and Peter McLiverty, a transfer who also plays fullback.

The experience of the Cats, combined with great anticipation and enthusiasm for the coming season, make up what Reinhardt calls the "number one" team strength. "The players are always complimenting each other, talking it up and giving each other confidence," Reinhardt said. Good communication between players was evident in Saturday's Alumni game, especially between Goalie Bart Farley and the fullbacks in front of him. Last year, six passes from the fullbacks to the goalie found their way into the net.

"Not this year," said Reinhardt. Vermont can ill afford to give this year's opposition any goals. To say the least, the schedule is rough. Tough home games will be with Middlebury, Dartmouth, and Rhode Island. Bridgeport, Keene State, and Massachusetts will be the important road games.

But the key game of the season will be against UConn. on Saturday, September 17 on Centennial Field. The Huskies were the best team in New England and were ranked among the top ten in the national poll last year. Certainly, they will be no weaker this season. The UConn players are all highly skilled and play a non-sensational but tightly disciplined and controlled game. They trap and pass very quickly and execute give and go maneuvers often and well. Asst. coach Green said: "The UConn game will be an early test. It will be a big win to have but it's not the whole season. If we play well and lose 1-0 or 2-1, we'll be disappointed but won't get too down on ourselves. But if we get blown out by 5 or 6 goals, it's a different story." Two years ago on Centennial Field the Cats beat the Huskies 3-1 but later lost to UConn in the playoffs 4-3 in overtime. Last season the Cats bowed to the Huskies at UConn, 3-2. While those earlier scores are not relevant for the new season, they are indicative of the type of game that will occur when the Huskies and Cats take the field on Saturday. Look for a very physical but skillfully played game with the winner just as weary and beaten as the loser come the final horn.

The UConn game, like so many others for the Cats, will be decided with defense. While much has been written about the Cats scoring potential, they also have the players equally adept at

keeping the ball out of their own net.

The Cats employ a four man "diamond" configuration on defense, using two wing fullbacks and two men in the middle, one playing in front of the other. The back man, called the sweeper, is Dan Bryant, "the best sweeper we could hope for," according to Green. Christiansen, Cleverdon, and team capt. Mark Clements fill the other spots. This type of defensive alignment is very effective if played correctly because it allows the "up" man to play offense as well as defense while the sweeper is free to roam and control loose balls or errant passes. Reinhardt is especially pleased with his fullbacks and calls them "very stable."

In goal, Reinhardt can choose between two classy keepers, Sophomore Bart Farley and junior Peter Nostrand. "One is no better than the other," said Reinhardt. Thus, whomever is in the best shape at gametime will play." Currently, Farley seems to be in better shape as Nostrand is bothered by a bruised thigh. Also, Farley was impressive in the alumni game. While he had only one save in that game, he showed good rapport with his defenders and also unleashed several long punts of nearly 75 yards. He does this with either foot.

Reinhardt expects a strong, successful season. St. Lawrence will be a test in the first game and the second, with UConn., will be like having a final exam before being given the syllabus. Wins in both these games may have a profound effect on the remainder of the season. So far, the Cats have no players out with serious injuries. Several players have persistent, annoying aches, such as Koerner with a bad ankle, Brian Fleming with a

(continued on page 34)



Captain Mark Clements will spearhead the defense against UConn in Saturday's game.



Vermont's all-time leading scorer John Koerner will provide the offensive thrust.

CATS CLOUT ALUMS

by Guy Page

With a five goal fling in the second half, the UVM varsity Cats routed the Alumni in the annual Varsity-Alumni game to the tune of 5-0. Frustrated in the first half, the varsity blew the old folks off the field later on in the second half. Senior John Koerner hit the upper left hand corner of the net unassisted at 6:06 into the last 45 minutes of the game, followed a short time later by Scott Goodman's tally from twenty feet out. Goals by freshman Zarek Avakien, junior Barry Ruan, and sophomore Jeff Merrill padded the lead, following a breakaway footrace with an Alumni fullback.

Neither team moved the ball well in the first half, as the bane of all pre-season contests — imprecision — forced bad passes

and extreme bunching. Still, the varsity Cats kept goalie Jim Taft busy with almost a dozen shots on goal. During the second half, Alumni defense weakened, due to fatigue and aggressive varsity play; then, the Cats hit gold five times. Their defense, led by sophomore goalie Bart Farley (one of the many local boys on the team), Captain Mark Clements, and All-American Carl Christensen, denied Alumni penetration.

Despite generally sloppy play, the game had some interesting vignettes. For example: Junior Wally Naylor deking out two defenders, drawing 'oohs' from the crowd; Clements tracking a long, high kick — like Greddy Lynn chasing down a long fly — then deftly heading the ball out of harm's way into the waiting

shoes of a fellow fullback; alumni sucking oranges while the Cats charge onto the field for the second half; and finally, the predictable 'dog on the field.' Play stops, the crowd titters and a growling fullback chases away the dog, who wonders why everyone's staring at him.

Considering their unfortunate lack of practice, the Alumni played well. Jim Taft, UVM '75, stopped every shoe humanly stoppable. Predictably, the Alumni played like quality soccer players out of crackerjack condition. The Cats had practiced together for almost a month — much to their advantage. Anyway, the sun shone, the game was free, and the Cats, the dog, the mob, and even the Alumni enjoyed themselves. And that, students, is why we have alumni games.



All-American fullback, Carl Christensen's experience and talent will be crucial in the early contests.

SPORTS SHORTS

Rugby Takes Opener

The UVM Rugby Club began its season by defeating the University of New Hampshire in a close rain-hampered match last Saturday in Durham, 8-6. The game proved to be a good test of both teams' early ability after only one week's practice.

The UVM Scrum showed potential by seriously overpowering their counterparts from UNH and producing the only two UVM scores that eventually won the game. In the first half, Steve Lewis took the ball in for the first score after the UVM Scrum had advanced inside the UNH 25 yard line. Before half time, UNH came back to take the lead with a run from half field and a successful conversion kick. In the second half, Tony Kurnick scored the

final points when he plowed into the end zone carrying three defenders with him. Other outstanding players were Bobby Roman with a strong defensive effort at fullback and Jeff Small who dominated play in the line-outs by hauling down most of the toss-ups and setting up the first UVM score.

UVM plays its first home match against Norwich at 1:00 p.m. on the Archie Post Field. There will be both an "A" and "B" match. In addition, we are still welcoming new players to join our team. We practice at 4:00 p.m. every Tuesday, Wednesday, and Thursday beside the outdoor track. at UVM. Other top runners should be transfer Dave Lustgarten (Burlington),

veterans Kent Karns (Fairbanks, AK), John Foster (Southport, CT), Jon Byerly (Washington, CT) and acting captain Rob Mullen (Jericho). "Rob is really our only upperclassman on the pre-season roster, and I guess that really shows how young we are. The freshmen, along with the few veterans, will have to carry us this year. Hopefully, the freshmen will remain strong the entire year. In the past, it has been the custom that they seem to tire as the fall season moves along," added Nedde.

Vermont opens its cross country season Saturday (Sept. 10) at Bates, a team they lost to, 18-39, last fall. The first home meet won't be until Oct. 1, when the Catamounts host Williams and Albany State in a tri-meet.

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VIEWS ON TITLE 9

by Kimberly Honza

"We'll have to have better programs," Sally Guerrette, assistant Director of Athletics stated. "There's no way around it."

She seemed positive of the fact that the financial grants-in-aid now offered to women's athletics at the University of Vermont would step up the programs and improve competition.

"But I was warned, we'll be awarding these grants based on the A.I.A.W. regulations." That means grants-in-aid may be given on the basis of a need and/or on athletic ability. But according to regulations, the women are not allowed to actively recruit. The exact definition of "active" recruiting is somewhat nebulous, but coaches are not allowed to approach the prospective athlete. Rather they must wait for the prospective athlete to approach the coach. High School coaches are allowed to contact

the coaches here, but UVM coaches are unsure of the reliability of these sources.

This all came about when the Athletic Council, in an effort to comply with the Federal regulations of Title IX, agreed to allocate funds to women's athletics for grants-in-aid.

Ms. Guerrette further stated that a committee had been set up consisting of herself, Rick Farnham, and Dorothy Slack to review each of the nominations made by the coaches.

Coaches presently plan to use the grants-in-aid only on a need basis.

Janice Lange, field hockey and skiing coach, agrees with the plan. "Recruiting would have to be on my own time and expense," she told me. "Consequently, I'll be working on a need basis." Some of the better out-of-state players might not qualify for grants-in-aid, so I don't think that will directly affect recruiting."

Coach Jean Condon, head of the basketball program, sees the grants-in-aid as a way to "help a kid stay off work study." She felt this would allow a student more time to devote to studies, and relieve some of the pressures involved in trying to find a time slot to fit everything in.

"You never know what's just going to walk on the field," said Cathy Shiller, the women's soccer, volleyball, and Lacrosse coach. "I won't be doing any recruiting. Most of my players are from out of state," she continued. "You get fewer problems when you work on a need basis."

The program is just under way. To date only one grant-in-aid has been awarded, but there are others pending when coaches draw up their final rosters.

"Everyone seems pleased with the program so far. I just hope it stays this way," said Ms. Guerrette.

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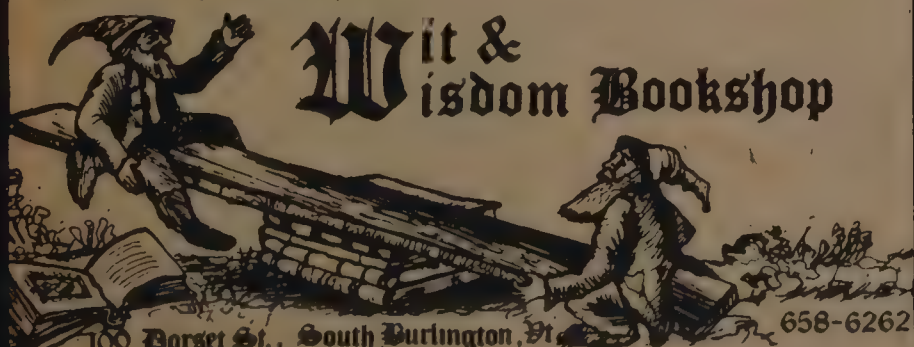
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This week in sports

MEN'S

Sept. 16 - TENNIS vs. MAINE	3:00 p.m.
Sept. 16 - Golf at Plattsburgh	3:00 p.m.
Sept. 17 - SOCCER vs. CONNECTICUT	1:00 p.m.
Sept. 17 - Golf at Cardinal Invit. Plattsburgh	
Sept. 19 - Tennis at Albany	3:00 p.m.
Sept. 19 - Golf at Yan Con - Stowe, MA	
Sept. 21 - SOCCER vs. PLATTSBURGH	3:00 p.m.
Sept. 21 - Cross Country at Plattsburgh	4:00 p.m.
Sept. 21 - Golf at St. Michael's - BCC	1:00 p.m.

WOMEN'S

Sept. 16-18 - Field Hockey at Cape Cod Weekend	
Sept. 17 - Soccer at Champlain Regional - Quebec	2:00 p.m.
Sept. 17 - Cross Country at Williams Invit.	1:30 p.m.
Sept. 19 - SOCCER vs. CASTLETON	4:00 p.m.
Sept. 20 - FIELD HOCKEY vs. PLATTSBURGH	4:30 p.m.
Sept. 21 - Soccer at Middlebury	4:00 p.m.

UVM LACROSSE

by B. W. (Broadway) Mohrman

This is the first of a three part series introducing the three new varsity sports on campus: baseball, lacrosse, and gymnastics. The intent of these articles is to acknowledge past performance and situate their sports within the University community.

Last May, as the Spring thaw hit Burlington and the UVM campus, the big freeze on UVM Lacrosse also melted. After several years of deliberation, the joint efforts of the Athletic Council, the S.A., various school officials, and the clubs themselves, paid off in the granting of varsity status to Lacrosse. However, with the coming of varsity status, there are new responsibilities that must be corrected at the outset.

The first priority of Athletic Director Dennis Lambert was the assigning of a head coach for Lacrosse. Working with a very limited budget, there existed the problem of not being able to bring in outside assistance. Other considerations were the need of having someone familiar with the athletic department, while at the same time, starting the program with a new system. The logical choice was Richard Farnham, the present Assistant Athletic Director.

While new to Lacrosse, coaching is nothing new to coach Farnham. On the intercollegiate level he has coached UVM Football for two years, while also coaching Track and Gymnastics on the high school level. "This is not my first experience at coaching a sport new to me." The 1970 UVM graduate went on to say, "Although I am new to the technical aspects of Lacrosse, my system for coaching remains intact."

Coach Farnham is planning to attend a four-day Lacrosse clinic at Cornell, the '77 NCAA champions, to better acquaint himself with the game. He will attend a similar clinic at Brown as well as several New England Lacrosse conferences. Coach Farnham hopes to use the Lacrosse experience of several of last year's players to improve his knowledge.

The new varsity status of the team also brings new

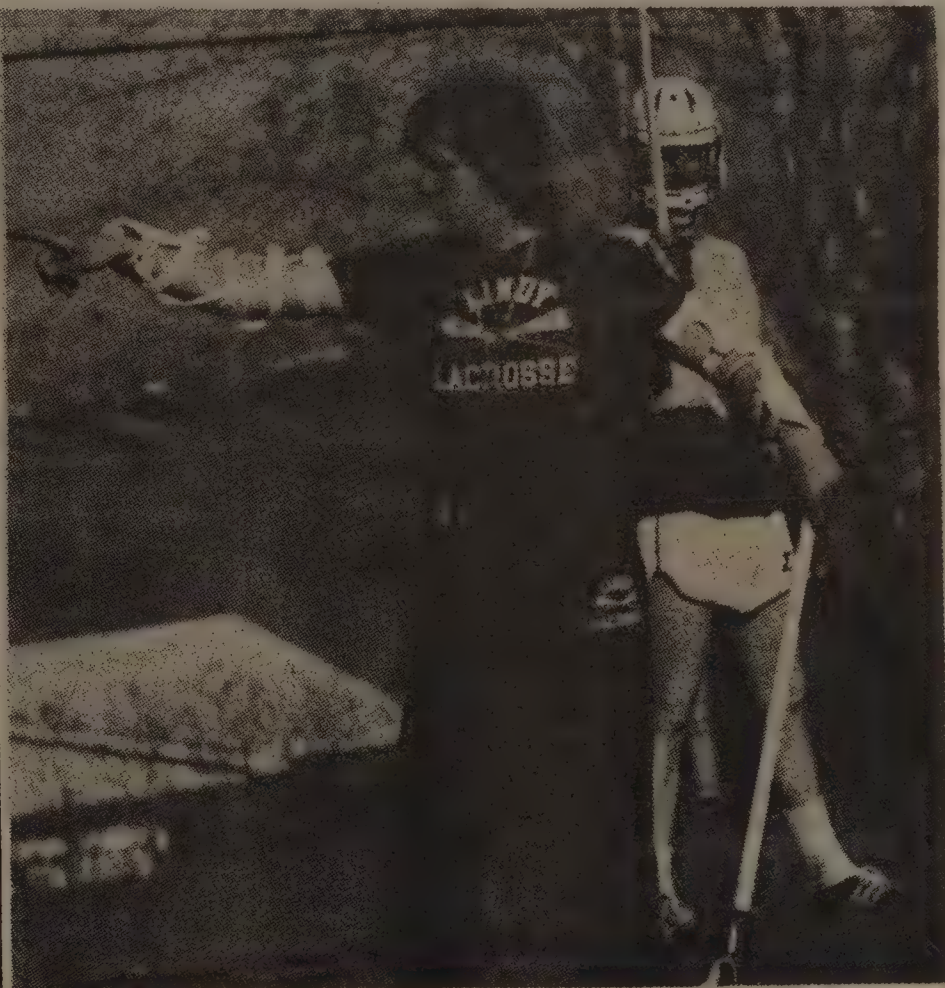
requirements that the club had not before witnessed. Chiefly, the team will compete in the Tom Dent Division in New England, and nationally in University Division I. The Tom Dent Division is the home of the majority of the New England Lacrosse powers. Teams include the University of Massachusetts, Dartmouth, Brown, New Hampshire, and Connecticut. A fall schedule is planned for the spring for many of the above teams. Entering the new league with such powers will prove to be a real challenge.

All those familiar with UVM Lacrosse no doubt remember last year's coach Bruce Casagrande. If anyone alone was instrumental in Lacrosse receiving varsity status, it would be Bruce. Coming to UVM three years ago, he was capable not only of maintaining winning records with tough scheduling, but also the coordination of the efforts for the club to become varsity. It is ironic that one who devoted so much time (without pay) to this goal, should be left on the outside once it is achieved.

Talking to Bruce the other day he said, "I am not bitter towards the Athletic Department. They had reasons for starting the program the way they did. I wish Coach Farnham and the team the best of luck." Bruce wished to say to his players "both the players and the new coach are entering a tough situation. It is essential that all parties concerned remain optimistic and give each other a chance."

Bruce and his wife are now working for the South Hero School District, where he is a physical education teacher. Bruce plans to continue with Lacrosse, working with the Lacrosse Hall of Fame in promoting Lacrosse in New England. He is also working on a book dealing with Lacrosse. In speaking for the Lacrosse team, we are indebted to Bruce for all his time and energy he devoted to us and the sport, and wish him and his wife the very best.

Of interest to all players and prospective players, there will be an organizational meeting Thursday, September 22 at 6:30 p.m. in Patrick's West Gym.



Bruce Casagrande - instrumental in getting UVM LaCrosse on its (varsity) feet.

BASEBALL TAKES THE FIELD

by B. J. Provencha

For the first time since the budget crunch of 1971, baseball has returned to this campus as a varsity sport. For the last few years the sport has been relegated to club status which has severely hampered the team in terms of scheduling and recruitment of new players. Yet with the persistent efforts of numerous people, most notably Captain Jim Edgerton and Alumni Chairman Red Harris, they were able to successfully plead their case to the administration and once again regain varsity status.

Last Friday was the varsity's first practice session. Although there will be no intercollegiate games this fall, Coach Jack Leggett is looking for a good training where he can evaluate the players that he has for next spring season.

The fifty-five or so players that came out for baseball were split into four different teams.

Right now the pitchers are not throwing at full potential, so it is paradise for the hitters and quite a workout for the fielders. Coach Leggett feels that not only can he get a view of how well players perform, but he feels he can find the players with "enthusiasm and lots of hustle." He also wants to keep the winning tradition that the club team has had in past years. Last year's club team had a 11-3 record beating such schools as the St. Lawrence Varsity, the Clarkson Varsity, the Albany State Varsity, and the Dartmouth JV's.

Helping Coach Leggett this year is veteran Skip Van Dine, who pitched the last few years on the club team. He is a real help with the pitching staff, having had plenty of experience himself. Last year's captain, Jim Edgerton, also might help out with the team.

This fall training is only going

to last four or five weekends because of the cold Vermont winter upon us. Leggett really wants to elevate baseball at UVM both as a winning and spectator sport. The weekend intrasquad scrimmages are held at Centennial Field, one of the best college baseball fields in New England. The games start at about ten or eleven on both Saturdays and Sundays and go on through most of the afternoons. Fans are welcome to come and cheer on the new varsity baseball team. The games are exciting and much talent is being shown by players shooting for a spot on next spring's UVM varsity baseball team. See you at Centennial Field this weekend to watch some exciting baseball.

Dick Whittier, Director of Sports information, needs two students who qualify for work-study to write sports for him. Contact him at 2005.

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HIGH SEAS ADVENTURE

by Kimberly Honza

"Why the hell not?" I asked
over my gin and tonic.

"You'll have to crew," they
warned me.

"No problem," I said over
another gin and tonic.

"You're on," they grinned.

Next morning before
breakfast, I vaguely remembered
volunteering to help the
Stewart's move their boat from
one yacht club to another. So, I
donned what I thought
appropriate for my sailing
expedition. Shorts, "deck
shoes," and a windbreaker, you
know, in case it got breezy.

Of course there was reason for
my lunacy. I figured it was a
risky endeavor, but I've always
been good on the water (you
figure that out), and besides, the
Stewarts have innumerable
racing trophies to their name,
including a recent third in the
three-quarter ton Cup Race. So,
I knew I was to be in good
hands. Very good hands, as a
matter of fact. The Stewart's,

being old friends of the family
with whom I was visiting after
an absence of several years, have
two very handsome sons with
whom I had taken a new interest
in. So, just to be impressive, I
decided I would go along for the
ride just to show Robbie,
Andrew, and Uncle Bob, exactly
how seaworthy I really am.

Rounding the corner to the
breakfast room, I immediately
noted Robbie in a suit and tie,
looking very businesslike.

"You're not coming?" I asked
disappointedly.

"Sorry love, I have to work
for a living. I'll be up this
evening to pick you up," he told
me in a brotherly manner.

Exit motive number one.

"Eat," said Uncle Bob,
shoving a plateful of eggs and
toast covered with
Worcestershire sauce in my
face.

"Just a piece of bread and
butter please," I said, still unsure
of my stomach after the

previous evening's excursion to
the "local."

"You're not wearing that?"
Andrew managed to say between
mouthfuls of breakfast, also
covered with Worcestershire
sauce.

"Here," there was Aunt Jess
with pants, sweater, hat, and
oilies (A cute little yellow outfit
consisting of a mac, matching
waterproof overalls, and wellies.)

"But it's 70 degrees outside."

I protested.

"We'll be out 8½ hours and
there's a good breeze picking
up," said Uncle Bob. (Good
breeze indeed. We ended up in a
gale.)

So, we loaded up two cars and
headed to the Medway Yacht
Club. "Strange Brew" was
Andrew's own design, an 18 foot
keel-less boat, guaranteed to be
fast, but not exactly
comfortable.

"Where's the head?" I yelled
from below, summing up my
nautical terminology.

"We don't have one. Here,
you take a "Bucket and chuck
it," laughed Andrew.

"Cute," I muttered under my
breath.

My motivation was
diminishing even more.

The pair started to ready the
sails, while I panicked trying to
figure out if I could stand 8½
hours without a loo. Maybe I
really wasn't cut out for all this
mess.

I was all set to pack up and
get off, but by the time I made
it over the sail bags and up on
deck, we had already upped
anchor and were under way.

I didn't have time to think
over my predicament as Uncle
Bob told me to take the helm
and steer toward some damn
buoy that I didn't even see, and
then when we got to the buoy to
head leeward and be careful to
stay out of the main shipping
channel in the Thames.

I figured that if I headed in
the general direction of his arm
waving and didn't hit anything,
I'd stay out of trouble for the
time being, and could ask for
directions later.

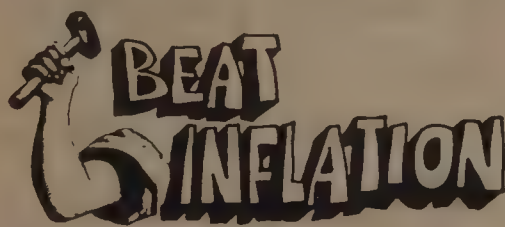
As a matter of fact, I stayed
fairly calm, until the decision
was made to put up the sails (as
we had been motoring until
then.)

"Hoist the jib, Kimberly,"
somebody yelled.

(continued on page 38)



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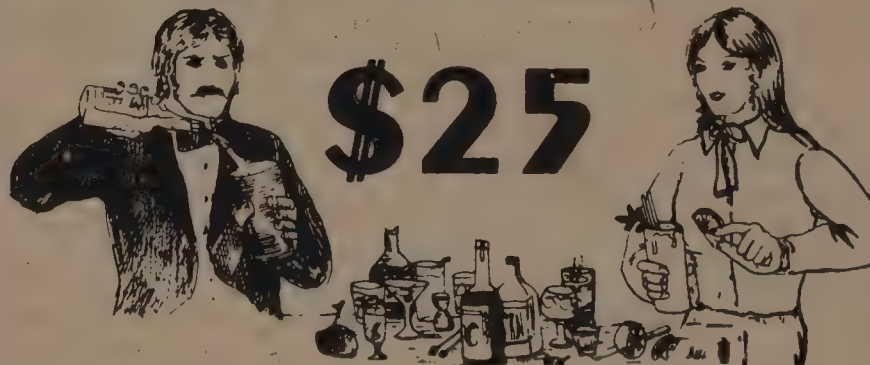
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Soccer

(continued from page thirty-one)

slight concussion, Mike
Winstanley with pulled stomach
muscles and Nostrand with a
bruised thigh. Should the Cats
stay healthy, start fast and get
good fan support (important for
any good team) their team depth
and basic skills should be more
than enough for a strong,
winning Vermont soccer season.

**CATS
VS.**

UConn

SAT. 1 P.M.

CENT.

TENNIS TEAM SERVES UP YOUTH

by Steve Larose

The UVM Varsity Tennis team returns to the courts this fall without last year's top three men, but with a string of experienced returnees and some promising newcomers.

Last season UVM's tennis team finished 3rd in the ECAC Division 2 tourney, and ended up 3rd in the Yankee conference with a dual meet record of 3-2. In the spring the team put together a 5-1 dual meet record and finished 10th in New England out of 35 schools.

Peter Cooper, UVM's No. 1 player last year, has graduated, taking the title of Yankee Conference Singles Champ with him. As if this isn't enough, UVM will also be without the services of Kirk Dice and no. 3 man Dick Hilmer. Thus Coach Hal Greig has some big shoes to fill, but should find a perfect fit

in Scott Turban, returning as this year's team captain with an outstanding dual meet record. Also back is the no. 5 player, Bruce Rockowitz, who has been playing and improving all summer. Mark Compagnon, last year's no. 6 man, also will give UVM the strength it needs. Frank Babot, a seasoned varsity man, returns after a good singles performance and doubles experience with Cooper last spring.

Also returning from last spring is Andy Deery, who has both doubles and singles experience. All-American Skier Scott Light will anchor a spot on the squad, as well as returning Eric Burt. Coach Greig sees a bright future in Jeff Stone, a Burlington resident whose father is Barry Stone, chairman of the Athletic Council. Stone spent

last year at Andover Academy, where he matured into a fine player, according to Coach Greig.

Upcoming players who have Greig's vote of confidence are Ian Degrott, Bill Shennan, and Chris Holmquest.

Greig said he was looking forward to working with the group, but stressed that there are no stars, and that their success will hinge on the team effort. He attributes the team's strength to the blend of quality out of state players and the best Vermont players UVM has attracted.

Greig sees his most difficult task as putting together doubles teams, since UVM has featured several good combinations in the past few years. "Once I get to know all the players' styles and strengths, I should be able to pair up some strong teams."

This past week the team has been going through a lot of challenge matches, getting tuned up. Try-outs were held for freshmen, with only a couple being chosen to work with the Varsity. The balance will work with the B squad this spring.

The Tennis team opens its season Friday, September 16th versus the University of Maine. Coach Greig put in a plea for spectators, citing UVM's strong tennis tradition and past history as one of the most exciting teams in the Yankee Conference. This fall's toughest contest will be Sept. 27th, when UVM takes on last year's champs, the University of New Hampshire. Games will be played either on the Southwick courts or in Gutterson Field house, depending on the weather.

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SPORTS SCENE

by Bob McGee

"Athletics are indeed a necessary and integral part of the educational process for all able bodied persons, man and women alike... No student should be deprived of the opportunities for personal development available through athletic competition... In order to achieve these purposes athletics must not be restricted to a secondary status in the activities of the University."

—University Mission Statement

With this quote as their premise, the Athletic Council through the course of last year completely reviewed and analyzed athletics at the University of Vermont, and presented Dr. Coor with a list of priorities and recommendations it viewed as essential to making the program finally live up to its own Mission Statement.

In compiling this report, the Council looked at such areas as student participation, coaching workload, scheduling, records, gate receipts, grants-in-aid, budgeting, equipment and Title IX. Weighing all of these areas equally, the council listed seven priorities it deemed essential for the upgrading of the existing men's and women's programs. The council further recommended that baseball, gymnastics, and Lacrosse be elevated to varsity status. At the end of last semester, Dr. Coor accepted the council proposals as a whole, and agreed to meet the financial responsibilities involved.

The Council considered its number one priority to be expanding the women's athletic program. It voted that there be a major increase in the women's varsity athletic budget. Until now, their allocations had

failed to meet even the minimal accepted needs of the female athlete at this university, or to provide equal opportunities for women under Title IX. Thus while there had been a rapid growth in women's sports in terms of participation and level of competition, the school had failed to provide the funds to adequately reflect this growth.

The second priority listed was to provide a normal increase in the men's varsity operating budget. While the men's program was better funded, there still had not been an increase in the budget for over two years. Thus, in order to meet the sky-rocketing costs of equipment, transportation, and meals, the department was forced to cut back on its own programs which seriously hindered the competitiveness of the various teams.

Along the same lines, the Council's third priority was to provide additional funds to hockey in the form of at least one more grant-in-aid. Basically, this would allow the team more funds to recruit new players with. The N.C.A.A.'s limit for grants-in-aid is twenty which every school in Division I takes advantage of, except for UVM. Unbelievably, this school only offers 12, which severely cripples the team in terms of recruiting new players. It is indeed a tribute to the Cats that they have been able to remain as competitive as they are under such severe limitations.

Equally as essential, the Council's fourth priority allowed for the hiring of at least one new women's coach. As unbelievable as it sounds, there was but one staff member last year who coached three sports, two of which practiced and played in the same season. It's not hard to imagine the logistics of the problem just in terms of trying to schedule practice time and provide the coaching skills necessary for a competitive season. Further, the school had to find a coach for the women's ski team which consistently is one of the best in the east. Hopefully, hiring at least

one more coach will ease some of the pressures on the women's coaching staff.

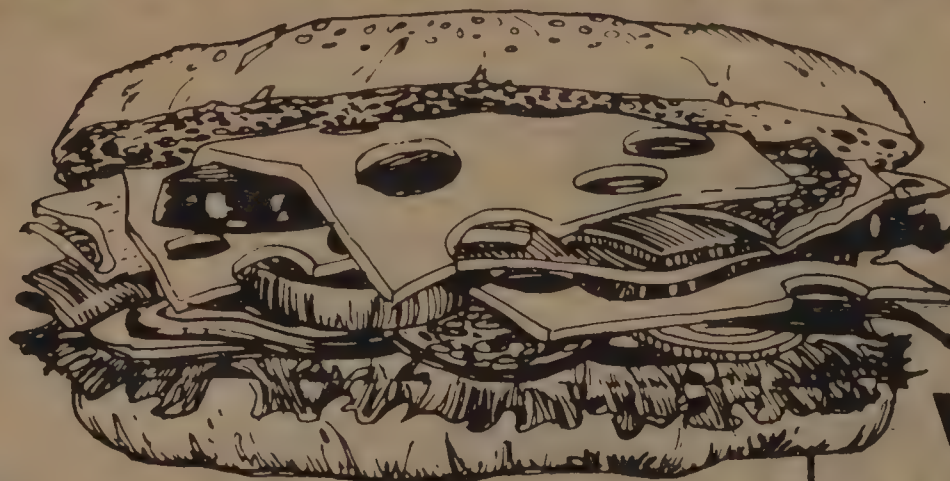
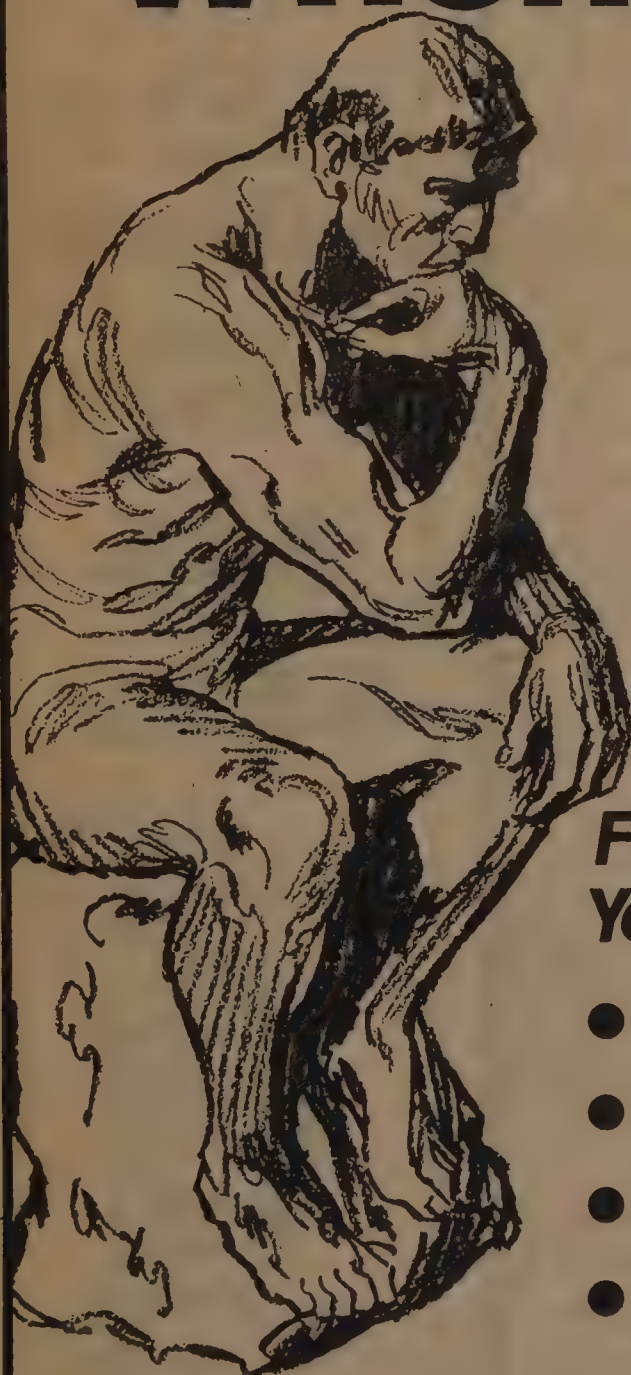
The fifth priority allocated additional funds in the form of a major increase for the operating budget of men's basketball. For years, basketball has been a neglected area in the men's athletic program. The Cats play in Division I which covers a wide region, and team travel expenses are quite high. Also, Coach Salzberg is forced to travel outside the Burlington area to recruit the quality players needed to compete in their division. Thus, both his travel and scholarship expenses deplete his existing budget to a great extent.

The Council's sixth priority is for the development of "grants-in-aid" program for women. This will allow for a beefing up of the women's program as a whole, and hopefully meeting the requirements of Title IX. Finally, it is hoped that this will help retain the competitive edge that women athletes have demonstrated in the past.

The Council's last proposal concerned itself with additional funds for the hiring of a full-time assistant coach for men's basketball. The University of Vermont is the only Division I school out of 246 that does not have a full-time aide. In fact, most Division I schools have two. Thus right from the beginning, the Cats are at a great disadvantage in terms of recruiting and coaching.

Thus the University of Vermont athletic council has attempted to broadly outline the course of athletics for the next few years. It's important to realize there is this forum on campus where we can go to try to achieve a responsible athletic program, one which will meet the needs of the students. While this university will always be under strict financial limitations, the Council is open to all suggestions on how to improve the program. Although bureaucratic and cumbersome at times, the Council has shown that it has the potential to be an effective and influential organization.

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Finast
SUPERMARKETS

OPEN SEAS

(continued from page 38)

and I really had to go to the john, but dammit, I was not going to use a "bucket and chuck it."

Uncle Bob conveniently came down and insisted I look at where we were going, and considering the condition I was in, it was not terribly thoughtful of him. But a series of short quick swallows remedied the situation... temporarily. I was not quite so fortunate the second time around, but luckily, everyone was topside.

I recovered, enough to know I had to be in the open air if I

wanted to survive. We had travelled quite a way to avoid a shallow, and came about for a smooth sail with the tide into Bernham-on-Crouch.

I was really relieved to know that within an hour I would be safely on dry land, driving home. It was almost all over, and I had survived.

But it wasn't. We arrived at the Yacht Club, and no one was there with the launch. We were to be marooned 100 yards from shore for the evening.

Very conveniently, we found a boat that was inhabited, and had a dinghy attached, which

the owners very kindly loaned to us. Only problem was, Uncle Bob refused to lower the sails, and ordered Andrew to jump off into the dinghy as we whizzed by at four knots.

Needless to say, Andrew missed, and went sprawling into the water, while Uncle Bob, deciding Andrew was ok, sent me to anchor the boat and lower the sails, while he tied his shoelaces.

Hanging practically upside down, groping along in the dusk, searching for a slimy, algae covered buoy, wasn't what I had in mind when I was told it was accepting a challenge, nor did I think it fun, especially when we had only slowed to three knots.

I hung on, somehow, and managed to secure "Strange Brew" and then mechanically followed the additional

commands Uncle Bob had issued.

We successfully fished Andrew out of the water, and arrived safely on shore without any additional mishaps. I was glad to see Robbie, who looked like a normal human being not being attired in a cute yellow uniform.

We almost immediately headed for the bar where I had a gin and tonic, and immediately started telling old sailing stories just like the rest of them. I even managed to pour enough alcohol into Andrew and Uncle Bob, then I ended up sounding like a regular heroine of the high seas. Those stories, of course, I just couldn't bring myself to deny.

Funny thing about it though, the more I reflect about the day's adventures, the more I start thinking I would really like to "give it another go." And if I ever make enough money to pay my bills, I think I might be back on the high seas again next summer.

I guess they were impressed.

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SCHEDULE

Facilities at the Patrick-Forbush-Gutterson Complex are open to students and faculty and staff on a daily basis. Only those individuals carrying a valid I.D. will be permitted in the building.

You must be prepared to show your I.D. upon request by a student security guard. Reservations must be made a day in advance for squash, racquetball, or tennis courts by

calling 656-3069 after 8:00 a.m.

At various times throughout the year the facilities may be closed due to scheduled events such as athletics contests, concerts, etc. We will make every attempt to post this information in advance in the Cynic and at the equipment room in Patrick.

Following is a list of the hours which the facilities are available for recreation.

PATRICK GYM - RECREATION SCHEDULE

Monday-Thursday	4:00 - 11:00 p.m.
Friday	4:00 - 7:00 p.m.
Faculty/Staff Family Night	7:00 - 11:00 p.m.
Saturday	1:00 - 5:00 p.m.
	7:00 - 10:00 p.m.
Sunday	1:00 - 5:00 p.m.
(Faculty/Staff Recreation Mon.-Fri. 12:00 - 1:00 w/I.D.)	

FORBUSH POOL HOURS (Beginning September 12)

Monday	
7:00 - 8:00 a.m.	Free Swim
8:00 - 12:00 noon	Phys. Ed.
12:00 - 1:00	Faculty/Staff
1:00 - 3:15 p.m.	Phys. Ed.
3:15 - 7:15 p.m.	Swim Team
7:15 - 10:30 p.m.	Free Swim
Tuesday	
7:00 - 8:00 a.m.	Free Swim
8:00 - 12:00 noon	Phys. Ed.
12:00 - 1:00	Faculty/Staff
1:00 - 3:15 p.m.	Phys. Ed.
3:15 - 7:15 p.m.	Swim Team
7:15 - 9:00	Free Swim
9:00 - 10:30 p.m.	Synch. Swim
Wednesday	
Same as Tuesday	
Thursday	
7:00 - 8:00 a.m.	Free Swim
8:00 - 12:00 noon	Phys. Ed.
12:00 - 1:00 p.m.	Faculty/Staff
1:00 - 3:15 p.m.	Phys. Ed.
3:15 - 7:15 p.m.	Swim Team
7:15 - 9:00 p.m.	Synch Swim
9:00 - 10:30 p.m.	Free Swim
Friday	
7:00 - 8:00 a.m.	Free Swim
3:15 - 7:15 p.m.	Swim Team
7:15 - 10:30	Faculty/Staff
	Family Night
Saturday	
1:00 - 4:30 p.m.	Free Swim
7:00 - 9:30 p.m.	Free Swim
Sunday	
1:00 - 4:30 p.m.	Free Swim

NOTE: UVM students with valid I.D. may use the facilities on Friday evening during Faculty/Staff time, but students will not be able to make reservations.

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CROSS COUNTRY

If the University of Vermont cross country team hopes to improve its 3-10 record of last fall and its fifth-place finish in the Yankee Conference Championships, it will have to do it with freshmen.

"We knew that last year's top runner, Dave Elliot, was taking a year off to travel, but when the team arrived back from summer vacation, our No. 2 runner, Tim Robinson (Brattleboro), decided to concentrate on his studies and won't be running," said Bill Nedde, beginning his 10th as UVM's cross country mentor.

Elliot and Robinson were UVM's top runners in nine of the 12 events last fall, so UVM must again depend on first-year performers.

Heading the list of freshmen are Mike Myers (Otter Valley) and Tony Bates (Montpelier), who finished 8th and 12th, respectively, in the recent (Sept. 3) annual A.T. Post five-mile run.



Lap After Lap...

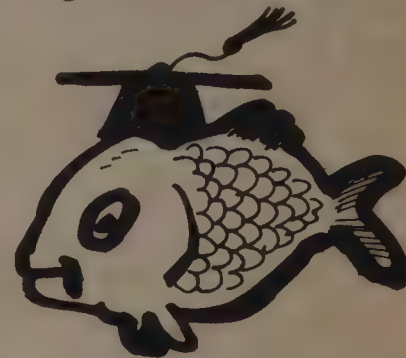
Aqua Cats Hopeful

While most UVM students are bundled up seven layers thick, and are struggling to get to classes through forty-one mile per hour winds, the UVM Aqua Cats, attired in abbreviated Speedos, are merrily swimming lap after lap in the Forbush pool.

With the prospects of an extremely successful season awaiting them, this year's squad boasts a seasoned group of veterans from last year's team, plus a fine group of incoming Freshmen.

Under the direction of the team's mentor, Les Leggett, the UVM Men from Atlantis will face a highly competitive schedule. Swimming against such

New England powers as Maine, UConn., St. Lawrence, and Williams, the UVM Mermen will bring home more than their



share of athletic accolades. Assisting Coach Leggett will be Assistant Coach "Iron Man" Joe Fischer, Diving Coach Doug Piche and Senior Freestyler Captain Peter Gelhaar.

SEA FARING ADVENTURE

(continued from page 34)

So what the hell is a jib?

Having a somewhat analytical mind, I guessed it was a type of sail, and since I was positioned in the rear (or stern) of the boat, that the winch or whatever was somewhere in my vicinity.

"Use the handle!" came the shout.

Who really wants to look for a handle when a gust of wind sends you teetering at an angle of 85 degrees?

So much was happening so fast, I hadn't realized that we

had left the Medway, and were now in the Thames heading out to the North Sea.

I started cursing my editor under my breath, wondering if he would be out in the North Sea in gale force winds, looking for "interesting copy."

Slightly recovered, I thought I had the right idea when I was told to prepare to tack ("Where's the hammer?") and watch the boom (a near miss).

I found myself less than a foot from the foamy brine when Uncle Bob pulled me back to a

more proper position.

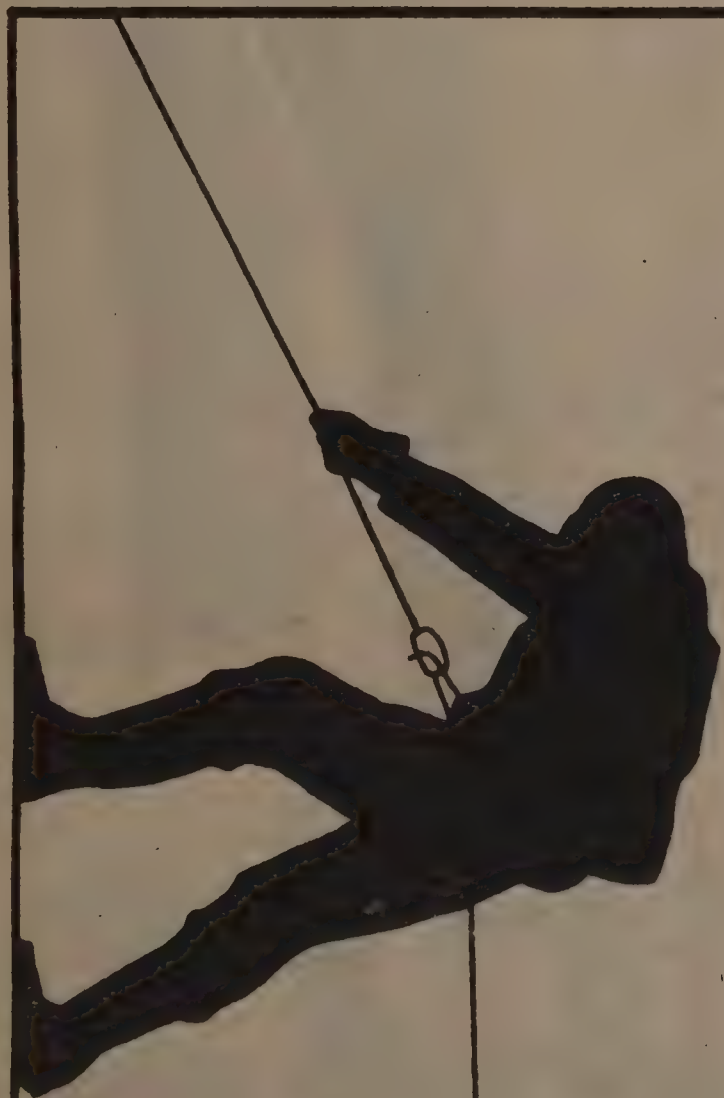
So, I became accustomed to my duty of "manning the jibs," so to speak. I developed what they called sea legs, and generally carried out my assignment well.

We set a course, and seeing that everything was under control, I went below.

This, of course, was definitely not a good idea. With no horizon to focus on, I was soon feeling every rise and fall of the boat. Plus the fact I was soaking wet,

(continued on page 37)

WANTED: Adven- turous Companion with no obligation.



Army ROTC

Mountain Rope Clinic

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Date:

Wed. Sept. 21st

Place:

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For sale: 1970 Honda 450, excellent running condition, 12000 miles, extras, asking \$450.00. Price negotiable, must sell, call Jim 863-6868 afternoons, 863-3285 evenings.

1972 Datsun, silver, red interior, 33,000 orig. miles, tuff koted, AM-FM, power antenna, steel belted radials, anti-sway bars, Below book! Call 863-6511. Ask for Sut or Jeff.

For sale: '69 VW Fastback engine good, body fair. Reliable transportation. Call 864-6109

1963 Corvair for sale. Good body, rare car. 64,000 miles young. Call Sandy 6-7 p.m., 862-7034.

1976 TR-7 White ZX tires, AM-FM stereo, excellent condition. Must sell. 863-3200. Ask for Barbara.

For sale F-150 4 x 4. Manual hubs, radials, top, stereo, great on gas \$4300. 863-4218 and keep trying.

XL-175 Honda 1976 street/dirt bike, 4 stroke. Excellent condition. Asking \$650.00. Call 862-4046.

1972 Datsun pick-up truck. Mechanically sound and well maintained. Contact David at 862-2575.

For sale or trade 1965 VW bus, needs work \$100.00 worth of new parts. \$150.00, 863-4831.

Motorcycle for sale — Ossa 250, 1974 model. Call 878-8881.

MISC. For Sale

Free six pack of beer for every season's pass to Smuggler's Notch bought! See Jeff at 313 Christie immediately or call x2194 or x2195. Hurry before prices go up!!!

For sale — Dokorder MK-50. Cassette-Deck Dolby — New heads. \$175.00, 863-4218. Keep trying.

For sale: portable frig 4.2 cubic feet. Single bed, deep red rug, 9 x 12. pink shag rug. Man's Schwinn Standard bike, night stands, college clothes, Levi corduroy pants, sweaters, blouses, jackets. 862-3928.

For sale: Texas Instruments SR50A calculator with Recharger and case. Used one year. \$25. Call Doug at x4002.

For sale — 1 full size refrigerator 4 1/2 — 2 1/2. excellent running condition. Call Peter 658-4325.

"GO SICK WITH ROTC" bumper stickers at \$1.00 apiece! Buy these inspirational conversation pieces today. Give them to your girlfriend, mother, or Chem 1 teacher. Call Steven, George and William at 2194 immediately!!!!

Diamonds — we have a large selection of engagement rings and diamond earrings way below retail price. For more information contact Debbie at 656-2696.

For sale — waterbed, Calif. King size, complete unit, raised frame, heater, liner, Kuss mattress. Call 862-9013.

For sale — private collection of house plants. Need to thin out. Have too many. All types. Call Mrs. Reginald Dumas, 457 Colchester Ave., 862-9580.

Stereo equipment: Reolnear III's, AR AMP, Wracord changer with shure V-15 II Canndle. Come listen & make offer on all or individual items. Layton 9-4:30. Call 656-3946. After 5:30 call 879-0041.

For sale: Scott receiver \$306. 15 watts. New in Dec. 76. 3 year warranty. \$250 new, make an offer. Call Laurie x4361.

WANTED! (to buy)

Skis wanted: 190 or 195 cm durable pair of skis wanted for aggressive skier. New condition only. \$100. price range. Got a good deal? Call Alan at 656-2198.

Wanted to buy: Feeds and Feeding text by Arthur E. Cullison. Call Robin, 425-2917.

O U T D O O R

EQUIPMENT

Hunting bow for sale; Browning wasp 45 lb., 1 yr. old \$35. Also 1 pr. 2 way bookshelf speakers like new, \$80. Call 862-3171.

L.L. Bean hiking boots. Ladies size 7 1/2 just been worn once. Will sell at loss, \$35. Call Robin, 425-2917

Skis 4 sale: Yamaha senior 185 good condition. Only used 2 seasons with salamon toe and marker heel. \$50 or offer. Call Robin, 425-2917.

For sale: One pair ladies Lowa Hiking boots worn about 3 times. Great boots. Good condition only \$35. Call Amy 862-0919.

10 speed for sale — Schwinn — sprint, blue, excellent condition except needs new rear wheel. Men's 28", \$50.00. Call Sue at 862-1256.

For sale: Frejus racing bike, 3 yrs. old, just tuned. \$90 or best offer. Technics turntable SL-1500 great cond. 1 1/2 yrs. old \$90 or best offer. 2 yrs. old Nordica Astral meteors ski boots, size 10 1/2 good cond. \$70 or best offer. 1 pr. Nordica velox, size 8, 3 yrs. old. Good cond. Asking \$30 or best offer. Call Mike or Josh, 863-9198.

Yamaha skis for sale: 1 yr. old, good condition, and very flexible. Comes with new marker bindings. An excellent deal for \$69. Reason for selling — need bigger skis. Call Alan at 656-2198.

Hang Glider, 18' in good flying condition. Sale colors red, blue, white and yellow. Seated harness included. \$275. Call Waterbury 244-8192.

Room and Roomies

Responsible 17 year old girl needs person(s) to share housing with. Call Laurie 863-2331 days.

1 roomie needed (M or F) to share large apt. Own room, 2 baths, max \$110/mo. All utilities included. Less than 2 miles from campus. 863-3218. Keep trying.

EARN YOUR KEEP

Banjo players: I am a sophomore looking for a second hand banjo and somebody to give beginner's lessons. Both prices negotiable. Call Alan at 656-2198.

Baby sitter needed for a 2 1/2 year old (Part time weekends & evenings). Call 862-0345.

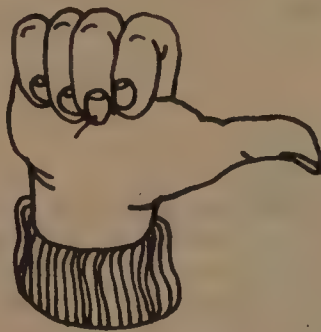
Concert Bureau is now accepting applications for its work crew this year. If you have worked before you should apply again if you want to work this year. Any undergraduate student is eligible. Please pick up applications at Billings main desk.

Temple Sanai Reform Jewish Congregation seeks Hebrew teacher. Sat. mornings 9:30 — 12:30. \$15/session. Call 862-3146 after 4 p.m.

Wanted: in exchange for full board and room, overnight worker (3 nights a week) for adolescent care at the Eliz. Lund home. May sleep. Call Shirley after 1:00 p.m. Tel. 864-7467.

Need person to live in/assist with housework and care of nine year old child. Hours 7-9 a.m. 3-8 p.m. overnight, Sundays off. Salary, room and board. Call 862-0843.

Typing done on IBM electric machine by former secretary who likes to type. Rate varies, Call Marge 862-0614.



Going Places?

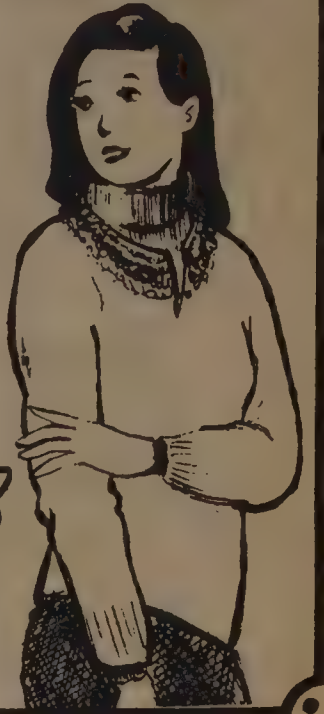
Riders wanted on weekends to West Point, N.Y. I will be leaving on Fridays anytime. Call 862-3282.

Moving your things? Need some muscle and a machine? Call Mac at 985-3230 and we'll zoom you into your new apartment without your lifting a finger. Very good and reasonable moving rates. Call after 6 p.m.

Boomer's Trucking — moving, hauling, firewood delivery, etc. Reasonable, Call Bob 862-3067.

Sweaters — our trademark

Gorgeous, warm sweaters for the cool weather ahead — turtlenecks, Fair Isle and novelties — basic shetland wools in 22 colors start at only \$14. They look great with cotton turtlenecks or Oxford shirts for the important layered look.

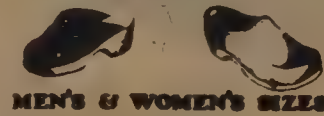


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Church Street — Downtown Burlington



SKI CLOTHING BY GERRY & WOOLRICH

CLOGS FROM DENMARK

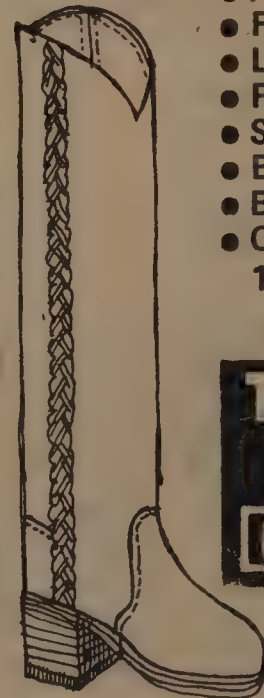


IMPORTED SWEATERS FROM EUROPE

HOURS:
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Saturday 9-5

8 REASONS IT PAYS TO FRYE YOUR FEET

- ALL TOP GRAIN COWHIDE
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FRYE HANDBAGS TO MATCH, TOO!

YOU'LL FIND THE LATEST STYLES
AND COLORS AT



SUNDANCE

IN TRADERS WAY"

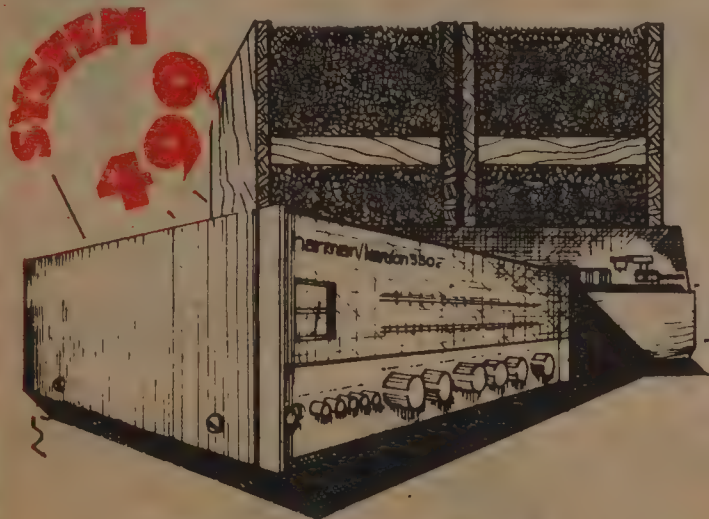
N. WINOOSKI AT PEARL
DOWNTOWN BURLINGTON

You can buy a new car or a very shiny toaster or a washing machine that salutes when you turn it on, but the thing you're going to get the most enjoyment out of is a stereo system from us.

We can help you

As you may suspect, selecting a stereo system is more than just a matter of taste. It is first and foremost the process of discovering just how much performance you can get for your dollar. How much of the full musical range does it cover? How clean and detailed is the overall sound?

We (Creative Sound) are uniquely able to demonstrate sound in our stores and show the easily audible differences that may be important to you. But we can be of help even before you come in. Because we spend a good deal of our time evaluating all kinds of stereo equipment for ourselves, we can supply a good preliminary summary of what performance characteristics can be had at what price, what you will gain if you spend more, what characteristics you might want to see emphasized at a given price level.



\$499⁰⁰

Mfg. Nat. Adv.
Price is \$8572.00

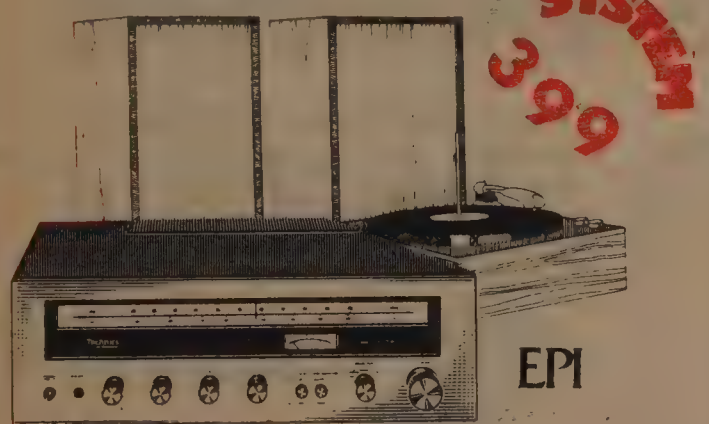
A music system that's high near perfection doesn't have to have a high price. Come, listen and hear what we mean!

From the highest frequencies present in recorded music to the deepest bass, these **BOSE 301's LOUDSPEAKERS** will bring you almost perfect sonic quality along the full bandwidth of music. An amazing feat considering they're only \$218 per pair.

Bach or Rock, the 44 watts of undistorted RMS power from the **\$230 HARMON KARDON 330c FM/AM** stereo receiver will fill your home or apartment with sound. There are plenty of nice features, too.

In a manual belt drive turntable perfection at less than a fortune calls for the solidly-built **SANYO TP-626**. It has a heavy platter that turns records at a constant speed. Total list price with base and dust cover, plus an **AUDIA TECHNICA AT-10** cartridge is \$124.

Your investment in perfection is completely covered by our **TEN GREAT VOWS** of service.



Technics Garrard
by Panasonic

\$399⁰⁰

Mfg. Nat. Adv.
Price is \$460.00

With this system you'll hear all the music — the entire musical range — without spending all your money.

In fact, you'd have to spend twice as much to match the sonic accuracy of the **EPI-100 LOUDSPEAKERS**. They're the only speakers in this price range. \$200 a pair, which can reach the lowest octave of deep bass. Wait 'til you hear them!

Thanks to a sensitive and selective tuner, your favorite FM stations will come in loud and clear on the new **\$180, TECHNICS SA-5070 FM/AM** stereo receiver. There's plenty of power, too. 15 watts per channel RMS, to satisfy both you and the EPI speakers.

Compatibility of components is an important feature of all our music systems. To match the high quality of the Technics and EPIs we've included an **\$80 list GARRARD 440M** automatic turntable with base, dust cover and **SHURE M44e** elliptical magnetic cartridge.

This stereo outfit is covered by our progressive exchange and warranty policies.

What your dollar buys, a summary

With a limited budget (\$200-\$300), you can get a system of reasonable accuracy, but some sacrifices are necessary at the extremes of the musical range to get satisfactory acoustic output (loudness). A system in this price range is most appropriate to small listening areas.

With a moderate budget (\$400-\$500), you have two choices. On one hand, you can get a system which provides accurate musical reproduction in every respect, with sufficient sound output for medium size rooms (2000 cubic feet or less). Alternatively, if you like to play music very loud in a large room, you can select a different kind of system in this price range that sacrifices some musical accuracy (bass response in particular) to get extra sound output.

With somewhat more to spend (\$550-\$700), you will be able to get a system that combines completely satisfying accuracy with sample output for even very large listening areas and very loud musical levels. In addition, it will include features which add to ease and flexibility of operation, and which help to preserve your records. For most people, the point of diminishing returns is in this price range.

An unlimited budget (\$1,000 and up), will afford you the very best equipment available. Such a system can provide a number of sonic refinements for the ultra-critical listener; truly thunderous sound output on demand; and a myriad of luxurious and helpful control features.

CREATIVE SOUND

GREAT VOWS

QUALITY NAME BRANDS. Selections of the best components and music systems of over 100 name brands for all price ranges. More than competitive discounts on components and systems. Liberal trade-ins on used equipment, of course. BankAmericard, Master Charge, Layaways, or long-term financing.

PROPER DEMONSTRATIONS & RECOMMENDATIONS. Listening rooms, insulated from store traffic, which allows **INSTANT SWITCHING** from one component to another. Truly knowledgeable salespersons who will be sympathetic to your needs and are capable of making intelligent recommendations.

ASSURING YOUR SATISFACTION. An honest philosophy of "the sale ends when the customer is satisfied," on units we recommend. Our 30 day progressive exchange privileges, one year speaker trials, and full manufacturer's warranty are given on most items we sell. Our service department provides skillful repairs in or out of warranty.

CREATIVE SOUND
In the Mall between KMART and MARTINS
South Burlington, Vt.

CREATIVE SOUND
at Lafayette Radio
157 Pearl St.,
Essex Junction, Vt.

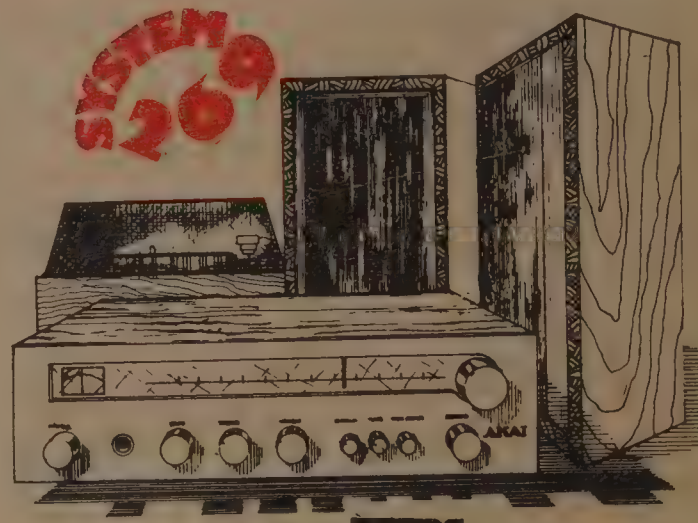
(NEW LOCATION)
CREATIVE SOUND
Exit 39 Northway
Plattsburgh, N.Y.



Examples

At CREATIVE SOUND we demonstrate, sell, and service the majority of good stereo equipment available. Of the many systems we can put together in each of the price ranges we've discussed, we've selected here an exemplary system from each category that will offer the best possible value for your particular number of dollars. And, given our dedication to providing "quality components at the right price," we're confident that you'll find CREATIVE SOUND can probably furnish you with a better system for less money and with better service than you are likely to get elsewhere.

Thank you.



CRITERION **AKAI** Garrard

\$269⁰⁰

This music system lets you in on the lower low notes and is powerful enough to shake the rafters of almost any listening room.

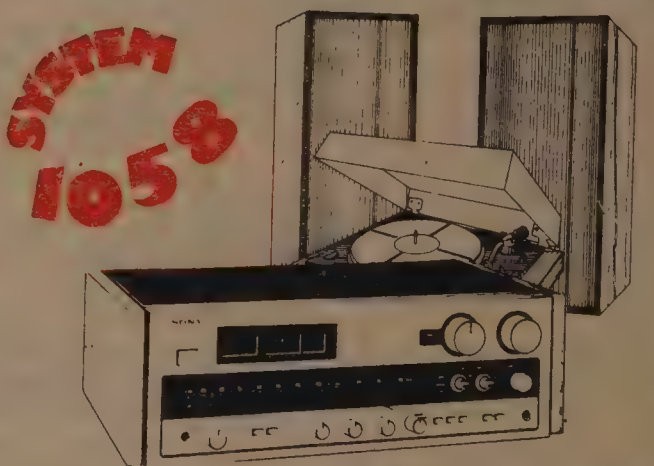
There isn't a in this price range that can match the **CRITERION 28's** for efficiency, accuracy and output. The **\$80** a pair **28's** feature a 8 inch woofer and 3 1/2 inch tweeter inside their cabinets.

The **\$180 AKAI AA-1010 FM/AM** stereo receiver has more reliability, more features and more power than some receiver that would cost you as much as this entire music system. The AA-1010 has a wide linear tuning dial for easier tuning, switching for remote speakers and some pleasant surprises like separate bass and treble controls on the front panel.

The **GARRARD 440M** turntable provides better performance and reliability than anything else going around in this price class. With base, dust cover and **SHURE** magnetic cartridge the **440M** lists for \$80.

Like all music systems we recommend, we include our written **GREAT VOWS** and progressive exchange plan.

"TTS A SONY" Technics
by Panasonic



\$1058

Mfg. Nat. Adv.
Price is \$1259.00

There's something about the name **SONY** on a piece of audio equipment that almost says music before it's turned on. Perhaps it's the silver anodized front panel or the handrubbed oiled walnut cabinet, but most likely it's knowing that for nearly 25 years Sony has stood for the finest audio gear available. The **\$500 SONY MODEL 3800 fm/am** receiver lives up to its name in both power (55 watts RMS per channel) and features like **DOLBY FM**.

The designer of probably the most accurate reproducer ever developed, the **JBL STUDIO MONITOR**, has also developed a line of conventional speakers that are anything but ordinary. The **\$460** a pair **JBL DECADE 36's** are large enough for the floor or can also be used on a bookshelf.

The direct drive **TECHNICS SL-1700** with base and fancy dust cover has everything you'd expect in a \$229 turntable outfit and some extras, too. Tracking is light enough for a **\$70 STANTON 681EEE** cartridge.

Of course, our **TEN GREAT VOWS** of service covers this system.

FREE

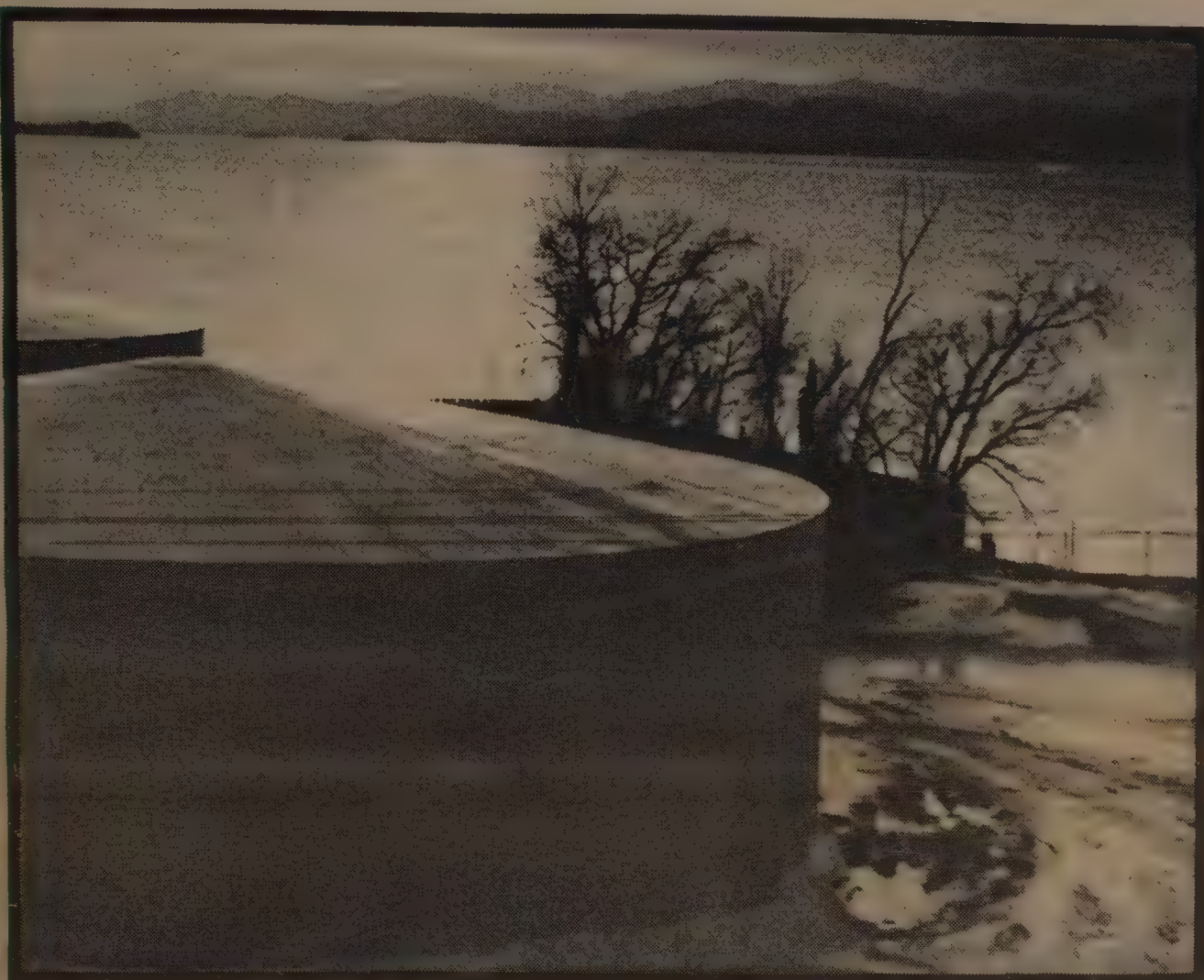
FREE

VERMONT CYNIC

VOL. MCV NO. 2

Bert bites the dust.

SEPTEMBER 22, 1977 TWO SECTIONS 36 PAGES



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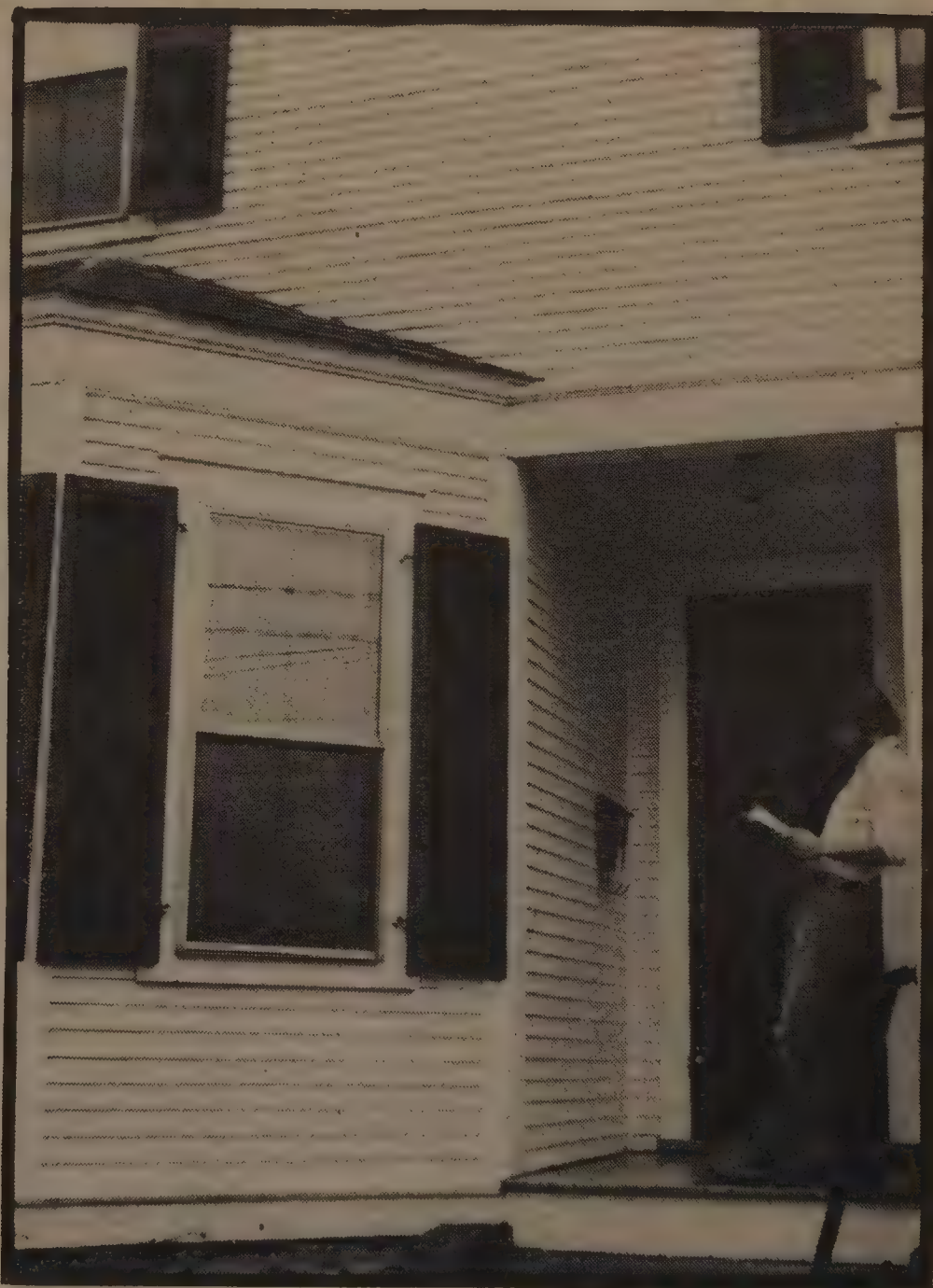
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Photos by Bob Gale and John Keith



Random Notes

ANTHRO CLUB

The UVM Anthropology Club will hold the first of its monthly meetings on Thursday, September 22 in Living/Learning 115 Commons beginning at 7:30 p.m. Professor Peter Woolfson will present a slide show and talk on "Life in Rural Quebec." The public is cordially invited to attend.

SPECIAL OLYMPICS

Any person interested in helping out in this semester's Special Olympics training programs is welcome to attend an organizational meeting on Thursday, September 29th at 7:30 p.m. in the Fireplace Lounge at Living/Learning. The meeting will last about one hour, and will include a film on the special olympics program, and a slide presentation of UVM's involvement in it. If you enjoy working with the mentally handicapped in a recreational situation, this is an excellent opportunity to get involved. With the purchase of \$200.00 worth of sports equipment, we have all the material necessary to have an excellent year; all we need now are the immaterial things: time, enthusiasm, and effort! So get involved; come to our meeting and become a part of the Special Olympics Program! Any questions, contact Kim Bachman at x2281.

SAILING CLUB

The University of Vermont Sailing Club will be holding its second testing session on Saturday September 24 between 10:00 and 1:00. A car is needed to take the four testers and the equipment to Shelburne. If you can help driving call the Outing Club house at x3439. Anyone wanting to be tested should be at Shelburne shipyard between 10:00 and 1:00.

Our next meeting will be on Tuesday September 27 in the Marsh Lounge in Billings Student Center at 7:00 p.m.

JAZZ HOTLINE

This week marks the opening of the "Jazz Hotline." If you are a musician looking for other musicians, please call x4270 and ask for a JAZZ PROGRAM member. They will then take your name, instrument and tastes and try to supply you with information about others of your musical persuasion. So give them a call or stop in at E-360 or E-380 and, as the JAZZ PROGRAM MEMBERS say, "Let's get Jazz going around here!"

Ethnic Dinner

The Anthropology Club's Ethnic Dinner is scheduled for Sunday evening, October 2 in Living/Learning 115 Commons beginning at 5:30 p.m. All interested gourmets are invited to attend — entrance fee being an exotic dish or liquid refreshment. Please call Kathy at 656-3884 to indicate the contribution you wish to bring. Professors Steve and Carroll Pastner will present a slide show and talk on their recent experiences in coastal Pakistan as part of the evening's program.

BUSSES

"Round trip fares on Vermont Transit are going to cost less effective immediately," announced Charles E. Irish, president of the interstate bus line.

A passenger can now go one way at regular fare and come back at 50% off the return trip, he reported.

The round trip ticket, good for 7 days, must be purchased at the start of any journey. These lower round trip fares are effective to and from points on Vermont Transit's regular routes in the states of Vermont, New Hampshire, Maine and Massachusetts as well as to Montreal.

Says Irish, "The traveling public not only saves money but gasoline when traveling with us by bus. We are proud of our personnel and equipment. And we all strive to maintain our well known reputation as the line of 'the dependables.'"

ROTC

Green and Gold, the Cat's colors, you think; but that's not all. Green and Gold is also the name of the University's rapidly rising coed drill team. In existence for three years, recognized by SA, and an active participant in drill meets only since last year, Green and Gold already boasts two trophies.

Any university, local or private groups interested in using a drill team can contact Janice Finkbonner at 656-2965 or Military Studies at 656-2966.

For non-ROTC students, Green and Gold offers a chance to improve one's leadership qualities, build self-confidence, and gain both close friends and good times. Furthermore, drill provides ROTC cadets with extremely valuable experience for advanced camp.

If you are interested, or just curious, come see Green and Gold for yourself, this Tuesday at six o'clock. As CPT Heit stated, "Green and Gold established itself as a winner, capturing two trophies at the Mountaineer Invitational Drill Meet in West Virginia last spring; we are looking for bigger and better things, and expect many more superior performances in the future." Come join us in building that future.

INTRO BUDDIST COURSE

The battle of the ego is the heavy-handed, humorless approach to life, obscuring the fundamentally sane qualities of our experience. For over 2500 years, meditation has helped people to discover intelligence, dignity and compassion — our essential human heritage.

Bridging the gap between ancient Buddhist tradition and America today, "The Battle of Ego" course offers a provocative series of lectures and discussions combined with instruction and practice in meditation.

"The Battle of Ego" course will be given on five consecutive Wednesday evenings starting September 28th at 7:30 p.m. It will be held at 4 Margaret Street, Burlington, Vermont. The cost is \$15.00.

The course will be taught by senior students of the Ven. Chogyam Trungpa, Rinpoche, author of "Cutting Through Spiritual Materialism" and President of Naropa Institute. For further information on this or other programs please call 658-6795.

ATHLETIC TICKET BOOKS

Those students who have made deposits for athletic ticket books are reminded that they must pick up their books and pay the remaining balance by September 30, 1977. This may be done in room 206, Patrick Gym, from 8:30 a.m. to 5:00 p.m., Monday through Friday.

A limited number of coupon books are still available for full-time students at UVM. They may be purchased at 206 Patrick Gym for \$25.00. Students should be prepared to show their validated I.D. If there are any questions, please call Mrs. Fletcher at 656-4410.

FOLK DANCE

The University of Vermont Folk Dance Club will be changing its format this fall by having special "Theme Evenings." The Club meets every Friday night from 8 — 11 in Southwick Ballroom on Redstone Campus. The first part of each evening will be dedicated to teaching dances relating to the weekly theme. Afterwards, dances will be chosen from a list of requests and everyone will be able to join in and learn by doing, without instruction.

The first four evenings in the series will be: Sept. 23 — Folk Dance Geometry: Lines, Circles and Squares; Sept. 30 — Getting to Know You: Mixers from everywhere; Oct. 7 — The Rhythm Method for Folk Dancers; Oct. 14 — Mixed Pickles and other favorite folk dance steps.

Admission is free for UVM undergraduates, and \$1.00 for all others. Non-students may buy a club membership for \$15.00 per year.

TEACHER'S EXAM

Any University of Vermont student who wishes to be accepted in a program in a teaching field in Art, Elementary, Home Economics, Music, Physical, Secondary, or Vocational-Technical Education, must pass a written communication test. Proficiency in the use and range of vocabulary, logical expression of ideas, paragraph arrangement, sentence structure and spelling will be judged on the basis of a few paragraphs written on a suggested subject.

The test will be given Tuesday evening, October 4 and Wednesday evening, October 5, in B-106 Cook (Angell) Building from 7:00 to 8:00 p.m. Please sign up immediately in Room 306 Waterman for the evening of your choice.

TRI DELT

Delta Delta Delta is pleased to announce that Bonni Sue Fields, a senior at UVM majoring in Zoology, is this year's recipient of their annual scholarship. This scholarship, granted each spring by the Delta Delta Delta Scholarship board, is awarded to a woman at the University who has been active in extracurricular activities around campus, shown promise of valuable service in her field, and has achieved academic excellence along with being in need of financial assistance. — Congratulations, Bonni!

At this time Delta Delta Delta would also like to ask everyone to support next year's scholarship program by visiting them at UVM's annual Octoberfest where they will be selling crafted items made by the sisters.

COUNTRY FAIR

Litchfield, Maine. Common Ground Country Fair, a celebration of rural living, will take place September 23-24-25 at the Litchfield Fairgrounds in Litchfield, Maine. Sponsored by the Maine Organic Farmers and Gardeners' Association in cooperation with supporting groups, the event returns to Maine and New England the large old-fashioned country fair. An outgrowth of the popular rediscovery of rural lifestyles, Common Ground Country Fair will be a marriage of the best of New England agricultural traditions with the excitement of the new spirit of country living and local agriculture. Three days of music, games, and demonstrations of rural skills will afford thousands of New Englanders an opportunity for festive and informative participation in the revival of rural community.

STUDENT FAIR

The Student Activities Office in Billings Center is sponsoring a Student Activities and Services Fair on Tuesday, September 27, to be held in Billings from 9 a.m. to 3 p.m. This fair will provide the opportunity for all student organizations and student services to present themselves to the student body.

Some of the organizations and services that will be represented at the fair are the University Players, Campus Crusade, Counseling and Testing, G.S.U., Lane Series, the Outing Club and many others. They will be giving the students a chance to find out about their activities and services, and also, an opportunity to join their organizations.

We will provide 13 x 8 ft. tables and 2 chairs for each group to set up in Billings. You will have to provide any other equipment you feel necessary. If you are interested in participating in this Fair, please contact the Student Activities Office by phone at x2060 to reserve a space. All reservations should be made by Wednesday, September 14, 1977. If you are planning to use audio-visual equipment, please notify us when you reserve your space.

URBAN NEWS

The dean of the Michigan State University College of Urban Development, Dr. Robert L. Green, will speak on "The Urban Challenge" September 26 at the University of Vermont.

His 8 p.m. talk at 115 Commons, the Living/Learning Center, will be free and open to the public and will be the opening event in a fall series sponsored by the UVM Cross-Cultural Committee, on the theme "Developing a Vermont-Urban Dialogue."

Dr. Green is the author of "The Urban Challenge — Poverty and Race," released this year by Follett Publishing Company. He served as education director of the Southern Christian Leadership Conference with Dr. Martin Luther King, Jr., and has been called as an expert witness in many school desegregation cases.

In 1971-72 he was visiting lecturer at the Hebrew University of Jerusalem and at the University of Nairobi, Kenya. Also he has written, edited and contributed to dozens of books and journals on the subject of race and education.

The UVM Cross-Cultural Committee will present other speakers to be announced during the coming months on the broad topic of Vermont's relationship to the developing urban crisis in the U.S.



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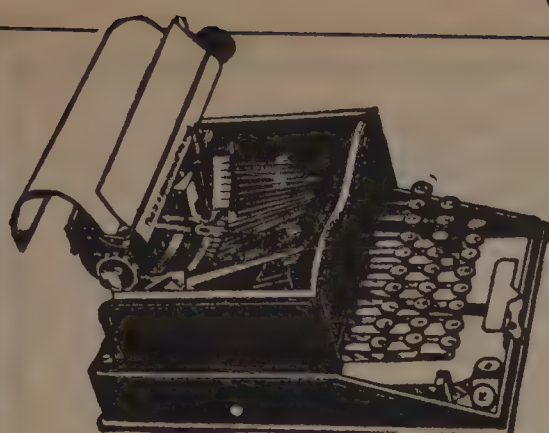
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News Quiz

by Robert Cassidy

This week's quiz will have five questions pertaining to the Panama Canal. If you answer four of the five correctly feel free to voice your opinion at the next cocktail party you attend. If you answer less than four correctly, perhaps you should keep your conversation limited to second guessing Don Zimmer.

- (1) What is the present U.S. military investment in the Canal zone?
- (2) In the year 2000, what will be the fate of current U.S. Government employees of the Canal?
- (3) What is the Panama Canal Commission?
- (4) True or False. The United States will phase out their defense involvement in the Canal until by the year 2000, Panama will carry the full responsibility for defense of the Canal and its related facilities?
- (5) What percentage of ships using the Canal are bound to or from the United States?
- (6) What two nations became new member states of the United Nations when this year's assembly convened September 20?
- (7) Who won the run-off election in the Democratic primary for mayor of New York City?
- (8) What automobile took top honors in the government's annual ranking of new model cars for fuel economy?
- (9) What Black leader died in detention last week in South Africa and what was his position?
- (10) In his meeting Tuesday with President Carter, what were three of the four major points that Israeli Foreign Minister Moshe Dayan cited as preconditions for a Geneva Conference between Israel and the Arab states?

(Answers on page 4)

Sun Myung Moon Short Story Contest

In years past (well, last year anyway), the Cynic has prided itself in successfully countering national movements that posed as threats to the well-being of our society. The bicentennial movement — which was finally revealed as a conspiracy by a group of frustrated Daughters of the American Revolution to expose George Washington as a transvestite jewelry dealer — was easily routed by our journalistic efforts. This year, our concern turns toward the honorable Reverend Sun Myung Moon and his avid followers. After all, this opportunity for the good people of this country of our's to find themselves within the mystical and divine promises of this wonderful prophet should not go to waste. Listen to him, children, and create. Let yourselves go, and tune into the only hopeful sign that our morbid society has to offer. If you feel so compelled, if you realize the need for another tax-free crutch that we all can moisten our ragged eyes on, then write, write, write!

Aside from a genuine spiritual uplifting, this contest offers \$25 to the first place short story. Second prize is \$10, or the complete works of Amy Carter.

RULES

- 1) The written works must be original ones. (Please don't test us folks, we're smarter than we look.)
- 2) The stories must have nothing whatsoever to do with Reverend Moon.
- 3) Everything must be in English.
- 4) No pufters.
- 5) Rule 4 is to be admonished for it has no business being there.

Good luck, peoples. Moon us with your best!

beer

wine

THE ONLY

BEVERAGE

WAREHOUSE

IS IN WINOOSKI

lowest prices largest selection

kegs

soda

Contents

NEWS

The Burlington waterfront area is in for a facelift in the very near future. This renewal project may have repercussions that will affect the entire community. page 5

What is the effect of UVM and other area college off-campus students on Burlington's housing crunch? Scott Sartorius surveys the situation as it now stands page 5

The Bishop's House is finally on its last legs. A brief summary of a meeting of some of the administrations' top brass and student leaders was held last Monday page 5

UVM and the Medical Center are doing some interesting research on the heart and its related diseases. A project was recently granted some federal aid page 7

FEATURES

Randy McMullen ventures off into the world of a bizarre new cult now embracing many people across the country. A short story gives the details page 11

Barbara Snelling is UVM's Vice President for Alumni and External Affairs as well as being the wife of the governor. Her views are on page 15

The Bondage Corner returns with bigger and better stories! This week Rudi and Zane are in search of the Big Cone as described by close associate E.Z. page 16

The final segment of the VPIRG guide to small claims court is in this issue on page 14

ARTS

Concerts galore is the story in the Burlington arts world for the past week. Reviews of the Bromberg/Pousette-Dart performance can be found on page 21

The White Buffalo is not a disease you get from eating too much dormitory food. It is, however, a rather interesting movie and a humorous "Cynical" review is included this week page 25

The Lane Series has a fine list of performers lined up for the very near future page 23

SPORTS

UVM's soccer achieved much glory by defeating top-ranked UCONN last weekend. An in-depth analysis of the style of play is on page 29

The Yankees are probably going to win the pennant and Boston fans let loose on the habits of the Bronx Bombers page 29

Not to be outdone, the Yankees fight back through yet another Randy McMullen dissertation page 29

This week's sports profile is on soccer star Geoff Grieg. Geoff was instrumental in last week's win against UConn page 33

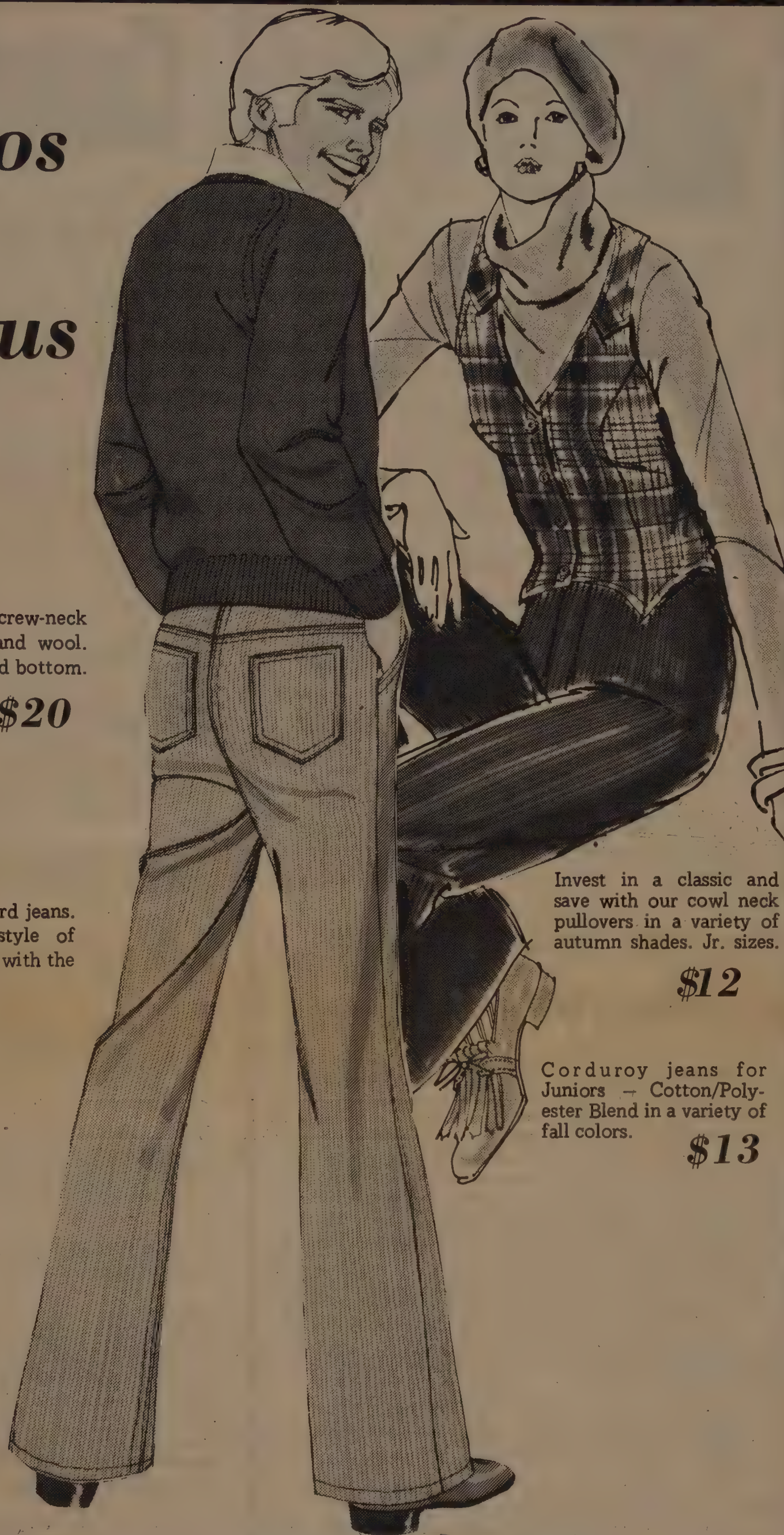
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Great Combos for Campus

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Rape Attempted Near Gym

by Scott Sartorius

A would-be rapist tried unsuccessfully to commit the third of such crimes last Monday night in the Gutterson Field House parking lot.

While the details released thus far on Monday's incident have been only sketchy, it is believed that the rapist is the same person who committed at least one of the other reported crimes earlier this month. The reason behind this thinking is that in two of the instances, the method of operation has been similar. That is, the physical characteristics of the victims were alike, and each occurred between the hours of 8 and 10 p.m.

Sources have said that an incident last April had the same kind of characteristics as two of the rapes this month. Also notable is the fact that all have taken place while school has been in session, which has led UVM Security Chief Richard Scott-Smith to believe that the rapist may well be a student.

All women are advised to refrain from walking alone at night around the campus. If a walk must be made, it is suggested that the lighted pathways be taken.

The *Cynic* has also received information that due to a rash of burglaries, Simpson Dining Hall has been closed at night and studying can no longer be done there. Complaints to this move should be directed through letters to the editor of the *Cynic*, letters to UVM Security, or to the Department of Residential Life. With less room to study on Redstone, more students must go to the library to work, which obviously entails a cross-campus walk.

Answers

(1) \$5.3 billion.

(2) They will be allowed to transfer to U.S. civil service jobs of equal qualification.

(3) A board of nine members which will be set up by the United States and will run the Panama Canal for the duration of the new treaty. Five members will be Americans and four will be Panamanians.

(4) False. The U.S. will share a joint defense responsibility with Panama for an indefinite period beyond the turn of the century.

(5) 70%. This represents approximately 1% of the U.S. gross national product.

(6) Vietnam and Djibouti.

(7) Rep. Edward Koch.

(8) The Volkswagon Rabbit Diesel. Last year's winner, Honda, has not yet submitted their test results to the government.

(9) Steve Biko. He was the founder and honorary president of the Black People's Convention.

(10) He said the Palestinians could not be included in the talks at Geneva, Israel would not withdraw completely from the pre-1967 boundaries, the U.S. must stop condemning Israel for establishing settlements on the West Bank, and Israel would not agree to negotiate with a single entity representing the Arabs.

News

Redevelopment on the Waterfront

by Greg Guma

Redevelopment of Burlington's waterfront looks at first like a matter of public access and historic and environmental protection. In recent years the strip of land along Lake Champlain from the Barge Canal to the Moran generating station has seen primarily industrial uses, with some structures serving as storage space or offices. 30 percent of the land is tax exempt, and about 40 owners have pieces. Complaints have arisen about "eyesores" such as the oil tanks and the deterioration of historic sites.

The City Planning Commission formed a Waterfront Sub-committee to analyze these and other problems and to develop a set of recommendations for improved use. It quickly became obvious that the area was an important untapped resource, "one of the most valuable resources in the State of Vermont," in the words of the group's chairman Gene Beaudoin.

In less than two weeks, the Waterfront Board will release its Master Plan, initiating a public dialogue on fund applications, land acquisition, and construction. The catch, however, is that Waterfront Redevelopment is an important piece of another plan — intensive development of Burlington as a regional center for commerce, finance, and culture. The Board has already received a taste of the conflict to come, a squeeze with city planners and private developers on one side and low income and environmental groups on the other.

Preliminary public meetings on the waterfront were marked by sharp criticisms from King Street residents. They said that commercial development along the waterfront will lead to higher rents, more evictions, and increased property values. A "revitalized" waterfront will mean a disrupted neighborhood, they argued with references to the Urban Renewal site near both the waterfront and King

Street. When plans to build a hotel, office building, garage, and underground mall got off the drawing board in the early 1970's, the result was a loss of 265 homes in the Cherry Street area.

Market forces are at work in Burlington: redevelopment opponents such as the Burlington Tenants Organizing Committee (BTOC), Chittenden Community Action, PACT, and King Street are the most notable. The conflict between neighborhood and housing needs and private development will be intensified by current waterfront plans — unless local government intervenes.

INTERVENTION DISPUTE

Thus far the waterfront Master Plan has escaped specific criticism. The Board was dissatisfied with the first draft provided by its consultants, and sent it back for revisions. The debate between board members, residents and the City Planner has instead focused on the type of intervention needed to protect neighborhoods while, at the same time, making redevelopment "consistent with overall development." That phrase refers to projects like the Civic Center, South End Connector, and Church Street Mall. "Consistency," according to the Master Plan, will require incentive and subsidy measures — public funds — to attract development.

This concern with "consistency" refers to an objective of waterfront planning which has emerged gradually — increased property values and tax receipts. The State's most valuable resource should pay dividends to the City. An increased tax base, unfortunately, requires in this case a dependence upon private enterprise to develop the major portion of the waterfront "in keeping with the public interest."

Waterfront redevelopment critics call for rent and eviction control, zoning to restrict development, and low income

(continued on page six)



The beautiful lakeshore of Champlain.

SPS Photo by Bob Gale

Bishop's House on Last Legs

by Scott Sartorius

With the demolition date of the bishop's residence drawing steadily nearer, the "top brass" of University of Vermont and the Medical Center took one final effort last Monday night to explain to the school's "student leaders" just why the house is going to come down.

UVM Vice-President Barbara Snelling, the University Health Center Executive Vice-President Jim Rochelle, and UVM trustee Frank Balch spelled out the reasons behind the house's imminent destruction while maintaining that such a move is "certainly abhorrent to us," in the words of Balch.

Also vocal in Monday's meeting was a small group of representatives from the "Save the Bishop's House Committee." While this group has, over the past months, been active in trying to find alternative solutions to the hospital's

parking problem, their arguments have been receiving little positive response as was the case Monday night. Nevertheless, Balch affirmed that the hospital is not in the habit of tearing down houses and added, "If you've got any solution..." He paused after the comment.

The Medical Center Hospital of Vermont (MCHV) is presently caught in a bind whereby the bishop's residence is the property of the hospital as per a deal that is now about three years old. The previous owners of the house, the Roman Catholic Diocese of Burlington, put the MCHV in a tough situation when their demand was such that they would sell the parking lot (they owned all of the parking space around the DeGoesbriand Unit) and the house together, and would not subdivide. Thus, the MCHV had to buy both the house and the surrounding land. The total selling price was \$800,000:

\$400,000 for the house and \$400,000 for the land.

Many people, including the Save the Bishop's House Committee, feel that the purchase price was exorbitant. When the question was put to Balch, he responded: "I might even agree with that, but I'm not going to." He then conceded, "I wish the Medical Center hadn't paid that much."

With fiscal matters being the foremost of concerns, all other parking proposals presented thus far have been rejected as being too costly. An additional reason according to Mrs. Snelling is that the "energy crisis" has changed things substantially. Balch indicated that the final decision was arrived at as being the one in the "best interest of the health care system."

When the house is razed, sometime in early October, the woodwork inside will be removed — a process which will take about two weeks and cost about \$15,000.

UVM and Burlington's Housing Crunch

by Scott Sartorius

Each year, when September rolls around, hoards of students find their way "en masse" into various living situations in and around Burlington. At the University of Vermont, approximately 4000 of this group reside in the dormitories on campus, leaving about 4700 graduates and undergraduates to vie for housing in the surrounding areas.

A report published in June, 1976 by the Real Estate Research Corporation of Chicago called the housing market in the city of Burlington "very tight" and said: "One major cause of the city's housing market is the large number of students presently residing in the city."

In Burlington, the overall vacancy rate for both owner- and renter-occupied housing is generally

considered to be around 1%. According to the report, which was prepared for the Burlington Housing Authority, this vacancy rate is considerably lower than the rate necessary to permit residential mobility especially for lowest income households. Furthermore, because of the large percentage of students in the city, vacancy rates fluctuate seasonally, reaching a high point during the summer months when many students are away.

CHEAPER THAN IN DORMITORIES

Due to the competitiveness in the search for housing, and because there is such a large supply of students available to fill a limited number of vacancies, landlords are able to drive up rent prices making it especially difficult for low income families

to obtain adequate housing. While no quantitative studies have been made to determine to what extent rents have gone up or what number of families have actually been affected, spokespersons from the Burlington Planning Commission, the Social and Rehabilitative Services Agency, and the Vermont Apartment Owners Association all have agreed at one time or another that the student population has a definite adverse effect on the private housing market.

In many instances, it's considerably cheaper to live off-campus than to live in the dorms. To live in a campus dorm, the cost to a student is presently \$898 for room and \$710 for board per year (this cost is a requisite minimum). Thus, a student would pay about

(continued on page nine)



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Waterfront

(continued from page five)

Housing as part of the Master Plan. The City Planning Director has countered that the way to save the low-income neighborhood near the "revitalized" waterfront is "changing who owns the land." He holds out the possibility of federal funding for housing construction and rehabilitation which could be controlled by a neighborhood corporation.

As the Master Plan nears completion, the atmosphere hovers between careful bargaining and Mexican stand-off. The Board chooses not to take responsibility for housing, though they will discuss housing problems in the plan. Residents demand not only protection of existing housing, but waterfront uses reflecting local needs. That would definitely exclude condominiums and some other commercial possibilities. The Board is willing to give some ground — recommendations for zoning changes to protect King Street, reference to housing problems, and increased public access to potential city-owned areas. It cannot make — or at least will avoid making — recommendations on rent control, and does not plan to alter the commercial orientation of the Plan.

MARKET FORCES

"We cannot stop development Hotel and Burlington Square Mall than with the local cultural scene. Its strongest backer is the Canadian Mondev International which owns the Urban Renewal site, has offered land on Battery Street as a site, and is working on the design. A convention center would be an extra bonus for Mondev, along with the South End Connector, parking for 500 more cars along Battery Street, and a new transit terminal. Public funding of these projects will show a commitment by government to serve the needs of both current and future investors.

TAX SPIRAL

The central justification for waterfront investment of up to \$2 million for additional parking and a marina is an improved tax base along with an ability to compete with suburban development. Tax base gains are supposed to improve local services. Improved ability to compete is expected to keep business in the "commercial core." The accuracy of such a prediction is debatable. The most recent phase of urban development has been complemented by service cutbacks rather than gains and an increased reliance on the federal government to handle social services. At present even merchant loyalty is in doubt. Many say they will move into a Pyramid mall if it is built — business is business, after all.

The Waterfront Board has become entangled in the development crunch, under pressure from housing and neighborhood advocates, private developers and owners, and the Planning Commission. Beaudoin says the final plan will be "people-oriented." Yet he is not so confident about the chances of controlling growth. Many important questions, he says, such as housing, rent control and the South End Connector are simply outside the Board's jurisdiction.

PROSPECTS

Once the Master Plan is released — probably in late September — a public hearing

in certain areas," Board Chairman Beaudoin told me recently, "but we can zone so that they're under control." The basic strategy is city management of a small central area, with a 200-boat Marina leased to a private franchise and enough parking to handle this and other public uses such as a wildlife study area. Surrounding that area almost anything could happen — depending upon the zoning regulations. Zoning will have to remain flexible, of course, in order to accommodate the large developers the city yearns to add to her tax roles.

Vermont Central Railway leases waterfront property from the Canadian National Railroad. That lease is up in 30 months, and one prospective developer has already presented the Railroad, the Waterfront Board and the Mayor with plans for a marina, restaurant, motel, and condominium unit. Two other plans have also been discussed. The Railroad will not sell, but is committed to "high use development." Without local government pressures such a transformation appears likely regardless of how the Waterfront Board decides to use public land. Beaudoin explained that owners "are beginning to see better uses for their land." Railroad storage will be eliminated and oil storage tanks will disappear gradually.

Pressure to restrict Burlington development is not a city priority. The Planning Commission is, in fact, trying to speed up the pace of development at the Mayor's behest. The Planning Commission is pushing the South End Connector, for example, despite comments by both Beaudoin and Church Street Mall Committee member ~~Fat Robbins~~ *not essential to their plans.* A public hearing on a limited access highway, designed to bring traffic from the interstate through the south end to Battery Street, was originally scheduled for next spring. According to Committee Chairman William Aswad, the hearing will now be held in October in anticipation of a \$3 million bond vote in March 1977.

Planning is also proceeding for the Church Street Pedestrian mall and a Civic Center adjacent to the Waterfront. The projects will end up costing more than a half million for planning, and up to \$50 million to complete. The Civic Center, Connector, and Mall have goals similar to those advanced by the Waterfront Board. They too are "incentives" to private enterprise.

A Civic Center has undeniable community value. The convention center orientation of the current plan, however, has more to do with The Radisson will be held. The Board hopes to anticipate most objections, conciliate some dissident groups, and deflect responsibility for most of the thorny consequences.

The Tax Base will remain the rallying cry for waterfront planning in spite of concessions to residents of King Street. This commitment to investment stimulus will translate as major spending to make a valuable piece of land more valuable. Residents may receive a pay-off somewhere down the road, perhaps some low income housing to replace homes taken for office space or commercial development which eventually expands into the neighborhood. It's not the kind of consolation prize the community has in mind.



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The Battle Against Heart Disease

by Wes Bennett

The University of Vermont is making valuable contributions to the study of the heart and the control of its diseases. Research is being conducted in the areas of high blood pressure, the chemistry of heart muscle cells, the level of HDL in the bloodstream, contractions of the heart muscles, and the role of the kidney as it relates to heart disease.

Dr. Thomas Trainer is currently studying the stability of high density lipoprotein levels in persons who have already suffered heart attacks. He is interested in the changes that occur in HDL levels due to varying degrees of stress.

Dr. Trainer believes HDL levels are good indicators of the likelihood of coronary heart disease. He said people who suffer attacks generally have low HDL levels. It can be fashioned to the cholesterol and triglyceride levels in a person. By showing a person that his HDL level is low, it might be easier to convince him to change his diet. Foods like cereals, fish, beer, and vegetables bring the level up. Jogging also helps.

"But I think it will take more than just HDL levels to convince a person to change his way of life," said Dr. Trainer. "People don't want to give up something they cherish. How successful have we been in convincing people to stop smoking?"

Four UVM scientists received over \$33,000 in grants-in-aid from the New England Regional Heart Committee at their annual meeting at the Basin Harbor Club over the past weekend. These grants-in-aid were funded in part by the Vermont Heart Association and the American Heart Association.

Dr. Edith Hendley, Ass. Prof. physiology and biophysics in the Health Science Dept., received the Agan Research Trust Award of \$10,299. Dr. Hendley is studying genetic hypertension in animals as it relates to high blood pressure. When genetically hypertense animals reproduce, they pass this disease on to their offspring. However, the offspring are not affected until later on in life.

"There is a delay in the neurochemical changes that take place in the animal brain," explained Dr. Hendley. "We want to find out exactly what changes occur specifically. The control center of the brain is the same in all mammals. High blood pressure comes, in part, from hypertension and if we can arrest this neurochemical change in animals, then we have a better insight to controlling it in ourselves. We are just beginning to understand the control center of the brain, which is involved in drug abuse, addiction, mood behavior, schizophrenia, manic-depressives, Parkinson's disease, Huntington's chorea, and, of course, heart disease." Dr. Hendley believes some of the biggest recent breakthroughs in science come from brain research.

Dr. Raye Z. Litten, associate professor of Physiology and Biophysics in the Health Science Dept., received the Ferdinand Sichel Award of \$8,340. Dr. Litten is studying the chemicals which control the contractions of the heart.

"There are two protein cells in the heart: actin and myosin," said Dr. Litten. "When these two interact, a substance inside the myosin cell, ATP, breaks down and releases energy, thus causing a contraction of the heart muscles. A hypertrophied heart, one which has grown much bigger due to an increased workload, contracts much slower. The point of the research is to find out why there is a difference between the speed of contractions of a hypertrophied heart and a normal heart. We want to find out what changes have occurred to make the contractions slower than normal."

Dr. Burt B. Hamrell, a post doctoral trainee in the Health Science Dept., is also studying the heart muscles in relation to disease. He received \$7,500 from the National Endowment for the Humanities grants-in-aid program.

He is isolating two types of animal heart muscles: a normal muscle and one which has been operated on to imitate human heart disease. He will be using laser light and other instruments to measure how hard a muscle pulls and how fast it can shorten. The research will also study how a muscle works on a molecular

(continued on page eight)

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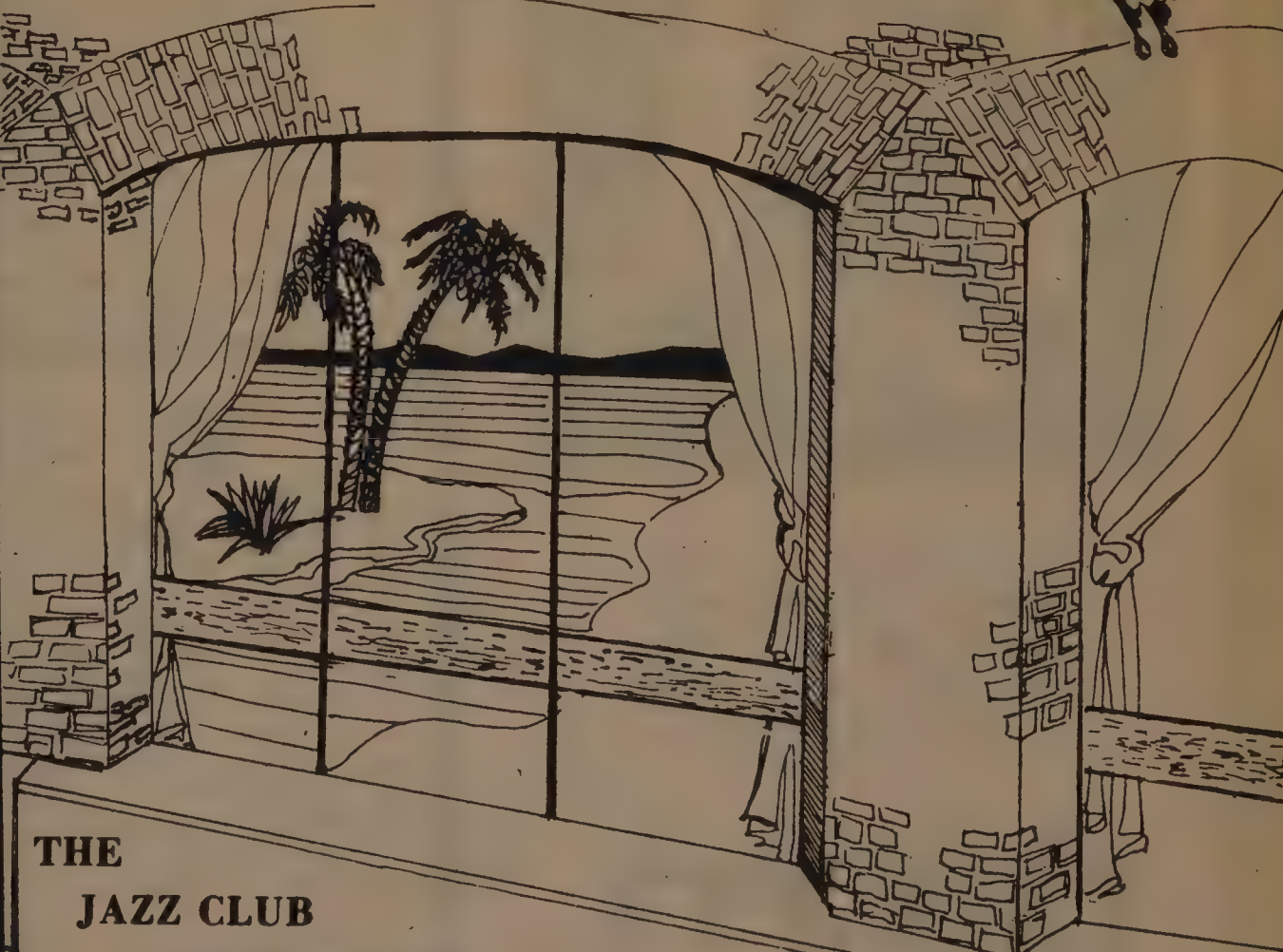
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Essays Scrutinize Dewey's Writings

The views of philosopher and educator John Dewey are critically scrutinized in six essays by noted American philosophers, collected in the book *New Studies in the Philosophy of John Dewey* edited by Dr. Steven M. Cahn, chairman of the philosophy department at the University of Vermont.

Dewey was an 1879 graduate of UVM, and during his lengthy career at Columbia University changed the course of modern philosophy and education by his insistence upon taking the whole of human experience for the subject matter of philosophy, using experience as a proving ground for theory.

In *New Studies*, published for UVM by the University Press of New England with the support of the John Dewey Foundation, Dr. Cahn has assembled essays "in contrast to prevalent uncritical positive studies of the philosopher's views," essays which "reinforce the belief that Dewey's philosophical thought is continuously worthy of critical study."

The contributors are Charles

Frankel, Richard Rorty, Mortimer Kadish, Joseph Margolis, James Rachel, and Frederick A. Olafson, with an introduction by Dr. Cahn. Their essays were originally given as guest lectures at UVM in a series sponsored in the early spring of 1975 by the philosophy department.

Each examines a specific aspect of Dewey's philosophy, such as his social philosophy, metaphysics, theory of the aesthetic practice, epistemology, ethics, and his views on education. It is the later field in which Dewey has his greatest impact, and his views still have a lasting influence on American education.

Dr. Cahn joined the Vermont faculty in 1973 as professor and chairman of philosophy. He earned his degrees at Columbia University and taught at Dartmouth, Vassar College, the University of Rochester and New York University before coming to Vermont. He is the author or editor of six books prior to *New Studies* and a contributor to many journals and other publications.

Trying to Can



Atom Man

by Kellie McCann

Representing a coalition of six safe energy groups, Vermont Public Interest Research Group (VPIRG) Director Herman Bluestein has made a formal request to six Vermont radio stations for air time to reply to pro-nuclear advertisements by the Vermont Yankee Nuclear Power Corp.

The ads feature "Mr. Atom Man," a hero-sort created by Vermont Yankee, whose goal is to fight "misinformation about nuclear power." Through cute rumor Atom Man claims, in essence, that nuclear power is clean, safe, and economical. The ads only present one side of the nuclear debate and have been called an "insult to Vermonters" by the press.

Bluestein's letter, written on behalf of six safe energy groups — VPIRG, Citizens for Safe Energy, Vermont Friends of the Earth, Red Clover Alliance, Vermonters for Safe Power, and Green Mountain Alliance — was sent to the six radio stations on Monday, September 12. The stations known to be airing the ads are: WEZF-FM and WVMT (Burlington); WSYB (Rutland); WKVT and WTSA (Brattleboro); and WCFR (Springfield).

"Under the Federal Communications Commission's Fairness Doctrine, the stations must make free air time available when their programming has presented only one side of a controversial issue of public importance," Bluestein said. He said that even when a station has presented both anti- and pro-nuclear views in news and public affairs programming, this is "inadequate to offset an extensive ad campaign on one side of a controversial issue."

In 1974, a similar campaign was brought against California radio stations for airing controversial advertisements by the Pacific Gas and Electric Company. In this case, the Federal Communications Commission ruled that eight stations had not complied with the Fairness Doctrine obligations and required the opposing view be aired free of charge.

Bluestein is confident that the radio stations will comply with the request stating, "We are confident that working together we can insure a fully informed citizenry on the issue of nuclear power." He added, "The nuclear opponents counter ads would present the other side of the nuclear power in a serious forthright manner. We are not going to be funny or cute. This is a serious debate and we want to keep it that way."

Any student interested in getting involved with this project or any other projects relating to energy, health, environmental, or economic issues should contact VPIRG at 26 State Street, Montpelier (223-5221) or visit the UVM office on first floor in Billings.

heart disease

(continued from page seven)

level and what alterations occur with disease.

"I had previously observed the defective ability of a diseased muscle to develop force. My new research is aimed at discovering what actually happens," he said.

Dr. Richard Tannen received a grant-in-aid from the NEH Committee of \$7,500. He is an associate professor of medicine.

Dr. Tannen's research deals with how the kidney regulates bodily potassium balance. Under certain circumstances, such as diarrhea, vomiting, and excessive urination due to certain medications, the body may become depleted of potassium. This depletion of body potassium reflected in the heart muscle might make digitalis a potentially toxic medication. The handling of potassium by the kidney is very complex and bears a relationship to heart muscle function.

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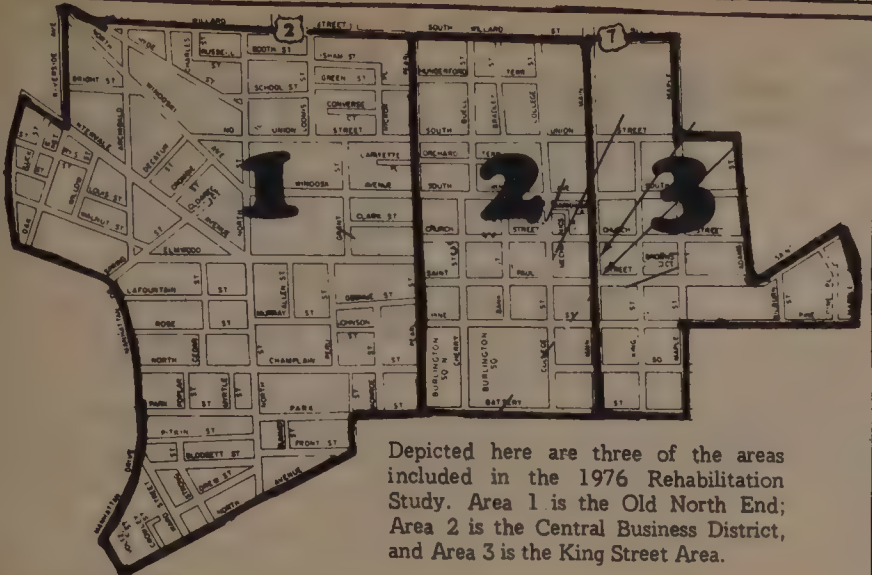
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Depicted here are three of the areas included in the 1976 Rehabilitation Study. Area 1 is the Old North End; Area 2 is the Central Business District, and Area 3 is the King Street Area.

Off Campus Housing

(continued from page five)

\$100 per month in a dorm for a double room during the nine month stay. Given the fact that the dorms are closed during vacations, this rate jumps to about \$110 to \$120 per month. The cost of living off-campus varies, but most students this writer questioned brought up the fact that by not being in a dorm, they weren't required to spend the \$710 base plan with SAGA. The general feeling seems to be that this amount is in excess of what is being spent for food while living off-campus.

POSITIVE & NEGATIVE RESULTS

The study pointed out that both positive and negative conditions result from this tight housing market. On the positive side, it showed that units don't usually deteriorate even in severely dilapidated areas. On the other hand, sub-standard buildings are occupied by low income households whose mobility is restricted by the low vacancy rate. There is little incentive to upgrade the unit because "new tenants willing to accept low maintenance standards are readily available to replace discontented tenants."

While the study was made over a year ago, it is the most recent of such investigations, and one can easily assume that during this time, the respective levels have remained relatively constant.

The report was concerned mainly with the four areas of Burlington which need rehabilitation the most: the Old North End, the Central Business District, the King Street section, and the Lakeside area (see map). In the first three of these areas, the study showed that between 35% and 42% of the structures are owner occupied. At the same time, school and college aged people (ages 5 to 24) comprise about 40% of the total. Thus, one can assume that the actual amount of students occupying houses and apartments in these areas is just less than 40% of all the residents. Also, most of the buildings involved were built before 1940: in the Old North End, 95% of the buildings; in the Central Business District, 93%; and in the King Street Area, 84%.

AMOUNT OF STUDENTS TO DECREASE

On the housing crunch, UVM Director of Residential Life, Stephen Petersen, recently remarked, "UVM is not blind to the problems of the community." He added that the sole responsibility should not be placed on UVM while indicating that by 1985, the student population will shrink by one-third.

Obviously, UVM is neither the cause of nor the sole student contributor to Burlington's housing crunch, but the university certainly doesn't help matters any. Hopefully, in the next few years as UVM's "popularity and enrollment" both begin to level off, Burlington will be able to deal with the housing problem more effectively.

Dr. David S. Faigel

Dr. David S. Faigel, D.D.S., associate professor of dental hygiene at the University of Vermont, died Saturday morning while attending services at the O'Haire Zedek Synagogue. Dr. Faigel graduated from New York University in 1951, and then attended the Harvard Beth Israel Program of graduate work specializing in periodontics. He came to Burlington in 1953 and opened a general practice. Later he became a member of the UVM Faculty and was an administrator of the School of Dental Assisting at Champlain College for the past three years. He was a former president of the Vermont Dental Society.

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Vermont Energy Forum

The University of Vermont and the State Energy Office are embarking upon a joint undertaking, the Vermont Energy Forum. The Forum will give persons concerned with energy problems throughout the state a broad background on which to base their individual activities. It will be presented over Interact TV from 6:30 to 8 p.m. on the first, third and fourth Tuesdays of each month starting September 27.

Lectures and demonstrations by various experts from within the state will be followed by free discussion between the speakers and the audiences in the Interact studios located in Burlington, Barre-Montpelier, Bellows Falls, and in New Hampshire, Claremont and Hanover.

Dr. Elmer L. Gaden, Jr., dean of the College of Engineering, Mathematics and Business Administration at the University and principal lecturer and host

for the Forum series, believes that the nation's energy problems are compounding at an ever increasing rate, and that Vermont is uniquely vulnerable.

Its small, dispersed population enjoys little economic or political influence in the nation at large. Winters here are severe, the state lacks indigenous fossil fuel resources, and it relies heavily on externally produced food supplies. Finally, the state's fragile, tourist-dependent economy is especially vulnerable to gasoline shortages.

"The key ingredient in this critical undertaking," states Dr. Gaden, "must be a well informed public," fully aware of the true nature and extent of our national energy crisis and the special problems which it poses for them.

To achieve such a level of public awareness and understanding there must be a network of individuals

throughout the state capable of transmitting information which is truly useful to those who need it — householders, farmers, small businesses and public agencies; offering "on-the-spot" advice and guidance in the application of this information to concrete problems; and obtaining specialized assistance for unconventional problems.

While the Forum series is free and open to the general public it is directed especially to those people who are working directly with the public on energy related matters. Dr. Gaden will present the first lecture of the series on September 27, at the following Interact TV studio-classrooms:

Burlington: Room 103 Rowell Auditorium, UVM
Berlin (Barre-Montpelier) "The Classroom," Central Vermont Hospital

Senior Class News

The 1978 Senior Class Council in coordination with the UVM Career Planning and Placement Office has set up a series of career workshops providing useful information on career guidance for the graduating senior. Each of the three sessions will be held in the North Lounge of Billings Center from 7-9 p.m. Mark your calendar!

Monday, October 10. Workshop on General Career Planning. The Senior file will be discussed, including each of its components; the transcript, letters of recommendation, the resume and data information. The services of the Career Planning and Placement Office, such as counselling on Graduate

School deadlines, GRE, EIT, law boards, job targeting and opportunities will also be covered.

Wednesday, Oct. 12. Workshop on writing an effective resume. The function of a resume, various formats, points to stress will all be discussed. Letters of introduction, their function and structure will take up another portion of the workshop.

Thursday, Oct. 13. Workshop on the Job Interview Process. Those attending this workshop will learn how to prepare for a job interview, as well as its function. The UVM interview process will be covered, as well as who will be on campus interviewing, when and where.

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WAKE UP!!



to good
nutrition

by Lori Chandler

All the students who eat in Simpson Dining Hall starting Sept. 26 will know what to eat. Monday will begin a seven week program on Nutrition Awareness in Simpson Dining Hall. This program is designed to make all of you students aware of what your nutritional requirements are and give you information on foods that can help you fulfill these requirements. But, it's up to you to make your own choices, and hopefully by using the nutrition material offered, you will make the right ones.

No, this project is not being set up by Saga to prove how great their food is. It is being run by three students in various nutrition programs on campus who want to share their knowledge with you. A different unit will be covered every week. For example, week No. 1 will be entitled: "Eating right is not just counting calories," and will provide information on Recommended Daily Allowance requirements, junk food, how to cut calories without cutting nutrients, etc. Other weeks will be devoted to the four food groups, and the last week will be a special topic. Video-tapes (you could be a star!), bulletin boards, posters, pamphlets and questionnaires will be used to communicate information.

So, Saga lovers, get psyched for some good eating! The Nutrition Awareness project is coming!!

Features

Thirty Minutes To Write Right

In a totalitarian society, Underground writers are dealt with in a rough way...after they have a chance to prove themselves.

a shortstory by Randy McMullen

"The preservation of our national entity is essential. Essential, because it is fundamental in the preservation of our economic system, our environment, and even our own mental welfare..."

I heard those words yesterday morning on the communal televiewer. It was the last contact I had with the general community before I was arrested and taken captive. I wasn't surprised when the ENTITY Preservation Party members grabbed me from behind on the street. It was an orderly seizure, which I guess should be embarrassing for me to admit, since I am supposedly one of the most influential members of the underground — or the pre-revolutionary party, as it is referred to by the ENTITY.

The appearance of the statesman on the communal televiewer yesterday, implied that the ENTITY was about to purge the underground. For weeks, my friends and associates have been warning me that I could go next. Underground writers are always the ones to get discovered, it's so easy for works to be found. Writing styles can be analyzed and compared on the extensive computer system that is used by the ENTITY. All the radical cliques are known, who hangs around with who, it's all written down somewhere.

The pre-revolutionary party has been organizing itself for nearly eight years; huddling and scampering and huddling within the confines of San Francisco like diseased alley-cats on a neon street corner. We are not actually a party, as much as we are a movement. For this reason, it is fitting that we dwell in San Francisco, where many of the great, counter-culture movements of former societies once flourished; the Haight-Ashbury 'dayglo' flower children, and the buddhist poets. These people were in many ways the forebearers of our own revolutionary culture. Only they could express themselves in a domain of freedom. Their motivation came from their keen lust for utopia, their spiritual uplifting, and their psychedelic experiences. The pre-revolution has none of these; there's no experimentation nor willful exploring, only the desperation of freedom mongers trying to survive within a totalitarianistic state.

The strength of our party — as the ENTITY no doubt knows

already — is in our ties with certain ENTITY officials. They give us information, and pilfer food from the stockrooms for us. The weakness of our party is our size. Many of those who escape the ENTITY would also prefer not to be rebellious. Instead of aiding our party, they live like hobos in the desert and other land that the ENTITY has no use for. Many of these people are writers, painters, or poets who would rather live in seclusion where they can create what they wish, since the ENTITY have strict policies of censorship.

Their communes are reminiscent of the old Indian reservations; barren, pathetic groups of neglected people. Ironically, whatever Indians are left now live in apartments with the masses. They are matriculated citizens, looking out from the inside at what they used to be. It's like that with most of the so-called minority groups. They are all with the ENTITY. Having fought society throughout history, they are now living, eating, and communicating with the same middle class that they once hurled bricks and spat at.

Today, the pre-revolutionary is the forlorn minority; living without work in small, creaky slumhouses, the pits of San Francisco, the pit city of all America. Our living conditions are so poor that they can't be tolerated much longer. If the ENTITY decides to put me to death, the pre-revolutionaries will act with strength and finality; either by dissolving entirely or by launching a violent attack on the ENTITY.

Harvey Mayall checked the watch and grunted with slight anxiety when he noticed that it was already past 3 o'clock. In less than an hour, he would have to make his most important decision since his recent appointment to the position of chairman of the ENTITY Preservation Party's defense branch of San Francisco.

An underground writer, named Randolph Jones, had been apprehended and had to be dealt with. The party's policy in this situation was a tough one. Randolph could write randomly for thirty minutes and his writings would then be analyzed by a computer, which would compare his writings with works of other well known radicals and make its suggestions and

evaluations. If the information suggested that he was criminal in nature or willing to cause a violent uprising, there was a good chance that he would be exterminated. In the past year, three underground writers had been taken prisoner, and all three of them had been sentenced to die. The ENTITY was very wary of the pre-revolutionaries and it took every possible chance it got to weaken them.

But Randolph's importance to the pre-revolutionaries made this a delicate situation. He was well-known, well-respected, and most of all, well-loved. To kill him would stir up some strong resentment, and a violent outburst was all too possible. Even though the pre-revolutionaries could be easily defeated, a military skirmish would not do well with the general community. It must be avoided at all costs. A computer would soon give the estimated chances of a riot occurring from Randolph's death, and that would have considerable weight in the final decision of whether or not to kill him.

The most intriguing aspect of the ENTITY Preservation Party is its history. It came into power so suddenly, and after so little time that very few people stopped to consider its implications. The ENTITY gained recognition and acceptance by attacking the problems that everyone was really paranoid about: nuclear

aggression by the communists, unemployment, and environmental deterioration. In the 1980's the ENTITY was nothing more than a few George Wallace figures that no one took seriously, but by the end of the decade they had obliterated the two-party system. By declaring that a strong central government would preserve both the job market and the environment, and by promising to adjust the industries of America to meet the needs of the people, the ENTITY won the support of both the labor union and the environmental lobbyists.

The environmentalists were an interesting and influential force themselves. Their propaganda became morbid like a rotting peach with the years, and their doomsday politics embedded within the people a deep, almost sacreligious fear and distrust. The first significant ecological advances were made at this time; solar electricity and automobiles were mass produced, nuclear energy was banned in the U.S., and recycling plants for glass and paper items sprouted like mushrooms everywhere. The social maliciousness that slowly evolved, however, more than negated these achievements.

The ENTITY Preservation Party played on the people's fear, and gave them promises of reform and stability. Although the words "blatant socialism" were used by those who feared the ENTITY, the party gained support from the majority of the public by the year 2000. At that

time, communist aggression became a worry of the past. Our military strength was awesome (because of the jobs the ENTITY had created for defense purposes), and besides that, we were already beyond communism; we were totalitarianistic, and that was a society that communist leaders thought best to avoid.

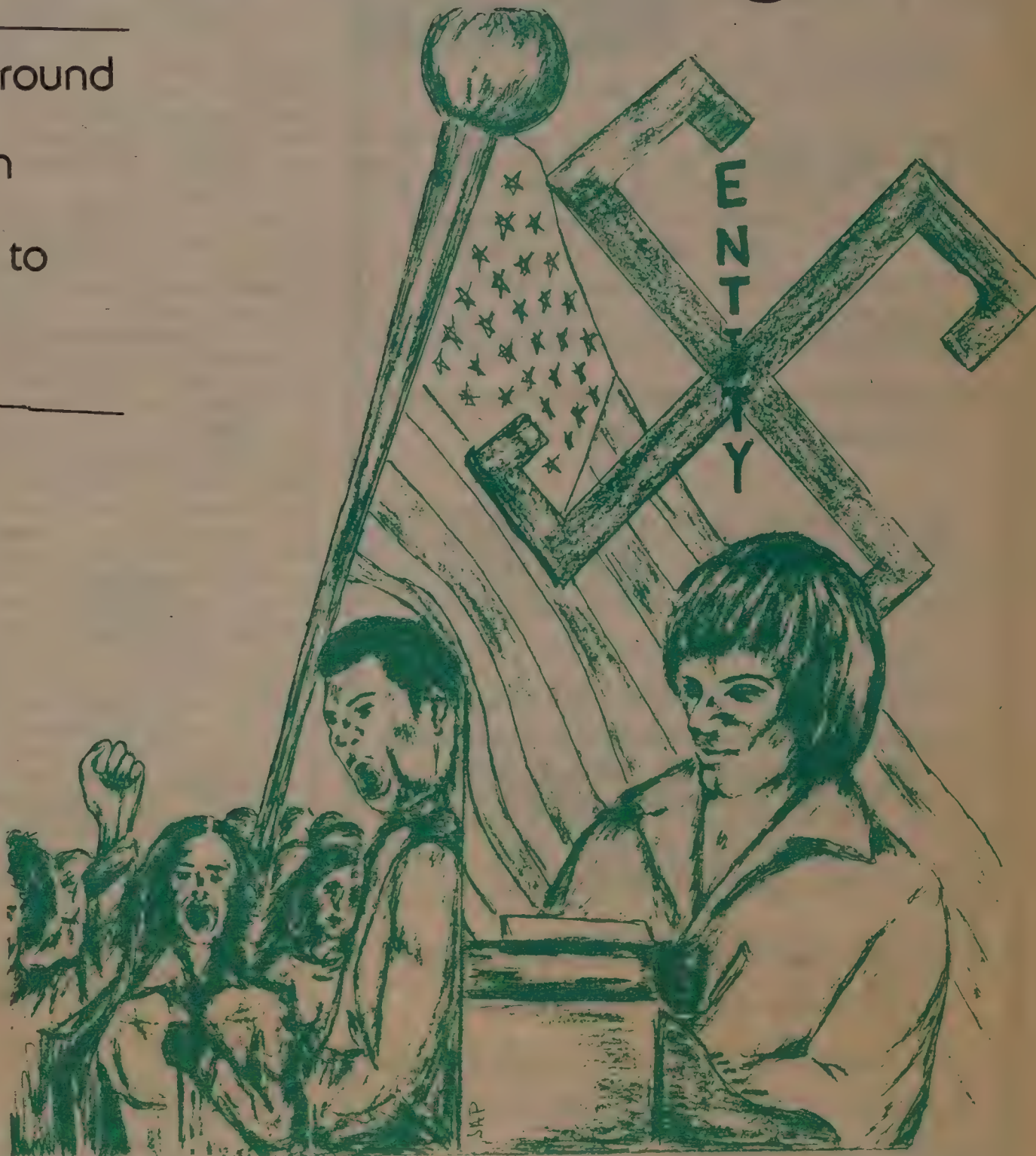
A party conference had been called. Harvey Mayall and his top aids sat around a small table that showed a map of San Francisco that was beamed onto it electronically.

"This is a very tricky situation," Mayall addressed his staff, "because for the first time, there is the risk of a violent uprising. If this writer fellow, Randolph Jones is exterminated, there's going to be some bad blood going around in San Francisco, which is only about 30 miles from here." He pointed on the map to the old ghettos of the city. "This is where the majority of the pre-revolutionaries live. Randolph is something of a cult-hero to them, and he was living in there also. I want about a thousand men ready to go there if it's necessary, and if it is, we're in for trouble."

"Can't we just keep him alive?" asked one staff member.

"That's a decision I have yet to make; Randolph's writing time of 30 minutes is nearly over, and I will have to analyze that and some other information from the computer." Mayall looked intently at the map of San

(continued on page 17)



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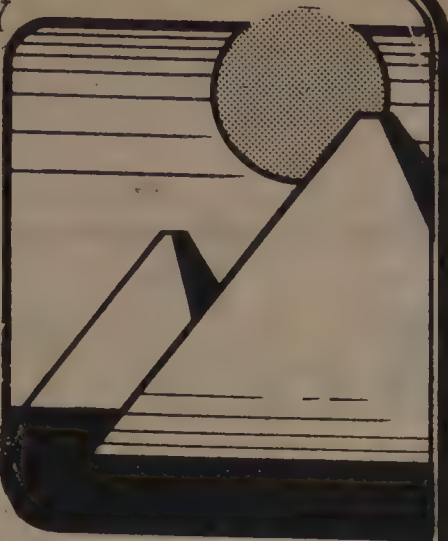
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Center for Service—Learning A Solid Alternative

by Kay Fry

The slogan of the sixties used to run, "Give to the college of your choice," and this type of charity usually meant the dig-down-deep dollars and cents sort of giving which anyone who has paid tuition or alumni dues is familiar with. Well, it's now almost two decades later, and giving is still an important part of the total college education. However, the focus, at least on this campus, is beginning to shift dramatically; we might even be able to label it "Give and take with the college and community of your choice."

Now, you may be saying, tuition is easy to understand, but what about this give-and-take idea? What does it have to do with me?

On Thursday and Friday, September 29 and 30, an *Imagine All the People Fair*, sponsored by SCIA (Student Community in Action) will be held on the Waterman Green (or Billings Center, if it rains) to tell you just what this has to do with you. There will be a band, refreshments, and lots of surprises, not the least of which is the opportunity to do something with and for yourself, your college, and your community.

SCIA was developed to help students plan and implement volunteer projects serving specific needs in the Burlington Community. It is student created and run, and there are currently ten such projects available. They are: Adopt-A-Grandparent, Big Brother/Big Sister, Council for Exceptional Children, GYST (Get Your Stuff Together), H.O. Wheeler Tutorial Program, King Street Youth Program, Inc., Shaker Mountain School, Urban Youth Center, Vermont Children's Magazine, and the Vermont Special Olympics.

These programs are open to any and all UVM students who wish to either participate as a volunteer, act as a coordinator of an existing program, or, if a need is perceived for which there is no existing project, work to create and implement a new one.

A great deal of administrative planning, publicity, and program services are offered through the

staff at A Center for Service-Learning, who will also be represented at the Fair. This office, which up until a couple of years ago was known as the Office of Volunteer Programs, has now dropped that title completely and is simply a Center for Service-Learning.

Though academic credit is awarded through such programs as UYA (University Year for ACTION), SLIP (Service-Learning Internship Program), and Internships, such credit does not result from the service alone. An emphasis on the academics involved is above and beyond the actual job and serves to enhance it and enable the student to be better at what he or she is doing. Money may be paid for service, but credit is given for classes, papers, special readings, journals, and other academic activities which complement the work. Therefore, those familiar with OVP may find that the Center is more structured than before, but this is to assure the greatest benefit to the greatest number of people.

The programs at The Center for Service-Learning are applicable to just about any major, so be sure to stop by and see them at the Fair. There are lists of agencies and job opportunities which the staff will be happy to show you, but it is basically up to the student to define his or her own particular area of interest and expertise. If it's not in the book, it is very conceivable that a student could draw up his own program, with the help of the staff at the Center and an academic advisor. One such innovative geology major researched and developed computerized health factors which may prove highly beneficial to the health planners in the State of Vermont. Upon graduation, in fact, this student was hired by the same agency he had worked for in UYA.

Such an occurrence is not unusual; many students find that the additional experience and knowledge gained through the Center's programs have paved the way to future jobs and

careers. Anyone who has filled out a job application, or has been turned down for a job in favor of someone with more experience is well aware of how important this aspect of the project is. Many students who have participated in UYA and other forms of Service-Learning have commented that it's like graduating with a four year degree plus a year of work experience.

David Pitonyak, the current chairperson of SCIA and one of the driving forces behind the *Imagine All the People Fair*, was himself a UYA student in his Junior year. He described some of his feelings before, during and after his experience.

David found himself becoming very depressed about school, not really seeing what it had to do with anything. He had a notion that he wanted to go into law, but there didn't seem to be anything exciting happening to him academically. He had seen the UYA posters around and, on an impulse, came to Mansfield House to sign up.

Then he got scared. All those questions... will this whole thing pay off? Would he be able to even do the job? How would he handle being off campus and out of the comfortable class schedule? Could he stand one whole year, including the summer? — All these questions, and no certain answers anywhere.

He remarked that throughout all of this, the staff was friendly and helpful, concerned about his needs, feelings, and interests. The warm, receptive attitude was greatly encouraging.

He obtained a position with the Bread and Law Task Force, an Advocacy Group in Montpelier which deals primarily with feeding needy children and adults, as well as working to insure that they get their entitled allotment from social agencies.

David was somewhat struck by his own naivete. He had never envisioned that there were so many truly malnourished and underfed people in the Montpelier area. His perceptions about job and work changed as well; he no longer found himself trying to incorporate leisure time into his job, but rather his job into his leisure time. He developed a truly warm and good working relationship with the people he met as a result of his project.

David was unusual in that his UYA was done during his Junior year, so that he could then return to UVM and view the institution in a very different light. He found he was no longer intimidated by the place, and even expressed a little bit of displeasure at the fact that the University seemed to turn out students with uniform thoughts and goals. His own plans have changed; he no longer wishes to enter the practice of law.

If any of this has piqued your curiosity, or even seems to have hit your particular nail on the head, be sure to come to the Fair and look around. You don't have to make a commitment then; the follow-up is up to you. But without that initial effort, you're nowhere.

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Plan to see the Air Force ROTC counselor when he gets here. Ask questions . . . about graduate education with Air Force assistance . . . questions about your future in the Air Force . . . about pay . . . promotions . . . opportunities . . . responsibilities. You surely won't get the answers unless you ask the questions. There's no obligation for asking, of course.

ROTC Personnel
will be in
Billings Student Center 9-3
Air Force ROTC

collegiate crossword

ACROSS

- 1 Chair part
6 — potatoes
11 Soviet peninsula
13 Plant parts
15 " — With My Aunt"
16 Annoy greatly
18 Stirs up

19 — Buck
21 Ballplayer Traynor
22 Footnote term
23 Arctic explorer
24 Russian river
25 Jail
26 Lois Lane's boss, — White

27 Charlton Heston role
28 Farsighted female
30 Rush violently
31 Tennis term
32 Cribbage need
33 Long, abusive speech
36 Actor — Meredith
39 Playwright Clifford

40 — and Joan
41 Faucet
43 Levitate
44 African capital
45 Spanish painter
46 Kiddie
47 Mr. Bogarde, et al.
48 Outfit
49 Send forth
51 Show of recognition
53 Shows anger
54 Dissolved substance
55 Force units
56 College in Maine

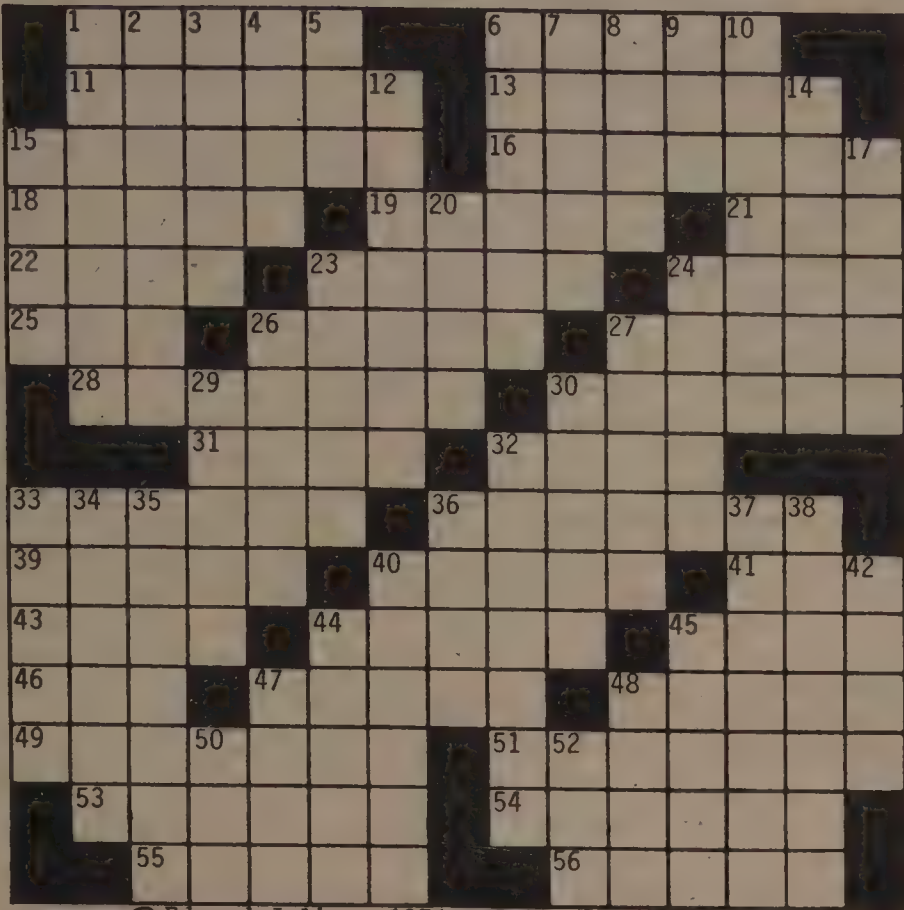
DOWN

- 1 Writers
2 Type of candy
3 Resided
4 Iowa college town
5 — Aviv
6 Traffic circle
7 — tower
8 Ringlet
9 Hardwood
10 Most profound
12 Slander

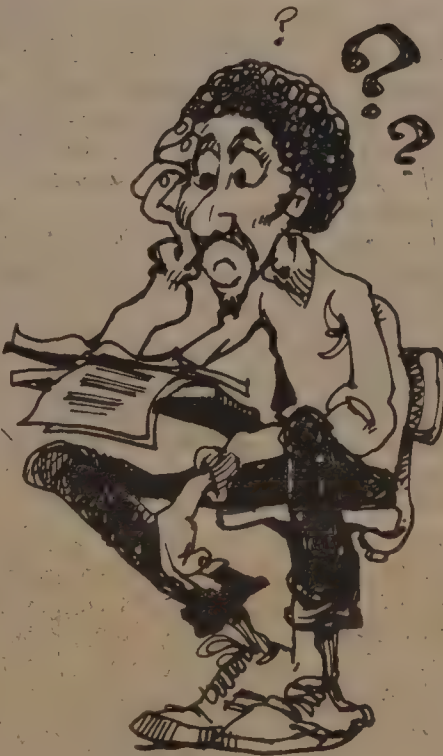
- 14 Have a runny nose
15 Game-show prize
17 Work with hair
20 Head inventory
23 Pet —
24 Like Eric
26 Jabs
27 Damp and humid
29 Make ecstatic

30 Ballplayer Pennock, et al.
32 Advocates of correct language
33 Rich cake
34 Expressions peculiar to a language
35 — relaxation
36 Part of a pool table
37 — mile
38 Military gestures

40 Compulsion
42 — organ
44 Championship
45 Social event
47 Repair
48 — monster
50 Negative reply
52 Mr. Petrie

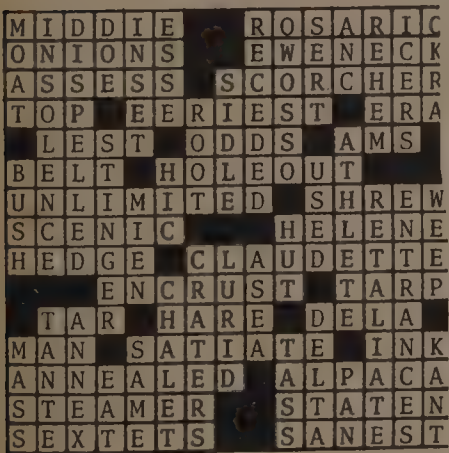


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The Small Claims Court

A VPIRG Guide to handling those small legal hassles that pop up now and then. part II

Documents — In choosing the proper papers to bring to court the best guide is common sense. In general you should bring:

1. Any written contract you have with the defendant. (If you are suing your landlord be sure to bring your lease.)
2. Any letters that passed between you and the defendant. Very often the judge will want to know if you made a reasonable effort to settle your differences before coming to court.
3. Any bills, paid or unpaid, and cancelled checks having to do with the case.
4. If you are suing a repairman (automobile or otherwise) bring any repair bills or written estimates for repair.
5. Photographs of damaged property. (8 x 10 glossy is the best type).

Witnesses — Witnesses may be an important part of your case in small claims court. Witnesses are particularly important in automobile accident cases and any other case where you must prove the defendant was responsible for damage to your property.

In cases involving bad workmanship (such as repairs on your car) an experienced and impartial person in the same trade makes an ideal witness. The judge is far more likely to believe that the mechanic is responsible for your car not working if he hears it from another mechanic rather than you. Most small claims witnesses are friends or relatives who saw what happened to you and are willing to come to court and tell it to the judge. Occasionally a witness will not come to court voluntarily or can not get permission to leave work. In these cases, you will need to *subpoena* the witness, but generally you should not subpoena a witness in a small claims case unless it is absolutely necessary.

If you have a witness who is important to your case but can't come to the hearing, the first thing to do is to check with the clerk and see if the judge will accept a written statement in a small claims case. If the judge will not accept a written statement and you need the witness to prove your case, ask the clerk to issue the subpoena. There is no charge for the subpoena. The subpoena must be delivered to the witness in person, and while you can have a sheriff take care of the delivery, that method will cost you money. The easiest thing to do is to have a friend or relative (he must be over 18) do it for you. The plaintiff can not deliver the subpoena himself.

The day of the hearing.

Get to the court a little early so that you have a chance to look around and feel comfortable. Court usually starts at 9:30 a.m. but you will receive a notice telling you when to come.

Just to be certain, when you get to court check with the clerk that your case is going to be heard and ask directions to the court room.

Often while you are waiting for the judge to arrive the defendant will offer to settle the case or you may even want to make the defendant an offer. (Follow the general rules about settlement which appear earlier in the article).

After a short wait the judge will arrive in the courtroom. The clerk will announce him and everyone will stand up. Eventually he will call you and the party you are suing to the bench.

If for some good reason you cannot get to the court on the day of the hearing you should call the court and ask for a postponement of your case. In your call you must give the clerk the reasons for your request (illness, a witness can't be there, etc.). As small claims is a flexible court the judge will normally allow a postponement if you have a good reason.

If the other side has a lawyer don't be intimidated. It is the judge, not the lawyer, who will control the hearing and he will assure that you receive justice. The judge will do most of the questioning of witnesses and will decide the facts of the case.

The hearing.

When the clerk calls you and the party you are suing you must rise and go stand before the judge. He will ask you to tell your side of the story. You will show him any proof you feel is necessary, and he will ask any questions he might have. Then he will repeat the process with the defendant. Witnesses may be called and while you may question the witnesses it is

lawyer the judge will treat you like a lawyer and you will lose the special advantage of being a layman.

3. Be polite at all times. Don't interrupt the defendant or any of the witnesses.

Do not quickly turn down any compromise suggested by the judge. The judge would not suggest the compromise unless he thought there was some truth on both sides. If the judge suggests a compromise your chances of winning the full amount were small anyway.

Collecting your money.

If you win your case at the hearing the judge will order that you be paid the amount you have won. The fee you paid to file the case will normally be included in the payment. In many cases the defendant will pay you the full amount on the day of the trial or will agree to pay over a period of time.

If the defendant refuses to pay after the trial or if you have won by default, ask the clerk to issue a "writ of execution." (The writ is a form which notifies the defendant that he has lost the case and must pay you the amount owed).

If you believe that the defendant can be persuaded to pay if he sees the writ, deliver it to him yourself. (You can deliver it in person or by mail). If the defendant still refuses to pay, tell him you will turn the case over to the sheriff's office. Finally, if that doesn't work, turn the writ over to the sheriff's office in the county in which the defendant lives. Ask the sheriff to serve the writ and collect

'If you are not a lawyer, don't try to be one...The judge will treat you like a lawyer and you will lose the advantage of being a layman.'

always best to let the judge do the bulk of the questioning if that is his desire. Finally the judge may ask both of you if you have any final statement or questions to ask of the other side. The hearing may take only a minute or two or it may take longer.

The judge is primarily concerned with: (1) allowing you and the other side to have your say; (2) getting at the facts so that he understands the case.

After the judge has heard the facts to his satisfaction he will probably take a few minutes to think about the case and then announce his decision. Occasionally he will ask for more time to consider the case and you will be notified of his decision by phone or mail. Some do's and don't's for your hearing.

1. Be brief. Give the court all the information it needs but don't be longwinded. The judge will not like to have his time wasted.

2. Don't be an amateur Perry Mason. If you are not a lawyer don't try to be one. Your case will hinge on your presentation of the facts, not your knowledge of the law. If you act like a

your money. You will be responsible for the sheriff's travel costs, but if he is able to collect, all costs will be paid by the defendant.

If after the first visit by the sheriff the defendant still refuses to pay and it appears to you that they have enough money to cover the debt, ask the sheriff to keep trying.

Some observers of the small claims system believe that the sheriffs make very little effort to collect in small claims cases and the only way to assure that you will collect is to keep bugging them.

IMPORTANT — Once the writ of execution has been turned over to the sheriff he has the power to seize some of the defendant's property which he can then auction off. After taking money for his costs, the sheriff will pay you the money owed. If you can't collect any other way asking the sheriff to seize the defendant's property may be the only way to assure that you get what is rightfully yours. However, Vermont law generally stops the sheriff from seizing property "which is necessary for sustaining life."

(continued on page 16)

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Not Awesome, Just Barbara

Mrs. Snelling has been active all her life ,
and that's the way she likes it.

by Anne Bickford

The daughter of an Episcopal minister, Barbara Snelling was raised in a Boston suburb but admits that "I've always felt that Vermont is my home. My father used to work in Vermont in the summers and we owned a house in Newfate, Vt. Since a minister doesn't own his own house, Vermont has always been what I call 'My home'."

Her early years also speak of a constant whirlwind of activity. "There's always been a great tradition of public service in my family," said Mrs. Snelling. "I've always had a lot of energy and have been happiest when I've been busiest." Her high school days were filled with involvement in field hockey, lacrosse, track, soccer, service as a class officer and as President of the student body. Following high school, she spent two years at Smith College where she had been awarded a full residency scholarship. Even with college academic pressures, she was active in school government, hockey, lacrosse, and glee club, already demonstrating an ability to juggle a lot of activities into a little amount of time.

The next chapter of her life was markedly different. "My fiance (Richard Snelling)", she explained, "was going to Harvard and we decided to get married between my Sophomore and Junior years. I transferred to Radcliffe and took off the second semester of my Junior year to have my first child." She ~~an~~chalantly spoke of completing the ~~near-impossible~~ task of simultaneously raising a child and going to college full time.

"My second child was due on graduation day," she recalled humorously. "They wouldn't let me march, even though I'd been

married quite long enough to make it all acceptable. They didn't want me upsetting the ceremony by having to rush out, so they gave me an aisle seat." She graduated Magna Cum Laude and Phi Beta Kappa in 1950, a degree in Philosophy from Radcliffe, a husband, and two young children. The whirlwind had only begun.

The Snellings moved to Shelburne in 1953 and almost immediately became involved in community activities. By 1955, they had four children, Mrs. Snelling had organized a nursery school in Shelburne, and they

children speak now of spending a lot of their time traveling in the car and amusing themselves while I went places. I would have definitely been unhappy without my outside interests."

She was appointed to a six year term on the State Board of Education in 1971. Her appointment to the University of Vermont came under President Andrews in February of 1974, and she maintained both her position of board member and vice president until February 1977 when her term on the Board expired. She took the job of Vice President for

**'She took the job of Vice President
for Development and External affairs,
never having held a paying job before'**

were becoming very active in scouting, school and other community affairs. "Later, I got involved in organizing a high school with three surrounding communities. Shelburne only had a very small high school which couldn't provide a wide variety of opportunities." Her efforts were fruitful; Champlain Valley High School was formed, and she served as chairman of the board for a number of years.

How did she stay heavily involved in the community and ~~and~~ raise a closely knit family? "When my children were very young," she explained, "I took care of raising them. I didn't work for the first few years after I graduated. My involvement in community affairs was quite a time commitment and my

Development and External Affairs, never having held a paying job before since all of her work had been strictly volunteer. She held a bachelor's degree but no higher academic qualifications.

"I'm a real example of a midlife change in role," she said. "I'm more or less a re-tread. It's unusual that the University was willing to look at volunteer experience as being worthwhile ~~credentials~~. I am here due to experience rather than education."

Her time on the job, as she described it, "is basically divided between public relations and fundraising. I'm also responsible for alumni relations and development. I had done extensive fund raising and public relations before. The main difference is that as a volunteer, I was my own boss and being a part of the University requires a certain amount of joint goal setting. I have less independence than I did before, but it's appropriate for the job that I do."

She is a woman who responds to challenges with delight - and she delights in the challenge of finding ways to sustain and support the University, and having the University put its "best side forward." This "best side" as she sees it, is that "the University is a quality institution, that it is striving to do the best job possible both for the education of its students as as a public service to Vermont. The University is trying to use its resources wisely to do as effective and efficient a job as is possible."

Mrs. Snelling enjoys her job at UVM. It meets the expectations she had before she took it, and the only dislike is "having to deal with the institutional red tape involved." She admitted she would enjoy the challenge of being President of the University, but added that she doesn't have the masters or doctorate degrees required of people in such positions. Again,

(continued on page 17)



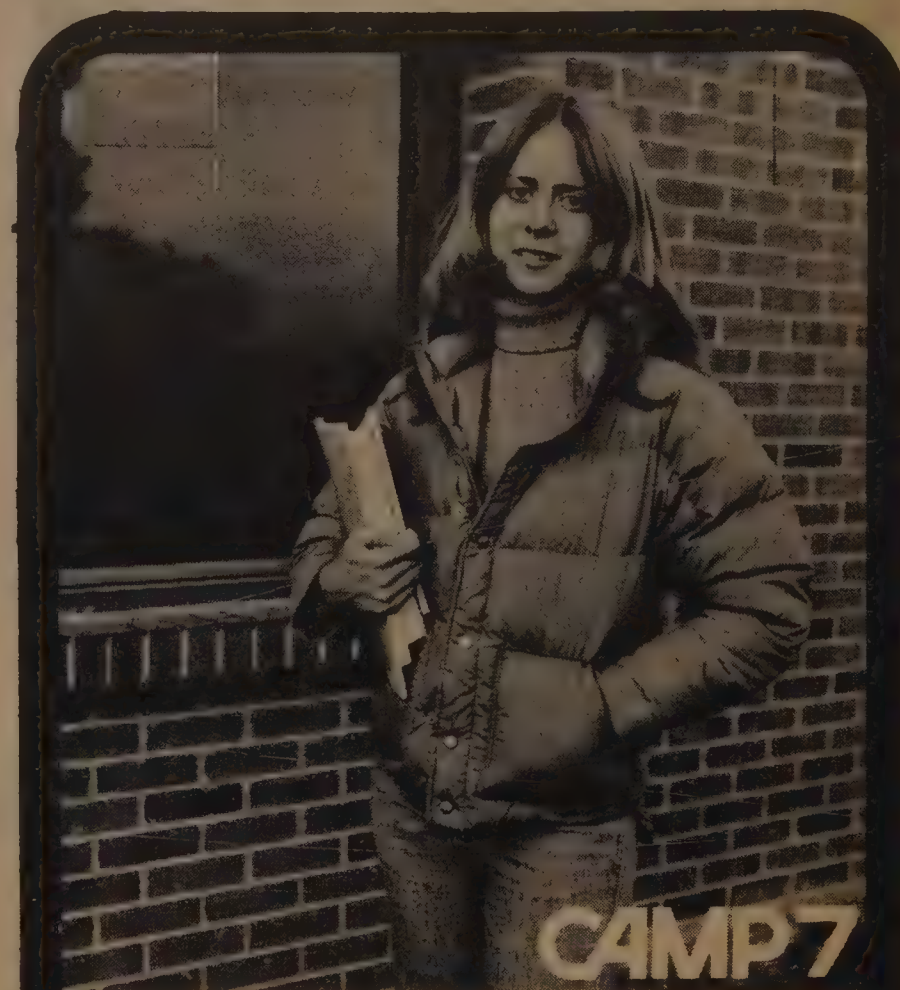
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9-9

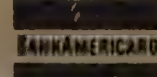
SATURDAY

9-6

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Small Claims Court

(continued from page 14)

Thus things like bedding, clothing, stoves, etc. cannot be seized.

While it is possible that if you have sued a low income person you may be simply unable to collect, it is important that you make sure that the sheriff has thoroughly investigated the other sides property before he tells you that the defendant has nothing that can be seized.

Other facts you should know.

1. By filing your suit in small claims court you automatically give up your right to a trial by jury. The defendant, however, may ask for a jury trial, although jury trials in small claims cases are very rare.

2. It may get complicated if you try to sue a business not located in your area, unless it has branch offices, local agents, or representatives. For example, you will have to sue the local agent of a national moving van line rather than the national office which is located in New York. With a business whose national office is out of state, you might have to contact the office of the Secretary of State in Montpelier to find out whether the firm is registered to

do business in Vermont and if so, where to send the summons if you sue.

3. If you have time, you may want to sit in on a session of

small claims court prior to your own hearing. In this way you can become accustomed to the court. Call the clerk to find out when there will be a small claims session.



BONDAGE

by Rudolph Church & Zane Gruder

CORNER

Slightly disturbed by the rough descent of their late-model DC-10, Rudi and Zane made short work of their last two martinis. Stunned by the astringent burr of the Jalapeno-Stuffed olives, Rudi nevertheless managed a snicker at the flashing "Fasten Your Seatbelt" sign.

Its message, was of no consequences to him since throughout the journey his belt had been tight enough to constrict a twelve year old. In fact, he had only begrudgingly loosened it once, to relieve himself when the stewardess refused to provide a bedpan. Outraged, Rudi had exclaimed, "They call themselves a full service airline, remind me to bet some catheters in Cairo."

As the shadows of the pyramids drifted lazily into view, Zane was reminded of the mysterious nature of their appointment. Shifting his stare towards Rudi, he asked,

"Are you sure you read me the entire thing; he mentioned nothing else?"

"No, simply 'The Big Cone is in Cairo,' Nothing else. As you know, E.Z. was never one to mince words." Musing at the overwhelming mass of the pyramids, Zane repeatedly muttered, "Cone, The Big Cone. Do you suppose..."

As the two disembarked, Zane assumed command clutching Rudi's arm and directing him toward a nearby Arab.

"That fellow with the fez must be our link to see its conical nature? He's either made a recent pilgrimage to Mecca or he's our link to The Big Cone."

"Zane, your astuteness dazzles me."

"Naturally, watch this," Zane said as he hustled up to the slight framed Arab.

"We'll give you a melon, a bottle of Czechoslovakian mineral water and a young boy in exchange for the immediate use of your two finest dromedaries."

"Sorry, only drive Lincoln," replied the Arab.

"Cut it out Fez," Zane spouted.

"Make with the camels"

"Young boy, now?"

"Of course not, surely we can't be expected to produce the lad immediately."

"O.K., give me sock garters, cuff links, and money for melon and we forget about little boy."

"You are shrewd Sahib."

"Yes, I drive hard bargain."

After the acquisition of the camels, Rudi and Zane proceeded to a nearby flea market where they exchanged several packets of freeze-dried soup and a deck of pornographic cards for the necessary desert regalia.

"Well Zane, where exactly are we going?"

"Going? Bound for the pyramids." During the long hot trek across the desert, Rudi and Zane pondered the portents which they had already encountered.

"You know Zane, these camels may be said to be sporting substantial cones of their own. I wonder how big E.Z.'s 'Big Cone' really is?"

"Haven't you realized that mere dimensions are irrelevant? I am certain that E.Z.'s true purpose is to know the cone more deeply." As they plodded across the sands, the pyramids rose ominously before them.

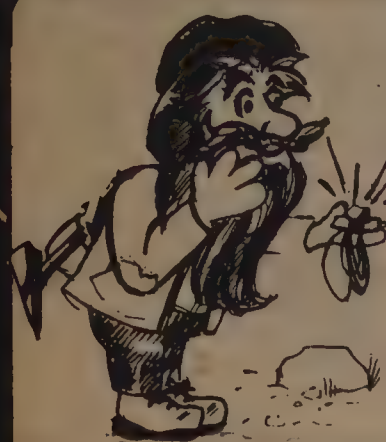
"Ah, the great pyramids" said Rudi.

"No, the 'Big Cones,'" replied Zane. It was not until they reached the great pyramid of Khufu that they witnessed the grandeur of E.Z.'s designs.

Before them, loomed the great pyramid enshrouded by ropes, chains, and padlocks of every sort. And at the pinnacle, teetering precariously upon a unicycle with a whip clenched tightly between his teeth was Professor E.Z. White Esquire.

"Amazingly" murmured Zane.

"I'll say, I've just soiled my jalabal."



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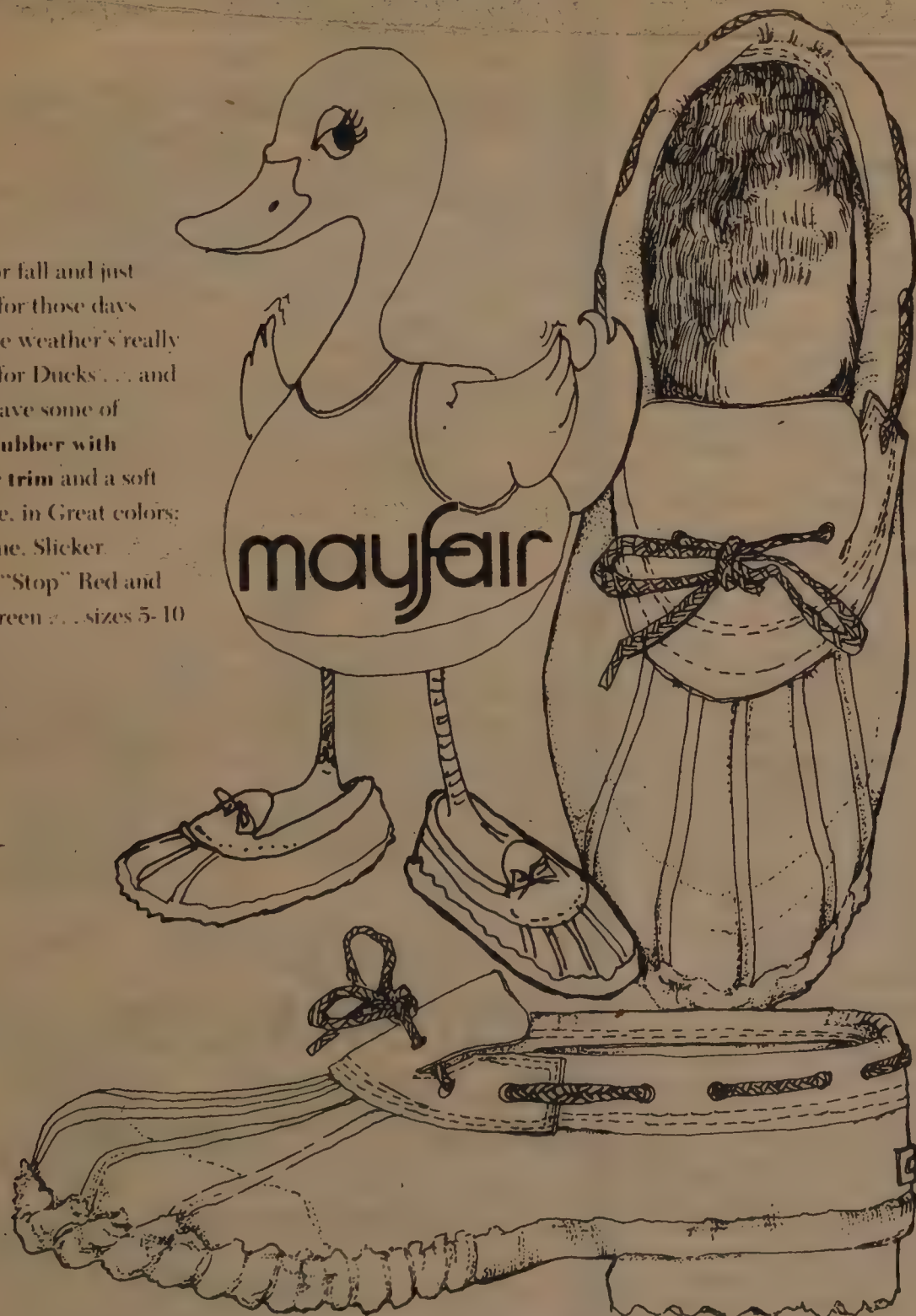
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Thirty Minutes

(continued from page 11)

Francisco for a moment before going on. "I want one of the reserve, educational documentaries to be shown on the communal televiewers in three hours, with mandatory attendance. I want the general community to be preoccupied in case there is any trouble."

Out in the streets of old San Francisco, Harvey Mayall knew that a gathering of radical pre-revolutionaries was taking place. The news of Randolph's fate would reach them soon enough, they had taps on much of the ENTITY's information. If the writer was killed and they reacted violently, it would drastically scare the community. If he was spared, then the community might interpret it as a sign of weakness. Either way, the ENTITY would eventually face a very stiff test.

So now there are basically three categories of people in our country, the followers of the ENTITY who are the only real citizens at all, since only they can hold jobs, live in government housing apartments, and buy government food, the pre-revolutionaries, and those that live off in the desert land. My time grows short, and I fear that the time for my party is

growing short as well. I realize that a military skirmish could shake those who support the ENTITY and weaken its control, but it would also destroy my party and friends. If I am put to death — which I feel is likely — then I regret that I will not be around to witness the metamorphosis, or devastation of the pre-revolutionaries. Perhaps someday, everyone will live as simple hobos with one another, a totally anarchistic society. That would be an ironic turn-around.

TIME!

Harvey Mayall sat alone in his office, the darkness adding gloom to his concentration. In front of him, there lay the information that the computers had printed out for him. He studied the sheets, and the important facts were repeated in his mind, over and over, until they practically lost significance:

IT WOULD SEEM THAT RANDOLF JONES IS CAPABLE OF PARTICIPATING IN AND/OR ORGANIZING A VIOLENT REVOLUTIONARY ATTEMPT, DUE TO HIS DEVOTION TO THE PRE-REVOLUTIONARY PARTY AND HIS LOVE OF THE PEOPLE IN THAT PARTY...

The computer had been less helpful as to whether or not a riot would occur if Randolph was sentenced to die:

INSUFFICIENT DATA... RANDOLF JONES IS A UNIQUE PERSON, AND THIS IS A UNIQUE SITUATION

It was obvious that alive, Randolph was something of a threat to the ENTITY. But what if he was killed? Mayall's mind worked itself into a blur, his conscious mind shut off while his sub-conscious played with the information; "... devotion to the pre-revolutionary party..., capable of violence..." He thought of the motto that was incorporated by the ENTITY when they had been voted into power: "The preservation of our national entity is essential. Essential because it is fundamental in the preservation of our economic system, our environment, and even our own mental welfare."

Harvey Mayall's thoughts snapped awake and he knew that a decision had been reached. He radioed down to the defense enforcement wing, and waited for someone to answer.

"Yes?" someone replied.

"Prepare the chambers," he said at last feeling slightly nauseous, "and commence with the extermination immediately."

He signalled off, and took a long deep breath. As the current regulator in the chamber glowed red before him, he blinked his eyes and knew that it was over.

Barbara Snelling

(continued from page 15)

her commitment to public service was revealed. "I've considered returning to school to get a higher degree," she said, "but I feel I can be of more service to more people where I am now than if I went back to school."

"What is unusual," she continued, "is that I've worked under three different Presidents. My role is pretty much defined by my job description, but each president has different priorities and I've noted a large difference in the style of each of them. Dr. Coor has been able to spend time with alumni relations and he has been very effective in that and as a fund raiser."

Her husband Richard Snelling was elected Vermont's governor in October of 1976 which placed both of them in prominent yet separate occupations within the state. In addition, it placed Mrs. Snelling in a new role, the role of Vermont's First Lady.

"It has put extra demands on my time," Mrs. Snelling said. "It's meant that I've had to travel to where he (Gov. Snelling) is and adjust my job demands to meet his schedule. It hasn't affected my job here at UVM in any way, it just involves more social demands. We both decided that we're not going to end up in a situation where we're never going to see each other. We work our schedules out in advance."

Her public presence as a governor's wife in Vermont is quite different from that of most of the governor's wives in the other 49 states. "Vermonters respect privacy a lot more than people in other places do," she said. "It also helps not to have a governor's mansion. Very few of

all other governors' wives actually work on their own. Most of them spend their time running the governor's mansion. They usually have a staff working under them, entertainment is a major function, and they have to conduct tours through their houses. It would be very hard for me to run the governor's mansion and keep a full time job."

On the value of her college education in determining how far she has risen, Mrs. Snelling is quite resolved. "The most valuable thing I learned in college," she explained, "was the discipline through the study of philosophy; the logical analysis and the ability to organize my thoughts and make decisions." Her belief is that "the degree itself is of least importance. What you learn in obtaining the degrees, the concentrated study habits that you learn when you strive to do well in a course — that is what is valuable in the college experience."

Barbara Snelling is a very direct, determined, and independent woman. "I grew up with a belief that a woman could do anything she wanted to.

When I worked on the school board and the United Way, I worked mostly with men, and I always felt comfortable speaking my mind and participating."

"I've never been awed by people in high political office," she added. "My husband has never been awed by it. I just look at it as people doing a different job which requires a lot of work. You just have to remember that they're normal type people in top positions."

In many ways Barbara Snelling is just that: an extraordinary, normal-type person in a top position.

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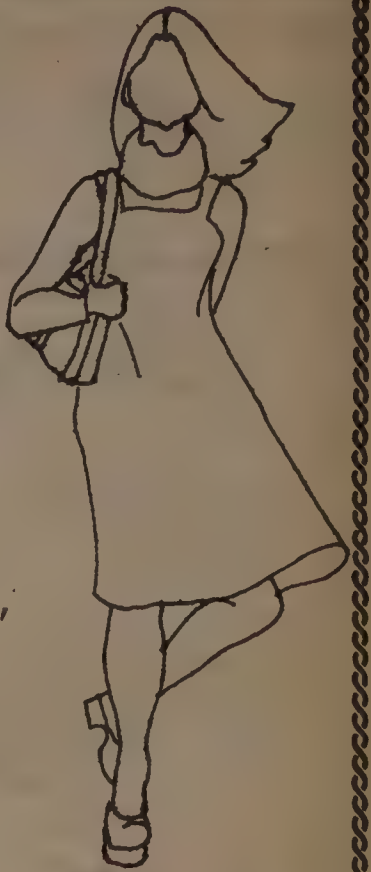
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Editors' Page

Doomsday For Williston

The opponents of the Williston mall suffered a devastating setback last Tuesday night as the town members voted 437 to 369 to halt opposition to the project.

While it is certainly difficult to oppose the popular vote of the residents of Williston, it is the opinion of this newspaper that the construction of the mall is an example of environmentally insane, rampant growth. At this point, the only obstacle the Pyramid Co. has to overcome is the procurement of an Act 250 permit. It may seem futile to editorialize about an issue which looks like a "sure thing," but the feelings on the outcome of Tuesday's referendum are too strong to let slide by unnoticed.

The people of Williston have spoken their peace, and are now left only to regret it.

The following is a statement printed last Sunday in the Burlington Free Press by the Williston Defense Fund. It summarizes well the problems that will be encountered by the construction of the monstrous Pyramid Mall.

This single building will cover 11 acres — 494,000 square feet, could enclose 10 football fields, and is about equivalent to the entire retail space of downtown Burlington. Its parking lot will cover 17 acres with asphalt, and will be about the size of the urban redevelopment area in Burlington.

Pyramid expects 17,000 cars a day to visit the parking lot, but a more realistic figure is 25,000. Already some of the roads in the immediate vicinity are at capacity during peak traffic periods.

Further, it is obvious that the taxpayers of this state will be asked to pay for road widening and additional highway construction. Increased demand on the town for highway maintenance and improvement is only one of several areas which will require substantial financial commitment. Williston has a small part time police force which is comprised of volunteers who donate much of their time and equipment. Who is going to deal with the exploding accident rate? (Ithaca, New York's accident rate increased eight times in the first month after Pyramid opened.)

Williston will not only have to deal with the immediate increase in town services, but will have to constantly respond to a dramatic acceleration in growth. To suggest that this colossal project will not increase demands on schools, fire department, and other municipal services is being naive.

Williston's government is a classic example of Vermont's political heritage. It demonstrates the delicate balance necessary for participation by the community in the provision of necessary services. The need for increased services will upset this balance and create a need for full time and highly paid professionals. So Williston loses twice. The fragile spirit of community participation in town affairs and truly responsive grass roots government will be shattered, and the citizens have the privilege of paying for a unresponsive bureaucracy through increased taxes.

The proponents of Pyramid suggest that property taxes will be reduced because of this project. This is misleading at best. State aid for education under the Miller Formula will allocate less money for school aid based directly on increased local tax revenue. A University of Vermont study indicated that assuming no growth, which is unrealistic, tax savings to Williston homeowners will be far less than Pyramid prophesizes. Indeed, look at South Burlington with a large proportion of commercial development. Do the residents of South Burlington feel that their property taxes have been "substantially" reduced as a result of this development? As a matter of fact, do they feel their town has been in any way enhanced?

The tax rate in Williston has been lowered for five consecutive years. Our tax base is much more stable than many other communities around us owing to the success of our light industrial/commercial parks. We would like to continue on our plan for orderly growth: what may be good for Pyramid may not be good for our home town.

It is also not going to be the employment bonanza its proponents suggest. About 1,000 people will be employed during the one construction season necessary to build the mall but Pyramid will probably not contract with Vermonters. If and when the mall opens, and if they fill all 84 stores and 20 restaurants, 550 full time jobs and 450 part-time jobs will be available. Most of these jobs will be at minimum wage, and will



Trustee Meeting Too Inaccessible

To the Editor:

The UVM Board of Trustees' first meeting of the academic school year is being held in Brattleboro, September 30 — October 1. The decision to relocate the recurring meeting almost always held in Burlington was poor; it does not regard the student position.

The meeting's inaccessibility makes it difficult for students-at-large to attend committee meetings, for the Cynic to cover the event, and for student reps to do their duty.

Hotel accommodations alone should cost us almost as much as a bond fee for some building. In total, our expense will be more painful than other trustees, especially in light of lost tips over Labor Day weekend. And the Cynic is not spewing forth with money to wing their reporters to the scene. The relocation means we have to skip a whole day of classes instead of just those conflicting with committee meetings of interest. Plus, attending faculty must

cancel classes to the detriment of many students. Furthermore, it's one less opportunity for the trustees to visit the Camp.

This perhaps innocently made decision should have been thought out. I'll turn on my tape recorder for this line: one more example of inconsideration of the repercussions to students. Now, take out those over-worked violins.

Sincerely,
Susan Jo Perkins
P.S. Get those thumbs ready.

Where Political Participation Begins

To the Editor:

It is common knowledge that the real political work — planning, policy making, training of candidates etc... is done at the local level. This is where political participation begins, this is the most significant level of any political system.

At this level are the town/city, and county committees, which are composed of responsible, informed and capable people of all ages and from varying backgrounds.

It is time once again for the reorganization of the town/city

and county committees. The Democratic voters in every town in Vermont will caucus on September 27 to elect its committee, and elect its representatives to the county committee.

The major responsibility of the town committee is to provide good, qualified candidates for town representative and for local offices. They are also responsible for voter registration and fund raising.

The county committee is charged with seeking out qualified people for the State

Senate, and assisting in the election of all Democratic candidates. It is also responsible for fund raising and educating the public about Democratic policies.

Fortunately, the Democratic Party in Vermont is a very open and diverse organization. It is especially open to young people; many influential Democrats in the state have become aware of the need for new, young blood in the party, and are encouraging the younger people to run for local offices and for state representative.

Therefore I urge any registered voter in Vermont to attend the caucus of the town in which they are registered to vote, it is a valuable learning experience. If you are interested you may run for your town or city committee. If you are not registered to vote, you may do so at your town or city clerk's office.

Pamela Erskson

For more information you may contact the Executive Director of the Democratic Party, William Barbour in Montpelier: 229-0462 or Pamela Erskson at 863-2491.

provide no professional or vocational training. These will not be new jobs, and will not be an enlargement of the job market. They will be filled by the employees of stores forced out of business by the mall.

Williston recognizes the importance of orderly growth. The Pyramid proposal represents a radical departure from the town's efforts to implement this goal. The Williston Planning Commission is currently about to recommend interim zoning to the Selectmen. It is also looking at long-term, permanent solutions. Smaller, planned retail outlets or light industrial use are two alternatives currently under serious consideration for the Tafts Corner site. The end result of this planning process is to prevent the economic, environmental and human disaster which is Pyramid Mall.

Economics of Energy: A Rebuttal

by Cynthia Jaffe

Seeing as John Franco, in the last *Summer Cynic*, addressed his article to "The Economics of the Energy Debate" while obviously taking only one side of "the" debate, I have decided to respond as a late rebutter. So I will address my comments to you, Mr. Franco, hoping all of your readers will hear me too.

Firstly, you must know that you impose an insularity of cause and of solution on the energy crisis, blaming it wholly on our economic system, and denying the validity of any environmentalist claims. Yet the energy problem — like any problem — is a consequence not of just one, but a complex combination of events and systems acting concomitantly, acting synergistically. Taking this into account, your claim of "prior documentation" that the gas shortage is little more than a classic monopoly drive to reap profits by limiting production," is a very incomplete analysis of the problem. (Also, please show us that "prior documentation." Perhaps I can then refer you to some "subsequent documentation" supporting Commoner's assertion: that the gas shortage is also real at the *resource* end.) I urge you to examine in what way Commoner's views (the need for conservation) and your views (blame lying with oil companies' economic hoarding) are "completely inconsistent," as you assert.

Secondly. The fact that we have "consumed barely one sixth of our oil reserves" is irrelevant when you realize that our population and technology (and thus our energy use) is growing at a much faster rate than is our ability to excavate the remaining five-sixths. (Not to mention the fact that five-sixths is a finite fraction.)

So, though you may call it "silly to promote conservation to the point of calling for lower standards of living," you must realize that if you fail to conserve that much, your children's standard of living will be even lower than that. And just imagine: if your children are raised in your "high" living standard (as you would insist), then their sudden necessarily low living standard as adults will be traumatic, or at least much more difficult than it would be for us to adjust to. For, with each generation, the material value of a "high" standard of living gets "higher," and harder to renounce. It is very like the situation of a spoiled child, who receives and receives, and receives from a seemingly limitless source, from an ever-available parent. You might say he has a "high standard of living," no? One day, Mom and Daddy are gone, and he can't understand why this sudden aloneness — really just in-dependence — has befallen him. Suddenly, he must put out effort (occupational, psychological) to obtain goods, experiences, and love, whereas before these were all

free, taken for granted, easy. The spoiled child will have more difficulty adjusting to adulthood, and may wind up very destitute of love and materials. Every life, after his youth, will seem like a "lower standard of living."

CONSERVATION VERSUS EFFICIENCY?

By what stretch of the imagination does conservation "reduce the available stock of goods and services?" When we speak of conservation, we are not speaking of conserving "goods or services" (output), we are referring to conservation of *resources*; of *input*. How doesn't this jive with your alleged goal of efficiency: "to produce more goods and services with a given commitment of resources?"

In fact, wise conservation is efficient, as we have observed in the federally-imposed 55 mph speed limit, whereby conserving speed increases mileage; and in our instinct-imposed eating habits, whereby we limit our lunch to what will give us optimum energy and satiation, and no more. Conservation (limited consumption) in the latter case, evolved billions of years ago in the first living creatures, as a chemical and biological condition of health. Conservation, thus, is requisite to health. The obese over-consumer will die early by heart failure, not by the handiwork of some crazy environmentalist.

A LABOR-INTENSIVE ECONOMY?

I believe, Mr. Franco, you have missed the point of the labor-intensive economy. Its point is the humanization of occupations. Of course washing gym floors is undesirable, though labor-intensive, so keep your technology there. But I much preferred learning arithmetic from a patient and encouraging Mrs. Berman in the second grade, to learning from the computer they placed us behind in the third grade, demanding our names and numbers in thirty seconds. I much prefer the durability, individual beauty, and history of hand-made items to the fallability and uniformity of machine-mass-produced products. Now, if only there was a market for the craftspeople, who would so love to be producing those items, and so hate operating the machine they work instead, for subsistence. I enjoy classes taught by a professor much more than those by a videotape, and learn more from the former. In addition, there are numerous jobs which are not so unappetizing as washing gym floors, and even appealing to some, such as building, gardening, fruit-picking, and various other agricultural jobs, if only there was a market for these people.

A former teacher here whom I respect very highly, Mr. Bruce Freund, once hazarded to tell his class of a dream of his: a speculation. He first pointed to the

huge amount of our tax money spent on military/defense purposes. He recognized the military as a great reducer of unemployment (or as an effective employer, in other words). But then he suggested, he just wondered, what would happen if suddenly that money went towards supporting creative artists — dancers, writers, painters, musicians? Why, we'd have a neo-Renaissance; an explosion of non-violent beauty — even competition to make "better" beauty — an exposition of all the hitherto undeveloped talent, unheard music, unread philosophy, unseen designs, unfelt poetry, undanced choreography, unimagined photography... *This* is labor-intensiveness, as it rejoices in the human consciousness.

UNDERDEVELOPED COUNTRIES

Finally, Mr. Franco, you characterize the Third World as "suffering from the misery of underdevelopment." This suffering and misery have largely been imposed on them by imperialist invaders, "civilized" people like us, telling the less-civilized how unhappy they really are. Once we have imposed our culture and our values on them, disparaging for them their own, of course they will feel suddenly impoverished and unfortunate. It was not our responsibility to imbue them with our values, and thus would not be our responsibility to give them our technology (especially since soon even we may not be able to satisfy its fuel demands), and thus we need not consider ourselves to be "condemning" them to the labor-intensive existence. The sad question, perhaps, is whether it is too late, and our interference has already condemned them to dependency upon advanced technology.

Once before, our country tried to interfere to give a country "independence," supposedly, though political, not technological. May we never forget Vietnam.

Let us understand one more thing. Environmentalists do not "pose scarcity and abandonment of growth" as a solution, as you accuse and conclude. If anything, they oppose it, or portend it as an imminent future condition if we do not conserve now. The environmentalist, on the contrary, poses diversity and prolific growth as a goal (not solution). — But not growth of technology and population; rather that of human awareness and expression, and of nature. I cannot say it enough: the more we conserve and use wisely our resources, the higher will be our standard of living — in spiritual terms — and the further away will be those "dark ages" you so loathingly recalled.

And though we have opposed you in debate, you must know that we are really on your side.

The Continuing Saga of Bert the Honest

by Eric Pollard

At this time last week, the public was being assured by spokesmen of every sector of America (except of course the Executive Branch) that the Director of the Office of Management and Budget, Bert Lance, would soon be heading back to Georgia in most severe disgrace. There were whispers of an eight-count indictment for the violation of Federal banking practice regulations, a full-scale income tax audit, and from the conservative interests in the Northeast, talk of a Democrat bloodbath as the administration backed its boy Bert against the hostile Democratic Congress. Well, none of this has, or at this stage is going to, come about. Lance completed three days of quite rigorous interrogation by the Senate Governmental Affairs Committee where the senators worked hard to nail him to the wall, to no apparent avail. If Lance is to leave Washington now, it will be of his own will and on his own terms.

While Lance's financial dealings may not be technically illegal, they certainly are unusual. What makes a man qualified for heading up the Office of Management and Budget: the fact that he is a special friend of the President's with close ties to the business community, or the fact that he can succeed in making a working shambles of his personal affairs and get away with it? The reason stated for Lance's appointment to the post was his experience in governmental reorganization, namely that of the

State of Georgia, and the President's desire to have him work the same magic at the national level. The current administration in the State of Georgia would argue that the reorganization was in name only, that in fact, the executive branch grew during the Carter administration and that the surplus Carter left was only half the size of the surplus in existence when he took office. Of course, this does not say anything derogatory about Lance, for while he was involved with the reorganization project, the actual details of the reorganization were handled by Carter's budget director, now deputy director of the OMB, James McIntyre. McIntyre in effect runs the OMB and only consults Lance on the major "circumstances" that occur in the daily operation of the Office.

In 1884, the Republicans nominated Civil War hero General Sherman to run for the Presidency in that year. He declined, saying this: "I would account myself a fool, a madman, an ass, to embark, at sixty-five years of age, in a career that may at any moment become tempestuous by the perfidy, defalcation, dishonesty or neglect of a hundred thousand subordinates utterly unknown to the President of the United States." President Carter has launched himself on even more questionable footing. One must wonder why the President, purported to be the close friend and confidant of Lance, did not know about the problems with Lance's financial

procedures, and if he did, why did he nominate a man who appears to be unable to balance his own checkbook to run the Office of Management and Budget? These questions will certainly stain the President's "Mr. Clean" image. Another question that has plagued Democratic and, to a lesser extent, Republican administrations for over a century, that of patronage, looms amorously in the background of the current debate. The old adage that a man in a position of power surrounds himself with men of like mind and character does not portray the President in a very favorable light. Whether it applies in this case remains to be seen.

It is important most of all that the American people learn from the adventures of Bert the Honest. They must learn that just because Watergate is a thing of the past and all the old crooks have been sent packing, there is always the opportunity for some industrious fellow to take over the disreputable practices that sometimes prove so profitable. They must learn not to expect purity and integrity from every member of the administration simply because its leader is honest and sincere. Moreover, it is to be hoped that the administration look deeper before it accepts anything at face value. It would be best for all concerned if Lance would resign, but Carter must learn to face the inevitability of problems emanating from the "Georgia Mafia."

What Should You Look For When Shopping For A Stereo?

The Importance Of Balance

The most important thing to look for is the *system as a whole*. A stereo system has to be balanced. Each component has to be *properly matched* to the other components.

By concentrating on the system as a whole, you avoid overbuying one component, or underbuying another.

How Important Are Specifications?

If meaningful standards existed, which everybody agreed upon, selecting a stereo would be simply a matter of searching-out

the best specifications.

Unfortunately, no such standards exist. And there is increasing recognition that many of the qualities that make for good stereo performance in the home *cannot be measured* in a test lab.

Furthermore, specifications only measure *one unit's performance*; there is no way to measure the performance of a *complete system*.

Specifications should be considered guidelines, but — in the last analysis — *your own ears* are more useful in shopping for a stereo.

What About Magazine Test Reports?

Magazine 'reviews' and 'ratings' are fun to read, but suffer from the problem that they are either 'objective' (which means they measure specifications — see above) or 'subjective' (in which the reviewer simply tells *his opinions* about how something

'sounded' in his particular listening room).

In both cases, it is hard to relate *what* you read to the way a given component will sound in your home, when assembled into a complete system.

Furthermore, you have to remember that most magazines *depend on advertising dollars* to stay in business. For that reason, you rarely find a 'bad' review.

What it all comes down to is that your ears, backed-up by your own common sense, are more important than what any self-styled outside 'experts' have to say.

Why You Can Trust Us....

We intend to be in business for many years. We don't want to sell you a 'bad stereo,' because you'd tell your friends, and wouldn't buy from us again. *It's to our advantage to sell you the best sound you can possibly afford*, because every satisfied customer is a *walking advertisement* for us!

That's why we spent so much time choosing the systems described in this tabloid. We selected each system on the basis of its *total performance*: each component in our recommended systems is perfectly balanced to the others.



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Technics SA5070 AM/FM Stereo Receiver

The Technics SA5070 with its beautifully styled champagne escutcheon, delivers 15 watts of clean power per channel. The Technics SA5070 has one of the best AM/FM tuners available in this price range of receivers, and is housed in its own walnut cabinet at no additional charge.

EPI 100 Speakers

EPI calls this speaker "The Standard." It has recently received top rating by a leading consumer testing magazine. The famous EPI tweeter offers the best dispersion of all speakers on the market. Transient response and dispersion are superb, making the speaker easy to place in any room.

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What About Price?

Everybody wants a good deal. Nobody wants to get 'taken' by paying more for his stereo than his neighbor, brother-in-law, or roommate did.

We're aware of the fact that everybody wants a good deal, and when we came up with the systems in this tabloid, we priced them as competitively as we know how.

Remember....

When looking at prices, remember, don't be misled by the 'dynamite low prices' on individual components. You're buying a *complete system* ... and the only way you can ascertain *true value* is to compare our systems and our *system prices* with other systems, and other system prices in the area.

Listen and compare: it's the only way to buy a stereo.

Arts & Entertainment

CONCERTS GALORE !!!

Pousette-Dart Pleasantly Surprises UVM

by Russell Flannery

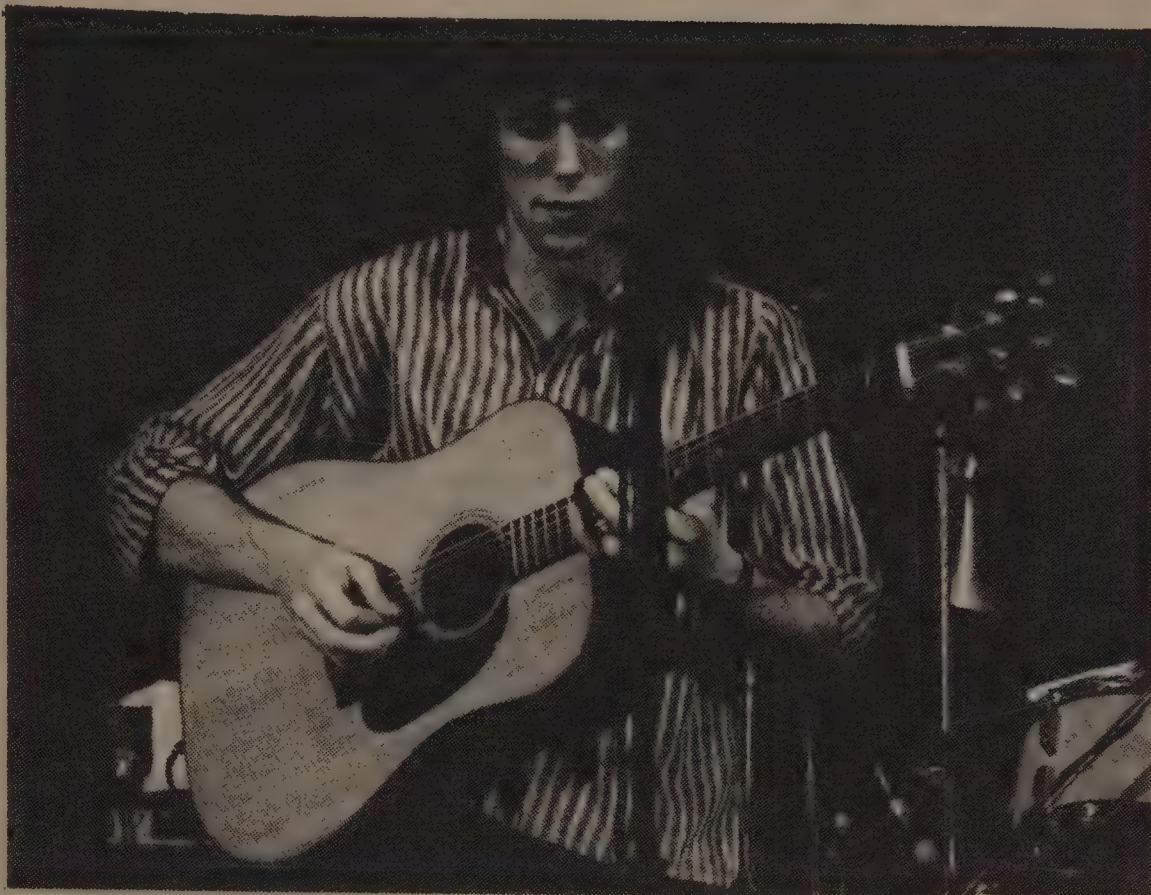
If Friday's performance by the Pousette-Dart Band is any indication of things to come from the Student Association Concert Bureau, UVM may have a very musically satisfying semester ahead of it.

Judging from the thick cloud of smoke hovering over Patrick Gym afterwards, the fact that a relatively unknown band captured Burlington may well have been the only *clear* fact in the audiences' minds. Nevertheless, the fact remains: the Pousette-Dart Band was damn good.

"I Don't Know" and "Country Line" began the set which would never really let go. Following with an excellent new song "about all the things that go on in the nighttime," the Pousette-Dart Band appeared geared for a downhill ride to an ovation. The ride was not to begin yet.

While "Everything I Need" was not miserable, it was by no means a classic. The lack of response to "an old rag" prompted Jon Pousette-Dart to remark "I

(continued on page 23)



Jon Pousette-Dart

SPS Photo by Dan Brettler

Bromberg's "Own Show" Sparkles In Success

by Mark Kevorkian

"My music is an inside out thing and not vice-versa. It comes from in here, from what it feels like to me and not to someone else. It's totally self-centered. I play what I feel at the time." So said David Bromberg last Friday night before he and his band took the stage at Patrick Gym.

This quote is possibly the best and most accurate summary of the effect of Bromberg's performance. For a performer who goes on stage almost every night to put his music into such personal terms and then to be able to perform in precisely that way is a high goal to shoot for, and an even higher achievement once on stage. But that's what Bromberg did. He extended his personality to the audience and produced the effect he sought — that of performing not as a shell who sings the songs people want to hear, but of a man who puts his feelings into the words and music he plays. The spontaneity of the show was testament to this; Bromberg had not chosen before the show any of the songs he was to play.

(continued on page 23)



David Bromberg

SPS Photo by Dan Brettler

Cale's Unpretentious Performance Conquers the Crowd

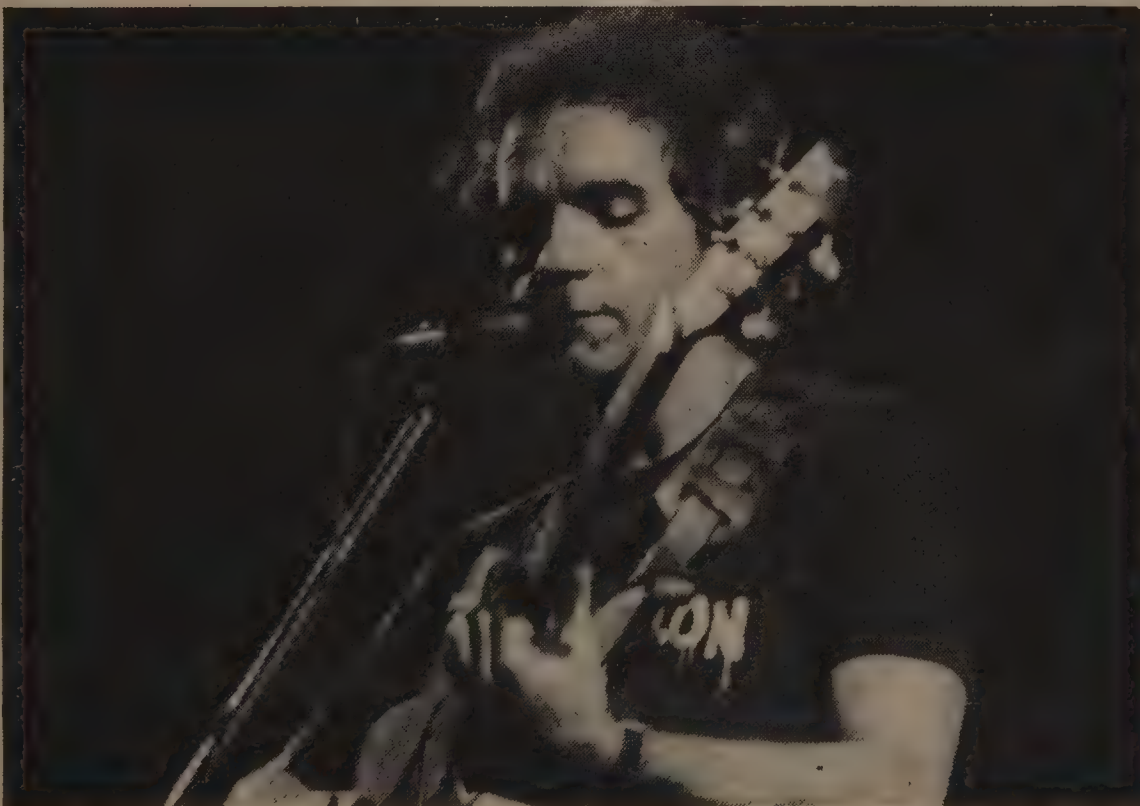
by Gail Davison

It was at the Flynn Theatre, a pleasant change from musty gymnasiums, that J. J. Cale regaled us on Tuesday night with his own brand of southern music.

The crowd, vocal and good-natured, gave a rousing welcome to Paul Craft who opened the show. Bearing a striking resemblance to one of the Smothers Brothers, Craft proved to be a handy picker-strummer on both the acoustic guitar and the banjo. His offerings ranged from quasi-religious ("Lean on Jesus Before He Leans on You") to somewhat earthier entreaties: "Linda Lovelace Come sit on my face..." His finest moment was perhaps a Doc Watson tune that featured some lively bluegrass banjo.

After a ten-minute delay, J. J. Cale and his band began to filter onstage, setting up equipment and tuning instruments. With no further ado they burst into song, catching people by surprise. Cale, in black tee-shirt and jeans, was an unassuming

(continued on page 23)



J.J. Cale

SPS Photo by Dan Brettler

A Possible Home For The Arts:

A CAM Center

by Faith Roffman

The refurbishing of the old Chase warehouse on Burlington's lower College St. may become the most exciting and creative venture that Bob Durand has yet to undertake and Burlington has yet to witness in regard to its performing arts.

\$60,000 can buy a lot of potential, especially if it means a new Community Arts & Media (CAM) Center.

Durand is a Stanford University graduate and the founder of Mountain Greenery, a performing arts organization which last year began promoting small but high quality concerts (Rosalie Sorrells, Ed Trickett, for example). He plans on restoring the vacant building to house not only the office and activities of Mountain Greenery, but also other local groups who desire space to coordinate and sponsor cultural events within the building's confines. The CAM Center's Board of Directors have already received a \$10,650 grant from the National Endowment of the Arts and, perhaps with the help of some "business angels" lurking within the Queen City, the project will be completed during 1978.

The multi-colored sketches and doll-house-sized model rooms in Durand's office offer promises of what the seventy-one year old hulk of a building will offer: the first floor, housing a folklore shop, dining area and kitchen; the second level, the "performance level," would become the lush and longed-for home of Mountain Greenery; the third floor has dizzying possibilities, including a gallery, art studio, and offices, while the penthouse may evolve into a radio studio.

"We would like to vary the talent," Durand explains. "It would be a performance center open six nights a week with a variety of folk, jazz, chamber music, and the like, with a lot of emphasis on local and regional talent."

Right now however, Durand, who has been philosophically and morally committed to these hopes for at least two years, is bogged down with what he calls "bricks and mortar," i.e. cold financial matters.

DURAND'S STYLE

He's used to the hard work though. The 42-year-old came to Vermont to visit the Philo Records recording studio and "subsequently fell in love with the place." Bob left the 40-acre communal farm where he had been living and had helped to start with a grandmotherly windfall — a substantial inheritance he received ten years ago. He left not only the N.Y. State farm life for Burlington, but also a job as a recorder/syndicator of concerts at The Cafe Lena in Saratoga Springs, N.Y., "the oldest continually running coffee house in the U.S."

"I felt that if Lena (the Cafe's proprietor) had tried to do some other things such as mime or chamber music, she could have varied and increased the audience."

It was then that Durand took it upon himself to crystalize a pipe dream and bought the old brick warehouse, one main attraction of which is an enormous wooden industrial elevator servicing all four floors. (Though still functioning, it will serve as the entrance-way into the performing areas of the CAM Center.) Unfortunately, for safety reasons, it cannot be "functional." Otherwise, think of the possibilities: Bluegrass bands lowered from the ceiling during their opening numbers, or for that matter,

(continued on page 22)

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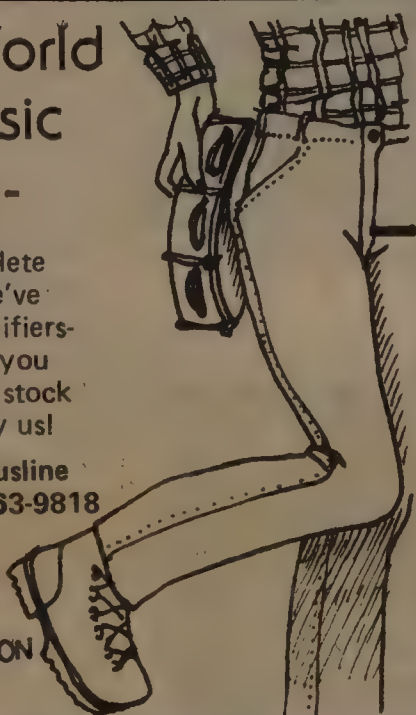
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RTT Prepares For A New Season

The 1977-78 season of the UVM Theatre Dept. will get off to a colorful start with *Three-Penny Opera*. The rowdily raucous story of the master criminal Macheath (Mack the Knife) was written by Bertolt Brecht and adapted by Marc Blitzstein, with music by Kurt Weill. *Three-Penny Opera* takes place in the Soho section of London before and during Queen Victoria's coronation, and is told through the eyes of beggars, thieves, and corrupt officials of a sad vicious sector of society. Below the surface gaiety lurks heartbreak and treachery presented in a coarse and off-beat manner.

Three-Penny Opera, under the direction of Edward J. Feidner, Professor of Theatre, is produced by the UVM Theatre Dept. in association with the Music Dept. Robert Wigness, Professor of Music, is the Orchestra Conductor; Francis Weinrich, Professor of Music, is the vocal coach; and Liz McGlinchey, a UVM student, is the Rehearsal pianist. Steven Sysko, a Senior Theatre student, is designing the scenery and lighting. Kathleen M. Robbins, Instructor of Theatre, is the costume designer; Bob Lovell, a

Theatre student, is the Stage Manager; and Kip Kinnard and Barbara Downs are the Associate Stage Managers.

Tom Winslow plays the jaunty rogue Macheath (Mack the Knife). Bob Barker plays the merchant, Mr. J. J. Peachum, and Kerry Metzler plays the bawdy Mrs. Peachum. Margaret Tyler plays their daughter, Polly Peachum, the last on Mack's long list of wives and Sally Faye Reit portrays Jenny, one of Mack's old girls and his most formidable adversary. Lucy Brown, a former girl who frees him from prison, is played by Elin Zimmerman. The characters also include beggars, a bevy of whores, cops, and Mack's gang.

Three-Penny Opera opens on Wednesday, October 19, and runs through Sunday, October 23.

Auditions for the second production of the fall semester at the Royall Tyler Theatre, *No Mo' Jim Crow*, will be held next week on Thursday, Sept. 29, 7-9 p.m., and Friday, Sept. 30, 6-10 p.m.

No Mo' Jim Crow (A Tribute to the Writers of the Harlem Renaissance) is under the direction of Jennifer Cover, Assistant Professor of Theatre, and is an anthology of works by

the writers of the Harlem Renaissance compiled by Miss Cover.

Auditions will be held at the Royall Tyler Theatre and all are invited to audition. For further information call 656-2094, or stop by the theatre.

In other theatre news, the Royall Tyler Revival will premiere on Friday, Sept. 30, at 4 p.m. Opening the 1977-78 season of Friday at Four performances given by interested students, faculty, and townspeople, the Royall Tyler Revival is a wonderfully delightful collection of the great moments of the 1976-77 season of productions performed by those who have not graduated.

Featured in the Royall Tyler Revival are highlights from all-time favorites such as *Candide*, *Oh Coward*, *Man of La Mancha*, *The Tree Climber*, *From Morn Till Midnight*, and a host of One-Act plays including *The Sandcastle*, *Interview*, *The Fisherman*, and scenes from the Playtimer's Tour, *Peter and the Wolf*.

Don't miss this once in a lifetime experience. Remember, that's the Royall Tyler Revival at 4 p.m. on Friday, Sept. 30. The public is cordially invited to join in the fun!

A Civic Alternative

(continued from page 21)

elevated from the floor if a performance wasn't up to par.

Certainly more important than whether or not there will be a moving elevator is the issue of the projected Burlington Civic Center in relation to CAM. The former, a conception of Burlington's mayor Gordon Paquette, may stand much more as an edifice complex than CAM. In addition to a 6,000 seat arena, it would include a 2,500 seat auditorium. Durand comments: "I believe the Civic Center would compliment the CAM Center — we wouldn't have to bring in Frank Sinatras or rock concerts to keep us going..."

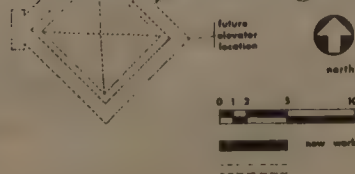
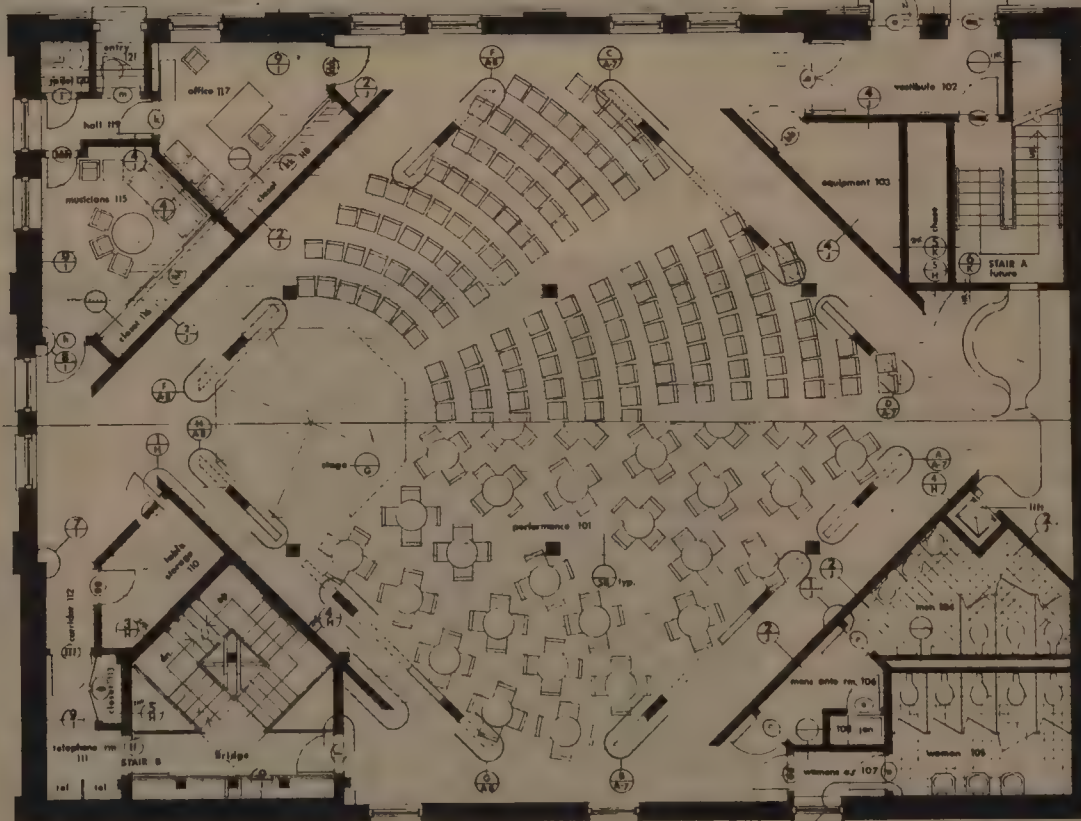
When Durand explains that "the whole spiritual aspect of life is what it's all about," he speaks as a man who has tried

many paths, from monastic retreats and exploration into the "dharma" of Baba Ram Daas, to that of Tibethan Buddhists and Transcendental Meditation.

"If the whole Mountain Greenery/CAM Center thing would fall apart tomorrow," Durand says, "I would ask, 'Well, what's the next task,' I feel we've been responsible for stirring up a multitude of energy in this town. Definitely all this work wouldn't be for naught."

The one-time newspaper editor and sports reporter admits, "Writing is probably what I do best," and adds, "I've left writing pretty much, but after this is all over, I'd like to sit down and write about it."

MAIN LEVEL FLOOR PLAN



A-3

A possible solution for the "home for the arts" crisis in Burlington: The CAM Center



Photo by Kim Way

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SUNDANCE

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The Queen's Guard To Parade

The old cliché "everybody loves a parade" has been proven time and time again by the various British regimental units that have visited the United States in the past twenty years. Audiences this fall promise to be the biggest ever as Americans join in the celebration when Her Majesty's MASSED BANDS, PIPES, DRUMS AND DANCERS of the GRENADIER GUARDS and SCOTS GUARDS tour here as part of the Queen's Silver Jubilee year. This spectacular entertainment,

featuring the glorious music of the Empire, will come to Burlington on Wednesday, September 28, at Patrick Gymnasium under the auspices of the University of Vermont Lane Series.

The show will also highlight the ancient art of Scottish Highland dancing, including the famed "Argyll Broadsword." The precision marching, breathtaking ceremony and the stirring bagpipe music, so typical of Great Britain, will surely add up to a memorable evening and a

fitting tribute to the Silver Jubilee.

Tickets are now available by mail by simply writing to the Lane Series, Waterman 234, University of Vermont, Burlington, Vermont. 05401. Please indicate number of tickets desired at \$3.50, \$4.50 and \$6.50, and enclose a self-addressed, stamped envelope for return of tickets. The general box office sale begins Friday, September 16. For additional information please call 656-3418.

Pousette-Dart

(continued from page 21)
can tell you're a mellow crowd." Since a mediocre new version of "Who's That Knockin'" or a fairly good "What Can I Say" failed to draw any enthusiasm, Pousette-Dart returned to mellow. The downhill ride promptly began.

If the ballad, "Dancer" and "Fox on the Run," a Manfred Mann song in which Bromberg helped out, didn't bring the crowd to attention, "May You Dance" most certainly did. Arranged around the repetition of one note of John Curtis' mandolin, the captivation of "May You Dance" brought sections of the crowd to their feet afterwards. "All The Lonely Hours," a gutsy rocker by Pousette-Dart standards, was one of the evening's best songs. An almost too reggae "What You Need" nearly cost the band the respect they had earned over the evening. Fortunately, the finale, "Amnesia," was identified by the audience and brought a standing ovation, complete with the traditional match burning demand for more. The double encore, especially the later "Smile On Me," brought the crowd to their feet once again. Unfortunately, Bromberg was yet to come and Pousette-Dart couldn't play forever. In leaving the stage for the final time, Jon Pousette-Dart fashioned a grin of approval and an exact two word summary of the evening as it stood: "Good Night!"

Bromberg

(continued from page 21)
"We have the loosest format there is," he said. "I play what I feel like at the time, and then the band takes my cue when I pick the instrument or start the intro to the song."

In terms of throwing the audience into a frenzy or of putting on an unforgettable performance, the Bromberg show was not memorable. The selections were not the type that incite riots. Some of the tunes were of the rock variety, notably: "Idol with the Golden Head." But Bromberg did not maintain a pace that would get people to stomp their feet or roll in the aisles.

Nor did Bromberg play his most renowned songs such as "Bullfrog Blues." "It takes too long and the band gets bored because it's only me playing," he said. Other famous selections he didn't play were "Mr. Bojangles," "Diamond Lil" or "I Will Never Be Your Fool." Instead, he performed some selections from his wide repertoire of songs (over 200), a sampling of musical diversity, "Call it 'Mulligan Stew,'" Bromberg said. He played a little of everything out of the pot-some rock, blues, folk, bluegrass, and Irish fiddle tunes.

The show did not last as long as was anticipated. Bromberg is known for putting on long performances but his show lasted only about an hour and a half — a little longer than the average concert but certainly shorter than the average Bromberg performance. Perhaps this factor kept the show from being entirely

successful, because it never reached a climax. The concert was not geared to peak because Bromberg had no set program of material lined up so he could gain maximum fan support. If Bromberg had played his most familiar numbers, the show may have reached a high point and the crowd would have cheered wildly. But Bromberg is not interested in that aspect of performing.

"When we get off the stage, we talk about how well we played, not how much we stunned the crowd. That's what's important to everyone in the band. We get very emotional about it. It makes you feel very bitter if you feel you've played badly and the crowd is falling all over themselves, which happens. On the other hand, if you think you've played well and the crowd is dead, we'll feel all right about it." During the show Bromberg said to the crowd "It feels good tonight." If he and the band had felt good for a little longer the show might have been more successful.

All told, the music was played well, ("Good, basic and simple" as Bromberg said) and the style and voice of Bromberg were everything they were reputed to be. Most importantly though, the crowd got a sense of who David Bromberg is. Leaving the concert, I asked two girls what they thought of the show. "It was good," one said. "I feel like I know the guy."

J. J. Cale

(continued on page 22)
figure as he hunched over his guitar. Hardly an animated stage performer, he remained in that position for most of the show, seemingly indifferent to the audience as they screamed their approval.

The band performed several cuts from their latest album, *Troubador*. One notable selection was "Travellin' Light," sounding almost Latin with the elegant congo playing of Jamie Nichols. "Ride Me High" was distinguished by searing guitar work by Cale and the bassist, Nick Rather. The first several songs were taken at a fast clip. Later though, the pace relaxed and by the time they got to a fancy Cajun-flavored instrumental, the entire band was playing smoothly and well.

After forty-five minutes, the band walked off the stage with as little ceremony as when they had begun. The protestations of the crowd brought them back for a version of the well-known "After Midnight." After that, they left the stage again, but still the crowd wouldn't let them go. Shouting and stomping, they flooded to the front of the theatre. Obliging, the band returned for a second encore and gave a rousing rendition of "Crazy Mama."

Speaking with Cale after the show, I found him to be as unpretentious and genuine as he was on stage. But there was a charm in his laconic western drawl, and stepping out afterwards into the cold, rainy night was a shock after the warm Tennessee sun.



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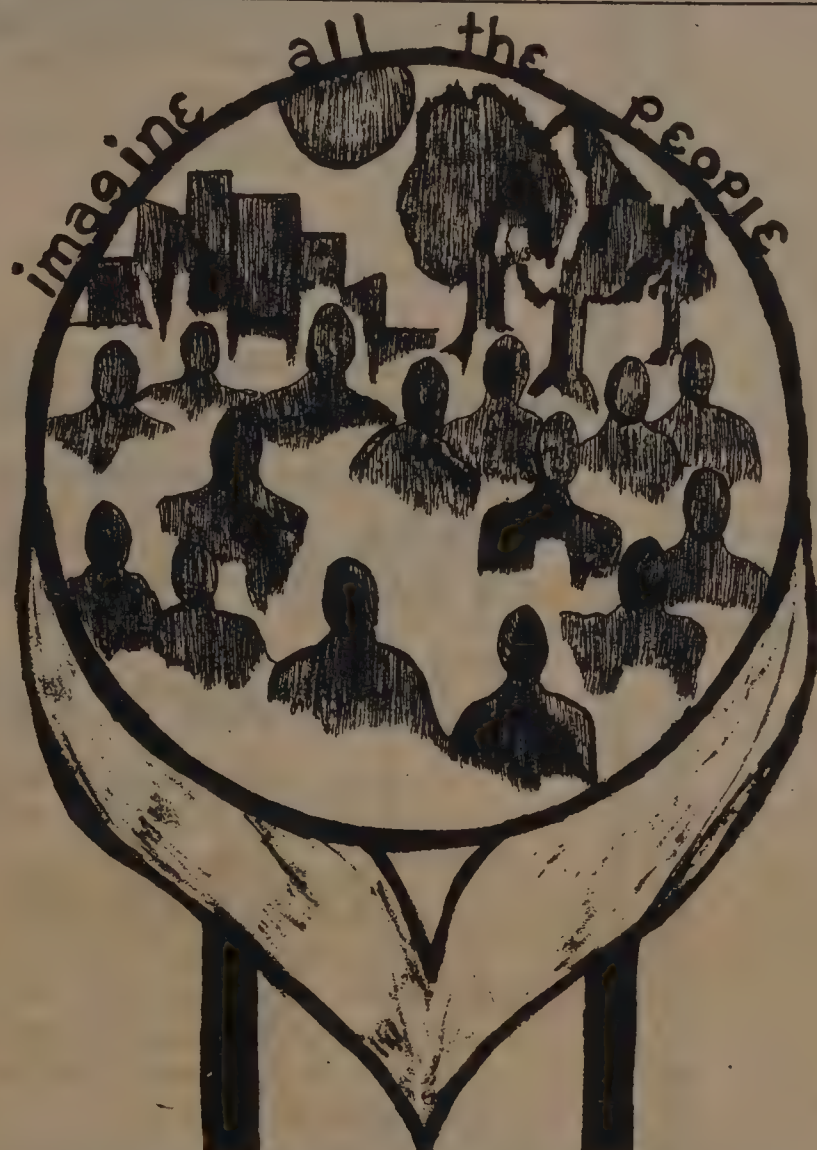
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Lower Billings Center



"Imagine All the People" is a Fair sponsored by the Student Community in Action, designed to recruit students for various volunteer programs. The Fair will be held 9 a.m. to 4 p.m. Sept. 29th and 30th on Waterman Quad. Rain location at Marsh Lounge in Billings Student Center.

CYNIC LITERARY REVIEW

by Marshall True

David McCullough, *The Path Between the Seas, The Creation of the Panama Canal 1870-1914*. Simon and Schuster; New York. 1977. 698 pp., \$14.95.

John W. Stevens was a hard bitten railroad engineer and, as the man primarily responsible for organizing, supervising, and initiating the early stages of the United States construction of the Panama Canal, he was not given to daydreams. Yet in 1936, Stevens, then in his eighties, published his memoirs. In them, he urged young engineers to share his faith in mankind's great deeds to come. "I believe," Stevens wrote, "that we are but children picking up pebbles on the shore of the boundless ocean..." Stevens' words may seem hopelessly naive to a world threatened by the twin specters of nuclear holocaust and eco-catastrophe but those words should also remind us of the enormous potential that human imagination and intelligence still have to shape the world's future. David McCullough's panoramic narrative of the building of *The Path Between the Seas* provides eloquent testimony to the efficacy of man's faith in his own capacity to get things done. Ultimately the Panama Canal was built because hundreds of men and women believed it could and would be built.

The story of how Ferdinand de Lessep's dream of 1870 became Theodore Roosevelt's (or perhaps more justly George Goethals') reality by 1914 is a marvelously rich tale which David McCullough tells well. The building of the Panama Canal was a vast human adventure of until then unprecedented dimensions which shaped the schemes and dreams of tens of thousands of people from over much of the world. For engineering, medicine, international finance, diplomacy, naval strategy, and many other areas of human life, the construction of the Panama Canal had implications which continue to influence the world in which we live. The story told is in fact so complex that it is impossible in a review of this scope to do little more than highlight some of David McCullough's meticulous research and formidable storytelling talents. Hopefully this will suggest something both of the magnitude of this book and of its value.

McCullough is primarily interested in the human side of the canal story and he provides the reader with literally dozens of superb portraits which suggest the contributions made by individuals both great and small to the building of the canal. Among the great are Theodore Roosevelt, introduced as a young Assistant Secretary of the Navy with a model of Admiral Dewey's flagship *Olympia* encased in glass on his desk; and Ferdinand de Lesseps, who dreamed the impossible of Panama because the merely difficult of Suez had not been enough. McCullough also deftly portrays lesser characters like John Wallace whose mortal fear of yellow fever led to his being

fired as Chief Engineer for the canal and Senora Amador, who steered the backbone of her timid revolutionary husband at a critical moment of the Panamanian independence movement. Philippe Bunau-Varilla, Manuel Amador, Jules Dingler, William Gorgas, John Stevens, George Goethals, and many others who made their signal contribution to the Panama story are equally finely drawn.

The select list of characters mentioned in the preceding paragraph also emphasizes one of McCullough's main themes, namely that the Canal was the product of an impressive, if often involuntary and uncoordinated, effort in international cooperation. McCullough understands that without the desperate gullibility of small investors in Louis Napoleon's France seeking to shore up both their bankrolls and their sense of French glory by backing Ferdinand de Lessep's vague schemes to repeat his Suez success in the jungles of Panama the initial French attempt would never have been made. Without the medical pioneering of Cuban physician, Carlos Finlay, yellow fever might have been as implacable a foe to the United States effort to build the canal as it had been to the French. McCullough also does full justice to the contributions of thousands of anonymous black West Indians who actually built the canal. And, most importantly, by telling the story of the French investors, a Cuban doctor, West Indian construction workers and many others, McCullough provides a telling antidote to the notion apparently held by many citizens of the United States that Teddy Roosevelt somehow singlehandedly scratched out the Panama Canal with his "Big Stick."

Moreover, as letters to the editor and headlines of our newspapers make clear, McCullough picked an opportune moment to publish this balanced and judicious account of the building of the Panama canal. Panama, now as then, calls forth currents of that emotional jingoism which seems embedded in our national psyche. Perhaps McCullough's book will be snatched from bookstore shelves by thousands of patriots seeking proof that Panama is ours. Hopefully, they will be persuaded that the Panama Canal is most properly seen as a monument to human creativity and therefore belongs to all humankind. However, even if *The Path Between the Seas* changes no one's stance on the canal treaty controversy, it provides sufficient analysis and information for an informed, rational, and intelligent discussion of the issues of the U.S.-Panama Treaty. *The Path Between the Seas* tells us, finally, that it was the heroic battle of thousands of men and women of diverse races and tongues against disease, climate, ignorance, flood, and their own fears which made the canal project a success. Their triumph is what we should best remember.

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The White Buffalo Is All Bull

by Brad Hill

Movie trends indicate that Hollywood has not exactly been in harmony with nature over the past few years.

Movie-goers have been confronted with such zoological perils as hoards of killer rats, killer snakes, killer bees and killer frogs as well as a giant killer shark, giant killer whale, a giant killer bear and, of course, the reprisal of the giant killer ape himself. Ultimately, among all this originality, somebody had to have the idea of combining the blood and gore of a "big beastie" flick with the good, clean, old-fashioned violence of a Charles Bronson western.

The principal heavy in this little story is indeed a giant albino *bison* (actually, real buffalo are found only in Asia and Africa). Apparently, this bovine character just can't be content to stand around like his cronies, waiting to be massacred into near extinction by frontier riflemen. He passes his time rampaging through the woods like an out of control Army Corps of Engineer's project; creating huge avalanches and devastating Indian villages in the process. Perhaps that doesn't sound very realistic? I suppose it isn't, but then the writers could have given us a hoard of marauding prairie dogs or something like that, too.

It just so happens that Wild Bill Kicock (Bronson) has been having nightmares about this particular critter. In fact, Bill's dreams have gotten so bad that he has developed a habit of

jumping out of bed in the middle of the night, his six guns blazing in both hands. Bill's obsession doesn't exactly do wonders for his relationship with Poker Jenny (Kim Novak), so he sets off into the hills of Wyoming territory, in pursuit of the great "White Spike."

Also gunning for the buffalo is none other than Ogala Sioux Chief Crazy Horse. Apparently, the animal killed Crazy's daughter and in order that the child's soul may pass onto the Happy Hunting Grounds, Crazy must wrap her body in the bison's snowy white pelt. Inevitably, Crazy and Wild Bill cross paths. Fortunately, both men are traveling incognito, unknowingly they are supposed to be mortal enemies. Bill is a subscriber to the "only good Indian is a dead one" school and has done more than his share to make a large number of Ogala Sioux "good."

As far as the violence, this show is rather restrained for a Charles Bronson epic. Wild Bill manages to restrain himself to only killing 14 or 15 Indians and 7 or 8 bad whites in the first half hour. Meanwhile, the White Buffalo appears in a brief cameo, causing a small earthquake here, and mauling a horse there.

The White Buffalo has all the cute stereotypes of a typical bad Western, from the rinky-dink bar-room pianos to the saucy saloon whores to the grizzly old timers with long beards, who are always warning Bronson to "stay out of those hills." You've probably seen these same actors in the same minor roles a

hundred times before: the bartenders, the stage coach drivers, the saloon girls, and, inevitably, the kindly old undertaker. These people fill out their roles adequately — obviously they've had plenty of experience.

Bronson is decidedly unconvincing as Wild Bill, perhaps because he forgot to take off his dark shades before he went on the set. Crazy Horse does not seem very convincing either; you've probably heard all his monologues about war, peace, the great spirits, etc. in a hundred other films. Kim Novak looks a little too innocent to fit her stereotype as the ex-whore — with the heart-of-gold. Whistlin' Jack is an average Western heavy, nothing more than that can be said of him, except that he seems to have perfected that nervous eye twitch that inevitably plagues all the Western bad guys.

The buffalo himself is undoubtedly the most unconvincing part of the entire movie. Even the poorer Japanese Godzilla films had more realistic looking monsters than this one, which ends up looking more like a merry-go-round pony than anything else. However, if your television set is broken and you haven't had your weekly quota of gunplay, gorings, and other general mayhem — you will probably find a matinee priced viewing of *The White Buffalo* suitable as a last resort. If you are an SICA member or advocate of gun control, you'll just have to wait for the next Walt Disney feature to hit town.





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A Variety Of Reviews . . .

Chicago, *Chicago XI*

by Russell Flannery

The city of Chicago may very well disown the band, Chicago, upon release of this album. The last four years have seen Chicago's popularity among the musically knowledgeable slowly sink to a level roughly equivalent to that of the Bay City Rollers. With *Chicago XI*, they may have to resort to buying fans over age fourteen.

The cover reflects Chicago's attitude of repulsion toward change. Aside from Roger Dean's artwork for *Yes*, no other band in recent years has overworked a logo such as Chicago has done. Chicago, however, has drastically changed in one area in which they have no control: age. Chicago is no longer made up of the 'free and easy' and politically aware young men that took campuses by storm in 1968. The convention, the war, long hair, and "Southern California Purples" are no longer with us. The Chicago that brought us "Beginnings," "I'm a Man," and "Someday" are now sponsoring such classics as "Baby, What a Big Surprise" and "Vote for Me." The current Chicago is the epitome of a band on the verge of hitting the pits.

Chicago XI is a disappointment in every sense of the word. "Mississippi Delta City Blues" opens this album on a faint trace of optimism. Having tracked it down from a 1972 taping, Terry Kath's 1977 version suspiciously resembles "Play That Funky Music." Given a few listenings, "Mississippi Delta City Blues" can pass as a weak Earth, Wind, and Fire tune. "Baby, What a Big Surprise" is the worst song Pete Cetera has ever written. You'll no doubt be bopping along to it on WDOT much sooner than you'd like. If "Till the End of Time" is supposed to be in the vein of the Beatles' "Oh Darling," then Chicago missed a note or so on the way of learning it. Robert Lamm's "Policeman" is absolutely horrible. "Take Me Back to Chicago" at least has a note of subtle irony to it. Substitute the sense of the band, Chicago, for the implication of the city,

Chicago, in the verse "Take me back to Chicago/Lay my soul to rest/Where my life was free and easy/Remember me at my best" and hence, the true message of *Chicago XI* is revealed: remember them at their best, because this album is far from it.

Side two does little, if anything, to help the situation out. "Little One" is reasonably interesting, save for the Beach Boy type harmonies in the midst of lush string sections. "Takin' It On Uptown" features some remotely competent guitar work by Terry Kath. It is so far out of place on this middle-of-the-road album, however, that it is a total waste of time. Chicago sounds bored with themselves, and therefore are boring to hear.

Essentially, *Chicago XI* has one basic problem: it should never have been recorded. At this point Chicago's survival is dependent on name, not value. *Chicago XI* has no value. Save yourself the six dollars and stay far away from it.

Pine Island, *Live Inside*.

by Shana Schwartzberg

When I first heard Pine Island's new album, *Live Inside*, on Philo Records, I knew I thoroughly liked it, and I knew that it would be hard to express such approval without sounding like a promo-hype, but goddamn it! This is a good album. The array of talents and energies displayed on this record is quite wide indeed. That diversity in itself is probably one of their main assets. The method by which Pine Island fuse their styles and abilities indicates to me an attitude of friendly cooperation. They like to share. Maybe it's because they realize their potential together as a band, utilizing not only each others' voices and instruments, but hearts and minds as well. This is especially noticeable on the original tunes that make up about half of the album. As a matter of fact, it's the original tunes, such as Mudlick, a quick-picker by Jim Ryan, where the band explores new musical dimensions. They reach out beyond bluegrass to incorporate such flavors as blues, jazz and swing. This is all done with hearty assuredness,

demonstrating just how deep from within their music comes. This assuredness is possible only when each person feels comfortable in his position, but this makes sense with Pine Island. The band has been together about five years, with the exception of Jim Ryan, who joined Pine Island about one year ago. It is also due to the fine musical background that each one possesses, like David Gusakov, who not only plays a mean fiddle, but also excellent classical violin.

To give this all one final touch, the way this album was recorded was the way it was played — totally live. They made one minor adjustment in the studio. In my opinion, it's an incredibly good live mix.

Yet, despite all the technical competence that abounds on this album, they have not gotten tangled in complexities, nor lost the simplicity that is fundamental to mountain music. It's creative, it's fresh, and it's live. Hence the name of the album because if there's one thing that Pine Island is, it's (A)live Inside.

Graham Parker and the Rumour, *Max*.

by David Stein

Graham Parker and the Rumour created quite a stir last year by being named best new artists of 1976. Their two albums, *Howling Wind* and *Heat Treatment* received universal critical acclaim from the major rock publications. Parker is a product of the English Pub scene, as is the Rumour, his back-up band. Parker's manager brilliantly brought Graham and the Rumour together. The two joined forces to form an airtight blues band in the English tradition.

It is quite a surprise to discover that the Rumour recently recorded an album entitled simply *Max*. Perhaps the album was a bit premature, for they have yet to create a wholly original sound of their own. The recording is high powered blues-rock from first cut to last. Their sound is a trifle too similar to the music of the Band to be shrugged off as co-incidental. The album is raw, unpolished and suffers from non-descript vocals. Precisely why no vocal

(continued on page 27)

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The World Of SciFi ...

by Jim Wright

Random House, which publishes Vintage paperbacks, is also the umbrella under which Ballantine Books snuggles. Ballantine is now splitting off its SF into a separate Random House division to be known as Del Rey Books. I don't think it would be an exaggeration to say that if there were no Judy-Lynn DelRey, the shape and nature of SF today would be radically different. It is indisputable fact that her story selections and promotional ideas have made a great deal of money for Random House, thus encouraging this major publisher to provide more and more SF to the market place.

Also, Lester delRey knows more about SF than anyone else I can think of (and he will not waste any time telling you so, if given the chance!) He is additionally about as deeply dedicated a fantasy fan as you can find. It is an interesting and revelatory notion that Random House should decide to take this bold step — and a pretty compliment to the delReys.

If *Midnight At the Well of Souls* (DelRey Books, 360 pp., \$1.95) by Jack L. Chalker is any indication of the quality of the books that the delReys will be publishing, then we can expect good things to come. *Midnight* is about as skillful a blend of fantasy and science as I have ever read.

Opening the novel Varnett's discovery of a long dead civilization which had determined that nothing was real; matter and energy were in some sort of mathematical proportion. Therefore, one can alter or change *anything*. Hence begins a mad race to the well of souls where the main computer awaits the one person who can operate it and... rule the universe. On the way are so many plots and subplots that just an outline would drive you insane for a week. Suffice it to say that *Midnight* had me turning pages faster than I thought possible — I was late for work three mornings because I wanted to read "just one more" chapter.

Thank you Judy-Lynn and Lester — with books of this type DelRey Books will quickly rise to become the leader in SF publishing.



The Marine Corps Officer Selection Team

will be at the Billings Center on

September 27 and September 28 from 10a.m. to 3p.m.

If there are any questions you might want to have answered, contact Captain Davis or Staff Sergeant Dauphinee.

More On Max

(continued from page 26)

credits are listed on the record jacket could be indicative of how the Rumour views their vocal abilities. No one in the group has the distinct gutsy vocal delivery of Graham Parker. Paradoxically, these weaknesses serve as the album's main strength. Its youthful semi-professional sound is very refreshing in an era when most albums are overly produced slick and commercial. One senses the sheer joy and reckless abandon with which the Rumour attacks each song. "I Wanna Make Her Love Me" and "Looking After No 1" are the album's stand out cuts.

It is difficult to praise an album that has apparent weaknesses, yet *Max* is an infectious album that gets better on every listening. One must listen to *Max* for the sheer fun of it. It seems to this reviewer that the Rumour intended *Max* not to be an artistic statement but rather as a good time to be had by all. *Max* is a fun album for the group as well as the listener. In addition, the Rumour has a good sense of humour. The back cover of the record exhibits a picture of a Cadillac Fleetwood. Fleetwood Max, huh?



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friday

FRIDAY, SEPTEMBER 23

12 p.m., Interaction of Transferrin with Reticulocytes and Interaction of R.C.W. with the Oxford 270 MHZ N.M.R. spectrometer, seminar with R. C. Woodworth. B403 Given.

4 - 8:30 p.m. The annual used instrument sale sponsored by the Burlington Friends of Music will be held at St. Paul's Cathedral dining room. If you have an instrument to sell or questions, call 863-5672, 862-6197, or 863-2713.

7 & 9:30 p.m., S.A. Film "The Front," starring Woody Allen and Zero Mostel, B106 Angell Lecture Center; tickets available at the door.

8 p.m., UVM Folk Dance Club, "Folk Dance Geometry: Lines, Circles & Squares," Southwick Ballroom, UVM students free, others \$1.00.

8 p.m., Lecture, "Astrology and its significance in Daily Life," Church St. Center. Tickets available at the door.

saturday

SATURDAY, SEPTEMBER 24

10 a.m., Admissions Saturday Group session. North Lounge, Billings.

6:45 & 9 p.m., Film "On the Waterfront." Marsh Life Science, \$1.

8 p.m., Duke University's Ciompi String Quartet. Recital Hall, Music Bldg., tickets are \$1.50 & \$3.

sunday

SUNDAY, SEPTEMBER 25

2 p.m., S.A. Film "Queen Christina." B-106 Angell, UVM free, GP 50 cents.

8 p.m., Organ Recital, Quebecois organist Bernard Lagace. Recital Hall, Music Bldg., ticket prices TBA.

monday

MONDAY, SEPTEMBER 26

Sukka, L'Chaim. Billings Front Lawn, all day, through Oct. 3.

10 a.m. - 4 p.m., VPIRG Student Refunds. Main lobby, Billings, through Sept. 30.

4:30 p.m., UVM Society for Parapsychological Research, meeting. Room 400, Waterman.

5 - 7 p.m., VPIRG Trustee Meeting. Conference room C, Billings.

8 p.m., The Urban Challenge, lecture by Robert L. Green. L/L Commons, rm. 115.

7:30 p.m., Interested faculty are invited to meet with Prof. Kahn to discuss the future of Hillel. Living/Learning A-102 at 7:30 p.m.

8 p.m., ROTC Film, "Twelve O'Clock High," in B-106 Cook, 35 cents.

tuesday

TUESDAY, SEPTEMBER 27

Sukka, L'Chaim cont. to Oct. 3.

9 a.m. - 3 p.m., Student Activities Fair. Billings.

10 a.m. - 4 p.m., VPIRG Student Refunds. Main Lobby, Billings.

3:10 p.m., tour of the week at Bailey Library. Basic reference materials. Desirable to sign up in advance. Either call x2022 or stop at the reference desk. Tours start from the reference desk.

6:30 - 8 p.m., Vermont Energy Forum, lecture by Elmer L. Gaden, Jr. Interact T.V. room 103, Rowell.

6:30 to 10 p.m., workshop, "Solar Water Heaters," with Douglas Taff, Church St. Center. Pre-registration at the Center, tel. 656-4221.

7 p.m., Christian Science College Organization, meeting, B131 L/L, public invited.

7:30 p.m., S.A. Film, "State of the Union," B-106 Angell, UVM free, GP 50 cents.

7:30 to 9:30 p.m., discussion, "Public Health Policy," with VPIRG, St. Joseph's Church. Admission free.

10:00 a.m. to 3:00 p.m., Marien Corps Officer Selection Team in Lower Billings Center.

wednesday

WEDNESDAY, SEPTEMBER 28

Sukka, cont. to Oct. 3.

10 a.m. - 4 p.m., VPIRG refunds, cont.

10 a.m. - 3 p.m., Bake sale, Student Speech and Hearing Org. Billings.

10:00 a.m. to 3:00 p.m., Marine Corps Officer selection team in lower Billings Center.

11 a.m. - 4 p.m., Smugglers Notch Ski Pass Sales. Main lobby, Billings.

3 p.m., Careers in Broadcasting, Career Spectrum. Alumni House.

4 p.m., Neurochemistry and clinical medicine, lecture by Stanley H. Appel, M.D. Carpenter Aud., Given.

6 - 8 p.m., Panhel weekly meeting. North lounge, Billings.

7 - 9 p.m., Bailey Reference Librarians and grad students, informal wine and cheese gathering. Bailey staff lounge.

7:30 p.m., power for abundant living fellowship. 443 Waterman. The Way: Biblical Research & Teaching.

7:30 - 8 p.m., Greek Coordinating Council, meeting. Marsh Lounge, Billings (every Wed.)

7:30 - 9 p.m., Outing Club Meeting. North lounge, Billings.

8 p.m., Lane Series, Queen's Grenadier Guards and the Scots Guards. Patrick Gym, tickets \$3.50, \$4.50 & \$6.50.

8:00, meeting in Living/Learning Commons 115 sponsored by Women's Organization for all students interested in starting a student escort service on campus at night. Alternative plans will be discussed. All interested, please attend.

7:00 - 10:00 p.m., Sukkot "Zucchini decorating" party in Living/Learning E-166.

thursday

THURSDAY, SEPTEMBER 29

7:30 p.m., S.A. Film, "Spellbound," B-106 Angell Lecture Center. Tickets at the door.

7:30 p.m., Panel discussion, "Alternatives for Educational Funding," in cooperation with the Burlington School Board, Church St. Center. Admission free.

Sports

Cats in Overtime

by Mark Kevorkian

They should have skipped the regulation game and just played the overtime.

Vermont and Connecticut, two highly skilled and disciplined soccer teams, played ninety minutes of largely unskilled and undisciplined soccer which resulted in a 0-0 deadlock at the end of regulation play. Then as if on cue both teams played twenty minutes of hard, fast and exciting soccer with Vermont finally prevailing in the second overtime 2-1.

UConn scored first at the 7:39 mark of the first extra period on a pass from Joe Morrone Jr. to Tom Nevers, who was posted directly in front of the UVM cage. Morrone had dribbled from the corner along the end line before feeding the ball to Nevers, who stood barely a yard in front of the goal. The Cats' goalkeeper Bart Farley got his hands on Nevers' shot, but the ball eluded his grasp, went in, and UConn appeared well on the way to victory.

Then the fun began. After the Huskies goal, the crowd of about 3000 were so quiet one would have thought the stands to be empty and UVM's chances of winning nil at best. Twenty five seconds later the stands sounded full again as the game took on a new complexion. UVM's Geoff Greig controlled the ball at the top of the UConn penalty area and placed a waist high shot past the Huskies' goalie into the left hand corner of the net. That was

half the comeback.

With 1:38 remaining in the second overtime, both teams scrambled for the ball in front of the Connecticut goal. UConn's Jeff Lyman, who for a freshman plays with uncanny poise and confidence, stopped a Vermont shot on the goal line but the Cat's David Allen luckily was on the spot to sneak the rebound into the corner of the net. After the score, the Huskies then pulled their goalie in order to strengthen their offensive attack in a last ditch effort to even the tally. They failed and the first big game of the season for the Cats went into the standings as a "W."

UConn stood 2-1 on the season at the start of the game, having gained impressive victories over national powers SIU and Bridgeport, a strong New England team. Their sole loss had been to St. Louis, another national power. But at the start of the contest against the Cats, the Huskies performed as if they came to Vermont for reasons other than playing soccer. If they were taking the game lightly, it would soon prove to be a crucial error in judgment.

The Cats came out charging. This was not just another game for them; in many respects, this was the game. When the Connecticut players tried to dribble, they were most often stripped clean of the ball. The Cats collapsed on the ball and surrounded the opposing players



Koerner displays hustle that was crucial in the overtime victory.

so that their passing lanes were closed and dribbling was a useless, futile maneuver. The Cat defense was especially successful at containing Connecticut's scoring ace Tom Nevers and freshman sensation Joe Morrone, Jr. Carl Christensen and Mark Clements in particular were very aggressive, stopping potential UConn offensive thrusts before they began.

Both teams, though, were sloppy in their passing and trapping in the first half. This could be attributed to the wet field, nervousness (on the part of the Cats), or cockiness (on the part of the Huskies). There were few give and go passes and even

fewer passes to open areas of the field which should have been filled by players cutting to these areas.

The first half belonged to the Cats. If they weren't controlling the ball, they were beating the Huskies to loose balls. This was especially true when the ball was in the air and up for grabs. Almost without exception, the Cats beat the Huskies in getting their heads on the ball.

Despite their efforts, however, Vermont couldn't seem to get on the board. They had several excellent opportunities early in the game, especially on long free kicks by Dan Bryant. John Koerner made a nifty move on

the end line and sent a centering pass across the UConn goalmouth but the Cats came up empty-handed. Mark Stevenson also had a good shot on goal but he too missed the mark.

Connecticut must have left their renowned short passing game on the road somewhere along the way, because it certainly wasn't evident on Centennial Field. Their passes were sloppy, late in arriving, and sometimes players in the open were simply ignored. This is where the Cats capitalized and turned the game in their favor. By punishing the Huskies for their mistakes and by constantly outthrusting them, the Cats made

(continued on page 32)

Perspectives on the Yankees

Pinstripe Heroes

by Randy McMullen

The New York Yankees are more than the best team in baseball, they are the saviors of the 20th century. In an age where both baseball and the American economy are simultaneously slipping towards their death beds, the Yankees are providing excitement, controversy, and increased spending within the free market.

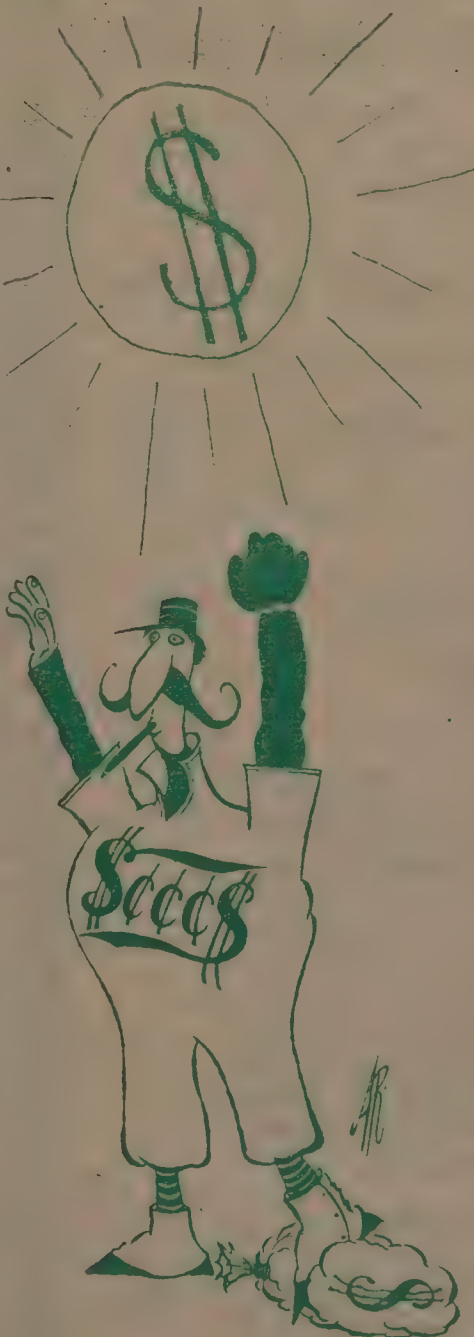
The most enjoyable aspect of the Yankees is their flair for providing the unique: Craig Nettles with his graceful leaping catches at third base; Mickey Rivers with his jerky, popping posture at the plate looking like someone who is fed uppers intravenously every day; manager Billy Martin's sizzling uppercuts directed at Reggie Jackson's nose... the list is endless, and the unpredictable is always happening. Off the field, they are just as dynamic. By griping, bickering, and making morbid speculations, the Yankees are always giving the press something to write about. One never sees anything interesting written up about the Boston Red Sox, and the Los Angeles Dodgers are so dull that even the Cincinnati Reds don't want to catch up with them. Of course, all the squabbling that

appears to go on in the Yankee clubhouse is only an act. Reggie Jackson brought the technique over from the Oakland A's, and Yankee captain Thurman Munson (being a natural ham) easily adapted to it. It was reported that during spring training this year, the Yankees practiced being miserable every day. Starting with insulting each other's playing ability and sexual preferences, and ending with practice press conferences in which they would take turns denouncing Billy Martin, the Yankees prepared themselves soundly for a season devoid of tranquility. And as we all know, tranquility is to baseball what Anita Bryant fans are to *Screw Magazine*.

I was able to interview Billy Martin on this subject, but got little out of him. He was sprawled out on his back underneath his desk, under an awesome mound of empty Schlitz Light beer bottles, with the afternoon's lineup card lying over his face.

"Swell bunch ... o' guys..." he offered at one point during my questioning, but for the most part he moaned softly, and mentioned something about not

(continued on page 32)



Damn Yankees

by Tony Kubekawitz & Whitey Fordstein

Before we go any further (or start for that matter), we want to make one thing perfectly clear. There is no lower form of life than a New York Yankee. Never mind New York Cable T.V. or New York Home Box office, Vermont is still in New England, and New England is Boston Red Sox country. Taken as a whole, the entire New York Yankee organization is lower than whale dung!!

In ancient times, the Yankees wore their pin stripes to hide the enormous girth of one Babe Ruth. Today, these same pin stripes serve much the same purpose in hiding the bulge created by the overstuffed wallets of the most overpaid players in all of baseball. These overstuffed wallets and egos are the direct result of the megalomaniacal policies of one Steinbrenner: Mr. Steinbrenner, it seems, when not busy buying a baseball team, is busy trying to buy an election - a fact borne out by his conviction and subsequent jail term for an illegal contribution to the 1972 Nixon Campaign. After learning how to buy friends in the Nixon campaign, Mr. Steinbrenner quickly applied this new "hobby" to the New York

Yankees, buying quality players for big bucks, and eventually buying himself a pennant. It was Steinbrenner's signing of Jim "Catfish" Hunter which ushered in the new era of checkbook diplomacy in Major League Baseball. Since the Yankee farm system produced mediocrity in the early 70's, Steinbrenner decided to take the philosophy, "If you can't breed 'em, buy 'em." It is only because of this "buy a star policy," that the Yankees have won in the past 3 years.

The Yankee owner is not the only one who causes problems in baseball. The Yankee manager, Billy Martin, with his wild, fanatical player hassles, doesn't know whether he's in New York City or East McKeesport, Pa. Witness for example his antics with Reggie "The Candy Bar Man" Jackson in Boston this summer. In the middle of an inning at Boston, Martin became irritated with Jackson's outfield play. He yanked him in the middle of the inning, physically abused Jackson in the dugout and still claims he is of sound mind. Martin has been the frantic Jimmy Piersall of the managerial circuit ever since he

(continued on page 35)



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Cats Take Opener

by Rick Whidden

The University of Vermont soccer team opened their 1977 season with an important 1-0 victory over St. Lawrence. It took 84 minutes of regulation play before sophomore Jeff Merrill broke the scoreless deadlock with a hard, low shot into the left corner of the Larries goal.

It was clearly the opening game for both teams, as neither was able to establish their game plan enough to take control of the contest. Overall, the defense and goal tending on both sides was excellent. It was the lack of cohesion on offense that severely hampered the teams.

St. Lawrence's problems on offense were mainly due to inexperienced wings. Since the Larries were not able to move the ball on the outside, they resorted to attacking up the middle where defensively the Cats are the strongest. Thus it was tough for them to get a consistent attack going.

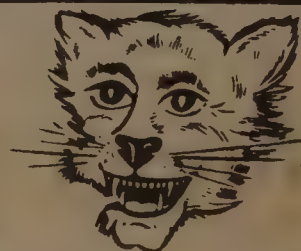
Yet Vermont was not doing that much better. The rain-soaked field and opening day jitters hampered the Cats badly. Also, lack of precision and imaginative play resulted in numerous turnovers. Vermont often forced passes to distant up field forwards only to see a St. Lawrence defender intercept.

UVM goalkeeper Peter Nostrand anticipated the Larries first half scoring attempts easily, making only three routine saves. Meanwhile, the Cats tested the Larries' goalkeeper Sandy McAllister forcing him to make several key saves. Vermont's Dave Allen, Brian Fleming, and Peter McLiverty broke through for shots to the corner of the goal only to be denied by a McAllister leap and save.

Unpredictable, scrappy play dominated the second half. The Larries pressure on the Vermont goal came from direct kicks resulting from Cats' fouls outside the penalty area. St. Lawrence fullbacks dangerously lofted into the Vermont goal area several balls that were turned away by either tight man to man marking and/or exceptional punch-out saves by Peter Nostrand.

With just over five minutes left in the game, Vermont's midfielder, Geoff Greig trapped down a high ball which alluded two St. Lawrence defenders and dribbled over mid-field. Spotting Jeff Merrill running diagonally upfield towards open space Greig lofted the ball up to Merrill who trapped and shot the ball past McAllister into the back of the net. The 1-0 outcome was consistent with the game's format of tight defense and inconsistent offense.

From the Cat's Mouth



by Guy Page

The University of Vermont Soccer team, displaying brilliant defensive strategy, won their two season openers, shutting out St. Lawrence on Wednesday, and on Saturday defeating University of Connecticut Huskies 2-1 in a thrilling double overtime game. "Offense draws crowds, but defense wins games." Two games into the season, the University of Vermont soccer Cat's excellent defense has verified this adage. Considering that the Cats held the Huskies, one of the toughest teams in the league, scoreless for 90 minutes, indicates that the Cats have enough defense to challenge any team on the schedule.

Who knows best why Catamount opponents have scored fewer times than the Quarterback sneak against the Blitz? Why, a UVM player, of course. Offensive halfback Brian Fleming, who headed a shot past the UConn goalie only to have the goal recalled on a penalty, answered the question with, "The defense is great, that's why!" Asked to specify, he said, "UConn has the fastest front line in the Yankee Conference. We kept up with them, outmuscled them, and beat them to the ball." When asked to single out the best defensive performers, he responded, "Taylor, Clements, Christensen, Bryant..." in effect, every defensive player on the team. The moral: defense is a team effort. Showboating on defense usually results in five goals scored against you. Fortunately for Vermont fans and players alike, the Cat's defense consists of well-skilled, hustling players committed to teamwork.

Offense? Despite the depth, an explosive John Koerner, a bunch of capable, gutsy forwards and wings, as well as a sturdy offensive halfback in Brian Fleming, the Cats lack the cohesiveness that's so prevalent in the defense; putting together two or three short passes seems difficult for them. The solution, of course, is practice and more competition.

How about that crowd reaction last Saturday? When asked for the reasons for the Cats' dramatic win, Fleming cited the vociferous faithful, calling them 'inspirational.' When did an afternoon at the University of Vermont last see Centennial Field go nuts? UVM crowds (hockey fanatics excluded) usually exemplify Vermont taciturnity. Yell, "Go Cats!" and five fellow fans give you looks that make you feel like your fly's unzipped. Any athlete will tell you that they play better when the crowd is behind them.

So with excitement, snapping fall winds, and the thwack of Dan Bryant's booming goal kicks filling the air at Centennial field, why don't all loyal Cat fans get out and cheer. See you Wednesday at 1:00 for the Plattsburgh game.

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Cats Crush Maine

by Jim Fletcher

Freshman Jeff Stone led the UVM Tennis team to an 8-1 victory over UMaine in the season opener last Friday. In No. 2 singles play, he blew away Bob Salt 6-0, 6-0 in just over a half-hour. Stone then gave a fine serving performance in No. 1 doubles, teaming with Captain Scott Turban to defeat Jim Levesque and Bill Hammer 6-2, 6-4. Both players had some excellently placed shots and several perfect lobs. Coach Hal Greif was very pleased with their coordination as a team.

Earlier, in a battle of lefties, Turban lost a close match to Levesque in No. 1 singles. In the first set, Turban, playing aggressively, was broken in the third game after reaching deuce. He came close to recovering the service break in game six, taking Levesque to two deuces. But Levesque won the game and went on to win the set, 6-4. In the second set, Turban was broken in the first game after two deuces. In that game, Turban missed on two overhead smash attempts, hitting the ball into the net both times. Turban played very well when serving the rest of the way, but once again, he could not break Levesque, and lost the set 6-4.

In other matches, a "psyched-up" Frank Babbott also picked up a double victory. In No. 6 singles, Babbott and his fluorescent orange racket crushed George Skillin in 45 minutes, 6-0, 6-2. In No. 2 doubles, Babbott continued to hit the ball hard, teaming with Chris Holmquest to beat Skillin

and Steve Neidhart 7-6 (5-4 tiebreaker), 7-5.

In the day's longest and closest match, Marc Compagnon defeated Bill Hammer in No. 4 singles 2-6, 6-4, 7-6 (5-4 tiebreaker). Hammer had a 4-2 lead in the tiebreaker, but he double-faulted and lost three match points under pressure. Compagnon played very steady tennis on a surface he doesn't like to play on. Many points were long baseline to baseline affairs. The match lasted 2½ hours.

In the other two singles matches, Bruce Rockowitz and Andy Deery rolled to easy victories. Rockowitz, No. 3, romped 6-3, 6-1 over Rob Adams in an hour, while Deery, No. 5, crushed Steve Neidhart 6-1, 6-2 in 45 minutes.

In the No. 3 doubles match, Ian DeGrott and Scott Light breezed to a 6-2, 6-2 victory over Salt and Adams.

Coach Hal Greig was delighted with the singles players, especially Jeff Stone. The doubles players were well matched, though other players will be tested there. Overall, Coach Grieg was very pleased. The team is very young, losing last year's top three players to graduation. The players should get a good dose of experience at the ECAC's this weekend, and may pull off some surprises if they can stand up to the pressure. The Cats play again on Tuesday against last year's Yankee Conference Champions, UNH, at Gutterson (or at the Southwick Courts if the weather is nice).

Rugby Wins Second

The University of Vermont Rugby Club took its home opener 6-0 over Norwich University last Saturday at Archie Post field. Before a crowd of about a hundred fans, the Catamount fifteen played a tough, hard-fought match which proved to be a battle of equally matched scrums and backfields.

Both scores for UVM came early in the first half from two penalty kicks by second row forward, Jeff Small. His two kicks proved to be the only scores, although both teams threatened at different times during the match.

Vermont dominated play in the first half by keeping Norwich on their own side of the mid-field stripe, by matching the efforts of their acrum and antagonizing their backs with hard tackling and quick passing which set up early Vermont

drives.

In the second half, Norwich mounted its first drive of the game only to be stymied just short of goal by a determined Vermont scrum and a quick twenty-five yard drop kick by Jeff Travaline which caught Norwich off guard, and moved play deep into their end of the field. Other outstanding players were Kere Baker at outside center, who continuously harrassed the Norwich backs with his ball handling, and Bobby Roman with his strong defensive play at fullback.

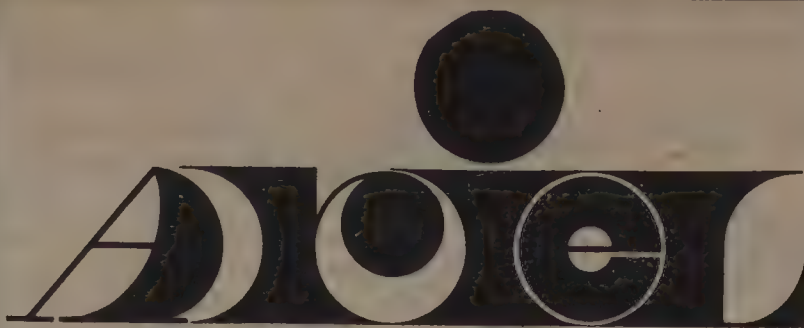
Vermont goes back on the road this Saturday to play in the Yankee Conference Tournament at the University of Rhode Island. Their next home game will be at Homecoming Day on the 15th of October against McGill University at 1 p.m.

Cats Crown Castleton

This past Monday, the University of Vermont Women's soccer played Castleton and turned the game into a demonstration of their team communication and execution. Using very impressive ball control and some fine passing, the Cats managed to dominate play throughout the game. The contest was excitement plus as UVM's excellent passing and dodging kept up the attack on Castleton for the entire game. The only two tallies of the game came in the second quarter with Hillary Engisch hitting for one and Linda Johnson with an assist from the Castleton defense knocking in the other.

Coach Cathy Shiller was very

pleased with her team's performance and has this to say about the game, "Wow! The team has really come together. They are looking for each other out there. Their positional play was very good, and the attack is using back passing very effectively. The Castleton defense was strong, they had good clears, but we continually beat them to the ball and thus were able to keep the pressure on. The defense is bound to make mistakes if you keep the pressure on. One thing we are going to work on is to sharpen up our passing act, we hold the ball too long. We have to keep it moving more."



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(continued from page 29)

wanting to argue.

I also spoke to Ralph Houk — former Yankee manager and now manager of the Detroit Tigers — and he was confused, as always:

"...no-good bunch of incompetent fools, one or two of them can play ball but that's it."

"Gosh, Ralph," I said. "I didn't know you felt that way about the Yankees. You were with them for a long time."

"The Yankees? Oh geez, I thought we were talking about my boys. The Yankees are definitely an exciting team, especially when we beat them; ooh, does Billy get pissed!"

Another fine aspect of the New York Yankees is the way they lose to the bad teams — like this year's expansion clubs, the Seattle Mariners and the Toronto Blue Jays. Most baseball fans outside of New

Heroes

York love to see the Yankees get beaten, and so attendance is always up when they come to town. Also, by losing enough silly ball games, the Yankees manage to keep a pennant race going all season long. They had some problems accomplishing this last year, but they seem to have mastered the talent now.

Besides boosting attendance all across the country, the Yankees have also encouraged active spending in the baseball market. They have proven that if you want to win a pennant, you have got to do it on the financial records, not the playing field. By purchasing an incredible array of baseball talent with more cash than the entire Montreal Expos franchise is worth, the Yankees bought the security of being a yearly pennant contender to New York, the nation's poorest city. Take the Yankee's recent purchase of Dave Kingman; they

don't really need him, but why let him wander around with nothing to do? Besides, he gives the rest of the Yankees something to complain about, and they've been much too happy lately.

If the rest of baseball would take the lead from the Yankees, it would turn into a financial tug-of-war, and then things would really begin hopping. Entire ball clubs could be shuffled around and the pennant races would be superb! Nobody would know who won until it was determined who owned the winning ball players. Subway series could be pre-arranged, and maybe the mafia would get into the act. If baseball is the American game, then it should be handled the American way, and the Yankees are the true pioneers of this process.

The New York Yankees are easy to hate if you look at them from the outside, and granted, many of them (like Reggie Jackson) are rather nasty looking, but if one looks into the things they really stand for — the improvement and Americanization of baseball — he will understand that all of them are truly beautiful people.

UConn

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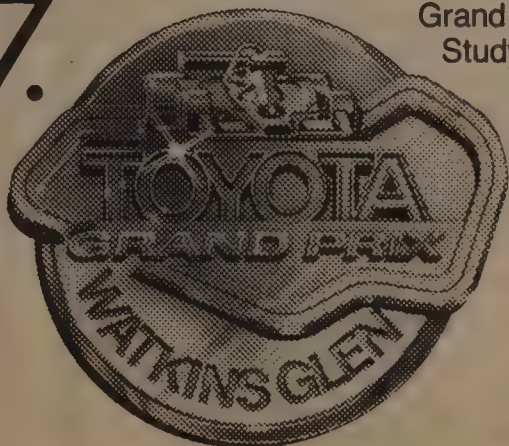
UConn play a style of game that they were unaccustomed to; a futile game of kicking the ball without purpose or clearing it in desperation.

Vermont did not have a lot of trouble moving the ball up the field against the Huskies. They mixed up their offense well, using both long and short passes. The Cats had several series of quick volley passes and give and go plays. In one exchange, Brian Fleming and Barry Ryan traded passes up the sideline and through the UConn defense for over half the field. From his sweeper position, Dan Bryant made numerous well-executed, long, high passes particularly on direct kicks from the midfield area.

There were many free kicks for both teams as it was a very physical game. When the Huskies finesse and teamwork style of play failed to be effective against the tenacious Cats, UConn turned to playing a physical, rough type of game. Still, the Cats outthrustled the Huskies and controlled the midfield, which took some pressure off the UVM fullbacks and kept the pressure on the UConn defense.

(continued on page 34)

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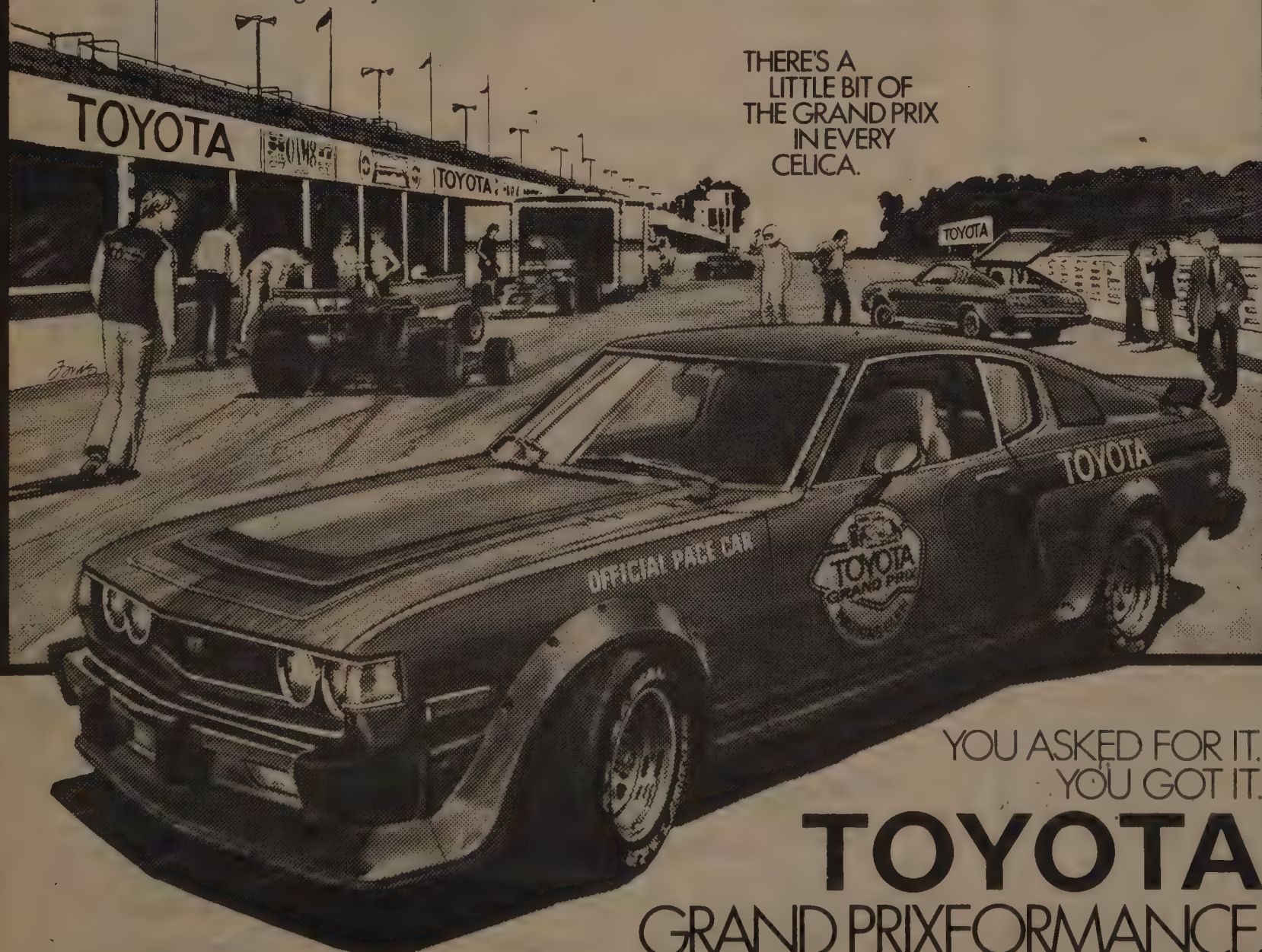
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PROFILE: Geoff Greig

by Paul Gardner

Last Saturday at Centennial Field, a team of "heavy weight," Huskies from UConn were beaten 2-1 in overtime by a pack of aggressive UVM Catamounts. One of the players most instrumental in stopping the Huskies was halfback Geoff Greig who scored the tying goal and also assisted on the winner by Dave Allen. Greig, a double major in philosophy and political science, has not been as widely recognized outside UVM's soccer circles as teammates Christensen or Koerner, but his consistent attack played a big part in the win. Off the field, Geoff proved himself to have experience and thorough technical knowledge of the game.

Like so many others of UVM's fine players, Geoff Greig is a Vermonter, but his impetus came from his father who coached the Hartwick soccer team starting in '59. He got into organized soccer in the eighth grade and started for Essex Junction four years in a row. Oddly enough, soccer was not that popular at the time, yet a whole generation of excellent individuals appeared on the scene, including Carl Christensen, who was playing for Essex Junction. "We grew up playing against each other and

now we're playing together. I don't know if it will happen again," said Greig. Geoff had wanted to go to Hartwick or UConn who had the reputations, but attended UVM for financial reasons.

Geoff was slated to start his freshman year, but was disappointed when nervousness and mistakes led him to be platooned by then Coach Soderberg. The coming of Paul Reinhardt did not immediately fix things either. "I was always

very upset about it, because it takes me 15 or 20 minutes to get going in the game, and I'd just be getting the feel of things and I was pulled out. As a result, there were a couple of times I was close to bagging it, because I wasn't playing." And there were some problems because Geoff was a finesse player and the coach demanded an aggressive "go get 'um" attitude.

"I always thought I was good enough to play. Coach kept (continued on page 34)



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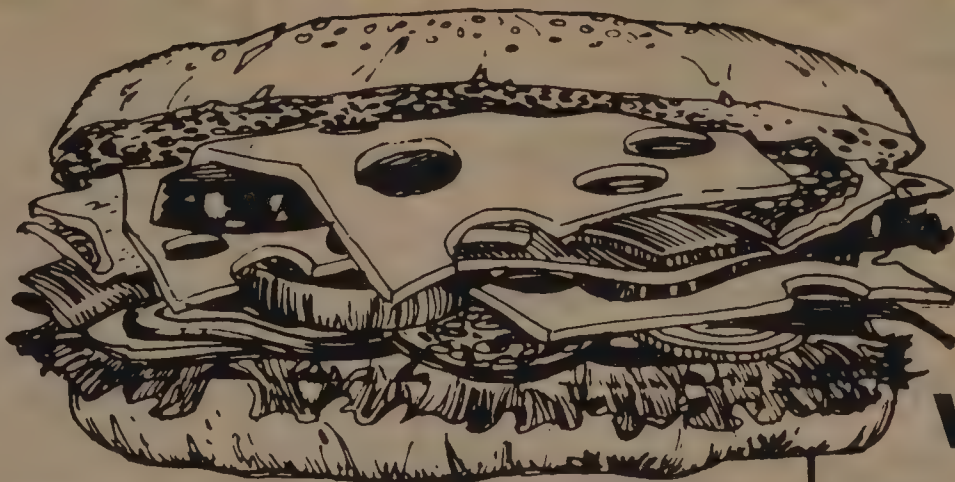
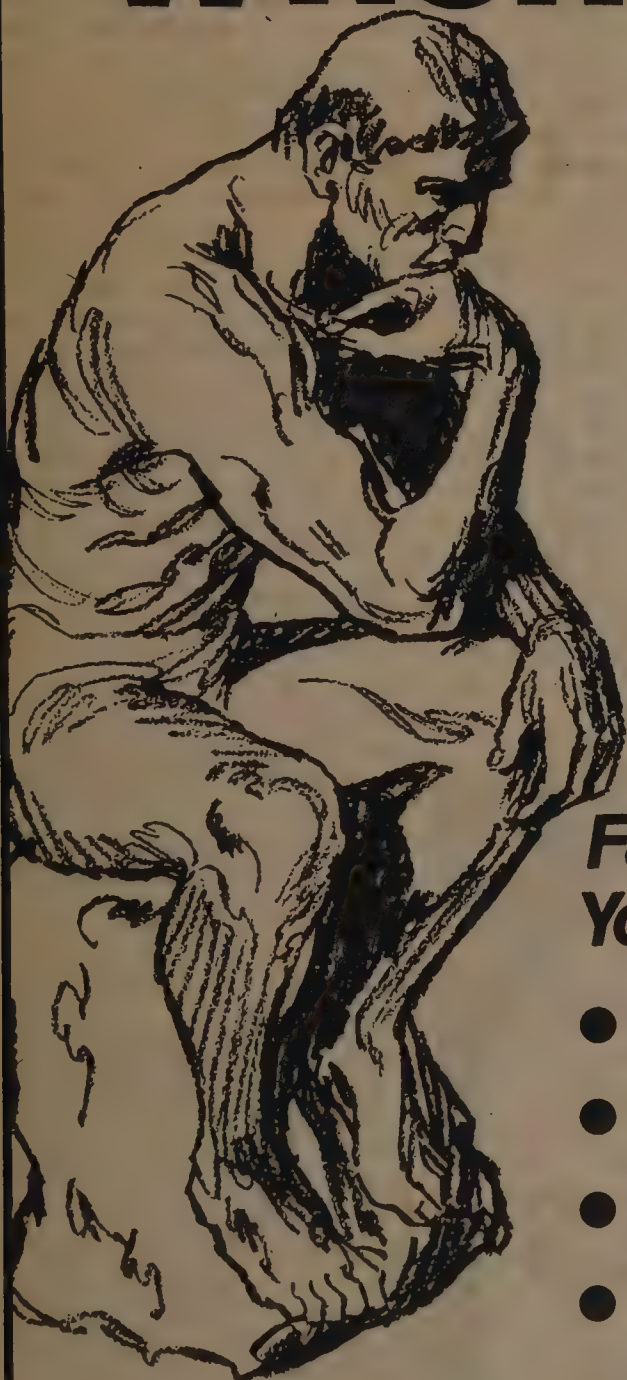
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Profile

(continued from page 33)

telling me to stick with it, he'd find a use for me." Finally the opening did show and last year Geoff was a starter again.

Since that time, he has made strides to improve his hold on the halfback slot by training with a first division team in London last spring and coaching youth soccer camp with Coach Reinhardt and lineman Tim Beal at Craftsbury. Geoff describes himself as offense-oriented and in need of defensive work. So while with the team in London, he did a lot of work on his tackling skills. (Tackling in soccer is more like stealing in basketball than the football play the term resembles.) For Geoff, it was a great experience, though likely a humbling one.

"There was one guy who was the center halfback for that team; he also was starting center half for the England National Team. I guarded him when we scrimmaged and in three months, I didn't take the ball away from him once. He was just fabulous." On a lesser scale, working the camp with Coach Reinhardt set the table for this year as they got to talk a great deal. "After that game Saturday, I don't see any reason why we shouldn't go 15-0."

Both the preparation and the work paid off Saturday. Geoff was constantly visible and involved in driving on the UConn goal. He set up penetration several times deftly heading goal kicks from Dan Bryant down the wing to Jeff Merrill or Mark Stevenson. Brian Fleming, the other halfback, also had a fine game substituting for Mike Winstanley who was out with a muscle pull. According to Geoff, there was another big factor: "The crowd was definitely worth the winning goal. They had to survive a scare. We were so tired... we would have slowly died in that second overtime." It took 27 seconds. John Koerner and Brian Fleming took the kickoff and put it down the wing, and the wing put it back to Brian Fleming. He beat one guy and was trying to make a move by another guy and the ball got poked away and it just rolled to me and I just touched it to one side and hit it. I couldn't believe that roar." His set up to Dave Allen in the

second half of the overtime won it 2-1.

From this point, Geoff feels the team needs to beat Bridgeport and stay psyched before and after the contest. However, he thinks they will pull it off. "We had poor wing play last year. They used a seven man sag to block us up the middle and got a couple cheap goals to win."

Also going for the club is their new system, the "W-M." Basically, this retains the sweeper and wing fullbacks in front of him, also two wing halfbacks are in front of them and two more halfbacks play 'up' behind the three linemen. For Geoff, this means more running than ever before, because his offensive duties increase while the defensive ones remain the same. Overall the defense is tighter; the down halfbacks and two wing fullbacks await their men near midfield, while the uphalves must pursue deep into the end then out again. The linemen roam free to "punch and chase" any ball carriers. Thus, the W-M leaves men free for aggressive attack on the ball rather than confirming them overly to a position. "At UVM, coaches emphasize not being afraid to sacrifice your body to get the ball."

Geoff feels that John Koerner has had to make a lot of sacrifices to meet this change as he must now run the widest slot and aggressively pursue the ball to set up scoring opportunities rather than have it fed to him. Geoff maintains that John is not noticed as much, but adds "Johnny is the key to the team. He makes the offense go. He scores, he draws two defenders and sets up plays. He's just an incredibly pure shooter." Zareh Qvakian appears to be John's heir. "It's a big personal adjustment for him. He was a High School All-American and didn't have to play much defense. He's a nice guy, though, he'll help this team."

"Any last comments Geoff?"

"I'd like to see those football goal posts taken down. They're an eye sore."

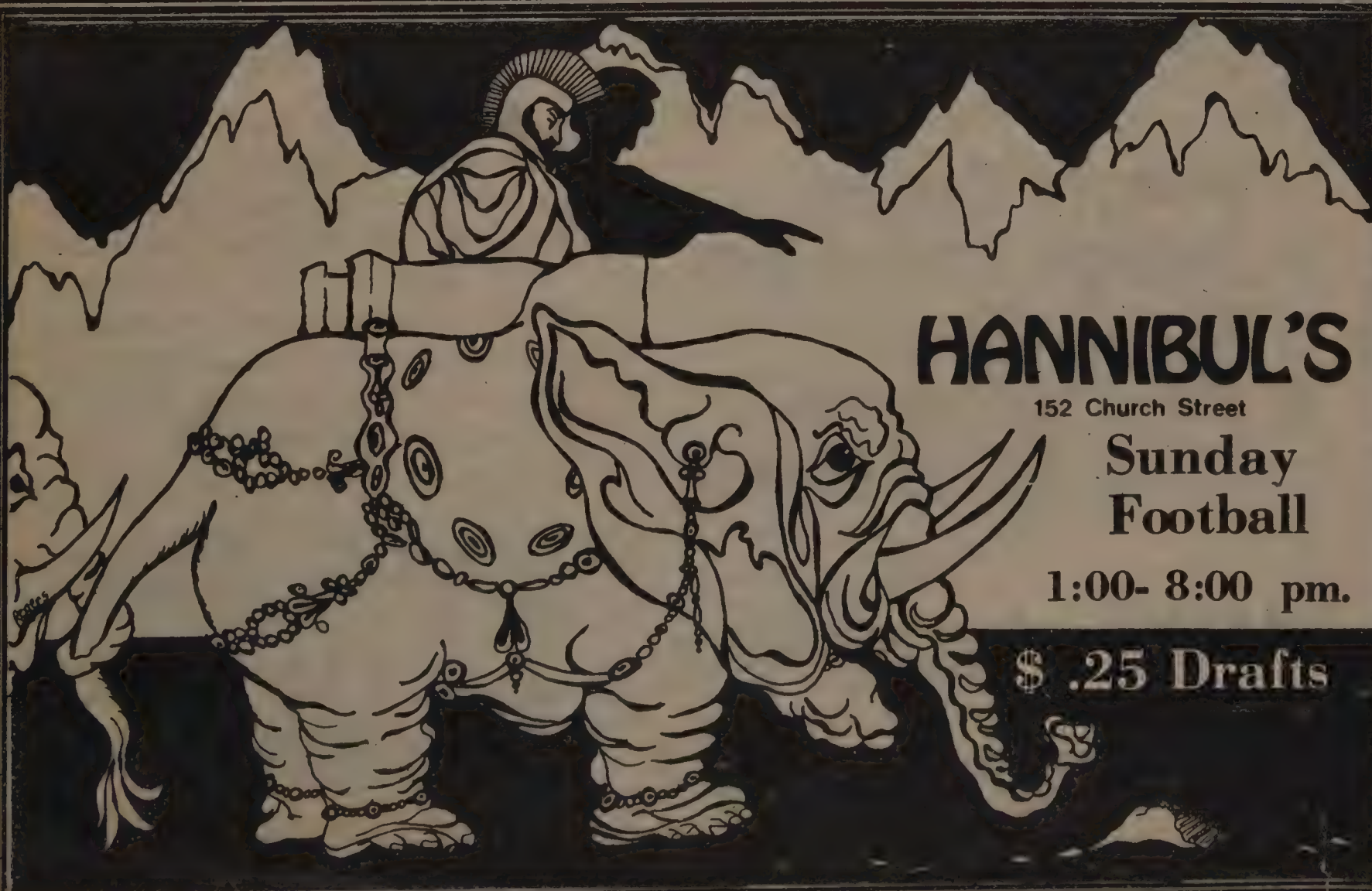
Soccer

(continued from page 32)

For the Cats, Geoff Greig had an outstanding game. Aside from scoring the tying goal, the senior midfielder was tough all afternoon long. His experience was evident against the younger players on the Huskies (UConn started six freshmen) as he anticipated the moves to come up with many tackles and intercepted passes.

Peter Nostrand and Bart Farley split the goaltending duties for the Cats. Nostrand started and made good saves on two long kicks the Huskies directed in front of the goalmouth. Farley, who played the second half and overtime, was superb. He was tested several times by the Huskies and but once did he fail to come up with the save. His punts were phenomenal, many sailing a good deal past the mid-field stripe.

The Cats now stand at 2-0 and have one of their toughest games behind them. Although still early in the season, they have defied the oddsmakers and showed that they are a team to be reckoned with, not just in the Yankee Conference, but in the east. It's interesting to note that as a result of the UConn game, the Cats were ranked second in New England behind Brown and ahead of the highly touted Huskies.



HANNIBUL'S

152 Church Street

**Sunday
Football**

1:00- 8:00 pm.

\$.25 Drafts

Classified

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180 cm Yamaha skis for sale: 1 season old, good condition, very flexible. Comes with new marker bindings. Only \$69. An excellent deal, so call Alan at 656-2198.

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1972 Datsun pick-up truck. Mechanically sound. No rust. Have to sell. Contact "Slim" 864-7077.

House to share in Essex Jct., terms negotiable for neat person, available Oct. 1. Marty 879-7212.

For sale: double mattress \$10. Call 862-4260.

Moving to Cal. sale — Sears Citation Pica typewriter manual with case. New \$110, asking \$45. Beconta Ski Parka, red down short size (M) like new \$30. Sasta ski parka, blue, green, tan short down \$30. Tempco down red ski parka long size (L) \$40. 1 Snurtle parka real fox-hood \$40. 1 pr. CB sports warm-up pants \$20 blue/green. Kasle freestyle skis, 190 cm-Solomon bindings, used 2 seasons. \$250 new, asking \$100. 1 Incline weight Bench with leg lift attachment. \$100 new, asking \$45. Call Joe 862-2014.

For sale — Marantz receiver — model 2230 30 watts; 1-yr-old. Must sell. Call 862-7963.

For sale — '67 Buick LeSabre. Excellent shape. Call Paul 656-4258.

Wanted — receiver and speakers, approx. 15 watts/channel, if you're selling either call Robert at x2289.

Lost or stolen — orange Vega GT, NJ plates 889EHJ. I would appreciate any and all information on the whereabouts of my car. Call x2195 ask for John Ebeck or Frank Falerman.

VW Van 1970 — excellent mechanical condition, low mileage, good body, radials, very clean interior, has radio \$750 or best offer. Call 864-9287.

For sale: 1970 Mercury cyclone G.T. excellent mechanical condition. AM-FM. All offers considered. Call 655-1307 after 4 p.m.


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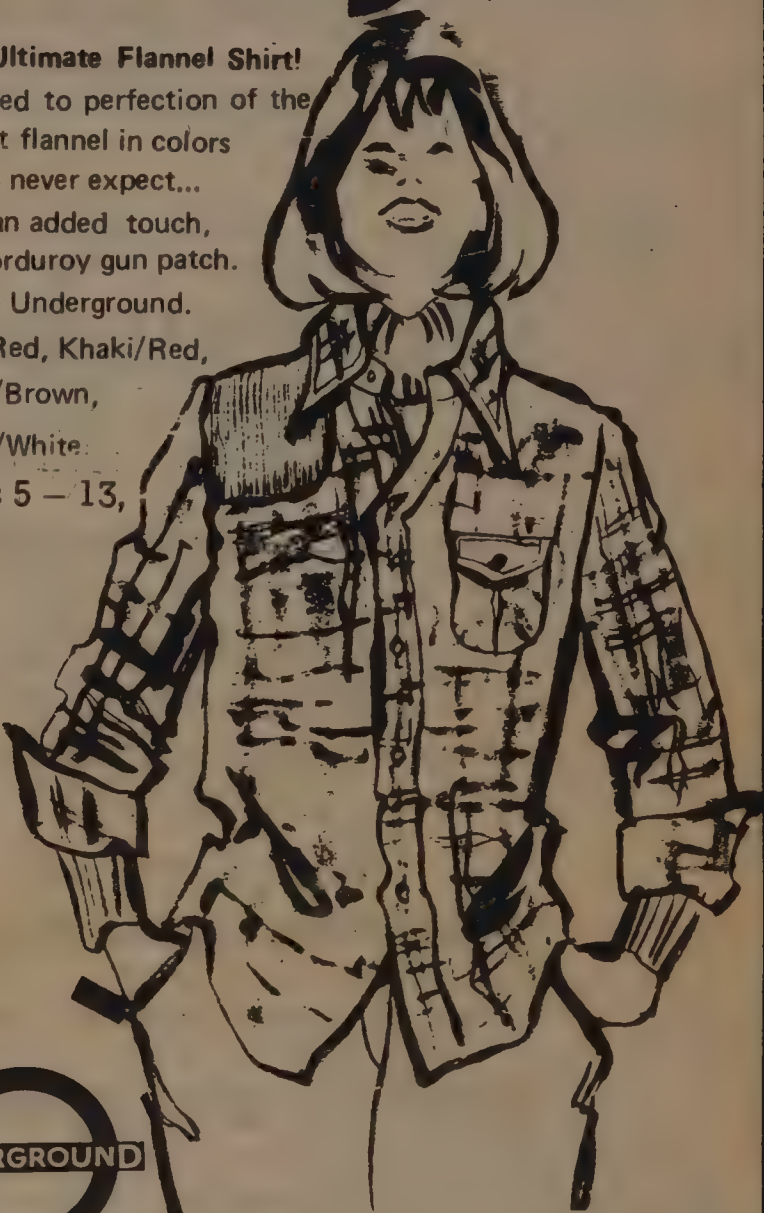
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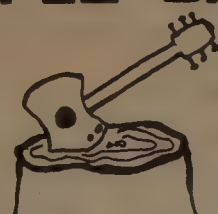
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WED. SEPT. 28
9.00-1.00

Yankees

(continued from page 29)

came to baseball. Of course Martin fits the Yankee mold of low lives just fine.

The New York Yankee roster is a collection of egos. To name a few, Thurmon "The German" Munson asks, "Can I be captain?" "No," says Jackson, so Thurmon cries all the way to the bank while trying to be as good as Carlton "Pudge" Fisk. Craig Nettles' best efforts these years seem to be foul ball home runs. Reggie "The Candy Bar Man" Jackson has proven to everyone (except himself) that he is mortal. A recent recipient of a multi-million dollar contract for his "Reggie Bar," this spoiled egotist belongs in the confectionary industry where he can really compare himself to a "baby ruth." Bucky Dent has been more like a "Thorn" in the Yankees side instead of a dent. With Dent hitting around .250 for tons of money, Jim Mason and Fred Stanley must feel like frustrated peasants.

As for the Yankee pitching staff of Gullet, Figueroa, Hunter, and Holtzman, Gullet's 12 wins this year amount to about \$20,000 per win; Holtzman's talent, or lack thereof, has become quite apparent; and Hunter's performances this year have been, in a word, dismal. As for Ed Figueroa, only the incredible luck of having more tappers back to the box than any one pitcher has a right to pray for, has kept him in the starting

rotation. Sparky Lyle's relief work is akin to throwing gasoline on a fire and expecting it to self-extinguish. Only Dick Tidrow and Ron Guidry have performed for the Yankees this year, but then again this makes sense. As the lowest paid members of the staff, they are simply working toward bigger paychecks in the future. Then, after usurping as many of gorgeous George's mega-bucks as possible, they too will become as inept as the rest of their rag-armed compatriots.

What does the future hold in store for the Yankees? Most likely this group of big-mouthed, money-thirsty, ball players will continue to bring the fact of being a Yankee to new low depths. Gorgeous George Steinbrenner will probably spend millions buying a few more big salaried outcasts; Martin will continue to have player problems; the players will bitch, but still get rich, and those fair-weather, Yankee fans will probably start rooting for the Mets again. In the meantime, the Red Sox will be winning with the likes of Burelson, Hobson, Scott, Lynn, Rice, Evans, Miller, Fisk, Aase, Paxton, and Captain Carl — all players who came to Boston through the Boston Farm System.

Finally, with due respect to all appreciative baseball fans, remember — the New York Yankees aren't even worth a crock of Boston Baked Beans!!

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VOL. MCV. NO. 3

" 'tis a bummer to be a Legionnaire."

40 PAGES, 2 SECTIONS

SEPTEMBER 29, 1977



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Photo by Bob Gale

RUSTY SCUFFER

Restaurant & Tavern

Dining Hours

Mon.— Sat. 11:30 a.m. — 11:00 p.m. Sunday 5—10

APPETIZERS

Soup du Jour

Cup .75 Bowl 1.25

Homemade
French Fries
.75Homemade
Fried Mushrooms
1.00Onion Rings
.75Fried Cauliflower
.75Steamers
1.25Shrimp Cocktail
2.95Clams Casino
1.25

SALADS

A Meal in Itself

Cottage Cheese
Bed of Lettuce,
Olives and Cukes
.75Tossed Salad
Peppers, Cabbage, Carrots,
Croutons and Bacon Bits
1.00Vegetable Salad
Lettuce, Vegetables,
Cheddar, Eggs, & Cottage Cheese
1.75Antipasto
Lettuce, Vegetables, Salami,
Ham, and Cheese
2.35Chef's Salad
Lettuce, Vegetables,
Beef, Turkey, Tuna, Eggs,
and Cheese
2.50Seafood Salad
Vegetables Mixed with Crab
and Shrimp
2.95

Seafood Cold Plate

Tuna, Shrimp, Crab,
Cottage Cheese, Tomato,
and Egg
2.95

SANDWICHES

Served on White or Dark Bread or Rolls, with Chips and Pickle

Grilled Cheese
Vermont Cheddar
1.05Vegetarian
Vegetables and Cheddar
1.25Bacon, Lettuce and
Tomato
Toasted
1.25Reuben
Corned Beef, Sauerkraut,
Ham and Cheddar
2.25Tuna Salad
1.50Ham
1.50Ham and Cheese
1.75Roast Beef
Medium Rare
1.75Roast Turkey
White Meat
1.75Corned Beef
Hot on Dark
1.75Hot Pastrami
1.75Genoa Salami
1.75

HOT OPEN SANDWICHES

Served with Homemade French Fries

Open Ham
Cheddar & Pineapple
2.35Open Hamburger
Mushrooms & Gravy
1.75Open Beef
Gravy
2.35Open Pastrami
with Cheddar
2.35Open Tuna
with Cheddar
2.45Open Turkey
Gravy
2.35

Open Steak Sandwiches

6 oz. Steak
Plain 3.25 Cheddar 3.50 Onion 3.75 Mushroom 3.75Mushroom Steak
5 oz. Steak
with Mushrooms on a Hard Roll
2.70Steak Robert
7.5 oz. Steak with Cheddar, Onion,
Bacon, and Robert Sauce on
a Hard Roll
3.00

CLUB SANDWICHES

Plain or Toasted, White or Dark Bread
Roast Beef, Ham or Turkey
2.50

ENTREES

Dinners served with Potato or Spaghetti, Vegetable du Jour,
Salad, and RollsChopped Tenderloin
8 oz. Charbroiled with
Mushrooms and Gravy
2.95Tenderloin Tips
Cooked in Wine with Peppers,
Onions, Mushrooms,
and Sauce Maison
4.25Swiss Veal
Veal Strips in Wine
and Sour Cream
4.95Veal Robert
Fried with Peppers, Onions, and
Mushrooms, in Robert Sauce
4.50Twin Filet Mignon
The most Tender of all
Beef Cuts
4.95Steak au Poivre
Served with Onion Rings and
Herbed Butter Sauce
6.50Baked Chicken
Boneless, Stuffed with
Ham & Cheddar
3.95Shrimp Scampi
Cooked in Wine and Garlic
5.25Baked Stuffed Shrimp
Au Caserole
5.75Broiled Scallops
Cooked in Seasoned Butter
5.25Stuffed Sole
Fresh Sole with
Seafood Stuffing
4.25Fried Scallops
Lightly Breaded & Deep Fried
5.2512 oz. Steak Kabob
4.50Beef & Shrimp Kabob
4.95

Seafood Platter

Lightly Breaded
Deep Fried
5.25

HAMBURGERS

Hamburger
.95Cheddarburger
1.05Mushroomburger
1.25Bacon Burger
1.25Blue Cheese Burger
1.35Sour Cream Burger
1.35Bacon &
Cheddar Burger
1.35Bacon &
Mushroom Burger
1.35Lettuce, Tomato,
Mayo Burger
1.35Bacon, Cheddar,
& Mushroom Burger
1.55Mushroom, Peppers,
Sauteed Onion
Burger
1.55Bacon, Peppers,
Sauteed Onion
Burger
1.55Bacon, Mushroom,
Blue Cheese
Burger
1.55Mushroom, Cheddar,
Blue Cheese
Burger
1.55Bacon, Cheddar
Blue Cheese
Burger
1.55Hamburger Robert
1.55

Scuffer Burger

Bacon, Cheddar, Onion, Mushroom and Blue Cheese
1.75

PASTA

Spaghetti with Meat Sauce
1.95Veal Parmesan
4.35

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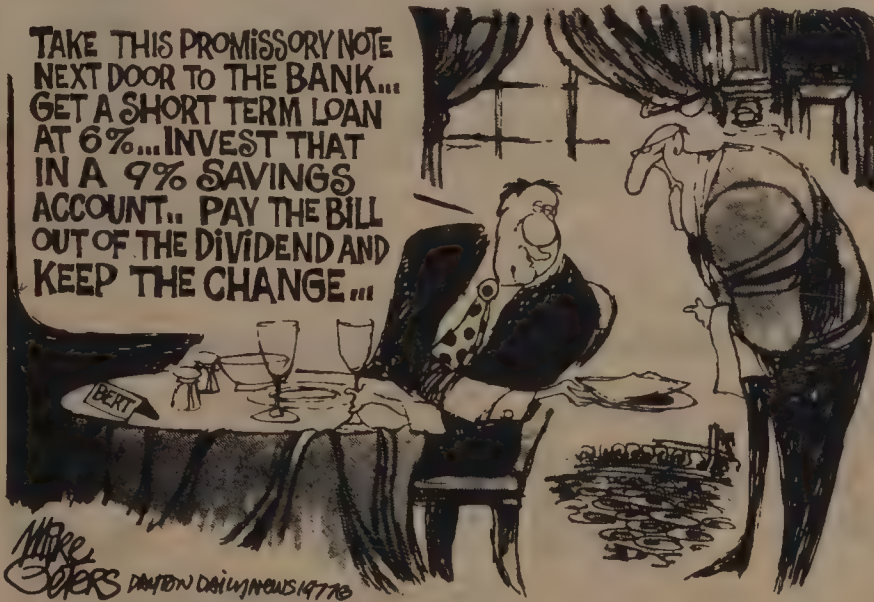
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What's Happening to Carter's Cabinet?

by Amy Carter

What ever happened to Walter Mondale? Is he falling into the same abyss that so many other Vice-Presidents became the victims of? He made his grand world-wide "Hi, I'm the Vice-President of the United States" grand tour, returned, briefed Jimmy, and has disappeared into virtual obscurity.

And what of Rosalyn? The once vivacious diplomat to Central America and the "islands" is no longer making headlines. (Here's a good joke to tell your friends: What do Jimmy Carter and the Long Island Railroad have in common?... They both pull out of Rosalyn at 8 a.m.)



The "wiz kids" Ham and Jody aren't on the covers of *Time* and *Newsweek* any more, but are apologizing to Senators for spreading fallacious rumors and are figuring out where they went wrong with Bert. And you can bet they're running a computer re-check on good ol' Griffin Bell to see just how much he took from the "Driving Club" in his business activities.

Bob Bergland is out somewhere in the Mid-West trying to prevent a wildcat strike by farmers who aren't breaking even. Bergland just keeps chanting: "You can't do anything about the weather!" Nice work, Bob.

Our newest candidate for the American Express commercials (where the person asks, "Do you know who I am?") will be none other than the ex-director of the OMB: "I'm Bert Lance, and I used to work for Jimmy Carter. Whenever I go out to dinner and the waiter won't accept my check, I just flash my American Express." Incidentally, Bob Dole has just been offered a contract with AE - for sure, no one will know who he is.

Cy Vance is still trying to figure out where the bathroom in the Kremlin is. Juanita Kreps and Patricia Harris found that being interviewed by the *New York Times* doesn't really help, regardless of the color of your drapes. Schlesinger is running out of gas and yelling about a depression for the 1980's. Brown is riding around on his five used B-1's while trying to find an alternative for SALT 1. Jimmy's brother, Billy, is doing LITE BEER commercials. And Brezinski still can't understand why his secretary can't spell his name (neither can I).

Oh well, Jimmy's only been there just under nine months, and even though he has lost his "Messiah" complex, he's learning the grim fact that campaign promises and reality are miles apart.



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News

The redevelopment of Church Street is on the horizon. It may soon become a pedestrian mall. Greg Guma takes a look at its impact on "suburbia." page 5

News editor, Wes Bennett, interviewed Dr. Kinnard of the Political Science Dept. Dr. Kinnard is an ex-Army General with some interesting stories to tell about Vietnam page 7

Features

Vaune Davis spent two weeks researching the problem of rape on the UVM campus. She looks into its causes, effects, and what's being done to prevent it page 11

The Rossignol Factory in Williston is the U.S. headquarters for the company. Scott Sartorius talked with the President, Jean-Pierre Rosso about their past successes and future page 12

"Leaving" is a story by Stephanie Guinness that deals with the death of a parent page 13

The first in the series of columns entitled "More of Les" appropriately written by Lesley Wassmuth page 14

Arts

The Craftsbury Banjo Contest was held last weekend up in the Northeast Kingdom. A review by a slightly inebriated reviewer page 21

David Stein takes a look at the Doobie Boys' "Living on the Fault Line." He examines how the band has changed page 27

Jazz is rapidly becoming a common feature of Burlington night life. A look at where it has made its impact page 21

Sports

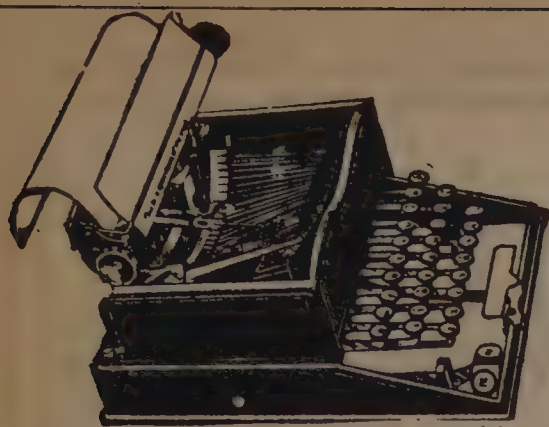
The UVM Soccer Cats are ranked nationally now and are still rolling. Their most recent win was against UNH, even though it was a little sloppier than usual page 31

A sports profile on hockey player John Kiley. He has been associated with both the WHA and the NHL but has been having some problems page 32

A feature on the "Joy of Squash." The rise in popularity has been tremendous page 31

DEPARTMENTS

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by Robert Cassidy

This week's quiz will deal exclusively with domestic affairs. Anything less than six correct indicates that you are unpatriotic and susceptible to the propagandistic elements in our society.

(1) Consumer advocate Ralph Nader, in association with lawyer Peter Gruenstein, is in the process of establishing another consumer organization. What aspect of American consumerism will this organization deal with, and what are its basic aims?

(2) What features of President Carter's energy bill that were ratified by the House have already been rejected in the Senate? Name three of the four.

(3) Many of President Carter's critics have claimed he is beginning to concentrate too much attention to foreign affairs, following the pattern of recent Presidents. In fact, he has put into effect a particularly heavy load of domestic legislation. Name four of the six major pieces of legislation that the Carter administration has initiated.

(4) What is the present federal price ceiling of newly discovered gas moving in interstate pipelines? What do

President Carter and the House want to raise this ceiling to? What do Congressmen fear the price will rise to if the price is deregulated?

(5) True or False. According to a detailed study of the nation's armed forces by the Rand Corporation, the volunteer army is in trouble because the army consists mainly of poor black youths from the ghettos?

(6) What American city was accepted by the United States Olympic Committee to host the 1984 Summer Olympics?

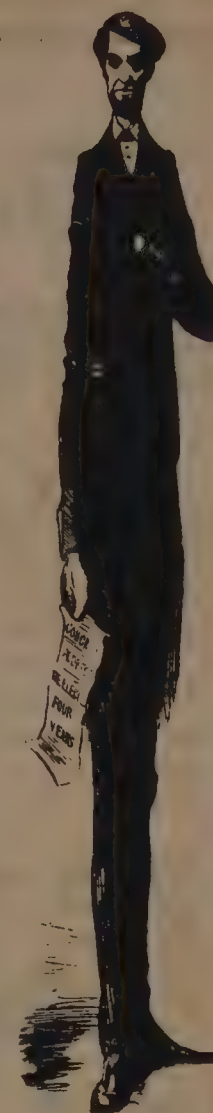
(7) Why did a Senate subcommittee issue subpoenas Monday to the directors of the FBI, the CIA, the Secretary of the Army and 5 others?

(8) As the nine Justices of the Supreme Court began Monday deciding which of the 1,500 pending legal disputes they will review and resolve in the 1977-78 term, they will be confronted with a nationally known case concerning a 37 year old white Californian named Alan Bakke. What are the facts surrounding the celebrated "Bakke Case?"

(9) Why is Duke University Medical School considering foregoing \$1 million in Federal funds?

(10) Who is Walter F. Mondale?

(Answers elsewhere in NEWS section.)



Local Lakes Wasting Away

Many of New England's lakes are gradually deteriorating and will continue to do so unless lake management methods are improved, according to a recent study by the New England Council of Water Center Directors.

The first volume of the study, "The Impact of Urbanization on New England Lakes," was released at a meeting of the New England River Basins Commission (NERBC) September 26.

The three-year study, conducted by the New England Council of Water Center Directors (NECWD), was under the direction of Rudolph W. Hardy. Its findings were largely based on an examination of six study lakes: Beach Pond in Rhode Island and Connecticut; Columbia Lake in Connecticut; Granite Lake in New Hampshire; Lake Lashaway in Massachusetts; Long Pond in Maine; and Lake Seymour in Vermont.

Hardy told the River Basins Commission the research shows that even lakes far from population centers are being adversely affected by the kind of development pressures that have long plagued lakes in metropolitan areas. "With the increase in mobility, leisure time, and overall income, more distant rural lakes have recently begun to face urbanization pressures," Hardy said.

"We acknowledge in the study that urbanization in New England has not had a uniform impact on the region's lakes. In fact urbanization, particularly in earlier years, had some positive effects upon the region's lakes, since the growth of urban centers meant a decline in agricultural activities which often had detrimental effects on lake water quality as well as new forest growth. On balance, however, the overall impact of recent urbanization on lake preservation has been negative."

"The trend cannot be reversed," Hardy added, "until entire lakesheds are perceived as unique management problems and until the socio-economic as well as the physical aspects are taken into account." Urbanization impacts include greater varieties of pollutants, erosion and water turbidity. Airborne pollutants are becoming increasingly significant.

Hardy said that symptom-by-symptom remedies do little and can in fact seriously aggravate lake problems, as well as give a false sense of having solved these problems. More importantly, the complex political, social and economic processes at the root of urbanization — processes which are often competing with each other — are frequently not taken into account.

"In general," Hardy noted, "because no general crises yet exist and because the lakes by their very nature appear to be collections of purely local problems, the slow and imperceptible growth of the issue tends to be ignored."

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News

The Church Street Mall

Mayor Paquette's Pet Project

by Greg Guma

"My priorities have been — and shall remain — the same three. First, the Church Street Mall, second, the Civic Center, and third, Lake Front Redevelopment. I shall be working hard on these and with your cooperation, we can move closer to the realization of these necessary projects."

Mayor's Annual Message 1976

In early 1976, revitalization projects for Burlington were ready for launching. Mayor Paquette had pledged full support for the concept of a pedestrian mall on Church Street. In honor of America's Bicentennial, a grant was given by Vermont's Bicentennial Commission to develop a mall design. Representatives of business were visiting Connecticut, Minneapolis, Ottawa, and Ithaca to investigate other downtown renovation projects.

Prospects looked bright as Church Street merchants awaited city actions to secure the city's place as the "regional commercial center" of Chittenden County. It had been that way since 1850, when two "turnpikes" were built into Burlington from Hinesburg and Williston.

Urban renewal had already arrived in the form of a hotel, parking garage, office building and underground mall almost doubling downtown retail space. Almost \$6 million in public funds had been amassed to make that commercial development a reality. There was little reason to assume that another \$6 million could not be raised for the Mall.

With a \$10,000 design concept by architects Alexander and Truex in hand, the City Planning Commission created a Mall Committee, with Pat Robins as its Chairman. Robins, an aggressive young businessman, expected the Mall to be under construction within a year, and contacted the Department of Transportation for possible funding of the mall as an "Auto Restricted Zone."

Things looked rosy, yet there were problems ahead. The mall idea, which had grown from experiments in creating a pedestrian space for one day a year, was a defensive measure. "We're working around the clock," Robins said. "We hope we've headed them off at the pass." He was referring to a commercial behemoth about to appear on Burlington's horizon, a threat which would force the acceleration of all city development plans — Pyramid Mall.

During the 18 months after merchants learned that a suburban Mall the size of Church Street was planned for Williston, about \$350,000 in federal money was earmarked for Church Street's transformation: Community Development money for a coordinator, revenue sharing and mass transit funding for pre-design work, and National Endowment for the Arts money for a final design. But by early Fall 1977, Church Street mall was still on the drawing board, and still a year away.

STUMBLING BLOCKS

The first problem was the mall design itself, a sterile approach featuring sculptured stone, two-story commercial space where the street had been, snow-melt, plastic canopies, and an ambiance similar to the underground Burlington Square mall connected to Church Street.

The Mall Committee had a model and a slide show, which it displayed around Burlington and presented at a series of public meetings for "citizen input." The input turned out to be generally negative. People surely wanted a pedestrian space, but not the one the committee and architects had in mind.

The committee adopted a low profile during the spring and summer, quietly scrapping their \$10,000 error. They decided to start from scratch, according to committee coordinator Barbara Goodrich, with

telephone, street, and mail surveys to find out what people want. Those efforts will be underway in October.

A citizen group called the Burlington Area Citizens Alliance (BACA) had much to do with this change in tactics, through its persistent criticism during the initial design review period. But BACA was looking at more than the design. It was questioning the basic purpose of the mall, subservience of city government to merchants, and the environmental impact of traffic and parking changes.

TRAFFIC SNAFUS

Competition with suburbia means catering to the needs of out-of-town shoppers. One of the basic requirements of such a strategy is easy access and surplus parking space. Downtown Burlington lacks both the space and the road system to meet this requirement. Since urban renewal construction restricted north-south traffic, the situation has become even worse. The solution proposed by the Planning Commission and endorsed by the Mall Committee is a four-story 430-car parking garage, increased traffic on South Winooski Avenue, and an improved mass transit system. The Planning Commission also proposes a Connector Road from the Interstate to Battery Street — the Southern Connector — to ease traffic in and out of the business district.

The trouble is that South Winooski will have to become a two-way road, intensifying already significant pollution problems, and that the downtown area will have to absorb additional traffic on secondary roads in residential areas.

The role of mass transit in the plan is also questionable. Until transportation funds were in sight, no mention of mass transit was made in mall

(continued on page six)

Survey Predicts More Hiring

Burlington businessmen will be hiring more employees in the next three months, according to a quarterly survey of Burlington businesses and governmental agencies released Tuesday by Manpower, the world's largest temporary help firm.

Mary Lou Locklin, manager of the Burlington Manpower office, said, "The results of the Manpower survey point to an optimistic outlook for this area. Fully 97 percent of the businessmen polled expect to continue hiring at their present levels or to increase the numbers of their employees," Locklin said.

Three percent of the respondents said they did not know what their hiring picture would be for the last quarter of 1977 (October, November, December).

Representatives of durable goods manufacturers, wholesale and retail trade and service industries all said that hiring levels within their areas will remain at the present levels or will show slight increases. All of the construction companies polled expected a slight to moderate increase in the numbers they hire for the remaining quarter of 1977.

In a similar survey conducted by Manpower in July, 75 percent of Burlington businesses expected to either maintain or increase their hiring levels.

The findings of the Manpower survey on a national basis indicate the U.S. hiring outlook is optimistic for the final three months of 1977 with no slowdown anticipated. The survey results indicate businessmen expect hiring activity to continue at a healthy pace during the final quarter of the year (October, November and December).

One-third (33 percent) of the employers surveyed anticipate additional hiring which is equal to the hiring projections reported in a similar Manpower survey taken last June and above the hiring anticipations of a Manpower survey taken one year ago when 30 percent of the survey sample projected increases.

Some weakness does appear this quarter with nine percent of the employers projecting cutbacks in hiring between now and the close of 1977. This is higher than the six percent predicted in last quarter's Manpower survey but equal to expectations reported by

Manpower for the fourth quarter of 1976. For the rest of the year 55 percent of those surveyed anticipate no change in their employment levels.

As expected in anticipation of the upcoming holiday season, the strongest hiring projection came in the Wholesale and Retail Trade sector where 41 percent of the respondents indicated they would increase hiring levels. This is up from a projected 30 percent increase in hiring projected for the Wholesale-Retail category in Manpower's June survey. The Wholesale and Retail sector accounts for 22 percent of the country's non-agricultural employment.

The Southern region of the country continues to lead the nation in hiring expectations as it has for the last two consecutive Manpower surveys with 37 percent of the region's employers expecting additional hiring. All 10 industry sectors for the South exceed those of the national sample in hiring plans.

The West, although down from last quarter's Manpower survey, is significantly higher in hiring expectations (32 percent)

(continued on page eight)

Voice Your Opinion on Nuclear Power

by Kellie McCann

On October 6, the Vermont State Health Board has scheduled a public hearing to air all concerns over Vermont Yankee Nuclear Power Plant in Vernon, Vermont.

Due to the abolition of the Nuclear Advisory Committee by Gov. Richard Snelling, the public no longer has a board representing their interests and concerns about nuclear power. Other pro-nuclear actions by the Snelling Administration such as the appointment of a three-man nuclear review panel, have convinced Vermonters that they need a voice in Vermont's nuclear controls. The three man panel is headed by Dr. Ralph Lapp who is the author of a pro-nuclear pamphlet put out by the Central Vermont Public Service Corporation. In the pamphlet, Lapp asserts plutonium is "safe enough to drink." While the review board is supposed to be an objective panel representing the public, all three members appointed by Governor Snelling have had pro-nuclear interests.

To deal with growing concerns and fears expressed by

Vermonters, the Health Board has scheduled a public hearing for Thursday, October 6. The hearing will be held in Montpelier's Pavilion Auditorium in the afternoon from 2:00 to 5:00 and in the evening from 7:00 to 10:00. It will address concerns raised by State Radiologist David Scott about the inadequacy of federal safety regulations of nuclear plants.

It is important that there be a good turn-out for both sessions to support the Health Board and show Gov. Snelling that Vermonters want strong nuclear controls. This meeting is probably one of the last chances for the public to express its concerns over the problems facing the Vernon plant. With a lot of public support, the hearing can prove that the public wants to have their voice heard in government policy making.

VPIRG, the Vermont Public Interest Research Group, urges all concerned students to attend one or both sessions of the hearing. Anyone interested can drop by the VPIRG Billings office for more information.

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Burgess Shoe Store

Church St. Mall

(continued from page five)

presentations. Even the later designs included small expenditures for bus-related innovation in comparison with capital construction.

These problems may be addressed as the project is redesigned. A major obstacle, however, has not been confronted. How can Burlington compete with free parking and direct interstate access? Most people, including Pat Robins, admit that it can't. Even if all development plans materialized, he said, suburban malls will still "cream downtown Burlington." All downtown can do is hold the line, and even that becomes more tenuous as time passes.

INCENTIVES TO BUSINESS

The influx of large corporate development — first Mondev and now Pyramid as well as the Rand Corporation and Antonio Pomerleau in South Burlington — has created a fiercely competitive environment. The result has been pressure on City Hall to deliver quickly on pledges of public funds. In most cases, between 80 and 90 percent of the money can be obtained from federal or state sources. In the case of the South Winooski garage, all the funds turned out to be federal, and no public vote was needed once the land had been acquired.

But the Church Street project won't move off the design table unless local funds are secured. The City will have to find about \$1.2 million by mid-1978 in order to obtain \$4.8 million from the Urban Mass Transit Administration (UMTA). The local share is expected to come from a merchant surcharge and a bond issue in March.

Voters may be faced with as many as three bond issues in the next municipal election: Church Street, the Southern Connector, and Electric Utility Bonds. A "yes" vote on all of these is unlikely.

Even if a Church Street bond passes, however, the wisdom of the investment remains in doubt. Transformation of downtown for \$6.5 million could easily turn into a white elephant which attracts neither additional shoppers nor tax dollars. After pressuring for a mall businesses may still desert it. Since 1976 rumors have circulated that large stores such as Penney's and Abernathy's might move to suburbia. William Preston of Preston's Jewelers, who spoke against Pyramid mall as chairman of the Downtown Burlington Development Association, recently admitted that even he might move — although he wouldn't be enthusiastic about his decision.

Merchants are feeling pressure not only from suburbia but from the underground kingdom of Mondev right next door. As the stakes get higher, plans for longer hours and special parking arrangements in the Winooski garage are emerging. It's a capitalist battle for survival in the midst of a fiscal crisis.

So far the resources of city government, coordinated by the City Planning office, have been used to protect business interests on Church Street. But public funds are not inexhaustible, and already the city has been forced to divert \$50,000 in revenue sharing money from Church Street Mall to the fight against Pyramid. In the end, the cost of the mall and related changes such as the garage could reach \$10 million. How such expenses will ever be recouped has not ever been addressed.

MISSING PIECES

A recent study for the U.S. Department of Housing and Urban Development indicated that the decline of city centers is continuing as suburbia expands. Burlington, which was one of the areas examined, has responded to the threat by planning a commercial fortress. Unfortunately, several crucial recommendations of the study have been ignored. The health of a downtown area, said the report, is dependent upon availability of jobs and housing, along with "the access to and servicing of its downtown employment facilities."

Local businesses are surely being serviced. But the job market in the city has been skewed by the concept of Burlington as a "regional commercial center," and the housing crisis remains unattended. This condition is beyond the authority of the Church Street Mall Committee. Still, a commercial showplace will have little value — even as a tax resource — if employment keeps income levels low and residents are forced out of town by inadequate housing or high property taxes.

Burlington needs a balanced economy and a responsiveness of government to social needs as well as business demands. A mall would be icing on the cake. Right now the meal still misses a main course — basic services that meet human needs.

Prof. Kinnard Discusses His New Book on Vietnam Generals

by Wes Bennett

Douglas Kinnard is a professor, author, and retired general in the Army. He has written a new book entitled *The War Managers*. This work is mainly interested in the general officer's feelings of the Vietnam war. Gen. Kinnard sent out a questionnaire to the 173 generals that were in Vietnam. He then conducted follow-up interviews with twenty of the most interesting of the returned questionnaires. It brings out heretofore untouched subjects like careerism, ignorance of the officers, and the inability of the generals to express their opinions to higher levels.

He does not set out to condemn the system or the experience, but simply to clarify it. He calls his book a scholarly work and doesn't want to sensationalize. However, the book is an immensely eye-opening experience.

Gen. Kinnard was nominated by president Johnson to Brigadier General at age 45. He served in WW II in Europe, Korean War, and the Vietnam War. He was the Assistant Secretary of the Army Gen. Staff (1957-59); Spec. Asst. to the Supreme Allied Commander Europe (61-64); Chief of Operations Analysis U.S. Military Assistance Command, Vietnam (66-67); Office Asst. Sec. of Defense for International Security Affairs (67-68); and Chief of Staff of the 2nd Field Force in Vietnam (1969-70). He received numerous awards including the Distinguished Service Medal, Distinguished Flying Cross, and the National Order of Vietnam, with Gallantry Cross. He retired from professional military service in 1970. He attended Princeton University and graduated in 1973 with a Ph.D. He came to UVM in the Fall of that year and became Associate Prof. of Political Science.

Cynic: Your reason for writing this book is stated in the preface: "That there is a need for reassessment of the VN War is self-evident. The potentially profound consequences of the U.S. foreign policy for years to come appear in themselves to require a look into the various facets of the conflict, and as soon as possible. It is important that we understand all we can about that disaster, for the benefit of politicians, bureaucrats, military leaders, diplomats, newsmen, scholars, and the interested public."

From your own personal standpoint, why did you write this book?

Gen. Kinnard: Well I'm a trained social scientist and I also had experience in the Vietnam war. So it seemed to me that if someone was going to do an analysis on the war from the perspective of the general officers, I would be as well qualified as anyone. And being a scholar, now I think in terms of bodies of research ahead. You know, you always have one ahead of you and this (book) occurred to me after I finished my first book on Eisenhower. The timing was good and I began my research in the summer of '74. I'm just now finishing my third body of research.

I was very fortunate in the date that I started. I began my survey in September of '74. Now, if I had begun a year later it would've been too late. In Sept. '74, we really didn't know the outcome because I can recall testifying in front of the Senate Caucus Committee hearing, and it was very much a mystery on what was going to happen over there: how much aid should we give or not give? So I think the timing was very good.

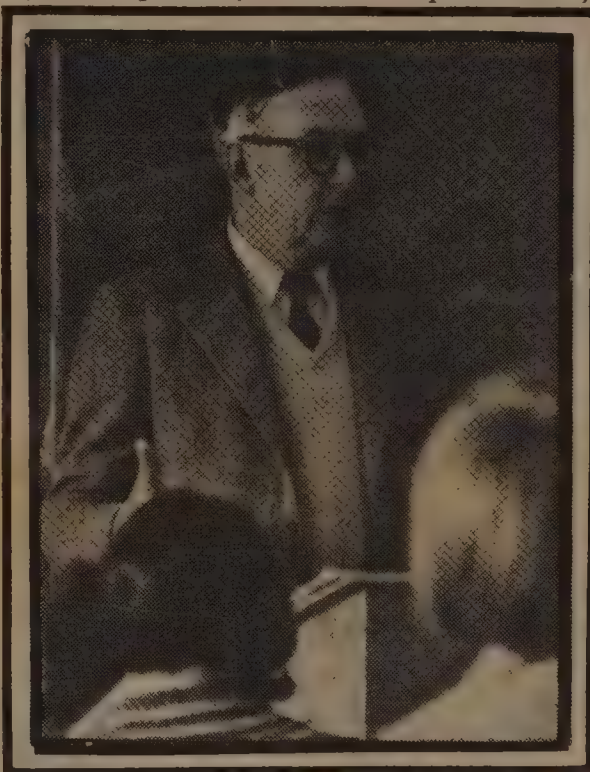
The important thing which made my situation a little bit unique is that I don't think the average academic could think up a questionnaire like this. They wouldn't know as much about the subject. They wouldn't really know about what the managers were interested in, or what they were competent to comment on. If he could think it up, I doubt they would answer it. I think one must be cautious of the motive of the writer. Most generals would trust me not to slant the piece one way or another. They would feel I wasn't going to take any cheap shots at them. Plus a number of them knew me. I didn't know all 173 of them, but I did know a substantial number. Not everyone replied; sixty-five percent filled out questionnaires. Usually for this sort of thing, if you

hit fifty you are doing pretty well.

Cynic: In your introduction you mention seven hypotheses that account for general attitudes to be expected on the questionnaire. Two of them are: (1) The respondents will be generally satisfied with those aspects of the war which were under the managerial control of the U.S. Army at the theater level. (2) The respondents will be generally satisfied with and express pride in the U.S. Army personnel. How out of proportion are the answers on the questionnaire?

Kinnard: They weren't as glowing as I thought they'd be. Thirty percent had a negative view on their own management of the war, which is a kind of introspection I frankly hadn't expected. They generally viewed professionalism as fairly favorable.

One question I thought was interesting was on careerism. Only nine percent thought that careerism was no problem. Fifty percent thought it was somewhat of a problem, and thirty-seven percent thought it was a serious problem. Actually, it was eighty-seven percent, and that surprised me quite a



bit. The generals are talking about the officers that worked under them since no general had another general working for him. You have got to see the people's point of view on careerism. After all, this is their life and this is the system. If someone else wants to set up numbers as a thing by which you judge performance, then you've got to play the numbers game. The problem frequently alleged is that people project an image of good performance. They make a career out of their own career.

Cynic: You asked on the questionnaire whether the generals felt the results of the war were worth the effort considering the casualties, destruction of the U.S. political system, side effects of the U.S. society, etc. Could the answers to that question be biased because the generals could not accept the fact that their time and efforts were wasted?

years later, they say they shouldn't have gone in that direction.

Usually, you get the impression of the military mind set, that they all look at things at one end of the spectrum. Certainly on that question, that is not so. The only consensus I saw was a very negative consensus of the press, or I should say, the media, and ARVN (Army of Vietnam). Up at the top, there wasn't much consensus. There were agreements on some technical points, such as the body counts.

The significance of the body counts was that you were in a war of attrition, and how do you measure results? In Europe you had a front line and a destination to reach by a certain time. You couldn't do that here. In a war of attrition, which is, in some ways, not a very smart war to fight, bodies are what you are attritting. It turned out that they had the will and we had the power, and we made it a test of will rather than a test of power. We tested on what they were strong on rather than what we were strong on. Central to this will was the ability to sustain these casualties and keep going. Now, the implication here is that the information is inaccurate. The data was often inflated. All the estimates such as how many enemy there were, how many were infiltrating the country, how long they could keep up and so forth, really had a sandy base to begin with.

I suppose the feeling at that time was: "We are going to win any way, so what difference does it make? Why go to all the trouble and risk additional people's lives to get out and count bodies. Let's just stick with gross estimates." Unfortunately, I think some of the important decision makers believed this stuff. There were a lot of skeptics in Washington, but they weren't in the key positions. I think the people in the key positions generally believed that what was portrayed was actually happening. There is no way of proving this, of course. It is all people's opinions.

Cynic: Did you feel they were accurate?

Kinnard: At the time I did. I had no way of knowing. My first job there was Chief of Operations Analysis. It was a very important job, at least it became an important job due to various circumstances. We never knew how many people were working for us. There were a large number of projects. One of the projects was setting up a new way of measuring progress. As the year went on, the thing that puzzled me was how we got from the Statistical data, a crude system of measuring, to the kind of prose that we used at the end to sum it up. I'm beginning to wonder if the wish wasn't the father of the thought. Is this the way we wanted it to be and therefore was this the way we saw it? Then I left Vietnam and two weeks after I'd been home I became a general. I went back to VN but I was Commander in general of artillery. Artillery really doesn't mean going around counting bodies. The infantry does that. So, I never got in on it personally.

The problem frequently alleged is that officers project an image of good performance. They make a career out of their career.

Kinnard: Well, it is fairly negative. We were going in a certain direction till the spring of 1965. That time was really the changing point of the war. It was when the decisions were made that led to the troop intervention. Up to then we had an advisory effort. True, the advisory effort escalated under Kennedy. We got up to some 23,000 support advisory personnel. But the decisions made by LBJ in the spring of 1965 and culminating in July, were to not call up the reserves but send a large force to Vietnam. What we were asking here was: was that right? And the answer is no. Fifty-three percent felt that it shouldn't go beyond the advisory stage or wasn't worth the effort. Now why that is interesting is this: These men are at the top of their career. Yet a few

Cynic: Could you elaborate on what you said about VN being a war of will vs. power?

Kinnard: Attrition is a war of wills. It comes down to this: how can you hold up versus the enemy. Now, national will is a very hard thing to determine. By our terms, North Vietnam is a very small country. The population is about 18 million. By 1969 they had 500,000 people killed. That's an awful lot. If one out of every 26 citizens in the U.S. were killed, you can imagine what that would be like. Here you have this very small country with an apparently dynamic leadership who held the will of that country together. When these people came down this trail to the south,

(continued on page ten)

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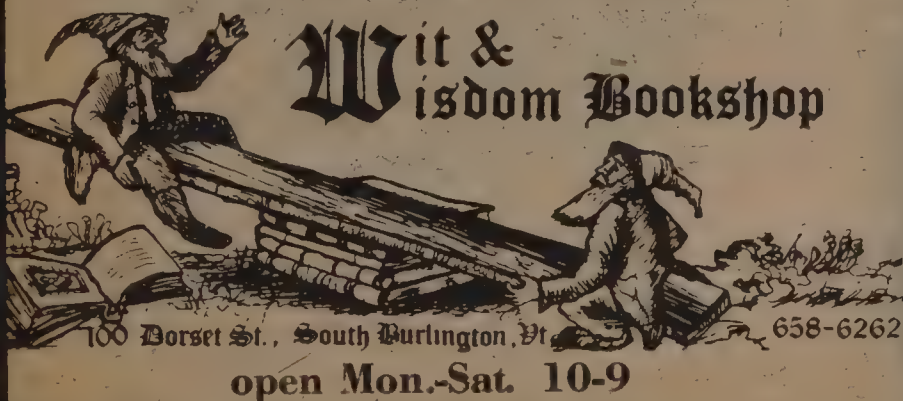
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Hiring

(continued from page five)

than one year ago. The Northeast continues to lag national figures with 29 percent of those interviewed forecasting an increased hiring pace. Behind the South in the hiring outlook is the Midwest where 31 percent of those surveyed expect an increased pace.

The hiring pace remains strong for Durable Goods Manufacturers with 34 percent, the same as in the June Manpower survey, expecting to increase their employment levels during the next three months.

Similar to the dip it registered in the Manpower survey one year ago, 29 percent of the Nondurable Goods Manufacturers interviewed say they will hire more workers with nine percent calling for staff reductions.

Three different industry sectors dipped noticeably in the survey — Public Administration, Services and Construction.

The quarterly Employment Outlook Survey is conducted as a public service by Manpower, Inc. The survey is designed and administered by Manpower's International Research Department which uses a statistically representative sample of approximately 5,000 large employers, distributed among 10 industry sectors and some 150 U.S. cities. The survey results reflect the employment intentions for the next 90 days.

Manpower, Inc. is one of the largest employers in the world with an annual workforce of more than 500,000 individuals. The firm has more than 700 offices in 33 countries.

On Campus Job Interviews

The Office of Career Planning and Placement is preparing for the Fall On-Campus Employment Interview Program. Employers from business, industry, federal and state agencies, as well as from various other career areas will be visiting the campus. Graduate school representatives will also participate offering information interviews pertaining to their particular schools. The complete fall program will run from October 10 to December 9.

It is suggested that you set up

a credential file with the Career Planning Office which will contain personal data such as a resume and references to further assist you with the interview and job search process. Please stop by the Placement Office for more detailed information regarding registration and interview procedures.

Counselors are available to offer assistance with career goals and with resume writing. Special programs are being planned during the semester for undergraduates as well as for seniors.

Trustee Meeting

The University of Vermont Board of Trustees will meet this Friday and Saturday (Sept. 30th & Oct. 1st) at Brattleboro Union High School. The Brattleboro meeting, the first to be held off-campus in many years, is the result of an invitation to the Board from Representative Timothy J. O'Connor of Brattleboro. Mr. O'Connor is a member of the UVM Board.

The committees of the Board will meet Friday on the following schedule:

10 a.m. — Educational Television Committee; ad hoc Committee on Ambulatory Patient Care Facility

11 a.m. — Alumni, Development, and External Affairs Committee; Student Activities Committee

12 noon — Executive Committee

12:15 p.m. — Lunch

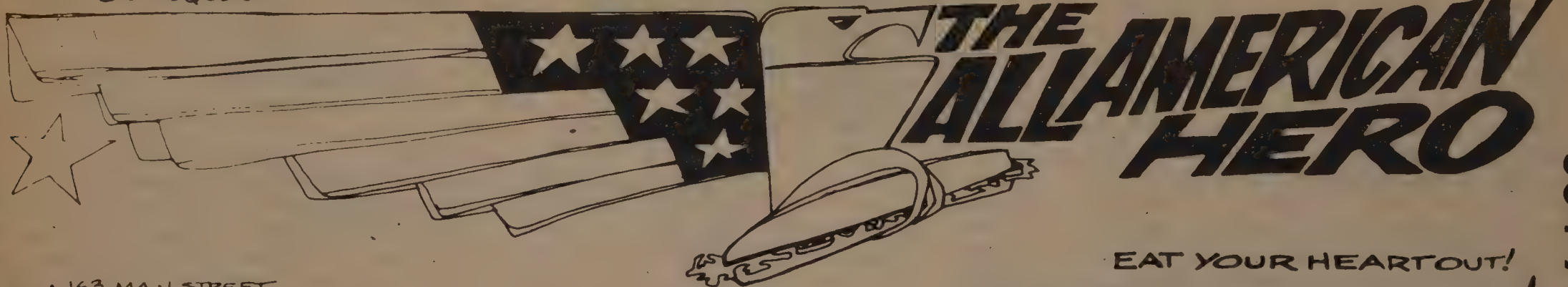
1:15 p.m. — Buildings and Grounds Committee; Educational Policy Committee

2:30 p.m. — Finance and Budget Committee

On Saturday, the full Board will convene at 8:30 a.m. All sessions are public.

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MACARONI W/TUNA	1/2 LB. PORTION	.50
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CHEF'S SALAD BOWL		1.75
EGG SALAD BOWL	.90	1.50
TUNA SALAD BOWL	1.00	1.75
CHICKEN SALAD BOWL	1.25	2.00

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CHIPS

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PRETZELS	.25	
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PLAIN, ONION OR RAISIN		
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TUNA BAGEL	1.00	
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UVM Senior Sentenced

A Federal judge sentenced a University of Vermont senior here Monday for his involvement with the Student CIA. Claude Thompson, 22, of Burlington, was sentenced to three years in a high rise apartment (with Cable TV) for having volunteered his services to the Student Community in Action - SCIA.

The Student CIA is an organization providing financial assistance and planning to various student volunteer groups serving the Burlington community. These groups include: Big Brother/Big Sister, Special Olympics, Council for Exceptional Children, Vermont Children's Magazine, the King Street Center, Adopt-A-Grandparent, H.O. Wheeler School, Shaker Mountain, Women's Referral Center, and Emergency Task Force. Student leaders from each of these groups serve on the SCIA (pronounced SKI-A) Council. SCIA was formerly the Projects Coordinators' Council, but a public outcry forced the name change.

Inside sources have disclosed that, in addition to providing technical assistance to volunteer groups already existing, the Student CIA helps students wishing to create new projects and new services. A SCIA project must meet a genuine Vermont need and must be run by full-time students.

When asked by reporters to discuss his reasons for volunteering, Thompson stated: "Volunteering gave me a sense of self-esteem and self-satisfaction. It helped me to realize the things I am capable of doing when I set my mind to them."

Later, in the Court House

Press room, Judge Oliver Wendall Listless commented on the harsh sentence given Thompson: "Three years in a high rise apartment with cable TV would make anyone think twice about volunteering. Students should spend their time with their school work, not volunteering."

News Quiz Answers

(1) Nader wants to build a nationwide organization of sports fans. His aim will be to hold down ticket prices, improve the quality of ball park and arena food, stop parking lot ripoffs, and deal with a variety of other problems that put the consumer in an unfavorable position.

(2) A tax on inefficient "gas guzzler" autos, revision of electricity billing rates to curb consumption, a new tax on domestic crude oil intended to encourage conservation, and continued federal price controls on natural gas.

(3) An economic stimulus package, reorganization authority for the executive branch, extension of revenue sharing, creation of the energy department, signing of the strip mining bill heavily supported by the administration, and legislation mandating fuel economy for autos.

(4) \$1.45 per thousand cubic feet. \$1.75 per thousand cubic feet. \$3-\$4 per thousand cubic feet.

(5) False. The study takes sharp issue with this widely held view and says an increasing proportion of black men and women are meeting the requirements for service and the number of blacks is about the same under the all volunteer army as it was under the draft.

(6) Los Angeles.

(7) The subpoenas were issued in connection with charges of electronic bugging and blackmail during the Panama Canal treaty negotiations. A U.S. Army sergeant reportedly sold or gave Panamanian leader Omar Torrijos

(continued on page ten)

Growth Through Children

The National Council for Exceptional Children is an organization which actively seeks out the needs of exceptional children - the gifted, the mentally retarded, the emotionally disturbed - and then acts to meet them. Its purpose is twofold: it offers assistance to the exceptional child directly, and also to those who will interact with the exceptional child sometime in the future.

UVM is fortunate to have a group of student volunteers actively participating in a local chapter of the Council, which through its efforts, provides valuable services to the exceptional children in the Greater Burlington area. The activities of the UVM Council accommodate the needs of many mentally retarded, autistic, and

emotionally disturbed school-age children in weekend activities ranging from arts and crafts to gymnastics. It gives the special child an opportunity to leave the traditional school setting, and enjoy in a very informal atmosphere the guidance, help and love the student volunteer can offer. Holiday parties and field trips are other features of the program.

As a volunteer in the Council's activities, one experiences many opportunities for personal growth by working with an individual who is perhaps less fortunate than himself. The sense of satisfaction one receives through guiding a special child can be great.

A potential career in special education is not a prerequisite for the enjoyment one can receive as a student volunteer in

the UVM Council. We hope this year to have students with many varied career goals all participate in the Council's programs. To explain many of the unanswered questions about CEC, the UVM Council will be having a table at the Student Community in Action Fair on Sept. 29th and 30th on the green in front of Waterman. During this time, a representative will be available to discuss the program. In the event of inclement weather, the Fair will be held in Billing's Center. Also, this year's first meeting will be held on Oct. 3rd at 7:00 p.m. in Living/Learning, 115 Commons; a slide show depicting the philosophies and goals of UVM-CEC will be shown, and refreshments will be served. We hope, with the help of dedicated members, to make this year a great success.

Castleton Colonial Day

by Anne Bartol

There will be unusual happenings in the tradition-laden town of Castleton on October 1, and anyone with the least touch of colonial spirit is invited to join in.

Two 18th Century Ranger Units will be camping out on the village green, drilling and demonstrating throughout the day. The most historic homes and buildings in the town - 25 of them - will be open to visitors.

It will all happen during the town's annual Colonial Day celebration, a Women's Club-sponsored event that has captured the imagination of residents and drawn visitors from across the country for over forty years.

Yet Colonial Day, for all its activity, still manages to be unhurried, uncrowded, and uncommercial, insuring a pleasant day for anyone who plans a stopover in Castleton, a town chartered in 1761 which became a frontier township during the Revolutionary War, developed as an educational trading, and farming town after the war, and it has evolved today to embrace industry as well.

Colonial Day is the town's way of recognizing its heritage and from the kick-off parade at 9:30 a.m. to Evensong and a public community supper in the late afternoon, it will celebrate in style.

Special events are planned

throughout the day. For example, a colonial fife and drum corps will perform; Zerah's daughters, a group of quilters, will demonstrate their art; Professor William Alsop and Rebecca Alsop will teach interested persons to take gravestone rubbings; a portable cider press will be installed on the village green.

Ongoing events from 10 a.m. will include the house tours, a book sale at the Castleton library, a children's carnival, and the encampment on the green by Herrick's and Whitcomb's Rangers, two units who recreate and "become" the historical Rangers when they don uniforms and equipment.

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New Book on Vietnam

(continued from page seven)

most of them didn't come back. All the men came from little hamlets and villages and they were real people to their families. To hold that country so tightly together and to prevail over the United States was no mean accomplishment.

If we really wanted to win, depending on what you mean by "win," why put five thousand troops all over the country? Why not put them where you would win the war? We would've had a better chance of winning the war by making a shallow cut across the southern part of North Vietnam and cutting them off. But we did not do that. We did apply our power. If you play by somebody else's rules, then you've already been taken in before the game begins. It

thought the South Vietnamese were like the Koreans. It was a racist attitude, basically. The South Korean model of how we developed them did not apply to South Vietnam. The South Vietnamese never did see their situation as desperate. As a society they are a very nice people.

Cynic: Do you think the people of South Vietnam knew the difference between democracy and communism?

Kinnard: No, not in the sense that you mean it. I think they knew what they were in for if the VC won, but I don't think they had much respect for the central government. Graft is so endemic to that part of the world. That particular government had the

they may have been bright, but most of them were wrong." He is speaking specifically about the generals of the war. What does he mean by "wrong"?

Kinnard: What he is trying to say is that there were people who thought we were in the wrong (about being in Vietnam). But these people were not the ones running the show. There was no dissention allowed on the subject. But he is saying that they weren't even allowed to voice their dissent in private.

What he is trying to say, if we take his comments one step further, is that we need some kind of system for people who do not agree with policy to express it without losing their careers. A man can't risk his career just for opening his mouth. He has spent his lifetime on that career. His family may be in various stages of school, or whatever. He can't simply risk that. His implication to me is that this has always been true, but it reached a peak in Vietnam.

Cynic: Admiral Mack goes on to stress "the necessity of listening to and protecting the existence of the dissenter, the person who does not necessarily agree with his commander or with popularly held opinion." You agree with this. Were you a dissenter?

Kinnard: I wouldn't classify myself in that category. The kind of jobs I had in the war were operational. They were not big think jobs. I never really got into it until after I retired and read the Pentagon Papers. Now, the question is if I had known all of this would I have been the type of person who would've dissented. I think not. I would've wondered if anyone was listening to me. If you want to dissent you would have to see the whole thing fairly clearly. I don't think anyone saw it that clearly at the time. We want to get out of the "can do" ethos. This is a belief that anything can be accomplished. Well, everything can't be done. When that time comes people have to speak up about it. I think the person who could change things was someone who was in the primary decision-making process, someone like Westmoreland. Westmoreland could talk to the President. But one of the problems was that the President didn't want to see the Joint Chiefs of Staff very often. Johnson didn't want that. So I guess what Mack is saying is that there is a systemic problem here. It's not a question of heroes and villains but simply what we can do to change the system so that it is more responsive.

Cynic: Do you think there is a blindness at the top? Do you think the people at the higher levels are not seeing what is actually going on, and are simply wishing things to happen?

Kinnard: Yes, there was a lot of wishing going on.

Cynic: When you were over there were your impressions very similar to the opinions expressed here? How would you've answered your questionnaire?

Kinnard: I don't think I felt as negative about ARVN or the media. I knew the media was a problem but I wasn't all tensed up about it. I really thought ARVN was better than it was. I think I would've been a little more critical of the junior professional officers, than the others. I think it came apart rather badly around '69 or '70. I would agree that the war was not worth the effort.

Cynic: If you had a chance to do it over again, would you go back to Vietnam?

Kinnard: No, I would not. I enjoyed it when I was over there and I wouldn't have wanted to live through the war without being in it. After all, I've made every war in my lifetime; that was my profession. I wouldn't ever want to participate in something like that again.

"The North Vietnamese are not great fighters.... They were clever the way they dragged it on year in, year out, until America's will had broken completely."

would've been better if we had not been there.

The North Vietnamese are not great fighters. They fought when they wanted to fight, and then disappeared. They were clever the way they dragged it on year in, year out, until America's will had broken completely.

They had some good help. They got it especially from the Soviet Union. One of the things that kept us from cross-border operations for so long was the perception of what Russia might do.

We lived with the whole residue of Korea. We

lousiest officers in the world. It is part of Asian society that there is this thing, but the scale at which it was done was just unbelievable. It couldn't help but disenchant.

Cynic: On page 116 of your book you quote Navy Vice Admiral William P. Mack, former Superintendent of the U.S. Naval Academy, as saying: "I will not give them names, but I knew most of these decision-makers — in the Pentagon, the State Department, the White House, and in Vietnam. They may have been the best — whatever that means —

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(continued from page nine)

transcripts of his (Torrijos') conversations that had been electronically intercepted by U.S. intelligence agents. Torrijos then used this knowledge to blackmail U.S. treaty negotiators.

(8) Bakke was twice refused admission to a state medical college in California. He says he would have been accepted had it not been for a special program admitting black, Chicano, and Asian-American students, some of whom ranked lower than he did on a projected scale of scholastic success.

(9) The \$1 million is part of legislation approved by Congress last year giving medical schools \$2,000 a student if they would increase their third year classes by 10 students. The only problem is that the 10 students are to be chosen from a pool of Americans in foreign medical schools and Duke officials felt most of these students were unqualified.

(10) This is a tricky one because Mondale has not been in recent newspapers or magazines and has not been seen on evening news programs. But for those of us with good memories may remember him as President Carter's carefully chosen candidate to be his Vice-President. Mondale is still serving in that capacity in Washington.

Features

Rape At UVM: A New Reality

An urban terror has hit our backwoods town, and it's causing a small wave of panic.

by Vaune Davis

The hall advisor walked down the hall, knocking on every door.

"O.K. girls. Everyone out. We've got to have a floor meeting."

"Great! Who's got the tap?"

"What's going on Jay? The floor met last night."

"Stop laughing. What I'm about to tell you isn't funny. Where's Cathy?"

"She's upstairs."

"Go get her. I want everyone to hear this."

"Hear what?"

"A warning. There was a rape last night on campus." Everyone stopped talking. We couldn't believe it. Rape in Vermont?

Despite what many people think, rape is not confined to large, urban areas. Rapes are committed in all parts of the country — even "backwoods" cities like Burlington, Vermont. Since last March, thirteen rapes have been reported in Burlington. Three of these reported rapes took place on or close to the UVM campus.

During the 76-77 school year, there was only one on-campus rape reported. It took place last April, directly across the street from Living/Learning, near the UVM commuter parking lot, at around 8:30 p.m. Apparently it wasn't even completely dark. So far this semester, two rapes and one attempted rape have been reported on or near university property. On September 7th, a woman was raped near the Newman Center at 8:00 p.m. On September 12th, a 38 year old woman on the way home from the library was raped at 9:45 p.m. The crime took place near the corner of Cliff and Summit Streets — just a block from the UVM campus.

A fourth, unreported rape is believed to have occurred on September 11th, near the Redstone exit road. Witnesses reported a woman screaming and crying in the bushes at 3:00 a.m. A knapsack was later found in the area.

ALL THE SAME MAN?

UVM Security Chief Richard Scott-Smith stressed the fact that this possible unreported rape might be "totally unrelated to the others." He does, however, believe that the three

reported rapes were probably committed by the same person. The rapist followed a similar pattern or "method of operation" in each case. The victims were all small women — between 58 and 100 lbs. They were all attacked in the same way. The rapist put one hand over their mouth and grabbed them around the waist with his other arm. His hand remained over their mouth the entire time. None of the known victims were beaten and each described him as being a muscular man, about 5'10". The reported rapes all occurred between the hours of 8 and 10 p.m.

On September 16th, two Burlington teenagers, aged 15 and 16, were raped by a man who picked them up hitchhiking on North Avenue around 10 p.m. Michael Senna, 22, of Colchester was arrested shortly after for the alleged knife-point rape of the two girls. Apparently, the man responsible for the UVM rapes is still loose because he unsuccessfully attempted to rape a woman in the Gutterson Field House parking lot on September 19th. The method of operation followed the same pattern as the other reported rapes.

SECURITY ON THE PROWL

Considering the size of the UVM campus, security is not extensive. There are two vehicle patrols on duty every night. Many people, however, walk in areas that are inaccessible by car. Five security guards patrol the dormitory areas at night, which comes out to approximately one guard for every 800 people. Furthermore, five guards patrol the academic areas. But this is strictly for the protection of university property, not people. There is not always a guard patrolling the Redstone back pathway — one of the most vulnerable areas on campus. Recently, I passed three security guards while walking on the pathway at 9:30 p.m. At 12:30 the same night, there were no guards on the pathway. "Tons of parents are calling me all the time," he said. "They're worried — they should be."

In past years, students were hired to patrol vulnerable areas at night, "but not too many people applied this year," said Scott-Smith. "It gets too cold and



Trouble in the night: a simulated scene.

photo by Bob Gale

uncomfortable." He expressed an interest in a campus patrol and escort service run by work-study students, and a desire to see those services continued. "I don't think girls should be walking alone at night," he said. "It's too bad they can't, but that's a fact of life."

The UVM Women's Organization, however, is currently trying to organize a program where people would be able to walk home from the library in groups.

University campuses are obviously more susceptible to rape than most areas, because of the high number of people belonging to the "target population" for rapists. (Women between 19 and 23 years of age). Chief Scott-Smith acknowledged this, but added, "I think the problem here is minimal compared to other larger universities which have as many as four or five rapes a week."

The University of Massachusetts had five rapes in 1976. As a result, they have

incorporated a rape task force, which deals with "all areas of sensitive crime." This force has over 25 members; among them are college students, policemen, and hospital aids. This force works with help from a counselor advocate program that offers advice to all of those who need it. The University of New Hampshire also has a rape unit, although it is a good deal smaller. Perhaps UVM should review some of these preventative groups from other universities and adopt one of their own.

Some colleges prefer not to mention the subject of rape. Syracuse University, with a metropolitan campus and a population of over 20,000 students, was contacted because of the rapes that had been reported there unofficially. The captain of security, however, was blunt and uninformative: "No... No rapes," was all he offered, and with that bit of unconvincing news, the line went dead.

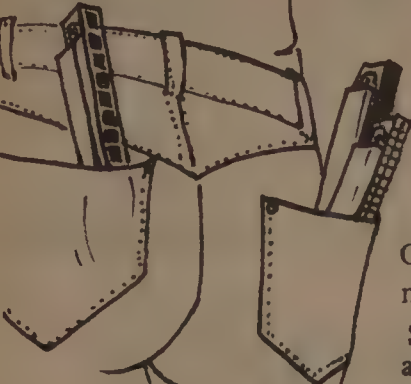
MANY GO UNREPORTED

Giving an account of a rape is a difficult experience, and many rapes therefore never reach the ears of the authorities. Chief Scott-Smith said, "I cannot guess how many rapes have not been reported." National studies show that only 10 to 50 percent of the rapes that occur are ever reported. He stressed heavily the importance of reporting a rape. "Usually, rapists are very predictable people," he said, "but their patterns cannot be found unless the rapes are reported. If more women would report to the police when they've been raped, it would be easier to catch the rapist."

Despite the importance of reporting a rape, many women still refuse. Some feel it's useless because of the widespread opinion that women invite rape. Consider (continued on page 15)

The rapes: *1-4/11/77: *2-9/7/77 *3-9/11/77 (unreported): *4-9/17/77 *5-9/19/77 (an attempted rape, the most recent). UVM Security thinks that it is a one-man plague even though there are no suspects.






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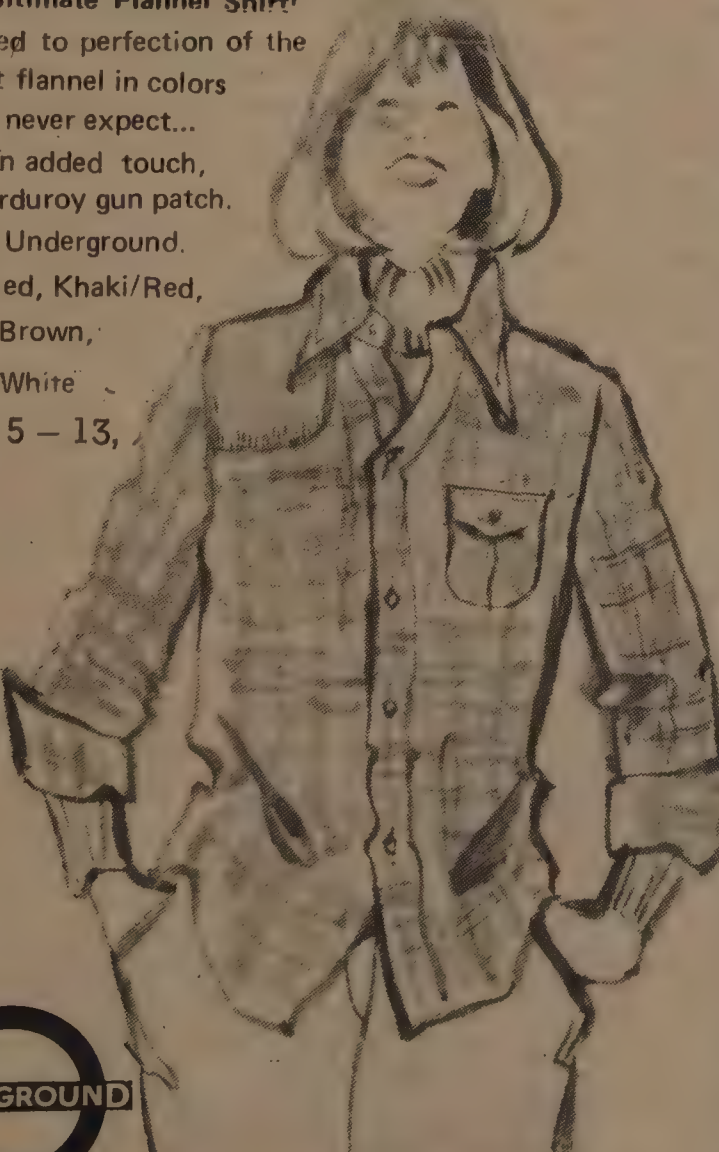
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The "Rossi" Dynasty

**Rossignol makes 25% of all the skis sold in
the U.S., and business is still growing**

by Scott Sartorius

If you're driving too fast along Industrial Avenue in Williston and you're not familiar with the area, you'll miss the Rossignol plant entirely. That's because it's set back from the road, nestled behind a screen of 50-year-old red pines.

Rossignol is the company that

cross-country line. The ST-650's and other racing skis are still made in France, with an entirely separate plant for the "real" racers.

WE'RE NO 1

Let there be no bones about it, Rossignol is number one in

significant market — in all categories. Our strength has been even greater in the performance type of skis — racing, freestyle, whatever. This is where we are still considered the benchmark of the industry."

While 45% of the company's \$93 million-plus in sales comes from the U.S., Rosso calls the growth the company has been experiencing "tremendous." The plant capacity in Williston has increased annually since its opening three years ago, and now produces 325,000 pairs per year while employing about 230 workers. Rosso said that "the growth of this factory is related to freestyle development in the

U.S." He added that the company intends to construct two new plants in North America, one in Quebec and one in Colchester.

The cross-country ski market also promises to be bigger for Rossignol than it has already become. When asked how long ago Rossignol got into the cross-country market, Rosso responded: "Late, three years ago in reality, but significantly two years ago. We had to wait for the market to get out of the wood product. We're now expanding extremely rapidly."



John-Pierre Rosso, Rossignol president.

photo by Art Nutgeren

once manufactured those awesome purple lengths of wood, glass, and metal; the skis, that if they were strapped to your feet, would cause other people in the lift line to think you were closely related to Stein Erickson. Rossignol is no longer the manufacturer of just those competition skis for the privileged few who could manage to turn them but they've grown to become a multi-faceted, (pardon the expression) multi-national corporation.

In fact, the Rossignol Ski Company, Inc. is an American company incorporated in the state of Delaware and operates from its headquarters in Williston. That's not to say that they don't still produce skis in France, Switzerland, Italy, and Spain, because they do — you've just got to be careful of semantics. The entire Rossignol conglomerate, however, called the "Rossignol Group," is centralized in France.

As it stands now, the Williston plant manufactures the entire free-style line, recreational skis, some junior racers, and will shortly be handling the

the ski industry, and they're more than willing to tell you about it. They currently manufacture 21% of all skis sold worldwide and 25% of all skis sold in the United States. In the



U.S., they outsell their nearest competitor, K-2, by two to one, and their second nearest competitor, Olin, by three to one. As company President Jean-Pierre Rosso put it, "We're number one in skis in every

SECRET PROCESSES

A tour of the actual production facility seems a bit confusing at first, but begins to make sense as all of the processes are explained. There are mountains of multi-colored bottoms, tops, skins, and innards all waiting to be combined with top and bottom edges, tip and tail protectors, fiberglass rapping, and cores. At various stages along the line, parts are bathed in acid, sandblasted, glued, baked, smoothed, painted, laminated, checked and re-checked. And that makes it all sound easy.

There's no way you can enter the production facility without a proper tag and heaven forbid you should be carrying a camera. Then there's a room where the injection-molding process on the cross-country skis and junior racers takes place. And you can't get in there unless you can prove direct descendency to the Snow God himself.

Rossignol is "very advanced in plastics and particularly injection techniques of polyurethanes," according to Rosso. They have perfected an injection technique that "very

(continued on page 15)

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Leaving

a short story by Stephanie Guniss

She stood holding the phone and staring into space. She put down the receiver and started packing, taking no notice of what she took from her drawers. Her thoughts were concentrated on the last time she had seen her father. He had seemed well enough then, but that was over five months ago.

She just made the first train that morning. There was a long ride ahead of her. She stared out the window as the train went swiftly by.

She began to take notice of the people around her. The man across the aisle was of sturdy build. He sat with his head bent and arms folded as though he had fallen asleep. The magazine on his lap, however, proved that he was awake. He felt her eyes on him and looked up quickly. She turned away. She couldn't see in front of her but she could hear children. At that moment one of them decided that he was tired of sitting in his seat and began to roll a toy truck up and down the aisle. She soon saw the mother carrying the child back to his seat. After a few admonitions the mother returned to hers.

Occasionally, a man selling magazines, candy, and Coke passed through. She was drawing nearer to home and the train was beginning to empty. Most of the people had gotten off at the second to last stop. As she gazed out the window she noticed a field with long yellowed grass dotted with milkweeds. There was one horse standing alone seemingly staring back. She didn't want to lose sight of this, so she turned her head as far as possible until the train had rounded a corner and she had lost sight.

She reached her home town in what seemed to be a very short time, but she felt the real length of the ride in her cramped legs as she labored out of her seat, down the corridor, and stepped off the train. Her brother was waiting for her.

"How long have you been waiting?"

"Only a few minutes."

"How is everyone?"

"Mom is taking it pretty hard but I'm managing."

"Oh."

"How about you?"

"I'm not sure yet."

All their relatives were at the house. As she entered they surrounded her. Her grandmother asked how she was while her uncle surveyed her gravely. She went right through the group and up to her room. She looked around. It was as she had left it. On top of her bureau still sat the jewelry box that contained a ballerina, which when opened, popped up and began to twirl to a familiar waltz. Over her bed was the crucifix that for as long as she could remember had always been there. Her parents had always been good Catholics. She never felt as strongly about the church as they did, but nonetheless she spent her first eight years in a Catholic school. She loathed it after that, but attended mass each Sunday for her father's sake. She could remember him kneeling in the pew. His clear blue eyes and light complexion that had shown no sign of age. His greying hair had been the only give-away.

She left her suitcase in the room unpacked and went down

the hall to her mother's room. She tapped lightly and entered. There in the bed sat her mother. The sedatives the doctor had given her were just beginning to take effect. Her father's picture had been moved from the dresser to the nightstand. She had noticed her mother gazing at it as she had entered. "Everyone is here, so I'll bring dinner up to you in about an hour." She knew there would be no reply. She left the room, her mother, and the photograph.

A short service was held at the grave site after the mass. The coffin was raised over the grave and flowers had been arranged around it. She stood on the far side of the immediate family.

rode in cars. She took a round about route that went through the park. As she came upon it, she noticed that four of the five big elms had been chopped down. Three of the men started on the last one while the rest of them started cleaning away the debris so she sat down on the curb and watched. She noticed a sign at the entrance stating that a new shopping center was being built in this location. She did not care. She just watched. They began cutting the tree down branch by branch. People going by would stop and watch but would soon go on their way. There was now nothing left but five stumps. She got up and started walking very quickly but as she neared home her pace



She didn't want to see her mother crying. Her mother who had treated him as if he were nothing but a bother. They hadn't slept in the same room for the past ten years. He had gotten a job in the city so that he didn't have to live at home five days out of the week. This move had cut down on some of the tension and fighting. Her mother, however, had only been angered all the more by this move and fought with him constantly when he was at home. It had gone on like that until now.

The service ended and she walked home while the others

slowed. In her driveway and lining each side of the street were many cars. She entered the house through the back door and went to the refrigerator. She made herself a sandwich and sat down at the table to wait. Her mother entered and gave her a look. "Don't you think it's about time you said hello to everyone?" She left with a bucket of ice. The kitchen door swung close. She followed her mother into the living room. She noticed that the picture of her father had been moved from her mother's room to one of the end tables. The coffee table was

(continued on page 17)

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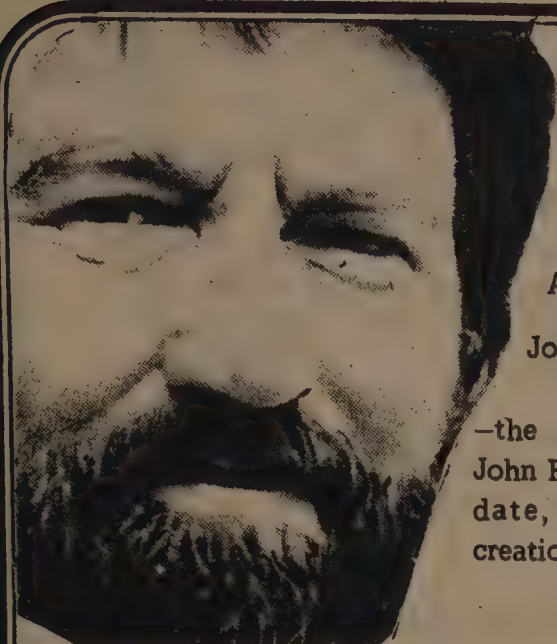
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by Lesley Wassmuth



The other day I was delighted to receive a phone call from my friend Gilda, who has just moved into her downtown apartment in Burlington. At the time she called, I was quite involved with my studies, but hearing that she finally found a place to live, I knew I had to drop by.

As I drove down, with a smile pasted on my face, I was filled with sheer joy that my shy little four-foot-nine, bucked tooth friend with horned rim glasses had finally found a place to stay and someone to live with. Oh-oh, wait a minute! Introverted little Gilda knowing someone well enough to live with them? My smile fell to the

vinyl covered steering wheel as I turned up the driveway.

I got out of the car and there was Gilda standing at the door waiting for me in eager anticipation.

"Hi, how are you?" I asked, as I looked around for the roommate.

"Hi. Okay, come on in," she murmured as we walked inside.

"Um, I'm just a little curious Gilda, but who are you living with?"

"Shhh! Sit down! Don't let her hear you — she might think we're talking about her," she said hurriedly as we both seated ourselves.

"Gilda, what do you mean? Who is she?" I questioned.

"Be quiet, she's coming. Don't say anything, she's shy!" When she had finished speaking, I looked up and into the room walked this petite, boney girl with her arms crossed, staring at the floor as she stood meek and pigeon-toed, her knobby knees pointing towards a chair. Behind her followed a huge, bedraggled Saint Bernard, flapping his immense paws on the rug as he waddled over with what looked like great difficulty to her chair. As Gilda's roommate sat down, so did the dog, his "thud" causing a sudden tremor in the room. Gilda's knees knocked uncomfortably.

"Hi," I greeted her.

"Hi," she whispered.

"Woof," barked the dog.

Waiting for Gilda to introduce the "three" of us was like waiting for Niagara to stop falling. Instead, the four of us sat there for what seemed like hours in dead silence. I realized that if anyone was going to break up the dead silence, it was going to be me or the dog.

"So-ah, my name's Lesley, what's yours?"

"Gilda," said Gilda, and I nearly died from the assinity of it all.

"No, not you Gilda. I know who you are! I mean your roommate," I was all ready to quit. The Saint Bernard eyed me sympathetically.

"Oh-ah, Cheryl," she shook as she spoke.

"Woof," barked the dog, drooling on Cheryl's shoes.

From the way Cheryl had answered the question, I felt badly — I really didn't mean to tax her brain that way. I figured maybe somehow I could make the conversation a little more light-hearted with a few basic questions.

"So Cheryl, I assume you're a student at UVM, right? What do you think of it so far?" I asked anxiously.

"Nice," she mumbled.

"Woof," added the dog to make it unanimous.

"Oh, that's good, Um, say Gilda, how are your classes going?" I asked almost on my knees for conversation.

"They are," she sighed.

"They are what?" I wondered.

"Going," she tried to giggle as she sat back crossing her legs, but it sounded more like a wounded sneeze.

"Wow! Gee, speaking of going, what time is it?" I asked in my best acting ability.

"Three," Gilda said.

"Shucks, I hate to come and go so quickly, but I've got an appointment with my opthamologist tomorrow," I explained as I ran for the door.

"Bye."

"So long."

"Woof."

"Yeah, see you later. Thanks for everything — it's been stimulating," I said as the door swung closed behind me.

When I got back in the car, I immediately turned the radio on, feeling satisfied to hear human voices once again.

As I drove on, glad to be away from the "sound barrier," I decided that due to the lack of communication, this "threesome" would never have to worry about quarreling.

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Rape At UVM

(continued from page 1)

for example the late state Senator Jack O'Brien's famous remark that women in "boozie joints" after 1:30 a.m. are "asking for it." This month, the Burlington Police Department was picketed by a group of concerned women who protested, according to one participant, "their attitude that we should not go out at night."

Many women also refuse to report rape because they fear public humiliation in court. Recently however, the Vermont rape statute laws have undergone some revisions. As of July 1977, the crime of rape is treated the same as any felony. Rape has been redefined as "sexual assault" to include sex forced on both men and women, and the special requirements for corroborative evidence being shown before prosecution can start have been eliminated. The victim's word is now sufficient. The most significant change though is that evidence of the victim's past sexual conduct can no longer be admitted in court without a private or *in camera* hearing to determine its admissibility. Proponents of the rape statute laws say that rape victims have historically been treated as "second class citizens" in courts where defense lawyers try to attack their characters. As a result of the revisions, however, the humiliation of testifying in a rape case has been eased.

A few years ago, the Burlington Police Department had a special department that dealt with sex crimes. Unfortunately, the two women detectives who ran the program have left the force. Although officers are now being trained to run this program, rape victims must now go through standard police procedures. The victim first must have a hospital test and then there are a series of "necessary questions" which have to be asked. "But we try to treat her as a human being," said Officer Richard Garrow of the Burlington Police Department. "The old

snicker has gone out the window." As far as defending oneself against an attack, Garrow feels that because each situation is different, it is hard to say exactly how a woman should react. "Just use common sense," he said. Garrow cited one example where a woman successfully escaped an attack. "A woman, once stepped outside a dance to get a breath of fresh air," he said. "A man came out of the dark, grabbed her, and said 'You're coming with me.' The woman turned to him and said 'I've been watching you all night. I thought you'd never ask. Just let me get my coat and purse.' The attacker stood there, completely baffled, while she disappeared inside."

Obviously, avoiding a rape won't always be this easy. Weapons are risky and unlawful, and using one's "common sense" isn't very easy in a situation that is so sudden and frightening. A booklet supplied by the Burlington Police entitled *About Self-Protection*, offers some methods of defense, such as scratching, using pocketbooks or knapsacks, and probably the most reliable tactic, screaming. The best way to prevent a rape, however, is to discourage would-be rapists from the very start. Chief Scott-Smith advises women to "stay away from the Redstone Path at night, especially the area by the Newman Center," where it is poorly lit, remote, and well shrouded with bushes and shrubs. Walking alone at night is to be avoided at all costs, no matter where it is that you're walking to.

If you are attacked, or are a witness, it is important that you report the incident. Rape at UVM has become a serious reality, and every occurrence that goes un-noticed is an encouragement to someone, someone who is putting an undue amount of turmoil in this campus and the city of Burlington.

★★★★★ 'ROSSI' ★★★★★

(continued from page 12)

few people master," and are understandably concerned that the competition might find out how to do it (industrial spying, if you will). Rosso said that these new techniques, when implemented in all their ski manufacturing processes, will be "very, very economical for the company."

The plant's got store rooms, repair rooms, drying rooms, inking rooms, and even a room where an unusual African wood (they still make skis with wood?) is molded to form the cores of recreational skis.



WHY WILLISTON?

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When considering how the Burlington/Williston area is, and has been, booming, Rosso concluded the interview with the remark: "It won't be Williston like it was Williston ten years ago."

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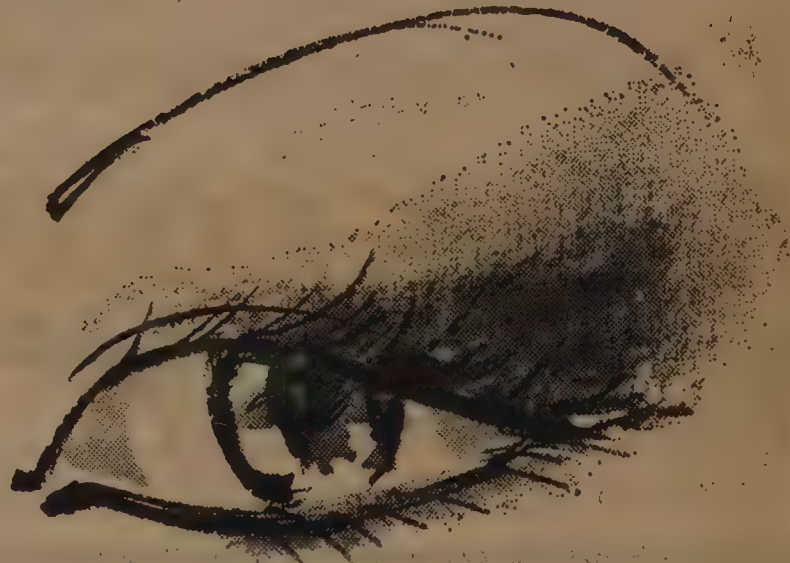
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A View From the Vine

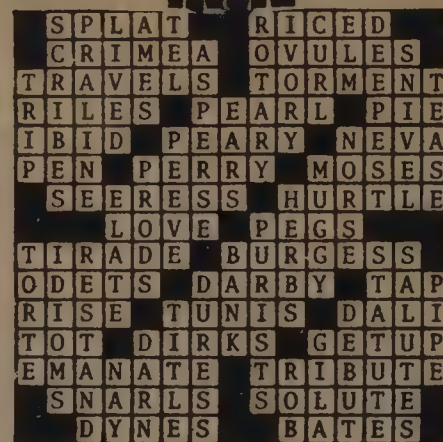
by Brad Johnson and Wint Boyd

As students at UVM, invariably, we have all been asked to "throw in a buck" for the ever so common kegger. Not a bad deal for all you can drink. Meanwhile, in the time it takes to chug one beer 100 children are born in developing nations. Twenty will die within the year. Of the 80 who will survive, 60 will suffer from malnutrition.

So what? As long as our stomachs are full, we rarely sympathize with the starving masses. Can we, however, do something to express our concern? Is there a better use for that dollar? Could we help relieve world hunger?

As Christians we are called to respond. Paul says in II Corinthians 9:7-9 "Each one should give, then, as he has decided, not with regret or out of a sense of duty: for God loves the one who gives gladly. And God is able to give you more than you need for yourselves and more than enough for every good cause." As the scripture says, "He gives generously to the needy: his kindness lasts forever."

UVM offers several alternatives for your dollar, including: churches, various S.A. organizations, World Vision, and the Big Brother/Big Sister Program. This year's World Vision program, for example, offers small bread-loaf shaped banks as a reminder to give to the estimated 10,000 people who die from starvation or related diseases each day. For more information about this program contact Brad Johnson at x3086.



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Something New- Popcorn and Drinks

Leaving

(continued from page 13)

laden with trays of cheese and crackers. The dining room table held the liquor. She made her way for the table. Her brother joined her there.

"Where'd you go?"

"For a walk... Past the park."

"Oh... What is it?"

"It isn't right you know."

"What?"

"All of this. It should have been done differently."

He turned his back to her. "It was a beautiful service."

She walked to the bay window and looked out at the garden. A few scattered crocuses were beginning to bloom. She felt an arm come around her shoulder.

"You remember my daughter, don't you? She's living in the city now."

"You probably don't remember me but I remember you when you were entering the first grade. You went to school with my daughter." She said she was sorry, but she didn't remember and excused herself.

Her mother and brother had been talking at the kitchen table but fell silent as she came in.

"Would you like some breakfast?"

"No just coffee... I'm leaving tomorrow."

"I'm staying," and with that her brother left the room.

Her mother turned to her, "Why not stay a little longer. All your cousins are here, and it has been such a long time since the family has been altogether."

"We're not all together or haven't you noticed."

"You are still dwelling on the notion that I didn't love your father. I cooked his meals, washed his clothes, and took care of his children. Everything I did for you was to please him. It was your father's fault that things didn't work out very well between us. He left me alone in this awful house to take care of you. He always sided with you against me. If I ever dared to say no, he said yes. When one parent takes the side of a child against the other parent, it shows that they don't have much faith in what the other stands for. There were many other reasons for our attitude towards one another, but I don't feel as though I have to answer to you. You won't understand these things until you are married."

She left her mother without argument.

Her brother drove her to the station the next day.

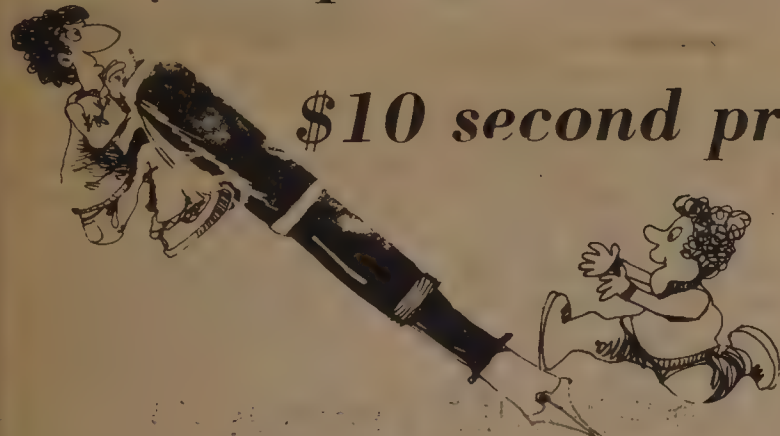
"When will you be back?"

"I don't know."

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Editors' Page

Rape & Sensationalism

Rape is a very tender subject. It has frightening implications, and is indicative of an aspect of society that most of us would rather not think about. It is especially distressing that a quiet, scenic, "backwoods" campus as in the University of Vermont should have to deal with a problem like rape.

However, when a situation evolves to the point where it is foolishly dangerous for a woman to walk alone at night on her own campus, it becomes necessary for everyone to take notice. Some people may believe that it is sensationalistic and tasteless for the *Cynic* to devote a large amount of attention to the topic of rape; that we are taking advantage of a gruesome and shocking situation to make our paper a little more exciting for our readers. It is the purpose of this editorial to show that this is not the case.

The *Cynic's* policy is to serve the UVM campus and the Burlington community to the best of its ability. The articles we print, and the editing standards we practice are those which we believe our readers will benefit from the most. We do not wish to be one of those popular, tabloid dailies that thrive on human misery and blood-soaked extravaganzas. It is our honest opinion that the subject of rape at UVM merits attention. It is important that everyone be informed. It is important for the people of UVM and Burlington to be seriously concerned: perhaps a rape squad or counseling system of sorts can be formed, perhaps the UVM Security and the Burlington Police Department will be motivated into bringing some kind of special program for dealing with rape and its victims. It seems that Burlington, Vermont is not used to rape and other related crimes, and it is my personal belief that our coverage of such things is necessary and well justified.

This past summer, a violent killer known as the Son of Sam caused a wave of fear in New York City that won't be equalled for quite some time. The citizens of New York were blitzed with a series of sensationalistic articles by the likes of the *Daily News* and the *New York Post*, and every day the headlines would scream out some senseless, bloody details from a murder that had occurred weeks ago. The efforts of these two papers were not only in bad taste, but they probably succeeded in doing more harm (and perhaps inciting even more violence) than anything else. Obviously, when dealing with a highly emotional subject, the editors of a paper should be expected to show some good judgment, some reservation and sensitivity. Information should be the sole reason for covering something like rape or murder, instead of the gory, slipshod display of violence and suffering that these two papers laughingly refer to as "public entertainment."

Despite the fact that we are tabloid in appearance, the *Cynic* will never be a *Daily News*. Our coverage of rape is not meant to be an exploitation of those who have needlessly suffered, it is an attempt to bring to focus a serious problem so that such needless suffering can be done away with.

—Randy McMullen

Mislocated Trustees

The decision to hold this week's UVM trustee meeting in Brattleboro may have been garnished with wonderful intentions, but it fails to recognize the importance of convening in Burlington.

Whatever the considerations were when the decision was made, perhaps to show some of our "out-of-state trustees" the beauty of southern Vermont, the relocation creates a tremendous obstacle for both students and townspeople desirous of attending the meetings. After all, UVM has a direct relationship with Burlington, not Brattleboro.

Since UVM does receive state funds, though, the opportunity of moving the meeting to another part of the state was probably grabbed to show that UVM is part of Vermont, not New Jersey. At any rate, this newspaper has very little in the way of an expense account for our roving reporters, so there probably won't be much coverage of the meeting until Public Relations pumps out all of the press releases — give it about two weeks.

In the future, the trustee meetings should remain in Burlington, regardless of whether or not the foliage is better in Brattleboro.



I FOUND ANOTHER CASE OF LEGIONNAIRES DISEASE...

Why Simpson Was Closed

To the Editor:

Last week, the *Cynic* printed an article announcing the most recent rape attempt in Burlington. At the conclusion, it stated that the Simpson Dining Hall had just been closed because of burglaries in the dining hall area during study times in the evening. The article continued by stating that the closing will force students into using the unlighted Redstone path in order that they can study at the library.

It's true that Simpson Dining Hall was closed because over 30 tables were missing and

approximately \$150 worth of plants were stolen since the beginning of the academic year, but the article neglected to indicate alternative study areas for Redstone campus students. The south side of Wright Dining Hall, study desks on the first floor of Mason Hall, the WDW Commons, all evacuated floor lounges, and the Newman Center are currently available to any student wanting to study on Redstone Campus. To replace the space in the Simpson Dining Hall, Simpson Main Lounge will be set up with approximately 25

desks for student study use. This is effective immediately. Within the next month or so, new furnishings for Patterson and Hamilton Main Lounges will provide new quiet study areas for anyone in those complexes.

Hopefully, this letter has made students on Redstone Campus more aware of alternative study areas to replace the Simpson Dining Hall, an area where no more than six students could be found studying at any one time in the evening.

Sincerely,
Carol Luthman
Redstone Coordinator

Student Activism Thrives

To the Editor:

For those of you concerned about student apathy, lack of concern and activity, and lack of results, let me suggest to you the contrary.

With less than four weeks gone in this fall semester, student activity has successfully led to significant change right here within the UVM community.

The meaty issue was the use of Simpson Dining Hall as a nighttime study area. This past week, the students successfully forced the area to be shut down after dinner in spite of a strong nightly showing by their peers displaying the critical need for quiet, well-lit study facilities.

The UVM public may criticize the decision of the dining hall manager, yet our fellow students' behavior left him without any choice! With thirty tables missing since August and

over \$150.00 in plants recently stolen, closing the dining hall to nighttime students was the only economically feasible solution.

In spite of the fact that, as is often the case, the efforts of a few students are determining how we as a whole are perceived

and treated, it is refreshing to know that we do have an impact, and that we get what we ask for.

Student activism thrives!

Dan Adams
Mason Hall

Jewish Holidays

To the Editor:

It has been a long standing policy of the University not to discriminate on the basis of one's religion. On September 12th, Robert G. Arns, Vice-President for Academic Affairs, sent a memorandum to

all deans and directors stating this. His letter specifically asked all faculty to allow students to make up work they missed for the purpose of observing the

Jewish holy days of Rosh Hashana, Sept. 13-14, and Yom Kippur, Sept. 23.

Any person who feels he/she was not fairly treated with respect to this policy is advised to see either Keith Miser or Kurt Thiede in the Dean of Students office who can both help in the resolution of the matter.

Hillel,
The Jewish Students,
& the Dean of Students

The *Cynic* undergoes a major organizational change of its editorial staff at the start of each spring semester. So that the *Cynic* might continue its coverage of university and local events without interruption, the search has begun for editors for the 1978 Vermont *Cynic*.

A number of editorial positions will be open for next year, including editor-in-chief. If you are willing to donate some of your time to familiarize yourself with the *Cynic* operations, or just have some questions, stop by at the *Cynic* office in lower Billings Center and speak with any of the editors.

The Power of Repression

by Eric Pollard

Another black has died in a South African prison. But this time it was not a young protestor or some other obscure "criminal," it was Steve Biko, the thirty-year-old leader of the South African Students Organization. His death marked the termination of a nine year personal crusade to bring the message of black rights to the people of South Africa. He had been in prison for a little over a month when his death was announced by government officials. This man was the spirit of the movement to do away with apartheid and establish a government of the people in the Republic of South Africa, but his death, his martyrdom, is becoming a rallying point for the proponents of liberalizing the government structure and of equal rights.

At first glance one might characterize the equal rights movement in South Africa as a concerted effort to humanize the system. A closer look will show that this is not the case. The present form of government there is the most human possible. It is important to differentiate between human and humane, the meanings of which can be, but not necessarily (and not usually) are, the same. Human denotes something which contains the characteristics of the human being, while humane refers to characteristics that are

supposed to be uniquely human, those of kindness, mercy, sympathy, and tenderness. While these are, granted, the best traits in mankind, they are not the traits most obviously exhibited.

In terms of the existing international situation, greed, hatred, and callousness are much more prevalent. These characteristics are derivative of larger, international problems: fear. Because the Earth has developed to a point where there are no further frontiers of expansion, the nations and peoples who were first to reach the outer limits of growth are now faced with the prospect of being equal in the international community rather than aloof and dominant. As long as there was a sufficient distance between those in and those under control, those in control could afford to be generous in terms of basic subsistence. Now however, there is no longer the obvious division of groups and the lower groups are threatening the monopoly of the upper group on power, the basic commodity of inter-human relations. Power represents position and if the power base is threatened, the whole society feels the impact.

The fear that results from the perceived threat to society prompts the people in power to exercise it with no human restraint to keep the others

subordinated to them. It is not until the people in power realize that there is no way to protect their monopoly, until they see that power has slipped from them that they can understand the relative morality of the tactics they found necessary to use against other human beings.

The South African regime is not only afraid of losing power, but also of what is going to happen after power is transferred to the majority black population. The fear of the unknown, as they have never experienced anything but apartheid, coupled with the realization that the natives might retaliate for the repressive tactics used by the government, push the Afrikaaners to accept higher and higher levels of repression in order to forestall the inevitable. It is to be hoped that the blacks will continue a non-violent course of action, perhaps modeled after Ghandi's movement in colonial India. By responding peacefully to the hatred of the government, they can further the development of some sort of humane consciousness among the elite. The blacks must counter the very human response of the white minority with a very abnormal reaction; they must put the past behind them and move forward peacefully and united toward their goal.

Why Allan Bakke Should Lose

by David Greeff

Next month, the Supreme Court will rule on what is becoming the most important civil rights case since *Brown v. Board of Education* (1954), when the Court ruled that segregation in school is unconstitutional. The case, *Allan Bakke v. the University of California*, has stirred heated controversy among normally allied rights advocates, most notably a separation among powerful Jewish and black coalitions. Besides raising many fundamental issues of constitutional interpretation, many feel that it threatens the future of "affirmative action" programs, or those projects which are designed towards creating more educational and employment opportunities for blacks and other minority groups.

The story involves Allan Bakke, a 37 year old California resident who applied unsuccessfully for admission to the medical school at the University of California at Davis. He contends that he was rejected admission because of the university policy of automatically accepting sixteen blacks out of the possible one hundred available spaces. Bakke felt he could prove his qualifications exceeded those of several black students accepted under the "quota" system. Accordingly, he pleaded his case to the California judicial system. He cited the fourteenth amendments equal protection clause, which is intended, in the words of one judge, "to secure equality of treatment for all citizens." He was essentially saying that he was denied admission because he was white. The Supreme Court of California, highly respected throughout the nation, ruled 6-1 in favor of Bakke. The University of California has appealed to the U.S. Supreme Court and the country now awaits the decision on whether or not they will hear the case.

The real question here is whether the past effects of discrimination against blacks and other minorities was severe enough to warrant policies which presently offer them preferred treatment in the hope of equalizing their position with whites. Noted civil rights lawyer, Joseph J. Raugh, was quoted in the *New York Times* last week as saying: "I'm for whatever has to be done to give preference to qualified blacks. Many white people will suffer, and I don't think anybody is not compassionate toward Mr. Bakke. But the problem is comparing his rights to the rights of those who have been so discriminated against. Who has the higher right?"

The contention here is that so-called "reverse" discrimination is probably the most expedient way of establishing equal status for minority groups. No one can seriously argue that the divisive effects of past segregation must be turned around. Admittedly, however, this is difficult to justify in constitutional terms.

The spirit of the Constitution certainly implies that discrimination on the basis of race is abhorrent to the deeply ingrained moral fabric of our society. In this light, however, a pragmatic or "strict constructionist" view is certainly not required by the high court.

Surely, the body has in our history repeatedly distorted the basic values of the document by allowing discrimination against blacks to go unchecked for so long. So, it must be remembered that constitutional interpretation ultimately rests on the prevailing sentiment of the status quo and therefore, a ruling against Bakke by the Court will not justify the inevitable charge that they will have undermined some of its inherent principles. After all, the first line of the preamble reads "All men are created equal." A few paragraphs later they referred to black men, or slaves, as one-third persons. It's difficult to believe that even our racist forefathers

The contention here is that so-called 'reverse' discrimination is the most expedient way of establishing equal status for minority groups.

would have denied even blacks the status of manhood.

Ideally, this policy will only be temporary in application. Eventually blacks and others will have attained equal respect and the majority will need not suffer further in vindicating past errors. By definition, when full integration is achieved, the goals of reverse discrimination will become voluntarily obsolete. But as for now, Nathaniel Jones, lawyer for the National Association for the Advancement of Colored People said in the *New York Times*: "All things are not equal now. We are not writing on a clean slate."

The Carter Administration is perplexed over the issue. The Justice Department brief sent to the

Supreme Court came out in favor of "affirmative action," but against the "quota" system of the University of California — a typical middle of the road Carter stance. Unavoidably, they will discover the disastrous problems of unemployment and economic dislocation among blacks will only exacerbate themselves unless they can be assured a fair chance to compete with whites.

One problem is that the issue is often complicated by difficult to define words which inevitably become ambiguous exercises in semantics. It's not necessary to debate the distinctions between "goals," "quotas," and general "affirmative action," for in the final analysis, they are simply different approaches to the same problem; that is, the reversal of the abuses of previous discriminatory policies.

One word of caution to the Supreme Court: whatever their decision, they should be especially cognizant of the important precedents they will lay down concerning civil rights. In particular, a decision against Bakke may well arouse every group in society who has, at one time, felt it was treated unfairly to demand special consideration. For this reason, careful prose in the majority opinion is called for, with adequate explanation of the bounds and specific situations in which the decision will be relevant.

In the broad view, whites will optimistically display compassion and sympathy for their oppressed black brothers. Reverse discrimination is not a happy course but it may well be the only viable one. It will be the test for society in the long run. If people can unite behind the cause and hasten its process, discrimination on all fronts can sooner be eliminated. A decision in favor of Bakke, while justifiable in constitutional terms, will render grave social consequences.



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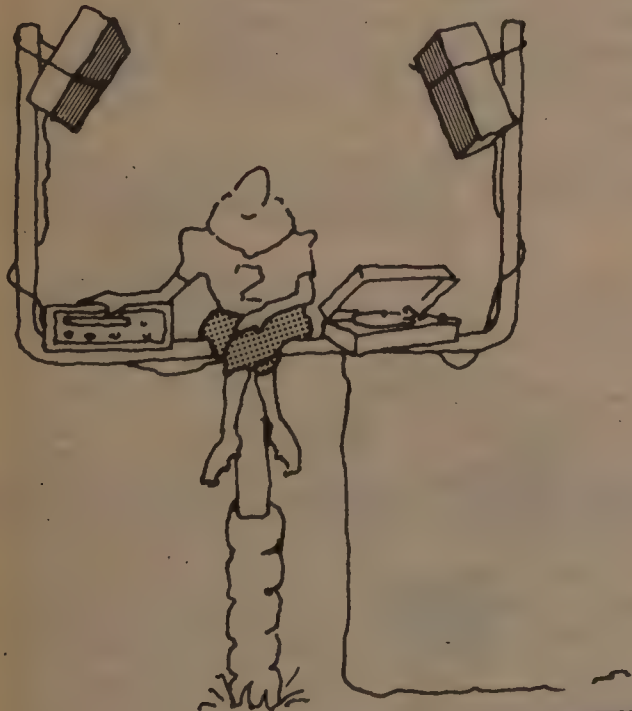
The answer depends on what you want out of a stereo.

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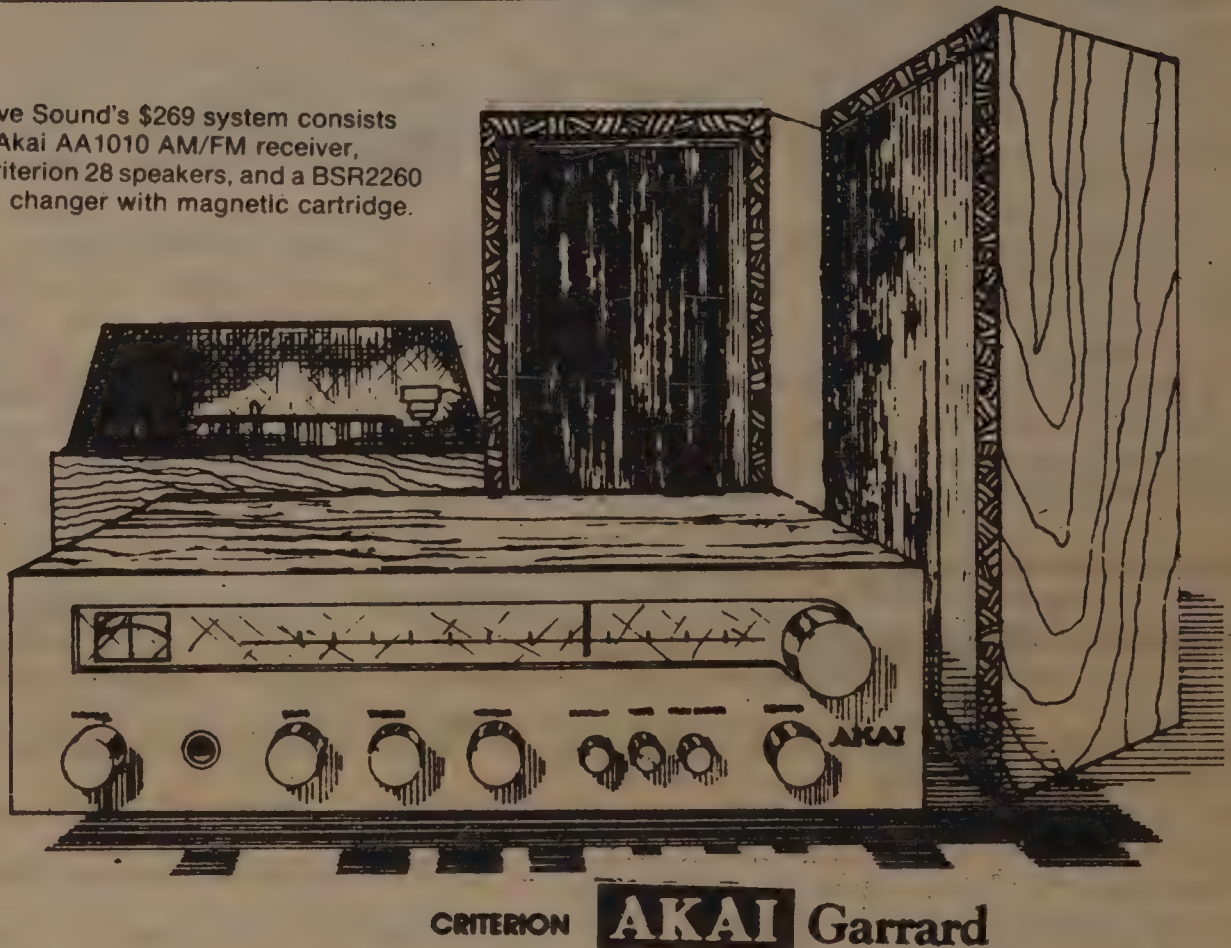
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Systems in this price range are for *critical music lovers on a budget* — people who *listen intently* to their music, but don't want to overbuy. By buying in this price range, you can take home excellent performance, and still have enough money left over to buy records (or add a tape recorder for more flexibility).

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Arts & Entertainment

10th Annual Craftsbury Banjo Contest

by Scott Sartorius



Bill Clark, third place winner in the tenor division, plucks a few.

photo by SPS

Craftsbury is one of those places that you can't determine the location of, even once you've gotten there, until you look at a map. After all, how can any place be closer to St. Albans and Montpelier than it is to Burlington?

The town is probably most well known for its Fiddlers' Contest held each summer, but this past weekend played host to their second most popular event — the Craftsbury Banjo Contest.

For just three bucks a shot, each spectator was treated to eight hours of "down home" banjo pickin'. The wide variety of contestants played in three categories: tenor, old time, and bluegrass, to an even more diverse crowd. There were, however, two common characteristics of the audience: a love for music and little yellow "10th Annual Craftsbury Common Banjo Contest" ribbons affixed securely to conspicuous pieces of each person's clothing.

While the music was all banjo-oriented, some was good, some not-so-good. Possibly the best music, though, came from small clumps of performers waiting for their "number to come up" as they jammed along the periphery of the Common. The music was better in these small groups partially because the "gazebo of a stage" makes people disappear when they sit down and nearly dissolve into the afternoon darkness

regardless of the four 100 watt light bulbs. The "twin pair" of Sears reconverted loudspeakers (the sound system) didn't help the stage performers much either.

Regardless, the crowd was able to boogie as Pine Island played "Pig in a Pen" during intermission and didn't seem to mind missing an occasional note, anyway. A large UVM contingent was there representing Burlington and generally helped the rowdiness of the contest as the day wore on.

While most people present were concerned less with winning the contest or figuring out who *really* was the best, than they were with catching a good buzz, the trio of judges sat solemnly listening carefully to each contestant one after the next. And out of over forty-five participants, they did arrive at nine separate winners:

Bluegrass — (1) Danny Coane, (2) Steve Arkin, (3) Doug Knight.

Old Time — (1) Andy Leader, (2) Tom McKensie, (3) Dick & Mimi Farini.

Tenor — (1) Joel Ekhaus, (2) Ethan Azarian, (3) Bill Clark.

Unfortunately, this writer got his car stuck in the mud in the parking lot, of all places, and had to depart early thus missing interviews with the winners. At any rate, if you're around next year, and can actually find Craftsbury, both contests are well worth the drive.

The Resurgence Of Local Jazz

by Kathleen Leahy

The sax is back. Riding the growing national trend toward jazz, Burlington night clubs, restaurants, and even bars are guiding the return of jazz to Burlington. The once rare treat of hearing local jazz is now a regularity, and shows no signs of dissipating.

Several businesses are trying to accommodate the recent surge in the popularity of jazz. Feeling Burlington was ready for a jazz club on a regular basis, early last spring, Jim Bennett, current owner and manager of Hawk's Point, threw his idea around with John Hanagan (a jazz pianist and professor at St. Mike's) and is now running a successful bar. The Tiffany Pub presents a mixed fare of bluegrass and jazz, and the R.W. Hunt Mill and Mining Co. offers a wide variety of music, featuring a jazz band once a week.

Jazz is an economically sound type of music to promote. Its musicians are affordable, and want to work. The bands are of generally high quality, and more stable than other groups. One problem in Burlington jazz circles is the lack of selection of bands, though. Hawk's Point has only used four bands, because they all drew large crowds. Bennett likes using a house band, changing every two to three months. Equinox is currently filling that role, appearing Friday and Saturday nights. Dennis Deloy, manager at the Tiffany Pub, has the same attitude. Mark Lamphers Muskat Jazz Band, which plays dixieland, is drawing large repeat crowds there on the weekend. Deloy thinks it is harder to find jazz bands in comparison to other types, due to the fact that most jazz musicians are dedicated for life; they are not just trying to put themselves through school. That also accounts for the high quality of Burlington bands; someone who has been playing the piano for thirty years is bound to be good. The people at the R.W. Hunt Mill and Mining Co. are pleased with the

bands that have played there so far, but wish there were a wider variety to choose from. Warren Hardy, manager at Hunt's, deals directly with Philo Records when booking performers for some shows. The other concerts are solicited, and Hardy feels that if a jazz band wants to play, they know where Hunt's is.

Interestingly, a common sentiment among the managers is not being conscience of competition from other bars. All are pleased with the jazz bands they have been booking, and the crowds they are drawing. This is a good indicator of the surprisingly large market for jazz that exists in Burlington, and shows that all eras, from the dixieland sound to the progressive jazz of modern musicians, are in demand. Part of this may stem from the various atmospheres provided by each bar. Hunt's is designed purely for listening, and even has couches as an alternative to sitting at a table. Hawk's Point is billed as a club, and

The Series has always had at least a few jazz musicians, but Demas is trying to make the Series more responsive to the demand for jazz in Burlington. Students at UVM are not the main supporters of the Series; it is the community that gains the cultural benefits that are being offered. Demas believes that jazz is an important American art form, and is making a commendable effort to ensure it is available to everyone. With this in mind, Demas has put the majority of seats for the Ella Fitzgerald concert at \$4.50, so it won't be out of anyone's price range. This means that the Series will lose money on that particular event, but Demas feels that Ella Fitzgerald is too big a name to play before a limited audience; she is a jazz experience open to all.

The Series is now running into problems due to the increasing popularity of jazz, and the desire of other area promoters to cash in on it: The S.A. bureau is

**"Burlington can only support so many jazz concerts. . .
If a coordinated effort is made, a balanced concert
schedule can be provided. . ."**

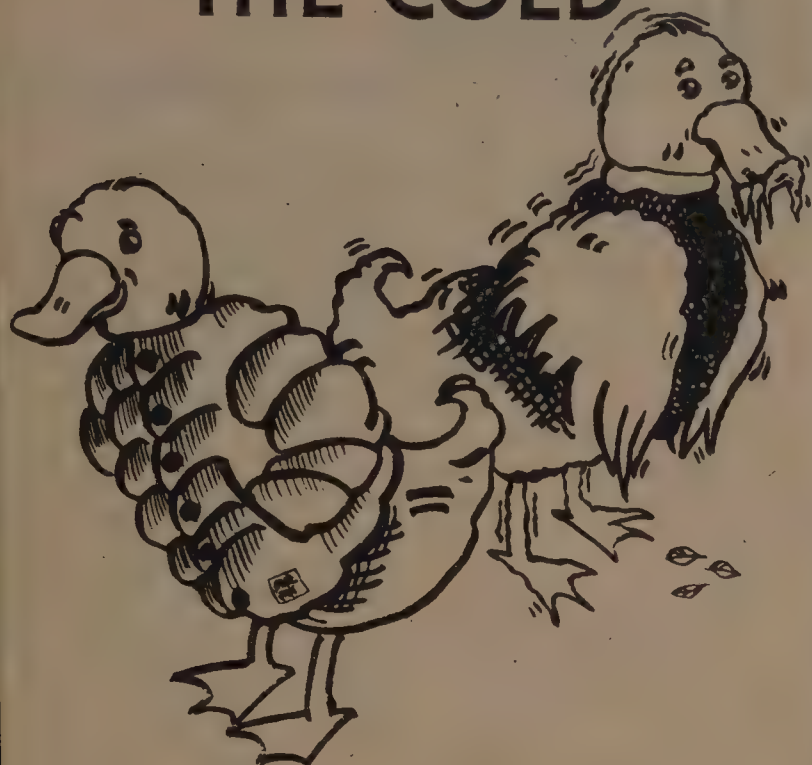
provides a low-key atmosphere which is conducive to relaxed listening. A wood floor is set up on the week-end, for those that want to dance. The Tiffany Pub is a place to get rowdy, where you can dance on the tables if the floor is filled.

Away from the bar/band scene is the Lane Series; in a critical move, it is bringing a substantial number of quality jazz artists to Burlington this season. Terry Demas, this year's Lane director, hopes that a jazz influx will increase student interest in purchasing tickets. Demas was looking for a popular art form that wouldn't have to compete with the Student Association or other local concert bureau schedules.

planning to sponsor jazz concerts, and one is tentatively scheduled very close to one of the Lane Series concerts. Demas feels that Burlington can support only so many jazz concerts, and too many are going to hurt all local promoters. However, if a coordinated effort is made, a balanced concert schedule can be provided in the city.

So jazz is in town — at least for this year. It has been growing in demand, and has been met with a variety of responses. Burlington may now be running the risk of becoming inundated with jazz. But for now, there is a more than adequate sampling of excellent jazz for general consumption. Enjoy!

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A Strong Performance By Ciompi

by Faith Roffman

The trauma which moved the Czech composer Bedrich Smetna (b. 1824 - d. 1884) to write the Quartet opus 54 No. 1 in E Minor (published 1876) subtitled "From My Life," was not the knowledge of his growing deafness - this he did not discover with certainly for two more years - but rather the revolution of 1842 which had forced the ardent nationalist to flee to Sweden. As tragedies will invariably invoke moods of retrospection, so Smetna accordingly crafted this autobiographical work: "In a sense," the composer explained, "(it) is private and therefore is written for four instruments which should converse together in an intimate circle about the things that so deeply troubled me."

Those who heard "From My Life" performed last Saturday night by the Ciompi Quartet of Duke University in UVM's Music Building - Recital Hall - would know that the composer's musical painting was true to his description and that the quartet remained true to the composer.

In a fittingly dramatic interpretation of the opening movement, marked "Allegro vivo appassionato," Giorgio Ciompi, as first violin, and his three cohorts - Claudia Erdberg, Bruce Plumb, and Frederic Raimi (violin, viola, and cello respectively) - passed around the rippling and dark Bohemian melodies like newborn children. In breaking into a polka, where

the playfulness of Haydn met the drama of Beethoven, the second movement, "Allegro moderato alla Polka" shone as the lighter side of Smetna's youth.

The third section was sustained and slow, "the bliss of my first love for my wife," Smetna commented in the complete program he provided specifically for this string quartet. Frederic Raimi, cellist for the group, pitched in haunting solos which imitated that peacefulness, at this time in Smetna's life, could only have been a memory. It was the kind of movement which makes one hope for Divine Intervention before the close.

Played with vibrance, the final "Vivace" did lend some optimism to the work, and was described by the composer as "the discovery of how to treat the national material in music." However, with a somber tremelo in the lower instruments, chaos has come in the last moments of the piece: "The beginning of my deafness, a glimpse into the melancholy future."

Not knowing the autobiographical score, as it was unfortunately omitted from last Saturday's printed program, one could easily have imagined hearing the words "Kiss Me Kate," and a velvet curtain dropping to the floor at the polished finish of "From My Life." (Of interest is that Smetna eventually went insane and died in an asylum eight years later.)

German born Ludwig Van Beethoven (1770-1827), like Smetna, knew the enticements of Slavonic peasant instrumental music, yet used the melodies in more of a cloaked fashion. This was the case in his Quartet opus 18 No. 6, also performed by the Ciompi Quartet within the acoustically sound concert hall. Opus 18 No. 6 represents the early Beethoven (it was published in 1801), and its "Scherzo" was clearly one of the evening's highlights. Here, Beethoven is said to have concocted the first piece of jazz, which his undoubtedly does, via darting syncopations and wonderfully independent part-writing. The quartet rose for the occasion with a fine balancing of parts and even visual aids: Mr. Ciompi would sporadically levitate in his chair as if worked by a puppeteer.

If there was a weakness to the ninety-minute program, perhaps the first selection performed, Haydn's Quartet opus 54 No. 1 in G Major was it. With Haydn often referred to as "the father of the string quartet," having written eighty-four of them, it is a mystery why this piece, a member of the "Tost" Quartet, thought to be dedicated to one Johann Tost, a violinist and merchant of the Esterhazy Orchestra, was chosen. Often phrases were delivered romantically, lacking firmness of design. One listener commented that the "Minuetto" sounded more like a violin concerto than a string quartet. Luckily, the piece was first.

Beatles History Appears Satisfactory

History of the Beatles isn't a "history" in the traditional sense. It is rather a collection of short films which, when strung together, trace the evolution of the group. It's left up to the viewer to make the transitions.

History opens with "Braverman's Condensed Cream of Beatles Soup," a visual/musical collage originally made for a Geraldo Rivera television special, and ends with a film that was shown on the old Smothers' Brothers show of the

Beatles performing (what else?) "Hey, Jude." In between are some early British television horts, a documentary about the Beatles concert at New York's Shea Stadium, some footage about the making of *Yellow Submarine*, and other tidbits of viewing and listening, an interview here, a studio session there.

The first half of the film contains the juiciest segments.

The presentation reaches its peak with the color

documentary "The Beatles at Shea Stadium." This is a good film that juxtaposes interview and performance to capture the event from beginning to end.

The film doesn't show or tell us anything new about the Beatles - it does however show some extremely obscure and highly entertaining footage.

The *History of the Beatles* will be shown Friday at Midnight and Saturday at 2 p.m. and midnight at Cinema 1 and 2, Route 7, South Burlington.

THE FOREIGN SERVICE OF THE UNITED STATES OF AMERICA AND THE U.S. INFORMATION AGENCY ANNOUNCE

A written examination for potential Foreign Service Officers and U.S. Information/Cultural Officers will be held on December 3, 1977 at 150 cities throughout the U.S. and abroad. Applicants must be U.S. citizens and 20 years of age. Application deadline is October 21. For further information and applications write to:

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Forthcoming From SA Concerts:

The Charlie Daniels Band

S.A. Concerts will be presenting the Charlie Daniels Band, the Pure Prairie League, and the Winters Brothers, in what promises to be one hell of a rowdy concert at Patrick on October 9 at 8 p.m.

The Charlie Daniels Band, or actually Charlie Daniels, has musical experience ranging from Bob Dylan to Marshall Tucker and Lynard Skynard. He's acted as a producer, session musician, and song writer. The CDB took its current form in 1971. Their Top 40 claim to fame "Uneasy Rider" brought the band much needed national exposure and established their reputation as a hell raising band.

Charlie, however, tries to play down the Nashville image. "This is very important in understanding the CDB," Charlie says. "We're from Mt. Juliet, Tennessee, not Nashville. Those few miles East make all the

difference in understanding where we're coming from. Nashville is country; we are not Nashville. We are country, but there's a whole lot more." If the band's reputation holds true to form, the "whole lot more" should make the concert more than a fun Sunday night out.

There's a story by William Gass called "In the Heart of the Country." It's a great title and it might well describe Pure Prairie League. Their high, well confident country rock comes from a place that's real deep in our musical culture; the heart of things, where rock and country and bluegrass converge. It's a happy, infectious unstoppable feeling that has excited audiences, warmed their hearts, and got them up and dancing all over the country.

Pure Prairie League took its name from a woman's temperance organization in

"Dodge City," an old Errol Flynn movie. The group took its music from its own roots, the region in and around the Ohio River Valley, which has produced such luminaries as James Brown, Lonnie Mack, and others. Northern Kentucky and Southern Ohio are richly steeped in the traditions of American bluegrass, country music and folk ballads plus a strong blues influence. Pure Prairie League has assimilated all of these cultural forces and fused them with good old rock and roll to produce some of the most exciting music around.

Tickets are \$5.50 for UVM students before the show; it will cost you another dollar if you wait until the day of the show. General admission is \$7.00, \$8.00 the day of the show. Tickets are available in Burlington at the S.A. Box Office and Bailey's.

Plattsburg State College will be sponsoring the Outlaws, Dixie Dregs, and the Winters Brothers in concert Monday, October 3, at 8PM in the fieldhouse. General admission tickets are \$6.00 and may be purchased at Bailey's.

Lane Presents Dizzy Gillespie

Tickets are now on sale for Dizzy Gillespie and his quintet who will perform in Memorial Auditorium October 6, 1977 at 8:00 p.m. The well-known jazz trumpeter and quintet opens the new six concert UVM Lane jazz series for 1977-78.

Gillespie, a native of South Carolina, was a big band soloist while in his teens and formed his own band when slightly over twenty. He has had a profound influence on American music ever since. He was greatly responsible for the transition from swing to the more progressive style of jazz, and has

introduced elements of Cuban, African, and Oriental music into that style. He has lectured extensively and taught, bringing jazz into many New York schools, for which he was awarded the Handel medallion - New York's highest cultural award - in 1972.

Gillespie's bands, numbering between five and twenty over the years, have toured Europe many times. He is an annual guest artist with the Pittsburgh Symphony, and is a prolific composer. Many critics feel he is the true successor to Louis Armstrong as the senior figure in

the mainstream of jazz.

Mr. Gillespie was awarded an honorary doctorate from Rutgers University in 1970, and is a member of the jazz hall of fame. He was a featured performer at the 1972 Newport Jazz Festival. Always a showman, his warm chatter with the audience is almost as entertaining as the music.

Tickets are \$4.50 and \$7.50 and to reserve them for the Thursday, October 6 concert, or for more information, call the Lane Series office at 656-3418. Tickets will also be on sale at the door.

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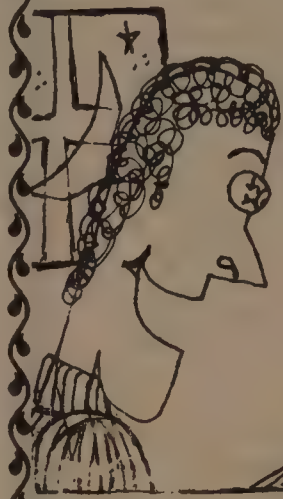
The City Company announces auditions for its winter production of Tennessee Williams' *Cat on a Hot Tin Roof*. David Poirier, a veteran of Burlington theater and the Champlain Shakespeare Festival, will direct the up-coming production.

The play is set in the deep south, the time now, with a cast of eight characters, five men and three women, including parts for children. Parts to be cast are: Maggie, the beautiful and neglected wife; Brick, the alcoholic husband; Big Daddy, patriarch of a self-made empire; Big Mama, the soft headed and hearted matriarch; Mae, the daughter-in-law; Gooper, the eldest son; Doctor Baugh; Rev. Tooker; with servants and children to complete the cast.

reputation for fine theater is growing. With a full season of shows during the past year: *Jubilee Jim*, an original play produced and staged by the Company; *Vanities*, an off-broadway comedy; Beckett's *Waiting for Godot* and numerous workshops, the City Company has established itself as a working theater.

Auditions for *Cat* will be held on Sept. 28 and 29 at Nector's (up-stairs) at 7:30 p.m. and on Sept. 30 at the Vermont Legal Aid Offices at 7:30 p.m. Anybody interested in this production is invited to attend. Copies of the script can be brought, or any other material for auditioning. The production dates of *Cat on a Hot Tin Roof* are scheduled for December 1, 2, 3 and December 8, 9, 10, 11.

The *Cynic* is proud to officially announce the start of its search for the poet of the semester. If you feel remotely as competent as Shakespeare was, feel free to enter. If not, enter anyway! First prize is \$10 and a handshake from Scott Sartorius. Second prize is \$5 and a shoulder to cry on. Entries can be dropped off at the *Cynic* office in Billings.

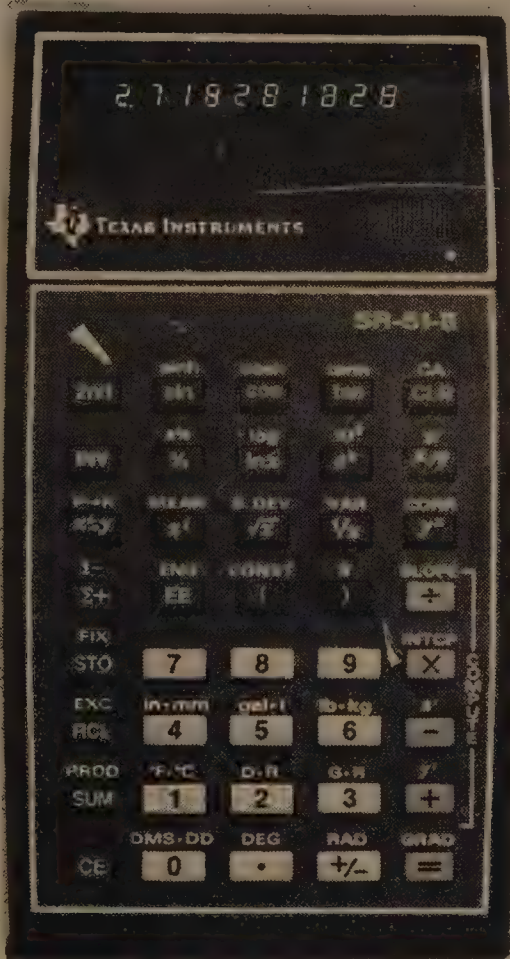


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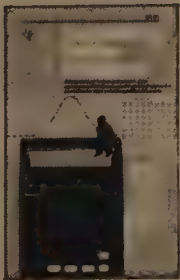
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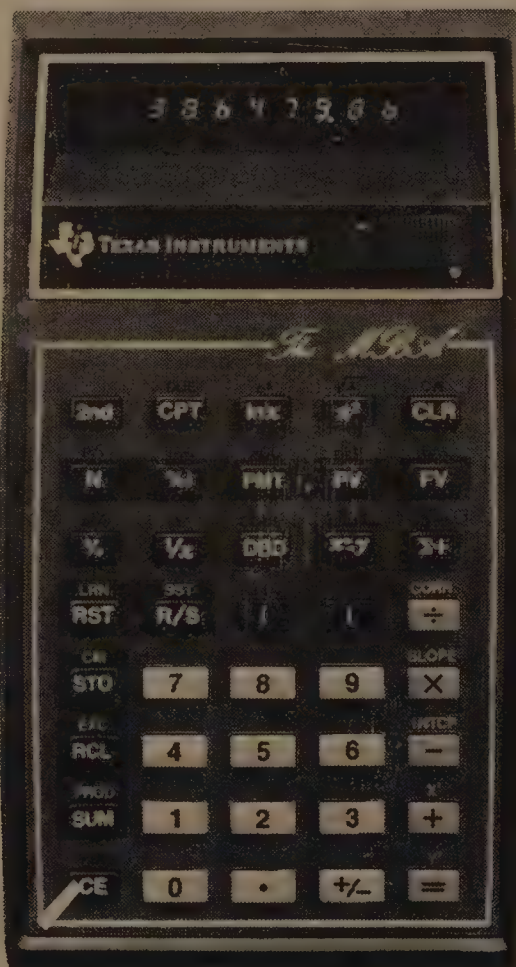
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TEXAS INSTRUMENTS
INCORPORATED



by Jim Wright

This week, instead of racking my brains out trying to think of something to keep you zombies reading this column, I find that the words are coming rather nicely. And the reason is that this column is a labor of love. There's time enough for love, isn't there?

Which should be enough hint. The love in question is mine for Robert A. Heinlein, who first instilled me with an abiding love for science fiction which has made my life the reeling farrago it is today. He did so with an astounding (pun intended) series of what have come to be known as Heinlein Juveniles: science fiction for young readers. Heinlein once explained the philosophy behind the Juveniles this way: "Write an ordinary science fiction novel as well as you can — then cut the sex." He feels that kids hate being talked down to as much or more than adults. Suddenly I understand why I had fallen so deeply in love with him at an early age.

So let me call your attention to a recent Ace reprint *Have Space Suit — Will Travel* (Ace Books, 255 pp., \$1.25). I thought that I was familiar with it, but re-reading proved me wrong: it is *better* than I remember.

Space Suit is handicapped by the Juvenile label/stigma, but it is clearly one of the best books the master has written (perhaps only surpassed by *Stranger in a Strange Land*.) In depth of characterization, plausibility, color, adventure, scope and science content. The Mother Thing (a Vegan Cop) is one of the most fascinating and unforgettable characters in all literature. The protagonist is Kip Russell, a high school senior who wins a used space suit as a consolation prize in a soap contest (he was hoping for a trip to the Moon) and ends up in the Lesser Magellanic Cloud; and the theme is that luck is a matter of careful preparation and skull-sweat.

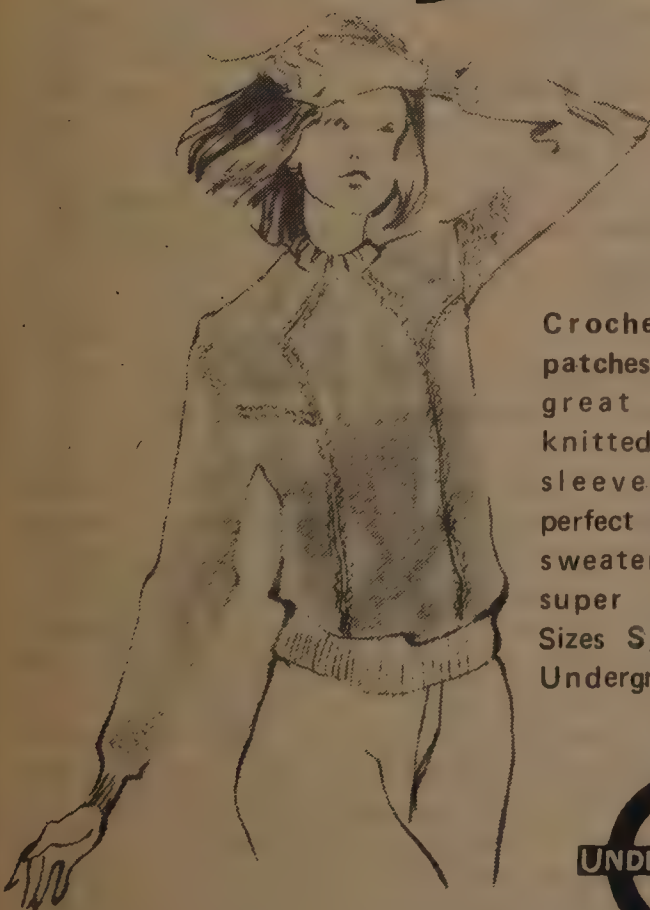
I heartily recommend it. In all fairness I must mention that the cover painting for *Space Suit* (and, I'm dismally afraid, for all the series published by Ace) by Steele Savage, is just plain poor in every imaginable aspect, but particularly as regards accuracy (both scientific and textual).

If you are a newcomer to sci-fi, or if you missed this one somehow, go back and check it out. It is part of the foundation of the greatest reputation in the business. And considering that the run of the mill goes for a buck and a half nowadays, it is a terrific bargain at \$1.25.

I'm through with Robert and I still have some room left

(continued on page 28)

mayfair



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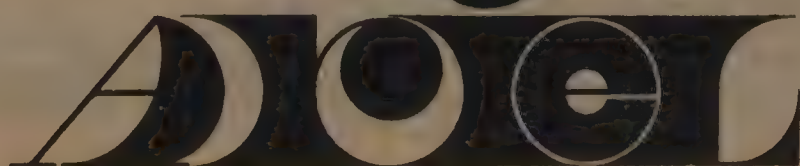
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Cynic Literary Review

by Michael N. Stanton

J. R. R. Tolkien. *The Silmarillion*. Boston: Houghton, Mifflin Co., 1977. 365 pp. Maps, index, appendix.

J. R. R. Tolkien's long-awaited *Silmarillion* is here at last and a strange work it turns out to be. For one thing, it is a much more private book than is *Lord of the Rings*. In the early 40's Tolkien used to read *Lord of the Rings* chapter by chapter to his Oxford friends the Inklings — C. S. Lewis, Charles Williams, and others; he never read them a word of this book. He used to hear their criticisms, although he paid them little attention. (Said Lewis, "Influence Tolkien? You might as well try to influence a bandersnatch"). He did not even offer *The Silmarillion*, in its various drafts, to their kind attentions. Yet everything in *Lord of the Rings* is underpinned by the material in this new publication.

A new publication it is, but not a new story. A priority in time indicates an earlier and deeper emotional involvement, a sense — for the author, at least — of a founding statement, then *The Silmarillion* must be Tolkien's most important book. From the standpoint of his total myth it is; from the standpoint of the reader it may not prove so. It is a book for the archeologists of Middle Earth.

The material of *The Silmarillion*, the history of the First Age, is much earlier in Tolkien's imaginative career — some episodes of it were complete, in his mind at least, as early as 1917. The languages, the first of which Tolkien invented as a teenager, were, in his view, always prior to and at the root of the imagined world and its teacher. Thus the successive layers of the mind are built — first and radically, the language; second and mythically, *The Silmarillion*, the chronicles of the Elves; third and dramatically, the epic story of *Lord of the Rings*.

Publishing history bears out the progression. The invented languages (there were several eventually) became the bedrock of all the work and thus never achieved separate publication. *Lord of the Rings* was at last whipped into final form (although Tolkien said it should have been much longer) and appeared in print in 1954-55. The middle layer, the Elvish myth of the Simarils, achieved a literary form, but because of continuing and piecemeal revisions, was never completed in Tolkien's lifetime. It was perhaps too important a part of his life to complete. At any rate, now, almost four years to the day after Tolkien's death (Sept. 2, 1973) *The Silmarillion* appears.

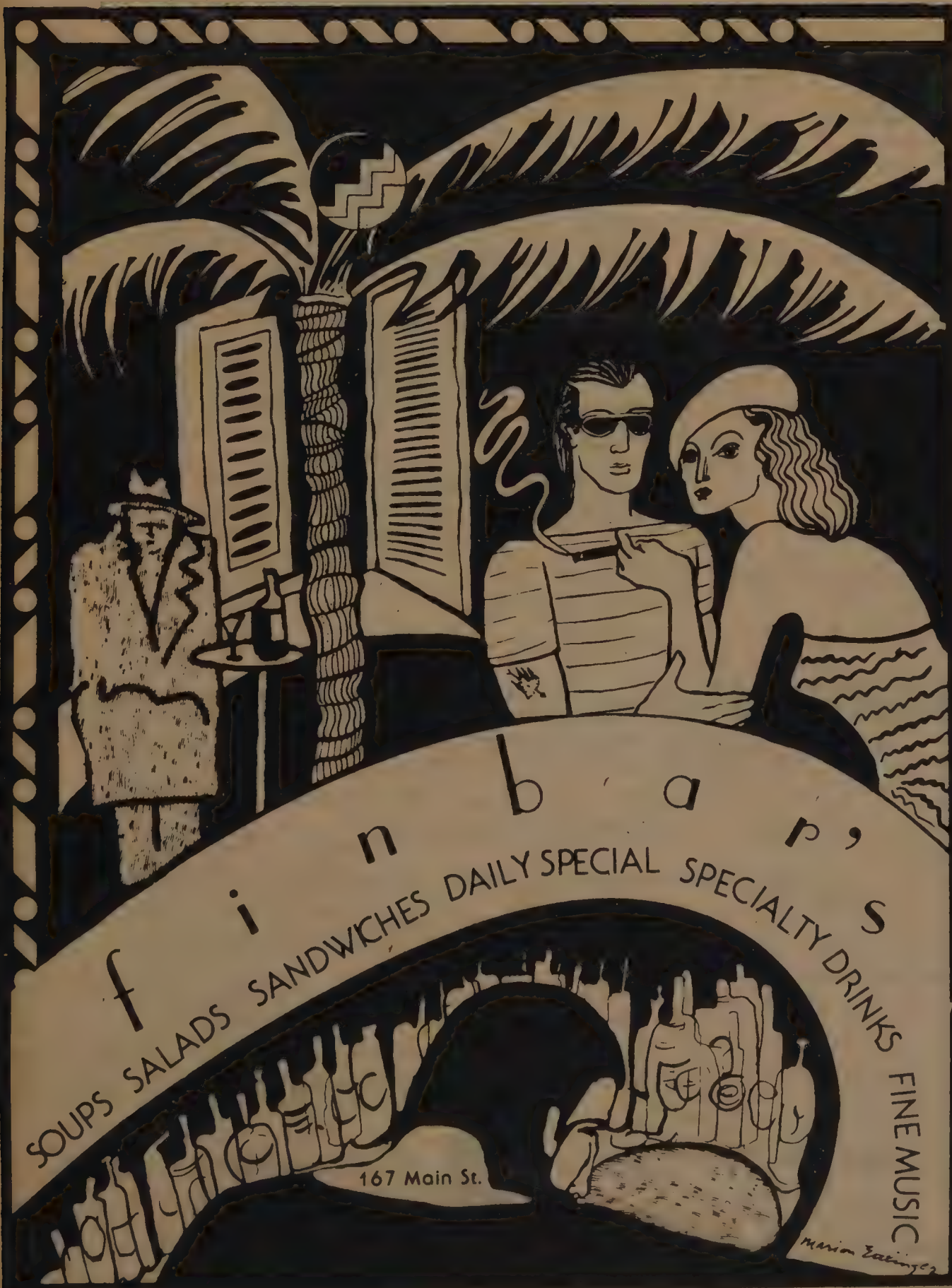
The difficulties of making it do so were almost insuperable. Tolkien's son, editor, collaborator, and cartographer, Christopher J. R. Tolkien, says in the Foreword to the Volume that although the basic narrative structures of *The Silmarillion* underwent little change, "it was far indeed from being a fixed text... the same legends came to be retold in longer and shorter forms, and in different styles. As the years passed, the changes and variants became so complex, so pervasive and so many-layered that a final and definitive version seemed impossible. I set myself therefore to work out a single text, selecting and arranging in such a way as seemed to me to produce the most coherent and internally self-consistent narrative." The text as achieved is a monument to Christopher Tolkien as well as to his father; nothing but love could have impelled such a labor.

Given that they are the product of the same mind and deal with basically similar material, *The Silmarillion* and *Lord of the Rings* could scarcely be less alike. Missing here is the wealth of physical detail that brings Middle Earth to life in *Lord of the Rings*. Missing is any sense of plot — this is pseudo-historical chronicle, not epic adventure or quest-romance. Humor is missing. Genealogy abounds. *The Silmarillion* has many more characters than *Lord of the Rings*, but they can hardly be told apart. They are undescribed except in the most general terms ("fair," "tall") and are undifferentiated. The style here is monotonous: lofty, hortatory, and finally wearying.

Still, *The Silmarillion* does serve to set *Lord of the Rings* in a wider context. One learns much here about the origins or originals of many things in Middle Earth — balrogs, Ungoliant, dwarves, the first bearers of names like Boromir or Mablung. The struggle of good and evil is here as in *Lord of the Rings* but in purer, less mixed forms. The themes of exile, separation, and return are sounded here as in *Lord of the Rings* but more piercingly.

But finally we, as readers, are not moved. Clearly, the materials of *The Silmarillion* lay deeper in, and were more important to, Tolkien's imagination than those of *Lord of the Rings*. In terms of actual literary achievement, however, *The Silmarillion* must be ranked a distant second to *Lord of the Rings*. I cannot honestly commend it to any but those who wish to be historians of Middle Earth as well as lovers of it.

All individuals in the UVM community
interested in reviewing contemporary works
should contact Russell Flannery.



A Dubious DoobieBrothers Album

The Doobie Brothers, *Living on the Fault Line*.

by David Stein

Living on the Fault Line reflects the disturbing new direction the Doobie's have embarked upon in recent years. Gone are the churning guitars, catchy rhythms and overall excitement, once the trademark of their style. Instead we find an album abounding in monotonous three-part while backed by an uninteresting syncopated beat. It's hard to believe that a group with three guitar players and two drummers could release an album guaranteed to cure insomnia. Not a single cut on the record has a trace of the old Doobie's energy. Several cuts threaten to recreate the old fire. By song's end, however, the opportunity is long gone. The album is basically watered down funk without the irresistible danceability of Little Feat or Robert Palmer.

Side one sputters along sluggishly as each song sounds annoyingly similar to the previous one. "You're Made that Way" starts off the album. The song was undeniably constructed for AM airplays and one can only hope it remains so. The sickeningly sweet saccharine lyrics and over emphasis on vocal arrangement insures instant top 40 recognition. "Echoes of

Love" follows with definite potential, but alas fizzles out rather than coming alive as it should. The next two songs "Little Darling" and "You Belong to Me" simply are the type of schlock rock this album could do without. These two songs are undoubtedly the low point of a record that never gets off the ground. The title track is next and it saves side 1 from total disaster. The drummers punch out a funky beat, while Michael McDonald displays his prowess on various keyboards and synthesizers. "Nothing but a Heartache" starts side 2 off to a better start. Yet again the song frustrates the listener, due to several flashes of brilliance and then nothing. "Chinatown" is the only bright moment on the album. The track depicts life in San Francisco's Chinese community. Here guitarists Skunk Baxter and Tom Johnston finally perform up to par, recreating the tasteful two part leads they once played so well. The tune bounces along in a light airy fashion that traps the listeners' attention. There's a light feature, a beautiful harp solo by Steve Miller protege Norton Buffalo. Norton succeeds in getting an accordion type sound out of his harp. The last two cuts destroy the partially redeeming effect of

"Chinatown" and "There's a Light."

Living on the Fault Line is unquestionably a very disappointing album. As long as the Doobie's remain infatuated with Isley Brothers vocal arrangements, all will remain lost. One can only hope that their next album will regain the spark they seem to have lost. It's a pity that such a talented group seems to be shying away from

(continued on page 28)

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More Doobies, And Promising Skyhawks

(continued from page 27)

the format they built their reputation upon. Perhaps by living on the fault line, they have become too concerned about falling into the pacific, rather than constructing rich highway music that they are obviously capable of. What else can one say about an album that is painfully mediocre and a blemish on a band's musical career.

The Nighthawks, *Side Pocket Shot*.

by Shana Schwartzberg

After having jammed with a lot of blues artists such as James Cotton, Muddy Waters, and Johnny Winter and opening for such top acts like Dave Mason, Linda Ronstadt and many others, it's about time that the Nighthawks began to receive some widespread recognition. Maybe the release of their fourth album, *Side Pocket Shot*, on Adelphi, is what we've been waiting for. Based in Maryland, just outside of Washington, D.C., the band has been playing and evolving together for the past four or five years. They've been kicking up quite a storm down there too, and have become D.C.'s top band. After hearing this album, it's not hard to understand why.

With their feet planted firmly in blues and rock 'n roll, they've expanded to formulate a truly viable commercial sound all their

own. What a sound indeed! They consist of drums, bass, one guitar and a harmonica. On the album they are accompanied by the Rhythm Kings horns from Pittsburgh, Tommy Hannum on Pedal Steel and several other guest musicians.

From the first cut on side one (or side two for that matter), one might be inclined to view this as just another rock 'n roll album, but it's not. It truly holds something for everybody. Jimmy Thackery's High aptitude guitar playing shines from a Leo Kottke tune "Vaseline Machine No. 2" to the hard rocking "Tramp on the Highway" back to the simple "Love's so hard to Understand," the latter two of which are both originals. Backing Jimmy up in the rhythm section is the fine combination of Jan Zukowski

on bass and "Motown" Pete Ragusa on drums. Finally, there is Mark Wenner, one of the most innovative harp players around today. Because the band has only one guitar, they've all grown to fill any gaps that could have been created.

Even though the Nighthawks have a hard-driving beat and more than enough energy to get even the worst wallflowers onto the dance floor, they possess enough taste and style so as not to go overboard. The sensitive and imaginative subtleties are everpresent throughout *Side Pocket Shot*.

So, after a long history of rockin' blues, playing everyone from Willie Dixon and Elmore James to Lowell George, the Nighthawks may have finally come into their own with *Side Pocket Shot*.

Worlds Con't

(continued from page 25)

so let me take a bit of your time to vocalize something which has been bothering me for some time now. I have been writing these reviews for a semester and a third or so and yet I have received very little feedback from all you zombies out there. I can't live in a vacuum, I need your feedback, your comments, your likes and dislikes, suggestions for improvements, etc. Drop me a note through the campus mail either c/o the *Cynic* or ARG Fraternity, or if you are off campus and can afford it, my mailing address is: 216 South Prospect St., etc. Your note will get to me either way. I am turning out these 400 or so words a week to turn you on to good books that you should read, so let me know how you think I'm doing.

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CALENDAR

friday

FRIDAY, SEPTEMBER 30

10 a.m., Trustees meeting at Brattleboro Union High School, Brattleboro, Vt. through October 1.

12 noon, Mountain rope clinic. Persons interested in attending should meet at Gutterson Field House for transportation to the field site. For more information, contact CPT. Botellio - Military Studies Dept. x2966.

4:15 p.m., Colloquium, Jewish Political Activism in Imperial Germany," with Marjorie Lamberti, Middlebury College at 413 Waterman Bldg. Admission free.

7 p.m., Film, "The Tenant," tickets at door of B106 Angell Lecture Center.

7:45 p.m., Open poetry reading with R. Tinker Greene at Church Street Center. Admission free.

Folk Dancing in Southwick Ballroom, "Getting to Know You" Mixers from Everywhere. Undergraduates Free. All others \$1.00.

9:30 p.m., Film, "The Tenant," tickets at door of B-106 Angell Lecture.

saturday

SATURDAY, OCTOBER 1

9 to 11:30 a.m., Workshop, "Fall Wildflowers," with Janet Sullivan at Church Street Center. Pre-registration required. Tel. 656-4221.

9 to 11 a.m., Workshop, "Writing a Resume," with Sidney Hults at Church Street Center. Pre-registration required. Tel. 656-4221.

10 a.m. to 3 p.m., Workshop, "Soft Sculpture," with Gary Olivetti at Church Street Center. Tel. 656-4221.

2 - 6 p.m. 1978 Senior Fall Picnic at Centennial Baseball Field. Bluegrass, food & beverage; soccer, football and softball. Advance tickets and information at Billings Center Main desk. (Rain date - Oct. 2).

8 p.m., Contra Dancing at Mater Christi school on Mansfield Avenue. Admission \$1.00. Caller: Ben Bergstein.

sunday

SUNDAY, OCTOBER 2

11 a.m. Hillel Foundation, Sunday Brunch. Private dining room of L/L Center).

2 p.m., The "Guys and Dolls" Series for the fall semester will be held as a Sunday matinee. Location: B-106 Cook. Admission: UVM students free and general public 50 cents. Spend an afternoon with the best of the guys and dolls! Also Fall Posters with S.A. Film Schedule are available at Billings' Main Desk.

7:30 p.m., Film, "Nothing Sacred," tickets at door of B-106 Angell Lecture Center.

monday

MONDAY, OCTOBER 3

Beginning of week-long weaving workshop with Theo Moorman at Torrey Hall. Tel. 656-2097 for more information (continues through October 8).

7:30 to 9:30 p.m., workshop, "Franco-American Geneology and History," with Paul M. Dumais at Church Street Center. Pre-registration required. Tel. 656-4221.

tuesday

TUESDAY, OCTOBER 4

9 a.m. to 12 p.m., Meeting, State Vocational Ed. & Extension Administrative Council, Morrill Conference Room.

3 p.m., Career Spectrum, "Careers in Animal Care," with Titus Hale, Dr. John Kunkel, and Miles Tudhope at the Alumni House, 86 South Williams Street. Admission free.

6:30 to 8 p.m., Vermont Energy Forum lecture, "Where to Turn for Help," on Interact TV, Room 103, Rowell Bldg. Admission free.

7 p.m., The student chapter of the Wildlife Society at UVM presents the film "Question of Hunting" There will be a discussion following the film. North Lounge, Billings. All students welcome.

7:30 to 9:30 p.m., Discussion "Pesticides, Food and Health," with Leigh Seddon, VPIRG, at St. Joseph's Church. Admission free.

7:30 p.m., Film, "All the King's Men," tickets at door of 101 Votey Bldg.

wednesday

WEDNESDAY, OCTOBER 5

7 to 9 p.m., Workshop, "Sibling Relationships," with Suzanne Brue at Church Street Center. Pre-registration required. Tel. 656-4221.

7:30 p.m., UVM Outing Club Meeting, North Lounge, Billings, presents "Images of the Andes," a slide show by Piet Crow. Seven months in the mountains of Colombia.

8 p.m., Fleming Museum Lecture Series presents two films on Dorothea Lange, photographer in the 1930's Farm Administration Survey on Rural America. Fleming Museum, admission free.

thursday

THURSDAY, OCTOBER 6

7 - 10 p.m. Workshop, "Energy and Relaxation Techniques," with Charles Behm at Church Street Center. Pre-registration required. Tel. 656-4221.

7:30 - 9:30 p.m. Workshop, "Tarot Cards," with Susan Matheson at Church Street Center. Pre-registration required.

7:30 p.m., Film, "Strangers on a Train," tickets at door of B-106 Angell Lecture Center.

8 p.m., Lane Series presentation, "Dizzy Gillespie" at Memorial Auditorium. Tel. 656-3418 for ticket information.

Random Notes

Undergrad Business Society Meeting

An organizational meeting for all interested business majors will be held Tuesday, October 4 at 7:00 at the Living Learning Center in room 216 (next to the fireplace lounge). The purpose of this meeting is to discuss future activities of the society with all interested business students (especially freshmen and sophomores). Topics to be discussed are undergraduate tutorial opportunities, student editors for the UBS/MBA Horizons newsletter, present committee descriptions and business department accreditation by Dept. Chairman Dr. Severance. Refreshments will be served after the meeting. Business majors — get involved!!

World Wide Slide Show

This Sunday, October 2nd, the Worldwide Program at the Living/Learning Center presents the first night of a series of slide shows. Members of Worldwide will present their respective countries, and/or slides of other foreign places that they have visited. All are welcome, and Worldwide members will be glad to answer questions or assist students who are interested in traveling or studying abroad.

This Sunday's presentation includes "Hong-Kong" by Ben Kwan and "Greece" by Sue Lunan and Lisa Armstrong. The show will start at 9:00 p.m. in the L/L Fireplace lounge.

For more information, contact the Worldwide Suites in D-building at the L/L Center: Amy Demarest D-100, 862-1669 or Tom Andrea, x4260.

Family Portraits

Five short slide shows of different families on different continents will be shown Thursday evening at 7:30 p.m. in St. Anselm's Chapel. This presentation briefly shows the living situations and needs of real people in the world, offering suggestions as to how we can help. Sponsored by Inter-Varsity Christian Fellowship and Campus Crusades for Christ.

Photo Hotline

The Living/Learning Center Art of The Photograph Program is sponsoring a Photography Hot Line. Any student with camera, darkroom or other photography questions can get the right answers by calling PHOTO FLOW at 656-4252. Program members are ready and waiting for your call.

New Associate V.P.

Dr. Ben R. Forsyth, associate dean of the University of Vermont Division of Health Sciences for long-range planning, has been named to a half-time appointment as Associate Vice-President for Academic Affairs. He will continue his role for the health sciences, also on a half-time basis, said Robert G. Arns, Vice President for Academic Affairs.

According to Arns, Forsyth's responsibilities in the academic vice president's office will include "coordination of the development of information systems for planning purposes. The Office of Management Information and Computing, Financial Planning and Analysis, and Institutional Studies will report to him."

"I am pleased that Ben has accepted this position," said Arns, "and look forward to working with him. Certainly the University will benefit from his experience in administration and long-range planning."

Forsyth, a professor of medicine, is a graduate of Cornell and earned the M.D. degree at New York University College of Medicine.

SENIOR PICNIC

Seniors! After Saturday, October 1st at 1:00 p.m., it will be too late (to get tickets for food and drink for the Senior Class Picnic).

On Saturday, October 1st, the 1978 Senior Class Council will sponsor the Senior Fall Picnic from 2-5:30 p.m. at Centennial Baseball Field. Mountain Nectar will be there featuring bluegrass for your entertainment, and there will be hamburgers, hotdogs, and drink, as well as soccer, softball, and football activities.

Tickets for food and drink will be sold in advance only for the price of a dollar. You can purchase tickets at Billings Main Desk, Harris/Millis Main Desk, and Converse, WDW, and Living/Learning Main Desks. Remember, ticket sales for food and drink end at 1:00 p.m. Saturday.

If you just want to listen to the music and play games, there's a way in for 50 cents. You can buy tickets for admission only at the door.

In case of rain Saturday, the picnic will be held Sunday, October 2, at the same time and place. In case of rain on Sunday (which is not improbable in Burlington), the picnic will be held in the Field House.

Bring your friends!

Career Spectrums

Career Spectrum: Careers in Animal Care, a career exploration, will be held on Tuesday, October 4, from 3:00 to 5:00 p.m. at the Alumni House, 86 South Williams Street. Titus Hale '67, a dairy technologist with Borden Inc., Dr. John Kunkel, a large animal veterinarian, and Miles Tudhope, '74, a dairy farmer, will be on hand to discuss their careers and to answer your questions. All interested students are encouraged to attend. Call Anne Beaudin at the Alumni Office at 656-2010 or Larry Simmons at the Placement Office at 656-3450.

ALBEE Elected Psych Pres.

George W. Albee, professor of psychology at the University of Vermont, was recently elected President of the American Psychological Foundation at the annual meeting of the Board of Directors of the Foundation. The Foundation makes a number of annual awards, including a Gold Medal Award given to an older psychologist in recognition of a lifetime of research contributions to the field. It also makes grants to augment library resources in developing countries and to support the travel of young scientists to international psychological meetings.

A 1943 graduate of Bethany College, West Virginia, he received his Ph.D. from the University of Pittsburgh in 1949.

Albee came to the University of Vermont six years ago and is presently on a sabbatical year during which time he will chair the Task Group on Prevention for President Carter's Commission on Mental Health. He is the author of over 75 articles and publications for various books and journals in the field of psychology.

ATHLETIC TICKET BOOKS

Those students who have made deposits for athletic ticket books are reminded that they must pick up their books and pay the remaining balance by October 7th, 1977. This may be done in room 206, Patrick Gym, from 8:30 a.m. to 5:00 p.m., Monday through Friday.

A limited number of coupon books are still available for full-time students at UVM. They may be purchased at 206 Patrick Gym for \$25.00. Students should be prepared to show their validated I.D. If there are any questions, please call Mrs. Fletcher at 656-4410.

OKTOBERFEST

This year's 5th Annual Oktoberfest, funded by IRA and S.A. and coordinated by Redstone staff and students, will be held on Saturday, October 15th, from noon till 5:00 p.m. It promises to be the best German festival yet.

Oktoberfest consists of German bands, dancers, singers, food, a Beergarten, banner contest, a cider tent, yodeling contests, crafts, playhouses, etc. It is truly one of THE big University events of the year and has become the focus point of Parents/Homecoming Weekend.

Next week the Cynic will present a more detailed article describing the events and the times of the various activities. Anyone who is interested in helping in Oktoberfest's preparation, please call Kim Cannon, ext. 3207, for publicity; Pixie Angelo, ext. 3012 or Kate Ward, ext. 2690 for

crafts; Wendy Armstrong, ext. 2616 for working at the Cuckoo Clock; Dennis Meany for the Beergarten, 862-3261; Cathi Weibrecht for Cider Tent, ext. 2033, and for any proposed programs or activities, please contact Carol Luthman, ext. 4154 or 3088.

Oktoberfest is for the student body, their parents and friends... we need the student body's help to make this a success.

Help Needed

Anyone interested in displaying their crafts at Oktoberfest '77 should contact either Kate Wall x2690, Wing Hall, or Pixie Angelo x3012, Coolidge Hall. The date for Oktoberfest is October 15th, so all applications must be in by October 6. Hurry because space is limited. Fee for students is \$10 and for the general public, \$15.00.

H.S. Truman Scholarships

The Harry S. Truman currently be matriculating; (2) Scholarship Foundation awards be a junior during the 78-79 academic year; (3) have a grade one college sophomore from point average of at least 3.0; (4) each of the 50 states and is have selected an undergraduate designed to provide field of study that will permit opportunities for outstanding admission to a graduate program students to prepare for careers in leading to a career in public service. The scholarship covers tuition, fees, books, and room and board to a maximum of \$5,000 per year, and it is the intent of the Truman foundation to renew scholarship awards for the senior year and for a period not to exceed two academic years of graduate study.

The deadline for all nominations to the UVM faculty representative is November 21. Nominations by students and faculty are eagerly anticipated. For further information please contact: Samuel B. Hand, Dept. of History, Faculty Representative, or Weeza Matthias, Dept. of History, Administrative Assistant.

Jobs and Law School

On-Campus Interviews Week of October 10-14, 1977

McGeorge School of Law, University of the Pacific, Sacramento, Ca. — Monday, October 10.

New York University, Grad. School of Bus. Admin., New York City — Tuesday, October 11

International Business Mach., Corporate Marketing — Thursday, October 13

Boston University School of Law, Boston, MA — Friday, October 14

Sign up for these interviews on Monday, Tuesday, Wednesday, October 3, 4 & 5. Additional information available in the Career Planning & Placement Office, 109 S. Prospect St.

U.S. Foreign Service Examination — information booklets can be picked up in the office. Applications for the exam must be received by the Foreign Service Board of Examiners by October 21, 1977 for testing on December 3. Testing will be done locally.

Sports

Koerner Tallies Twice

UVM Booters Down Terriers

by Mark Kevorkian

John Koerner scored two goals here Saturday to lead the sluggish UVM Catamounts to a 4-2 victory over the poorly skilled but persistent BU Terriers before 2821 fans. The win was the fourth in a row for the Cats who are yet to be beaten this season. BU's record dropped to 0-4 with the loss. The game was a good example of the type which usually results when a skilled, quality team meets a squad of lesser talent. BU's talent certainly was minimal but the Cats did little to exploit the Terrier's weaknesses. Vermont was obviously the better team, but the Cats bore little resemblance to the team which beat powerful UConn seven days earlier. Vermont's passing was shoddy, their offense inconsistent and unorganized, and the aggressiveness which makes UVM a tough team was not evident as the Cats were slow in moving all afternoon.

True, it is difficult for a good team to perform well against a poor team, but it is surprising BU gave Vermont so much trouble. The middle of the field, which the Cats have controlled in each of their previous games, was a no-man's land against BU. Because they failed to gain control of the midfield, the Cats had difficulty in starting their offense and in gaining control of the game. The outcome of the

game was actually in doubt until Koerner notched his second goal of the day midway thru the second half to break a 2-2 tie and put Vermont ahead to stay.

Koerner started the scoring only a minute and a half into the contest with a rebound shot. The BU defense blocked a direct kick Koerner had taken from just outside the penalty area, but the ball rolled straight back to Koerner who blasted it into the net.

Jeff Merrill made the score 2-0 midway thru the first half with a header into an open net. The Terriers' goalkeeper had come out of the cage to punch out a UVM shot, but did so right at Merrill who scored easily from about ten yards away.

BU's frustrations began to mount at this point as the Terriers began to play a style of soccer that is not usually recognized as effective. The BU defense consisted of tripping, holding and pushing the Cats, or kicking the ball out of bounds. The Terrier fullbacks adhered closely to the old high school soccer adage of "when in doubt, kick it out."

BU did score at the end of the first half on a loose ball in front of the net that was poked past Vermont goalkeeper Bart Farley and into the net. Early in the second half the Terriers tied the score on a shot that was



Despite an off-day, the Cats still clicked for four goals.

deflected in front of the goal and eluded Farley.

It took twelve more minutes of sloppy soccer before Vermont could score the tie-breaker. Koerner got his second goal of the afternoon off a direct kick that he placed cleanly into the upper right hand corner of the goal from 25 yards away. Vermont put the game away ten minutes later as Geoff Greig scored in his fourth straight game. Grieg took a pass from Scott Goodman in front of the net and slid the ball past the BU

goalie for the Cats fourth and final goal of the game.

Vermont should be given credit for remaining so cool in the face of a BU team that could best be termed as "choppers." Fifty nine fouls were called in the game, the majority of which were against BU. The Terriers' style of play was something less than clean as they tripped Vermont players, grabbed their jerseys, and held onto the Cats' arms, legs, or whatever else they could grab. Aside from scoring two goals, BU did have a couple

of other things in their favor: their fullbacks could kick the ball along way and they had nice uniforms.

For the Cats, Koerner was superb throughout the game scoring two goals and displaying the smooth moves and clever passes that make him indispensable to the Vermont offense. Koerner's quick passes were refreshing to watch as the Cats were both slow in passing and cutting all game long. Vermont repeatedly held onto the ball too long, stood still

(continued on page 34)

From the Cat's Mouth

By Rick Whidden



While the University of Vermont soccer team enjoyed home field advantage over Plattsburgh State and Boston University, they did not benefit from accurate refereeing. In light of these recent games, I think it is important to take a closer look at refereeing and try to access the nature of the job.

Obviously, the basic duty of the referee is to oversee the game and make sure no infractions occur. It is at this point that most controversy occurs since it calls for a subjective decision from the official. Technically, a foul results from one player trying to take advantage over another to win either the ball or field position. Very rarely though does an infraction occur that is cut and dry. More times than not, the call could go either way and thus it is up to the referee to weighing the guilt.

Interestingly, soccer is a match of skills rather than body contact, and each individual develops his own character of style as he attempts to learn the game. This also holds true for refereeing. The nature of the rules in soccer allow for an official to interpret rules based on his own style of play and feel for the game. Therefore, there can be no strict definition of the rules.

The refereeing in the Vermont

wins over Plattsburgh State and Boston University was excessively strict. The Cats' success depends on building momentum, capitalizing quickly on opposition mistakes, developing a controlled short passing attack that inevitably finishes with a shot on the opposition's net. The officials did not allow the Cats to develop their game plan because they continually broke up their momentum by calling fouls.

In the Boston University game, a total of 57 fouls were called, about one every two minutes. Instead of allowing the players some leeway for their own style, the officials continually called play dead due to some infraction. If it was such a rough game as the high number of fouls seems to indicate, why was only one foul deemed serious enough to merit a warning from the referee? There should have been some continuity in the calls. Either more warning should have been given which would justify the amount of fouls called, or players should have been allowed to carry on with the game.

As it stood, the Cats were at a decided disadvantage since they were not able to develop their flow and seize the opportunities. Had calls allowed the Cats to take advantage of their speed

(continued on page 37)

Squash:

Exhilarating Exhausting, Practical

by Rich Chalmers

More and more people in the United States today are getting up out of their overstuffed easy chairs and getting involved in recreational athletics. This sudden surge in popularity has given a number of sports a big boost, squash being one of them. Raquet clubs are popping up all over the country as more and more people are taking up the game.

Squash has a universal appeal. Businessmen, housewives, students and professionals all spend time playing each week. The most encouraging aspect of the sport is that it is relatively easy to learn. Just buy a raquet, a ball and go out and hit; practice, practice, practice, alone or with a friend.

The game becomes more fun as the players learn to connect the raquet to the ball with good solid strokes. As the players develop their skills, the game turns into an exhausting contest of controlling the court, the ball and finally, the outcome. The competitors weave in and out, dodging, leaping, sprinting, and stretching in wild attempts to place the ball where the opponent can't return it. It's a game of speed and quick reflexes, a game of skill and strategy. The ball, a small mass of hard rubber, is pounded back and forth, each player maneuvering his opponent out of position in hopes of winning the point. They move fast, darting back and forth but rarely

colliding.

Why do they play this game? Because it's fun, exhilarating, and fabulous exercise. The exercise from one hour of good squash can equal up to three hours of tennis.

Squash is what you want it to be: a friendly game between roommates, a fun recreation in between classes or an exhausting dual of stamina and skill.

THE RULES OF THE GAME

The game is played in a small rectangular-shaped room. To serve, a player must have one foot inside the quarter circle and must hit the ball to the front wall above the service line and have it land in the box on the opposite side of the court. The receiver has the option of hitting the serve either before or after it bounces. The ideal serve is one which when hit, skims along the opposite side wall and lands in the back corner of the court, making it very difficult to return. Once in play, the ball must hit the front wall above the "tin" (the metal sheet which marks the bottom line on the front wall) without previously touching either the floor or the ceiling. The back, front and side walls can be used in many different combinations to produce different shots. A squash player, when given an open ball, can hit at least 17 different possible shots. He must make a split-second choice and this is where skill and strategy

play an enormous part in the game.

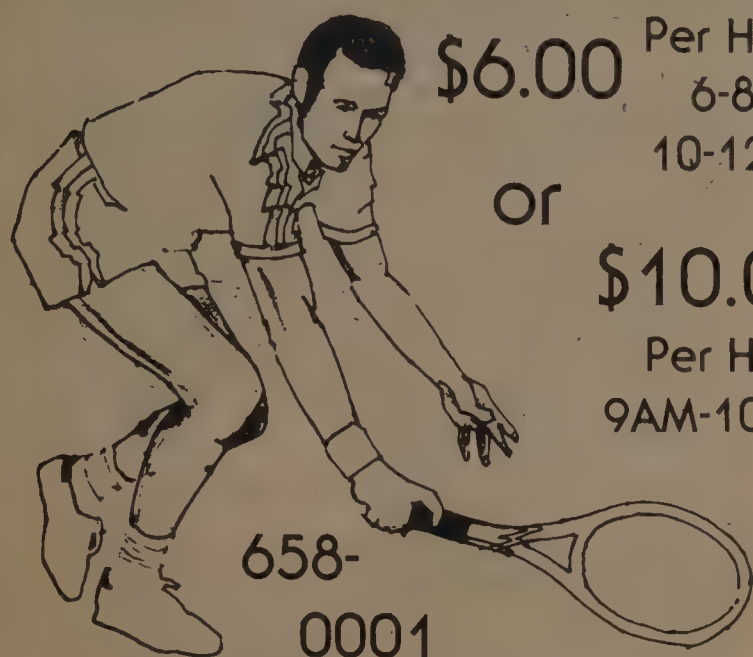
The most important aspect of squash is the solid connection of the raquet with the ball. Very often beginners try to use an array of tricky shots before they have really mastered the basics. Hitting hard and fancy shots will only be effective once the basics are learned and not before. While practicing, a beginner or anyone interested in improving his strokes, should concentrate on hitting the ball against the front wall, avoiding the side walls as much as possible. Once this is mastered, the player can then introduce different shots and practice them. As time goes by, he will learn to recognize exactly which shot will be most effective in a certain situation.

The most difficult things beginners will encounter are the stroke and court position. Tennis swings are definitely out of the question. Few people like to play games which seriously threaten their lives or ones in which they must duck and dodge to avoid their opponent's raquet. Thus, a tight, concise, and powerful swing is very important. Most of the power in a squash shot comes from snapping the wrist at the precise moment the ball hits the raquet. This is difficult to master but practice and experimentation will help considerably. The second problem, court position, is something each player must

(continued on page 34)

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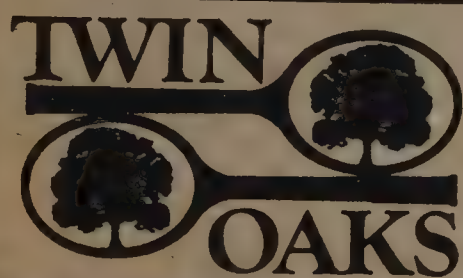


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PROFILE: John "Oscie" Kiely

by Jim Fletcher

John "Oscy" Kiely is one of three University of Vermont alumni to have played on a National Hockey League or World Hockey Association team. Oscy, a goalie, played at UVM three seasons, from 1971 to 1974, having a superb senior year. In that year, he was named the Cats' MVP and also MVP in the Division II championship

game. Oscy led Vermont to their finest season ever. They had the best record in the country, 28-5-0, including a 14-game winning streak, a 7-2 record against ECAC Division 1 opponents, and an 18-1 record in Division 2. UVM became the only Division 2 team ever to be ranked in the national top ten. The last goalie to hear "We're

Number One," in Gutterson, Oscy was on the ice in Vermont's last win at BU, the only win ever against St. Louis, a 5-1 win against Clarkson, two wins over RPI, and, in the National Invitational Hockey Tournament, a 3-2 win over Lake Superior State. He holds the Cats' career record for lowest goals against average (2.76) and best save average (.903).

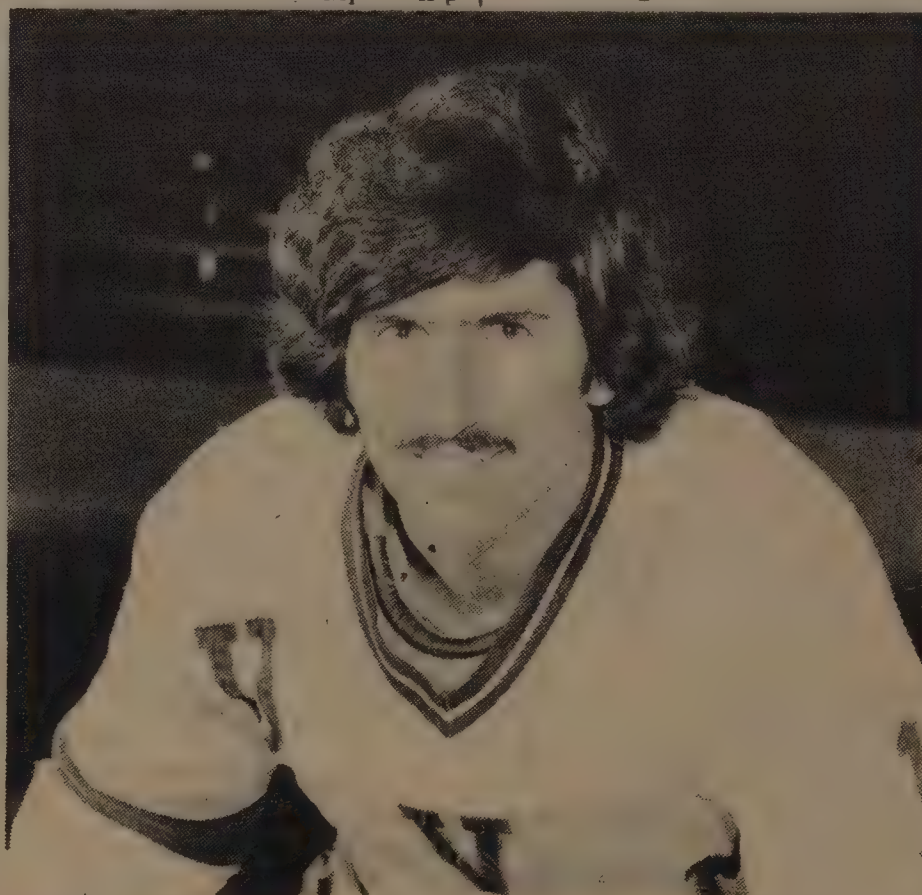
In the spring of his senior year, Oscy signed a three year no-cut contract with the Cincinnati Stingers of the World Hockey Association. The Stingers did not start playing in the league until the 1975-76 season, loaning all their players to other teams for the '74-75 season. Oscy was loaned to the Vancouver Blazers. He went to their training camp but didn't make the team, and was sent to the Syracuse farm team. Oscy was used sparingly, playing six games before injuring his knee with a cartilage problem. While there, he got his introduction to pro hockey violence: Oscy was sitting at the end of the bench, as backup goalie. A fight broke out and Oscy was watching in amazement. It was something he hadn't seen before. The fight turned into a bench-clearing brawl.

"It seemed as though there were a lot of players on the ice. I looked at the rest of the bench and realized I was the only player left. I went out and held somebody. The other goalie injured his thumb in the fight, and I got to play the rest of the game."

Next season, the Stingers entered the league. Oscy, fully recovered, did well in training camp, and was sent to Hampton, Virginia of the Eastern League. He played there for two months. After playing in nine games, he was called up to Cincinnati. On the night of the day he heard he was going up, Oscy was "really psyched," and posted a shutout.

Oscy went to Cincinnati, had one practice, and the next day, the team left for Cleveland to play the Crusaders. Oscy found out hours before the game that he was to start. "Super-psyched," he was voted the star of the game in his first WHA appearance. The Stingers won, 5-3, ending an eight game losing streak. In four of the next five games, Oscy was voted first or second star. Injury struck again however. He developed a hematoma on his thigh. This restricted his knee flexibility.

(continued on page 38)



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The Bicycle: Efficiency at its Best

by Warren Wheelock

Energy, once considered an intangible expression known only to those students of physics, has taken on a very visible and tangible form to almost all. Why then has there been such a surge of interest? The answers are obvious and all too familiar — resource depletion, pure management of resources, and a country's insatiable appetite for growth and mechanization (only to name a few). Yet, here at the University, there exists one untapped resource which has commonly been taken for granted. That resource is the bicycle.

This two wheeled wonder has in the past made striking contributions to modern technology. The bicycle industry was the first of any size to use assembly-line techniques for mass producing vehicles. Much of the design of the bicycle with its innovation in tubular design and pneumatic tires helped give rise to the development of both the automobile and the airplane. Yet, the most contemporary and realizable contribution of the bicycle today is not its relation to the development of other industries but rather to its newly established role as an efficient means of transportation.

As expressed by *Scientific American*, "man on a bicycle ranks first in efficiency among travelling animals and machines in terms of energy consumed in moving a certain distance as a function of body weight." The bicycle is truly an example of efficiency at its best.

How has the bicycle reached such levels of efficiency? Explanations do not appear too surprising when one considers the relation of man to a bicycle. Firstly, the bicycle takes advantage of a person's most powerful muscles, i.e. the thighs. The smooth rotary action of the pedals also contributes greatly to its efficiency. Unlike a man walking, the cyclist's body is supported primarily by the bicycle seat and thus relieves some of the burden placed upon the legs by gravity. More obvious explanations, of course, relate directly to the bicycle's construction. Factors such as light-weight frames, ball bearings, wire spoked wheels, and pneumatic tires are only some of such examples.

CYCLING AT UVM

Of course, people ride bicycles for different reasons (nothing new). And so if your

academic inquisitiveness is still yet to be satisfied, you may take relief in knowing that a bike also happens to be a hell of a lot of fun! Cycling at UVM has always been present, yet it has only been in the last two years that interest has taken on some organized form, that is through the UVM Outing Club and the

Cycling Suite in L/L Center.

Through the Outing Club, many cycling activities have been offered to any student. Such activities include weekend tours, six week bike maintenance courses, and club discounts at local bike shops. Special guest speakers such as (continued on page 34)



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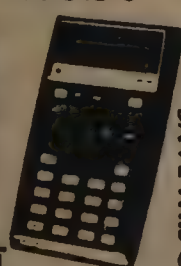
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This Week In Sports

WOMEN

Sept. 30 - Field Hockey at Lyndon	4:00 p.m.
Oct. 1 - SOCCER vs. CHAMPLAIN REGIONAL	2:00 p.m.
Oct. 1 - FIELD HOCKEY vs. MCGILL	
Oct. 4 - Field Hockey at Plymouth	3:30 p.m.
Oct. 6 - SOCCER vs. MIDDLEBURY	4:00 p.m.
Oct. 6 - Field Hockey at Middlebury	4:15 p.m.
Oct. 6 - Tennis at Plymouth	3:30 p.m.

MEN

Oct. 1 - CROSS COUNTRY vs. WILLIAMS & ALBANY	1:00 p.m.
Oct. 1 - Soccer at Massachusetts	11:00 a.m.
Oct. 1 - Tennis at Massachusetts	1:00 p.m.
Oct. 2-3 - Golf at Toski Invit.	
Oct. 4 - Soccer at Norwich	3:00 p.m.
Oct. 5 - Golf at State Meet - Middlebury	1:00 p.m.
Oct. 6 - Tennis at Connecticut	3:00 p.m.
Oct. 7-8 - Tennis at Yan Con - Mass.	
Oct. 7-8 - Golf at ECAC Qualification - Dartmouth	

Fundamentals of Squash

(continued from page 31)

learn through experience. The most important thing is to try to control the "T" where the lines cross in the center of the court. Squash's drawbacks are few and easily surmountable, thus explaining the ever growing number of people now taking up the game.

ALL OVER THE WORLD

The national game in Pakistan, squash is played all over the world. There are two major branches of the sport, English and American Squash. The English game is played in a different size court with a smaller, softer ball. It stays up longer, creating a longer rally and game. The American ball is bigger, harder, and moves quicker. The difference in balls has been an important thorn in the side of those people interested in world-wide

competition. A new ball, called the 70+ ball, has been introduced to help solve that problem. It is the same size as the English one, but heavier and made of slightly harder rubber. It is an attempted compromise between the drastically different American and English balls, and squash professionals all over the world are turning to it enthusiastically. The 70+ ball should definitely have a beneficial effect on the game.

So grab a friend and go out and play. When the racket feels more like an extension of your arm than a piece of wood with strings, you are on your way toward playing a great game well.

Do you play squash? If not, do you like what you have read about it? Vermont needs a better program and more courts. Out of 8,000 people there must be at least ten who would like to make it a club sport. We need your support. Speak up for more courts and a better program. Say what you feel, contact the Cynic, we want to know.

The challenge.

Match the proper colors to the clues shown below.

1. London's Fang _____
2. Beatles' Fields _____
3. Chandler's Dahlia _____
4. School's Board _____
5. Calcutta's Hole _____
6. Pope's Helper _____
7. Wambaugh's Knight _____
8. High-class Blood _____
9. Capri's Grotto _____
10. Hugo's Pimpernel _____
11. Gainsborough's Boy _____
12. Robin Hood's Will _____
13. Kaaba's Stone _____
14. Duke's Mood _____

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Answer: 1 WHITE 2 STRAWBERRY 3 BLUE 4 BLACK 5 BLACK 6 CARDINAL 7 BLUE 8 BLUE 9 BLUE 10 SCARLET 11 BLUE 12 SCARLET 13 BLACK 14 INDIGO

Cycling

(continued from page 33)

Jeff Leslie (Australian Olympic racer), Warren Kitsmiller (Pres. of Stowe Shimano Bike Club), George Zett (Pres. of Green Mt. Bike Club) have provided interesting programs for the weekly meetings. The Outing Club welcomes new members and encourages all to attend its meetings each week Wednesday 7:30 in North Lounge of Billings.

Although recreational touring is the focus of cycling activity, a racing team does exist at this university. The UVM Cycling Team was started last spring and has continued this fall with a regular schedule of daily rides, time trials, and races. The team is a member of the Eastern Intercollegiate Cycling Program and is financed exclusively through their own fund raising (assisted by the Ski Rack). This year the team is being headed up by two students, George Lee and Kevin Andrews, veterans of last year's team. If interested in further information, you may contact either at x4249.

Cycling interest has also spread to the Living Learning Center as a student designed program. Among several objectives for the program members themselves, the suite plans to share its resources with the campus through special bike workshops, bike sales, guest speakers, and a student race scheduled for this spring. If anyone is interested in learning more about the suite, please feel free to contact me at 4249.

Soccer

(continued from page 31)

instead of cutting for a pass, or ran away from the man with the ball. The UVM offense was too long ball-oriented as the Cats failed to combine both short and long passes into offensive drives. When Vermont did mix up their passes, the field opened up for them and their offense was more effective.

Vermont entered the game ranked 13th nationally and second in New England. Their next game is at UMass on Saturday, October 1. The next home game is on Saturday, October 8 against the strong URI Rams.

Field-Cats Edge Bates

by Kathy Schiller

It was a very cold and dreary Friday, but that did nothing to slow down the pace of the game as the University of Vermont Field Hockey team downed Bates college last week by a score of 3-1. It was an extremely fast-paced game with some excellent stick work displayed by the Cats. The front line worked well together as they peppered the Bates goalie, forcing her to make thirteen saves. The Cats' formidable front line is headed by the only returning veteran, center forward Shirley Daniels who scored a goal and assist in the Bates game. Shirley was the top scorer of the 1976 season with ten goals and nine assists.

Also scoring were: Lisa Fernandez, the center half who assisted on Shirley Daniels' goal, and the third and final goal was knocked in by forward Diane

Degen.

Coach Lange noted that steady defensive play by Sherric Aquirre, Judy Ketcham, Alice Barry, Kris Benoit, Allison Barber, and Lisa Palache added greatly to the victory. Also strong defensively for UVM was Sophomore goalie Kelly Baggett who stopped eleven shots.

I talked to Shirley Daniels who discussed some of the team strategy, "We try to go for the fast breaks since we have a very fast front line. The offense is really looking good, and we are playing well together." The talented front line includes freshmen wings Hillary Robinson and Libby Sharp who contribute speed and hard centering passes to the attack. The Cats have a tough schedule of twelve games this season so why don't you all get out and take in one of their games.

Stone Leads Tennis in ECAC's

In tennis this past weekend, the University of Vermont Catamounts participated in the ECAC division one championships at Rider College. The tournament attracted thirty-four schools in all including such premiere teams in the east as the University of West Virginia, Bloomberg State, and Iona College. Even against such competition, Vermont did gain valuable experience in their preparation for the up and coming Yankee Conference championships.

The bright spot for the Catamounts was freshman sensation Jeff Stone. Playing in the competitive no. 2 singles bracket, Stone was exceptional. He was able to make it all the way to the quarter finals before being plagued by inconsistent returns and was knocked off 6-4, 4-6, 6-3 by Jules of Iona.

The Cats' no. 1 player, Scott Turban, simply had an off day. Unable to get his game together, he was defeated in his first match by Cline of Hofsha. It was equally as frustrating for the Cats' doubles teams as they too were plagued by inconsistencies, and were unable to advance any further than their second match.

Coach Hal Greig termed the

tournament a learning experience for all. He has a very young team with only one senior on the squad. The contest provides his team with the opportunity to match their skills against some of the best players in the east. The tournament was also beneficial because the Cats simply have not played that much competitive tennis so far having only participated in two matches before this one.

The ECAC's pointed out the areas that the team needs to focus on in their preparation for the Yankee Conference championships (October 7-8) at the University of Massachusetts. Coach Greig primarily expressed concern about his doubles teams. The Cats need to find new combinations of players that will be more complementary in their style of play. Further, they need to be more aggressive and take control of the net.

Looking ahead to next week's competition, the Cats must be prepared to face three tough teams. The heavy favorite is last year's champion New Hampshire, which is extremely strong all the way down the line. Vermont must also be concerned about upstart Boston University and perennial power UMass.

Women's Soccer Buries Middlebury

The Women's soccer team went away to Middlebury last Wednesday, and in extremely muddy conditions waded on to a 3-0 victory over the Panthers. Without nearly as much style and ball control as they have exhibited in previous games, the Cats still managed to get nineteen shots on goal. All the scoring however came in the first

half with Gail Lebaron starting it off by booting a penalty kick into the corner of the goal. Diane "Bird" Boettcher knocked in the second goal, and when freshman center half Linda Johnson booted in the third, Vermont's scoring burst was contained for the remainder of the game.

Middlebury's kick and run

tactics frustrated the Cats almost as much as slipping and falling flat in the mud. Despite poor positional play, the Cats' defense was strong enough to hold the Panthers scoreless throughout the game. Vermont has a home game against Champlain Regional October first. If you missed the games so far, here is your chance to see UVM soccer

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Vermont Rugby Sweeps Consolation

The University of Vermont Rugby team won the consolation tournament of the Montreal "Seven-A-Side's" tournament.

Seven-A-Side Rugby is an abbreviated, though exhausting variety of Rugby played with seven men on a full Rugby field measuring 110 by 75 yards. The games last fourteen minutes and are essentially played man on man with a great deal of stamina and endurance required to last through up to eight games in tournament play.

The novice UVM team lost the last match by a score of 10 - 4 to Westmount of Montreal. They then went into the consolation bracket. It was in the semi-final match that UVM found its stride dropping Quebec's Bishop's University by a score of 20 - 0. UVM then saw itself playing Concord, New Hampshire in the finals. Scoring opened with Peter Christman threading his way twenty yards through Concord for a four point try. Captain Jeff Travaline then added another four point try, making the score 8 - 0 at half time.

During the second half, Travaline put the game out of reach with a brilliant seventy-yard run. Travaline then added a two-point kick. With

UVM leading 14 - 0, Concord was able to mount one scoring drive for 4 points. This marks the second time in three years that UVM has won the consolation tournament.

On Saturday, the UVM "B" teams were able to win two matches against Johnson State; UVM is now fielding two B teams owing to a large turnout of players. The first match saw UVM defeat the Johnson A squad by a score of 8 - 4. While UVM dominated play, they were not able to mount a consistent

Norwich the previous Saturday to compile their now 3-0 record. Their success can mainly be attributed to the make-up of the team which allows for a solid mix of experienced and potential talent which speaks for itself in these three encounters. Such key players as Jeff Ahriens, John Van Endenberg, Alex Park, Kevin O'Rourke, and Steve Lynch have been important additions to the coaching of Dave Scrace, Bors Kaplan, and Jim Peckman in the development of the newer team



offense until later in the half when Bill Haggerty scored a four point try. Kyle Davis was able to provide the winning margin in the second half with sixty yard run for another try. Johnson tallied its only score of the day in the final seconds of play.

The second match saw UVM's second B team defeat the Johnson B team by score of 18 - 0. The UVM backfield was able to mount a consistent attack throughout the game; scoring began with Chris Dempf stealing the ball from a Johnson back and running ten yards for Vermont's first try. Other tries were later added by Al Parks, Doug Gates and Marc Bershoff; a two point conversion was added by Justin Golden.

In addition to these two wins, the UVM B's also destroyed

members. Based on their present record and potential, they should prove to increase the position of Rugby as a sport here at UVM and continue its climb to a Yankee Conference power which it is now establishing.

The Club travels to McGill University in Montreal this Saturday to try and up the record to 4-0. They will return on October 15th for their next home match against McGill here, at Homecoming.

Women's B-ball

On Tuesday, October 4 at 7:30 p.m. in Southwick, there will be a meeting for all candidates for women's basketball. If you cannot make the meeting, call Coach Jean Candon at extension x3240.

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Champlain Squeaks By Women's Soccer

by Linda Shiffler

The University of Vermont women's soccer team dropped their season opener 2-1 to Champlain Regional College in Quebec last Saturday. It was a close game throughout with neither team holding the advantage for a prolonged period. Before games' end, Vermont had eight shots on goal compared to four for Champlain.

The Champlain team won the opening kickoff and drew first blood twenty minutes into the half on a fluke deflection off the Vermont defense. It was the only score of a half largely dominated by the Vermont attack.

The second half opened with Champlain relying on strict

positional play and short passing. However, an insistent pressing attack resulted in a centering pass through traffic to Vermont inner, Liz Seabury, in the center

of the penalty area. She put it away in the right lower side of the net under Champlain's diving goalkeeper, ten minutes into the second half to tie the score at 1-1. Vermont was pressing the attack in Champlain's end when a clearing kick by the Champlain defense reached their breaking center forward at midfield. The Vermont defense was caught out of position, leaving only the sweeper, Keela Burr back to defend. She was beaten, leaving goalie Ann Bartlett one on one against Champlain's best attacker. She scored twenty-three minutes into the half with only seven minutes remaining. The Vermont attack could not rally in time against a fired-up Champlain team.

sports

Gir's Volleyball Spiked by UNH

This past Saturday the University of Vermont women's volleyball team opened up their season with a tri-meet against the University of New Hampshire and the University of Massachusetts. In the initial match against UMass they let the first game slip by (12-15) but roared back to win the next two games (15-10, 15-10) and the match.

The Cats then had to sit and watch UNH destroy UMass. Coach Cathy Schiller says, "We would have been better playing two matches in a row. The girls watched the rout and got nervous." New Hampshire has an excellent team, with good skills and execution, and they retained their poise throughout the tournament.

Vermont didn't help their

own cause much in the match against UNH as they kept losing service just as soon as they won it back. The Cats did execute some fine plays with the help of Mary Shakespeare's excellent acrobatic set ups. Freshman Connie Rockefeller looked good and Chelsie Wallace had some exceptional serves, but the Cats were simply outmatched. New Hampshire won the match in straight games 15-9, 15-4.

Referees

(continued from page 31)

and agility, they would have easily shut out the Terrier attacks, and a second period rally to clinch the game would not have been necessary.

makes these stats even more impressive (or frightening) is the fact that they have done all this on the road.

Their first home game will be against Vermont and you can be assured they will be keyed up to play. Further, UMass has recently renovated their stadium to allow more seating and officials are already estimating that crowds numbering over 4,000 will turn out to see the game. We will know more about the Cats' future prospects after Saturday.

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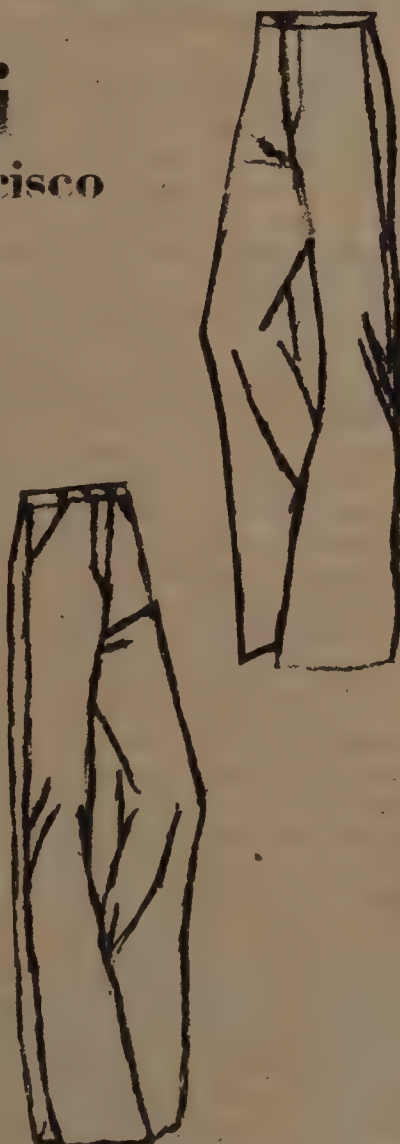
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A Goalie's Story

(continued from page 32)

and thus, with the pain, it affected his play. Oscy played with the injury for six or seven games, although he did not want to. He had already proven himself and knew that with a little rest, the problem would go away. Well, after playing fifteen games in a row, he got rest, more than he wanted, though. Another goalie, Paul Hoganson, was called up and played most of the games the rest of the way. Oscy was used sporadically from then on, playing in only six games. He should have been used more, though, as Hoganson was playing exhausted in some instances. Coach Terry Slater (now at Colgate) was afraid of using Oscy since he thought he was rusty. This, of course, made him more rusty.

In the summer of 1976, Oscy returned to Burlington for the Vermont Hockey School. Although team management had other ideas, he was told by Slater that he would be number one goalie for the next season. This could have been Oscy's downfall. He reported to training camp on the heavy side. Overconfident, he had a mediocre training camp. He didn't get to play in any of the three exhibition games. Being a goalie who is helped a lot by being "psyched-up," Oscy plays a lot better in games than in practices. And, by not playing in any exhibition games, he didn't get the chance to really prove himself.

After camp, he was sent back to Hampton to get experience. Oscy stayed in Hampton, where he had made a lot of friends, for two months. Then, Oklahoma City of the Central League needed a goalie and Oscy was sent there.

Oklahoma City was in last place. The coach had a thing about U.S. college hockey players. Oscy was clearly the best goalie on the team. In practice, his team would win by scores like 13-3. He was working hard. The captain told him he was the hardest working goalie he had ever seen. Yet, in two months, Oscy only played three full games. His record was 1-1-1. The win was the only one the team got in the two months he was there. In one of the other goalie's games, the record for goals in a game was broken. Oscy was sure he was going to play the next game. He did play, gave up two good goals in two periods, and, to his amazement, was taken out.

This coach told the Stingers that he was doing poorly. Oscy talked to the Stingers and set the record straight, pointing out what the captain had said. The Stingers called him up as he third goalie. He drove all night to get there, leaving behind a newly found apartment and the deposit on it. The team went on a road trip, and Oscy was left in Cincinnati to practice with the University of Cincinnati club team, which he compares with UVM intramurals. When the team got back, he was shipped to Springfield of the AHL. When he asked why he wasn't sent there before the road trip, team management said that they had three goalies at Springfield then. Oscy checked out this story and, as he suspected, it wasn't true.

Oscy was Springfield's second goalie. (They traded one when he arrived.) Oscy saw some action. He played against Rochester and Dave Reece (UVM '71). Reece won 4-3 in a

good game. With three games left in the season, Springfield's other goalie got a groin injury. Oscy got a chance to play. There was a problem though. He had injured his back and was in constant pain on and off the ice. He really wanted to play and tried hard to live with it.

After the first game, the team took a bus to the next stop on the road trip. Arriving at a hotel at 3:00 in the morning, Oscy was the last to get off the bus. He didn't want everyone to see his awkward movement.

"In the hotel, some guys were going down the hall for some ice cream. I took one step and could barely move."

Oscy went back to his room. The team borrowed a goalie from another team and Oscy finished his third season in pain, on the bench.

Oscy is now in the Montreal Canadiens camp. Move over, Ken Dryden? Not quite. Oscy is trying to make the Nova Scotia Voyageurs, the Montreal farm club in the AHL. He is competing with eleven other goalies. If he has a good camp, Oscy may get a contract with Montreal, and play with Nova Scotia, or be loaned to another team.

Oscy has been working hard. His weight is at its lowest point since his UVM days. It's around 180 as compared with 207 a year ago. He has been practicing a lot, taking shots at Leddy Arena from UVM alumni and current team members — especially Greg Wilkie and Jim Duffy.

Wilkie, who has a booming shot, and Duffy have been a big help to Oscy. Previously, Oscy held the glove in line with his body and would flick it. He thought the flicking was due to the webbing of the glove. Now, he holds the glove in front of himself, where he can see it with his peripheral vision. He doesn't flick it anymore and has much better hand-eye coordination. He can watch the puck go into the glove and make adjustments if necessary.

Oscy is optimistic about his chances and has several things going for him. First, he has three years of experience. His competition consists mostly of players coming out of junior hockey. Secondly, Montreal plays twelve exhibition games, so he should get a chance to play in a game situation. This is important since, as mentioned above, he plays his best in games as opposed to practices. Thirdly, the Canadiens are interested in him as much as the others, and have a good reputation in giving goalies a fair chance.

Oscy would like to play one more year, to leave the game he loves on a high note. In the AHL he would get to travel and see most of his friends again. When he hangs up his skates, he would like to settle in the Burlington area, if possible. Oscy is not sure what he would like to do careerwise. He has a long list that he has to narrow down. He may return to Ithaca, New York to work with his father.

Certainly, Oscy has all Catamount fans behind him. He will always be remembered as one of the best goalies ever to play for UVM. Hopefully, he will have better luck than he has had in the past three years. Who knows? If everything goes unbelievably well, the name John S. Kiely might be engraved on the Stanley Cup!

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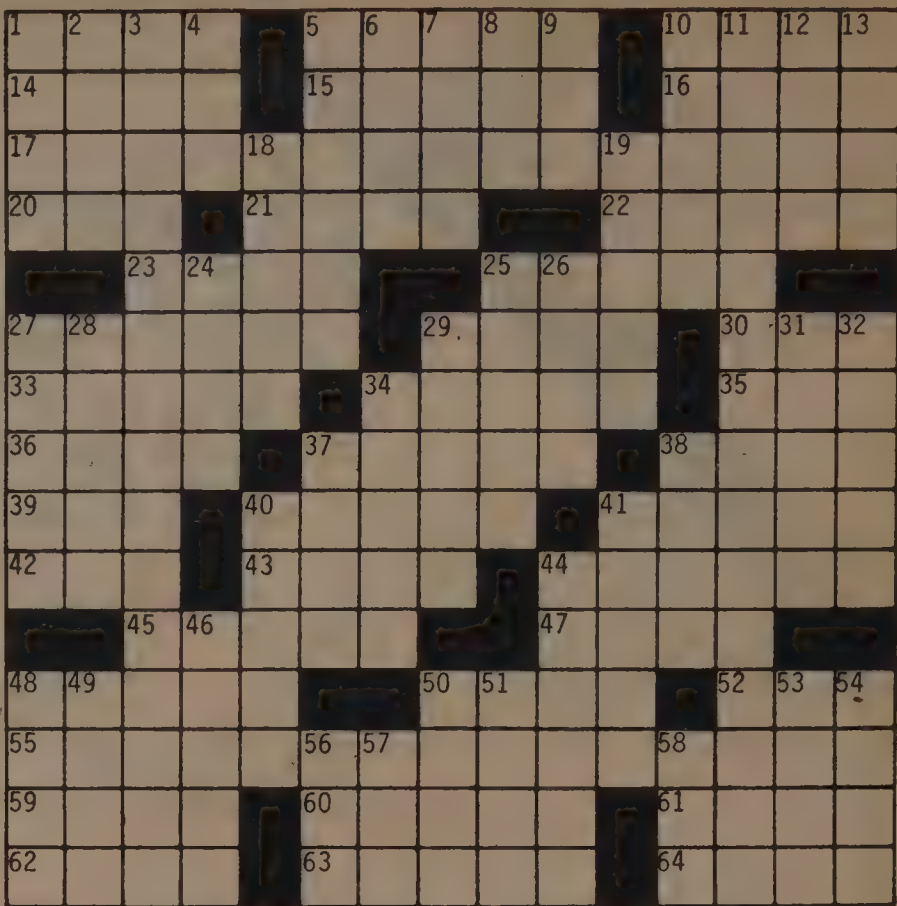
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- 5 Do construction work
- 10 Direct insult
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- 15 Worship
- 16 Malayan boat
- 17 Martinets
- 20 Drunkard
- 21 Hurried
- 22 Water buffalo
- 23 Other than
- 25 Natives of Elsinore
- 27 Plunder
- 29 Viet —
- 30 California time (abbr.)
- 33 Borden's cow
- 34 Pretty, in Scotland
- 35 — Tolstoy
- 36 "Do you have change for —?"
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- 38 Horace or Thomas
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9--9 Thurs., Fri.

9--5 Sat.

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VERMONT CYNIC

VOL. MCV NO. 4

I went to Winooski once....It was closed.

OCTOBER 6, 1977

2 SECTIONS, 40 PAGES



Burlington: The Politics of Growth

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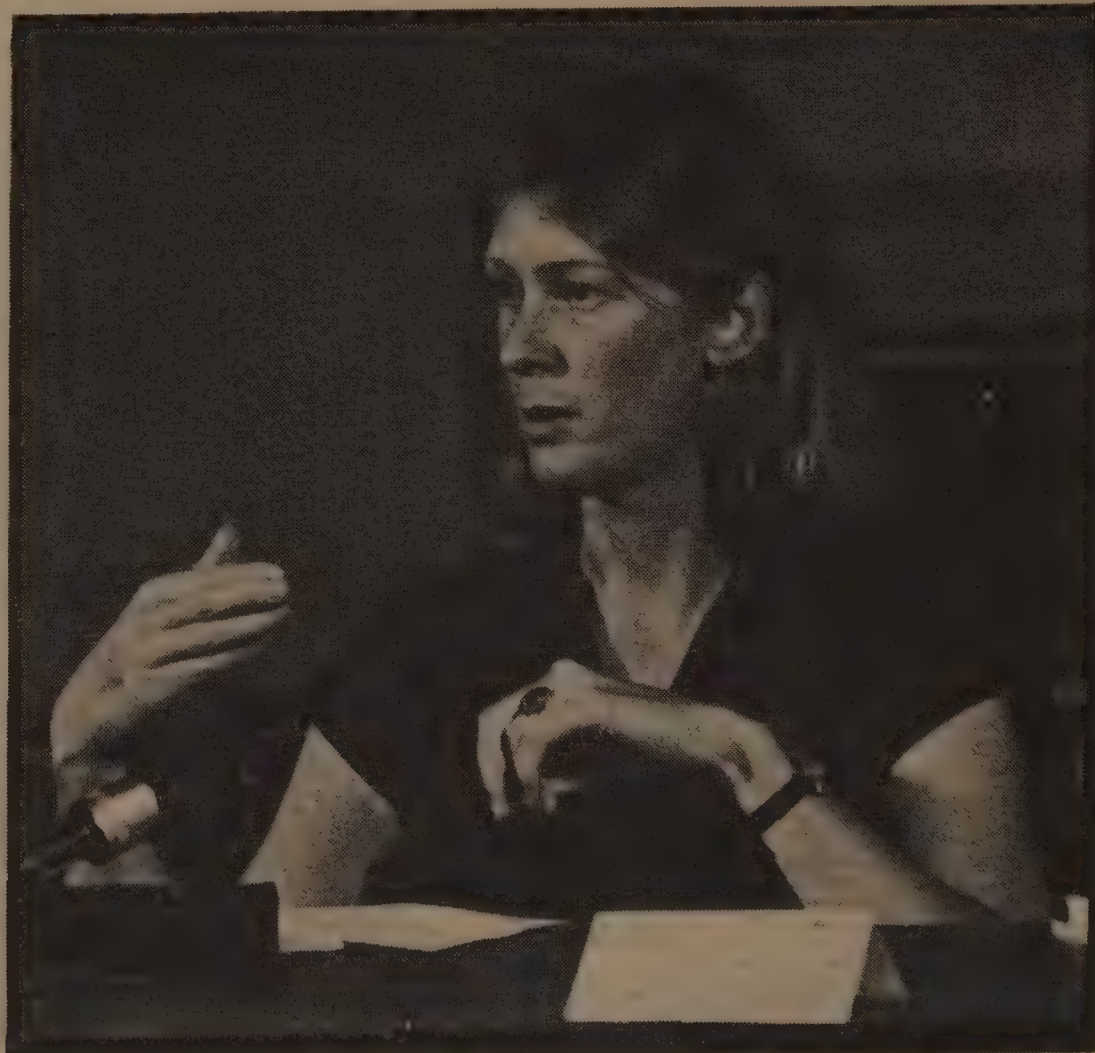
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Top Photo: A scene of Church Street in the 1930's (courtesy of Bailey Library).

Bottom Photo: Dr. Claire Broome of the Atlanta Center for Disease Control at a recent press conference (Photo by Mike Durkin).

RUSTY SCUFFER

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Homemade
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1.00

Onion Rings
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Steamers
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Shrimp Cocktail
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Clams Casino
1.25

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A Meal in Itself

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Bed of Lettuce,
Olives and Cukes
.75

Tossed Salad
Peppers, Cabbage, Carrots,
Croutons and Bacon Bits
1.00

Vegetable Salad
Lettuce, Vegetables,
Cheddar, Eggs, & Cottage Cheese
1.75

Antipasto
Lettuce, Vegetables, Salami,
Ham, and Cheese
2.35

Chef's Salad
Lettuce, Vegetables,
Beef, Turkey, Tuna, Eggs,
and Cheese
2.50

Seafood Salad
Vegetables Mixed with Crab
and Shrimp
2.95

Seafood Cold Plate

Tuna, Shrimp, Crab,
Cottage Cheese, Tomato,
and Egg
2.95

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Grilled Cheese
Vermont Cheddar
1.05

Vegetarian
Vegetables and Cheddar
1.25

Bacon, Lettuce and
Tomato
Toasted
1.25

Reuben
Corned Beef, Sauerkraut,
Ham and Cheddar
2.25

Tuna Salad
1.50

Ham
1.50

Ham and Cheese
1.75

Roast Beef
Medium Rare
1.75

Roast Turkey
White Meat
1.75

Corned Beef
Hot on Dark
1.75

Hot Pastrami
1.75

Genoa Salami
1.75

HOT OPEN SANDWICHES

Served with Homemade French Fries

Open Ham
Cheddar & Pineapple
2.35

Open Hamburger
Mushrooms & Gravy
1.75

Open Beef
Gravy
2.35

Open Pastrami
with Cheddar
2.35

Open Tuna
with Cheddar
2.45

Open Turkey
Gravy
2.35

Open Steak Sandwiches

6 oz. Steak
Plain 3.25 Cheddar 3.50 Onion 3.75 Mushroom 3.75

Mushroom Steak
5 oz. Steak
with Mushrooms on a Hard Roll
2.70

Steak Robert
5 oz. Steak with Cheddar, Onion,
Bacon, and Robert Sauce on
a Hard Roll
3.00

CLUB SANDWICHES

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2.50

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Tenderloin Tips
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Seafood Stuffing
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.95

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Bacon Burger
1.25

Blue Cheese Burger
1.35

Sour Cream Burger
1.35

Bacon &
Cheddar Burger
1.35

Bacon &
Mushroom Burger
1.35

Lettuce, Tomato,
Mayo Burger
1.35

Bacon, Cheddar,
& Mushroom Burger
1.55

Mushroom, Peppers,
Sauteed Onion
Burger
1.55

Bacon, Peppers,
Sauteed Onion
Burger
1.55

Bacon, Mushroom,
Blue Cheese
Burger
1.55

Mushroom, Cheddar,
Blue Cheese
Burger
1.55

Bacon, Cheddar
Blue Cheese
Burger
1.55

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1.55

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How To Become A Student Trustee

Is an increase in the tuition at UVM next year the only solution to our financial situation? Should a \$300,000 replacement boiler go into Simpson or should the University go ahead with plans for a 4 million dollar central heating line to heat Redstone Campus? Why is the Bishop's house really coming down; Where should UVM be heading in the next five years; twenty years? Is the Med schools' request for another \$340,000 from the University's 78-79 general fund justifiable or is it coming to the point of breaking the back of the rest of the University?

These are the kinds of questions the Board of Trustees face at the University of Vermont. The Trustees are the ones who must come up with the answers, to these and other questions like them. They shape and define the course the University is to be taking in the years to come. Their decisions affect everyone — students, faculty, employees and administrators, not to mention the indirect effects they have on alumni, the State and other University Associates.

As a student trustee,
you can help to shape policies
and define the course
UVM will undergo.

This article will hopefully acquaint the reader with our governing board at UVM — the Board of Trustees. It will give a brief history of the Board and then give you information on how you, the student, may become the newest addition to this Board. Anyone who has an interest in being the first student Board member should contact the Student Association or the Dean of Students Office.

The original duties, roles, powers and functions of the Board of Trustees were outlined in the Act of 1791. The Board of Trustees was defined as "A Body Corporate and Politic to all intents and purposes, in name and fact, who shall have full power to take by gift, grant, purchase or devise, any estate, real or personal, for the use of said University." The Board members were to appoint and remove all necessary officers and servants. They were to direct the studies of the University, establish professorships and professors, and provide for their support. They were to establish all necessary rules, regulations and bylaws for the orderly government of the University. This original act has been amended several times, the two most recent being in 1955 and 1977.

In 1955 the UVM Board of Trustees merged with the State Agricultural College Board, their numbers were to be nine apiece. The other five members are the President of the University and the Governor of the State (both *ex-officio*) and three gubernatorial appointees. If this is confusing, that is because it is. There are three separate Boards of Trustees, but only one has the authority to act on all University matters and that is the University of Vermont and State Agricultural College Board of Trustees.

The April 1977 Amendment provided for the addition to the UVM and SAC Board of Trustees of two students who would have to be fully enrolled during their tenure as Trustees. However, as was clearly stated in the "intent" clause of the Bill the students are to be considered as consumers of education of a particular age and lifestyle, not as constituents of the student body. The SA will continue to play that role as it will retain its representatives to the individual committees.

The deadline for applications for the two student trustee positions are now available in the Dean of Students' office and are due no later than January 15, 1978. All students who are considering trusteeship must attend the four seminars which will be held this fall. These seminars are informational as they are designed to give the students as complete a view as possible as to what are the roles, responsibilities, liabilities and assets involved in being a Trustee at UVM.

The first seminar will be held on Thursday, October 20th, in the Billings Student Center. This first seminar will be given by Dr. Keith Miser, Dean of

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The Charlie Daniels Band will be at Patrick Gym this Sunday. Shana Schwartzberg previews the concert..... page 21

A taste of 'Jolly Old England' appeared in Burlington last week, when the Regimental Band of Her Majesty's Grenadier Guards marched across the Patrick Gym floor. A review by Tricia John..... page 25

Sports

Soccer continues to roll along in the no. 1 position in New England. A tough test for the Cats is in store when they meet the URI Rams this Saturday. Analysis by Rick Whidden..... page 31

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Robinson Recycling Under Way Again

by Kellie McCann

The campus-wide recycling program is again under way at UVM with all credit due to Robinson Hall, known as the environmental dorm. It is estimated that five to seven thousand pounds of paper is thrown away each week from the dorms alone. Recycling a good portion of this saves energy, cuts costs, and conserves important natural resources.

The recycling project, headed up by Robinson student Cole Clancey, has been responsible for collecting up to 2000 pounds of paper a week. It is hoped that this figure will increase once students are aware they can recycle all their papers.

Recycling locations have been located in each residential hall. While papers are picked up every Friday by Robinson, students may drop off their paper anytime in the selected spots. Robinson has also set up special recycling spots such as the one located in Billings as a further attempt to cut down on paper waste.

Hall Advisor of Robinson, Lynn Rupe, says Robinson is involved in many other projects this fall. On October 15, Robinson is sponsoring an Environmental Fair which should offer many interesting booths including a demonstration of a solar energy panel by the Energy Research Group. Also of interest is a booth on all edible plants grown in the wild.

On Sundays at 7:00 p.m. at Robinson, Home Energy Conservation lectures are given by Sue Kashanski. In each lecture, Sue concentrates on one

area of conservation such as water conservation. Taking action on the water conservation issue, Robinson Hall is presently putting pressure on the University to install devices on the showers that could save 2 gallons of water per minute.

Tied in with the energy conservation work is the group at Robinson working to obtain films on solar energy to show to the public.

Each student at Robinson is involved in some project and most students are involved in many. While the projects are initiated by Robinson students, all students are invited to become involved in any project especially recycling or the various projects Robinson is working on with the Vermont Public Interest Research Group.

The VPIRG projects involve a student action committee on the proposed Williston Mall, an 80 store shopping mall to be built by the New York based Pyramid Corporation.

VPIRG is also working with Robinson in planning a bottle drive to be held later this fall. The bottle drive would help raise money for the two groups as well as inform citizens of the upcoming legislation on the bottle bill. VPIRG plans to lobby for strengthening amendments to the bottle bill during the next session of the Vermont legislature.

Any students interested in the Environmental projects on campus should truck over to Robinson Hall or attend the VPIRG meetings held every Monday at 5:00 p.m. in Billings Conference Room C.

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News

UVM Needs \$ To Stay Ahead

by Don Saul

The University of Vermont will have to request an additional \$1.8 million from the state for their fiscal 1979 budget to meet a shortfall of at least that much over the coming year, UVM President Lattie Coor told trustees last Friday.

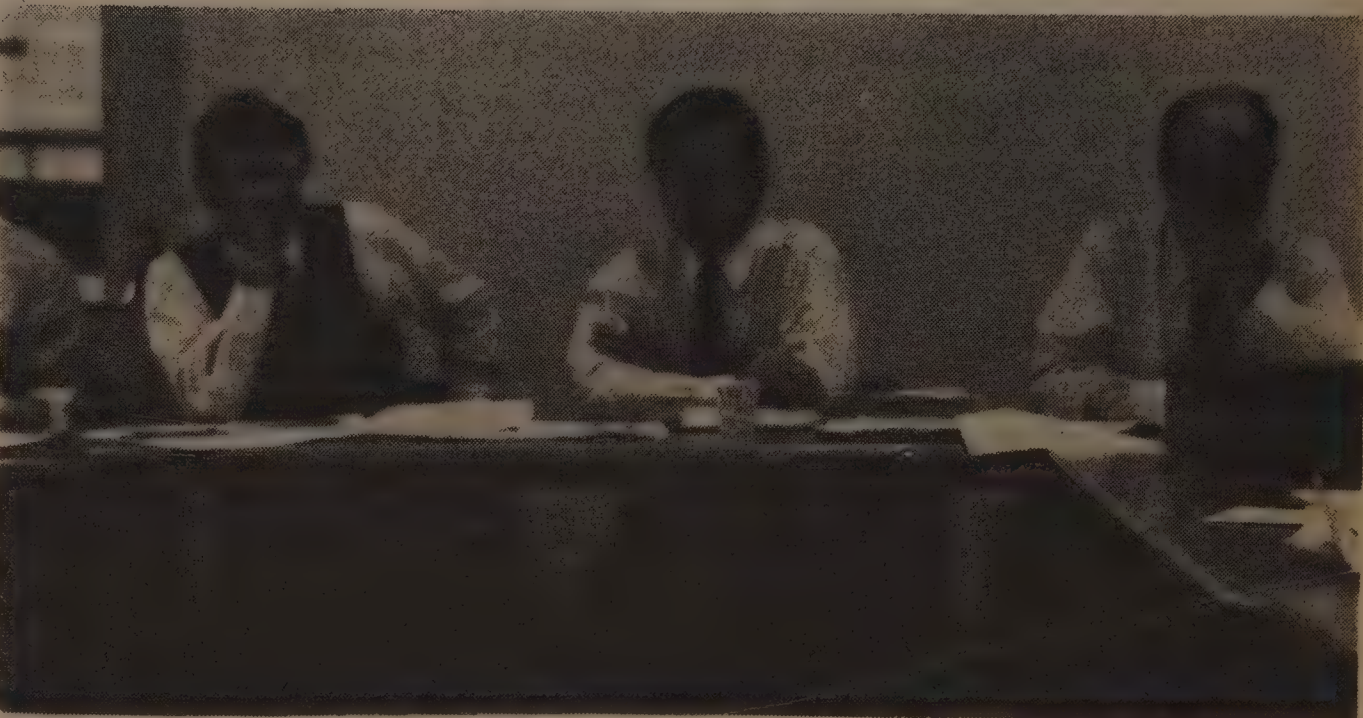
Despite a degree of initial disapproval from within the university, the UVM Board of Trustees met in Brattleboro last weekend, thus marking the first time the meeting has been held outside of Burlington. Even though the southern Vermont setting proved to be an unusual change for the trustees, the message they heard was nothing new at all — UVM will be about \$3 million dollars short over the next year if they plan to adjust inequities in salaries, improve the library collection, replace obsolete classroom equipment, and comply with federal regulations requiring architectural barriers be removed to aid the handicapped. Vice President Robert Arns indicated that the university will be able to meet nearly all of the demands for increased revenues, leaving \$1.8 million in the "unmet need" category.

The meetings started at ten Friday morning at Brattleboro Union High School. The committee on ambulatory care discussed the purchase of the DeGoesbriand Unit of the

Medical Center and its subsequent leasing to University Health Center. As part of the lease agreement, two reserve funds would be set up by the University. The first is a maintenance and repair fund, and the second is the Given modernization and replacement fund.

During the next scheduled meeting, the Student Activities Committee, S.A. President Geoff Liggett gave a progress report on the student trustee selection committee and discussed its plans for the near future. Also on the agenda was a discussion of VPIRG, where former state representative John Morgan questioned the funding of the organization by UVM students. Any decision on the matter was put off until adequate investigation of the matter can be made.

The director of Counseling and Testing, Dr. John Dows, also spoke during this meeting. He reported on the status of the program, noting that over the past eight years, the Center has increased the number of students involved by about 20% each year. Eight years ago there were 800 students and now there are about 2,000. He said that each student utilizing the service averages about 4 visits — seventy percent of those are of a personal nature and thirty



(left to right) Dr. Paul Lowe, Lattie Coor and Chet Ketcham listen to committee hearings.

percent are career oriented. When questioned by one of the Board members as to what Dr. Dows thought was the determinant for success in counseling, he replied, "If at the end of seeing a C&T counselor, their (the student's) problems are no longer overwhelming and are more effective as people, then I think we can consider ourselves successful. We are operating at an 80% success rate."

The Building and Grounds Committee then considered a request for the gym so that it might comply with Title IX, which, among other things,

provides for equal locker and training room facilities for women. They also delved into the heating systems on Redstone campus.

Probably the most important meeting of the day, though, was the Budget and Finance Committee where it was reported just how dire the financial straits are going to be during the next fiscal year. For the first time in a while, there seemed to be some genuine concern from within the trustees, including board chairman Dan Burke, that tuition increases are really

getting out of hand.

Other areas of pertinence discussed were faculty tenure and sabbaticals, the relationship between pay for faculty as compared with five other New England schools, the improving of cost and work efficiency throughout the university, and a commitment to some kind of long term goals for the trustees to pursue.

The trustees then moved to the more pleasant side of the day's activities with a cocktail party at the home of Speaker of the House Tim O'Conner in Brattleboro.

Legionnaires' Cases Increasing

by Wes Bennett

The latest figures on the toll of Legionnaires' Disease in Burlington has expanded to sixteen cases, twelve of which have been fatal, according to doctors at the Medical Center Hospital.

In their third press conference since Sept. 23rd, the doctors announced Monday that these new figures were taken from the post mortem observations starting the week of September 17, 1977. Further post mortems extending as far back as July 1st have not yet been performed. All indications are that as more tests are made, more cases will turn up. It is now impossible to tell if the disease has peaked or is just beginning.

It has been determined that four of the fatalities originated within the Burlington community. However, the origin of the other twelve cases has not been determined.

"We are sure only that four of the cases were community acquired," said Dr. Claire Broome, a specialist from the Center for Disease Control of Atlanta, Georgia. "It doesn't mean that the other twelve are definitely hospital oriented. The incubation period is two to ten days, so many cases could have contracted the disease anywhere."

The cases in Burlington have been more actively studied because of the high amount of suspicion that the disease may have originated inside the hospital. Dr. Broome and another specialist from the CDC, Dr. Stella Goings, are conducting tests that will hopefully clarify why the disease seems to thrive in hospital climates. The tests will also be trying to determine whether the antibody to the disease is developing in the blood of hospital employees.

"The idea that the disease is coming from the hospital is deleterious to the community," said Dr. Broome.



It is now impossible to tell whether the disease has peaked or is just beginning.

It is hard to determine if the disease is still spreading. Although this is not a new disease (it is one and a half years old), the characteristics are different from what was experienced in Philadelphia, when 191 persons were infected.

About 15% of cases in previous outbreaks of Legionnaires' Disease have been fatal. In Burlington it is 75%. The reason for this is that most of the cases

analyzed have been post mortem. Live patients take three weeks to test, and this causes delay and confusion. On this basis it is expected that the proportion of fatal cases will decline as confirmation of the disease is received on patients who have recovered.

"Look upon this as a bacteria not yet classified, not as a mysterious agent," said Dr. Charles Alan Phillips, director of infectious diseases at the Medical Center. "Then we can deal with it better. It is not a transferrable disease. You don't get it from sitting next to somebody with it on a bus. It doesn't work that way."

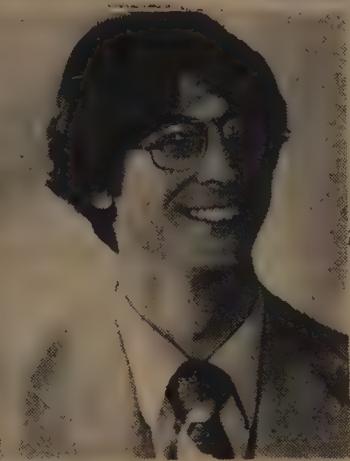
There have been no changes in hospital policy, except that possible cases have been placed in a certain geographical area. However, there is a sign at the front door of the Mary Fletcher Unit of MCH of Vt. restricting visitors to only immediate families.

"The restriction of visitation is more a reflection of a lack of knowledge than of panic," said Dr. Broome.

At first there was a great deal of concern about the possible connection between the disease and kidney disorders. This was because four of the eight reported cases, and two of the three fatalities, in Burlington since September 23rd have been in patients who underwent kidney transplants or dialysis at the hospital. It all began last January when doctors noticed a strange Vt. Pneumonia caused by a bacterial micro-organism.

This is the same disease that killed twenty-nine persons who attended an American Legion convention in July of 1976. Burlington is the second largest outbreak, ahead of Columbus, Ohio, and Kingsport, Tennessee. Although there are not as many deaths as in Philadelphia, the post mortems have not been completed by any means.

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Whiteface Shivers

by Randy McMullen

A seismograph located in the geology museum recorded a small earthquake that occurred near Whiteface Mountain in New York state a week ago Wednesday. Dr. David Bucke of the geology department said that the earthquake registered a 3.2 on the Richter scale although no damage was reported.

"I'm not surprised by the quake," said Dr. Bucke, "the Adirondacks are quite active." He explained that although earthquakes are not rare in the region, most of them are so small that they are noticed only by the sensitive earthquake detecting machines called seismometers.

The seismograph, which receives readings from a seismometer located just north of Colchester Village, was loaned to this university by the

Lamont-Doherty laboratory of New York, which is associated with Columbia University. (The Seismometers relay their signals to the Geology department via a series of large telephone wires.)

Ken Kyle, a graduate student of geology here, was the first to see the earthquake register on the seismograph. (According to David Bucke, the seismometer located right near Whiteface Mountain was not operating and did not record the earthquake at all. However, seismometers in areas such as Barre, Montpelier, Plattsburgh, New York sent the information here.)

When asked if quakes such as this one could mean trouble for the organization of the planned 1980 Winter Olympics to be held in Lake Placid (which is very near Whiteface Mountain) Dr. Bucke replied that he didn't

think so. "Most of the earthquakes in the Adirondacks are even smaller than this one. Large ones can be expected to occur along the St. Lawrence Valley," said Bucke, "with a good deal of the activity happening at the Blue Mountain Lake region." Blue Mountain Lake is about 70 miles south of Lake Placid.

Although neighboring New York has a good deal of minor earthquake activity, "Vermont is rather quiet," said Bucke. "Most of the activity that shows up on the seismometers here are the Amtrak trains, quarry blasts, or deer wandering by one of the receivers."

Lamont has a large network of seismometers, each of which recorded the quake, enabling them to quantitatively interpret quakes such as this one.

University Seeks Closer Ties With Vermont Graduate Fellowships Being Awarded

Citizens in every county in Vermont will be represented on a council of some 150 members being formed to provide counsel and guidance to the University of Vermont. UVM President Lattie F. Coor said last Friday.

The Vermont Council of UVM will include proportional representation from every Vermont county, as well as 16 top state officials, the Vermont Congressman and U.S. Senators, and UVM trustees who are Vermont residents. President Coor announced at a meeting in Brattleboro of the University Board of Trustees.

"I believe that we must be dedicated in the years ahead to strengthening the ties between UVM and the State," Dr. Coor explained. "I see this Council as an important step in that direction. It will be a forum in

which the concerns of citizens may be brought to the attention of the University, and the University may seek to respond to those concerns."

Rep. Louise Swainbank of St. Johnsbury, a University Trustee, will be the Council's first chairman, and UVM Extension Service Director Robert Davison will serve as its executive director. The first meeting of the new body is planned for November 18.

The County members of the Council, numbering 120, have been chosen to represent the widest possible variety of interests, and range from a low of two members each for Essex and Grand Isle Counties — the most thinly populated in the state — to a high of 20 for Chittenden County. They will serve three-year terms.

Washington, D.C. — The National Research Council will again advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists and engineers appointed by the National Research Council will evaluate qualifications of applicants. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1978.

Initial NSF Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. Eligibility is limited to those individuals who, as of the time of application, have not completed postbaccalaureate study in excess of 18 quarter hours or 12 semester hours, or equivalent.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. The annual stipend for Graduate Fellows will be \$3,900 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test aptitude and scientific achievement. The examinations, administered by the Educational Testing Service, will be given on December 10, 1977 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is December 1, 1977. Applications may be picked up at the office of Academic Support, 340 Waterman.



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S. A. Election Results

The Student Association of the University of Vermont held their annual senatorial elections Wednesday and Thursday of last week. There were over seventy candidates vying for the thirty-eight available spaces

representing on-campus off-campus, and Greek students. The turnout of voters among the student body was around twenty percent which compares to last year's eleven percent.

The eighteen students elected to be on-campus senators are:

Bob Barker, Jeff Beckerman, Linda Cuifo, Patrick Danaher, Michael Deutsch, Betsi Fox, Jesse Gadson, Wendy Hauser, Jil Heath, Joe Hill, Linda Jeffries, Jens Jensen, Susie Kelly, Elyssa Levins, John Martin, Mike McKinney, Eric Silverman, and Brian Zeichinelli.

The fourteen students elected to be off-campus senators are: Todd Austin, Bill Benton, Toni Brechter, Peter Corbett, Christy Ford, Alison Gardner, Mike Gilbert, Susan Hagen, Doug

Lyons, Helen Pelzman, Peter Reigelman, Kathy Rice, Knut Rostad, and Rob Smith.

The five students elected to be Greek Senators are: Lisa Anderson, Dana Del Gizzi, Stuart Batchelor, Donald Saul, and Craig Hawkins.

The senators will be assigned to serve on five separate committees: the Student Action Committee, the Student Activities Committee, the Finance Committee, the Special Affairs Committee, and the Communications Committee.



Phi Mu Delta

Forgotten Frat is Reviving Itself

by Bill Dods

Phi Mu Delta is alive again.

For those of you to whom all Greek letters sound pretty much alike, these three are ones you probably haven't heard or seen before, at least not for the last five years. During that time, the huge Richardsonian house at 285 So. Willard Ave. has been nothing more than a boarding house, a victim of the fraternity depression of recent years.

It seems that this depression is at an end, for Phi Mu Delta at least, as there has been a recent flurry of activity currently under way in the house. Thanks to the joint efforts of a bunch of guys on disciplinary probation and some interested alumni, Phi Mu Delta once again has a home in Burlington.

But whatever meaning the existence of another frat holds for you, it is well worth bringing to UVM's attention. As with most cases of resurrection, this one had a few close calls. The house which Phi Mu Delta calls home is conveniently or precariously located between two girls dorms of Champlain College. Precariously only because at one time it came very close to becoming a part of Champlain College itself. But two alumni named Charlie Thompson and Ed Pett prevented the sale at the last minute out of their desire to see their old frat someday return to the house. Enter into this, a group of about twenty-four UVM undergraduates, most of them campus residents, most of them under various forms of disciplinary probation and threat of being without campus

residences come this year. These guys, upon hearing the tale of the old frat house without a frat, saw their opportunity and seized it. The alumni wanted nothing more than to see Phi Mu Delta rejuvenated, so the situation was ideal. The frat needed them and they needed it.

All that remained was to secure the help of the alumni in the necessary renovation of the old house. Thus, the alumni, especially Charlie Thompson and Ed Pett, were supplied with enthusiasm. They generously contributed money and materials that would enable the house to meet the needs of a modern fraternity. The members themselves supplied the labor, arriving here during the summer and undertaking massive cleaning, repainting, refurnishing, refinishing of most of the house that, at the time of this writing, was just on the verge of completion. Also installed, incidentally, were new plumbing and fire alarm systems, further enabling the house to safely sustain the usage to which it is about to be subjected.

So, at the present time, the present members themselves just having been initiated en masse, Phi Mu Delta has officially re-emerged at UVM. They are already represented at the Greek Coordinating Council, and have a member running for the Greek Senatorial Candidate with the Student Association named John Letteri. And they are looking for new members, or I should say more new members, since they are all themselves new. The present membership cannot be easily classified by either

academic or extracurricular interests, containing diverse majors and people involved in several varsity sports from skiing to golf, and two UVM rescue squad members thrown in for extra. They'll be participating in intramural soccer and raquetball and have high hopes for the soccer team, so amateurs are welcome too. In fact, everyone is welcome, an open invitation to come down and look around and meet the members is extended to all interested parties, and speaking of parties, there'll be more of those too. They've had only small gatherings until now, not really having the whole show together in terms of the house itself, but all such details are being dealt with and, in a few weeks, probably after the Dartmouth soccer game, they will host their first all-campus bash and it should be a good one.

So, if you're looking for a frat and don't know where to turn, check out Phi Mu Delta, and if you like it, don't forget who tipped you off, and if you don't like it, you're hard to please. And the members would like to extend their thanks to the other UVM fraternities for their help and support in getting them started again, and to the Phi Mu Delta alumni, especially Charlie and Ed, without whom it almost certainly would not have happened.

And don't pay any attention to the rumors about the nun who supposedly hung herself in the tower room: what chance would a ghost have in a frat house?

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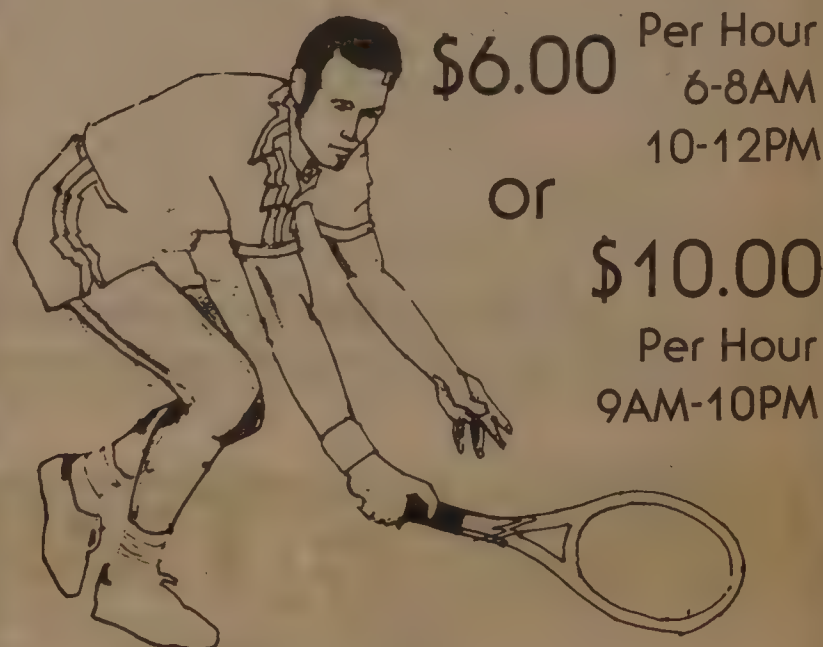
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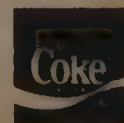
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The Politics of Growth

by Greg Guma

In most American cities economic crisis is just around the corner or already underway.

Money for working people is tight. Industrial corporations and commercial developers are moving to the suburbs. Banks are pressuring city officials to balance the books by cutting services and taking a hard line on labor relations. Commercial competition is intensifying.

Burlington is no exception in the late days of capitalist development. City officials are quick to admit that the economy of Burlington is both volatile and fragile. Although the city is part of fast-growing Chittenden County, which was rated in 1977 as the most rapidly expanding region in New England, industry is moving out of town. Essex, Colchester, Williston and Shelburne have seen industrial and residential expansion in the past decade. Rural Richmond and Milton are slated for the next wave of development.

Even some city residents — the people with enough money — are moving to "bedroom" towns and the country. The Chittenden County Regional Plan, adopted in April 1976, noted that Burlington had the only "out-migration" in the County between 1960 and 1970 while the County as a whole led the state in population growth.

In the midst of this shift of emphasis from the "core" to the "environs," as the planners label city and suburbs, many of Burlington's working people remain under or unemployed. About 25 percent are below the poverty level. The tax base — which draws disproportionately from moderate and low income people — is eroding while class conflict and social disturbances intensify.

Persistent economic crises in the era of monopoly capitalism has led to plans for "revitalization" and redevelopment of cities such as Burlington. Both large corporate and local business interests have urged public investments to stimulate commercial growth, as well as incentives such as flexible zoning and beautification projects. The theory is that new businesses, along the lines of those which moved into the Burlington Square Mall in 1976 and 77, will thrive in an intensive commercial environment. The expected results are improved profits and, for the city coffers, additional tax dollars.

Just as the pieces of the Master Plan for redevelopment are put in place, however, the local fiscal crisis deepens. In 1976 Mayor Paquette apologized to city workers for not doing enough and blamed the city's fiscal limitations. Burlington has been hit with increased costs for insurance, construction, energy use, maintenance and education. The combined expenses have already outstripped the available revenues from taxes, most of which are obtained from property tax payments.

BIRTH OF A CITY

Development issues — the waterfront, Church Street mall, connector highways, and the civic center among others — are inseparable from the city's general economic status. Economics, in turn, cannot be understood without reference to historical trends of development.

In its infancy Chittenden County was Allen country. The partnership of Ethan, Ira, Heman, and Zimri Allen at one time controlled a third of the property between the Green Mountains and Lake Champlain. These early capitalists led settlers out of the colonial confusion following the collapse of feudalism. The battle cry was "property rights." The goal, at least for the Allens, was an independent Vermont under their control.

During the American Revolution, Ira Allen negotiated with both the Continental Congress and the British for Vermont's independence. When the negotiations fell through, the Allens developed another strategy — wooing British loyalists into settling within the Champlain Valley. The attraction was a proximity to British-controlled Quebec and freedom from persecution for their conservatism. Even after the revolution had been won, Vermont's commercial ties with Quebec remained. Timber, potash and meat were shipped through the Richelieu Rapids to Canadian markets until the War of 1812, when the Canadian governor restricted trade with the U.S. and imposed new duties.

(continued on page nine)

HAWKS POINT

"On Top Of Church Street"
(over Freneau's)



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HAWKS POINT

The Growth of Burlington

(continued from page eight)

Burlington entered its boom period at about the time a canal was built at the southern end of Lake Champlain. The year was 1822, and the canal became a major route for Vermont trade with New York. Dependence on Canada was ending, dependence on a large American neighbor was just beginning. In the next decade, as the state's rural population declined, many people were attracted to the Queen City. It had metal works and boat building, as well as water power for paper, glass, textile and pottery production.

By the mid-19th Century Burlington was the home of all Vermont's boat building, over half its glass production and a third of its potteries. Farra and Wait owned the potteries, Smith and Wilkins owned the Champlain Glass Company, and Champlain Transportation ran the steamers and sailing vessels. The city quickly became a haven for business interests. The existing unions were sometimes vocal but generally ineffective. Burlington's Board of Trade set the pace, while elected officials followed their lead with public spending to make expansion more profitable.

MANUFACTURING ERA

At the end of the century the textile industry grew rapidly. Such mills were designed to make use of native materials, and freed many people from the confinement of home production. Household necessities could now be purchased, with factory workers providing the labor at a fraction of the wages they actually earned. Labor was being socialized, but working people were denied by owners of the right to consume as much as they produced.

In Burlington the American Woolen Mill, a combination of three out-of-state owned businesses, became the area's largest employer. In other towns, such as Barre, the conversion of Vermont into a manufacturing state led to worker organizations, militance and even elected socialist officials. But Burlington had few unions. This situation, and the low wages it permitted, became a major attraction for business. When George Draper established the Queen



Burlington Harbor (circa 1920)

City Cotton Mill, for instance, the absence of unions figured prominently in his choice.

After World War I, continued migration to the Queen City prompted a building boom. Burlington looked both to manufacturing and the emerging tourist industry for its economic base. Highway spending and airport building became state priorities in which the city played a major role. On the other hand, increasing specialization of labor and the growth of service industries and transportation systems was also making the whole country more dependent on the market economy and national money and credit network. In 1929 this network collapsed.

Burlington's economy suffered during the 1930's. Buying power lagged, businesses closed and unsold goods collected dust. In 1939 George Draper's cotton mill closed. The operation had expanded until the depression. By the early 1940's the federal government held title to the plant. In 1943 it was leased to Bell Aircraft. Along with the rest of the country, Burlington was plunged into the defense economy of World War II and the Korean War.

At the end of the wars the textile industry was on the way out. Queen City was already gone, and in 1952 the American Woolen Mill followed, leaving its remaining 800 workers unemployed. The mills were

(continued on page ten)

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Burl.'s Growth

(continued from page nine)

replaced by capital-intensive industries. General Electric moved into Vermont in 1941, and opened its Burlington operation in the old Queen City Cotton plant twelve years later.

The electronics industry appreciated the advantages of the Green Mountain State, and was welcomed by State government and private development groups. The Greater Burlington Industrial Corporation (GBIC), a development coalition which monitors and shepherds growth, built a plant in Essex Junction on speculation in the mid-1950's. IBM moved in by 1958 and became, with GE, Vermont's largest employers.

THE SERVICE ECONOMY

"If Vermont increasingly relies on services to generate employment growth... income levels will not rise fast enough to close the gap between the United States and New England... Vermont must not be led astray to excessively allocating scarce resources to the low-paying service industries such as tourism."

Report to Governor Thomas Salmon from the First National Bank of Boston

The effects of the statewide shift from manufacturing to a service-based economy were felt in Burlington and the surrounding towns during the 1960s. Since the end of World War II employment growth has been focused on tourist related fields while the number of jobs in manufacturing has remained about the same. Industry was still arriving in the sixties, but investments went into hardware rather than jobs and wages.

In the services sector the wages were up to 50 percent lower than in manufacturing. After 1958 over half the new jobs in the state were in trades and services — seasonal, non-union jobs. During the same period that sector of the economy accounted for only about 30 percent of economic growth. The low wages had the secondary effect of bringing down wages in manufacturing and allowing employers to ignore the

safety hazards of industry. Women felt much of the burden, since 34 percent of women employees were in the services sector. Over 70 percent of Vermont's employed women earned under \$4,000 in 1970.

Prospects were bleak for workers, yet the state government supported the transition to service jobs through Development Department advertising campaigns (Vermont Life and much more) and the multi-million dollar interstate system. Meanwhile, Burlington prepared for "renewal."

In 1958 a 27 acre site was surveyed for Urban Renewal in Burlington, and five years later voters approved — without a full explanation — an urban renewal plan. The project eventually brought 52 units of public housing on Riverside Avenue, 162 units for the elderly on St. Paul Street, and room for 60 families in North Park. It also resulted in the demolition of a neighborhood between Battery Street and St. Paul (housing for over 200 people was lost), the closing of downtown streets, and the construction of the Radisson Hotel, underground mall, parking garage and office building with Canadian financing.

The city paid its share — about \$6 million. Some funds were obtained through borrowing, with each year's loan repaid by arranging another loan. Land sales and federal sources produced the rest of the money. Before the project was completed in 1976, two potential developers pulled out and one of them successfully sued the city for cancelling its contract.

Mondev USA, a Canadian development group which was exporting its capital, eventually closed the deal. It obtained additional land from St. Paul's parishioners and other property owners on Church and St. Paul Street. In the early 1970's Mondev arranged for the closing of streets in return for a garage, a widened Battery Street, and a department store. As of 1977, a department store investor had not yet been found. Mondev did find developers for the hotel, and pushed the plan through the City Planning Commission.

The state was set for a new phase of Burlington growth: emergence of the Central Business District (CBC) as the "regional commercial center" of northwestern Vermont.

Next Week: Crisis in the 70's.

Student Trustees

(continued from page three)

Students, and is designed to introduce the candidates to the University and Board of Trustee system.

The second seminar will be led by a panel of present UVM and SAC Trustees on Tuesday, November 1. They will be giving the students their opinions of what it's like to be a trustee and will probably break up early in the session for individual questions and answers.

The third seminar will be directed by President Coor, this session will focus on the Board of Trustees from the perspective of the President of the University of Vermont. Areas to be addressed will be — the relationship between the President and the Board; the contributions that a good trustee can make to the institution; the fine line between policy development and administration. The date of this seminar is Thursday, November 10.

The final seminar will revolve around the December Board meeting. Candidates will spend the two days attending the individual committee meetings as well as the full Board meeting. Mr. Daniel Burke, present Chairman of the Board, will give the candidates a recap of the previous two days meetings and will entertain any questions the students may have.

Once the applications are turned in they will be reviewed by the Student Trustee Selection Committee, which will then proceed to interview the final ten candidates finishing with the selection of the final two who will serve as the first student trustees, beginning at the March Board meeting.

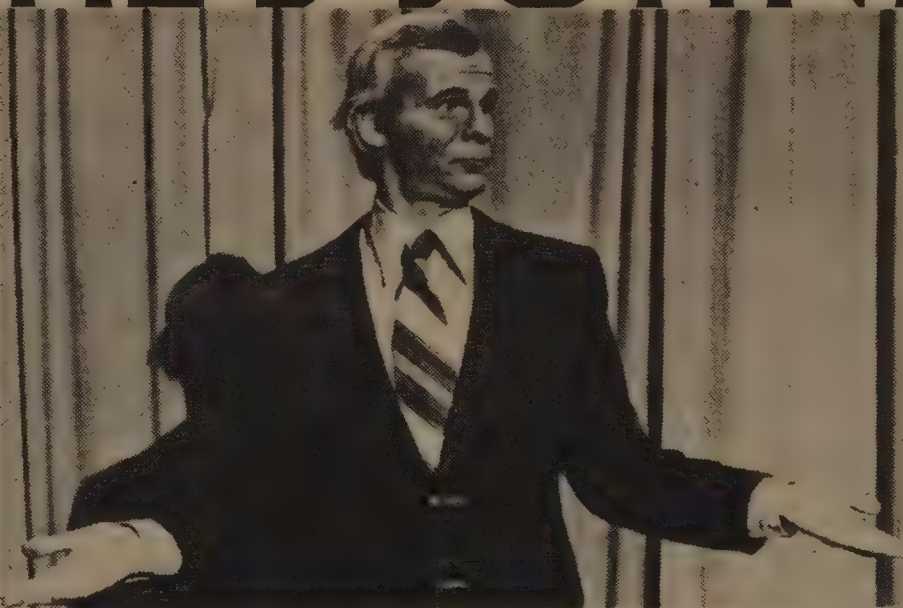
If you should have any thoughts or questions about applying, it is strongly suggested that you attend the first seminar on October 20, 1977, in Billings. Any other questions should be directed towards Geoff Liggett at the S.A. Office in Billings, Ext. 2053.

HERE'S JOHNNY

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Saturday Oct. 15

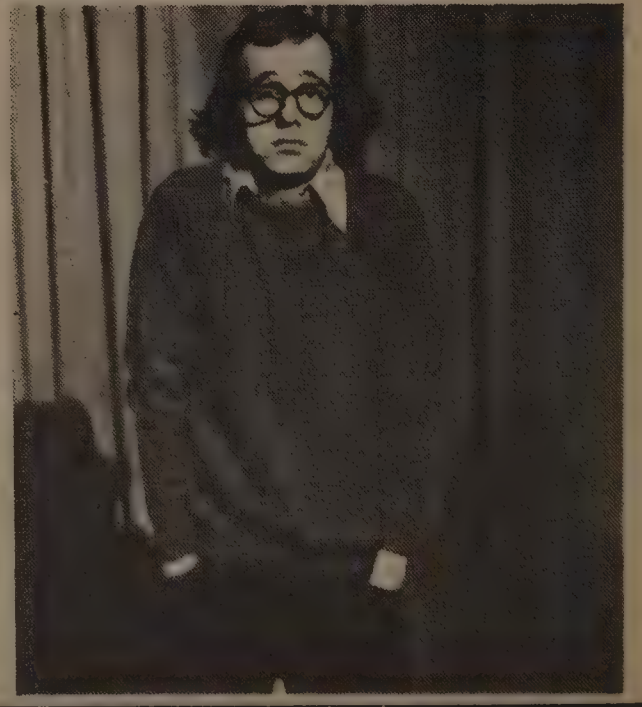
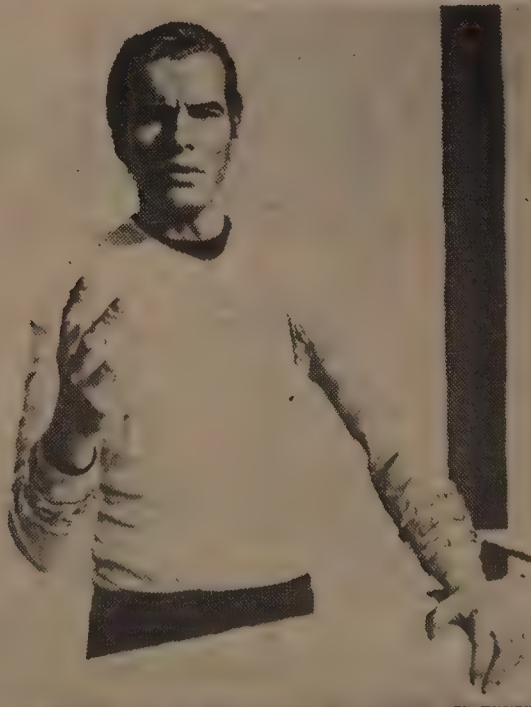
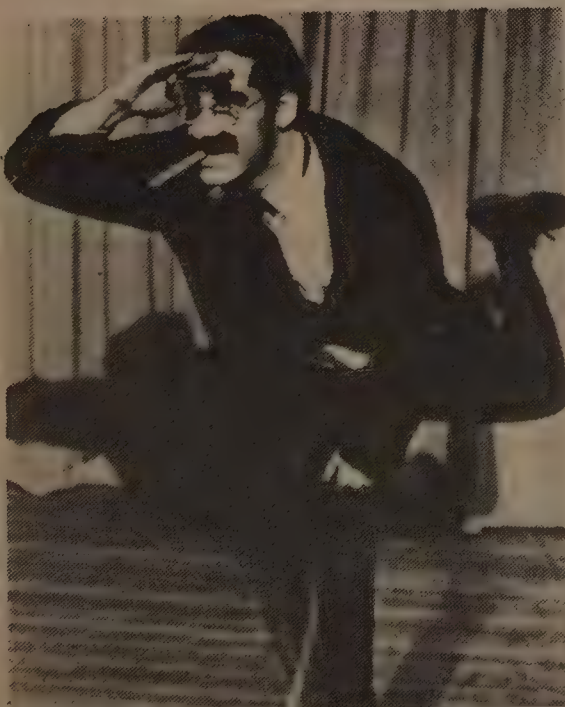
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John Roarke as
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Features

Day Hiking And Escapism

story by Alan Marshall
photos by Mike Durkin

Whether infested with the joy of outdoors or just being plain fed up with the rat race of larger urban areas, the airy mountainous environment attracts many of us to Vermont for our schooling. To the east we are endowed with the "verts monts." And on our left, the beautiful Adirondacks loom, offering handsome sunsets across Lake Champlain.

Though the hiking life is there in most of us, too many students merely admire the hills from the Queen City — rather than experiencing them.

Getting between these mountains into valleys of nature becomes to me a prime goal. Exploring the hills through day hikes can be the most practical way to ease this ambition. A day long trip can soothe the heart, give a boost to weekday conversations, as well as keep peace of mind.

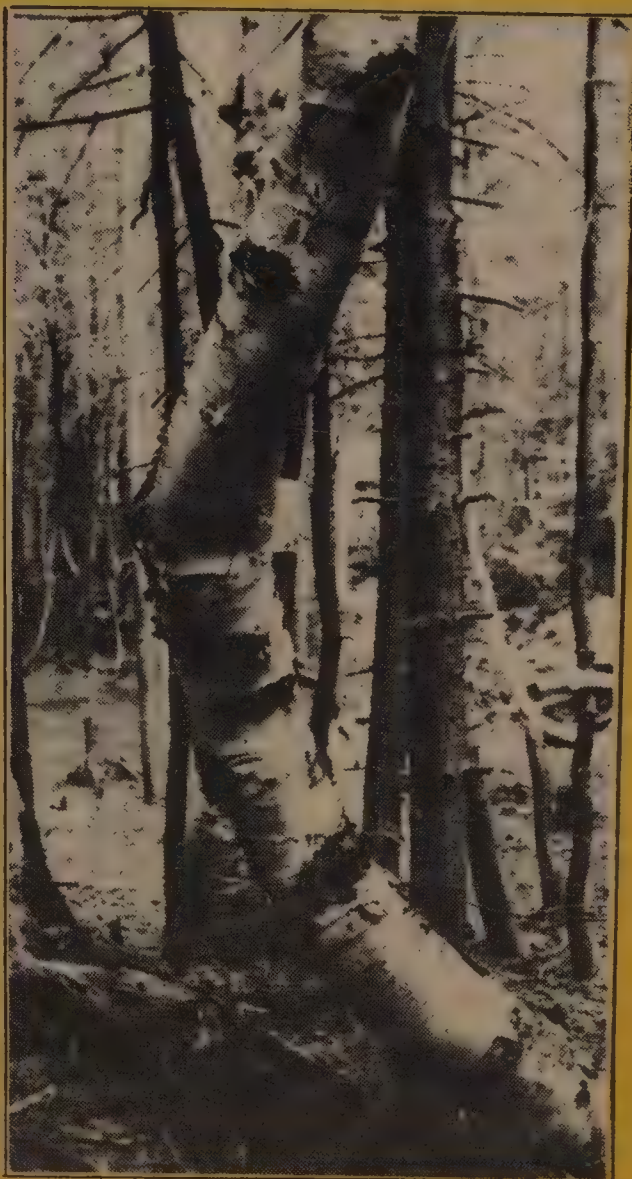
Transportation is always a hindrance to these excursions, yet there are ways to get to the mountains. Pooling resources with fellow students, working through the Outing Club or Living/Learning programs, biking and hitch-hiking are common ways.

I usually use my thumb as the means of escaping the screeching campus stereotypes and frisbee addicts. Last Labor Day I took to the mountains. My ends were not yet determined and I clutched my Long Trail Guide book hoping to find a good spot to hike. Rides were taking me towards the Appalachian Gap, so my destination was pretty much set.

Though the sky looked gloomy from the top of the gap, I set out northbound on the Long Trail. A third-of-a-mile steep pitch had me pretty weary and breathless as it leveled off, the remaining terrain was typical of Vermont: small up and down scurries amongst roots and rocks.

As I ascended over the first main bump known as Baby Stark Mountain, the heavens started roaring. Black clouds waved menacingly overhead, and I quickly pulled out my raincoat. A torrential storm hit, lasting quite awhile making the hike very interesting. My Dobb's hat (much like a Stetson) kept my head warm and dry to make the whole affair quite pleasing. Assured that I was the only person present on this small mountain during a lightning storm, I felt quite comfortable and at home with myself. Chirping rain birds and foggy scenery created an atmosphere that seemed to be very fitting of Vermont.

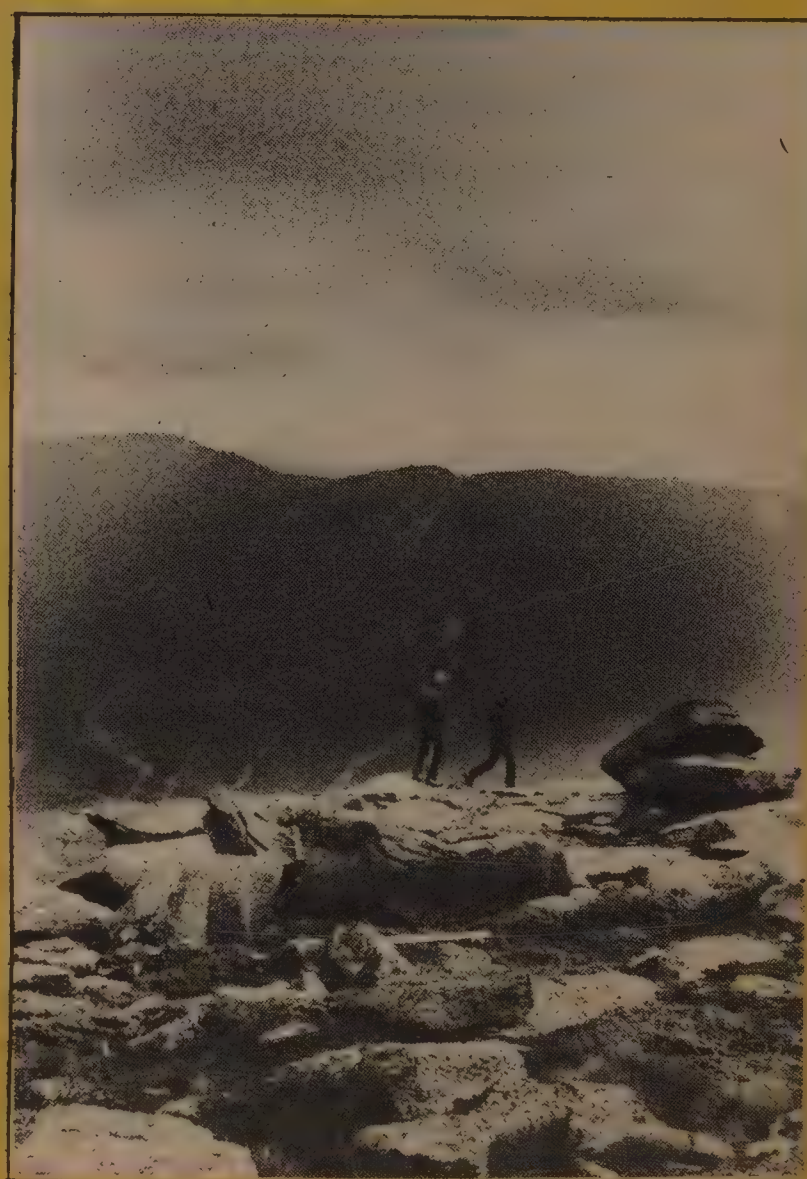
As I continued climbing over Molly Stark Mountain, I rested at a cliff edge called, strangely enough, Molly Stark's Balcony. The sky then



loosened up, and quickly the sun poked through, shiny and bright, painting an Oz-land rainbow. After catching a mountain buzz, the whole situation seemed like an omen. A sun-god, perhaps, feeding on my state of mind.

Not many storms in the state clear up so fast, so appreciating my luck, I went on my way before disaster could strike. (In my superstitious ways, I believe that something good must be followed by something bad.) Trekking through puddles and brushing against wet branches that doused me regularly, I kept my eye out for a mythical pot of gold or leprechauns with Southern Comfort.

I traveled the trail about four miles from my starting point at Birch Glen Camp. Skipping down the side trail, I came into a farmer's pasture hoarded with moronic cows, and soon I hit a dirt road that took me a couple of miles until I could start hitch-hiking again. It was getting towards meal time and the dishroom at Simpson Dining Hall, where I work, was awaiting me. Perhaps that was the real disaster I'd



expected: miles of untouched mountains followed by SAGA pork — yech!

There are many places to escape to in this area. All the land from Mt. Mansfield to Killington Peak has a wide variety of hiking opportunities. The Smugglers' Notch Area between Jeffersonville and Stowe stuns rock climbers and adventurers with its awesome views to both valleys it overshadows. The chin of Mansfield can be reached by many routes; the Toll Road out of Stowe, a side trail out of Underhill, as well as the Long Trail from the North Road.

Traffic is high on Vermont's highest mountain (Mansfield) so the hardcore outdoors person usually looks elsewhere. Camel's Hump has been a favorite for many, but now the delicate ecosystem on the summit is breaking down because of careless trampers. This mountain top grass is easily destroyed, so rangers in the recent past have been urging large parties to look elsewhere, and posted distinct signs for hikers to follow the paths or have a beautiful mountain wrecked. Sometimes the area is closed entirely.

In northern Vermont, an excellent day trip could be made to the Balanced Rock outside of Montgomery Center where spectacular views of Canada are plentiful. Sitting like a king's throne overlooking his valley kingdom the Rock tempts many to end its delicately balanced position and send it murderously into the valley below. To get there, one follows Route 124 south out of Montgomery Center for one hundred yards taking a dirt road across a bridge. The third left leads to a parking area where a small trail wanders up an old logging road to the Balanced Rock. A fine autumn day picnic spot to put some atmosphere into that leftover SAGA pork. While you're up in the area, check out Jay Peak and a ride to the top via an ariel tramway. Fond memories of Vail, Colorado can warm your bones like Irish Coffee.

Traveling across Lake Champlain in a ferry to the Adirondacks can bring more than one day's pleasure. In previous trips, I've discovered that the High Peak's Region is quite dynamic; Mt. Marcy (New York's highest peak), Mt. Algonquin, and Mt. Calben are hikes to be remembered in that area. Avalanche Lake and the Flowed Lands between these peaks are gorgeous!

This area, just south of Lake Placid, contains many of the mountains over 4,000 feet high that are in the Adirondacks range. Anywhere along the Northville — Lake Placid trail, day hikes can be planned to

(continued on page 17)



Victory Through Vegetables? *A Look At Vegetarianism*



by Laura Rittenhouse & Randy McMullen

The practice of vegetarianism is growing in the United States.

Whether it is indicative of a change in ecological, biological, or ethical values, or just another self-awareness fad, vegetarianism is now a way of life for a significant amount of people. But besides its increased acceptance, vegetarianism is important because it casts light on an alternative way of living and an alternative way of using our natural resources (that is, consuming plants instead of meat and other animal products). It is not the intention of this article to promote vegetarianism, only to describe a few of its aspects.

Vegetarianism is a general term that applies to those who do not use animal flesh foods in their diet — although some vegetarians will eat fish. It is interesting to note that the word "vegetarianism" is not derived from the word "vegetable," but from the Latin word *Vegetus*, meaning "whole, sound, fresh, and lively." Jay Dinshah, president of the North American Vegetarian Society, writes that vegetarianism is "part of the practice of Ahimsa (non-killing, non-injuring), and the expression of the oneness of all life."

There are, however, different kinds of vegetarians. *Pure vegetarians* use only grains, legumes, nuts, fruits, and vegetables; no other animal proteins are used. The main problem here is not only a lack of complete proteins, but also a

lack of vitamin B₁₂ which is practically absent from the higher plant forms. Supplements of this vitamin may be necessary with this diet.

Lacto-ovo vegetarians will include dairy products and eggs in their diet. Since these are excellent sources of both complete protein and vitamin B₁₂, lacto-ovo vegetarians needn't be as concerned with their diet.

The macrobiotic diet is one of the most mystical of vegetarian diets, but also one of the most dangerous. Translated in Greek, the word "macrobiotics" means "the techniques of rejuvenation," and for those who practice it, food seems to have more of a spiritual purpose than with any other diet. Macrobiotics is intrinsic with a peaceful, balanced life that is filled with satisfaction and devoid of the perils of over-consumption. The danger involved is following this diet too closely. Strict followers of this diet eat little else besides brown rice and a few other grains that are considered "balanced" in their content of acidity and alkalinity. By eating sparse amounts of these foods, and drinking only when necessary, inner contentment is supposedly achieved. However, with such eating habits, one is depriving himself of proteins and most vitamins, and the risk of severe malnourishment is prominent. It is strongly recommended here that before

starting a macrobiotic diet, one read into the subject thoroughly. **FAMOUS VEGETARIANS**

There have been many famous vegetarians throughout history, and many intriguing attitudes have been dispelled from them. For example: when a Russian woman accepted Leo Tolstoy's invitation to dinner, she was hardly prepared for what she found at the dinner table — a live chicken tied to her chair. Tolstoy, a long-lived vegetarian, told his meat-eating guest, "My conscience forbids me to kill it. As you are the only guest taking meat, I would be greatly obliged if you would undertake the killing first."

George Bernard Shaw, a committed vegetarian, gave up meat-eating when he was twenty-five, stating that "a man of my spiritual intensity does not eat corpses."

Adolph Hitler was a vegetarian (though it could hardly have been for ethical reasons) and so was Mahatma Ghandi, perhaps the most loyal follower of the macrobiotic diet.

One of the most influential contemporary vegetarians is

Laura Rittenhouse is a member of the Living/Learning Nutrition program, and this is the first of a series of articles she will be writing for the Cynic on different aspects of nutrition.

The Cynic would like to thank Oliver Knapp for providing this writer with a great deal of information during the course of this article.

Stephen Gaskin. A one-time member of the Haight-Ashbury counter culture in San Francisco, he is the Saint Stephen that the Grateful Dead wrote of in the song of the same name:

Saint Stephen with a rose/ in and out of the garden he goes, / country garden with the wind and the rain—/ Wherever he goes people all complain...

The lyrics talk of his strong individualism, and his love of nature and farming. Today, Stephen Gaskin is the organizing force behind a number of farming communes scattered around the country that thrive on pure vegetarianism, organic agriculture, and strong self-sufficiency. His life is governed by a oneness with the environment, and perhaps a new counter culture will eventually spring from this philosophy.

BUT WHY?

The reasons for being a vegetarian may be inconceivable to some of those who eat meat. Why give up the barbecued spareribs, charcoal broiled steaks, and pork roasts that have been a part of our society for decades? The answer (for vegetarians) stem from a number of reasons:

(1) **Practicality** — vegetarianism is an alternative to the high cost of meat-eating.

(2) **Religious** — followers of certain religions exclude meat because of the belief that meat-eating hinders spiritual development, or because it is

contrary to their religious beliefs.

(3) **Ethics** — pacifists believe that the slaughtering of animals is inconsistent with their ethical consciences.

(4) **Ecological** — using meat as a primary protein source is, to some people, an exploitation of the earth's resources.

(5) **Biological** — Some people who have desire for general health and well-being are concerned over the possibly harmful properties (high fat content and additives) of meat.

Many Americans believe that only a meat-based diet can provide the adequate nutrition for good health. Thus, we have traditionally been a nation of meat eaters, consuming an average of one-half pound of meat per person per day. The average Japanese citizen consumes the same amount of meat in one month, and many countries are even less dependant upon it. Some cultures, such as the Hunzas of North Pakistan and the Otomi Indians of Central Mexico, practice vegetarianism as a social norm. It is interesting to note that with these people, heart diseases — such as atherosclerosis — and many forms of cancer are practically unknown. Although the extremely different lifestyles of these people must be taken into account, the absence of meat may very well have something to do with the absence of these diseases.

(continued on page 15)

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DOWNTOWN BURLINGTON

An Alternative Dorm Suggestion

by Peter Corbett

The point of this article is to present to the student body a proposal geared toward the establishment of a shared learning in which students living in the residence halls can develop a tangible sense of a real community, an environment where there will be an inherent need to cooperate, interact, and understand those living around us.

It is absolutely necessary to have this proposal evaluated by you, the students, with the utmost criticism. What is at stake here is an opportunity to enhance the potentials of the residential hall system. This proposal, by its very nature, must rely upon student input for its realization.

Presently, it is not uncommon for students living in our dorms to wade through an entire school year without at the very least, uttering a hello to a fellow student maybe three doors down the hall. Granted, we cannot deny that there does exist some type of social environment, but are we aware of the true nature of it?

We go to classes, have our individual schedules, and then we return to our rooms after a hard day to study or just relax. At supper, we'll usually sit with the same batch of people (the

kind landlord. We are basically free — riding and learning nothing as a result. Isn't this ironical in view of what is supposed to be an environment conducive toward preparing us for future self-sustenance?

If we were to rid ourselves of some of these luxuries now appropriated to us by the University, we would be forced to deal with the living situation amongst ourselves.

Specifically, I'm proposing that we do away with the custodial staff and place the responsibility for maintaining the residence halls upon the students (i.e. cleaning bathrooms, vacuuming halls, etc...) The resulting dilemma of maintaining the sanitation of the building would have to be worked out between students, thus providing a need to communicate.

In addition, all costs for repairs of damages from vandalism could be directly charged to the students of the room, hall, or dorm depending on the proximity. (There are, of course, some instances where this could not possibly be applied.)

The proposal itself should at first be utilized on an experimental basis. The structural set-up of Harris/Millis

'Specifically, I'm proposing that we do away with the custodial staff and place the responsibility for maintaining the residence halls upon the students.'

infamous cliques). As the semester gets rolling, there just isn't enough time to head up new relationships so we tend to get bogged down in the same crowd. It becomes very difficult to expound on any relationships involving someone "different than ourselves" because frequently we're just too busy to take the time. It takes an effort to increase flexibility in relationships. It's so much easier to "hang-out" with those whom we can readily identify with and those who understand us. In the present structure of the residence halls, there exists no intrinsic requirements to communicate. The dorms seem conducive to nothing more than mere coexistence.

A genuine community is not simply a group of people coexisting. It is people sharing a common bond, desiring to put out for each other, attempting to understand and respect others for what they are, willing to compromise in a situation of conflicting opinions and coming to a workable solution.

In the dorms, we find little cubicles lining the halls, one after another, rented out to us by a most successful landlord, the university. We are then given everything we need to make our stay quite free from all responsibility. We have custodians to vacuum the halls and clean our bathrooms, meal coupons which can be exchanged for a full meal or a midnight snack. All problems with the facilities (i.e. broken windows, empty fire extinguishers, smashed candy machines, broken telephones, etc...) are taken care of by our

would be ideal.

The economic advantages are numerous. The dismissal of the custodial staff would save the University (and ultimately the students) thousands of dollars.

Vandalism would be considerably reduced because its effects would be directly felt and dealt with by the students, among themselves.

If the students did choose to live in the communal residential hall, there should be: a discount in room bills; possibly a credit or two for the time involved in the communal living experience; an agreement between the student and the University that the maintenance of dorms will be kept up.

The resulting emotional climate would be initially one of shared responsibility. When a feeling of responsibility has been established toward the environment, people are better able to deal with it. The atmosphere would hopefully be one of openness and honesty, as a consequence.

Along the mode of celebration, there would ideally evolve a situation in which alcohol would cease to have central focus in all partying. When it came time to party, the students would no longer muster together to celebrate, but rather they would celebrate just being together, thus lessening the need for the widespread abuse of social lubricants.

We need coherence to survive these years of preparation. The outside world should not be a place where we are on our own and always competing, but rather where all our efforts to provide unity in our society are realized. We can learn this art of building a cooperative society by practicing it right here.

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Westchester International

a short story by Randy McMullen

I cursed and pounded the steering wheel of my car as it gurgled uncontrollably across the different lanes of the thruway. A Toyota cut me off and for a fleeting second, I felt like I wanted to run the guy off the road, kill him dead like a roach. You could say that I was entertaining foul humor, having to drive through this monstrous rain storm and all. I was on my way to pick up my father from the Westchester International

Airport (to make one thing clear right now, this airport is not an international one — most planes don't even make it out of the state — but I affectionately call it that nonetheless.) Anyway, it

was raining so hard that everything looked like it was underwater. I could barely see. Buildings seemingly were rippling with the wind, and cars melting in half and being welded back together again, all on the movie screen that was my windshield.

I finally got to the airport — after driving straight past it once because it is so small that I figured it was somebody's house. There weren't any parking spaces near the entrance of the terminal, so I just threw the car into an open spot (I was hoping that I hadn't parked in the middle of some runway) and ran through the pouring rain to meet

my old man.

The terminal itself was amusing, almost congenial in its low key disorder and anonymity. It looked like a white elephant sale that had never gotten around to putting itself away. Boxes, luggage, newspapers, umbrellas, and other wet personal items were haphazardly strewn throughout the terminal, perhaps purposely so in an attempt to create a casual atmosphere. Employees and passengers alike were filtering through each other, hob-nobbing and hip-checking, browsing and brown-nosing and trying to be unique but existing as part of a contained homogenous continuum that all airline terminals must know and cherish. People were soaring in out of the rain with newspapers over their heads in a "v" shape, and I imagined them as airplanes coming in for their own landing.

The first thing I did was check out the flight board, since I figured that my dad's plane had to be delayed because of the rain. It was a terribly boring flight board; all the destinations were the local, pit-cities that nobody wants anything to do with... Cleveland, Philadelphia, Albany... Who wants to see that? A possible exception was Nantucket. That's got a sort of exotic ring to it. I mean, if you didn't know that Nantucket is right off the coast of Massachusetts, you could possibly be persuaded into thinking that it's an obscure South Sea island infested with mysticism and controversy.

("Nantucket: ain't that where they grow them halucinogenic mushrooms?")

"Yea, and them Spanish Dubloon things. I tell you we should go, man, we could make a mint!")

The flight board was also completely useless. It wasn't one of those electronic gadgets that most airports have. It was actually a chalk board with the information either written in or tacked on. What futility! Names were smudged, arrival times were flittering to the ground... the only thing I could find out about my father's DC-10 from Philadelphia was that it did exist. (At least I hadn't gone to the wrong fucking airport.) The lady at the desk told me that the plane hadn't left Philly yet, but that when it did, they would announce its arrival time. She eyed me sympathetically while she talked, as if to console me for expecting them to have any control at all over this ragged situation.

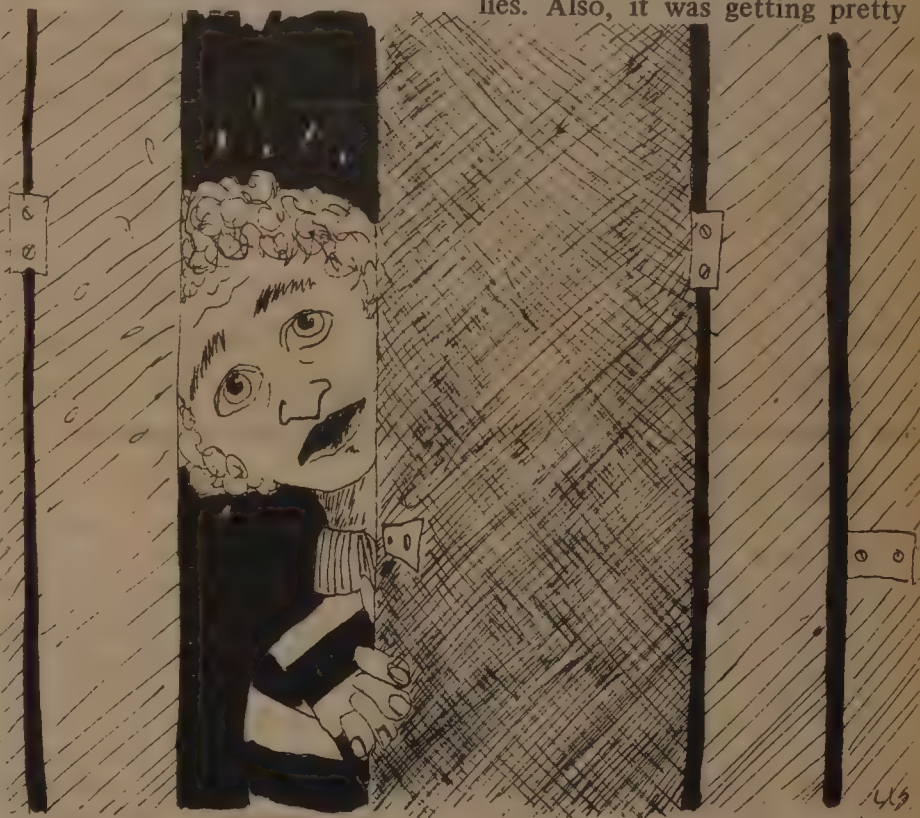
I had nothing to do now but sit around in this place full of soggy people and wait for my father's plane to come in. Fortunately, I had brought a book, a Jack Keroac novel, *On the Road*, and I set out looking for a place to read it. Naturally, there wasn't a chair in the place; a lot of people were sitting on suitcases and dufflebags and stuff, it looked like a convention of middle class hobos. There was a small cocktail lounge and an even smaller snack bar, but I

don't like to sit and read in these places; it's like broadcasting your literary interests. Someone might think that I'm a poet and try to approach me with drugs or something.

The only remaining alternative was the bathroom. I read in restroom stalls all the time. They've got plenty of solitude, and the surroundings are so dingy that it's really easy to concentrate on what you're reading. I headed for the sign that said RESTROOMS and found the door. The bathroom was a holed-up nook of crusty grunge. Creatures and cockroaches scurried along the floor upon my arrival. They were probably hoping I would die in there so they would have

powerful-looking black fellow with army fatigues and ear rings was glaring at me. Immediately, I began to worry. Was all that paranoid gibberish back there in the bathroom coming true? Naw. I figured that he must be staring at some blond whore who was shooting him her thighs. I turned around, stopping to see my fairy god-hooker, but instead I found myself staring at the door from which I had just exited. On it, the word 'LADIES' was posted, and I felt the rush of humiliation circulate trouble."

"Funny, that's the name of the book." I wasn't sure if she was buying all this, but it was beginning to get difficult thinking up all these creative lies. Also, it was getting pretty



some food for a while. There were only two stalls, no urinals, a rusty sink, and the light yellow paint on the walls was peeling off exposing an ancient coat of pink. Strange surroundings for a men's room, but I suppose that makes little difference when I'm on the road with Jack Keroac and Matt Dillon, looking for kicks and digging all-night booze bashes.

I sat in there reading for a while, but something started nagging at my conscience, and a nebulous feeling of paranoia began creeping all over me. It was almost as if everybody in the whole damn airport viciously opposed my being in here. As if they figured I was carrying on some disgusting, perverted act in here all by myself. I could just imagine it: a loudspeaker would boom out across the terminal: "WOULD THE YOUNG GENTLEMAN IN THE BATHROOM PLEASE COME OUT IMMEDIATELY. YOU'VE BEEN IN THERE NEARLY THIRTY MINUTES!" They would all be staring at me, a product of a lost generation that manifests itself in young, filthy perverts that hang around in airport bathrooms. Some would be shaking their heads in mournful pity. Mothers would be pushing their children away; "Come on, junior, you don't want to see this." Help! I gave in to my cerebral warnings and split from the bathroom. As I came out of the door, a tall,

late, and I wanted to check up on my father's plane. I had, after all, come here with a purpose. Luckily, the snack bar's master chef put an end to our conversation while she was babbling on about an uncle of hers who was a writer for some woodchuck, small-town newspaper. This chef character came over to us, leaned on the counter, and glared at me a moment (as if I was going to steal her away) before speaking:

"Sorry to break up your little conversation, Jill, but you are supposed to work here today."

"I'm sorry, I'll start right now." She gave me her address, told me to "stop by sometime," and was gone.

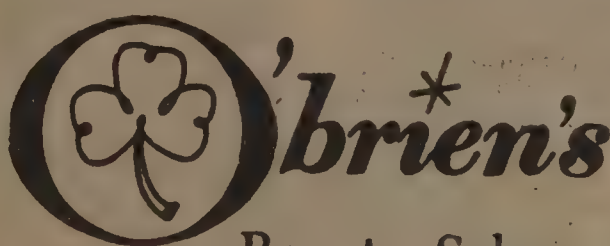
I went back to the flight board, half of which was now gone because all the outgoing flights had been cancelled. The lady there remembered me, and she was even more sympathetic this time.

"Oh I'm sorry," she said, "that flight has been sent to Kennedy Airport, where they can give better landing assistance. This rain makes things very difficult around here."

Kennedy Airport? That place is vicious, no place for a basically unstable person like myself. There are so many people there that it's hard to find your own shadow, let alone a mere relative. I'm liable to lose control and run rampant in

(continued on page 15)

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VEGETARIANISM

(continued on page 12)

PITFALLS TO PONDER ON

Although nutritionists have yet to agree on the question of whether the vegetarian diet is healthier than the meat diet, the pure vegetarians have one distinct disadvantage with their diet, the lack of complete protein.

Protein is the substance our bodies use to build and replenish organs and muscles, and to carry out essential metabolic functions. The proteins used by our bodies are composed of twenty-two amino acids, the building blocks of proteins. Fourteen of these can be synthesized by our bodies, and the remaining eight must be obtained from an outside food source. For this reason, they are named the *essential amino acids*.

In order for proteins to be used by our bodies it must be complete, containing all eight essential amino acids ingested simultaneously and in the right proportions. Incomplete proteins cannot be used by our bodies. Since animal proteins contain all eight essential amino acids, it is a relatively easy way of obtaining nutritionally adequate protein.

However, virtually all vegetable proteins except nuts are incomplete proteins. This problem can be solved by ingesting two vegetable proteins together that complement one another. For example, a combination of wheat — lacking in the amino acid lysine — and corn — lacking the amino acid tryptophan — would provide all the essential amino acids. Corn also complements kidney beans in the same way.



Vitamin B₁₂ is another essential nutrient that is almost absent from plant foods. Although the body needs only very small amounts of this

vitamin, it is required for the synthesis of nucleic acid and nucleoproteins, and the maturation of red blood cells in the bone marrow. A deficiency of vitamin B₁₂ can result in pernicious anemia, but this can only be the result of a genetic malfunction. Vegetarian diets deficient in this vitamin can retard growth, but do not produce anemia. As was stated before, a dietary supplement for vitamin B₁₂ may be necessary for the strict vegetarian.

If you are planning on becoming a vegetarian, it is important that you know what you are doing. Be aware of the body's nutritional needs, and evaluate your dietary intake daily. The book, *Diet for a Small Planet*, by Francis Moore Lappe, gives a lot of good information on nutrition (for vegetarians and meat-eaters both), as well as many excellent recipes.

Becoming a vegetarian is not "fashionable," and it should not be undertaken with that intention. "Victory through vegetables" may be a catchy slogan, but disease through malnutrition is a crying shame. **PART II — AN INTERVIEW WITH A VEGGIE AND A MEAT-EATER NEXT WEEK**

Westchester International

(continued from page 14)

around me and concentrate itself on my cheeks and forehead. How could I have done that? A bathroom with no urinals and old, pink walls didn't even arouse my suspicions? I was lucky that only this one black guy had noticed me. I apologized to him cheaply ("Just looking for my lost little sister, pal.") and went to look for someplace to escape.

There were only two spots I could go to, the cocktail lounge or the snack bar. The cocktail lounge was empty except for one guy in the back, which makes sense. Very few people want to get sloshed in a small place like this where everyone can see you and scoff diligently behind your back and nudge their loved ones and say, "Look at that man, by golly, he's a real degenerate," and know full well that if this were a bigger place, and they were alone, they would get just as drunk.

The snack bar was more interesting. There was a small crowd there, nibbling and murmuring and criticizing the silverware. I sat down, ordered a cup of coffee, and began to read my book again. I was somewhere in the middle of a descriptive passage when I felt someone sit down next to me. I looked up into the face of a pretty girl in a waitress uniform, obviously an employee of the place. She smiled at me and I smiled back as we exchanged "hello's." Somewhere in the back of my mind I wondered whether she was trying to meet me, or trying to "meet" me. There's a difference, you know, and it's all in the legs. I glanced very briefly at hers, and found them crossed at the knees with one foot pointed towards me and bobbing up and down (obviously, a symbolically phallic motion). They were very pretty legs, too, and I decided half-seriously that I was being approached.

"My name's Peter O'Donahue," I said, thinking up

a name as quickly as possible, "and I'm from Philadelphia." Under normal circumstances, I never would have blown this opportunity by making up a false identity. But since the chances were slim that I would ever chance upon this god-forsaken airport again, I couldn't resist the chance to fantasize a little.

"I'm Jill," she said. "I guess you can tell I work here, what are you doing?"

"Well, I'm waiting to meet with my publisher." Her eyes widened as my plot thickened.

"Your publisher? Then you're a writer."

"Well, I guess I'll find that out when he gets here."

"What do you mean?"

"He just reviewed a book of mine, and he's going to give me the word tonight."

"What's your book about?"

"It's about a homosexual truck driver who falls for a member of the Hell's Angels."

"Oh dear, that means there, stealing luggage, insulting expectant mothers, pulling turbans off visiting Arabs, they'll lock me up for good..."

While I was thinking these thoughts of panic, I realized that most of all, I didn't want to drive through the rain just to get to another airport. I also realized that I would need at least three shots of Jack Daniels before even attempting to cope with the likes of Kennedy Airport. I went into the bar to begin my preparations. It was still deserted except for the same old man. I watched him for a bit while standing at the bar. His features seemed strangely familiar; I couldn't see his face, but that slouch had something to it...

"Dad?" I called out and the figure turned around slowly. Sure enough, it was my father. He was very happy to see me, and very, very drunk.

"Wh...urp... Randy. Been waiting for a long time."

"When the hell did you get here?" I was happy to see him, too.

"A while ago, took an earlier flight cause... a da' rain." Drunk people are wonderful, they seem to speak almost entirely with consonants. Anyway, I didn't want to hang around this place indulging in conversation (especially since I was the only one who could make it intelligently).

We immediately headed for home, him drunk and me relieved. I wonder what that waitress is doing tonight.

news quiz

by Robert Cassidy

For anyone who answers all ten questions correctly, the *Cynic* will provide a six week trip to Winooski, France, all expenses paid.

(1) On November 22nd, President Carter will start a 24,000 mile foreign trip. What nations will he visit?

(2) What famous comic strip will have its last daily run on November 5th? Who is the creator of this strip?

(3) True or false. By a narrow 4 vote margin, the Senate voted to keep price controls on new natural gas.

(4) Three Watergate figures had their sentences reduced by Judge John Sirica. Who are the three and what did they have their sentences reduced to?

(5) According to Defense Secretary, Harold Brown, what new military capability do the Russians now possess?

(6) What two liberal senators led the filibuster on the bill to deregulate natural gas?

(7) What four teams are meeting in the major league baseball playoffs?

(8) What former prime minister was arrested Monday and charged with abusing the same position?

ans. on p. 17

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by Lesley Wassmuth



The other day, as I was sitting outside of Billings in-between classes, I couldn't help but notice a fellow student quarreling with one of Burlington's "men in blue." It seems that when this guy went to retrieve his parked car, he found it three feet off the ground, behind a tow truck. I couldn't help but overhear the conversation...

"What are you doing?" the student asked, whirling his arms about.

The officer, with pen and ticket in hand, looked up and answered, "This your car?"

"Yes, it's my car. Why are you towing it away?"

"It's parked in front of a hydrant."

"There's no hydrant within fifty feet of here."

"What? Oh, ah, well it's in front of the driveway."

"The driveway is down there by Williams. I'm parked all the way up here!"

The cop scratched his head and looked around, totally bewildered. "Hey listen kid, don't give me a hard time or I'll slap you with two tickets!"

"Two, you can't even decide why you're giving me one!"

"Alright! I've got it! You're parked in a pedestrian cross walk! That's it! That's why I'm giving you this ticket!"

"Okay, so big deal, I'm parked in a cross-walk. So what? There's no law about that," the student was turning red with rage.

"There is now," the cop said, as he triumphantly tore the ticket off the pad.

"What the hell do you mean? You can't make up rules just like that!"

"But, I've got to — I've already made out the ticket," the cop explained, handing the ticket to the student.

"This is crazy, I don't believe it! Do you always write out tickets and then decide why you warrant them?"

The cop, quite bemused by the guy's interest, leaned against the swaying car and thought about it. "No, not always. Sometimes I can't even come up with a good excuse. This is one of my better days."

"Listen man — you're not taking my car anywhere! I'm legally parked and you know it! So put it back on the ground!"

By now the driver of the tow truck, who had been patiently waiting at the wheel, got out of the truck and walked over to the cop and the owner of the car.

"Hey, ah, officer, it's like I don't mean to rush ya or nothin', but if we don't start making tracks, the garage will close, ya know?" He lifted the visor of his CAT cap.

"Yeah, you're right. Sorry kid, a buck's a buck. I got my job to do and you've got your fine to pay. Maybe I'll see you down at the station, we'll get together over a beer or something."

At this point the guy was livid and threw his ticket down, stomping on it over and over again. The cop, who was about to comment, stared at the tow truck instead, rubbing his chin.

"Hey, Joe," he said, "how heavy is this tow truck?"

"Aw, geez. I don't know — between two and three tons, why?"

"Is it possible to tow a tow truck?" The officer asked, as he circled the truck, eyeing its front end.

"Ah, yeah, I guess. But it's running okay. Why would I want it towed?" The truck driver was becoming a bit suspicious.

"Well, Joe, did you happen to see where you parked this sucker?"

"Wha...?" He was still in a fog.

The student, after completely grinding his ticket into the ground, walked over to the cop and the truck driver. "Hey look, are you taking my car or not? The sooner you get it to the pound, the sooner I get it out and get the hell home."

Apologetically, the cop answered, "You might as well not bother waiting. I've got to call another tow truck."

Startled by this, the tow truck driver, Joe, asked, "What do ya mean? I'm already here and my truck is working fine."

"Ah, Joe, take a look at where you've parked," the cop said, pointing to the truck.

Suddenly the student started laughing hysterically and the tower, looking at both the student and the cop, could not understand what was going on.

"What do ya mean, officer?"

"Well, Joe, see that sign? You've parked in a space for handicapped drivers, and you're not handicapped, are you Joe?"

"What? No, I'm not — hey, you told me to park here! You said you had this car to tow and here I am! Where else could I have parked? Hey, wait a minute! What ya writing there?"

"Sorry Joe, but rules are rules. You are parked where you shouldn't be, so I've got to issue you a fine."

"But I'm the tow truck driver! Remember me, a cop's best friend?"

"No exceptions Joe. I've got to radio in for another truck. You're not going anywhere."

By now the student was sitting on the curb, forgetting his predicament and listening to the trucker's plight.

"Where else was I supposed to park in order to tow this kid's car? On da lawn?" He followed the cop to his car as he radioed for another tow truck to come to the "scene of the crimes." After he radioed in, the policeman found himself very fed up with the whole situation, and with both drivers gnashing their teeth at him. As he was rechecking the problem, the tow truck driver asked him, "Where do ya intend to have the next trucker park? That fire hydrant is in front of me."

"I know, I've thought about it already. Hey, kid are any of your friends around? Your stronger friends?"

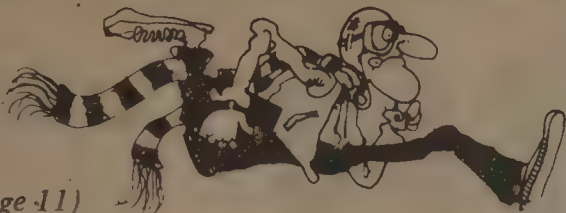
Confused, the guy answered, "Yeah, a few, why?"

"Well, there's only one way to get these two vehicles out of here. And that's to push them into the middle of the street and then tow them away. So, if you round up your buddies, we'll get this show on the road — hey, hey, like that pun?"

(continued from page 17)

Footin' It

(continued from page 11)



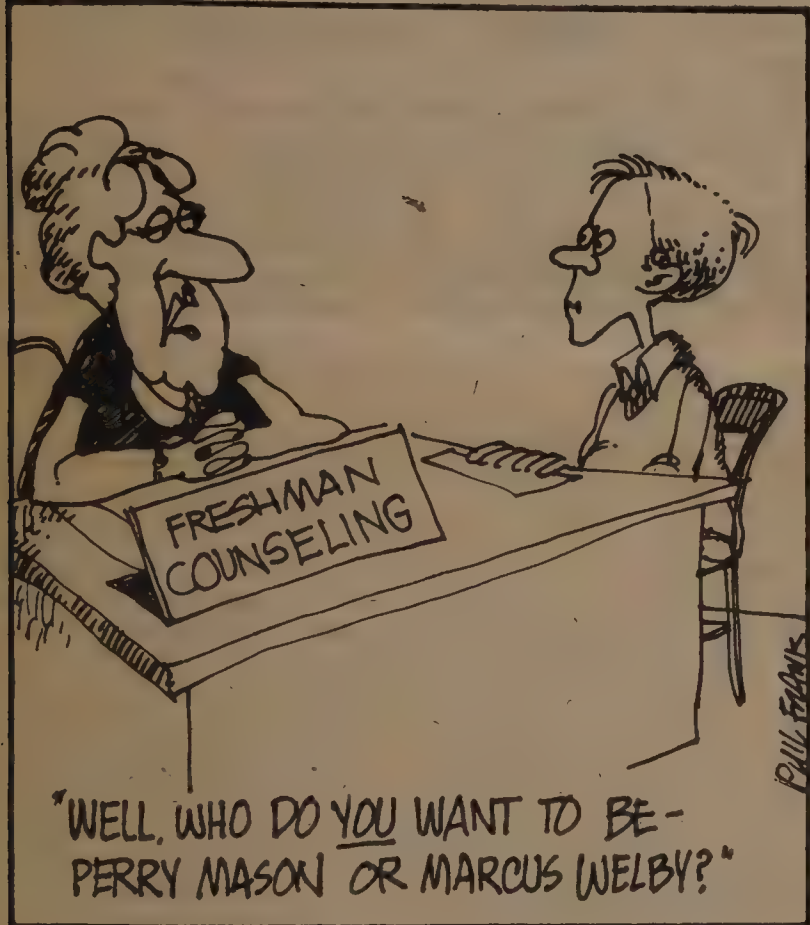
wilderness that conceptualized only the wildest of dreams. The Adirondacks — meaning “barle eaters” in native Indian dialect — are well known for their rich soil and unbending atmosphere of rugged granite cut-crops and untouched vegetation.

Many of the foothills in this region are close to the ferry’s docking point. Panther Peak is easily accessible, and there are many exciting rock formations along the way that are worth exploring. A majestic view of the Adirondacks can be seen, with the Green Mountain view over your other shoulder, making a tectonic open-faced sandwich of sorts.

Information is available to those unfamiliar with the area, and who would like to get out and explore. Get a few friends together and go. Or, go alone — discover the hills while discovering yourself. It could be all the more enjoyable. With autumn’s golden shadow drawing closer, it’s all that more inviting.

It should be remembered that although natural areas are plentiful and hiking possibilities many, the land should not be abused. The Vermonters’ love for their environment is as old and undeniable as the Green Mountains themselves. It is hoped by this writer that this article will stimulate interest within our readers to explore the natural surroundings we are endowed with, but that it will not encourage the destruction of them.

FRANKLY SPEAKING...by phil frank



News Quiz Answers

- (1) Venezuela, Brazil, Nigeria, India, Iran, France, Poland, and Belgium.
- (2) Lil Abner, Al Capp.
- (3) False.
- (4) H. R. Halderman, John Erlichman, and John Mitchell. Their sentences were reduced from 2½ — 8 years to 1½ — 4 years.
- (5) They have the capability of destroying our space satellites.
- (6) Senator James Abourezk, D-S.D., and Sen. Howard Metzenbaum, D-Ohio.
- (7) Yankees, Royals, Phillies and Dodgers.
- (8) Indira Ghandi of India.



more of Les

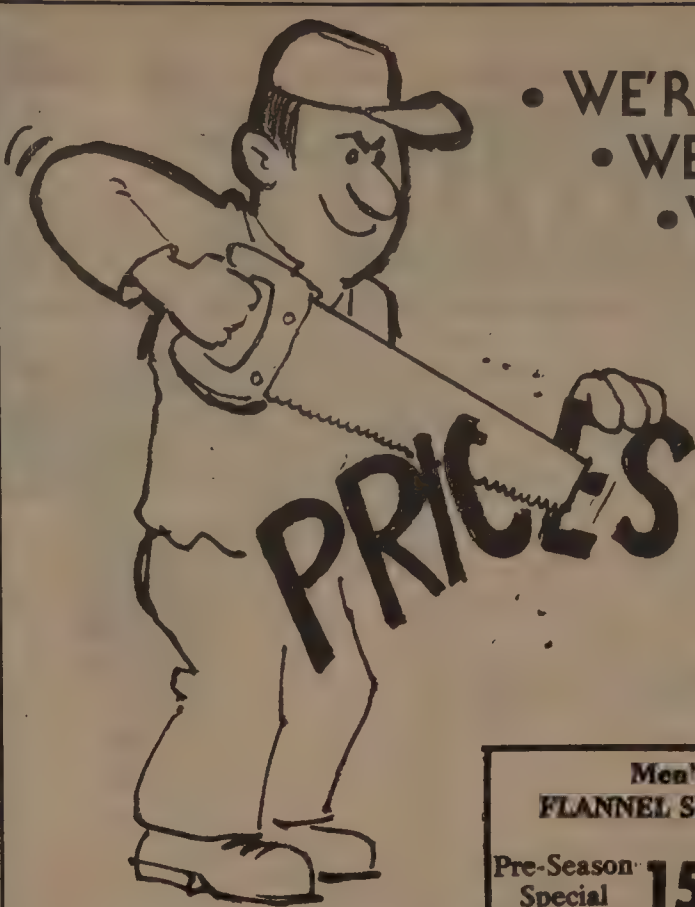
(continued from page 16)

The student’s eyes lit up: “You’re kidding! You think I’m going to get my friends to help me push my car and a truck into the middle of the road, just so that I can be towed away? No way!”

“Hey kid, you want two tickets?”

“Yo, John, Bill, Fred... c’mere and help me push my car and don’t say a God damned word...”

Well, to make a long complication short, the four guys and the tow truck driver, awkwardly maneuvered both vehicles, while the cop supervised. Finally, the second tow truck came, but I had to leave for my next class. However, as I started to walk away, (thinking how glad I was that I had walked to school), I heard the cop greet the second truck driver, “Watch where you put that pick-up, or I’ll have to fine you for double parking.”



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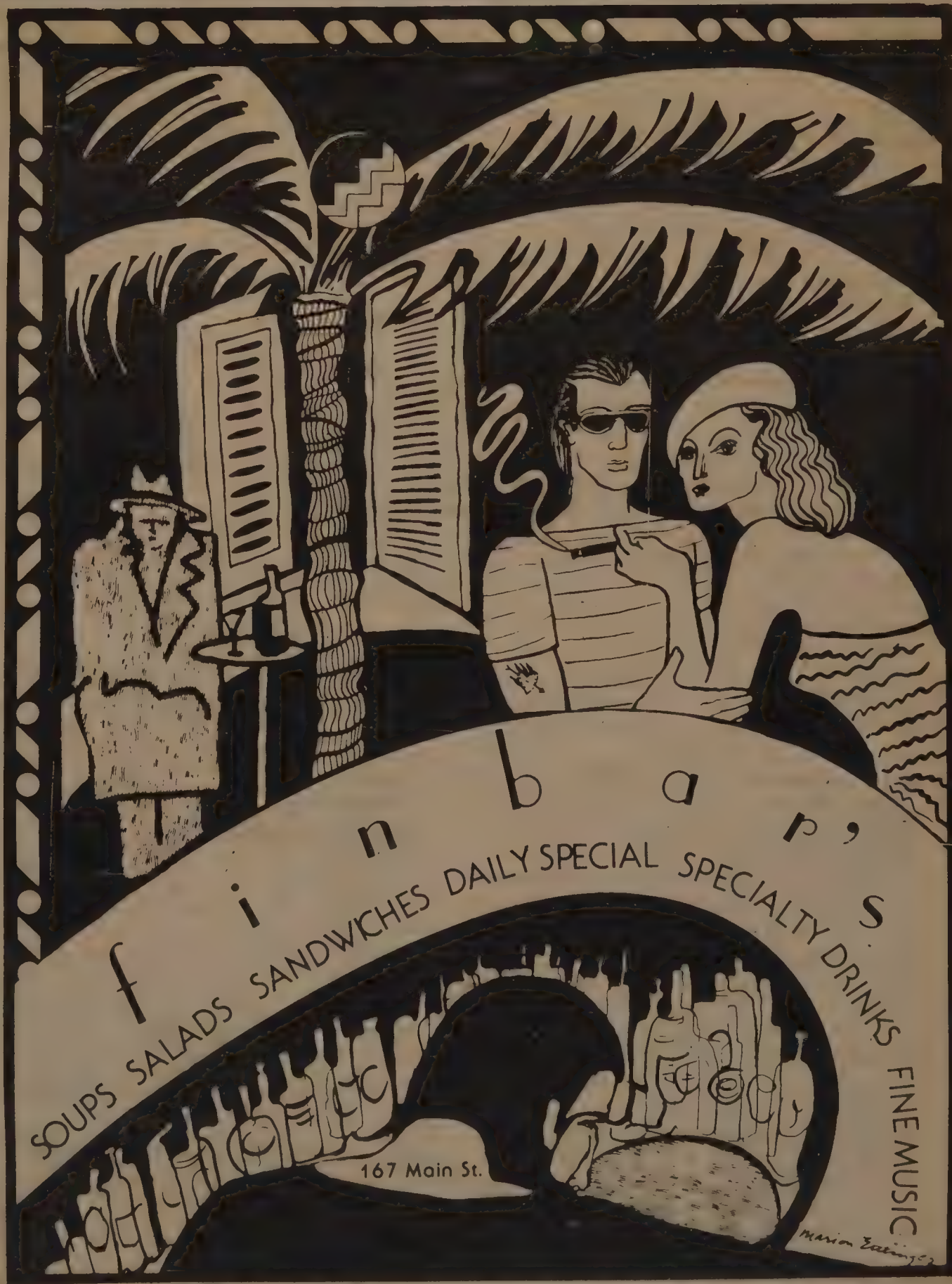
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Editors' Page

UVM Trustees Put Pressure on VPIRG Funding

There seems to be a conflict of interest brewing within the UVM Board of Trustees.

Last weekend, at their meeting in Brattleboro, two trustees voiced their disenchantment with the way the Vermont Public Interest Research Group (VPIRG) is funded. That is, the way each student pays a three dollar fee when enrolling (the fee is refundable early each semester). These trustees, ex-representative John Morgan of South Woodstock and state senator Alfred Beauchamp, R-Rutland, blasted the work done by VPIRG and called for a halt to the funding process as it presently exists.

Morgan had requested that VPIRG be placed on the agenda of the Student Activities Committee meeting on Friday, and Dr. Keith Miser, Dean of Students, adhered to this request. Miser arrived at the meeting prepared to give a presentation on VPIRG, but found this unnecessary. Morgan simply stated that he had talked with some students, including S.A. president Geoff Liggett, and had heard that some people were displeased with the way VPIRG was running. (In fact, Liggett told me that Morgan had not spoken previously with him about the subject.)

At the Saturday meeting, Sen. Beauchamp chimed into the crusade to yank VPIRG's funding. Beauchamp indicated that his constituents had also raised some concern about the group.

While it was finally determined to not examine VPIRG until March when two student trustees will be seated on the board, the issue will undoubtedly be discussed at the December meeting. Nevertheless, there were comments coming from Morgan like VPIRG is a "typical" consumer group, and its members are "emotional" and rarely do their homework.

The most likely reason for these comments and these feelings by Morgan and Beauchamp is because they have taken on the rolls of "hit men" for the utility industry in this state. It's no secret that nuclear power advocates are seeking to begin construction on another nuclear power plant in Vermont within the next few years. And in light of this, they realize that their main opposition will come from VPIRG. Thus, they have begun early to try to tear the very foundation out from under this research group.

Pro-nuclear advocates, including Morgan, realize that VPIRG does have a degree of power in the legislature through their lobbying efforts. This power and Morgan's anger can be viewed by looking at a series of events which occurred during a legislative session a couple of years ago: VPIRG lobbied successfully to ensure that the Nuclear Power Control Bill did not enter the House Commerce Committee, of which Morgan was chairman, where it would have been killed. Instead, VPIRG saw to it that the bill went through the Natural Resources Committee where it was able to pass.

Thus, Morgan and Beauchamp, who both have a history of voting in favor of nuclear power, are hitting below the belt. They realize that without VPIRG, their efforts to see another nuke built in Vermont will be facilitated.

VPIRG director, Whitey Bluestein, said in relation to the situation: "Any change in funding will destroy VPIRG." He indicated that about 75% of the group's \$42,000 budget comes from UVM and without this money, the group would not be able to employ even one staff member.

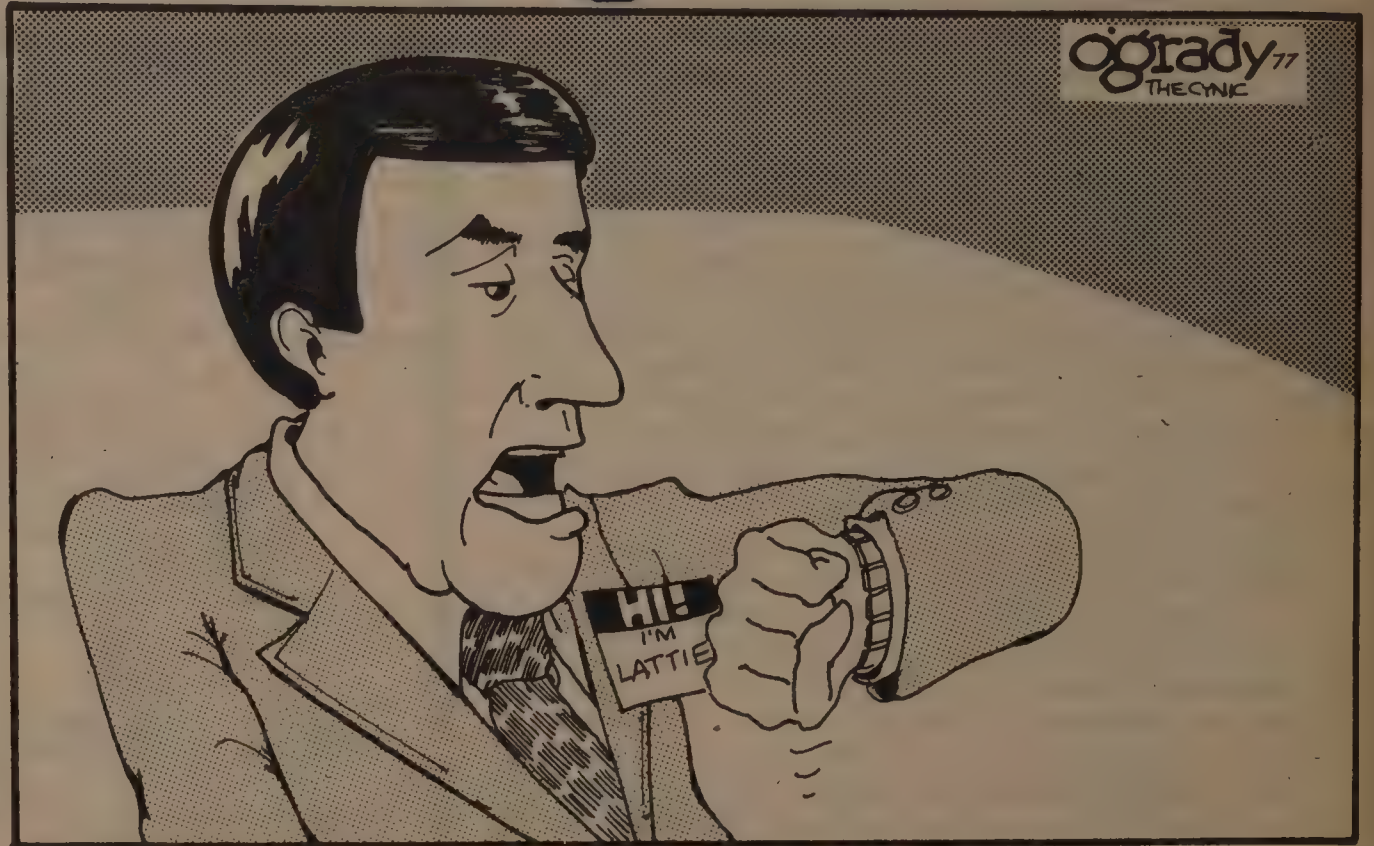
Liggett said he is going to appoint an S.A. Senate committee to investigate the results of past VPIRG projects. To this possibility, Bluestein responded, "We are perfectly willing to be evaluated."

It should also be noted that in a 1975 referendum, UVM students voted 90% in favor of continuing the present system of funding the group. No doubt, the argument that Beauchamp and Morgan will use here is that only about 30% of the student body voted in that referendum — supposedly a non-representative sample. Bunk. He who sits on his right to vote, loses it.

It is the opinion of this newspaper that both Morgan and Beauchamp are out of order by representing the interests of the utility industry while casting votes at a UVM trustee meeting. These two trustees were probably rubbed the wrong way by VPIRG and are now seeking to eliminate the group.

The fate of VPIRG should be determined by the report from the S.A. senate committee and ultimately by the students themselves, not via the whims of the utilities. And as for Mr. Beauchamp and Mr. Morgan: leave your conflicts at home.

S.C.S.



"WELL, TIME TO GO SPREAD THE WORD ABOUT OUR GREAT UNIVERSITY... NOW, WHERE'S MY SHOVEL?"

Simpson Still Closed

To the Editor:

It is understandable why Simpson Dining Hall was closed at night but what both the *Cynic's* article and the editorial replies fail to suggest are the possible re-opening of the dining hall.

Simpson provided a quiet atmosphere that was well lit and easily accessible by all students living on Redstone. It is true, as Carol Luthman pointed out, that on many nights there were very few students using the dining room. However, with the increasing number of rapes and the suggestions of both UVM Security and the Dean of Students, many students, especially females, began to use Simpson as a close safe place to study.

Dan Adams' editorial reply was based more on opinion than

on facts. After talking with the manager, it seems that it was a mixture of both on and off campus students who took advantage of the situation. Also thirty tables were stolen over the past year, not since August as Dan stated. Furthermore, Dan does not offer any solution to the problem.

The alternatives offered by Carol Luthman are not an equal replacement on any level. It is difficult to study at Wright Dining Hall with students passing through to the Snack Bar. Also, with the Snack Bar on the opposite side, it is obvious that the noise level is going to be high. Isn't this one reason that the Snack Bar that was formerly at Simpson moved to Wright? As for using Simpson's main lounge as a study hall, she has to be kidding herself. Not only is the lighting poor but the haphazard

placement of desks and chairs does not constitute an atmosphere conducive to studying. This leaves only the evacuated floor lounges, WDW Commons, and the Newman Center, the latter of which can be omitted due to the recent rape on the path. Therefore, the only solution seems to be to re-open Simpson Dining Hall for evening studying.

The question is, how do we re-open it and at the same time prevent any more thefts? I would like to propose having a work-study student monitor the dining hall from 7-12, Sunday thru Thursday. Realizing how many ridiculous work-study jobs have been created in the past, I am sure UVM would not mind paying the little extra to provide a safe, quiet place to study.

Laura Lasater
Simpson Hall

Insidious Cult on Campus

To the Editor:

On August 4th of last summer, I read an article in your campus newspaper (*Vermont Summer Cynic*) about a young ex-Moonie who got caught in the Unification Church. The other day I came across your college handbook and noticed that there is a group called The Way Biblical Research and Training Outreach listed as one of the various clubs offered on your campus. A nice, innocent title for another insidious cult that's not much better than the Moon Cult. Obviously, someone again fell for some old carnival pitch a-la-Elmer Gantry style; but as old P.T. Barnum once said: "There's a sucker born every minute, daily."

The Moonies sell flowers and candy; the Wayers sell taped classes. The beliefs and methods may differ, but the end result is the same; that of a mindless, unthinking blind follower whose personality is lost within the group along with whatever identity he ever had to begin with. If any of you think you

have to be literally kidnapped to believe all the garbage you'll be fed, you're wrong. There's more than one way to skin a pigeon. And Wierwille, leader of The Way, has memorized classical conditioning from Pavlov's dogs to Skinner's pigeons and human behavior with a thoroughness that would put a Madison Ave. ad man to shame.

If you enjoy the group — and chances are, you will, then you will be asked to take a class called the Power for Abundant Living. This class will promise you a life free from fears, conflicts, doubts, and sickness. No more hassles with tests, jobs, school, or sex. Why, you might even get rid of your acne! It will cost a hundred bucks, but who cares? It's all on tape and lasts anywhere from 36 to 50 hours given at 3 to 4 hours at a stretch. No one can take notes, ask questions, or move; otherwise the hypnosis won't work. Besides, to question or to doubt means being negative and one might lose this new

"abundant life." All those bad, bad thoughts called doubting have to be repressed and shoved in the back of one's mind. If the cork pops and the mind blows, well, we'll take care of that when the time comes. Anyway, who wants to give up all these pretty dreams. If this sounds like the never-never land of Peter Pan where no one ever grows up, it is.

Sincerely,
An Ex-Wayer

Distaste

To the Editor:

I don't think that Jimmy Carter's common trait with the Long Island Railroad told me anything about "What's Happening in Carter's Cabinet." The joke, while being crudely funny, was in poor taste and added nothing to the literary quality of the *Cynic*. Perhaps a little more discretion is in order.

A. Bickford

The Soviet Garden Party

by Eric Pollard

In analyzing the current world situation, one is inevitably drawn to the developing nations of the third world and their relations with the "major" powers, the United States and the Soviet Union. The element that is in overwhelming evidence is the limited success the superpowers have in dealing with these emerging nations on the international level. It appears that the days of dollar-ruble diplomacy have either come to an ignominious close or are simply being held in lieu of any willing takers. The United States is not interested in the countries still so desperate as to accept American dogma in order to obtain aid. There is little these basket cases can do to contribute to the overall purposes of American foreign policy, if such purposes actually exist. The Soviets, on the other hand, are very interested in developing ties wherever possible, but have managed only to trip over their own feet in areas where they once held unswerving loyalty.

A shining example of this ineptitude is the situation on the Horn of Africa. The Soviets have, since 1969, supported the military government in Somalia. Their support included the building of two large land-naval bases in Somali territory. While the government of Somalia is Marxist, the majority of the population is made up of nomadic tribesmen who care little for international politics, or national politics for that matter. The Soviets came to believe, with some amount of validity, that a socialist revolution in Somalia was a pipe dream. When a

marxist regime came to power in neighboring Ethiopia, the Soviets actively courted it, feeling that the Ethiopian society, while medieval, was structured enough to allow for a dandy revolution of the masses. They discounted, however, the intensity of the traditional hatred of the Somalis for the Ethiopians. The Soviets took on the task of reequipping the Ethiopian Army with Soviet weaponry, a considerable chore considering the fact that the entirety of the Ethiopian equipment was American.

OPINION

About as soon as the Soviets had made clear their intent to support the Ethiopians over the Somalis, an undeclared war broke out between the two over a large piece of desert in southern Ethiopia. The Soviets are faced with the prospect of supplying an American-trained and -equipped army with enough weaponry to defeat a Soviet-trained and -equipped force.

The United States would probably be in a similar situation if the policy of balanced escalation had not been followed in the early 1970's. The idea that giving everybody (within reason) enough weaponry to war with their neighbor is an effective deterrent to conflict is illogical, but has kept the United States out

of any major conflict thus far. While this policy of give and let give is a short-term effort to maintain a status quo, it has the long range effect of destroying the post-WWII balance of power. There is no question that the United States and the Soviet Union still dominate global politics and, if the need were to arise, global warfare. But there can be no doubt that the two-spheres system of Truman no longer exists.

The reason that American and Soviet foreign policy seems to be indefinite and shallow is this: neither world power is capable, or at this point is willing, to react to the shifting world configuration. There is no precedent for the elevation of nations such as Brazil to major (here nuclear) status. Any positive action by the United States and the Soviet Union has been tabled for the time being as neither side can afford the consequences of mistaken judgment. The transitory period will be a difficult one as no decisive leadership will emerge, thus resulting in a sort of political ecumenism. Eventually the superpowers will have to deal with a new generation of nation-states that are capable of defending their rights diplomatically and economically. This will mean that the United States and the Soviet Union will have to work together, something that is almost impossible to imagine considering the tenuous relations that now exist between the two. But they will have little choice. "The time has come," the Walrus said, "to speak of many things..."

Carter --Too Much Too Soon

by David Greeff

Now that President Carter has weathered the emotional crisis of Bert Lance's resignation, he can once again return his full attention to national and international issues. In his first year, he has embarked on more major programs than any previous president dared; some with limited success, others with failure, but few analysts would doubt that he has spread himself too thin for success in all of his ventures. Many of these efforts are reaching critical phases on both the domestic and international planes.

Abroad, besides preparing for his nine nation, world-wide tour at the end of November, Mr. Carter has numerous immediate problems to contend with. He is currently facing the critical phase of negotiations on arms control with the Soviet Union, intransigence of Israel in the Middle East, increasing violence in South Africa, and internal opposition to his Panama Canal treaty — among many others.

Although the President has engendered apprehension and distrust among the Russians because of his ostentatious "human rights" campaign, some progress has been made in the arms-limitation talks. At least, both sides have agreed to adhere to the limits of the 1975 Vladivostok accord while current negotiations continue. Mr. Carter must be admired for his desire to actually decrease the number of strategic missiles each side may hold, but he must have realized that his original proposals to the Russians were unfair. He expected greater withdrawals by the Soviet Union than we were willing to reciprocate on. The two sensitive points are the American cruise missile and the Soviet Backfire bomber. Each side wants the other to stop production of these new weapons, but neither will comply. Overall, they have more missiles than we do, but ours have greater technological and tactical capability. Much of the argument seems pointless, for we both maintain world destructive capability. Numbers are meaningless because defense is non-existent. Nonetheless, an agreement is important for the general success of detente and the hope that scientific energy can be diverted to peaceful endeavors. Apparently, the President has moderated his stance, and hope for agreement is high in government circles. However, his decision to produce the neutron bomb certainly hasn't helped matters any.

The Middle East is another area of perennial tension. Should Israel come around, even this seemingly endless dispute seems to be moving toward the negotiation table. In the joint United States — Soviet Union agreement, both agreed on the principle that any settlement must include acceptance of a Palestinian state and that Israel must withdraw to its pre-1967 borders. Carter should be commended for

his bold stand and should be firm with Israel's Prime Minister Begin and domestic Jewish coalitions.

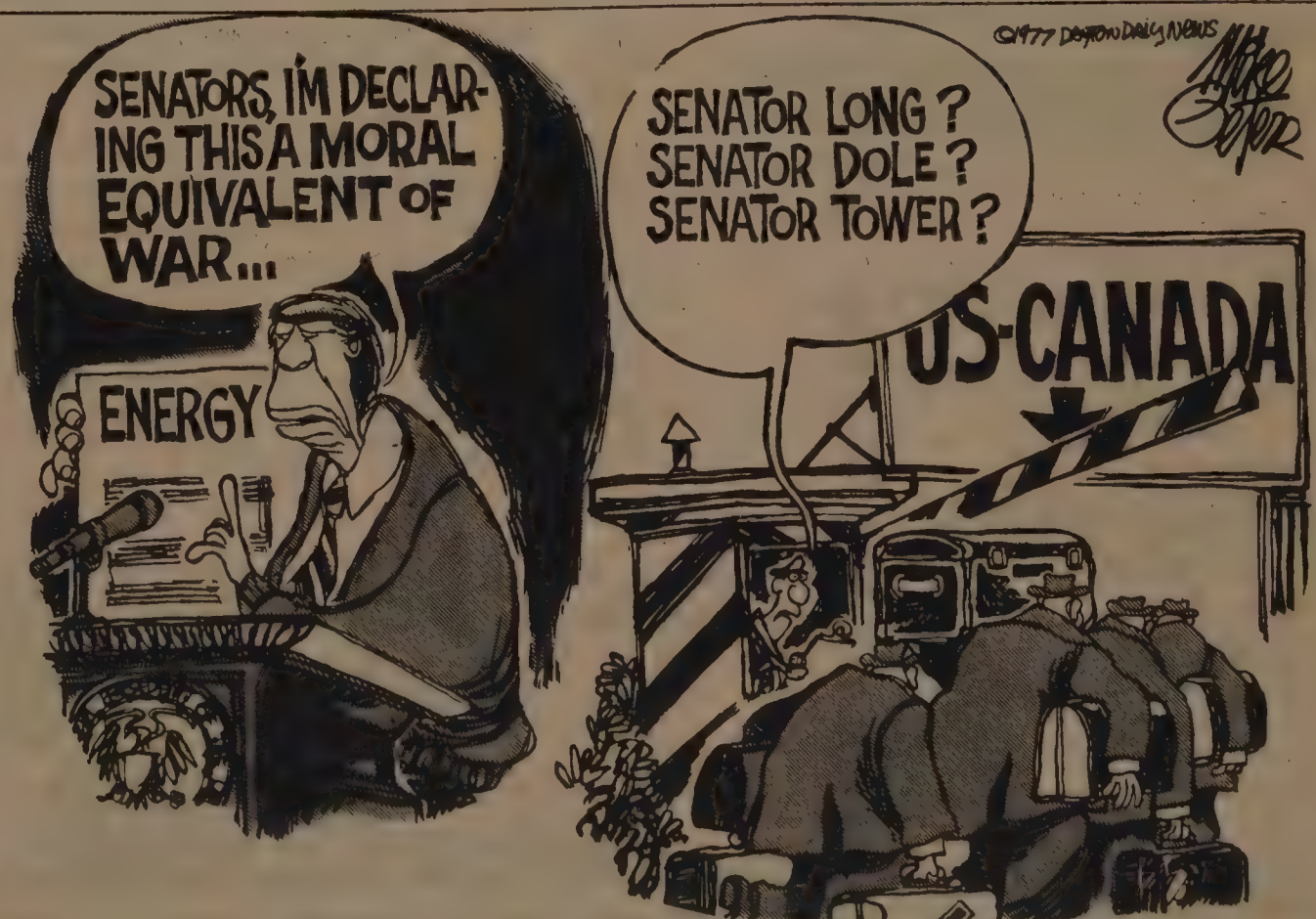
Admittedly, for their part, the Palestinian Liberation Organization should recognize United Nations Resolution 242, which declares the right of an Israeli state to exist. Lenience on this point will be inevitable anyway, simply because the Israelis aren't just going to get up and walk away. This kind of pressure from the United States may well be the only way to get the ball rolling. Begin is angry and the Arabs temporarily happy. The U.S. will have to reconcile this difference before negotiations commence in Geneva.

South Africa is another area on the point of explosion. Even though white minority leader, John Vorster, realizes that black majority rule is inevitable, opposition to black political action mounts more heavily with each day. The mysterious death of Steve Biko, black revolutionary leader, has aroused profound indignation not only among black radical elements, but the population at large. Violence will be the norm until a settlement is reached and the transfer of power is final. Carter will have to make concrete decisions on what our role as mediator should be and how we can aid in making the transition as smooth and peaceful as possible. Obviously, our business interests must be protected, but they should not be left to dictate policy. Latin

America is a good example of where this has failed in the past.

On the domestic front, energy is the main issue. Having declared it the "moral equivalent of war" Carter appears to be losing his first major battle against the Congress. The House was fairly agreeable in adopting most of Mr. Carter's programs, but the Senate seems less faithful and their resolution will most likely have decisive influence in joint session. Thus far, the Senate has already defeated the gas guzzler clause, the well head tax, and the yearly gas increase clause. More defeat seems imminent. Majority leader Byrd, in a dramatic and emotional session, finally ended the filibuster against deregulation of natural gas and the vote is expected soon. Regardless of which side wins, the people will be the ones who will have to sacrifice to make the program work.

In sum, it seems that Mr. Carter has a full agenda — maybe too full. It may be beyond the bounds of human capability to deal with them all effectively at the same time. He's not the first president to face this problem (nor will he be the last), but he's possibly the most ambitious. To facilitate solutions to the crisis, he must set priorities and act accordingly. At this point, by devoting too much time to too many issues, he is cheating them of the special attention they deserve.



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Systems in this price range are *even better!* These systems represent the *point of diminishing returns* in stereo — the point where your money buys the most *sound-per-dollar value*.

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Arts & Entertainment

THE CHARLIE DANIELS BAND IS COMING!!

by Shana Schwartzberg

From beer joints to Inaugural Balls, that's him alright! Only one man can go all these places, and keep on going for an average of 230 nights a year. He is none other than Charlie Daniels.

With a home grown band and a more than full road crew (known as "The Organization") they take their foot stompin' cowboy rockin' blues all across the nation. They'll be steppin' in at Patrick Gym on Sunday, October 9th. Show time is 8:00 p.m.

Charlie has shared the stage with so very many top recording artists that it's hard to know just where to start. Let's just say that for the past four years the Charlie Daniels Band Jam has been drawing packed-to-capacity crowds. Check this out: January 8th is even Charlie Daniels Day in Tennessee, his home turf.

Born and raised in the Smokey Mountains, Charlie Daniels has grown to become one of the main proponents of easy living in the Southern music scene today. He's comfortable wherever he goes, and believe me it shows! His songs are honest, drawn from authentic feelings. The relaxed approach doesn't reflect a dependence on the musical score, but rather, an innate ability to break thru the stock licks of their genre whenever they want to. They work hard and they play hard. The tunes are happy and hell-raising like the "South's Gonna do it Again."

Opening for the Charlie Daniels Band is the Winters Brothers (with an s) band. They are a fresh new group with just one fine album to date. Dennis and Donnie Winters come from a musical family based in Clovercroft, Tennessee, near Nashville. They blend Appalachian feelings with a rockin' beat to produce a Southern-style sound. The vocal and keyboard highlights are constant from the love songs to the shuffles.

They attribute a lot of their current direction to Charlie Daniels, who told them, "Say what you have to say in a song." Hence, the current music policy of the Winters Brothers followed. Gene Watson, Winters' bass player, says "Our



The Charlie Daniels Band

music is hard to categorize. One of our tunes will have a real funk-type bottom, and then move to a three chord boogie."

Sliding on in between the Winters Brothers and the Charlie Daniels Band is Pure Prairie League, whose name originated from an old Dodge City temperance union in Errol Flynn movie. Actually, they were brought up in bluegrass and the "hillbilly music" of the Ohio River Valley. With a big hit single, "Amie," and two gold albums, *Bustin' Out* and *Two Lane Highway*, Pure Prairie League has amassed a substantial following across the country. Their brand of country rock music will certainly be welcomed at Patrick.

AN EDITORIAL

The Student Association Concert Bureau plays a vital role in maintaining the social atmosphere which UVM is renowned nationwide. SA Concerts was not chartered to cater to the whims of the Student Association government hierarchy. It is composed of students interested in bringing quality entertainment to UVM.

In light of the success from the Pousette-Dart/Bromberg concert, the Bureau is committed to sponsoring the Charlie Daniels Band this Sunday, and

George Benson on October 29. If success continues to reign through these events, possibly Paul Simon and probably Bruce Springsteen will appear at Patrick sometime next semester.

SA Concerts has a very limited financial base, and without strong student support, they will forever be limited to securing third rate bands. Thus, the *Cynic* strongly urges support of the efforts of S.A. Concerts. If a student body of our size and scope cannot rally behind our own student institution, then we deserve to spend a concertless spring.

R.F.F.

Burlington Record Distribution Executives:

Racketeers or Reputable Businessmen?

by Russell Flannery

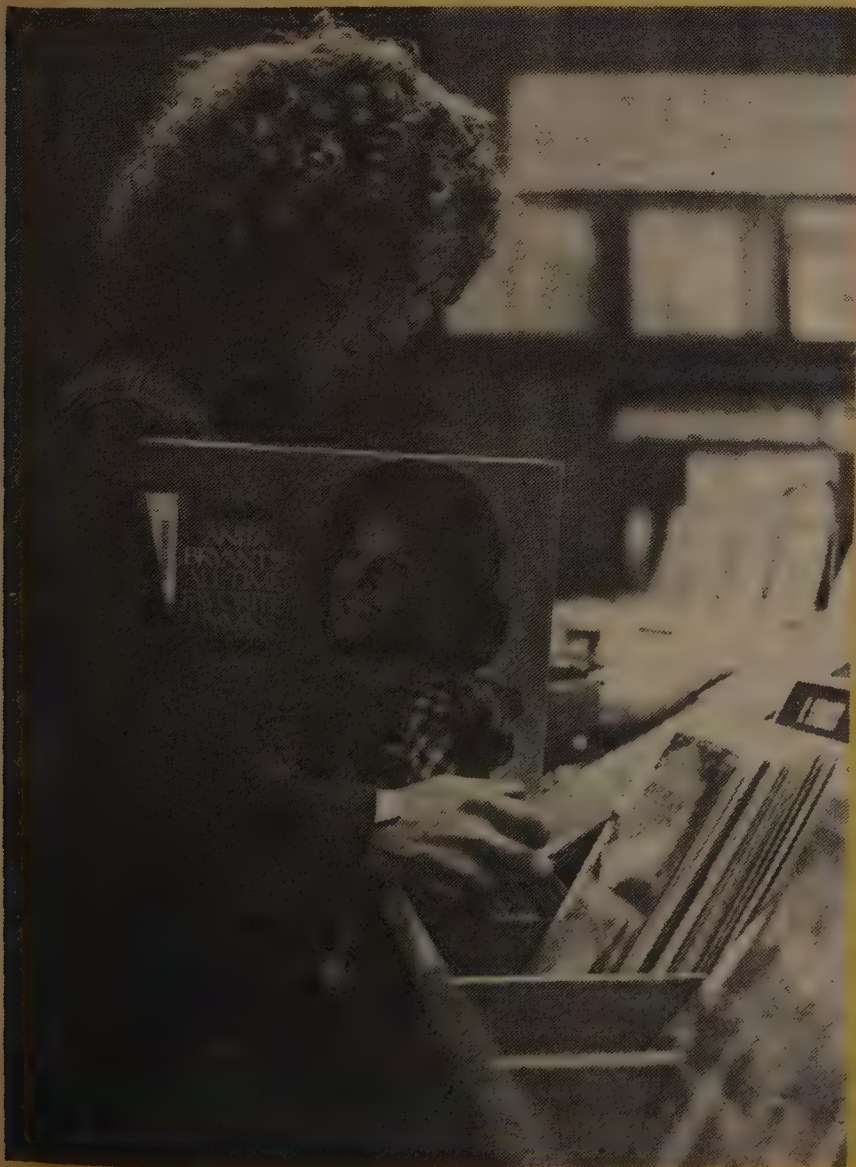
Buying records just isn't as simple as it used to be. In this age of incredibly poor quality compound mixture use and the open substitution of cutouts for normal records, stereo freaks and teeny boppers alike suffer from poor craftsmanship by record manufacturers and shady practices by record dealers. Since this year's 14% price increase has been officially phased in by every major record manufacturer (A&M Records recently announced all new single albums will bear suggested retail pricetag of \$7.98), the musical consumer can no longer afford to be unaware of the nature and the quality of the product, not to mention the reputation of the business he is dealing with.

Although local record dealers appear to maintain a fairly high standard of quality, Burlington's record-buying population is very unfortunate in that business competition in a city with a population of 60,000 is very limited. Stock sales are a rarity, and the thought of paying \$4.95 for a Top 40 album (the least expensive price in Burlington) has no doubt repulsed many students who are accustomed to paying \$3.89 to a dealer in a major market. Despite what has to be a strong sentiment of discontent among Burlington record shoppers, local record dealers continue to thrive.

Having established that the prices of all Burlington dealers are generally high, this article sets out not to trace each penny of profit of each major dealer, but to examine the character, ideology, and professionalism of whose pocket the local record-buyer's money is relocating in.

Dealers in popular music generally break down the records into two broad categories: Backlist and Top 20. Eric Johnson of MusicSmith in the Burlington Mall explains "No record store really makes big money in terms of the Top 10 or 20 because those things are usually on sale at one place or another. It's usually on backlist (that they make their money). Everybody has their own set price on those and nobody is giving them away." MusicSmith, however, not only has the dubious honor of having the highest Top 40 album record prices in Burlington, but its backlist prices are nearly outrageous, even by local standards. Why does Johnson feel MusicSmith attracts shoppers? "I suppose it's the whole thing of putting together a package (of backlist and current things) and making it desirable to shop in terms of environment (the Mall and adjoining bookstore)." While explaining MusicSmith's record return policy may be "a little more liberal," Johnson also cleared his business of one of the most amoral tricks in the

(continued on page 22)



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Record Survey

(continued from page 21)

record-dealing industry: Cutout substitution. "...Some people will take cutouts and mix them in with their regular priced stock and sell them at a regular price. We don't do that." Thus, for the extra money, Musicsmith guarantees excellent technical quality, which is a record industry virtue that no longer can be taken for granted. The inference by Johnson of Musicsmith's qualitative superiority is a clear implication that the competition deals products of the opposite nature. This leads to an examination of Burlington's most controversial record store.

The appearance of Upstairs Records is not overly impressive. Located on the second floor of an old Church Street building, Upstairs Records is not the epitome of the carpeted, gimmicky, modern record store. Actually, it's quite the reverse. However, across the board, Upstairs Records "should have the lowest prices in town" according to a modest manager, Marty Gold. Actually, "should have" is incorrect, as Upstairs Records does "have" the lowest prices in town. On price alone does not a record business stand. According to Gold, "other than price, it's a matter of availability... The largest department stores, for example, don't generally make as clear a distinction between the categories of music. They also don't have the expertise to do the type of buying necessary to stock large departments... If you have a

national chain to renew their Church Street building lease, Viscount Records is currently in the midst of a going-out-of-business sale. The advertising budget allocation for the Burlington outlet has been discontinued, and therefore, media publicity for this sale is impossible. "People ought to take advantage of it," says Viscount employee Bridget Downey. "It's the only time they will get records at this price," which by checking the price chart is easily discernable.

Bailey's Music Room, the final substantial Burlington record dealer to be examined, is by no means the ultimate record store. Although they maintain a relatively formidable selection of records, ("It's complete," says manager Joe Vezina), Bailey's does have the most bizarre and suspicious acting counter sales people in the City of Burlington. After one salesman, who described himself and all Bailey salespeople as "highly qualified, intelligent, bright, hard-working, modest, diligent, handsome, and talented," claimed that Bailey's prices were "cheaper," (which was soon afterward reduced to "basically cheaper") than those of the local competitors, a fact obviously not true, Vezina interjected "I don't know if their (prices) are cheaper across the road, I don't know if they are cheaper Upstairs on account I've never been in. We don't

"The musical consumer can no longer afford to be unaware of the nature and the quality of the product, not to mention the reputation of the business he is dealing with."

small store, perhaps with one person who's kind of the 'Jack of all trades,' he might not be able to take the initiative to buy some fringe material because he doesn't know about it." Upstairs Records claims to maintain an inventory worth \$200,000 at retail value, and needlessly unclaimed, their employees are very knowledgeable in music; both characteristics of a professionally organized outlet. Upstairs Records however has a difficulty in one respect: warped records. Gold's explanation of warped records at Upstairs Records is thus: "We get our records from the same sources as any other record store in this town would. They're all coming from the same manufacturer and they're all being sold as first goods. I would have to say the percentage of warped records that we have would be identical to the warped record percentage in any other store... Our percentage could not be higher than any other record store's percentage could be, or should be... If somebody bought a record here that warped, scratched, nicked, or anything, (in that vein) they can bring it back and exchange it for the same record." Verbal policy, especially in explanations to the press, is not always practiced with perfection. One Upstairs Records consumer relates, "I bought a Fleetwood Mac album that was obviously warped. I brought it back to the store and the lady just looked at me like I was crazy. She said 'all records are warped.' They didn't have the record anyway, so I just bagged it and never went back to buy another record." It should be pointed out that such incidents do occur in any record store. This writer recently purchased two perfectly good albums from Upstairs Records. All told, however, Upstairs Records currently has, and probably will always have, an unjustifiable haze of public suspicion lingering over it.

Due to the failure of the Viscount Records

work that way." That statement, however, is inconsistent with Vezina's later statements, which are deluted with parallels to the competition. One such statement is "We have one of the largest record selections in Vermont. We are not saying the largest inventory, but as far as record selection, we will compete with anybody." A more specific and interesting quotation, however, is "You'll find a lot of records here you won't find even at any of our competitors."

In spite of its used car dealership characteristics, Bailey's maintains a fairly good record selection and carries an ample supply of accessories: i.e. needles, discwashers. Their prices are basically competitive, not the lowest either in Burlington, or on Church Street for that matter. Bailey's does serve as competition to Upstairs Records, however, and no one can honestly claim the competition has ever produced any harm.

Thus, the contrasts on the Burlington record scene are many. A visit to all locations may be best for those who demand perfection of their audio purchases. In terms of the lack of local competition, Burlington is very unfortunate. While succumbing to this reality is a necessity, it is equally important not to become apathetic and allow one's self to be taken for too big of a ride. Once a business confidently takes someone, they will not hesitate to repeat their action. As we are highly interested in matters of this nature, the Cynic welcomes any solid information concerning shady practices by area businesses. Fortunately, this does not appear to be a substantial problem in the area record dealerships. Basically honest and all fairly competent, they provide enough variety to satisfy Burlington's musical longings. Now, if the Burlington Chamber of Commerce could only entice a Korvett's or relocate the Harvard Coop...

	BAILEY'S	MUSICSMITH	UPSTAIRS RECORDS	VISCOUNT RECORDS
I				
Chicago, Chicago XI	\$5.77	\$6.59	\$5.77	\$4.99
Linda Ronstadt, Simple Dreams	\$5.79	\$6.59	\$4.95	\$4.99
Rolling Stones, Love You Live	\$8.53	\$9.49	\$7.76	\$8.39
Steely Dan, Aja	Not in stock	\$6.59	\$4.95	Not in stock
II				
Allman Brothers, Brothers and Sisters	\$4.79	\$5.59	\$4.69	3.99
Billy Joel, Turnstiles	Not in stock	Not in stock	\$4.69	Not in stock
Linda Ronstadt, Hasten Down the Wind	\$4.79	\$5.59	\$4.69	3.99
Supertramp, Even in the Quietest Moments	Not in stock	\$6.59	\$5.77	3.99
The above represents a cross section of Burlington record prices as of September 23, 1977. Section I concerns prices of newer releases. In addition to concerning backlist prices, section II reveals the inventory depth of various Burlington outlets.				

Outlaws Are Excellent At Plattsburg

by Russell Flannery

"Southern" was the emphasis Tuesday night, as a crowd of over 2,300 enjoyed the Dixie Dregs, Winters Brothers, and the Outlaws at Plattsburg State University.

The Dixie Dregs, rumored as the next Capricorn Records band to "make it big" in the north, performed their fiddish, electric-jazz style of music extremely well. Despite being solely an instrumental band, the Dregs appeared to please the predominately unsophisticated audience.

The next act, the Winters Brothers, suffered from an incredible lack of technical professionalism. The antics of their road crew brought to mind circus clowns trying to steal the show from the star. While the Dixie Dregs' soundmen executed a technically flawless set, the Winters' soundmen experienced a feedback crisis on nearly every other song.

Technical catastrophies withstanding, the Winters

Brothers still performed only fairly, at best. At times, Donny Winters exhibited a glimpse of talent on guitar and lead vocals. Otherwise, the Winters Brothers didn't have too much to offer.

Only a wholehearted effort could save the respect of a band who had suffered a fifteen minute technical delay, at a point less than thirty minutes into the set. The Outlaws' performance, however, not only overcame the embarrassment of such an amateur problem, but they left a good portion of the audience to the point of dumbfoundedness afterwards. The Outlaws in concert were awesome in every sense of the word.

The sequencing of the initial stage events was even effective. The steer skull and snakes logo slowly imposed on a black backdrop, while a tapped, distinctly southern sounding version of "God Save the Queen" played on, brought forth a comfortably confident

Outlaws. The opening success of the powerful "Song In You" seemed lost only thirty minutes later, however. An electrical malfunction prompted a very tense fifteen minute pause in the show.

Finally, the Outlaws came rockin' back, carefully building to the peak of the performance. "Green Grass and High Tides" supported such an incredible display of guitar playing by Hughie Thompson and Billy Jones that a few members of the audience felt the need to pause and nap on the floor (while the majority of those present stood.)

"There Goes Another Love Song" closed out a generally excellent concert by the Outlaws for Plattsburg State. Incidentally, Plattsburg will be presenting Dave Mason and Kenny Loggins on November 2, and Art Garfunkel on December 10 (dates tentative). For further information regarding these, and any UVM S.A. concerts, contact Bailey's.



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ACT TWO

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The Royall Tyler Theatre will open its 77 - 78 season with a production of **Three Penny Opera**. The play will run from October 19 through October 23. With a UVM ID, tickets are \$2. For additional information call 656-2094



Between Friends/Entre Amis

No other international boundary is quite like that between Canada and the United States. It is a border that pronounces the sovereignty of the two nations at the same time that it shows the unity of North Americans.

From October 3 through November 6 the Fleming Museum at the University of Vermont will display "Between

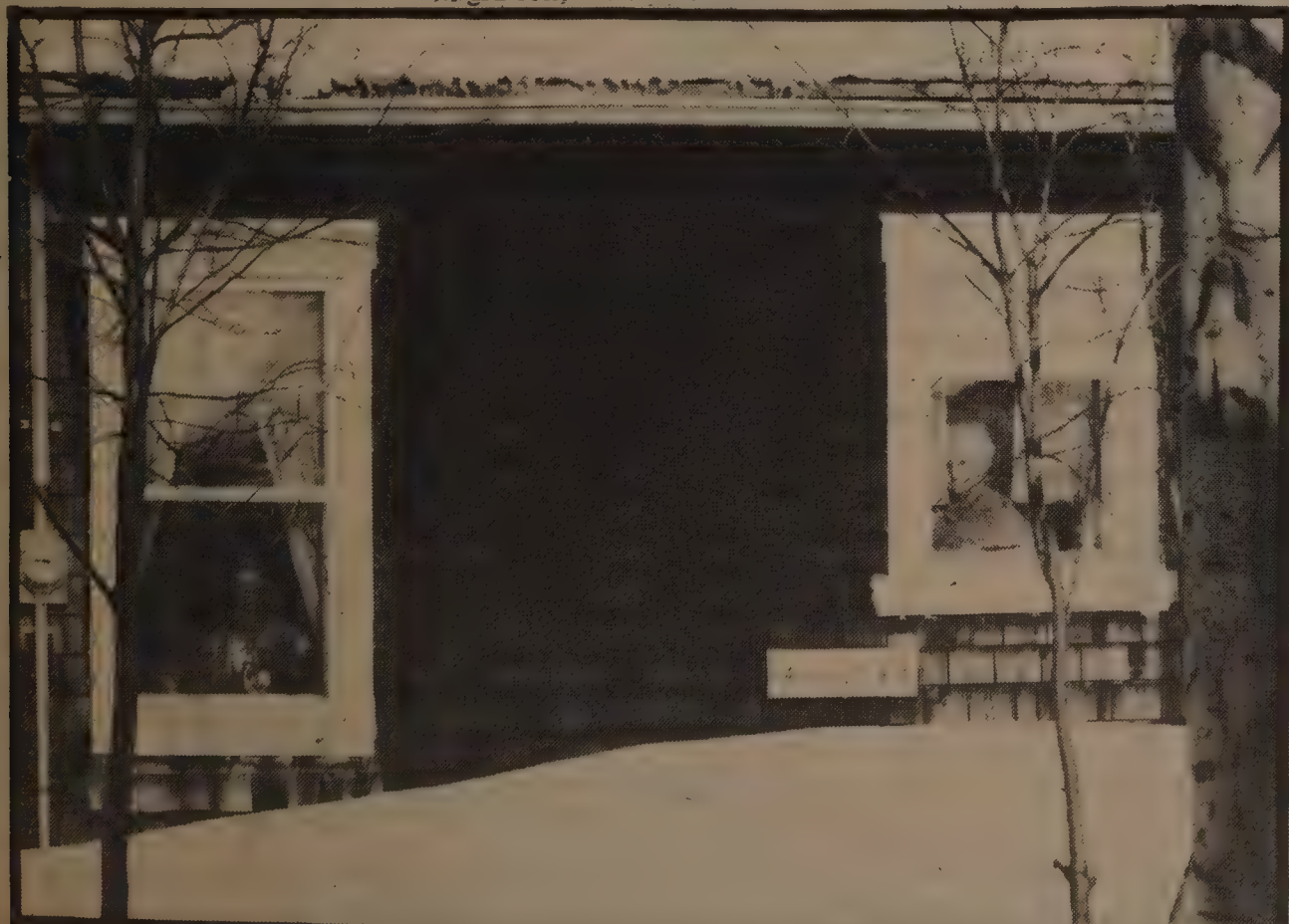
Friends/Entre amis," a photographic exhibit and book commissioned by the National Film Board of Canada and the Canadian Government to document the people and the land along the border, and to honor the U.S. Bicentennial.

The exhibit will have particular significance in Vermont, which has been a highway of commerce, migration, and war since the

early years of Nouvelle France and New England.

Four Vermont photographers will add their work in a concurrent show visualizing their personal views of what the Canadian border means to them.

The showing is co-sponsored by the University of Vermont Canadian Studies Program and the Fleming Museum with support from the Canadian Consulate-General in Boston.



Between Friends...International neighbors share the same roof in this house, divided by the U.S.-Canadian border between Estcourt, Quebec, and Estcourt Station, Maine. Photo exhibit "Between Friends/Entre amis" portrays the border and what it means to the people who live beside it.

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a point.



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The Worlds of Sci-Fi

by Jim Wright

I am, along with my summer employers, and Spider Robinson and Isaac Asimov and a host of others, a member of the OOTNO Society.

It is, in fact, one of the most important things I do with my life, a holy duty and a source of constant joy. It is why I'm here, right in front of your eyeballs as opposed to my preference of reading or being at the Last Chance.

The world is full of many people, and they can be divided into OOTNO and NOOTNO. You're either one or the other: One of The Nice Ones or Not One Of The Nice Ones. It is my duty as a member of the OOTNO society to introduce OOTNO's to each other whenever possible, which is why I'm here. Books, records, any form of art can be divided into OOTNO and NOOTNO — or rather the artists can be so divided, on the basis of their works. And turning folks on to good books and good writers is about the most fun that you can have out of bed.

Many of you out there may already know *The Last Unicorn* by Peter S. Beagle (Ballantine Books, 248 pp., \$1.75) — I understand that it is something of a "cult" book among many OOTNO (so how come none of you turned me on to it?) But if you don't know about it, I'm here to tell you that you ought to

— it'll do your soul more good than a piping hot bath and ice-cold gin. It's the finest fantasy I've ever read, just plain one of the finest books I've ever read, and it's almost scary to realize that it all came from one human heart. There's magic in that book, and I mean both kinds, literally.

It is the story of the last unicorn in all the world, and of her search for her vanished brothers and sisters, and of what befell her on the way. It is also the story of her companions, simple Molly Grue and Schmendrick the nitwit Magician, of the prince who loved the unicorn though he knew her not and the king who hated her though he knew her, and of the unspeakably terrible Red Bull. It is a story of good and evil, of course, and of courage and fear, of hope and despair, and it will exhilarate and tear at your heart if you are any damn good at all. I don't say that it is a perfect book (I don't suppose that anyone has ever read any book and not felt that he/she could have improved it here and there), but I do contend that if you finish this book and don't like it or don't value it, then you ain't OOTNO.

That's a pretty heavy statement, but I'll stand by it. By the time you finish *Unicorn* you'll find yourself wanting to read *anything* by Beagle — old shopping lists, term papers, notes to the milkman...

Vermont Quartet Tours State

The Vermont Symphony String Quartet has begun 16 weeks of teaching and performing throughout the state. Consisting of top string players from the VSO, the Quartet has scheduled 10 concerts this fall and will be in residence at Middlebury College and Johnson State College. These colleges are participating with the Orchestra Association in funding the Quartet project, which is also assisted by a chamber music grant from the Vermont Council on the Arts.

Members of the Quartet are violinists Paul and Linda Rosenthal, violist Maureen Gallagher and cellist Dana Rusinak. Paul Rosenthal is already known to Vermont audiences as a soloist with the VSO and as an outstanding chamber musician. He studied with Galamian and Jascha Heifetz, and has recorded with Heifetz and Piatigorsky for RCA in a chamber music series.

Linda Rosenthal studied at Juilliard and at the Indiana School of Music, and attended master classes with Heifetz. She has appeared as soloist with Chicago, Rockford, and Indianapolis symphony orchestras.

Maureen Gallagher graduated from the Indiana University School of Music, and has worked with members of the Berkshire, Cleveland, and Budapest Quartets. She has performed numerous chamber and solo concerts in the state of Vermont, plays with the Vermont Symphony, and is on the staff of the prestigious Composers' Conference at Johnson College.

Cellist Dana Rusinak is a graduate of Indiana University, and has worked extensively in chamber music, most recently with the Cleveland Quartet. For the past two years he has been Artist-in-Residence at Johnson College and an Assistant in Music at Middlebury College.

The Vermont Symphony String Quartet will perform the following concerts this fall: Oct. 9, Woodstock; Oct. 16, St. Albans; Oct. 18, Rutland; Oct. 19, Johnson; Oct. 28, Springfield; Oct. 30, Middlebury College. For further information, please contact the Vermont Symphony Orchestra, 40 Battell Building, Middlebury, Vermont 05753, 388-7050.

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عودة الجيش لبناني انتقاما لانتهاك إسرائيل لسيادته في لبنان

كانت مؤجرة او مجيرة . ان ... في الدول الصناعية

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بعض هذه الدول الصناعية تتل من الطائفة العربية اليابانية لا سيما ، بلا

جيوش . فالقوة العسكرية ضعفت وتكا الجيش ...

بسبب نفقاتها الباهظة اكبر على

その後の戦争は、自れに反して、己の走馬灯の如きものとなり、民の清く正しく、大に華二門前、可能なる性、大に、行、前、いれ、人、五、天、所、と、生、清、は、長、小、入、て、海、巨、郎、氏、

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Lane Opens Amusingly

by Tricia John

All of Burlington's Anglophiles herded into Patrick Gymnasium last Wednesday evening to hear and see the Regimental Band of Her Majesty's Grenadier Guards as well as The Pipes, Drums and Dancers of Her Majesty's Scots Guards in The Queen's Silver Jubilee Tour. Clad in red, black, gold, and white, the Guards marched out onto the gym floor in perfect formation, played a couple of patriotic tunes (our Star-Spangled Banner and their God Save the Queen), then stopped playing so that the Drum Major could ask Gov. Snelling if they could continue playing. "Yes Mr. Drum Major, carry on," said the Governor, also in perfect form, perfect protocol.

Everyone who is anyone was there — from the Bill Careys to the Lattie Coors, and needless to say, the Governor and his wife, Barbara. Even someone who looked like Michael York was there.

If you closed your eyes, the brass band could have been any brass band — the Notre Dame marching band on some mis-west football field in clover leaf formation. When your eyes were open the brass band became the Queen's Men and everything was put right again.

But with all the "pride, pomp, and circumstance" of the Grenadier Guards, the Highland Dancers of the Scot Guards stole the show. The traditional songs and dances of Scotland seemed more meaningful than the other typical arrangements, ranging from "Lara's Theme" to "Over There," and were more in the

spirit of this formal occasion. These Scottish tunes featured the sword dancers as they dazzled the audience with their intricate footwork. The old songs such as "The Braes O'Mar" and "Nell Flaherty's Drake" were played by the most excellent pipers and drummers while eight dancers, four on either side of the musicians, danced gaily and beautifully around their swords.

Most of the performance after intermission was standard marching songs, but the marching back and forth from the end of the gym to the other was eventually topped by the Highland Dancers again with "The Muckin' O'Geordie's Byre," "O'er the Bows to Baillindallock" and other Scottish songs.

The farewell and finale brought out both the Grenadier Guards and Scot Guards in a very moving salute to England, Canada, the United States, and Scotland. Traditional songs were played in honor of each country, culminating with the theme of the second movement of Dvorak's New World Symphony — evidently a traditional Canadian anthem. The romantic arrangement of pipes, winds and brass made this piece especially inspiring.

This Lane Series performance officially closed with the Governor's "Thank you," and the band marched off to another concert in Ottawa. Their hectic tour (they take only 11 days off from September to December for travel) will take them all over the continent and will end with a December 4 concert in Boston. God Save the Queen.

Middlebury Prepares For Chapin

by Faith Conlon

On Sunday, October 9th, at 8:00 p.m., balladeer/musician Harry Chapin will perform in Mead Chapel on the campus of Middlebury College. The performance is a benefit for World Hunger Year, and it is open to the general public.

The money raised by the concert will hopefully total \$6,000, and will go directly to World Hunger Year, a non-profit education and resource organization which is aimed at exposing the root causes of hunger. Instead of acting as a food relief agency, World Hunger Year concentrates on developing people's awareness

and understanding of the world hunger problem so that they may then take appropriate action to bring about change. Harry Chapin, one of the founders of World Hunger Year, explained their purpose this way: "We saw the need to have the kind of organization whose express purpose was not to provide relief or development funds, but to increase the visibility of what is, and should be, perceived as humankind's greatest crisis."

The concert at Middlebury is part of Chapin's benefit tour through the state of New York. Due to the performer's tight schedule, Chapin was only

available on the Sunday, October 9th date. Though the concert is being presented on short notice, the enthusiastic response indicates that the concert will be well-attended. Students at Middlebury point out that the atmosphere of Mead Chapel is especially conducive to Chapin's well-acclaimed talents.

Because Mead Chapel has a limited seating capacity, only 800 tickets will be sold. The tickets are \$4.50 in advance, \$5.00 at the door, and they are on sale now at Proctor Hall on the campus of Middlebury College. Ticket information can be obtained by calling 388-2663.



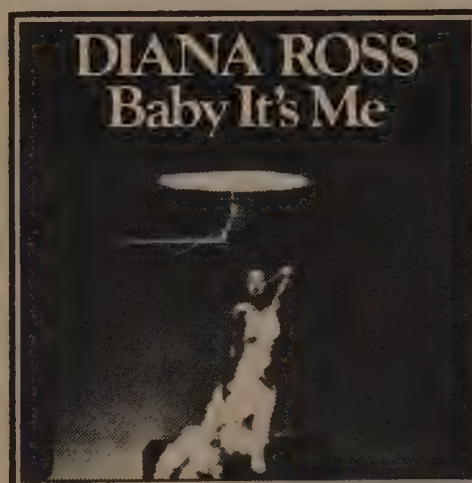
Her Majesty's Guards in performance at London Tower.



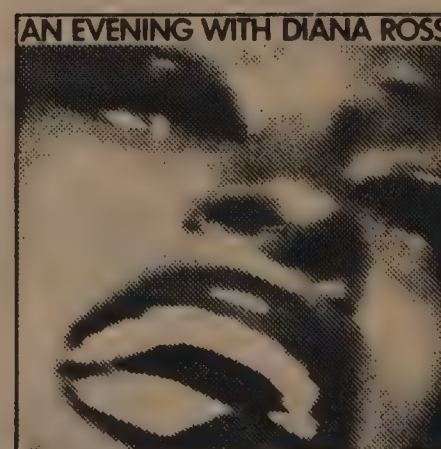
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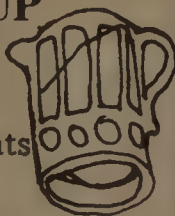


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3:30 p.m. - 7:00

50 cent Pitchers

Steamed In Beer Hot Dogs 25 cents



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Symphony Orchestra To Appear

Vermont has the oldest state symphony in the country, and they will perform at the Flynn Theatre in Burlington on Saturday, October 29. An exciting musical program has been selected by Music Director Efrain Guigui for the full, sixty piece Vermont Symphony Orchestra at 8 p.m.

The performance will begin with the Berlioz Roman Carnival Overture, Op. 9, a brilliant instrumentation introduction, then Schumann's Concerto for Piano and Orchestra in a minor, Op. 54, with guest soloist, Diana Fanning. She has appeared frequently with the Vermont Symphony and her performance of the Schumann last April in Springfield received excellent reviews and acclaim.

The concluding selection will be Shostakovich Symphony No. 9, Op. 70, a bright, sparkling piece sparked with humor in the spirit of the symphonic allegros of Haydn. Maestro Guigui will be conducting and undoubtedly will have a surprise encore in mind.

The two, previous Vermont Symphony Orchestra concerts have been sold out. The popularity of the symphony, and the fact that this will be the only symphonic concert in Burlington this Fall will urge ticket buyers to order in

advance. Reserved tickets are \$6, unreserved seating is \$5, and will be available at Bailey's Music Rooms, Peterson's Music in the Burlington Mall downtown, The House of Sewing in Essex Junction, Decorative Things at 100 Dorset Street, and Harrington's of Shelburne. Advance ticket orders are filled until October 21 by writing to VSO, Box 177, Burlington, Vt. 05402, then at the Flynn Theatre front box office October 24-29.

A free Youth Concert will be performed at 4 p.m. on October 29 at the Flynn Theatre with a different musical program. Maestro Guigui will conduct the orchestra to show a variety of ways a symphony orchestra can play for dance, opera, and other music. There will be a special performance by Dana Holby, a ballet dancer, and Carolyn Foder, pianist who recently competed in auditions of young Vermonters to perform with the Vermont Symphony. No tickets are necessary for the 4 p.m. Youth Concert, it is free to the public.

In other Vermont Symphony developments, at their Annual Meeting on September 27, 1977, the Board of Trustees of the Vermont Symphony Orchestra voted to move the business office from Middlebury to

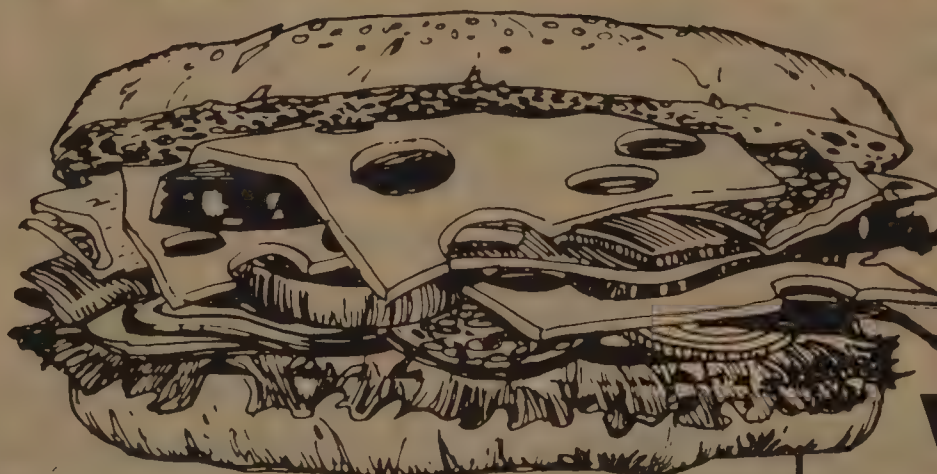
Burlington. Mrs. Albert Gollnick, chairman of the Symphony's Addison County Chapter, said in debating the move: "We knew perfectly well the move would come eventually, but I'm not sure this is the time for the orchestra to leave Middlebury. Addison County has been the financial base of the Symphony since 1939." The VSO was founded in Woodstock in 1934 by the late Dr. Alan Carter, and moved to Middlebury five years later.

Maestro Guigui, the Musical Director of the Symphony, stated the case for the move, saying that Burlington, with over 25% of the state's population, would be the logical place to establish an annual concert series.

The new address of the VSO will be 163 South Willard St., Burlington, Vt. 05401. The telephone number is 864-5741, who encourage patrons and sponsors to support the Burlington concert series. The Committee invites interested people to participate in the concert activities. The Spring concert will be April 8, 1978.

Additional information can be obtained from Russell B. Butler (658-1810), chairman of the Vermont Symphony Orchestra, box 177, Burlington.

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Record Reviews:

A Successful Dead And Steely Dan

The Grateful Dead;
Terrapin Station

by David Stein

Few things in life are as constant as the Grateful Dead. Once a year in late summer or early fall, they present their loyal following with a new album. After 14 albums and 11 years, they have become a bona fide American institution. The Dead have always been a very unorthodox band. In concert they are prone to stretching songs to unheard-of lengths. In the past they have successfully resisted the tight calculated sound that has so far dominated the 70's. No one has ever been able to accuse the Dead of selling out. By the same token, they have never sold a lot of records either. The new album is an attempt to achieve the mass acceptance and commercial viability that has eluded them for so long.

Terrapin Station is like nothing the Dead have ever recorded before. The first obvious change was that of production. Traditionally, the Dead have produced their own albums. For this one, however, they imported Keith Olson, the man behind the enormous prosperity Fleetwood Mac has enjoyed of late. In addition, jazz musician extraordinaire, Tom Scott, was brought in to arrange the horns, and Paul Buckmaster of Elton John handled the arrangement of the strings and choral parts. Such diverse stylistic elements, though, might lead the most loyal "Deadhead" to believe the band has gone disco.

Terrapin Station is a fine album, that finds the Dead sound molded into a tight and very structural format. "Estimated Prophet" starts side one off with a clear indication of what's to come. One becomes instantly aware of Bob Weir's much improved vocal ability. Tom Scott's saxophone blends perfectly with the Dead's rhythm section. "Dancing in the Streets" is a complete reworking of a song the Dead recorded 11 years ago. The new arrangement has a very funky beat propelled by Mickey Hart's congas and Billy Kreutzman's drums, while the vocalists gave a very credible performance. "Passenger" is perhaps the best cut, as well as the most unusual. It is on this song that Keith Olson's presence is most felt. A piercing slide guitar backed by a hard rocking Dead supports a beautiful three part harmony by Bob Weir, Jerry Garcia, and Donna Godchaux. "Samson and Delilah" and "Sunrise" bring the first side to a close. The former is the Dead interpretation of the biblical fable, while the latter features solely Donna Godchaux in a very quiet and relaxing song.

Side two is a throw back to the old Dead of Sorts. The title track covers the entire second side. The music has a very light and jazzy feel to it. The side is divided into five movements all relating to the Terrapin theme. Upon first listening the side is somewhat unmemorable. Yet after three or four exposures, the listener becomes hooked on the catchy transitions between movements. *Terrapin Station* is indeed a new stop for the Dead. The noticeable vocal improvements, as well as the relatively tight structure of the music showcases the potential that has always been there, yet never exploited. *Terrapin*

Station is definitely a step in the right direction. We will just have to wait until next fall to see where it will lead.

Steely Dan, *Aja*.

by Russell Flannery

"Aja signals the onset of a new maturity and a kind of solid professionalism that is the hallmark of an artist who has arrived," writes Michael Phalen in the liner notes of *Aja*. Whatever the case, the polished, studio sound of the 1977 Steely Dan, Donald Fagen's nasal moanings withstanding, is very different from the driving group strength characteristic of the 1972 *Can't Buy A Thrill* Steely Dan. But it should be no wonder: of the band's original six members, only Donald Fagen and Walter Becker remain. Although he lingered through *The Royal Scam*, guitarist Denny Dias has finally bit the dust along with Jim Hodder, David Palmer, and Skunk Baxter (not to mention the dozen or so session players Becker and Fagen have picked up and dropped off over the last few albums, notably Jeff Pocaro, David Paich, and Mike McDonald). Palmer has established himself as a solo artist; McDonald and Baxter are now the backbone of the Doobie Brothers, and Pocaro

has found success with Boz Scaggs. Where does this leave Steely Dan?

Aja's strength lies in the incorporation of jazz into Steely Dan's base. Tom Scott appears on three of the album's seven cuts. Side one is a predominately relaxing one. "Black Cow" is patented music to casually tap your foot to. Incredibly, "Black Cow" contains lyrics the average human being may comprehend: "I can't cry anymore/While you run around.../Drink your big black cow/And get out of here." The title cut, "Aja," is questionable in length, but to mention redundancy is an exaggeration of the problem. Pete Christlieb's sax work is the only bright moment in "Deacon Blues," another song with relatively clear lyrics.

Side two offers a pleasant surprise in the appearance of Mike McDonald on "Peg," a potential Top 40 tune, and "I've Got the News." Jim Keltner joins the Dan's revolving membership on "Josie," a rubber-stamp Steely Dan number.

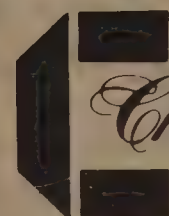
In general, *Aja* won't bring the Grammy Awards Committee sprinting to Steely Dan's doorstep, but it will certainly keep their fans very content. The vocals are generally as crisp
(continued on page 29)

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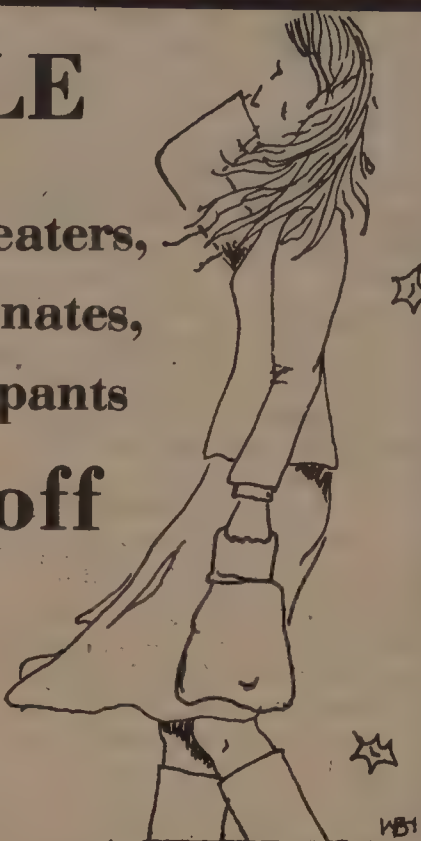
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Cynic Literary Review

by Marshall True

Margaret Drabble, *The Ice Age*. New York: Alfred A. Knopf, 1977, 295 pp. \$8.95.

Margaret Drabble's novels succeed largely because her vision of human experience transcends the particulars of plot and circumstance and becomes part of the way in which we look at our lives. The men and women of Drabble's fiction remind us of the ordinary drama of our lives. They love, marry, divorce, have children, change jobs and, so doing, tell us that such activities are the touchstones of much of the quiet desperation which pervades modern life. Drabble's brilliant prose and rich understanding illuminate some of the hidden crevasses and pitfalls of those "predictable crises" of adult life, and she manages, thereby, to give her readers an enriched sense of their own lives.

The Ice Age is Margaret Drabble's eighth novel and eleventh book in the past fifteen years. And, in some ways, it is her most ambitious book so far. For *Ice Age* is not only one of those lucid and articulate human tales which Margaret Drabble does so well, it is also an attempt to present some of the problems and foibles which plague contemporary England.

England's crisis is conveyed impressionistically through the eyes of her characters. For example, Linton Hancox is a classical scholar and poet whose bitterness over educational changes which have denied him the best university students drives him to the country and the sour worship of his own failed prospects. It is not so much that Linton is a failure but that he sees himself as such. Drabble reminds us of this late in the book when the *Ice Age*'s protagonist, Anthony Keating, finds himself marooned by a political upheaval in Eastern Europe; Keating spends some time consoling himself with a translation of the Theban plays of Sophocles — a new and excellent rendition prepared by Linton Hancox — which Keating has discovered in the luggage of the university drop out he has gone to Europe to rescue. Drabble's portrait of the crisis of modern England delights in such ironies. Several of the books major characters are involved in the kind of tawdry speculative construction Americans associate with urban renewal; some of them, indeed, go to jail for their speculations. Yet Drabble convinces us that in an earlier age these men would have been seen — as they still see themselves — as the creators of Modern England.

The narrative portion of the *Ice Age* tells the story of the respective mid-life crises of Alison Murray and Anthony Keating. Alison is an ex-actress (she retired from the stage because she refused to compete with her actor husband) who finds herself absolutely immobilized by her own sense of "perfect motherhood" and the poignance of her love for Anthony. Keating is a thirty-eight year old university drop out, whose string of easy successes in theatre, broadcasting, and construction end with a heart attack. Alison and Anthony — during the brief intersection of their lives — talk about settling down and living the quiet life together. But circumstances from their own lives intrude; Anthony goes off to rescue Alison's daughter and finds himself serving a six year prison sentence in Eastern Europe. The book ends with both Alison and Anthony musing about the meaning of their lives at opposite ends of the continent. She fantasizes about her responsibility for her sister's breast cancer; he molds in prison, writing a book about God and watching birds. Both have "ceased to dwell on the empty private dream... of peace and love."

The Ice Age, like Margaret Drabble's other books, ought to carry a warning. This author takes human lives seriously. She will enter your life; force you to think about your own life. You will share her books with friends and promise one another to read all that she has written. In short, *The Ice Age* is another fine book from one of the most powerful writers of modern fiction.

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And Still More Reviews . . .

(continued from page 27)

as ever, the overall sound is pleasurable, and the album will grow on you with time. Thus, Steely Dan has recorded another successful album; they've manipulated the national press into a multitude of free exposure by touring, something they haven't done in four years, and therefore, they have to be laughing all the way to the bank. Steely Dan has arrived, indeed.

The Return

Of The Hatter

by Al Bernardina

Hummingbird, *Diamond Nights*
A&M SP 4661

This is the third offering on A&M for these Jeff Beck refugees. The artists: Max Middleton on keyboards, Bobby Tench on lead vocals and some lead guitar and Clive Chaman on bass, at one time or another played on Epic albums with the enigmatic Beck. The group is rounded out with Bernard Purdie on drums and Robert Ahwai - guitars.

Hummingbird makes a mistake in doing "Got My Lead Boots On." This is a vocal rendition of the tune Max Middleton wrote for Beck's *Wired* album of a few years back. The aborted attempt to turn this cut into a disco dip is disgusting.

Yet, I find this is the only fault that I have with this album. A particular standout is "Losing You (Ain't No Doubt About It)." Bobby Tench does a good turn on vocal with Max Middleton providing tough up chart support with his electric piano. This tune has a catchy melody and could be a potential AM hit if its length is trimmed.

Overall, a nice, polite rock 'n roll album. Can you believe that, polite rock 'n roll?

Don Menza, *First Flight Catalyst*
CAT-7617

Regardless of what you have heard before, give this record a listen. Don Menza has combined with some very sympathetic sidemen to make one of the real giant records of 1977.

Menza and his mates have found the middle ground. This disc (as Menza says) "is not a milestone of invention," yet dashes of freshness abound. Menza is of the hard blowing tenor school and combined with Frank Rosolino's gutsy trombone, they both put forth a solid effort.

Don, who has served his apprenticeship in the bands of Maynard, Buddy, and Woody, opens fast on side one with an original "Collage." Blowing tenor lines that sound so good Menza never hugs the solo spotlight. A nice touch on "Ms. Liz" finds Menza playing a very straight-ahead soprano solo with imaginative piano and string synthesizer work by Alan Broadbent. "Groove Blues" is the third number on side one and is just what is insinuated. What a solid groove is found on this blues number. The bop influenced trombone of Rosolino shines on this cut.

For me the highlight of the album is Frank Strazzeri's composition, "Ballad of the Matador." The interplay between the warm alto flute of Menza and the slipped electric piano stylings of Strazzeri,

sitting in on this one number, tells the story musically. If this were a record by a group that had been together for awhile it would be exceptional, considering it is Menza's first as a leader makes it mind-boggling.

Jean-Luc Ponty, *Enigmatic*
Ocean Atlantic SD 19110

The main thing about the modern electric violin is bearing up under the sound. At best, a violin used electrically in this context is moderately obnoxious. While I will agree that Jean-Luc is a very good violinist, I just do not think that the inventors of the instrument had this sound in mind.

The addition of Allan Holdsworth (guitar man on the last two The New Tony Williams Lifetime albums) on guitar is a positive step. Holdsworth does his best to hold this session together. Allan, who received

warm reviews for his charts with the Tony Lifetime albums and his own solo effort on CTI, continues to play clean sensible lines and well constructed solos, though he does tend to run a little long on one theme.

Some of the tunes' titles will just slay you. "The Trans-Love Express" - that's like a direct Renee Richards. "The Struggle of the Turtle to the Sea Parts I, II, & III" - can you imagine singing those cuts?

If you dug the last two Tony Williams albums, then this is your meat.

SA Films Changes Time

S.A. Films has changed the time of the Sunday evening film series to 2:00 p.m. on Sunday afternoon rather than the originally scheduled time of 7:30 p.m. The films will still be held in B-106 Cook as was originally scheduled.

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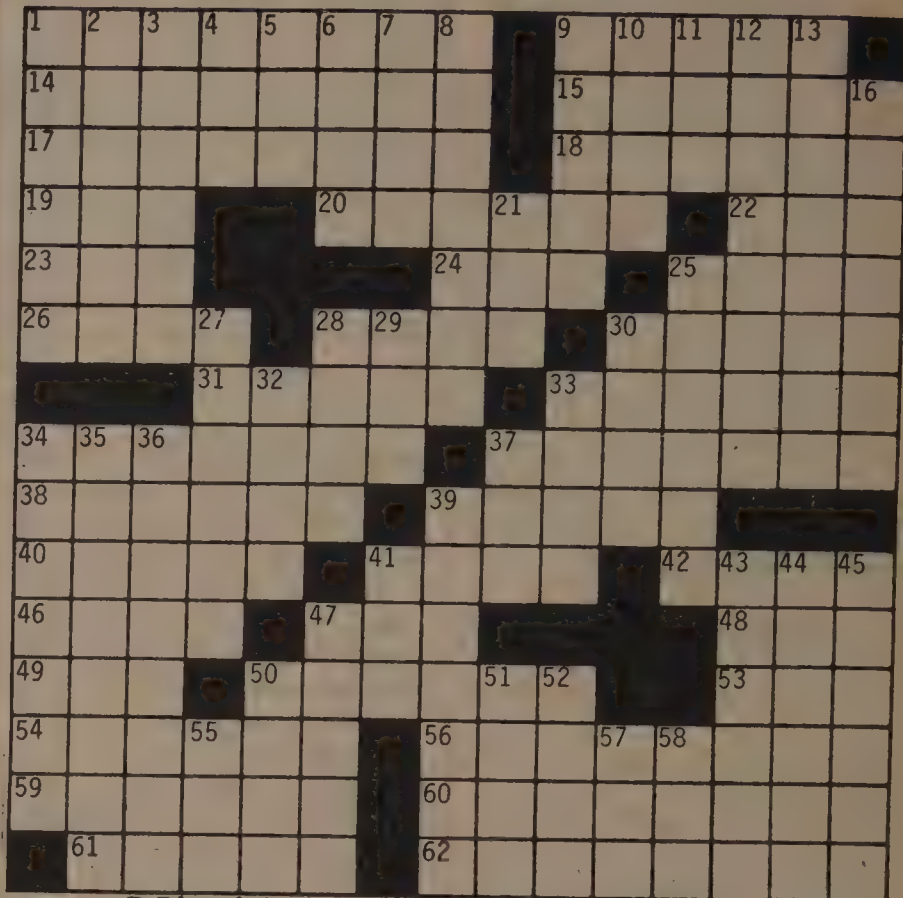


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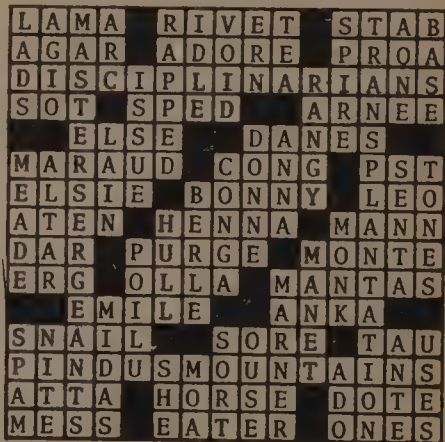
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ACROSS

- 1 Three golden apples caught her
- 9 Fire remnants
- 14 Companions
- 15 Climbs a wall
- 17 Comes before in time
- 18 Open shoe
- 19 Mr. Fleming
- 20 Pin for holding meat
- 22 — et labora
- 23 Milkfish
- 24 Soak flax
- 25 Spoiled child
- 26 Space agency
- 28 Scold
- 30 Valiant
- 31 Revolves
- 33 Chief
- 34 Most shrewd
- 37 Countries
- 38 Army command (2 wds.)
- 39 Cheat
- 40 Grassy plain
- 41 Brake part
- 42 Dumbbells
- 46 GM inventory
- 47 Oriental VIP
- 48 — legs
- 49 Business abbreviation
- 50 Asian temple
- 53 Fast jet
- 54 Salt Lake City resident
- 56 Calmness
- 59 Stingy ones
- 60 Dickens character
- 61 Horse
- 62 Shocks
- 12 Place of fabulous wealth
- 13 Large marine fish (2 wds.)
- 16 Roof workers
- 21 Little
- 25 Intelligence
- 27 Burmese and Laotians
- 28 Courtroom command
- 29 Pismire
- 30 — noire
- 32 Argentine money
- 33 Idle
- 34 Bone substance
- 35 Lost continent
- 36 Car part (2 wds.)
- 37 Now, in Aberdeen
- 39 Selects
- 41 Hang down
- 43 Judicial inquest
- 44 Bother
- 45 Woodland deities
- 47 Parsonage
- 50 Golf scores
- 51 Liability
- 52 Region
- 55 The Little Red —
- 57 Famous Siamese twin
- 58 Opposite of pos.

DOWN

- 1 — Way (Roman highway)
- 2 WWII island
- 3 Boxing sites
- 4 Business abbreviation
- 5 Collection of notes
- 6 New York team
- 7 Journey
- 8 States positively
- 9 Balance sheet item
- 10 Skin mark
- 11 Chinese dynasty



Short Story Contest

In years past (well, last year anyway), the *Cynic* has prided itself in successfully countering national movements that posed as threats to the well-being of our society. The bicentennial movement — which was finally revealed as a conspiracy by a group of frustrated Daughters of the American Revolution to expose George Washington as a transvestite jewelry dealer — was easily routed by our journalistic efforts. This year, our concern turns toward the honorable Reverend Sun Myung Moon and his avid followers. After all, this opportunity for the good people of this country of our's to find themselves within the mystical and divine promises of this wonderful prophet should not go to waste. Listen to him, children, and create. Let yourselves go, and tune into the only hopeful sign that our morbid society has to offer. If you feel so compelled, if you realize the need for another tax-free crutch that we all can moisten our ragged eyes on, then write, write, write!

Aside from a genuine spiritual uplifting, this contest offers \$25 to the first place short story. Second prize is \$10, or the complete works of Amy Carter.

RULES

- 1) The written works must be original ones. (Please don't test us folks, we're smarter than we look.)
- 2) The stories must have nothing whatsoever to do with Reverend Moon.
- 3) Everything must be in English.
- 4) No puffers.
- 5) Rule 4 is to be admonished for it has no business being there.

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Sports

Vermont Brilliant in Overtime

by Steven Larose

Overtime goals by John Koerner and Mark Stevenson rocketed the University of Vermont Soccer Catamounts to a brilliant 4-2 victory over the University of Massachusetts' Minutemen on Saturday, October 1 at Amherst, Mass. The win elevated the Cats to the No. 1 position in New England

soccer standings, tied with Brown. In ratings released Monday, the Cats were placed No. 5 in the nation.

Vermont jumped out to a 2-0 lead in the first half, only to be caught at 2-2 in the final period, as the surprising Minutemen demonstrated the effectiveness that has earned them the No. 3 spot in New England. Stevenson put Vermont on the board first, at the 37:59 mark of the 1st half, shortly after UVM goalie Bart Farley ably deflected a Minuteman shot that was headed for the upper nets. Koerner assisted on Stevenson's goal, carrying the ball down the left line and crossing it to Stevenson in the middle. Vermont's second tally was authored by freshman standout Zareh Avakian, with 4:01 remaining in the first half. Avakian rerouted a Stevenson corner kick over the UMass goalie's hand.

Unaccustomed to being behind, Massachusetts quickly rebounded with a blast during the second half, forcing

Vermont into a defensive role. It took only 1:17 of the second half for the Minutemen to break into the scoring column, from a header to the corner of the net, just out of Farley's reach. Massachusetts continued their assault on the Vermont defense, and was able to tie up the score ten minutes later when Farley lost his grip on the ball, allowing a UMass player to rebound the ball and place it in the goal. Vermont regrouped its attack, dominated the remaining minutes of regulation play and struck for the winning points in overtime.

Halfback Brian Fleming's smooth footwork and exact passing set up Vermont's go-ahead goal. With 3:48 left in the first overtime period, Fleming trapped a loose ball at the top of the penalty area. He weaved his way through three UMass defenders and drew the Minutemen goalie out of the net. Opting not to blast his way through the charging goalie, Fleming tapped the ball over to John Koerner, who mapped out an easy shot into the open left side of the net.

The Cats bought some insurance with Stevenson's overtime goal at the 5:33 mark of the second overtime period. He worked his way down the right side of the field to a corner of the penalty area and then



Forward John Koerner displayed finesse in the 4-2 overtime victory against UMass.

rapped it past the UMass goalie into the lower left side. The Cats then ran down the clock, for a hard fought victory over one of their closest rivals.

Coach Reinhardt stressed that the game was close, and that Vermont was lucky to get the points they needed. "The only thing wrong that happened was the refs let the game get a little out of hand and they didn't have full control of the match. Our defense was strong — due to a skilled performance by our fullbacks. I consider Mark Clements, Dan Bryant and Carl

Christensen the best fullback line in New England," he commented. McLiverty also stood out, as he stuck with UMass' top scorer and denied him access to the ball. With the addition of the halfbacks,

Vermont had a defensive rotation that was tough to penetrate. At the midfield, things were dead even. Reinhardt felt the key factor was Vermont control of the front line. "I knew that if we could control Kotsoukos (the UMass top scorer) and keep our man-to-man tough, then our

penetration would be stronger," announced a jubilant Reinhardt. He went on to praise his front line, including Koerner and Stevenson. "I held Dave Allen on the bench, so if we got tired on defense, we would have an experienced player fresh to contain Kotsoukos. We played good, hard, aggressive soccer." Reinhardt commended the teams of Geoff Greig and Brian Fleming, play Mike Winstanley and Zareh Akian for working together and getting the job done. Carl Christensen won the MVP of the Game Award from
(continued on page 34)

Cats' Eye Rhode Island

by Rick Whidden

The University of Vermont soccer team will place their number one spot in New England on the line this Saturday, when they face the University of Rhode Island at Centennial Field. The match will be an exciting test for the Cats as the URI Rams strategically have nothing to lose and everything to gain by knocking the Cats off the top.

Rhode Island combines good

skills and speed to produce a ground control style of soccer that is difficult to stop when they are psyched. URI has two wins and two losses on the season; dropping close contests to Brown (2nd in New England) and Southern Illinois University (3rd nationally). Their offense is headed by Dan McCrudden and Jose Perriera, both seniors, who have led on the New England scoring charts at various times in

their careers. They have a deceptive offense which keys on the spontaneity of a solid mid-field where youth contributes strongly. In Rhode Island's two wins against Providence College and Maine, their defense allowed only one goal. The team plays a tight man-to-man marking system with a roving sweeperback that works as a safety valve in the event of a teammate's mistake, and serves to thwart oppositions scoring threats. With tall fullbacks, Rhode Island is supreme "in the air," making any long ball penetration impossible. Their game plan against Vermont will probably be directed toward out-finessing the Cats and moving the ball constantly with a short pass style of play.

Vermont meanwhile is rebounding off a fantastic 4-2 overtime victory against UMass, which moved them up to the No. 5 rank in the country, and should be up for the task of URI. The key factor in last weekend's victory for the Cats was their teamwork and endurance. Coach Paul Reinhardt has done an excellent job for UVM by playing the whole team equally, and making everyone feel as an integral part. Reinhardt has his players work hard so that they produce their best at gametime. The team psych will prove essential to Vermont in their contest against URI. Positive attitude
(continued on page 34)



the Cats retained their undefeated record.

From the Cat's Mouth

by Mark Kevorkian



With another big game out of the way, the University of Vermont soccer team has progressed steadily and smoothly, out-playing each competitor encountered thus far this season.

The latest victory for the Cats was the University of Massachusetts whom they defeated 4-2 in overtime play. With close to half the season over, the Cats have posted a 5-0 record, and have boosted themselves into a tie with Brown University for New England's number one position.

The Cats' winning ways can be attributed to a variety of reasons. The team has been aggressive and determined throughout the season with a noticeable sense of cohesion and communication between players which seems to grow stronger with each game. But perhaps the best attribute of the team so far has been their ability to win the big game.

Vermont's schedule this season is an uneven mixture of top flight teams dispersed amidst an array of mediocre ones. Thus, one of the major challenges facing the Cats is to keep playing the same high caliber of soccer throughout the remainder of the season. So far this season, the Cats have avoided a letdown, and have been able to find something extra when the situation has demanded it. Take the UMass game for instance. The Minutemen were undefeated and unscored upon in their three games, having shut out perennial soccer power Bridgeport by a convincing 5-0 margin. They then routed UMaine by a score of 7-0. But in a situation where they were behind, as in the UConn game, the Cats once again showed their ability to come back from a deficit and triumph against the UMass Minutemen.

The Cats had squandered a two goal lead against the Minutemen and were within a goalpost away of losing when a UMass player struck the crossbar on what could have been a game-winning penalty kick. Vermont did not falter and came back to score two goals in overtime, and did not let up their relentless attack. In winning both the games in overtime, the Cats showed they are not just a team with
(continued on page 35)

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by Jill Smith

The islands in Lake Champlain can provide quite the memorable experience as five courageous Outing Club members found out in their excursion to Juniper Island last weekend. Our group consisted of five females and one lucky male, and we were all, needless to say, psyched for the trip.

As we loaded the canoes and checked our gear on the beach hastily chosen as our departure sight, we talked hopefully of improved weather conditions. We soon left Burlington's muddy banks, pointed our canoes straight for Juniper Island, and optimistically looked ahead. However, as we paddled out into the unprotected lake, Mother Nature gave us a sampling of what she's all about. The wind was strong and gusty, the waves tall, and the current swift. Nonetheless, we continued viewing it as a small challenge. The weather worsened and the waves grew to be about six feet. Our small canoes, having no keel and unprepared for lake travel, slowly drifted North as we paddled furiously West. After two hours, our muscles won the battle and we went ashore on Juniper Island.

On the island, many old buildings, previously used in conjunction with the island's landmark, the lighthouse, still stand tall. We leisurely explored the island and its wonders which included a large raspberry field, finally settling down to lunch in a grove of juniper trees on the

northern cliffs. Once stuffed and a bit chilled by the dropping temperature and light rain, we looked for dead wood to make masts from so we could sail back, perhaps sparing our arms some. Once finding good size pieces we trimmed them to the proper shape with an ever handy swiss army knife. This task completed, we hiked back to the canoes for our return journey. There was a sail boat moored in the harbor by this time. The passengers called to us on shore asking if we wanted a ride across to Burlington. We couldn't understand them at first, but finally did as they said that there were small craft warnings out and the waves were in some places seven feet high. Seven feet sounded unreasonable for a canoe sail, and their boat was a large, graceful craft and worth a free ride settling down to some wine and pleasant sailing.

Our eventual hosts Albert Cahill, P.R. man for Jay Peak Ski Area, and his three friends were very gracious hosts. In no time we were back to Cliffside park, and saying our thank-you's to Al. Paddling in we couldn't help but smile at the day's events; it didn't follow our expected outline but as in most cases, the deviations only enriched the trip. Finally, back at the Outing Club Clubhouse we brewed some hot drinks, collected our thoughts and pieced together this tale, which, more or less, faithfully captures the day's events.

Solo Sailing

by Rick Whidden

I caught my first glance of a wind surfer after a hard day of racing offshore yachts at Block Island this past summer. Racing across the waves in a steady eight to ten knot breeze, this expert windsurfer hung his body out over the water and screamed past my service launch after flawlessly dodging several yachts at anchor. I knew right away I had to try this sport. I've sailed a wide variety of boats but never had I tried "doing it" standing up. In fact, it wasn't until a month later, after numerous attempts to master the surfboard and sail did I realize the potential enjoyment of windsurfing.

The windsurfer consists of a 12 foot surfboard constructed out of styrofoam with an exterior of polyurethane plastic. A skeg in the stern aids in stabilization. Located amidships is a daggerboard which slips through a fore to aft slot in the center of the surfboard to prevent sideslipping when sailing close to the wind. Two teak rails called the wishbone give the 56 square foot sail its shape and also provide the sailor with a place to hang on. The simplicity of the windsurfer makes it the ultimate solo sailing machine.

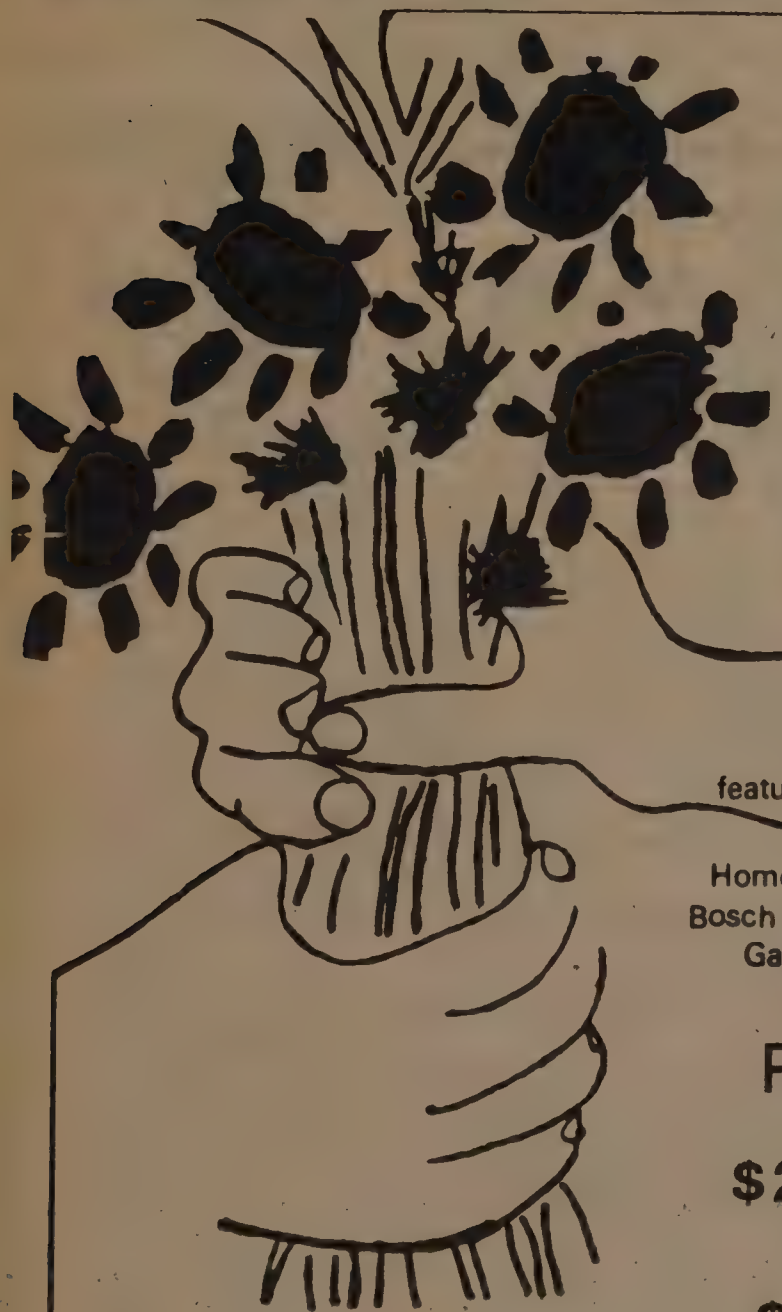
After some practice it takes only minutes to attach the sail, put the dagger board into place, and you are ready to go. Getting underway can occasionally be difficult. The first objective is to determine the wind direction as this will affect the positioning of the rig, and just as essential, the

sailor. The ideal station is one in which the sail will lay loose in front of the sailor, while the wind will be at his back. From that position, getting under way is just the simple maneuver of upping the sails. The unfamiliar sailor might soon find himself capsized after the initial gusts of wind take the rig leeward (away from the wind), but will soon learn to compensate for the movement by holding on to the wishbone and leaning back into the wind.

This balancing act is one of the more challenging aspects of windsurfing as it takes an experienced sailor to feel that fine point of balance between the body weight and the wind pressure on the sails.

Once the windsurfer is under way, redirecting the craft becomes a relatively simple task. In breezes up to five knots the steering is accomplished by repositioning the rig to the front of the board in order to head off the wind. In heavier breezes this can be done by moving one's weight forward.

Of course, no wind surfer, accomplished or not, can expect to stay high and dry for long. Everyone expects to spend a fair amount of time off the surfboard. Learning the sport takes a considerable amount of practice, but at the first taste of the speed that is attainable on a windy day, one doesn't discourage easily. Getting started in windsurfing is as easy as finding someone who owns a windsurfer.



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RUGBY WINS IN MUD

The University of Vermont Rugby team literally slid past McGill University last Saturday on a muddy, rain-soaked field. The 7 - 4 final score was only an indication of how the weather affected the game which now puts Vermont at a 4-0 season record.

The day began with a series of mistakes which led to one of the more interesting matches that UVM will experience this season. Upon arriving in Montreal, McGill informed us that the game had been moved to a field approximately four miles across the city next to a nunnery. A strange site for a rugby match! The next surprise was that due to a mix-up in late scheduling McGill's "B" team had shown up for a 10:30 match. It was 12:15 now, and needless to say, McGill's "B"s were nowhere in sight. This led to a different sort of pre-game selection. To be fair, each position was chosen by

flipping a coin (very scientific selection) between the two players from the "A" & "B" sides. This being completed, the remaining fifteen unlucky players decided to set up a proper cheering section.

Now seeing that the game was next to a nunnery, the always courteous UVM Ruggers decided to limit their actions to the consumption of their eight cases of Brador, cigars, and various munchies to our team van. The results of this steady support were a half-time score of 0-0 and a warm feeling of contentment in those "unlucky" fifteen who remained in strong support of their now drenched teammates.

The second half proved to be the most action-packed part of the game. On a tough penalty kick, Jeff Small scored Vermont's only points of the contest. McGill then came back with a score late in the game but failed on the conversion

attempt. Steve Lynch played an excellent game as forward with his constant tackling pressure compounding the effects of the rain and mud to make it difficult

for McGill to mount a strong attack. Alex Park and Mike Flanders constantly challenged the McGill defense with their numerous runs. Also the Cats' fullback Pat Stanton's sound kicking game broke up any long advances McGill hoped to mount.

As always Vermont won the post-game party and began its attack on Montreal. The next home match for UVM will be against McGill here on Saturday October 15th, on Homecoming Weekend, 1 p.m. at Archie Post field. Rugby will be the only scheduled athletic event at Homecoming and we hope to see strong student support. Refreshments will be served.

Cats' Establish Offense

The University of Vermont women's field hockey team dominated play for the entire first half in a contest a week ago Thursday and went on to win the match 4-0. All of the scoring occurred during the first half domination as Lisa Fernandez and Shirley Daniels each hit for two goals. The victory marks the team's third straight win.

Lisa Fernandez scored one goal unassisted off a penalty

corner, and then she was assisted by Shirley Daniels on her second goal. Shirley Daniels scored one goal unassisted and was assisted by Lisa Fernandez on her second goal.

"Considering the field conditions, everyone played together well," commented Coach Lange. "There was some really good stick-handling, and Plattsburgh has improved

tremendously."

UVM goalie Kelly Bagget had her first shut out of the season and she had 5 saves in this game.

"The team is really looking forward to the games against Middlebury and Dartmouth," Coach Lange added. "The Middlebury game should be a very well skilled game, though our hardest of the season will probably be against Dartmouth."

* This week in sports *

Oct. 8 - SOCCER vs. RHODE ISLAND
Oct. 8 - CROSS COUNTRY vs. ST. LAWRENCE & PLATTSBURGH
Oct. 12 - Soccer at Keene
Oct. 12 - Cross Country at State Meet - Midd.
Oct. 14 - Soccer at New Hampshire
Oct. 15 - Cross Country at Mass. & UNH
Oct. 15-16 - Golf at ECAC Finals - Colgate

1:00 p.m.

1:00 p.m.

3:00 p.m.

3:00 p.m.

3:00 p.m.

12:00 noon

Oct. 8 - TENNIS vs. DARTMOUTH
Oct. 8 - VOLLEYBALL vs. WILLIAMS & GREEN MT.
Oct. 8 - Cross Country at Williams
Oct. 11 - Volleyball at UConn & Springfield
Oct. 12 - TENNIS vs. CASTLETON
Oct. 12 - Cross Country at Dartmouth & UMass
Oct. 12 - Field Hockey at Dartmouth
Oct. 15 - Cross Country at Hartwick Invit.
Oct. 15 - Soccer at Brown

12:00 noon

2:00 p.m.

12:00 noon

6:30 p.m.

4:00 p.m.

4:00 p.m.

3:30 p.m.



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SPORTS PROFILE : John Henrikson

by Paul Gardner

The Outing Club and their house manager, John Henrikson, have become synonymous over the last year and a half. Though John is more at home roaming the open spaces, his dedication has kept him in the cozy confines of the club house between the John Dewey parking lot and the rear of the Psych Testing Center on Colchester Ave. In his year there, he has overhauled the lending policy, instilled a sense of responsibility in members towards the club's upkeep, and provided the steady hand necessary for the club to run

smoothly. Once inside the house, though, all this is not immediately evident. John is not the world's most organized person, so he and the house tend to be somewhat disheveled. Yet his strength is in the cheerfulness and unsinkability of his determination.

John does not talk much about himself or his past, but it is clear he's an outdoors man from way back. Early one morning several years ago, he and some friends climbed Mount Madison in the White Mountains. They reached the top just as the sun came up, and were treated

to a panoramic view of Vermont and New Hampshire. "It was unbelievable. We saw the shadow of the mountain we were standing on travel eighty miles down into the Connecticut, and over and back." One of his colleagues said the shadow just had touched Camel's Hump, but that didn't mean anything to him at the time.

Things soon changed as John entered the University of Vermont in 1976, and came to know "the Hump" and its surrounding countryside extremely well. Even though his first year at school was unsuccessful, he returned to Burlington that August, and happened to drop in on the Outing Club. Their house needed a manager and John took the job. Although paid for only ten hours a week, he continually put in over forty. Now John lives on a farm in Huntington, and works essentially the same hours as last year.

Alpine skiing is an ex-passion for John. He would seem out of place in the jet set crowd which dominate most ski areas today. Instead he finds that the Adirondacks, on x-country skis is challenging or "pretty crazy" as he puts it. "Even at the top it's more intense than the ski areas around here with their grades and conditions. Mountaineering skiing is what it is. "They get so much snow up

there you're in hip deep powder like out west. You can go down very steep slopes, but you first have to get used to turning in three feet of powder."

Perhaps what John likes best are random walks. Spontaneity is a key to his character. "What I do a lot of the time whether it's right here in Burlington or out in the country is I'll just take off from the house and just start wandering. And it's amazing where I'll end up." Now that he lives in Huntington, chances are his aimless wandering will bring him up Camel's Hump, seven miles away.

In the Outing Club, this spontaneity is harnessed for leading light day trips or tougher stuff, like wilderness leadership. Yet the more menial tasks also beckon. His jobs range from m a n n i n g t h e o f f i c e , repair-maintenance of building and equipment, writing and posting notices for meetings and hikes, to even working on one of eight 1½ mile trails on Mt. Mansfield which are the responsibility of the Outing Club.

Unfortunately, the Outing Club has lacked the kind of student manpower in recent years to keep the trails the way they should be. In John's opinion, 200-300 active members out of the 1000 they had last year could accomplish such things as keeping the O.C.'s

eight trails marked and open (they are more interesting than the more traveled ones) or building overnight cabins and lean-tos at the base of the mountain, or perhaps on the Long Trail. Even more important are the educational programs an active group could provide. Instructions in survival, mountain rescue, climbing or nature studies could be offered for openers. John's major worry is that once he gets these programs started, they could suffer when he leaves. So his job becomes one of building the student organization to see these programs through.

The opportunity exists for anybody who likes mucking around in the underbrush or who enjoys working with people to direct the flow of the club's activities. There are no hassles involved. The Outing Club is not married to its mountain man image; the meek are welcome; and mucking around is neither required nor par for the course. The club is funded through S.A. fees alone and it is an indication of student interest that while other clubs and organizations got their budgets cut, John's O.C. budget went through largely untouched.

Next year John plans something new. Right now he's not sure, but he thinks his wandering may end him up in Cape Cod working with the alternative energy sources: wind and sun. At any rate he will leave behind skiing in the Adirondacks and aimless hikes. He will also leave behind the job of keeping the O.C. house running smoothly. And if nobody steps into the organization John wants to mold, maybe the Outing Club will never be more than a place to get a sleeping bag or a skateboard.



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Rhode Island

(continued from page 31)

contributing to supportive play between players both offensively and defensively will weigh heavily in the game plan for a Vermont victory.

In Paul Reinhardt's usual excited tone, he commented on Tuesday, "the team as a unit had not completely jelled. We have not reached the potential the players as a group can attain with the skills and attitude that they possess as of now. We will be working this week towards that goal and when we get there we'll be deadly."

Improvement on the game fundamentals is Vermont's highest priority. Fortunately their number one ranking has not distorted the team's thinking. The importance of constantly refining team interaction should prove in Vermont's favor this Saturday. The nature of soccer is that on a given day, any team can beat any other given team. Look forward to an exciting match because Vermont will be fighting to be that given team that comes out on top.

Overtime

(continued from page 31)

Pepsi for his performance on defense.

Vermont is now the only undefeated, untied Division I team in New England and leads the Yankee Conference with a 3-0-0 mark.

Nothing Tops The Trail

by Guy Page

Driving cross-country through Canada; biking down to New Orleans; hiking the Long Trail over Vermont's highest peaks. When considering these pursuits, what first pops into your mind? "Enriching? Different? Interesting?" And all too soon, "Not worth the effort." Seriously now! Bicycle trips and long drives certainly require elbow grease and large amounts of time, but one can hardly say the same for hiking.

Every man for himself, but for sheer unfettered fun, I prefer seeing Lake Champlain from the summit of Camel's Hump to seeing Clint Eastwood blast his way through another spaghetti western. My tastes also call for drinking clear mountain water that tumbles over a little waterfall, rather than noxious spirits that overload my nerve endings. And, as a switch, making a friend by sharing my little stove in a Long Trail Lodge on a frosty October night instead of seeing the same folks at the same places, appeals to me.

Several weeks ago, I broke my routine. Trekking up the Forestry Trail to the summit of Camel's Hump, I left in my trail dust all the hassle entwined in city life. No exhaust, kilo-decibel stereos, or insurance salesman. Only clear air, unblocked sunshine, and an occasional fellow as glad as I. And the inevitable "view from the top" — a memory etched into my mind, ready for airing out when life gets dull.

No, the trip wasn't perfect. A heel suffered from "blisteritis," and my no-shrink-iron-pre-

washed denims got dirty. That's the worst that happened. People actually fear hiking because of frostbite (dress intelligently), bears (don't be ridiculous), and fatigue. The last can be a problem, but since even God rested, don't feel bad about stopping 10-15 minutes every hour. Go at your own pace.

Take care, though. Preparations are important. Get a partner. If you've never hiked, get someone experienced. Take plenty of food, a stove, matches, a light sleeping bag, warm clothes (especially socks), and rain gear — but always think light. Heavy packs are a drag, literally.

Finally — where? In Vermont, nothing tops the Trail. Stretching the length of our state, the Long Trail sports well marked, accessible trails, leading to lodges, cabins, and shelters spaced every several miles — fit out with wooden bunks, a water supply, a dry roof, and friendly fellow travellers. Buy a Long Trail Guidebook (gives maps of the trails and other pertinent information) at a local store, or ask (better yet, go with) a friend who knows the best spots on the trail. For starters, try Mt. Mansfield or Camel's Hump — as long as there's no snow. These two are close by, have good lodges and possess great views.

Experience what the work-shirted folk guitarists with wire rimmed glasses croon about. There's no "Rocky Mountain High" in Vermont (oxygen's too rich), but every rock, tree, and fern plays a concert — for you, the exclusive audience.

swim-a-thon

Last week the University of Vermont men's swimming team held its annual Swim-A-Thon. The purpose of this endeavor was to raise funds needed to supplement the current budget and assist the swimmers, who pay most of their expenses to train during Christmas break.

In the Swim-A-Thon, each participant swam 200 lengths of the Forbush pool. The maximum time limit for each swimmer to complete the marathon was ninety minutes. Leading the way were freestyler Mark Kinne and backstroker Steve Levy, who recorded times of 59:30 and 59:15 respectively. Other swimmers who put in competitive times were Chris Massoneau, Andrew Daniels,

Alan Kopel and Dan DeMerritt.

This year's squad, combining the talents of a strong veteran group and perhaps one of the finest freshmen classes ever, promises to challenge the best in the Yankee Conference. Swimmers to keep an eye on are Captain Peter Gelhaar in the freestyle, Steve Levy, Dave Platon in the backstroke and Alan Kopel in the breaststroke.

The Annual Citrus Sale sponsored by the swimming and diving teams and the baseball team is well underway. Lucious oranges, mouth-watering grapefruits and sensuous tangelos are ordered direct from Florida and can be purchased by calling 656-3049 Monday through Friday, 10 a.m. to 5 p.m.

CATS ESTABLISH OFFENSE

(continued from page 31)

skilled players but also a team with determination and heart.

The UMass win may represent a launching pad from which the Cats can rocket through the rest of the season. The Cats offense and defense clicked as one unit against the Minutemen, something that had not previously been the case for Vermont. In earlier games, the defense had been dominant and took up the slack for the offense. It takes longer to establish an offense than it does a defense and the kinks seem to be out of the Cats' offense now. In the UMass game, the Cats combined tough defense, an explosive offense and the ability to come back. If the Cats maintain this effective combination throughout the remainder of the season, they will be a very potent team come playoff time.

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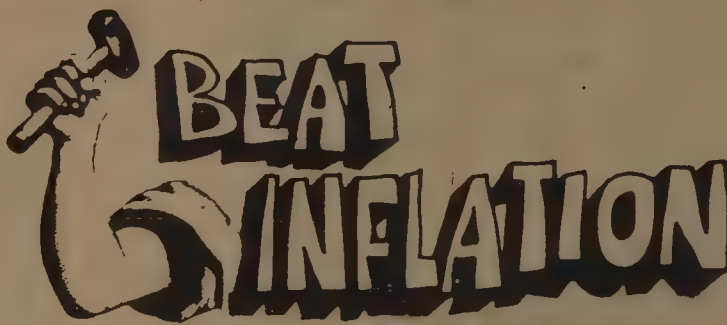
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Soccer Cats' Tie

by Linda Shiffler

The University of Vermont women's soccer team battled to a 2-2 tie this past weekend against Champlain Regional despite the pouring rain. Earlier this fall, Champlain dealt the UVM squad their only loss thus far this season.

Coach Schiller noted that the adverse weather conditions might have helped UVM's cause. "The wet field took away their (Champlain's) passing game plan, they didn't adapt to the slow field. We played kick and run, just to get by their defenders, then break away, and get a 5 on 3 situation. Both sides lost a lot of possible shots on goal when the offense slipped and lost the ball to the defense."

Stacey Taylor with an assist from Linda Johnson put UVM on the board first, but Champlain came back with two goals in a row to take the lead back. Then Toni Ryder with an assist from Liz Seabury tied the game up at 2-2. Neither team could score again after that and Coach Schiller notes, "Our defense really came together, they played really well."

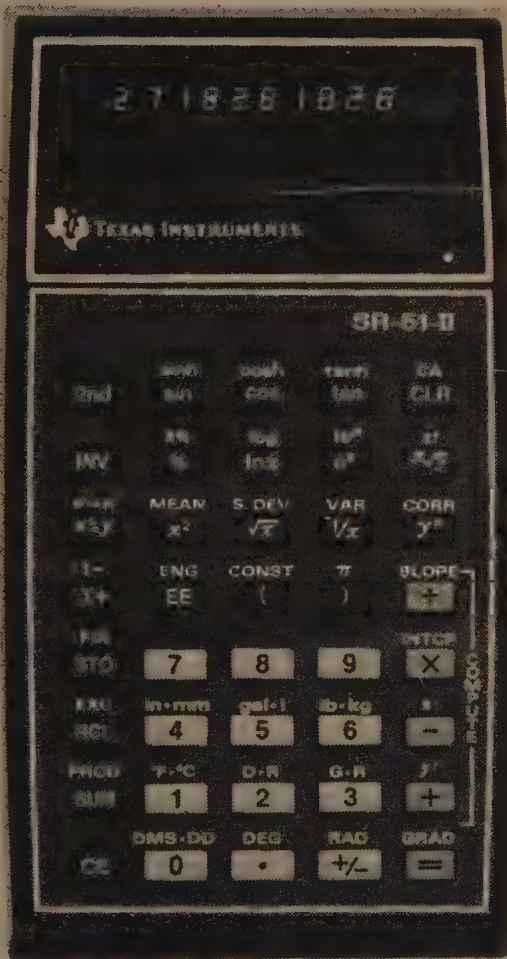
UVM women's soccer is now 4-1-1 on the season; the team has 3 shut-outs in six games to their credit. UVM has not been shut-out in a single game. Their next game is Sunday, October 9 against the University of New Hampshire.

Mens' Gymnastics

The men's gymnastics team, under the direction of Coach Tom Dunkley, has already started practicing for the upcoming season. At the team's first meeting, Mark Ricard and Bill Ahearn were elected co-captains. Other returning members from last year's squad include Mike Hoisington, Dan Stargat, and Jim Godin. Although the first official meet vs. Lowell Tech, at home, is not until January 25 of next year, several practice meets are in the offing, notably one at West Point in November. Anyone interested in trying out for the team should report to Patrick Gym between 3:30 and 5:00 p.m. on any weekday.

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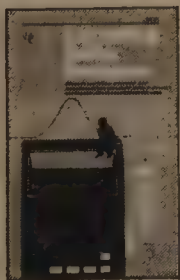
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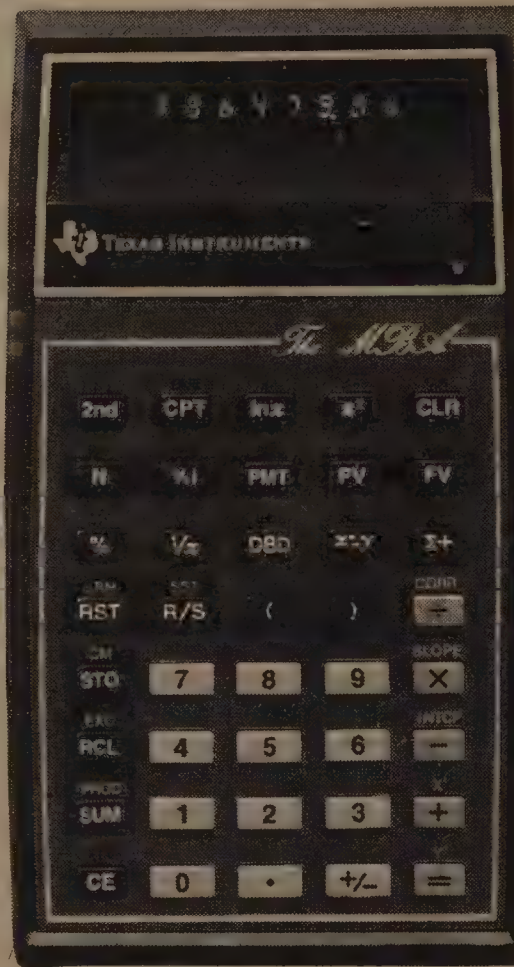
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CALENDAR

friday

FRIDAY, OCTOBER 7

Association for Canadian Studies in the U.S., National meeting, hosted by UVM. Raddison Hotel, through Oct. 8.

12 noon, seminar on "Molecular Heterogeneity of Rat Alpha Fetoprotein: Biological Correlates," with Phillip Kellehee, M.D., B-403 Given.

3:10 p.m., Seminar on "Convexity and Quantum Mechanics," with C. M. Edwards of Oxford Univ., U.K. and UMass, B-112 Cook.

6 & 9 p.m., Film, My Fair Lady. 235 Marsh Life Sciences, \$1 to benefit the Junior Class.

7 & 9:30 p.m., SA Film, The Four Musketeers. B-106 Angell, UVM \$1, GP \$1.50.

7:30 p.m., Scandinavian Seminar Orientation, informational meeting for any student interested in studying in Scandinavia for a year. Memorial Lounge, Waterman Building. Former participants will be present and refreshments served.

8 p.m., lecture & slide discussion on "Vietnam Today," with Carol Bragg, Jerry Elmer and Americans Friends Service Committee. Church St. Center, Donations welcome.

8 p.m., Folk Dancing to the theme "The Rhythm Method for Folk Dancers," Southwick Gym.

8 p.m., John Bouchard, American Expedition 1977, Cordillera Blanca, Peru, slide show. L/L Commons 115.

saturday

SATURDAY, OCTOBER 8

Senior Picnic, Centennial Field, tickets \$1.

9 a.m. - 1 p.m., workshop on "Woodworking for Parents and Children," with John Magnum. Church St. Center. Pre-registration required, 656-4221.

9 a.m. - 4 p.m., workshop on "Natural History of Bryophytes," with Janet Sullivan. Church St. Center. Pre-registration required, 656-4221.

9 a.m. - 5 p.m., Workshop on "Being Your Best Self," with Bernice K. Skowyea. Church St. Center. Pre-registration required, 656-4221.

2 & 4 p.m., Marx Bros. in "Love Happy." 235 Marsh. \$1.

7 & 9 p.m., Marx Bros. in "Love Happy." 101 Votey. \$1.

6:45 - 9 p.m., Lane Series Film - Patterns. Marsh Life Science, \$1.

7 p.m., Ira Film - Blazing Saddles, Southwick Gym, \$1.

sunday

SUNDAY, OCTOBER 9

2 p.m., SA Film - The Woman, B-106 Angell, UVM free, GP 50 cents.

8 p.m., Ira Film - Blazing Saddles, Southwick, \$1.

8 p.m., SA Concerts - Charlie Daniels Band, also Pure Prairie League and the Winters Brothers.

monday

MONDAY, OCTOBER 10

4:30 p.m., VPIRG Nuclear Plant Decommissioning Project meets in Conference Room C, Billings.

5 - 7 p.m., VPIRG meeting. Conference room C. Billings.

7 - 9 p.m., Career Planning & Placement. Workshop, North Lounge, Billings, "General Career Planning."

7:30 p.m., First of Patterson Hall's lecture Series, Patterson Main Lounge, "Alternate Sources of Energy."

7:45 p.m., weaving and spinning in the home, lecture by Ann Levy. Memorial Lounge, Waterman.

tuesday

TUESDAY, OCTOBER 11

7:30 a.m. - 10 p.m., Bus trip to Bennington Museum & to Sterling and Francine Clark Art Institute in Williamstown, Mass. Bus leaves Fleming Museum 7:30 a.m. For more information and reservations call 656-2090.

11:55 a.m. - 1 p.m., FMA Board Meeting. Conference Room C, Billings.

4 - 5:30 p.m., Tertulia, meeting. Informal gathering for Spanish speaking individuals, Blundell House.

4 p.m., "You and UVM," a presentation for all freshmen concerning the student's relationship with the University. Votey Reading Room. Sponsored by the EMBA Pre-Professional Program.

6:30 - 10 p.m., workshop on "Solar Heating Systems," with Douglas Taft. Church Street Center. Pre-registration required, 656-4221.

7 - 10 p.m., workshop on "Treatment Stages for Alcohol Abuse," with Mark Bornstein and Michael Scarpone. Church St. Center. Pre-registration required, 656-4221.

7 p.m., the Late Baroque Period, lecture, demonstration by pianist, Barbara Wells. L/L Commons 115.

7:30 p.m., SA Film - The Last Hurrah. B-106 Angell, UVM free, GP 50 cents.

7:30 p.m., SA Senate Meeting. Marsh Lounge, Billings, through 12th.

7:30 - 9:30 p.m., Campus Crusade for Christ, leadership training class. Billings Apse, every Tuesday.

7:30 p.m., Scandinavian Seminar Orientation, Memorial Lounge. Informal gathering for students interested in a year of study in Scandinavia. Call 658-2194 for more information.

wednesday

WEDNESDAY, OCTOBER 12

3 p.m., Careers in Counseling, Career Spectrum. Alumni House.

6 - 8 p.m., Panhel meeting. Marsh Lounge, Billings.

7 - 9 p.m., Career Planning & Placement. Senior Class. North Lounge, Billings "The Resume" Workshop.

7 p.m., Lecture on "Structural Phenomenology of Medium Mass Nuclei," by Robert Arns, Ph.D. UVM. A531 Cook Bldg. Refreshments following.

7:30 - 8:30 p.m., G.C.C. Meeting. Marsh Lounge, Billings.

7:30 p.m., S.A. Senate Meeting. Marsh Lounge, Billings.

7:30 - 9 p.m., Outing Club Meeting. North Lounge, Billings.

7:30 - 9 p.m., "How to Read the Bible: Interpreting the Bible," with Robert Paolina, campus minister. Second of a four part lecture series. Cunningham Catholic Newman Center, Redstone.

thursday

THURSDAY, OCTOBER 13

7 - 9 p.m., Career Workshop on "The Job Interview Process," Senior Class. North Lounge, Billings.

7 - 9 p.m., Workshop on "How to Price Your Product," with Ray Denault. Church St. Center. Pre-registration required, 656-4221.

7 - 10 p.m., discussion & film on "Community Care for the Mentally Ill," with Dr. Kim Worden and Karin Rae. Church St. Center.

7 - 10 p.m., Mini-course on "Energy and Relaxation Techniques," with Charles Behm. Church St. Center. Pre-registration required, 656-4221.

7:30 - 9 p.m., Mini-course on "Burlington History through its Architecture," with Clark Schoettle, Church St. Center. Pre-registration required, 656-4221.

7:30 p.m., "Dial M for Murder," movie at B-106 Angell Lecture Center, General admission 50 cents, with UVM I.D. free.

8 p.m., Lane Series "West Side Story." Memorial Auditorium. Ticket prices are \$7.50 and \$4.50. Tel. 656-3418.

Random Notes

Norwegian Studies

You can spend six weeks next summer studying Norwegian and Scandinavian civilization and do it tuition-free if you apply by March 15, 1977 to the International Summer School at the University of Norway.

Scholarships are available to undergraduates who have finished at least their sophomore year, as well as graduate students and teachers. All lectures are given in English. Various aspects of Scandinavian life are studied: from arts, language and literature, to political life, education, economics, urban and regional planning, environmental protection, medical care and public health services.

Scholarship applications are due by the above date; regular applications to the school are due April 1. For details, contact Oslo International Summer School, North American Admissions Office, c/o St. Olaf College, Northfield, Minnesota 55057.



For all interested students: this week, construction of an ark is commencing at Centennial Field. The ark is sponsored by the Religion Dept.

One professor of the Department was recently quoted as saying, "We would have liked to have begun the construction a little earlier, but we feel that there is still adequate time left."

Students or faculty interested in working on the ark should report for work at the construction site. According to reliable sources, priority for boarding the ark will be based largely on the amount of time one spends working.

A computerized enrollment study for the animals is being conducted separately by the Zoology Department.

Rape Seminar

A seminar on rape defense and awareness is being offered Sunday afternoons from October 16th through November 20th at the Branched Path, on 115 College St. The course is going to be taught by certified instructors with police backgrounds in rape investigation and prevention.

The course will cover various topics including rape report and statistics, victim accounts, coping with the fear of rape, flight or fight reactions, and some of the legal ramifications involved in rape cases. We will utilize methods such as aggressiveness training, response conditioning, and basic unarmed combative techniques.

A fee of \$12 is requested and may be paid on or before the first day of class. For more information call 863-5458 or 655-1741.

Slide Show

There will be a slide show and talk on human rights in South and Southeast Asia on Monday, Oct. 10th at 7 p.m. in 115 Living/Learning Commons. The presentation will be given by Irene and Russell Johnson and is being sponsored by Worldwide Program - L/L C and the Asian Cultural Exchange.

Mr. and Mrs. Johnson have just returned from a six-month fact-finding tour of Southeast Asia. The trip included stops in Vietnam, Thailand, Laos, and Philippines, South Korea and Japan. Mr. and Mrs. Johnson are seasoned anti-war activists and longtime members of American Friends Service Committee, under whose auspices the trip was organized. They will be staying at the Living/Learning Center as guests of the Worldwide Program.

WHO'S WHO

This year the University of Vermont is eligible to submit 48 nominations for senior students to be recognized by "Who's Who Among Students in American Colleges and Universities." The Who's Who organization, established in 1934, recognizes and rewards individual academic excellence on a national level.

A faculty, student, staff committee is charged with the responsibility of selecting UVM students for this award. The committee is accepting recommendations of any senior student who meets the following qualifications:

(1) Above average academic performance; (2) Participation and leadership in academic activities; (3) Participation and leadership in extracurricular activities; (4) Positive contribution; (5) Service to the University; (6) Promise of future contribution.

Recommendation forms are being sent to all faculty members and other members of the UVM community. Recommendations are due by October 14, 1977. For recommendation forms and further information contact Enzo Rebula, Dean of Students Office, 330 Waterman Building, tel. 656-3380.

Bad Mushrooms

This past ten days or so there have been psilocybin mushrooms in town and many people buying them. THESE ARE NOT REAL HALLUCINOGENIC MUSHROOMS!! The people selling these are just coating "B&B" canned mushrooms with liquid LSD. So please beware and don't waste your money. The \$30 for one ounce of the mushrooms only costs the dealer \$1 per can of mushrooms and about \$5 worth of LSD. PLEASE SAVE YOUR STOMACH AND WALLET.

Modern Dance

Auditions for orchesis concert dancers, a modern dance performing group will be held Monday, October 10 at 6:30 p.m. in Southwick Ballroom on Redstone campus. For further info call Maggie Hayes at 656-3240. This group will be working on several pieces from last year's repertoire and also will have a special jazz piece choreographed for them by Tom Ralavate. Several performances are scheduled throughout the year. All interested students, men and women, are encouraged to audition. If you are interested but cannot meet at that time, call the above number.

Senior Class

The hardest problem facing the Senior Class Council is to get the word spread about an activity - be it a social function or an academic one. The new "tear-down posted signs" policy has blocked the use of the classroom building as a bulletin board. And the hecticness of the student center makes it hard for all of us to differentiate between an old, left-up message and a new posted activity. It is obvious that this problem has to be taken care of.

The Council would like to develop an off-campus telephone network. An activity could be planned and each member of the Council would call four or more apartments. Each call would give the basic information: the name of the event, date, time, cost, what is being offered, and who to call for more information. The person who received the call would then call four more apartments and relay the message.

This network is being set up right now. If you want to be included, leave your name and number at the Billings Center Main Desk - in care of 'Off Campus Telephone Network.'

Hiker's Alert

Taylor Lodge (6.2 miles south of Mt. Mansfield on the Long Trail) was destroyed by a careless fire Sunday, September 25. If you have any information as to the person involved or origin of the fire, please contact The Green Mountain Club, Box 94, Rutland, Vt. 05701.

Other shelters in the area: Puffer Shelter, 3.4 miles south of Taylor; Twin Brooks tenting area, 2.1 miles north of Taylor; Butler Lodge, 3.5 miles north of Taylor.

Elm Bash

You are invited to our get-together at Sue Morse's farm in Wolfrun, located in the mountains near West Bolton on October 8th. Bring a bag lunch and join us - past, present, and future Project Elm volunteers - for beverages and touch football (European vs. Native Elm Bark Beetles). More beverages and a fireside potluck dinner will follow.

Contact Jill Charbonneau at 425-2290 for a map and more information.

CAREERS

Career Spectrum: Careers in Counseling. A career exploration will be held on Wednesday, October 12, from 3:00 p.m. to 5:00 p.m. at the Alumni House, 86 South Williams Street. Rev. Gary Eley, a child abuse counselor with Parents' Anonymous, Marcy Milton '72 of Howard Mental Health, and Edie Israel, a dance therapist with Networks, will be on hand to discuss their careers and to answer your questions. All interested students are encouraged to attend. Call Anne Beaudin at the Alumni Office at 656-2010 or Larry Simmons at the Placement Office at 656-3450.

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For sale — '77 Honda Mo-ped, 2 months warranty, \$175-200. Call 862-4765.

For sale — 128 FIAT, 1974, 4-door sedan, standard, front wheel drive, 44,000 miles. Asking \$800. If interested, contact Sally Hedges, 314 Simpson, call 3303 or 3304.

Car for sale — '68 Dodge Coronet hardtop, good engine, runs well, no rust, must sell fast. Call Debbie 2593, room 322.

1974 Fiat 124 sedan, navy blue, tuff-coated; very nice condition, tape deck, bike rack, radials. Call 656-2085 or after 5, 864-4207.

For sale — '74 Ford station wagon, 2100 or best offer. Excellent running condition, new brakes, new battery, tires, extra snows included. Call Karen 434-3866, evenings, leave message.

1967 VW camper bus, new heater boxes, icebox/sink, pop top, new tires, must sell \$700. Call after 6 p.m., 425-2505.

For sale — 1972 Pontiac Ventura, 6-cylinder automatic, no rust, excellent condition, 42,000 miles, \$1300 or best offer. Call 862-0332.

For sale — 69 SAAB, \$650. Studded radial snows included. 879-7483 (Keep trying.)

OUTDOOR EQUIPMENT

Technica ski boots, Technica competition, size 9-10, flow liner, excellent condition, new \$145, now \$65. Call 878-2446, Essex Center.

Kastle CPM skis, 185 cm w/ solomon 444 bindings, price negotiable. 864-5189.

For sale — 1 pr. new Rossignol Roc's, 195 cm. Never mounted. Owner needed cash. Call Karen 434-3866 evenings, leave message.

New Down parka, size L, rust colored cost \$48 new; \$30 leather jacket, black, like new, size L \$50. Call 862-0332

For sale — 200 cm Hart Honeycomb skis, with or without tyrolia 350 racing bindings, both in excellent shape. Call Jim, x4251 for details.

Munari ski boots for sale, men's size 8, excellent condition. Worn only 1 season. Contact Lynne, 656-3448.

For sale — 1 pr. Rossignol sundance GT skis, 185 cm. complete with Look Grand Prix bindings. Good condition for intermediate skier. Best offer. Call Danny at 656-2516.

MISCELLANEOUS FOR SALE

Free six pack of beer for each season's pass to Smuggler's Notch bought. \$130 — season pass, \$90 — weekday pass, \$10 bash badge. See Jeff Beckerman at 313 Christie or call x2194 or x2195. Hurry before prices go up!!

Waterbed for sale — a used 7 x 7 waterbed in good shape around \$65 price range but negotiable. Contact Dickie at 862-8300.

Mattress for sale, twin size, good condition, clean, \$15. Call 862-8579.

HELP WANTED

Help wanted — housecleaning person. Thayer's Bay, Colchester. On Saturdays 656-3477 (days), 862-5681 (after 5:30 p.m.) Mrs. Norman Leach.

The Vermont Children's Magazine, Inc. needs volunteers for the upcoming year. This organization publishes a unique magazine written entirely by Vermont children, and can use the help of any interested person. Call 658-6655 and ask for Robert or come to our next meeting, Tuesday, October 4, 7 p.m., in room 409 Waterman.

APARTMENT FOR RENT

APT. for rent - Furnished, two bedrooms, \$195 per month plus electricity. One mile from campus. Call 864-7863.

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Canadian Studies Program Hosts ACSUS Conference

The Canadian Studies Program at the University of Vermont will host the fourth biennial conference of the Association for Canadian Studies in the United States (ACSUS) October 7-8 at the Radisson Hotel. The conference will feature three guest speakers from Canada: Harry Boyle, chairman of the Canadian Radio and Television Commission; Dr. Louis Balthazar, Laval University professor; and the Hon. Peter M. Towe, Canadian ambassador to the United States. In addition to these prominent speakers, over 50 scholars will present a wide variety of papers and participate in several panels to demonstrate the theme of this year's conference — "The Vitality and Variety of Canadian Studies in the U.S."

"Our first three conferences had specific themes," said Dr. E. J. Miles, director of the Canadian Studies Program at UVM. "Last year's Bicentennial activities exhausted almost all other reasonable themes. It was felt that it would be appropriate this year to demonstrate the development, vitality and variety of activities in Canadian Studies. That our meeting is taking place so close to Canada and on Canadian Thanksgiving weekend are two factors that should encourage many of our Canadian members to join us." About 150 Canadians and Americans are expected to attend this conference. Papers presented will cover such topics as the changing situation in Quebec, the arts in Canada, and defense relations, among others.

Advocates To Review Nuclear Energy Issues

Nuclear power — where do we go from here? Should the United States increase its Nuclear Power Program? These and other are questions posed by a live, preview edition of *The Advocates* over PBS on Thursday, October 13, at 9 p.m. on Vermont ETV.

Massachusetts Governor Michael S. Dukakis moderates this special preview of the *Advocates*.

Proponents of full scale nuclear production argue that the U.S. must build more nuclear power plants, commercialize the breeder reactor and reprocess nuclear

fuel if existing energy gaps are to be filled. Failure to do so will drastically limit the U.S. energy future and damage America's opportunity for leadership in the international regulation of nuclear energy production.

Opponents argue that the U.S. should make no "new starts" for additional nuclear power plants, should not accelerate development of the breeder reactor, or reprocess fuel from existing nuclear reactors. They claim that estimates of increased demand for energy are inaccurate and exaggerated, and that more efficient fuels like coal can meet interim energy needs.



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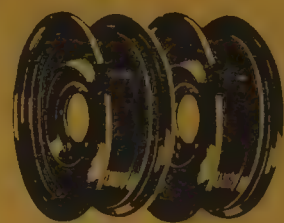
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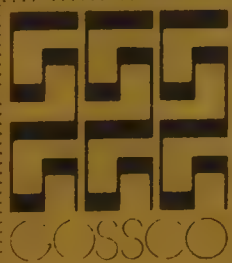


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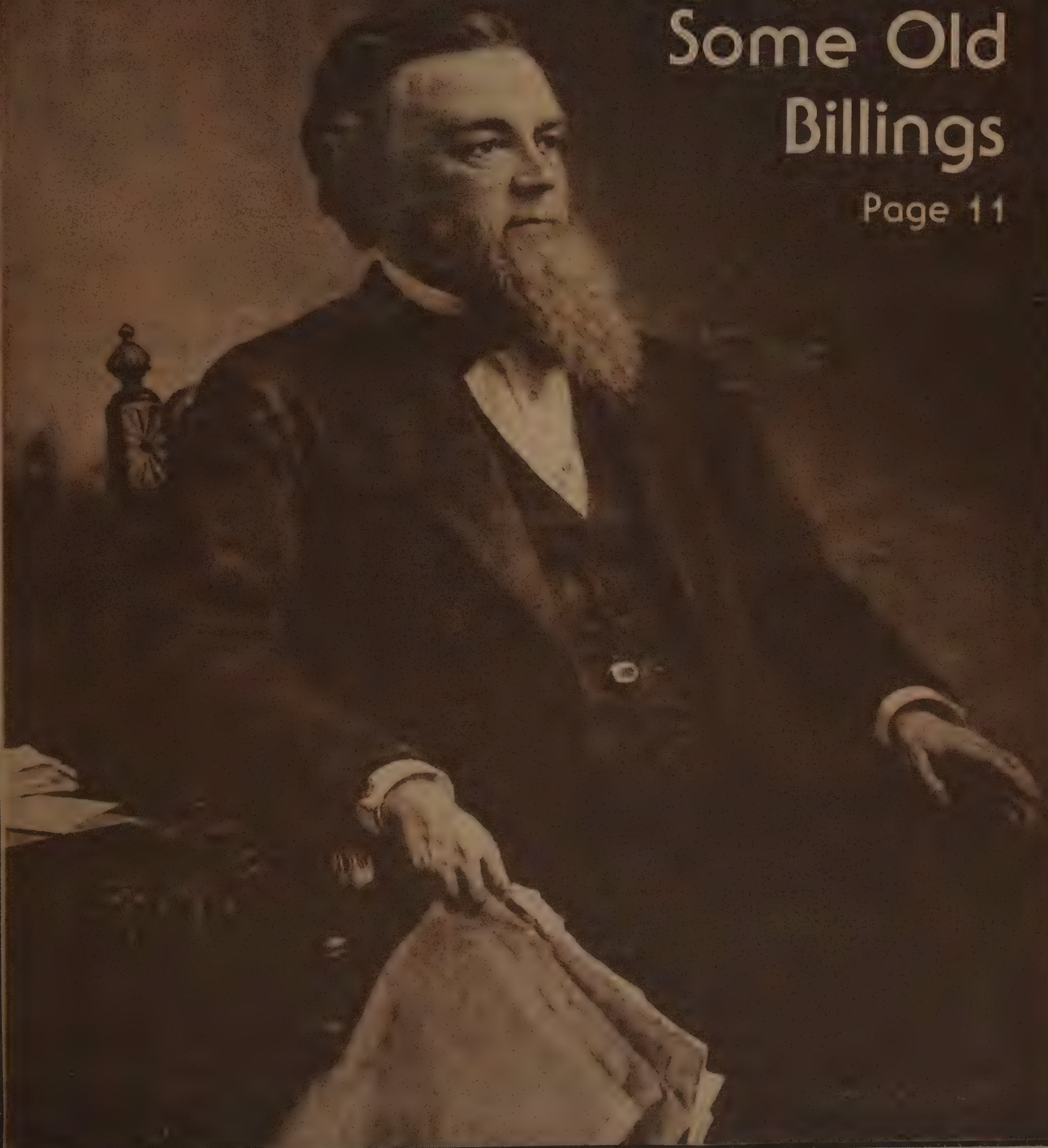
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OCTOBER 13, 1977

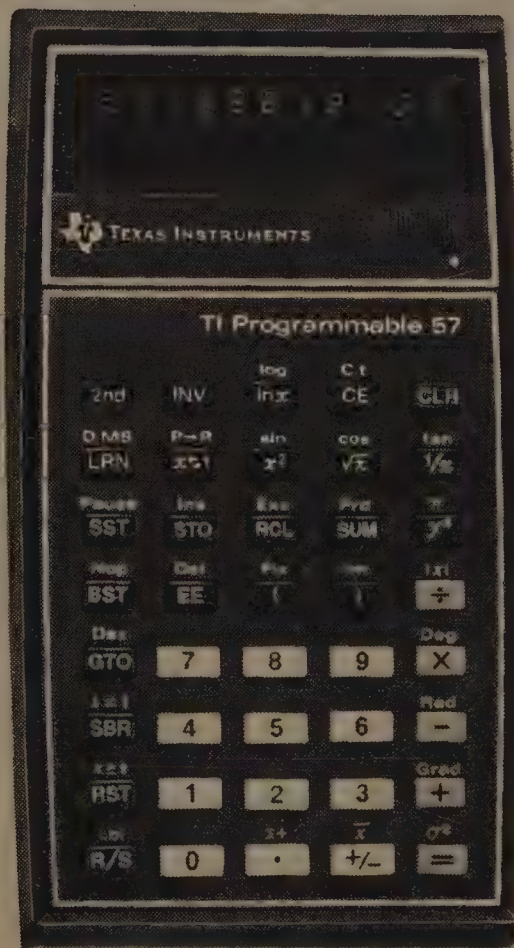
Bringing Back Some Old Billings

Page 11

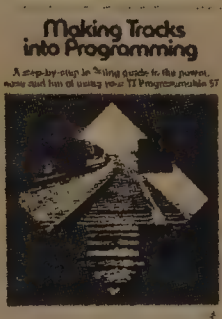
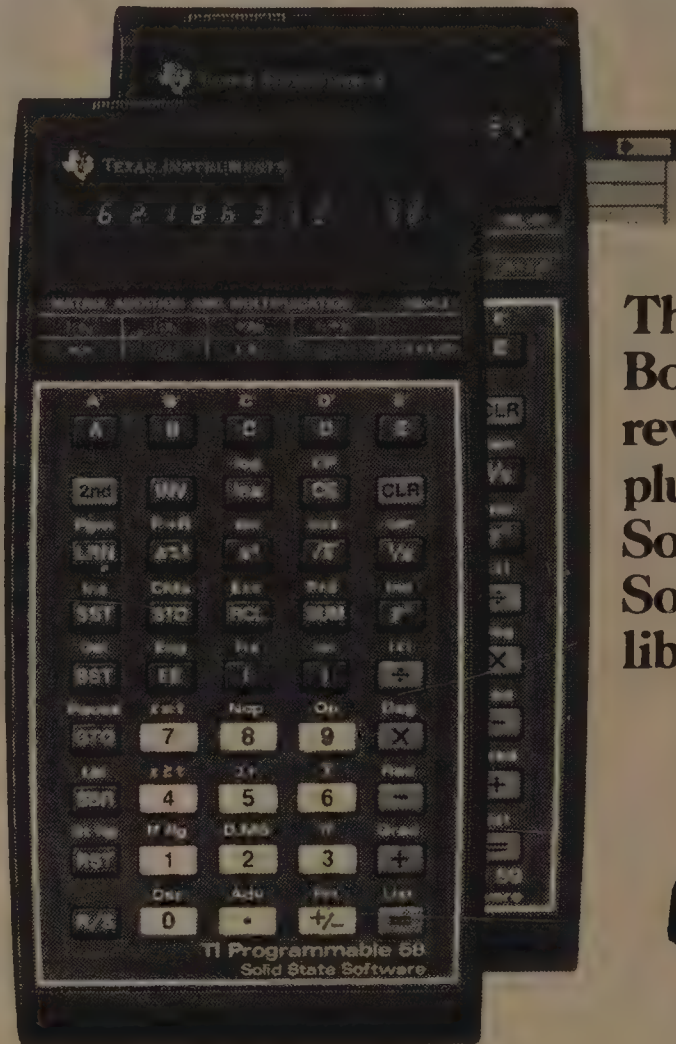


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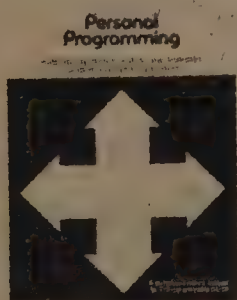


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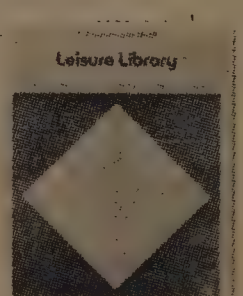
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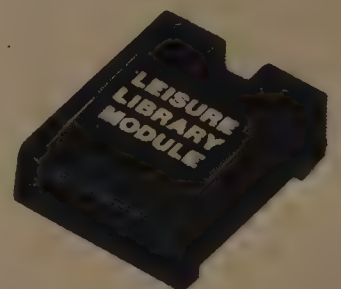
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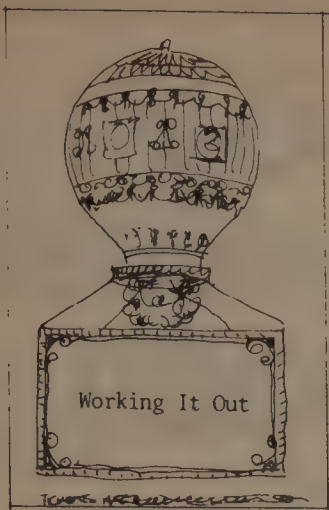
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Working It Out

"Working It Out" is brought to you by the Career Planning and Placement Office in order to provide you with answers to career-related questions you might have. Give us a call or drop a question into one of the three question drops located at the sales desk in Billings, near the check-out counter in Bailey Library, and near the registers in the Book Store. We'll do our best to answer.

Q. I'm a freshman — is there anything your office offers that I can take advantage of, or do you work only with upperclassmen and women?

A: Freshmen and women, sophomores and juniors are not only welcomed in our office, but we urge you to come see us early during your stay here at UVM. We can help you in many ways: (1) if you are unsure as to what major to decide on, we can help clarify major and career-related concerns. (2) we can help you plan a broad based curriculum that is responsive to your unique and individual needs, even if you don't yet want to decide on a particular major. (3) we can help you if you have declared a major, but are interested in finding out how you can best prepare yourself through extra-curricular activities for fulfilling work involvement after graduation. (4) we will be offering specifically freshman-oriented seminars later in this semester and throughout next semester — watch for our announcements in the Cynic and elsewhere. (5) we offer, in conjunction with the Alumni Office, a series of seminars called "Career Spectrum." All undergraduates are invited to attend these sessions — wherein a panel of UVM graduates in a specific field will discuss their experiences in the field and will share career-related insights with the audience. (6) if you have a specific concern that is not covered by any of the above, give us a call for an appointment with a career counselor, and we'll be glad to sit down with you to discuss it.

Q: I've seen the term "Life/Work Planning" thrown around a lot lately. Just exactly what does this mean?

A: Life/Work Planning means many things to many different people. Some of the common elements to most people's understanding of the term run like this: It means effective planning for your life and work involvement. It means making sure that whatever activity or activities you are involved in now and in the future are rewarding and satisfying to you. It means planning for jobs or involvements that you will be happy to get up in the morning for. It means integrating as many enjoyable activities and challenges as possible into your life's work, and that if they can't all be integrated into your work involvement, that time and opportunity to engage in them be designed to fit into your life style. It involves clarifying your life-role(s) and identity(ies) as you change and grow (as of course you will). It deals with identifying your personal goals, skills, priorities, values, etc., in short — all that is important to you as a person. Sound impressive? It is...

Editors Needed

The Cynic undergoes a major organizational change at the start of each spring semester. So that the Cynic might continue its coverage of university and local events without interruption, the search has begun for editors for the 1978 Vermont Cynic.

A number of editorial positions will be open for next year, including editor-in-chief. If you are willing to donate some of your time to familiarize yourself with the Cynic operations, or just have some questions, stop by at the Cynic office in lower Billings Center and speak with any of the editors.

Sorry About That

The editors of the Cynic wish to apologize to Mitchell Sprung and Neil Desind of the Student Photography Service. Due to a mix-up, the pictures accompanying last week's story, "Footin' It" were said to have been taken by Mike Durkin. In fact, the correct photo credit should have read: Photos by Mitchell Sprung.

Also, Neil Desind's photos over the past four issues have never had the correct photo credits, if any at all.

Sorry, boys...

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The new Vice President for Academic Affairs at UVM may be new to this school, but he is by no means new to the subject he is in charge of. Wes Bennett interviewed him page 6

The Bishop's House controversy may be old, but is not dying. Monday night at the Taft School, the Save the Bishop's House Committee held an open forum so both sides could air their gripes page 5

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Sports

The UVM Soccer Cats suffered their first loss of the year against the University of Rhode Island. An analysis of why this occurred. page 33

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This week's cover picture is of Frederick Billings, the builder and donor of the Billings Library, now the Billings Student Center. Mr. Billings was an 1844 graduate of UVM. For the story on him, turn to page 11.

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Week of October 17-21, 1977

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Positions in Bus. & Tech. Mgmt, Acct/Fin. Mgmt Dist.,
R&D, Design, Mfg. Supv., Qual. Assur., Mgmt Inf. Systems.
Seeks Liberal Arts, Business & Technical majors.Franklin Pierce School of Law, Concord, N.H. -
Information interviews. Group meeting 2:30.Motorola, Inc. Communications Group, Schaumburg, Ill.
- Communications & Electronic Systems. Involved in
developing advanced systems designs. Seeks EE, ME, Mfg. E
BS, MS, PhD.**TUESDAY, OCTOBER 17**ACTION, Peace Corps/Vista, Boston, MA. Information
booth in Billings. Seniors & grad students may interview
personally in the Career Planning Office. Seeks Bachelors,
Masters in Engrg, Chem. Bio, Math, H. Econ., French,
Health, Phys, Soc. Serv.

American Hospital Supply, second day.

WEDNESDAY, OCTOBER 19

ACTION - second day.

Northeastern University Grad. School in Engineering,
Boston, MA. Information Interviews.Peat, Marwick & Mitchell, Albany, N.Y. Pre-screening.
Interviews by invitation. Seeks Accounting majors.

Wheelock College Graduate School, Boston, MA.

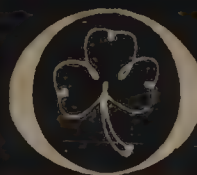
JOBS! Interviews JOBS!

Information interviews. Program offered in Spec. Ed., Early
Childhood, Reading, Infant and Toddler Education.Whittemore School Business & Economics, Univ. New
Hampshire, Durham, N.H. Information interview. Group
Meeting 1:30 - 3:00.**THURSDAY, OCTOBER 20**

ACTION - Third day.

Colgate University Dept. Education, Hamilton, N.Y.
Information interviews concerning MAT Intern Program.National Security Agency Fort George Meade, Maryland.
Linguists may engage in wide variety of translation,
transcription, analysis & documentation projects. Seeks
Slavic, Near East, Asian languages.National Oceanic & Atmospheric Administration,
Norfolk, VA. Commissioned Officer Corps. Engineering,
Science, Math in environmental research in remote areas.
Sea duty. Seeks Bachelor or higher degrees.**FRIDAY, OCTOBER 21**

Boston College School of Law, Newton Centre, MA



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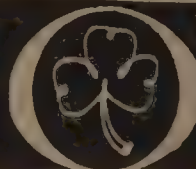


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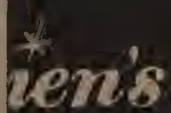
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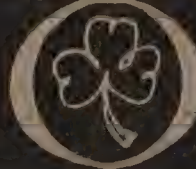
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WHERE? O'BRIEN'S, BURLINGTON, MAIN STREET COME ON DOWN THE HILL AND SEE!

News

Alternatives Aired at Bishop's House Meeting

by Wes Bennett

The Committee to Save the Bishop's House held an open meeting at the Taft School on So. Williams St. Monday evening to air the proposed alternatives to razing the Bishop's House.

The Taft School gym was filled with about 150 people, including some of the Board of Aldermen, some trustees from the Medical Center Hospital of Vermont, and officials of the University Health Center. The members of the committee that attended the meeting were Rep. Madeleine Kunin, W. Thomas Anderson, an attorney for the group, Morris Mahoney, a school teacher born and raised in the So. Williams St. area, and Sen. Robert Daniels. The person who actually spearheaded this group, Elaine Little, could not attend.

In 1968 the UVM College of Medicine faculty believed that there was a need to improve ambulatory care for patients not in the hospital. Care was and still is being given by many offices throughout the community. Medical accreditation reviewers have, on a number of occasions, noted the need for improved outpatient facilities.

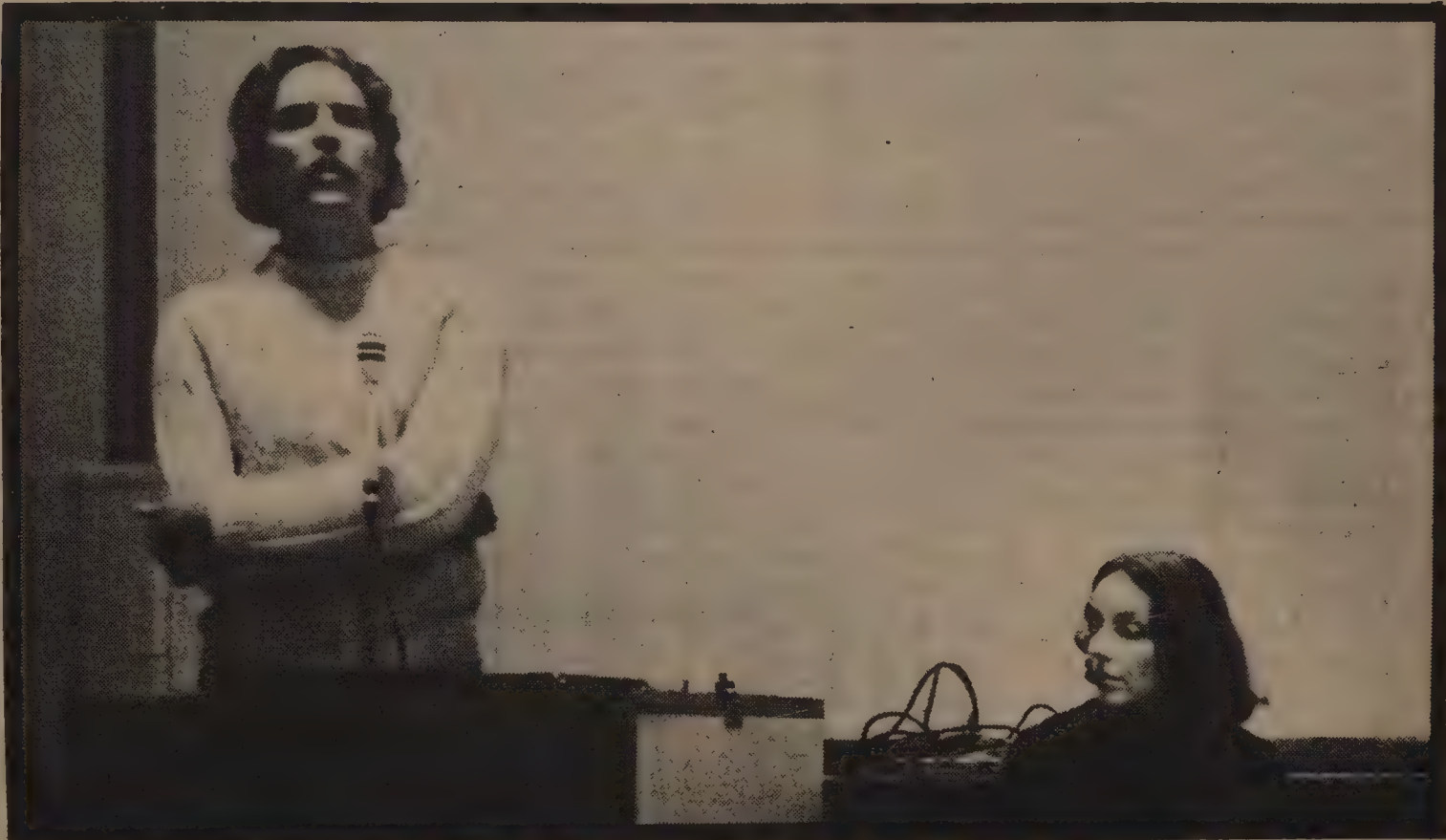
The college began looking for a center for facilities that would be close to the educational and clinical facilities. After ruling out the possibility of building a new unit, UVM decided upon the DeGoesbriand Unit of the MCHV.

UVM will soon buy the unit for \$3.8 million. However, the land that the Bishop's House stands on will still be owned by the Hospital. One hundred thousand square feet of the unit will be leased back to the hospital, which claims it will need 450 parking spaces.

Of the options that MCHV had to alleviate the parking problems, they chose the least expensive: the razing of the Bishop's House.

Last Monday night Morris Mahoney explained the details of an alternative plan drawn up by a landscape architect Michael Lawrence. The plan called for more efficient parking by using right angle parking instead of slant parking, and an area for 50 compact cars.

"Anybody who has had any experience in traffic projections doesn't take the peak and use that as their parking need," he said. "What they do is take the peak and the lowest of a twenty day average and



Attorney Tom Anderson and moderator Rep. Madeleine Kunin.

SPS Photo by Neal Desind

average that in with the peak."

"This peak pertains to only four hours a week. According to the Health Review Committee findings, this includes a modest reshuffling of schedules. This means perhaps if they made an extra effort to reschedule they may be needing less (than 450)."

There was some discussion as to the practicality of a compact car parking area. UVM hired a traffic consultant firm, Travers Associates, in August 1977. Herluf Olson, chairman of the board of trustees for MCHV, said the Travers people had "never seen a segregated compact car segmentation work."

Mahoney cited the reason why Travers Associates rejected the plan was because of the impracticality of compact car parking, the number of entry and exit portals being too many for a paying parking lot, and the looks of the house would be destroyed.

Mahoney also mentioned the joint parking commission's report which came out in favor of peripheral parking. The report, however, was rejected.

"The initial benefits of peripheral parking include a reduction in air pollution, energy savings, improved campus aesthetics, and encouragement of mass transportation."

"Besides providing necessary parking and saving the house, our plan would make the structure available to a qualified community group. At this time, the Visiting Nurses Association is a group that is more than qualified."

Betsy Davis, the executive director of the VNA, said that "we are not pursuing it any further" because the price quoted was "an impossible price."

"We would not solve the parking problem," she said, "we would add to it." Ms. Davis said they would need about 35-40 parking spaces.

Sen. Robert Daniels, who gave the summary for the meeting, sounded bitter about efforts to solve the parking problem of the MCHV.

"I do not believe the price quoted to VNA sounds like a search for a serious solution to the problem."

Politics of Growth: Part II

by Greg Guma

In most American cities economic crisis is just around the corner or already underway. Burlington is no exception in the late days of capitalist development. As pieces of the Master Plan for redevelopment are put in place, the local fiscal crisis deepens.

Urban Revival, subsidized by public funds and eventually created by a Canadian development firm — Mondev, was an early phase of the city's shift toward a dependent, service-based economy. By the 1970's the stage was set for more growth. Burlington's Central Business District (CBD) was to become the "regional commercial center" of northwestern Vermont.

URBAN DILEMMA AND WORKER STRIFE

Despite government subsidized industrial and recreational expansion since the early 1960's, the most recent international recession manifested itself in Vermont and in Burlington. A winter of "no snow and no gas" undermined the tourist sector in the early 1970's. Unemployment increased while gas, fuel and food prices continued their upward spiral.

In Burlington a period of instability began in 1973. Retail sales — especially food, automobiles and general merchandise — began to slip. Meanwhile, eating and drinking places, along with gas stations, experienced increases in volume. The "energy crisis" had precipitated a trend of reduced mass consumption and increased consumption of luxury goods.

Today the city is in danger of becoming a drive-in

service center for transients and the suburban middle class. About 45 businesses and agencies employ more than 20 workers, according to the 1976 Regional Plan. The University of Vermont and General Electric lead the pack, each with more than 2,000 workers. Medical Center Hospital, Burlington Schools, the Department of Employment Security, Grand Union and Sears each employ more than 250 people. The other major employers are in fields such as retailing and banking; construction, lumber and plumbing; soft drinks; fiber and metal work; social services and transportation; and printing. The State of Vermont also employs a substantial number, both through civil service and non-classified jobs and its expanding manpower and public works programs.

Those enterprises indicate Burlington's importance as a trades and services employment center. Despite the many large businesses and agencies, over 4,000 people are usually unemployed, housing is high priced and often inadequate, and medical problems are unattended. The growth of services has made the contrast between wealth and poverty even starker each year.

City government faces a budget dilemma. Pressure to underwrite commercial expansion has been accompanied by local budget cutbacks. In 1976 the city eliminated garbage service, reduced snow removal and pothole filling by more than a third, pared the park and recreation budget by 30 percent, closed the North Champlain fire station, and cut some social service jobs. City voters turned down a school tax

increase twice in 1977 before the persistent administration and school board finally obtained approval.

Contract negotiations with municipal workers have been up in the air for months, and the Mayor threatened in September to use funds reserved for wages to pay off additional insurance bills if the workers refuse to settle.

The municipal workers' union (AFSCME) has become more active in the last few years, yet in general Burlington has remained a non-union area. The last time local workers spoke out strongly was in 1972, and both contractors and state government lined up against them.

Pizzagalli Construction Company, one of the state's major contractors, had been hiring out-of-state, non-union men at lower wages and using loopholes in Vermont's already conservative labor law (Vermont was the first state to pass a law banning sit-down strikes). The building trades union Local 522 decided to strike in July and received active support from the Laborers International Union, the Iron Workers, the Carpenters and other groups. The Associated General Contractors, at the same time, met to discuss possibilities for a return to "open shop" conditions. National and state labor officials petitioned Democratic Governor Thomas Salmon, who said he would meet with "both sides" in the conflict.

While workers lost their homes and savings, faced

(continued on page eight)

New Academic Chief Discusses His Post at UVM

Dr. Arns assumed the position of Vice-President for Academic Affairs at UVM on August 1, 1977. Much of his time has been spent learning as much as possible about this school. Because he hasn't gained an adequate insight into the internal structure of the university, some of his answers were somewhat sketchy and general. However, it is important for the university community to become familiar with the man and his views.

Dr. Arns, 43, a physicist, has been at Ohio State University since 1964 and has served as vice-chairman of the physics department, as vice provost for arts and sciences, and, since 1975, as associate provost for instruction. His responsibilities there have included university-wide curricular matters and academic support functions for the university that enrolls some 53,000 students, as well as academic planning, budget and program review. He has also been involved in faculty personnel policies including promotion and tenure decisions.

Dr. Arns earned the B.S. degree summa cum laude at Canisius College, and M.S. and Ph.D. degrees at the University of Michigan. He has taught at Michigan, SUNY at Buffalo, and Ohio State. A member of Phi Beta Kappa and Sigma Xi, he has held Dow and Backus fellowships and has done extensive research in nuclear structure and reactions and on particle accelerators, with support from the National Science Foundation.

by Wes Bennett

Cynic: How is this job similar to those you have held previously?

Dr. Arns: At Ohio State University, I held two administrative positions. From 71-73 I was vice-provost for Arts and Sciences and from 75-77 I was associate provost of instruction.

The position of provost for Arts and Sciences was one which involved coordinating a department that was large enough to warrant separation into five different colleges. In many ways it involved some of the responsibilities that I would be involved in here.

The second position I mentioned, which was equivalent to vice-president for academic affairs. I was working in the general area of liaison with the university senate's curricular committee. We were trying to integrate academic planning and budgeting. In many ways, in a more limited scope, I was doing many things that I am now doing at this institution.

It was a much more complex institution than this one. In that way, it made it more difficult to see progress, to see where you made a contribution.

Cynic: You've been here for two months now. What do you see as UVM's strengths, academically speaking?

Arns: Even though I've been here for two months, I am still very much like a freshman student. It is difficult for me to have a complete picture at this point of the institution. There are things which I find rather attractive. Its size is one of them. It can have enough diversity to meet the students' needs and at the same time retain the character of a smaller institution. I think that is very important.

The faculty are strong and there are a lot of very fine scholars.

Cynic: And the opposite of that question is: what are the weaknesses of this institution?

Arns: I think it's harder to identify weaknesses than strengths. I think this school needs to be strengthened fiscally. Not only does it need strengthening in its

many financial sources of support, but also with the way the internal planning is done.

Cynic: How do you think UVM is looked upon by other universities?

Arns: I think it is a respected institution. It has a good reputation, but I think it's a whole lot better than that.

Cynic: How do you view the concept of "publish or perish"?

Arns: I think it is extremely important for the faculty members, if they are to be good teachers, to be continuously and effectively involved in scholarly work. It's absolutely essential to have them be good teachers. But their ability to become better teachers or to keep up with their peers is strongly correlated to the extent to which they are good scholars.

Cynic: How do you view the concept of tenure?

Arns: I think it is a very important concept. It is not unlike concepts which exist in other parts of society, with regard to protection of its members. In the

(continued on page seven)



Robert Arns

SPS Photo by Neal Desind

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Student Studies Pesticides

by Kellie McCann

Last spring semester, David White, a senior at UVM, found that a series of pesticides containing dioxin were being used in Vermont. Dioxin, an extremely toxic poison known to cause birth defects, liver problems, and other serious health afflictions, like DDT, is persistent in the environment. This means it doesn't break down easily in salt or water and accumulates in the food chain until it reaches dangerously high levels.

David, an environmental studies major, discovered these facts while doing a three credit research project for the Vermont Public Interest Research Group (VPIRG).

David's project concentrated on 3 pesticides containing dioxin: 2,4,5-T (an herbicide), silvex (another herbicide), and PCP used as an herbicide and a wood preservative. 2,4,5-T, PCP, and silvex, when sprayed, could settle into drinking wells or streams causing a severe contamination of the water. Since these pesticides do not break down easily, they exist in the water causing health threats to the animals or people relying on the stream or well as a source of water. These pesticides are dangerous when sprayed on plants that are consumed by animals. When they drift on grass eaten by cattle or on food crops ingested by humans, the dioxin content becomes a real threat to human safety.

PCP offers additional dangers as a wood preservative. Used often around farms to preserve barns and fenceposts, it can easily enter the food chain. PCP is unique in that it can spread easily to surrounding objects. Cattle chewing on rails or fenceposts treated with PCP are more than likely to consume PCP as they do so. Their grain and hay when stored in PCP-treated areas is also likely to absorb PCP contents. While the PCP will probably affect the cattle in time, it poses a greater health threat when it contaminates the meat and milk of the cattle later consumed by humans. In areas heavily contaminated by PCP, the levels in the body can build up to extremely dangerous levels.

In David's study, he found that these pesticides were often used when there were safer, more sensible alternatives. David, finding that the dioxin pesticide regulations were too lax, drew up a set of his own based on his research and advice from others in the agriculture business. In June of '77, David and Assistant Director of VPIRG, Leigh Seddon, presented David's recommendations to the Pesticide Advisory Council responsible for setting up guidelines to the Commissioner of the Department of Agriculture. With little debate, the council tabled discussion of the recommendations calling for

stricter regulation of the dioxin pesticides. Since then, the Pesticide Advisory Council has agreed that all PCP herbicides should be banned in the state but have refused to take action on the other pesticides because they feel the Environmental Protection Agency (EPA) will be making a ruling on the use of these pesticides soon. While the inactivity of the Pesticide Advisory Council has been somewhat of a hindrance, David says, "It was gratifying to finally see my research result in action and not just gather dust on a shelf."

David's project and valuable research has awakened many Vermonters to the problems and health threats imposed by pesticide use in the state. While David has helped make things safer in one area of pesticide usage, many other pesticides are being used in the state that should be of concern.

Generally, more education is needed to make the public aware of the health threats possible when handling pesticides. Presently, VPIRG is putting together a pesticide guide for home gardeners in hopes that this may help solve the problem. Several UVM students are working on this and other students are invited to become involved. As David says, "One person can actually make a change if he or she is willing to get involved." Drop by the VPIRG Billings office if you want to get involved.

Academic VP

(continued from page six)

academic community it serves the very important role of protecting the right to teach. I don't think the existence of tenure means that people will become overly comfortable in their jobs. The only problems which exist in the tenure system is if the faculty fails to remove a member who is no longer an effective teacher. I believe the faculty have a right to protect tenure by removing those who don't deserve it.

Cynic: How do you feel the last Trustee meeting went?

Arns: I think we have a very effective and fine board of trustees. This was my second meeting with them and I found their comments very helpful. The particular focus of this meeting was on the fiscal needs of the institution and the possible remedies. What we see are needs that we would very much like to see met in this next year amounting to a little more than four million dollars. Those needs involve over one million dollars in terms of inflation, two million dollars which do represent compensation (salaries plus fringe benefits), and the rest of the money would go toward a collection of unmet needs. Some of these needs come from the distant past and some are of recent making. Some of these needs are the absolute necessity to replace obsolete instructional equipment, to improve our library acquisition, to make certain programmatic changes in order to respond to new federal regulations, and just a whole variety of these kinds of things. Now, if some of these things aren't met then they can be deferred.

Now, what are the options of filling these needs? The legislature has appropriated an increase in state appropriations of \$825,000 for fiscal '79. That was done last year. We expect to improve our performance with certain other sources of income, as well as within the institution. There are other options, of course, but we will have to ask the

(continued on page ten)

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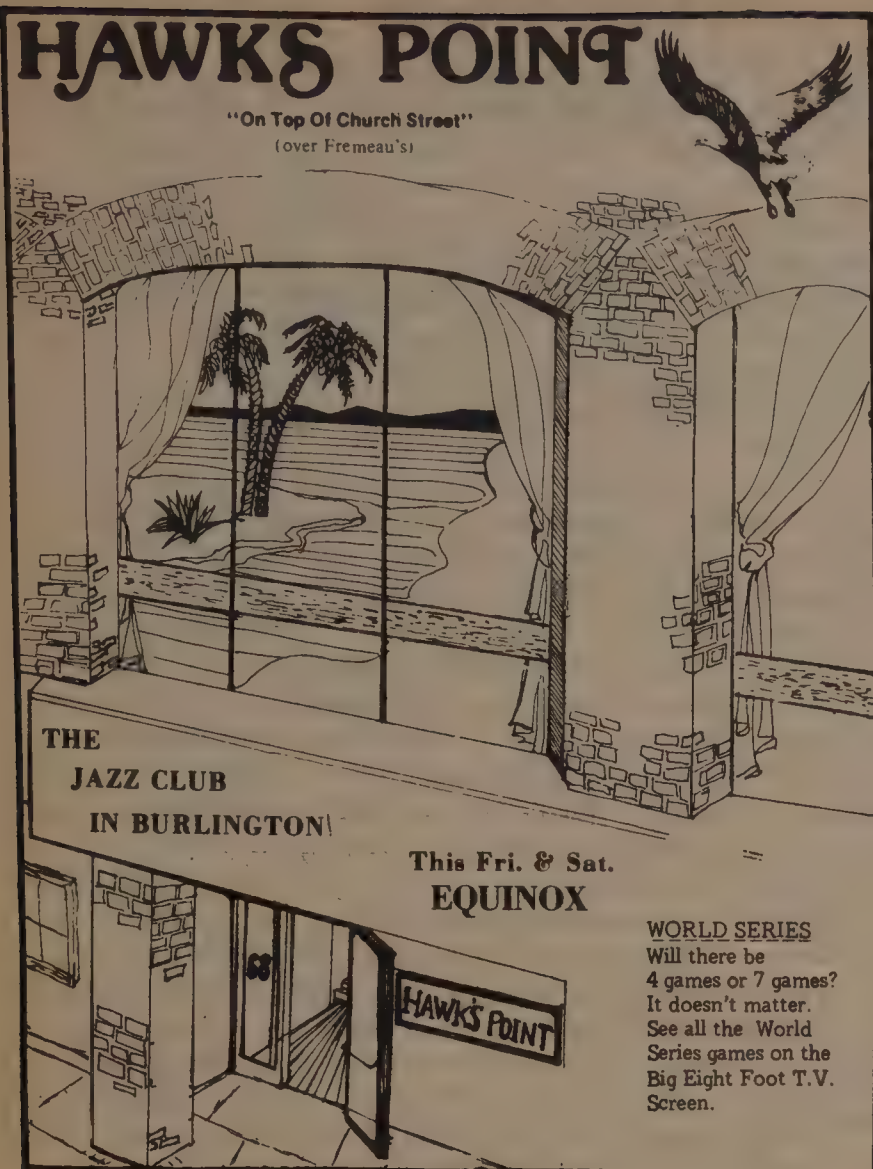
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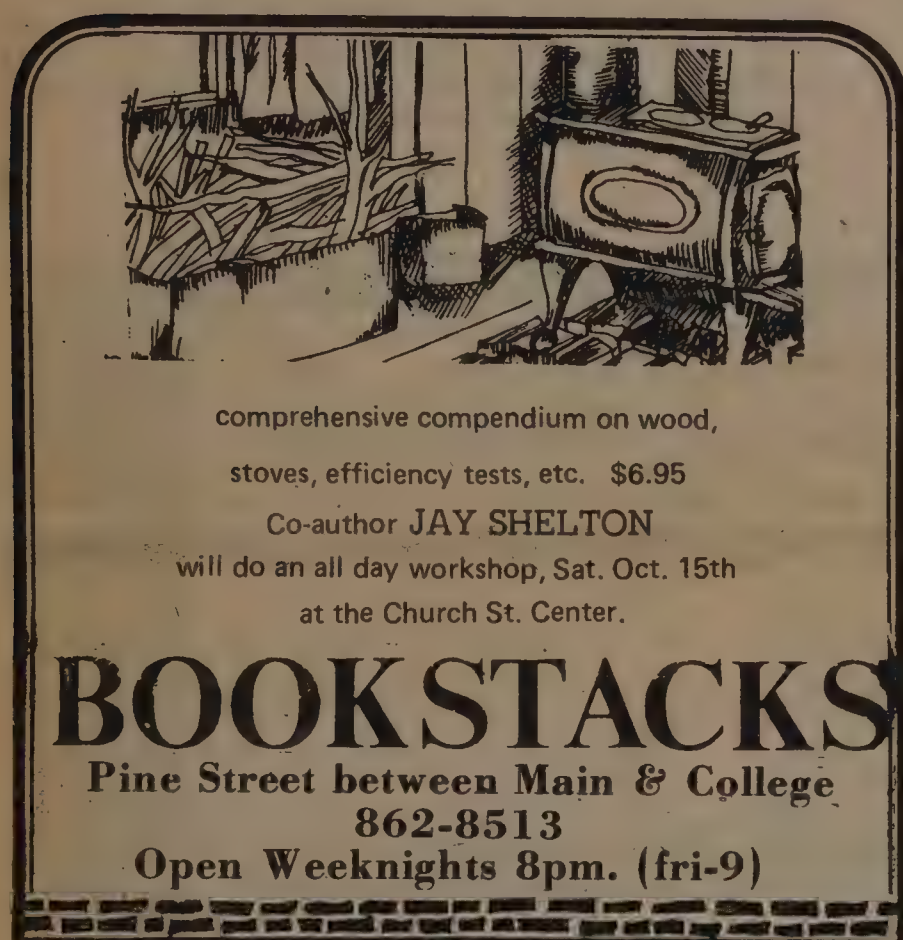


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L / L Director Takes Colby Pres.

Dr. H. N. Muller III, director of the University of Vermont Living/Learning Center, and prominent in Vermont historical circles, will leave UVM early in 1978 to assume the presidency of Colby-Sawyer College in New London, NH.

Colby-Sawyer is a women's college with an enrollment of 700. It combines four-year liberal arts programs with a number of two-year career-oriented associate degree majors. Muller will succeed Louis C. Vaccaro as president of the college, which was founded in 1838 as a private academy, assumed junior college status in 1928, and whose charter was amended in 1943 to permit four-year programs. Renamed Colby-Sawyer in 1975, the college now offers 12 four-year bachelor's degree programs.

Muller has been on sabbatical leave this year and is writing a one-volume history of Vermont. He also edits the Vermont Historical Society quarterly and is a senior editor of *Vermont Life Magazine*.

"Colby-Sawyer is a four-year school where the programs still have some flexibility to meet contemporary educational demands," he said. "One of the lessons UVM with its land-grant tradition has taught me is the importance of the professional programs with the solid core of liberal arts."

"That mix characterizes UVM and is one of its strengths. I think that the liberal arts base combined with professional programs is a real lighthouse for

the future in American higher education."

UVM President Lattie F. Coor noted that although Dr. Muller "will be missed as both a faculty and administrative leader, this is an exciting opportunity for him. His leadership ability has made it clear he is ready for a college presidency. His reputation and contributions are known not only throughout the campus, but also throughout the state. Fortunately, he will not be far from the Vermont border, so all of us may still benefit from his continued service to Vermont."

Muller will keep close ties with the state. "My commitment to Vermont and Vermont history is understood by those at Colby-Sawyer and will continue," he said. "I will remain in touch with both Vermont and UVM."

"The University is as healthy as it has been at any time since I've been here," he noted. "It is in excellent hands and I will miss being a part of it."

Muller joined the University in 1966. He earned the B.A. in history at Dartmouth and the Ph.D. at the University of Rochester, where he specialized in U.S. and Canadian history. In addition to teaching, he has served as associate dean of the UVM College of Arts and Sciences, and in 1972 was appointed the first director of the Living/Learning Center.

He is married to the former Nancy Clagett, who is the assistant to the director of the Shelburne Museum. The Mullers have two sons.

Politics of Growth

(continued from page five).

macing and arrest as well as Pizzagalli "thugs," the Governor refused to veto a \$2 million contract with Pizzagalli for construction of a correctional center. His action weakened the strike movement, and construction workers have been more cautious since that graphic demonstration of the mutually supportive relationship between business and the state.

THE REGIONAL STRATEGY

"The purpose of a regional growth center is to provide for housing, regional shopping centers, employment centers, transient housing, public higher educational centers, cultural centers and necessary support facilities thereof, primarily to serve the needs of this region, but also to serve the state's residents and visitors."

Chittenden County Regional Plan

What does it mean for Burlington to become a "regional growth center," to plan for its future as a center for commerce, culture and finance? Local residents are being exposed to this question almost every day. They are receiving a crash course in urban development and planning. The topics in the debate over growth include land use, housing, zoning, transportation, preservation and, in the Vermont tradition, property rights. Related projects dominate the media and informal discussion: the Southern and Northern Connectors, Malls, Public Works money, waterfront redevelopment, medical center expansion, and mass transit.

A County "Regional Plan," which should deal with most of these subjects, was completed early in 1976. Few people have read the document. Those who have are perplexed afterward.

Development of the plan, which is supposed to serve as a roadmap for "orderly growth," involved 17 communities. The commission was headed by Margaret Garland, then Vice Chairman of the Burlington Planning Commission. After final approval one regional commission member said that the plan endorsed city dominance of the county. The concept of Burlington as a regional center, he said, has already failed as a strategy in other areas. Such criticism and the threat of suburban expansion has not changed

(continued on page nine)

Learning About TM Not Finished

At an organizational meeting of the Students International Meditation Society held in the Living/Learning Center last week, Sam Boothby, the chairman of the local transcendental meditation (TM) program, spoke eloquently on the methods and personal benefits of TM.

He noted in his talk that although the TM technique has now become familiar to the public as an effective technique for producing deep rest as the basis for dynamic activity, and as a program to develop full human potential, recent developments demonstrate more concretely just what the range of full human potential covers.

He explained, "The TM Program fully develops not only those areas of the mind, body, and mind-body coordination with which we are already familiar, but also those deepest potentials which express themselves through the experience of the source of thought, expansion of consciousness, deep inner bliss, and the whole spectrum of powerful, although usually untapped, mental and physical abilities, collectively known as TM-Sidhis or supernormal abilities."

"The abilities include, for example, the ability to experience anything at will on the level of inner-sense awareness, the ability to perceive things which are normally beyond the reach of one's senses, the development of profound intimacy with and support from one's physical environment, and even such abilities as disappearing and rising up or levitating at will."

Also discussed at the meeting was the possibility of various SIMS activities on campus such as regular advanced lectures, pot-lucks and checking. A concern to locate a SIMS clubroom for these activities, and also as a place to meditate, was expressed by those attending the lecture. It was decided that a questionnaire be sent to meditating students to determine what areas of activity they would like SIMS to focus on.

If there are any TM meditators on campus who are newly arrived this fall and would like to be notified of SIMS activities they should call 863-2575.

This Tuesday at 8 p.m. there will be an open campus lecture in the Marsh Lounge of Billings Center introducing the TM Program to students and faculty. The TM technique quickly enables anyone to experience transcendental consciousness, the source of thought, the fundamental least excited state of consciousness. It is on the basis of this experience of transcendental consciousness that the TM program produces the goal of the program — full enlightenment. The various supernormal abilities are simply natural by-products of this full development of human potential.

All are cordially invited to come and learn about "how to enjoy the rest of your life."

The Politics of Growth in Burlington

(continued from page eight)
official regional policy.

The regional plan includes more than 100 pages of statistical evidence, but most of it plays a minimal part in the goals and recommendations of the commission. The Core (City), says the report, has 40 percent of the population and attracts 54 percent of the retail sales. This makes it the economic center of the county. Yet the plan also warns that tourism, now a major industry, will probably not raise the income levels of Vermonters or provide full-time jobs. Thus, the plan calls for industries which ensure job opportunities and use the local workforce.

When specifics are mentioned, the future job projections stress "trades and services" industry within the city and industrial growth in the suburbs and country. GBIC's recent work to attract Digital Corporation to South Burlington and plans to build up industry in rural communities support this trend. Housing growth is also expected to be far greater outside of the city. Services and tourism may have a depressive effect on general income levels, but the regional view, nonetheless, earmarks this sort of growth for Burlington.

On transportation, the commission states, "We desire to enhance the viability of our region by making commercial, industrial and institutional areas more accessible to all modes of transportation, particularly public transportation." Stated short-term priorities are, in contrast, more highway construction.

Transportation funds have been earmarked since the mid-1970s for \$22 million worth of "connector" roads feeding into Burlington from the north and south. The plan also calls for access roads to industrial parks outside the city and the commission supported the city's ideas for a municipal garage on South Winooski Avenue. Mass transit may receive attention later, but mainly as a way to link suburbia to the city once sprawl has done its work.

PAYING THE BILL

Long-term planning is a popular phrase, but little is done in cities like Burlington. The short-term strategy is all that is clear; garner federal funds and supplement them with bonds in order to stimulate

commercial expansion and attract new corporations to replace those heading for the suburbs — along with some of the wealthier residents. A convention center will make bookings more lucrative for the Radisson Hotel. A mall will draw shoppers to Church Street. An improved waterfront will beef up business in the Burlington Square Mall. And all of this will lead to even more investments in restaurants and shopper services.

The costs are high. According to the Mayor, the pay-off will come in the form of additional taxes paid by businesses. Commercial interests in Burlington account for over 80 percent of the fair market value of income-producing real estate. They pay only 30 percent of the tax rate, however, a figure even lower than the county rate. Considering these statistics, the tax benefits from more businesses begin to sound less likely.

The gradual erosion of the tax base has much to do with tax structure. Vermont's tax structure is a boon to business and a burden to just about everyone else. Raw materials and business services are exempted from the state sales tax. 4½ percent is the maximum corporate tax, a low rate which has resulted in a decline in the share of state revenues derived from businesses. Businesses nonetheless depend upon state and city programs such as highways, parking, vocation and technical education, low interest loans, pollution control, parks, depletion allowances, charitable and capital gains allowances, and federal exemptions for interest on state and local bonds.

In contrast, the local property tax — a tax on a necessity, housing — takes a disproportionate amount from low and moderate income families. If you make \$25,000 or more you may pay as little as 1.8% of your income, if you make under \$4,000 you could pay 15 percent. Landlords can pass their property taxes on to their tenants, but the tax doesn't touch stocks, bonds, bank accounts or business holdings.

The hidden costs of redevelopment will affect Burlington's taxpayers in the years ahead. When bonds are passed to finance projects, the tax impact isn't felt immediately. But Burlington now pays

about 7 percent of its budget to banks as payments on bond issues approved in the past. While the city's bonded indebtedness hasn't yet reached critical proportions, redevelopment plans will raise the debt further. When New York City verged on bankruptcy it was paying about 16 percent of its budget to banks for interest and principal payments. Some of Burlington's bonds won't be paid off til the year 2000. Even if business expansion improves the tax base in the short run, commercial prosperity will not last until the debts are paid.

FINAL TALLY

Burlington is on the edge of explosive growth and class conflict. The problems of the city have been blamed in the past on things such as oil-related inflation (blaming the Arabs), increasing costs of services (blaming the poor), land speculation, bureaucracy, suburban sprawl, inner-city poverty and unemployment, to name just a few.

All these are merely symptoms of a deeper conflict: between the centralized control of wealth and property and the social needs of all people. Burlington's community wealth — the land and streets, local tax and bond money, state and federal funds — is being exploited to support projects designed to improve the commercial environment.

The evolution of the city and current direction of growth indicates that only a few people will benefit from this approach to "revitalization." Suburban exodus will continue, land values and property taxes will continue to rise — along with rents; the cost of services and entertainment will increase as the economy adjusts to more tourist and transient trade.

Future development in Burlington can move, however, in a more constructive direction. The city can be made more livable rather than simply more commercial.

Burlington can maintain its current amount of downtown commercial and office space, as well as its basic services, without inner city decay. A progressive income tax can be devised to bring money back to the community from which it is collected. Diversified

(continued on page ten)

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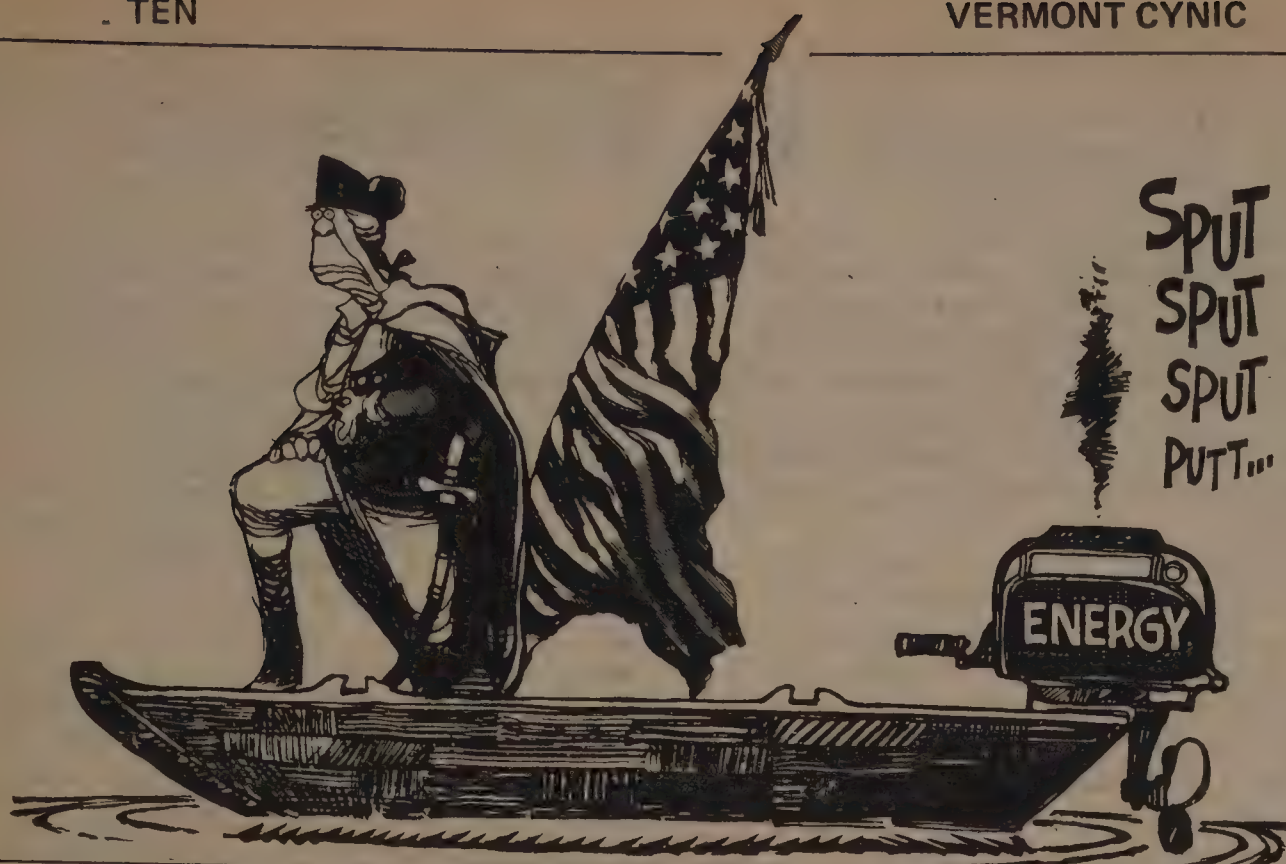
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U.S. DEPARTMENT OF TRANSPORTATION - NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

Growth

(continued from page nine)

Small industries can be developed through public funds and planning which matches the industry with local resources and needs.

Neighborhoods can maintain control over growth through review and monitoring of zoning ordinances. Social services can be decentralized, brought to the community in the form of small health and community centers, scattered low cost housing, food cooperatives, and neighborhood schools.

To monopoly capitalists -these are romantic fantasies, impossible dreams. Their strategy for over a century has been consolidation of wealth and centralization of services. But all wealth is derived from labor. The most practical social organization is, in reality, one which gives people control over their work and their communities.

Such a social order denies neither growth nor social needs.

Arns

(continued from page seven)

legislature for an increased appropriation. However, the magnitude of that increase is not yet known. Even if our requests are met, there are still things we can do to improve the institution.

Cynic: How do the faculty salaries of UVM compare with those of other land grant universities?

Arns: Our average salaries fall below theirs.

Cynic: Is the projected increase in tuition helping to alleviate this?

Arns: If faculty salaries are to be included, I think an increase in non-resident tuition is absolutely essential. Yet that's a big step to take.

Now, I pointed out there are a number of factors that go into our needs. (1) inflation, (2) increase in faculty salaries, and (3) a full spectrum of unmet needs. Now I can't identify an increase in non-resident tuition as belonging to one of these needs. I can't link those two things together. However, I do believe that the faculty deserve to have a reasonable wage. In order to meet all of these needs, one component is to raise out-of-state tuition.

Cynic: Do you foresee any departmental cutbacks due to this fiscal setback?

Arns: There will be some positions that will probably go unfilled as a result of this. There is the expectation that the base budget will be cut back slightly in some areas.

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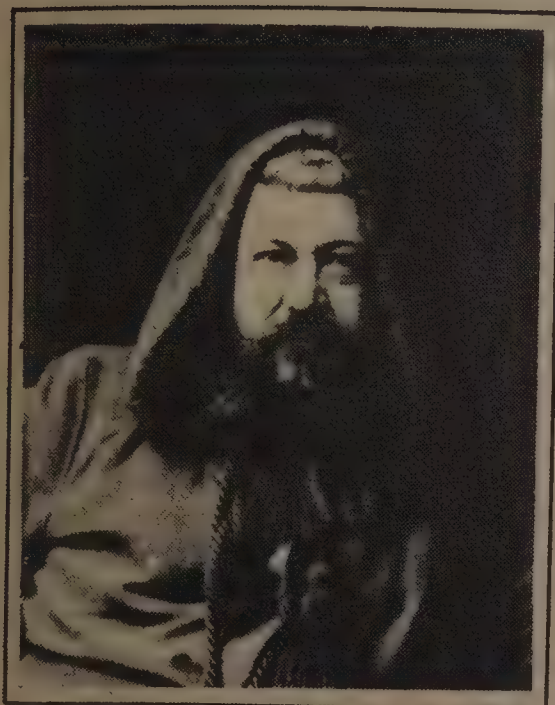
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Features

Bringing Back Some Old Billings

by Randy McMullen



A montage of Billings history: The building's creator sits proudly (top left), while Jonathan Schechtman remodels an original Billings chair. The castle itself stands front and center.

Billings is a social shroud. It is the home of a wave of university interaction; between-the-classes gossip, and whispered speculations shared over textbooks: It is such a standard, accepted gathering ground that a good many students probably never realize what an architectural masterpiece it is.

What was once an integral part of Billings' traditional majestickness, however, is now gone. The original furniture, used when Billings started out as the university library back in 1885, was eventually removed because of the beating it had gotten through the years. The scuff marks, the scratches, the kilroy archetypes carved into the sturdy oak did much to embarrass the prestige of Billings, and so much of the furniture (41 chairs, 4 tables, and 2 desks) is being restored at a small woodcraft shop in Richmond, Vermont. Jonathan Schechtman who runs the shop named *Workers in Wood*, is not concerned with attempting to make the furniture look new. His goal is to repair the furniture only, leaving it virtually the same. Most of the small nicks of time will be left where they are.

Dr. Richard Janson, head of the Art History Department here, was the initiator of this restoration project. A lover of unspoiled tradition as well as fine-quality craftsmanship, he applied for a grant from the National Endowment of the Arts and Humanities who obliged and supplied about \$4000. UVM is expected to match that amount with a grant of its own, and although the details have not been

worked out as yet, Dr. Janson says that the sum is "easily within range."

Not surprisingly, Janson is very enthusiastic about this venture. He has a good deal of confidence in Jonathan Schechtman and his aids at *Workers in Wood*. "We knew Jonathan when he was a student here," said Janson, "and equally important, we knew he was very into furniture restoration. He has studied in England, and has a solid training in craft tradition. We have seen some of the work he has done, and it's very impressive."

THE PROCESS

Schechtman himself is also very ardent about this opportunity, and about his trade in general. His small shop in Richmond is a quaint place with animals, woodshavings, old furniture, and tools laying around in archaic disarray. It is a cluttered, makeshift den of creative inequity, with production taking precedence over putting things away.

Jonathan is working there on this project with Mary Jane Wickham (who is also a UVM graduate) and James Sagui. They have preoccupied themselves first with remodeling the 41 chairs sent to them, of which 30 or so are done. There is a painstaking process involved here, because of the tradition that must remain inherent in all of them. Every imperfection, each scuff, scrape, and scratch must remain where it is because, as Schechtman explained, "it's all a sort of history."

"We're restraining them exactly as before," he went on, "and we don't remove any of the original wood... that's the idea behind restoration. None of this is our decision, it's just the way it was." Before a chair can be restored to the way it was, "there are a number of procedures that must be carried out:

—first, the chairs are broken apart by a small hammer and peg (otherwise known as a 'chair choogler')

—a solvent stripper is then applied to remove all of the old finish, which is usually so thick that it covers up the beautiful grainwork;

—next the chair is placed in a clamp and reglued;

—the missing parts (if there are any) are replaced, and it should be noted that only the original parts from old chairs are used;

—after the glue dries, the chair is stripped and sanded carefully, so as to remove as little wood as possible;

—filler is applied to the chair in order to open up the grain;

—10 coats of tung oil finish is put on — the thinner the coat, the better;

—and finally, the chair is rubbed down with very fine steel wool to dull the finish so it won't look too new."

(continued on page 14)

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A View from the Vine

by Bert Rich

The world has never been an ideal place to live. Man has always had problems in this world, and it can be expected that he always will. Different people react in different ways to their problems. Some people do nothing about them. Others, like Hamlet, try to "take arm against a sea of troubles, and by opposing, end them." Others choose to complain about them.

Complaining is nothing new, obviously. Everyone hears complaining in their daily lives. God, who has lived forever, has the dubious distinction of having heard more complaints than anyone. There are many instances in the Bible where people grumble. In Exodus 16, the sons of Israel complain to Moses about the lack of food in the wilderness. Moses replies, "The Lord hears your grumbings which you grumble against Him. And what are we? Your grumbings are not against us but against the Lord." God, since He is the creator and the Sustainer of this world, takes complaints personally. When the sons of Israel continued to complain, God became exasperated with them and said, "How long shall I bear with this evil congregation who are grumbling against Me?" (Numbers 14:27)

God is not the only one hurt by complaining. We also hurt ourselves. If we complain about every little trial in life, we may soon find it difficult to appreciate life's blessings.

Jude discusses grumblers in his epistle, saying that they are "finding fault, following after their own lusts." If we find ourselves complaining a great deal, this may be because we are seeking the fulfillment of our own desires, and becoming frustrated because things are not turning out the way we'd like. If our plans are different than God's plan for us, He may see to it that we don't successfully accomplish them. God knows His plan is best for us, but we sometimes don't consider God's plan until we have seen our own plan fail.

"Do all things without grumbling or disputing," commanded the apostle Paul in his letter to the Phillippians. Paul seems to have taken the same attitude toward complaining as God. He didn't want to hear it. James, another disciple of Christ, was surprised at how people praised God one moment and cursed the next: "From the same mouth come both blessing and cursing. My brethren, these things ought not to be this way. Does a fountain send out from the same opening both fresh and bitter water?" (James 3:10,11)

Complaining bothers God because it is the vocal expression of an improper attitude toward Him. This attitude which fosters complaining says either, "I want this now" or "I don't want this now." It is a bad attitude because it precludes the attitude toward problems God would like us to have. God wants us to realize He is a loving and great God, who allows us to have problems, and who uses those problems to teach us and even to bring about good things in our lives. Ideally, the person who loves God should do very little complaining because God has promised to bring about the ultimate good in their lives despite any problems they might encounter: "God causes all things to work together for good to those who love God." (Romans 8:28) The attitude God would like us to take when we have problems is, "This may look bad to me now, but God has promised to bring about my best through it, so I will thank Him for it." This attitude shows faith in God's plan for our lives and His ability to accomplish it. It also shows that we are trusting God to provide for our needs no matter how many difficulties we have. With this attitude we will complain less and realize God's infinite provision for us, as King David did: "I have been young, and now I am old; yet I have not seen the righteous forsaken, or his descendents begging for bread." (Psalm 37:25) We can save our tongues a lot of work by trusting God, and be happier as well.

Short Story Contest!

\$25 First Prize

\$10 Second Prize

Stories Due Nov. 15

BONDAGE by Rudolph Church & Zane Gruder CORNER

by Rudi & Zane

"E.Z.!" bellowed Zane in salutation.

"Easy!" replied Professor White descending from his unicycle and preparing to repel from the pyramid's peak.

"Why don't you change before E.Z. arrives," suggested Zane.

"You're right," replied Rudi. "One does not greet the world's foremost bondage entrepreneur in a soiled tunic. Besides, I seem to be developing a rash."

Ducking behind the flanks of his rented camel, Rudi shed his jalabal and dawned his college graduation garb. He carried this with him always in case it might at any time be necessary to extend the appearance of great importance. As he slipped on the thick propylene robe, he was reminded of the graduation ceremony Zane and he had attended the previous year at the University of Vermont. Effortlessly, a smile spread over his face as he remembered the valedictorian they had bound and how absurd she looked with her lips pinned together by a National Honor Society insignia.

Having secured the rope around his waist tightly enough to impede breathing through any passage save his nose, Rudi emerged from behind the dromedary and stood eyeballing E.Z.

"I am pleased that you consider this matter of sufficient import to merit the use of most formal attire," said E.Z.

"Indeed, but actually I am still a trifle confused," replied Rudi. "Of what great consequence can binding a pyramid be?"

"What, this?" asked E.Z. raising his palm as if to make an introduction. "This was merely a diversion; I was simply indulging myself while I waited for you boys to arrive. She's the most passive victim I've ever strapped — never even a small yelp."

"Christ, I wish my girlfriend was..."

"Quiet," quipped Zane. "What exactly do you need us for Professor?"

"Well, this is indeed a matter of cones. Not any one in particular, but cones as a genre of ligature. I have decided to embark upon a research expedition to prove the archetypal nature of the cone and how it has been a symbol, as well as a device of bondage since pre-historic times. Your job will be to seek out and explore as many examples of cones existing in our modern-day world as are possible, and to report fully on their conical nature, historically as well as philosophically."

"Thank you, sir," chimed the pair.

"No thanks are necessary. You are both most deserving. Your efforts at the University of Vermont have not gone without notice. Your work is unparalleled by any of your contemporaries. Together, we shall compile a volume of information that will become the prototype for bondage research of the future."

With this, E.Z. mounted his unicycle, wheeled it about and retreated into the shadows of the pyramids. Rudi and Zane watched him until he was only a plume of dust in the distance, then turning, Rudi motioned toward the camel and the two strode pensively in their direction.

"Where to now?" asked Rudi.

"I suppose we must first return to the university and acquire some inspiration. You know, Rudi, it seems odd that I have come upon my most constructive thoughts in the student center at UVM. There seems to be a prevalent binding force within its confines."

"Yes, but the same might be said for the entire school, or for that matter, universities in general. Perhaps we should enroll in an analytic geometry course so that we may gain a deeper understanding of the underlying nature of cones."

"As a matter of course, Rudi,"

Days later, delayed as they were by Rudi's need for reserve catheter tubes, they arrived at Burlington International. Eager to initiate the conical quest, Zane flagged a taxi and barked directions to campus. Turning to Rudi, he asked, "Shall we go directly to Billings?"

"No, first let's stop at Ho-Jo's for an ice cream..."



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CRISPIN LEATHER

160 College (next to the Burlington Savings Bank)

Billings...

(continued from page 11)

It almost seems antithetical; going through so much effort to make the chair look as though it was never restored at all. But as Jonathan Schechtman said, "that's the idea behind restoration."

The demand for custom made furniture has dwindled in recent years. It's more expensive, for one thing, and it takes a lot longer to make. Custom made furniture makers tread in quiet waters, keeping satisfied with the fertility and enchantment of fine craftsmanship. "It's where we really get our rocks off," said Schechtman of custom-made furniture. "We get really creative in that area. We're not making any of that mass-produced shit that has to be repaired and reproduced all the time."

HISTORY

Billings was a landmark achievement by one of the most influential architects in American history. He was Henry Hobson Richardson, who by the 1880's was well known for his work in the much-admired Trinity Church in Boston and the State Capital Building in Albany, New York. He revived the Romanesque style of 12th century France, yet his creations were unique enough to inspire critics to name his style *Richardsonian* Romanesque. This was a time in history when architecture was as free-willed and explorative as the American people were themselves.

One of those free-willed people was Frederick Billings, an 1844 graduate of UVM and the donator of Billings Library to the university 39 years later. He started his career as an ambitious lawyer, and ventured to San Francisco at a young age. He ran into good fortune and the Northern Pacific Railroad, and eventually became its president. A town named Billings in Montana is named for him.

In 1882, Billings acquired a literary treasure known as the Marsh Collection. This collection was a vast

one, some 12,000 volumes, and UVM really had no place to put it. Subsequently, Billings went about looking for an architect to build the university a library. He didn't want just any library, however, he wanted a masterpiece, an extravagant combination of size and style. The Marsh Collection had been the personal library of the late congressman and conservationist, George Perkins Marsh. Marsh had been a boyhood friend of Billings', and many feel that this friendship had much to do with his high expectations and demands for the library in waiting.

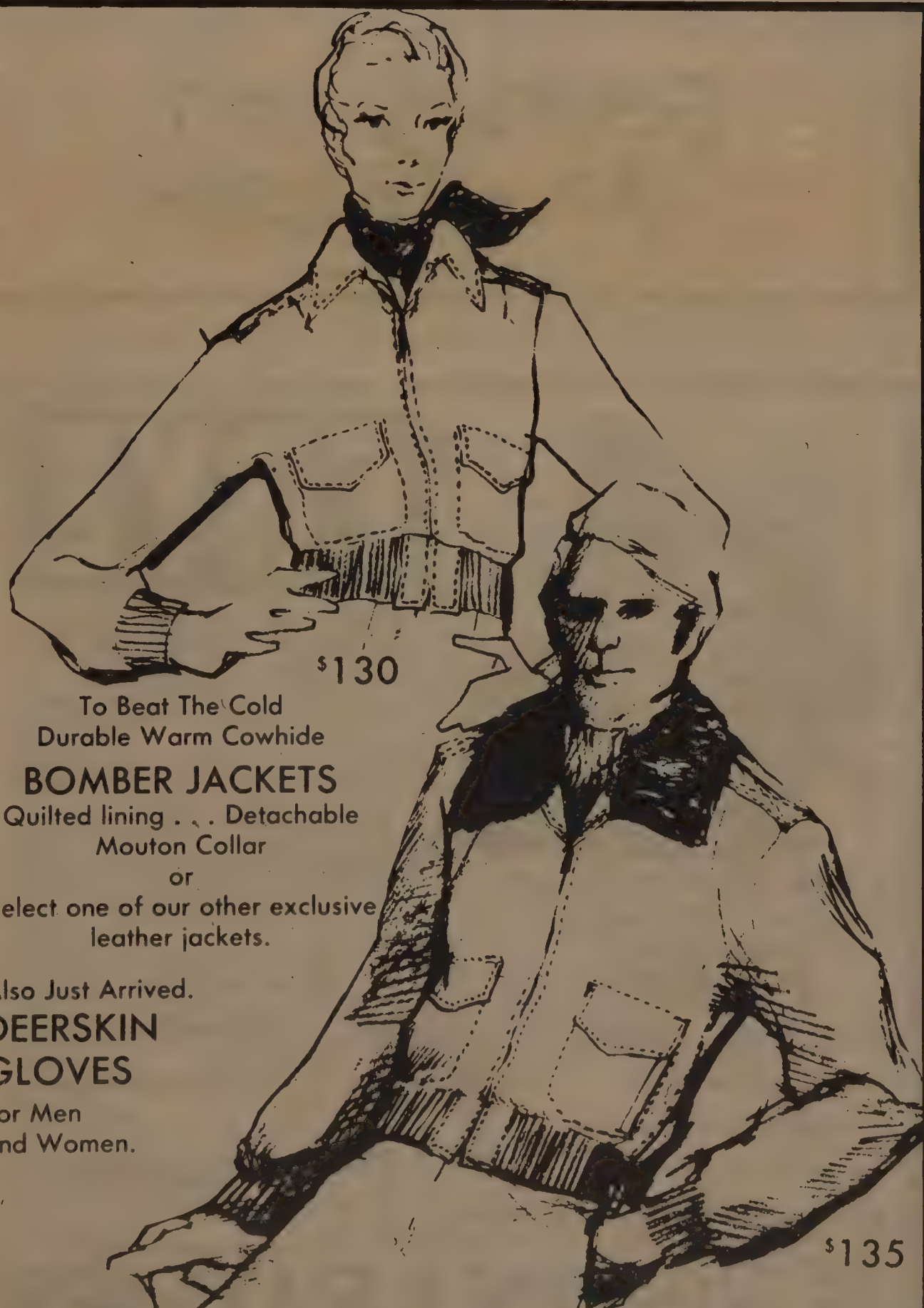
Offers and plans were sent by hopeful architects to Mathew H. Buckham, who was then the UVM president, and Billings rejected them all. That is, until he ran into the stuff sent by Henry Richardson. He was impressed by Richardson's ideas, and he wrote to Buckham, "For exterior and interior effect, the Richardson idea seems to be superior to any other

plan... On the whole, if you think you can control Richardson, I am inclined to meet with him as you suggest." The plans that Richardson had offered resemble very closely the actual setup of the building today.

The meeting between Billings and Richardson could be called a confrontation of super egos. Billings was a successful and demanding businessman, Richardson, an architectural virtuoso. Neither of them could be called a strongly compromising man, and both were set with their own ideas. Billings wanted Richardson's plans altered slightly, and he wrote to Buckham: "If we take the plan that Richardson submitted to us and change that 'pepper box' he has in front (he was referring to the tall, narrow cone-shaped structure to the left of the entrance) into a clock tower, and put a graceful window in that North end, we will get about what you and I are



An 1883 sketch by Richardson's firm Davenport of the library. The print was a flop and the building is in reverse.



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thinking of." Billings was most concerned, however, with the time it would take to complete construction of the library. He got the builders started in 1883, before the final plans were even decided on.

Richardson, for his part, was taking his time. He was an artist concerned only with the quality of his final project; he was in no hurry. One characteristic of Richardson's was his ability of smooth persuasion. He wrote to Billings: "I am sorry you should be uneasy with regard to the progress of the drawings for the library. I assure you there is no just cause for such feeling... I have never undertaken the design of a building which has worked out so rapidly and successfully as this has; and certainly none has received more constant attention." Billings argued that too many people wouldn't give the time and attention which he said was "essential to the production of a work of art."

Richardson finally won the small battle, and the 'pepperbox' was kept.

Another small hindrance to the completion of Billings Library was its funding. Richardson's lavish production plans were more costly than expected, and throughout the construction of the building, President Buckham pleaded that he keep his mind on economics. Although Billings' initial donation of \$75,000 eventually had to be doubled, he seemed at last to have sided with Richardson. "Let us complete all the minor details," Billings wrote to Buckham "in harmony with the loveliness we now see everywhere."

Billings Library was dedicated at commencement in 1885, even though its construction was yet to be completed. Richardson died the year after, but Billings wasn't quite satisfied with his library. He turned to the late Richardson's firm, named Davenport, and asked them to execute any remaining plans that Richardson had. When none were found, members of the Davenport firm — who knew Richardson's style only too well — finished the job themselves.

It could be speculated that if Frederick Billings were alive today, he would still be wandering around Billings looking for a spot to add onto. Billings ended its role as the UVM library in 1961, and was converted into the student center the following year.

Now, in Richmond, a valuable segment of all this history is being restored. One can't blame Dr. Janson and Jonathan Schechtman for wanting the tradition and the glory to remain in all of the furniture. "When you look at it," says Janson, "you should feel its charge. You can't duplicate that. You can make a modern replication, but that's not what we want."

The total restoration will be finished within a year. The cost will be in excess of \$6000, and much of the furniture will be exhibited in the Fleming Museum, here at UVM. There, everyone will have the opportunity to witness the glory that was inherent throughout the construction of what is now the Billings Student Center. Perhaps the sentiments behind it can be captured by the words Billings once wrote: "...It is not simply money that I have put into the building. My love is built into it."

Lambert's Fall

a short story by Peter B. Morin

In the fall, especially in mid-October, the valleys and hills of Vermont turn to such a symphony of color that it is beyond anything you could imagine. Because of this, Jack Lambert leaves his flat in Newport, Rhode Island for several weeks, travelling and exploring this countryside with only himself, his camera, his

did not go to New Hampshire or Maine, he said, because the foliage was not as good. In Vermont, it was the best. Also, he liked the landscape of Vermont better than that of New Hampshire because it was more subtle. He loved the soft, rolling foothills, the tapered valleys, the sedate mountains. He liked them also because he

dip below the adjacent hillside. He cooked himself dinner, and sat out on the porch to eat, facing the town in the valley below. It was a small town, very old and undeveloped, and sat well in the trees. He ate slowly and listened to Billy Holiday singing "Easy Living," and "I'll Look Around" on Marv's old RCA. Later, Jack sat at the fire and tried to do a water color of the coals and sizzling logs. He could get the hue, but there was no way he could capture the brightness and intensity of the pulsing glow. He decided that the effort was futile. He sat and drank another glass of bourbon quickly, and went to bed. He lay there for perhaps twenty minutes, thinking how peaceful it was to be off by himself again. His friends and lovers, his fellow artists, the city... it was all very challenging and rewarding. But it was necessary to escape from this, to get away to a quiet place in seclusion where one could appreciate what had been covered up by concrete and ideas. The stillness was soothing and reassuring, and he passively fell asleep, hearing the nearly inaudible trickle of the tiny stream down below.

Lambert awoke early in the morning to find the sky crowded with gray autumn clouds. He had been in Vermont enough to have half expected it, and it did not change his plans for the day. He arose, and cooked breakfast, eating again on the patio overlooking the valley. The clouds were thick and gray, but he felt that they did not threaten rain. It was simply a Vermont fall day. The wind was constant, picking up in gusts momentarily, and dropping off. It made a lot of noise in the crisp leaves of the trees.

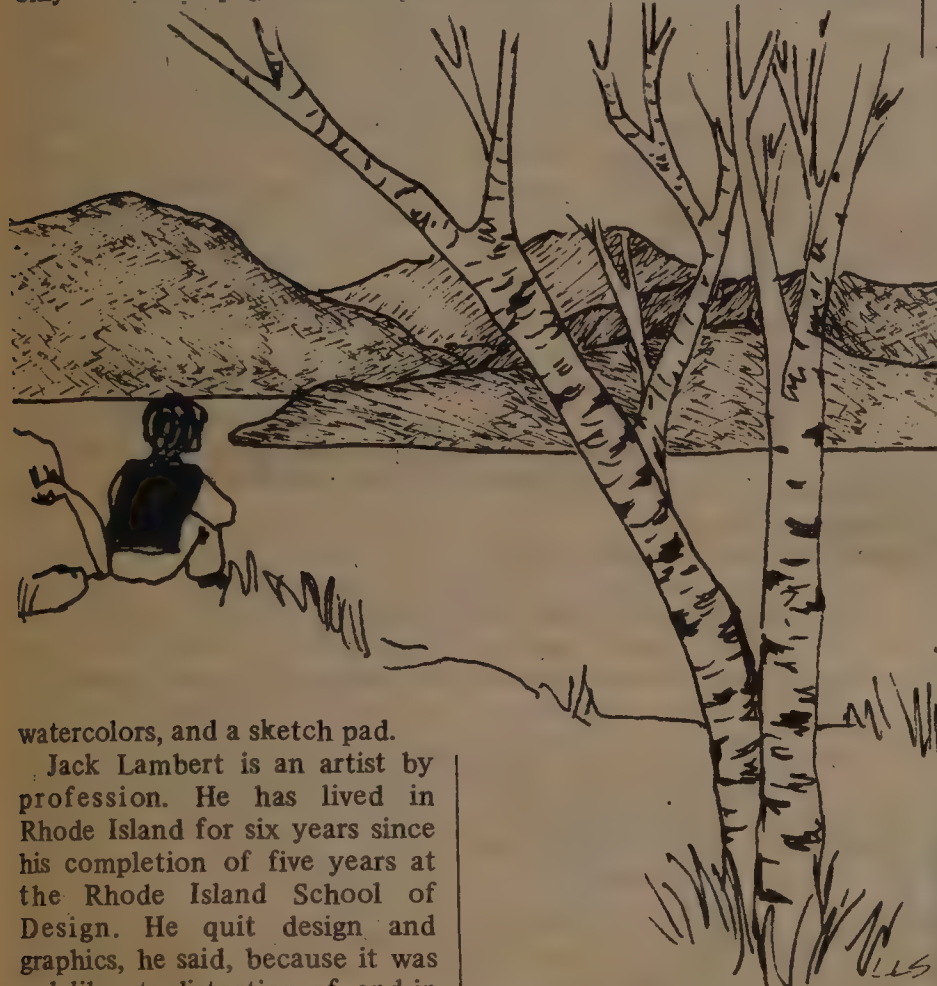
He finished his second cup of coffee, and packed a rucksack with food and a bottle of white wine, a camera, and a wool sweater. The hike was only a few hours to the top of Camel's Hump. He planned to spend the entire day on the trip.

The beginning of the trail was less than a quarter mile from the cabin, and it was no time before Jack was past the small parking lot and up the mountainside. He was not hurrying, but taking time to stop and listen for a moment here or there. There was a lot of noise in the trees and from the river below the trail. A bit farther up, where the

trail dipped back down to the river, he stopped to rest, laying the small pack against a tree and removing his camera. He went down to the river edge. It was not a big river and it was not moving very fast because it had not rained. It was very clear, and Jack could see four brook trout sitting in the shadow of a rock. They were motionless, head into the current, suddenly flocking their tails, and moving sideways to remain still again. He thought that the water would rush past them forever. He was reminded of a Confucian saying. Something about how a man could never put his feet in the same spot of the stream for more than an instant, before the changing water made it a still different stream. He then put the fingers of his right hand into the water, looking first upstream, then down. He noticed the four neat, tiny little wakes flowing from his fingers. He rose and continued.

He kept a steady pace, but not so quick that he would miss anything. He passed a few people descending who told him that the wind on top was gusty, but not too cold. They said the

(continued on page 16)



watercolors, and a sketch pad.

Jack Lambert is an artist by profession. He has lived in Rhode Island for six years since his completion of five years at the Rhode Island School of Design. He quit design and graphics, he said, because it was a deliberate distortion of, and in complete disharmony with, the one thing in existence from which he draws his energy and livelihood: nature. Art, for him, was a purely personal, subjective interpretation of nature. He also felt that while the subjectiveness of interpretation was essential, the most important aspect of nature was that the thing itself remain intact. He would say to his colleagues and critics, "How can the interpretation remain uncontaminated without complete presence of the interpreted?" It was his favorite statement. It was his truest creed. It was simply that if you painted the ocean, you must capture the movement and moment of it, not merely the color of the water.

In the springtime, Jack would go across the sound to Nantucket or Block Island. There, he would try his hardest to remain alone, and he would spend much time sitting out at the edge of the great cliffs that fell into the ocean, thinking. He would watch the white caps and the dunes below. He would turn quite often to watch the way the wind swept across the great expanses of wild grass, making a quiet swishing sound which pleased him. "Wind," he thought. You could feel it. You could hear it. You could even smell it, just before it rained. But you could never see it. You cannot paint wind, he thought. You can see the grass rippling, the trees rustling, and you knew it was the wind. But you could not see it. It was impossible.

This is why Jack Lambert loved nature. There were so many things which simply happened, which you couldn't explain. Science was a means of explaining how it happened. There was no answer for the ultimate question why. No hidden meaning, just pure, free-of-analysis, unspoiled life. Jack went to Vermont in the autumn to see the foliage. He

knew that they were older than the mountains of New Hampshire and New York. That was why they were smaller.

The fall came a bit early this year, so Jack had to hurry to make arrangements with his friend Marv Edwards, for the use of Marv's small chalet on a secluded hillside in Waitsfield. Certainly, he did not want to miss the beginning of the foliage.

During the drive from Providence to Vermont, Jack was particularly happy watching the changes in the colors from south to north. It was still early, but by the time he reached lower Vermont, there were already bright patches of red and orange and yellow mixed and blotted in a fantastically random pattern, into still bright green patches of evergreens. He drove at a slow pace to avoid missing the slightest change. He thought it was the most enjoyable ride he had had in years.

It was his third time using Marv's little chalet. Once three years ago, and again last year, he had stayed there. The first time, he and Marv went up together. Marv used it for his writing, Jack for his art. But in the week they spent there, fishing, hunting, hiking, neither of them had accomplished any serious work. They agreed to use it separately for this reason. He liked the cottage. It was small, and not too modernized, like many he'd seen. This one was built from old ten-by-twelve beams, and the inside was very rustic, earthy. He particularly liked the stone fireplace which Marv had built. He would sit in front of it at times for hours, staring into the lively coals and sipping Jack Daniels. He liked the smell of the soft pine logs, and the way the resin sizzled and hissed in the flames.

He arrived there early in the evening, in time to stock the shelves and ice box, light a fire, and see the last of the day's sun

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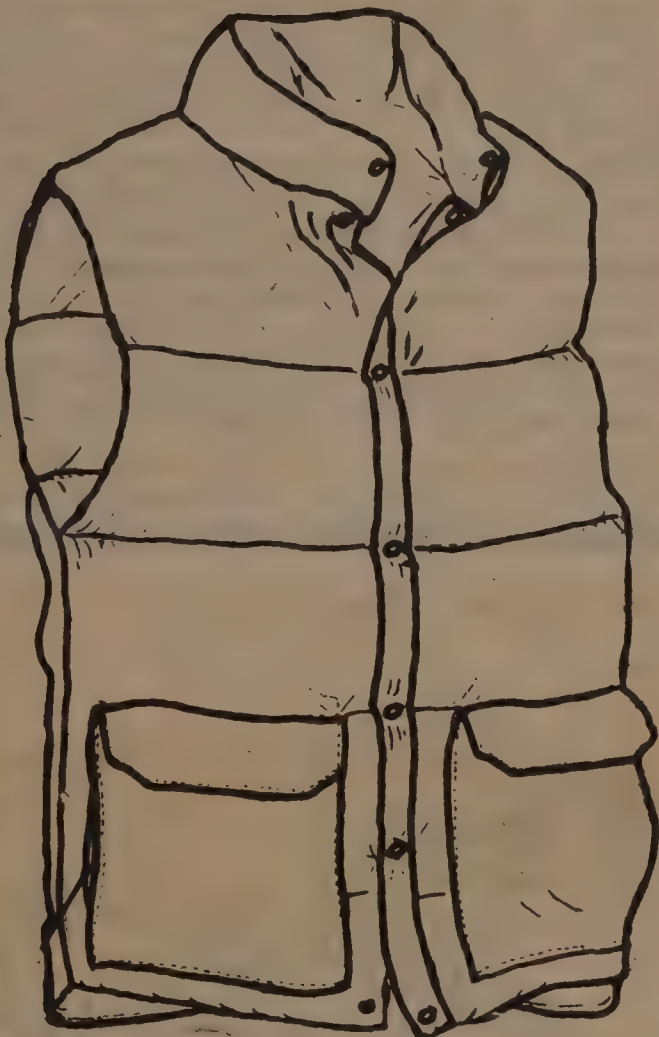
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Lambert's Fall

(continued from page 15)

view was clear and beautiful. Up farther, as he was walking, he flushed a huge grouse from the edge of the trail, and was startled.

In a short while, he emerged from the trees onto the smooth rocky summit of the mountain. He sat at the top and ate lunch, drinking from the bottle of wine in large sips, looking westward at the lake and the New York mountains and east toward Mount Mansfield and the Green Mountains. Huge, rock cliffs jutted out in odd places. He could see below into one of the valleys, picking out the soft folds in the land where the river beds were. He sat for perhaps an hour, drinking half the bottle of wine and merely reflecting. A thought about returning to the design school brought a smile to his face, and he rose to descend.

He took a different trail down, and after descending a short way, he noticed a spot where he could sit at the edge of a cliff and look into the valley below. It was more exciting to be able to hang his legs over the edge, and he removed the bottle of wine again. Out of nowhere, a falcon coasted in front of him, circling, ascending. It seemed to perform for him briefly, and suddenly dropped into the shade of the cliff, out of sight.

He was in a protected area where the wind had died to nearly nothing. There was a thin birch tree near where he sat. He looked at the leaves of the birch. They were almost still, hundreds of them, none exactly the same color. He noticed one small leaf which stood out at the end of a twig. The leaf shook and rocked, all alone. None of the others were moving much, just this one leaf, shaking and spinning. Jack Lambert thought to himself that soon the leaf would let go, that it was almost time for the tiny

leaf to break off from the twig and fall. A gust came up and shook the tree, and he lost sight of the leaf in the commotion.

Just then, he thought he heard a faint, high-pitched voice in the wind. It was a cry, or something. He searched below him. The cry came again in the gusts, down below, to his right. There was a small clearing near a stream, where two flat rocks formed a pool in the stream. A boy and a girl, he thought, (he could not tell how old) were sitting on the rock. They were hunched up, facing each other. Their heads were down. The girl lifted her head and wailed, shaking her head. The cry reached him seconds later. The boy began to move his arms, throwing his hands out. His voice reached Jack Lambert. It was desperate. Jack watched them. They fussed and screamed. Once the boy grabbed the girl's shoulders and shook her. She cried out and slumped over.

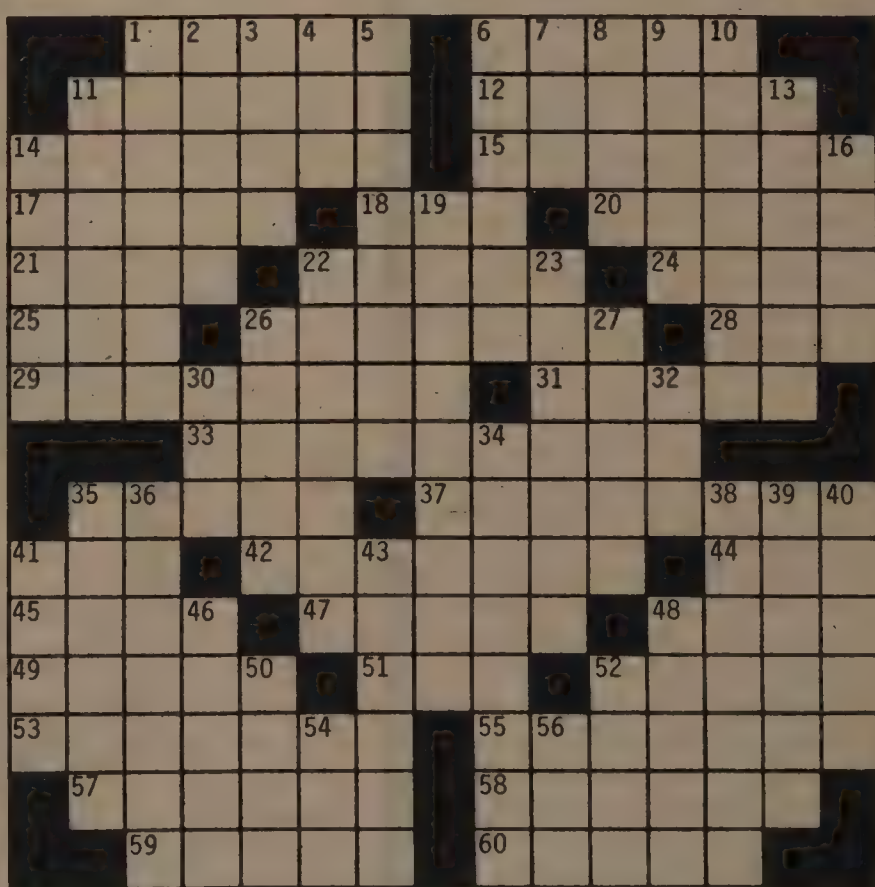
The contentment which he felt began to ebb. He felt uncomfortable, incomplete, suddenly off-balance. He began to feel a sadness, and thought for a second of Newport. Then he saw they were quiet. The boy reached and fixed the girl's hair. He rubbed her cheeks with the palms of his hands. He held her head, and leaned forward and kissed her. They embraced for a long time. Lambert finished the bottle of wine in two slow sips. He was holding his camera. The lovers began to slowly undress each other. Jack put his camera down. He felt the comfort return, a warmth which washed over him. He did not want to watch. He laid back, outstretched, and closed his eyes. The wine had made him feel sleepy. The wind whished over him. He could feel it on his

face, in his hair. It carried his mind away lightly, and he was asleep.

He dozed comfortably for a while, always slightly aware of the soothing wind wafting his ears and face. It carried so many sounds, and they all floated in and out of his head. He heard a faint cry again, fainter this time. It might have been in a dream he was having. It returned, and his eyes opened quickly. It came again. He sat up, and looked down. There, sitting on the rock below, was the girl. She was alone. She sat with her head and arms on her knees. Her head came up looking at the clouds, and he heard the cry again. She was all alone.

'He left,' Jack Lambert said to himself. He reached for the wine bottle, but it was empty. His stomach turned. He looked around at the trees and the valley. The falcon was back in the air. But it did not console him. It was all shot. He picked up his camera. He focused the telephoto on the girl on the rock. She looked up to the clouds again. Her face was total anguish. He snapped the shutter down. It made him feel no better. He would the film into the roll slowly. The falcon circled and dove, but it did no good. He removed the film and put the roll in his shirt pocket. The girl still sat crying. She was all alone. He could do nothing. It was already done. He took the camera in his right hand. He bashed it twice, with a deliberate motion, on a jagged rock. It was a very calculated thing.

He sat. The feeling continued to torment him. He felt his pocket. The film was there. He began to feel cold in the wind. It made him feel small and desperate. It didn't matter to him now. He was through with the pain it had always brought.



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ACROSS

- 1 Becomes dim
- 6 Decorative containers
- 11 Stately dance
- 12 Hatred
- 14 Metric land measure
- 15 Lampoons
- 17 Soviet cooperative
- 18 Non-commercial network
- 20 Impish
- 21 Journalist
- 22 Catch, as a line

- 24 Facility
- 25 Italian numeral
- 26 Upset
- 28 Curved letter
- 29 Unvaried voice
- 31 Revolutionary War general
- 33 Parsimony
- 35 Suit
- 37 Coach's strategy (2 wds.)
- 41 Common suffix
- 42 Reads

- 44 Vane direction
- 45 Block illegally
- 47 Compositions for two
- 48 Batting
- 49 Lancaster and Maxwell
- 51 Be nosy
- 52 Walked in water
- 53 Go back over
- 55 Nail polishes
- 57 Figure of speech
- 58 Irks
- 59 Latin for dog
- 60 Lively dances

DOWN

- 1 Science
- 2 Feeds the kitty
- 3 Twofold
- 4 Poetic contraction
- 5 Doing a dance
- 6 Feudal tenant
- 7 Santa
- 8 Location
- 9 Monsieur Zola
- 10 Finish skin diving
- 11 Variety of sheep
- 13 Sixes, in Spanish
- 14 Scaram's counterpart
- 16 Ending for snicker
- 19 Surround with trouble
- 22 Discharged in a steam
- 23 Periods of rule
- 26 Work in burlesque
- 27 Tropical fruit
- 30 Switch position
- 32 Art of printing (abbr.)
- 34 A short while ago (2 wds.)
- 35 Beautiful women
- 36 Pertaining to disputation
- 38 Guides
- 39 West coast ball club
- 40 Exigencies
- 41 Summer drink
- 43 Coins of India
- 46 Italian city
- 48 Dromedary
- 50 Spahn's teammate
- 52 Salary
- 54 Roman 151
- 56 Compass direction

more of Les

by Lesley Wassmuth



Plants? What Plants?

It's that time of year again when Vermont becomes a larger tourist trap than usual. Its bait being the autumn foliage, maple syrup, rustic scenery, and various other items of paraphernalia to snare the naive traveler.

Also, this time of year brings on the chaotic activity of the infamous, annual weekend known as Oktoberfest, here at UVM. It is a time of drunkenness, crowdedness, madness, and an all-around holiday of festive merriment. It is also the time of year when parents can justify their eagerness to visit their child and to satisfy their curiosity about their offspring's "new way of life."

I was talking with a friend of mine the other day, who lived in Coolidge last year and had a few, rather "unique" stories to tell. One was of her experience last Oktoberfest when her parents did indeed, make the perilous visit...

"Hi, honey! We're here! How is our little poopsie?"

"Oh, hi mom, hi dad! It's so nice to see you!" Denise greeted her parents.

"Yes, it's so nice to see you again! You're looking well... sniff, sniff," her mother replied.

"Sniff, sniff... yes, Denise, we're so glad to see you. It seems like years," Denise's father added, as he looked around the room, sniffing.

"Yes, it does seem long. Ah, are you both feeling okay? Do you have colds?"

"No, dear, it's just that there appears to be a rather pungent odor in your room," her mother continued to sniff around.

"Yes, rather like a stale tobacco smell... oh, sweetheart, daddy's little girl hasn't taken up smoking, has she?" her father asked with great concern.

"Smoking what — er, I mean cigarettes or pipes? Ha, Ha," she questioned jokingly, nervous about the "true identity" of the smell.

"Ha, ha ha — that's daddy's little girl all right, always being humorous!"

"Yeah, that's me, ha, ha," Denise answered as she rolled her eyes around.

After she wiped her finger across the top of the radiator, Denise's mother then asked, "Honey, where's the bathroom? I'd like to freshen up a bit."

"Oh, sure. It's right down the hall to the left."

Denise then went on to tell me that as she and her father sat down to get reacquainted and all, her mother no sooner left than she had returned, quickly closing the door behind her, sweat beaded on her brow.

"Denise, my sweet lamb, there's a male in the hall!" Her mother exclaimed.

"Oh, you mean as in 'bow'?" Denise asked.

"Yes! That kind!"

"Mom, I don't know how many times I've included in my letters a reminder that this dorm is co-ed."

"Dear," her father interrupted, "you've only written us once."

Apologetically, Denise said, "Yeah, but, well what about all the phone calls? I always mentioned it then."

"Well, I don't remember if you did or didn't, but I didn't know it would be like this!" Her mother sat down on the bed, shaking her head.

"It's okay, really. They don't bother us and we don't bother them," Denise admitted to me that she couldn't believe her explanation inferred the male sex as the enemy.

"Now, now, Ethel, I'm sure our little Denise is just as innocent as when she first arrived here — aren't you Denise?" Her father asked, as he squeezed her hand.

"Of course I am, no problem," Denise replied, as she was afraid any other answer would cause her father's grip to amputate the appendage.

"Yeah, well, I'm just here for a minute. Hey, Denise, do you have any single edge blades?"

Denise's bottom lip dropped and she promptly felt a cold rush.

"Uh, no I don't Queenie, sorry."

"That's okay. Maybe Liner does. Thanks anyway."

Denise's father, being the considerate man he was, quickly spoke up. "Oh, gee. I might have one in my toilet kit outside in the car. I can get it for you. But, please be careful, I wouldn't want you to cut up your legs or underarms with it."

"My what?"

"Ah, yeah Queenie — your legs or armpits! You know? Shaving? My father doesn't want you to splice yourself up shaving."

"Oh, yeah, shaving. I get it."

HOME COMING

"Fine. See dear? No worries. Our daughter is very capable and mature."

"I know. That's what worries me. But you're right, I won't overreact to anymore of you new, uh, ways."

"Okay. It's a deal," Denise smiled, nervously.

"Yes, well, anyway, the room is looking very nice. You could use a few more pictures on the walls, or perhaps a few more plants on the window sill," Denise's mother commented, as she was staring at the plants on the ledge.

Denise, almost in a state of panic, looked at the plants, her eyes lit. "Plants? Oh yes, plants. So you saw them mom?"

"Yes dear, they're lovely. When are those little marigolds going to bud?"

"Marigolds? Buds? Oh, yes, well they have budded all ready, I mean they will be budding soon," Denise was quite confused about her mother's identification of the Plants.

Her father, taking interest in the conversation, added, "Yes dear, they look quite healthy. Say, that's something we can look for this weekend. Some nice vases for those marigolds instead of those milk cartons."

"Uh, that's nice dad, but really, don't worry. I'm sure we'll use them soon."

"Use them?"

"I mean, yes, for my scrapbook, you know, pressing them and all."

"Oh, that's lovely dear."

Suddenly there was a knock at the door and one of Denise's friends, who was very much into partying, came in at what couldn't be a worse time.

"Yo, Denise!"

"Oh, hi, Queenie. Meet my folks."

"Oh, hey, how are ya?"

"Hello, Queenie."

"Hi there Queenie. Nice to meet you."

Ha, ha. That's funny, shaving."

"Okay, well, I'll go to the car and get it and bring in some other things your mother and I have brought up for you."

"Okay, dad. I'll come out and help you. Queenie, I'll bring the blade into your room."

"Sure Denise, no hurry. Thanks a lot Mr. Stig. Oh and Denise, I'm expecting the 'snow' tonight."

"What? Snow?" Denise's mother stood up quickly and looked worried.

"Oh mom, I'm sorry, but don't worry, I really don't do —"

"Henry, be sure and bring in my lined corduroy coat. I don't want to be stuck wearing only this sweater if it's going to snow. My goodness, and it's only October."

"Phew! Yeah, dad, we better bring in your coats. Mom, you can wait here and relax while dad and I get the things. I'll see you later Queenie — in your room," Denise explained as she subtly pushed Queenie out the door.

"Okay. Bye Mr. and Mrs. Stig, nice meeting you. See you later after I shave, ha, ha."

"Yeah, okay, bye Queenie," Denise spoke as she practically pushed Queenie down the hall.

Relieved that her friend left the room, Denise once again picked up conversation with her parents. "Okay, dad. Let's go out and get the things out of the car."

"Okay, dear. And Ethel, you wait here until Denise and I return."

"Oh, don't worry about me. Just be careful on those steps when you carry up the boxes. They're awfully slippery and I don't want either of you to trip and fall. Denise, any messages for your friends?"

"Just tell them I'm outside, tripping with dad."

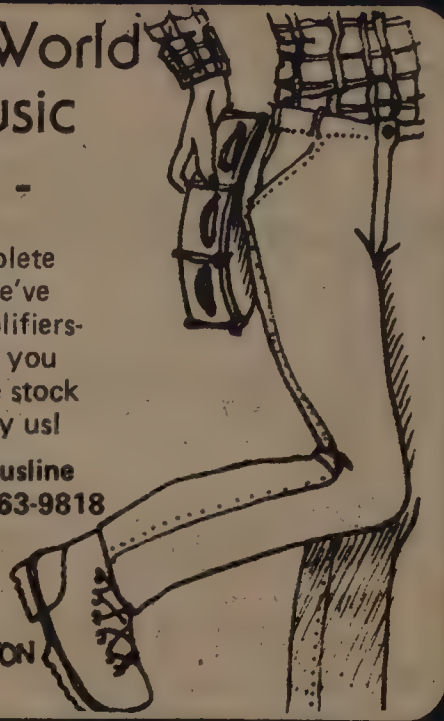
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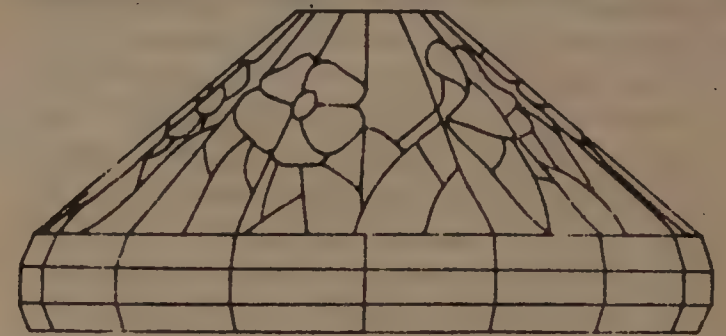
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Editors' Page

How Vt. Yankee Sells Itself

Faced with the fact that public support for the electric utility industry has been on the decline, a research firm, Cambridge Reports Inc. of Massachusetts, was commissioned by the interested utilities early in 1974 to outline a strategy for "increasing the American public's understanding of the reality of the energy problems and the role electric utilities can play in solving the problem."

The study, which was released in December, 1975, concerns itself in its last five pages with a pro-nuclear communications strategy that seems to parallel the current promotion practices of the Vermont Yankee Nuclear Power Corporation. In other words, the report outlines the underlying rationale behind Yankee's campaign to "convince" Vermonters (via Atom Man, for example) that nuclear power is the most viable energy alternative for this state. The report is the result of eighteen months of national attitudinal surveys and was authored by Gene Pokorny, a former McGovern strategist.

In the first part of the pro-nuke strategy, the paper outlines the five different groups where support of nuclear power development is the lowest:

- women
- less educated
- lower income
- the young
- blacks

The report then goes on to say that the pro-nuke message to each group must be aimed specifically at that group. For example: "Women must be convinced of the basic safety of nuclear power... that they and their children are not in jeopardy as a result of this technology."

In dealing with the young: "Messages directed to the young must... make them aware of the costs and trade-offs in no-growth."

As far as the "low SES" (low socio-economic status, including blacks and the less educated in this study) group is concerned: "In a world of limited knowledge they are particularly sensitive to scare stories and arguments by the opponents of nuclear power... These are people who, by and large, will support nuclear once they get a better understanding. They have to be told and made to understand."

In relaying the message, the study suggests the use of "articulate" scientists as spokesmen who should "emphasize whatever scientific credentials they have." For women, it says to use other women as spokespersons. For blacks, the report takes exception to note that if you can convince the black leadership — political, educational, labor, church — they in turn can convince the black population of the advantages of nuclear power.

In sum, the report tells the propagandist to "hammer away" at three basic points:

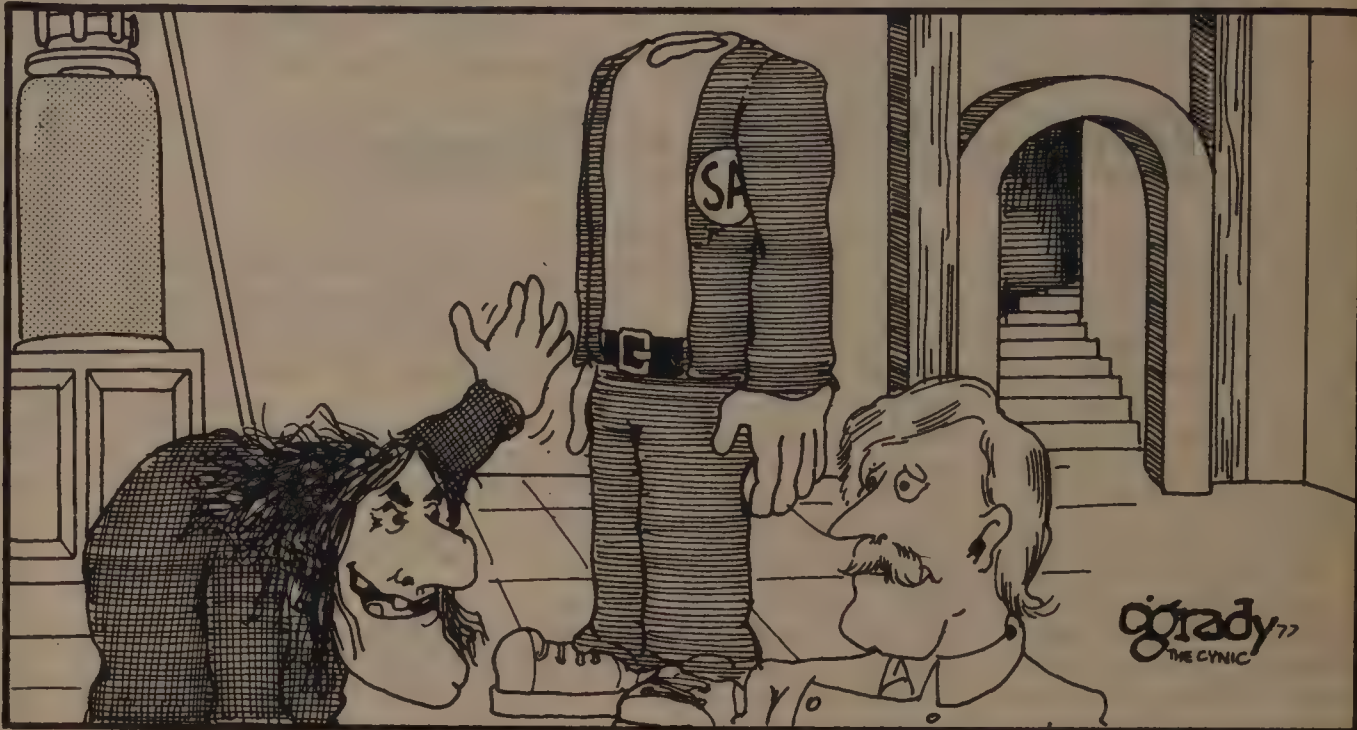
- there is an everyday crisis
- energy is necessary for jobs
- nuclear power is safe and cheap

The report concludes by once again telling the propagandist to "go on the offensive."

Who are they trying to kid?

Certainly, while this report is only just a suggested approach to the spread of pro-nuclear thinking, it is indicative of the way the utilities, including Vermont Yankee, are trying to persuade the public to love them. While discounting all other sources of energy, the report never once even mentions the fundamental hazards of nuclear power — a meltdown, the transport of nuclear waste, the storage of nuclear waste, and the various inadequacies of many cooling system designs.

The report says, in so many words: grab the stupid public by the wrist, sit them down, cork their mouths, and convince them that Atom Man and the Easter Bunny are for real.



"It's wonderful, Dr. Frankenstein, but I still think something's missing."

Too Harsh on Trustees

To the Editor:

The *Vermont Cynic's* editorial response to the UVM Board of Trustees' discussion of VPIRG funding somehow just doesn't sound right. It's not all that surprising that VPIRG should receive editorial blessings from the University student newspaper. Yet the *Cynic's* zealous denunciation of trustees John Morgan and Alfred Beauchamp for merely raising a few questions neither serves the best interest of VPIRG nor enhances the reputation of the editorial staff.

One really begins to wonder what all the fuss is about. Unless Morgan and Beauchamp are holding back on something, it boggles the mind as to why the issues they raise should be given such merit. If all their concerns

resemble those we see in the local papers, Morgan and Beauchamp can't really anticipate getting very far with their complaints. Senator Beauchamp may even already be satisfied with the press coverage he has received so that when re-election time rolls around, he can't be accused of being "soft on consumerism." In any event, watch for the headlines during the next couple of Board meetings. Meanwhile, the *Cynic* seems to need an explanation for all this. Apparently, the idea that these guys really believe that VPIRG may just be lacking in a couple of departments, coupled with the parochial politics involved doesn't seem to be considered plausible. Instead we find that "The most likely

reason for these comments and these feelings" is that Beauchamp and Morgan are conspiring to "tear the foundation out from this consumer group." Plain and simple — like the conspiracy theory we learn in History 23. As "Hitmen" for the utility industry, trustees Beauchamp and Morgan "were rubbed the wrong way by VPIRG" and "are now hitting below the belt." Amazing how so little can go such a long way.

Whatever the case may be, in light of the gravity of the issues at hand, it seems the *Cynic* has gotten a little carried away in the name of knee-jerk consumerism.

Sincerely,
Knut Rostad

The Truth About Mushrooms

To the Editor:

Last week's bad mushroom article has produced some unfortunate repercussions. Many people who are now in possession of the fungus think that they have been deceived. It is my belief that the base of the deception stems from the author and not those people who the author intended to chastise through his erroneous article.

The article was based on the

author's opinion and not on scientific foundation. When questioned as to where he got the information, he stated that he had heard something about it on the St. Michael's College radio station. There was, in fact, an announcement on that station concerning mushrooms. It warned listeners about the possibility of receiving LSD coated mushrooms disguised as

psylocybin, but it never mentioned anything about this happening to the fungus in the area. I contest that the mushrooms in the area are quite genuine and will not accept any statement to the contrary unless it is based on scientific fact.

The whole episode proves the power of the media and the confusion that can be caused when it is used improperly.

(Name withheld)

Psych 1 in the Cold

To the Editor:

Apparently, the Psych 1 testing center is going to remain for some unknown time (an understatement) at 2 Colchester Avenue. As dismayed instructors and head proctors, we are

suffering along with the students in the cold, uncomfortable building, and the additional grief we get from Psych 1 students, though justified, simply tends to

make our job all the more impossible. We would really appreciate your understanding and cooperation in this matter, which will help buffer the unpleasantness to which we are all subjected. We agree that this situation is ridiculous and unfair, but there appears to be no immediate solution (thanks to UVM's Office of Administrative Support Services.)

Audrey Ziss
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Alternative Dorms Not Bad

by Dan Adams

Three reserved yet well-deserved cheers for Peter Corbett! Without considering the practicality of his proposal *An Alternative Dorm Suggestion*, he is to be commended for coming out of the closet and speaking his peace. (See 10/6 Vermont Cynic for Corbett's article.)

In spite of the abundance of trashing, damage, and alcohol abuse found here at UVM, there are many, like Corbett, who are concerned with the current trends in student behavior. But to speak out against these problems is to speak out against an enormous peer pressure. Thus, students who would like

to demand responsible behavior from their peers, who are a bit shaky concerning how to approach friends who may be drinking too much, or are upset when they see their homes mutilated, have been pacified and silenced.

Get this: every resident of the halls this year — you, me, and our peers — are paying \$28 each for damage in the halls last year. We scream of rising prices, of not having adequate gym facilities, of food quality and bookstore ripoff, and seldom stop to think that last year's total damage bill was \$105,000, according to Steve Petersen, Director of Residential Life.

Think of it for a moment. Think what we could do with \$105,000!

Tell me this: How many of you have kept quiet while a floormate was busting a light, shooting off fire extinguishers, stealing furniture from the lounges, or ripping down screens out in the hall? How many have stayed awake late at night rather than asking your rowdy floormates to quiet down and allow them a good night's sleep? How many have felt compelled to drink on a Saturday night because of peer pressure? How many of you feel comfortable — I mean loose as a goose — at a party without a drink in your

hand? How many of you have alcoholic parents, know other adults with alcoholic problems, and know how they got that way?

I have no data, yet I would be extremely surprised to find that the majority of us were happy about shelling out \$28 each year to pay for damage. People say student apathy is partly due to a lack of cause. We have an important cause right here — one worth \$105,000.

Corbett is to be commended, then, for speaking the thoughts that many of us have been previously inhibited in expressing. His concept is much more fundamental than merely

students picking up their own mess. It suggests that it doesn't have to be taboo for one to want a decent place to live in — or to try getting to know people without an accompanying alcohol slur.

(Note: Ms. Lasater, Concerning that journalistic slight of 9/29/77; if my writing was vague and/or you set back to the point where it didn't occur to you that we were fighting for the same cause, I wish you would come and speak to me about it before dirtying my name in the public forum. Thanx, D.A.)

Fritz Mondale Is No Fool

by Eric Pollard

With Bert Lance out of the limelight (at least until the 1978 Georgia state election), the press has turned to the search for the first "has-been" of the Carter administration. After a great start in January, Fritz Mondale has become another also-ran in Washington. It seems that the role of Vice President, traditionally the most insignificant one available, has changed Mondale from the crusading Liberal the nation knew and loved to a passive, unobtrusive bureaucrat with fewer responsibilities than a Department of Agriculture file clerk. The Administration has urged Mondale to become more aggressive, although no one is exactly sure toward whom or what this aggressiveness is to be directed, yet one hears little from the Office of the Vice President.

Perhaps this retreat into non-description can be explained by the track record of the Carter administration as a whole. The most important piece of legislation that Carter brought with him to the White House, the energy program, lies practically

obliterated in Congress. The senate jumped on Bert, and Jody Powell tried to jump on the senate (or, more specifically, the senator). On top of the Washington situation, both Harris and Gallup spot the President as being satisfactory to less than 50% of the American people. And the Canal treaty has yet to be opened up to the full force of Congressional displeasure. All in all, the first nine months of the Carter administration have not been the honeymoon the new tenants of 1600 Pennsylvania Ave. expected.

Walter F. Mondale is no fool; nor is he a rookie on the political power scene. It is not to be forgotten that Mondale had a good shot at beating Carter out for the nomination in 1976. He no doubt realizes the political consequences of taking the job of Vice President entails. About the only way for him to benefit politically from his attachment to the administration is if Carter dies while in office. Even that holds no political guarantees. He is also in an extremely tenuous situation with his ex-colleagues in

the Senate. As President of that body, Mondale is in a potentially powerful position to exert influence over the administration's pet legislation. However, since the Senate has decided to overrule (or rule over) the President, his presence can only aggravate matters. On another front, the rise of Jerry Brown within the Democratic Party has effectively hurt the opportunity Mondale may have once had to run on the Carter administration in 1984.

In response to the collapse of his ties with the thrusting agencies of the Senate and, for all practical purposes, the White House, Mondale is laying back, waiting for an opportunity to rid himself of the vestiges of these previous bonds and to identify himself with an entity with a political future. The drift away from the President will make itself evident in the coming months as the administration struggles to maintain and continue its existence and Mondale struggles to free himself from a terminally ill executive.

Is Detente Just A Fleeting Hope?

by David Greeff

Ever since President Carter assumed his office, progress on detente has been at a low ebb. Fortunately, recent events such as the joint United States-Soviet Union statement on the Middle East and concessions on both sides in the current arms control negotiations indicate a significant rapprochement and the revival of friendship with our Soviet counterpart.

It appears that Carter's recent caution of his originally inflammatory remarks on the violation of human rights in Russia has mollified the Kremlin sufficiently to once again communicate on positive terms. The President, while publicly unwilling to concede any change in policy, has finally realized that embarking on a global mission to save oppressed peoples will not only fail, but will initiate reaction from those countries' leaders — especially the Soviet Union. Moscow feels that violation of certain human rights — however one defines them — is necessary for state security and that it's none of Carter's damn-business anyway. They view it as encroachment on their internal affairs and contradictory of the U.S. policy of belief in self-determination.

The Russian leader Leonid Brezhnev eloquently expressed the Soviet view in a recent speech to the Supreme Soviet, "prominent leaders of the Capitalist world were using the subject to sow distrust among the communist leaders. What real rights and freedoms are guaranteed to the masses in present day imperialist society? The 'right' of tens of millions to unemployment? Or the 'right' of sick people to do without medical aid which costs a vast sum of money? Or else the 'right' of ethnic minorities to humiliating discrimination in employment and education, in politics and everyday life?"

Part of the erosion must be attributed to allowing the Soviet Union time to get used to the new administration. They are aware that when the new President assumed power he was relatively unfamiliar with the international situation and obviously naive to the potential reaction of his campaign for human rights. But more fundamentally, they are probably

skeptical with the new President's views on bi-polarity and world influence.

David Shieler, Moscow correspondent for the *New York Times*, stated this idea clearly when he said: "The Soviet Union is highly conservative, averse to abrupt changes of opinion or policy. It sees the world much the way Henry Kissinger saw it when he was Secretary of State, as essentially a bi-polar constellation of forces arranged around the powers. That is why the Russians felt so comfortable with Mr. Kissinger. They were on the same wavelength."

Mr. Carter, unlike Mr. Kissinger, is less willing to isolate every foreign policy issue in the bi-polar context. His tendency is to formulate policy, speak out and then worry about the Soviet response and its implications. This methodology, while a welcome change from the limited views of his conservative predecessors, has problems of its own as the President has already found out. His real goal is to restore diminished American prestige in the post Vietnam era to its previously unassailable level. In his view, this can only be accomplished by a morally directed foreign policy consistent within the democratic ideals we espouse at home. This shift may well be the source of the present Russian discontent. For the new liberalism is bound to extend U.S. respect in developing nations, where the Soviet Union has recently taken a commanding lead.

It is a given that ideological tradition will not permit reconciliation on many fundamental points. So, all we can realistically hope for is a toning down of extremism and mutual recognition of the necessity of a compromised peaceful co-existence. Both sides are aware of this necessity, yet seem unwilling to bend for a truly mutually beneficial relationship. Recently, Carter's mellowing of human rights attacks and the practical requirements of a new arms accord have enhanced the easing of tension and engendered a more conciliatory atmosphere.

The joint U.S.-Soviet statement on the Middle East was certainly encouraging. This is one of the globe's most delicate sore spots and recent agreement represents a concrete step towards meaningful

negotiation. Carter's concessions on representation of the Palestinian Liberation Organization at Geneva and Israeli withdrawal of occupied lands was an intelligent one. He should stand firm regardless of Israeli and domestic criticism. Joint U.S.-Soviet cooperation is pivotal in this volatile area. They must act in coordination as mediators or a settlement will be doomed to failure. The Israelis and Palestinians can't go it alone if they refuse to even recognize the other's existence.

The most current round of arms talks also points to further relaxation. At first, the Soviets failed to comprehend the Carter's dramatic reduction of up to 25% of the present numerical ceiling of 24,000 warheads. Furthermore, they thought the cuts were unilateral and would destroy the balance. However, in recently completed talks between Carter and Soviet Foreign Minister Gromyko, both left with a renewed optimism.

The impression here is that a new agreement will soon be signed as both sides now believe the other is sincere in the desire to eliminate the possibility of nuclear war. Reports indicate that reductions will be somewhere in the range of 10% from the present level.

In the broad perspective, although the post-war dominance of bi-polarity is rapidly diminishing to a more interdependent global context, the U.S. and the Soviet Union must still lead the effort to foster peace and good will. Their collective endeavors can be effective only if disputes among themselves can be worked out in a civilized fashion. Each must accept co-existence, respect the other's way of life, and above all, not impose its will on other less powerful nations. We must work side by side to reduce weapons stockpiles, curtail tension in the Middle East, Africa and the rest of the world. Mankind confronts grave problems in the contemporary era: overpopulation, famine, poverty, and limitation on vital resources — among countless others. These problems can be beaten, but only by an amicable and cooperative effort on the part of the world's two super powers.

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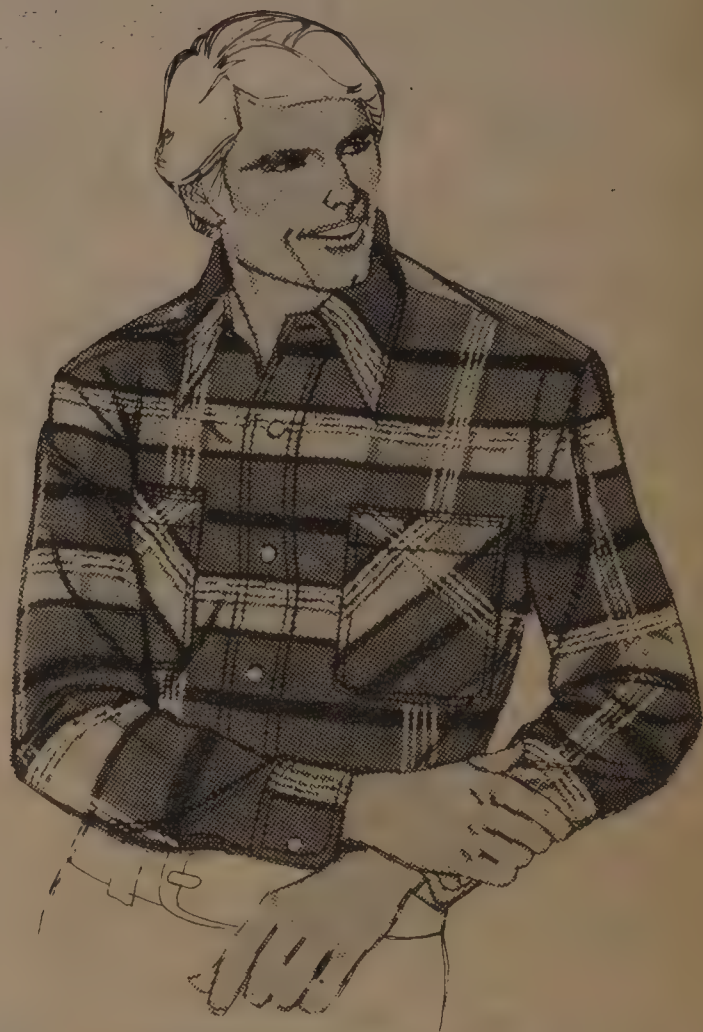
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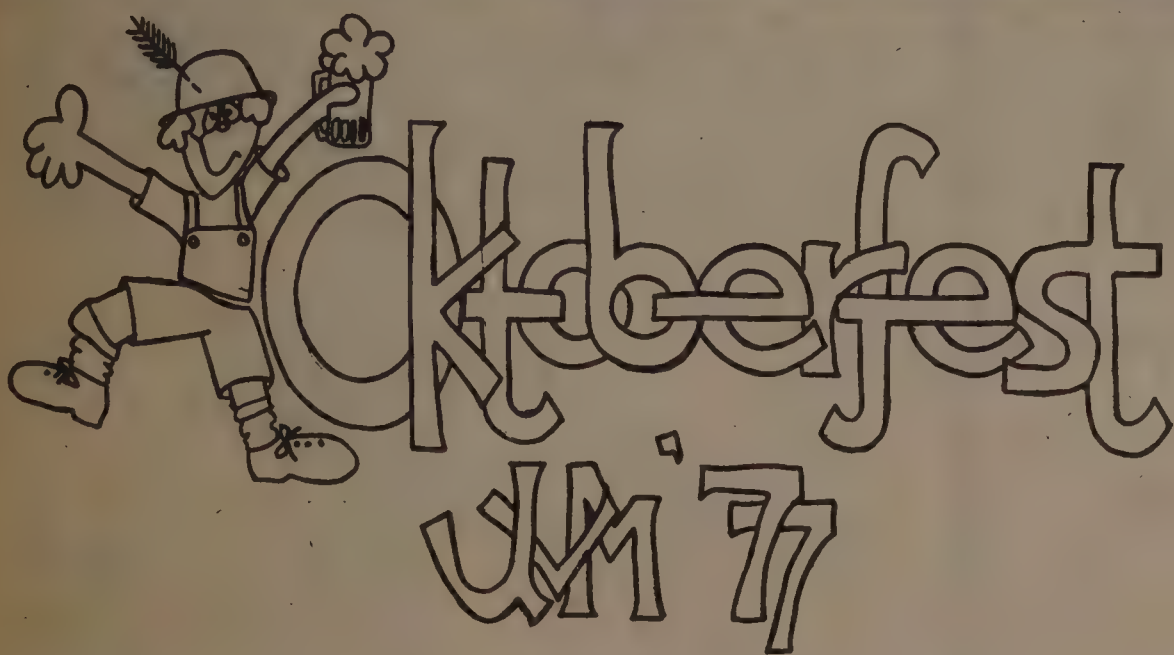
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Arts & Entertainment



by Berit Davison

The spectacular changing of New England's leaves is a world-renowned American phenomenon.

Paradoxically, it is Germany that will be feted this weekend (Oct. 14-16) at the University of Vermont's fifth annual Oktoberfest bash, one of the largest University-affiliated ethnic celebrations in the country.

Sponsored jointly by the Student Association and the Inter-Residence Association, Oktoberfest weekend coincides with homecoming and parent's weekend. Pains have been taken to see that no one has been left out, with activities planned for students, friends, parents, alumni, shoppers, gourmets, musicians, and even yodelers. Occasionally one may wonder what exactly it is we are celebrating. "And why," they might persist, "is it 'Oktoberfest' and not 'Novemberfest' or 'Februaryfest'?" Research reveals a legend dating back to 1619 when the Crown Prince of

Bavaria married a princess with the formidable name of Therese Saxe-Hildburghausen. An admiring court member set up horse races and shooting matches in their honor, the revelry proving so popular that it was repeated in subsequent years. Why this university should be so interested in this archaic couple is still a mystery, but in any case, we happily toast them on their 167th anniversary.

Weather permitting (rather a daring presumption in Burlington), Redstone campus this Saturday afternoon will be the scene of the liveliest Oktoberfest yet.

Costume contests, cider tents, theatre group skits, photo booths, puppets, clowns and jugglers will bedazzle the eye. Booths by Vermont craftsmen will display woodwork, weaving, pottery, jewelry, sheepskin, and knitted goods.

Banners from various residence halls will compete for the most authentic representation of the true

Oktoberfest spirit. Robinson Hall will sponsor a German fair in front of Southwick with booths and displays. To the sprightly accompaniment of the Oompah Band revelers can fortify themselves with streudel, sauerkraut, bratwurst, and saurbraten. And available in the Beergarten will be the beverage without which no UVM event would be complete.

For those who feel that these diversions are too mundane, we have the activity for you: an egg-drop contest. For reasons best known to themselves, students in the American Society of Civil Engineering are holding an open competition to see who can design the lightest possible package in which to encase an egg which will plummet from the lofty fourth story of Hamilton Hall to the ground hopefully remaining intact. The price of \$25 will buy a lot of eggs.

At the University of Vermont, any excuse is good for a party. Oktoberfest is one of our best. See you there!



A Schedule of Events

FRIDAY, OCTOBER 14

10:00 a.m. to 5:00 p.m., Registration for UVM alumni and parents, Alumni House, 86 South Williams St. Coffee 10 11 a.m., punch 2 - 3 p.m.

4:00 to 6:00 p.m., Reception for parents and alumni at the Robert Hull Fleming Museum. There will be a photographic exhibition by the Canadian National film board. Refreshments.

7:00 to 9:30 p.m., Showing of Truffaut's film "Small Change." B-106 Cook, \$1.00

8:00 p.m., Opera: Katherine DeBoer Johnson ('70) and James Beamer ('63) performing popular opera selections. Recital Hall, Music Building. Free.

SATURDAY, OCTOBER 15

8:30 to 12:00 noon, Registration for UVM alumni and parents, Fleming Museum.

Refreshments.

9:00 to 12 noon, Open Barn at the UVM farm on Spear St. Included will be a faculty milking contest at 11:45, cider, apples, cheese, baked goods, etc.

9:30 to 12 noon, Admissions program for high school juniors and seniors, North Lounge, Billings Student Center. Panel discussion: "How to Choose a College," slide show: "UVM - Is It for Me?"

10:00 a.m., Baseball game between alumni and UVM varsity team, Centennial Field.

10:00 to 12 noon, Open house at Miller Animal Science Center featuring cow milking contest, 10:00 a.m. Exhibits.

12 noon, Oktoberfest on Redstone Campus kicks off. UVM German Concert Band.

12:30 p.m., Skits by the Old Faark Theatre Group. (To be performed every half hour.)

1:00 p.m., Juggling exhibition.

1:30 p.m., German Folk Dancing

2:00 p.m., Egg Drop Contest, Tug of War

3:00 p.m., Second performance of UVM German Concert Band

4:00 p.m., Yodeling Contest

6:30 p.m., Dinner dance at Marble Island Club, Mallets Bay. All welcome.

8:00 p.m., Impersonator John Rourke, Ira Allen Chapel.

SUNDAY, OCTOBER 16

8:30 a.m., Admission program for high school juniors and seniors. Campus tours departing from Billings.

10:30 to 12 noon, Dutch treat brunch, Simpson dining hall, \$1.85

2:00 p.m., Movie, "It Happened One Night." B-106 Cook



by Karen Moore

The *Three Penny Opera* will open the 1977-78 season of performances by the Royall Tyler Theatre from October 19th through October 23rd.

The play was written by Bertolt Brecht and adapted by Marc Blitzstein with music by Kurt Weill. It is being directed by Edward J. Feidner and produced by the Department of Theatre in association with the UVM Music Department. The production is a product of the joined efforts of both faculty and students. Students participating in work-study programs, those in theatre classes, and a number of interested volunteers fill the technical capacities, acting roles, and supplying the musical talent needed.

The *Three Penny Opera* is now as fresh and original as when it was first presented in Berlin in 1928. The masterful, syncopated scope is most curious and interesting, having an appealing lilt and permeating plaintiveness, combining the oompah of the German beer hall and the new American jazz with the classical dissonance of a disoriented world.

The story, taking place in the Soho section of London before and during Queen Victoria's coronation, tells of the jaunty, raffish master criminal Macheath. (Mack the Knife) played by Tom Winslow, he of the pretty teeth, pearly white. The merchant J. J. Peachum (Bob Barker) and his drunken, bawdy wife (Kerry Metzler) have opened a shop to sell outfits to beggars - outfits designed to melt the hardest of hearts. The Peachums' beautiful young daughter, Polly, played by Margaret Tyler, is married to Macheath in a grotesque ceremony in a stable. Macheath loves many girls, and this is not his first marriage. Mack's gang, composed of Jake - Paul Jennings, Walt - Lenny Britton, and Bob - John Juras, are in attendance at the wedding supper, devouring stolen goods. Peachum, knowing the hardness of the world, finds the loss of his daughter a

ruinous blow. Mack bids farewell to his new wife, and flees to the Highgate Moors, to escape her father, who has arranged with the commissioner of police, played by Tiger Brown, to put him out of the way.

Mrs. Peachum instructs Jenny, portrayed by Sally Faye Reit, one of Mack's old girls, and his most formidable adversary, to report him to the police should she see him. Before being led off to prison he sings "Tango Ballad" with Jenny. He soft talks Lucy Brown, daughter of the police commissioner, played by Elin Zimmerman, and another of his former girls, into freeing him from jail. Betrayed again by the girls and about to be hanged, he is freed at the last minute by the newly crowned queen.

The rowdily raucous, uproariously amusing story is told through the eyes of beggars, thieves, and corrupt officials of a sad and vicious society whose members prey upon one another and those more fortunate than they. The story snarls and snaps with brawling realism in a course and blunt manner. First fill a man's stomach, then talk to him of morality. One critic spoke of the "evergreen irony" fostered by the racy scenes, and the nonchalant amorality of the characters (blithely treacherous to one another one minute after a display of virginal innocence.) Below the surface gaiety lurks heartbreak and satire presented in a most off-beat manner.

The second production of the season will be *No Mo' Jim Crow*, a tribute to the writers of the Harlem Renaissance. Larry McCarly will be supervising the music. The University Players, who rehearse during the semester break, will present their third production which is Camus' *State of Siege*. Moliere's *The Imaginary Invalid* is the fourth production and the finale of the school year.

Tickets for *The Three Penny Opera* may be purchased at Royall Tyler Theatre box office at the cost of \$2.00 with a UVM I.D.

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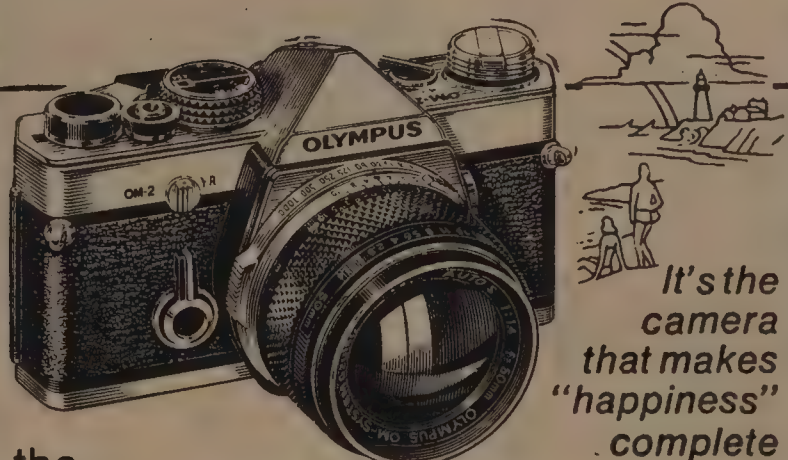
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Lane Series Review:

An Exciting Performance By Dizzy Gillespie

by Berit Davison

The crowd at the Memorial Auditorium last Thursday night was treated to the music of a living legend.

For more than thirty years, he has been an integral figure in the development of jazz, working with Charlie Parker and influencing countless musicians.

In spite of this mystique, or perhaps because of it, Dizzy Gillespie is also a showman almost as exciting to watch as he is to hear. Looking more like a portly college professor than a jazz musician, Gillespie strolled on stage. Dancing, clowning, cavorting and telling stories with the easy affability of one who has performed on thousands of similar occasions, he looked for all the world like he was entertaining a group of close friends in his living room. Sometimes he played an African percussion instrument called a "nungdoe," at other times banging on a tambourine. He looked equally at home sitting at the congos, but when he picked up his trumpet, the crowd went wild.

The bassist Ben Brown, resplendent in silver and turquoise, was featured in the first piece, "Sunshine." Next was a song from the movie "Black Orpheus." Here, Gillespie displayed his prodigious ability to speak through his instrument in countless shades of meaning from plaintive to tender, exuberant to restrained, shrieking to whispering. Rodney Jones, the lead guitarist, lent a tropical air to the place. Gillespie's drummer of seven years, Micky Roker, accompanied him with a shimmering, delicate touch. Next was a jazz classic: "Night in Tunisia" was written by Dizzy Gillespie in the forties. The group played with knife-edged precision, bowing in and out politely. Tightly controlled, Gillespie's trumpet maintained a focus without overpowering the other musicians.

"Unicorn" was the next

number, followed by the arresting "Summertime." On this Gillespie sang, the words as eloquent as the melody he played later. A tale of kidnapping on the "French Riviera" preceded "Ole," one of the high points of the evening. A tambourine gave an almost flamenco flavour. In the spirit of a true jam session, the musicians stopped and started, watched the others play, adjusted their equipment and pattered around the stage. The fragmented elements of the piece were drawn up like the strings of drawstring bag by the entrance of Gillespie, and the band burst into a finale of glorious, high-spirited spontaneity.

After the intermission, the band played "Olinga," a jaunty work from the "Bahiana" album, with a captivating reiterated melody line. Rounding out the show lightheartedly, "Lord of the Milk and Honey" had the crowd stamping, humming along, and chanting in Hebrew. After leaving the stage amidst enthusiastic cheering, the band, rejuvenated by Gillespie's remark to the crowd "I was coming back anyway," performed a spirited encore of "Dizzie's Party."

Aside from the sadly inadequate acoustics of Memorial Auditorium, the only drawback was an occasional muddiness on the part of the guitarists. Although both were obviously first-rate musicians, they sometimes sacrificed clarity of sound to showy ornamentation and competitive virtuosity.

Dizzy Gillespie's music has gone through many stages over the years. This metamorphosis should not be viewed as a liability however. It is the constant innovation that keeps his sound fresh and exciting. Resisting the temptation to stagnate in past glories, Gillespie remains in the mainstream of jazz today.

Lane Films Continue

The Lane Film Society continues its "Films of the 50's" with the now classic *Rebel Without A Cause*, Saturday evening, October 15th. This remarkably well-acted film epitomizes, as does its star, James Dean, the misunderstood and misunderstanding youth of the 1950's in America. This was the talented young Dean's first film, although it was released after his second, *East of Eden*. It was directed by the innovative and provocative director, Nicholas Ray.

A sharp, biting study of juvenile delinquency, *Rebel Without A Cause* is violent and realistic in all aspects — dialogue, action and suspense. It is the story of a high-strung teenager whose parents lavish gifts on him in a futile attempt to gain his respect and affection. Dean vividly creates the image of the rebellious youth caught in the undertow of the day's juvenile violence. Disrespectful of his parents and contemptuous of law and authority, he, his girlfriend (Natalie Wood) and his best pal attempt to join up with a teenage gang. A knife duel

with the leader is followed by a fatal test of nerves in hot rods driven at break-neck speed to the edge of a cliff before jumping out. There is further violence, death and "needless" tragedy before the chastened, saddened and wiser rebel is re-united with his parents.

The film is a stark inspection into emotions and motives in the lives of the black booted and jacketed teenagers, and their self-centered, parents who disregard the feelings of their children. The story, which deals with children of high school age, is a graphic and telling account of several of the reasons for juvenile delinquency. Ray has taken a potentially trite premise and turned it into a realistic study of problems of an era which we, twenty years later, can look back on and perhaps understand.

Rebel Without A Cause will be shown twice, at 6:45 and 9:00 p.m. in the Marsh Life Sciences Building Auditorium on Saturday, October 15. Tickets are \$1.00 and may be purchased at the door or at the Lane Series office in 234 Waterman on the UVM campus.



Charlie Daniels, complete with a Les Paul Gibson guitar Sunday night at Patrick Gymnasium.

SPS Photo by Mike Durkin

Charlie Daniels Strums With "Fiery Enthusiasm"

by Shana Schwartzberg

Les Paul would have been more than happy on Sunday night, having seen seven Gibson's Les Paul guitars played on stage at one point or another.

The first two Paul's were worn by Dennis and Donnie Winters, the musical brothers from Tennessee. They opened the show with a bang and came out rocking. Despite reported technical difficulties at their recent Plattsburgh appearance, the band, complete with an additional guitarist, performed competently, nay downright well! Although they handled the instrumentation and the vocals in a professional manner, the man responsible for the soundboard overestimated the size of Patrick Gym. Distortion resulted in the excesses of volume. Still, the Winters Brothers eluded this pitfall and went on to display a fine sense of musical intuition.

Following their first two rockers, they sauntered into their current hit "Sang Her Love Songs." Although it was smooth, it had a tendency to lack clarity, mostly because of the PA system. Dennis Winters played a strong stinging slide guitar in a style characteristic of southern rock today. Their dynamics were subtly manifested by the continual inuendos throughout the song. Towards the end of the song Dennis and Donnie turned to face each other, and with a remarkable sense of timing picked a flawless set of harmonicas to glide slowly into the next song, "Carolina in the Evening."

For a new band, they showed a lot of individuality, especially in their song endings. Their diversity was further displayed as they stepped into the finale, "Home Grown," a song with a definite ragtime tempo reminiscent of the old reefer-madness days. Yet they remained humble enough so as not to be pretentious. They came back for a surprise finish which included Charlie Daniels'

guitarist, Tom Grain, on the song "I Can't Help It." The Winters had given it "their all" despite the poor facilities at Patrick.

When the lights went down, three more of Les Paul's namesake guitars were worn on stage, this time worn by a decisively over-confident Pure Prairie League. Suffering from weak lead vocals, a sloppy sound mix, and especially, a poor attitude towards the audience, the band initially played perfunctory rock and roll. While they certainly weren't playing badly, Pure Prairie exhibited nothing uncommon. They successfully relied on the rhythm section for a strong beat which at least kept the audience rocking in time with the music.

As the set progressed however, the band managed to show some musical sensitivity, mainly in the lead trade-offs between the guitarists. The audience happily received "I'll fix your flat time, Merle."

At this point, the band had played at one volume (loud), devoid of dynamics. In making an about-face for another crowd pleaser "Amie," the band dawned acoustical guitars and changed its tone. Following a well done "Two Lane Highway" the band parted, only to be called back for an inevitable encore.

In the end, Pure Prairie had made one fact very clear: they

keyboard player "Taz" Digiegorio on lead vocals. The expression of pleasure on Charlie Daniels' face was barely visible under his widebrimmed, cowboy hat as the band effectively launched into the next tune, "Trudy," an incredibly funky number. The unity of the band was obvious in the performance, as they constantly maintained the crowd momentum while giving only a glimpse of their amazing energy resources.

In contrast with the opening songs, "Midnight Wind" showed signs of sentimentality. "Midnight Wind" was performed in a fashion indicative of the lifestyle of the band: with fiery enthusiasm. The band performed bold, but remained modest. In fact, Charlie Daniels repeatedly remarked "Thank y'all, we appreciate it," as if the audience had graciously consented to come and listen to the performance, as if they weren't amazed by the slick, blazing of the guitars.

Still in high gear, the band played an old favorite, "Uneasy Rider," a slick, fast tale of a long-hair encountering trouble in the deep south.

The set's finale, "Cumberland Mountain No. 9" featured Daniels on the fiddle.

Naturally, the band returned to proclaim "The South's Gonna Do It Again." One more time they exited stage left, but the crowd emphatically called the

The unity of the (Charlie Daniels) band was obvious in the performance... They constantly maintained crowd momentum.

have forever lost their original country flavour. Of the very limited success, one was of causing high audience appreciation of the Charlie Daniels Band.

The sizable figure of Charlie Daniels appeared on stage also supporting a Les Paul. The band opened with a truly good kickoff number in "Jitterbug," a rhythmic tune featuring

band back again. This time they took off full speed ahead into "Orange Blossom Special" and practically guided the crowd into a frenzy.

With a final "Bless your Hearts" from Charlie, they exited (left) for the final time. Quite a commendable performance by Daniels, who capped off one damn good night!

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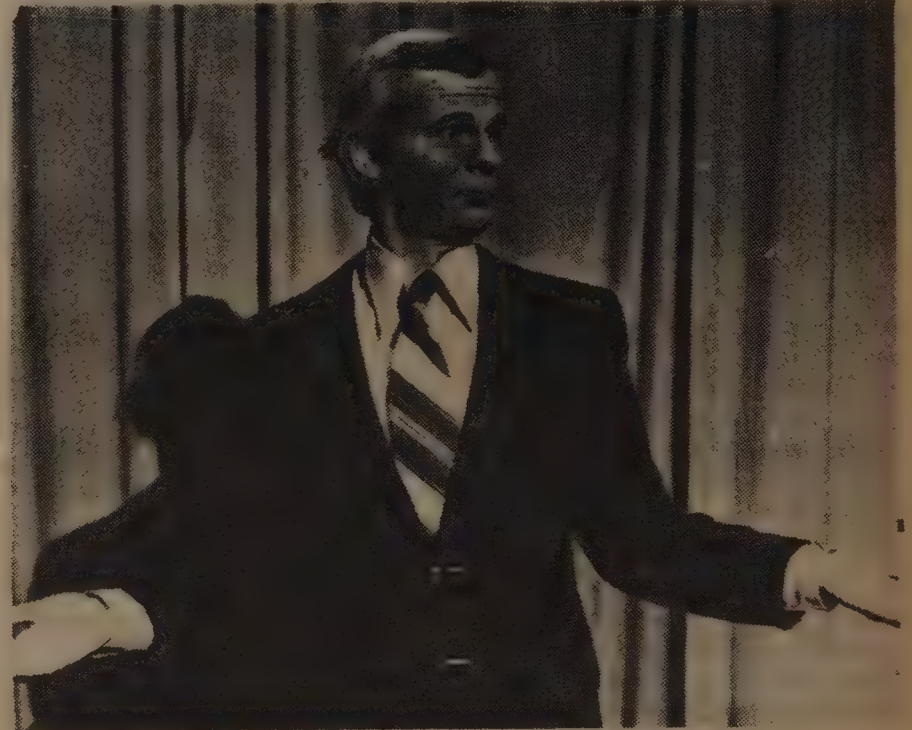
John Roarke has a unique talent for imitations that goes beyond mere mimicry. Aided by quicksilver makeup and costume changes, Roarke first brings you Carson, his hilarious monologue along with some of the things he might say off camera. The resemblance is amazing. Next, Groucho appears on stage - the young Groucho. He's as zanny as his days with the Marx Brothers - dancing, singing (remember *Lydia The Tattooed Lady?*) and spilling his beloved cigar ashes all over the stage. Say the magic word and you'll be in the middle of Groucho's game, *You Bet Your Life*. What about Groucho now? Roarke moves the time to the present and presents Groucho today, reminiscing about the days.

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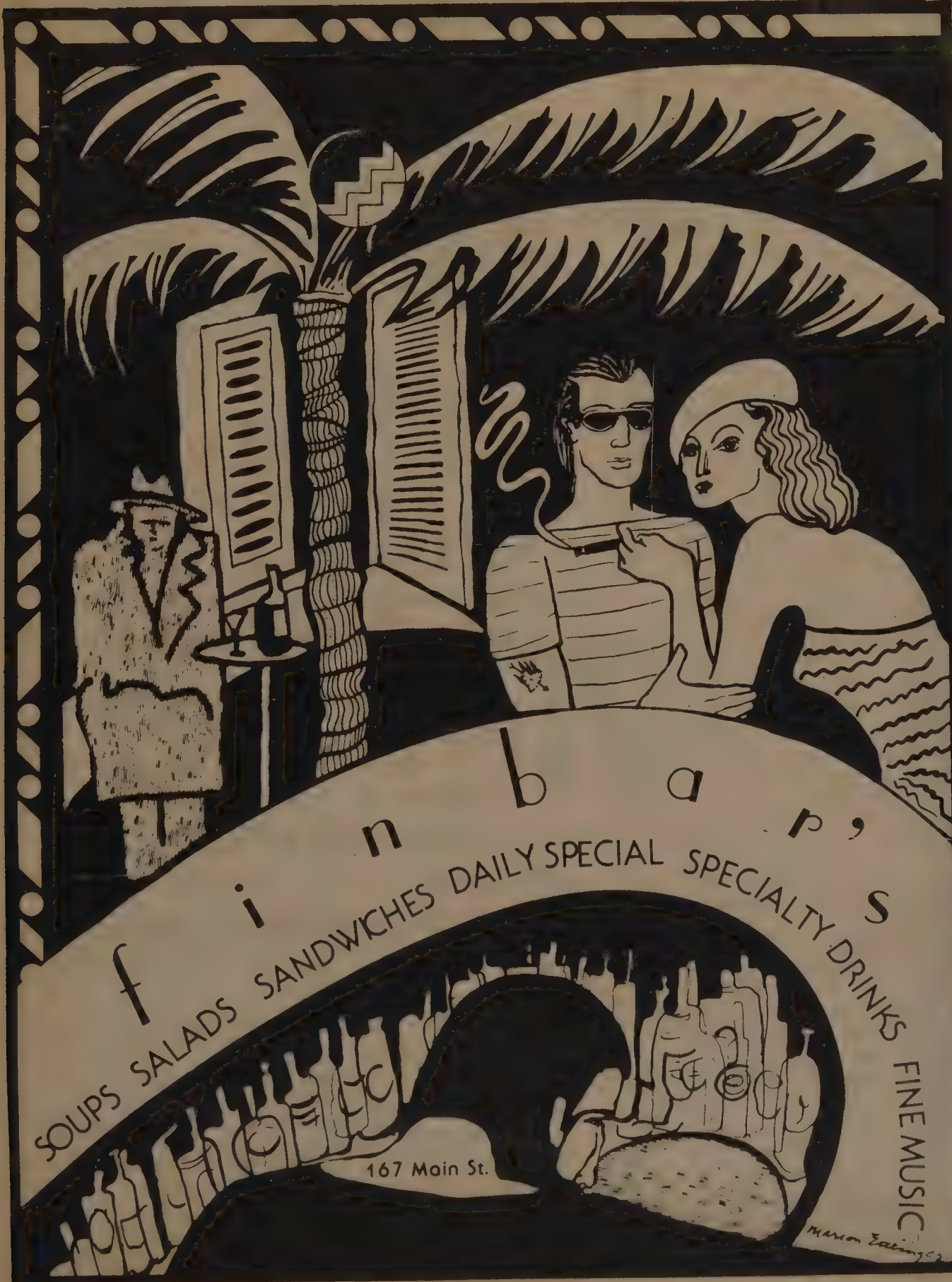
with Woody Allen as he relives his past lives. No wonder we mortals got off to a bad start if Woody began his existence as Adam. Is it any less amazing that he thinks he was Jesse James and Richard Nixon in a past existence?

You might as well ask, how can one man create the whole crew of *Star Trek*? Well, this one you'll have to see to believe. But Roarke manages to "become" Captain Kirk, Spock, Bones, Scotty and the rest to act out one of the thrilling dramas in the life of the Starship Enterprise. He even adds in an assortment of the familiar sounds of the Enterprise.

There are moments of poignance. He's more than funny. He's often dramatic. Using films, costumes, elaborate makeup, Roarke creates the air of theatre. But more importantly, Roarke and his Carson & Company leave you feeling that you've actually spent an evening with Carson, Marx, Allen, the *Star Trek* crew - at any time a rare and unique experience. Only 50 cents with a UVM student I.D. General admission \$1.00.



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Upstairs

Harry Chapin: Sacrificing Stereotypes, Gaining Popularity

by Faith Roffman

When singer, song-writer Harry Chapin wrote "Taxi" six years ago, his image was Johnny Cash-like. But instead of scars and San Quentin, he had the battered lone pathos of a hard-nosed cab driver.

Last Sunday night at Middlebury's Mead Chapel, Chapin shed all of the stereotypes as he performed a benefit concert there.

Still far from a red, white, and blue cowboy, Chapin is clearly a family man. His first song was an ode to Harry's uncle, the man who first encouraged both Chapin and his brother Tom to take up the guitar while they were in their teens: "He went to Harvard," Chapin commented on his uncle, "but whenever he'd get good at something, he'd quit. He'd get a job, get bored, and quit. Then he got married... He wasn't that good at it though, and she got bored."

With that explanation, Chapin sang of his scholarly uncle-turned-artist in "Michael Paint a Picture of Yourself." (Michael actually did the cover design for Chapin's 1976 album entitled *On the Road to Kingdom Come*.)

A performer not afraid to endear himself to an audience, Harry then asked the balcony-sitters in the crowd of about 700, "How's it up there in the cheap seats? You can always count on the cheap seats," he said. "There always seems to be a friendly fog up there."

On stage in jeans, white socks, old street shoes, with a half smile (the "cabbie" in him) and blue eyes, he sang many fine ballads including one from an upcoming album. An amazing blend of portrait painting and a catchy tune, "Corey's Coming" had a chorus that ran: "And like I told you/ When she holds you/

She unfolds you/ In her world."

Chapin is a man who doesn't sleep. This concert was one of twelve within eleven days to raise money for World Hunger Year, an organization Chapin co-founded four and a half years ago to spread information and raise money for starving populations.

"The sad truth about benefits," said Chapin, "is that when anyone says benefit, a lot of people start flying first class, so tonight I drove here, in my own car, and every dollar from this concert is going to World Food Year." (Incidentally, Chapin recently bought a house near Rutland, where he had been staying.)

Chapin's benefit tour, this particular night yielding over \$6,000, will culminate next week in Detroit, where he'll play with James Taylor, John Denver, and Gordon Lightfoot for 18,000 people at fifteen dollars a head.

The Long Island native, Chapin gave graphic illustrations of how, in his eyes, his style has changed from the 60's: "I wrote four-hundred songs then," he confessed. "I think the problem was they stank. My protest songs basically said, if only the world was as wonderful as I am... I was into the cool, macho stud ballads in order to get someone of the opposite sex horizontal with me for an extended length of time."

There was laughter and enthusiasm from the audience that prompted Harry as if he had planned cue cards. Sometimes a little corny, but usually excusable, the scope and quality of his ballads extended into his most poignant themes, those depicting the forlorn lover tending his first affairs, and the weary, confused father figure.

(continued on page 30)

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"Rose Garden" Defines Reality

by Judie Yuill

"I like McPherson. He treats ya like a real person." An unusual comment coming from a sixteen-year-old girl? Not when she's mentally ill and in psychological warfare with her psychiatrist in an insane asylum. The new movie, *I Never Promised You a Rose Garden*, is an intense and highly dramatic study of Deborah Blake, a young suicidal schizophrenic, and the two years she spends struggling to establish a firm hold on reality.

Deborah, brilliantly portrayed by Kathleen Quinlan, lives in the world of "Uri," a masochistic fairy land that she has created to punish herself for her imagined crimes. Initially introduced as confused, garbled voices, the gods of Uri change in role from a

reflection of Deborah's inner turmoil to a "Don't betray us" spirit that chases her about the asylum.

As if trying to deal with her sadistic gods was not enough, Deborah is also in the unenviable position of being the youngest woman on the women's ward. Quinlan masterfully captures the young girl's experiences in living with the spasmodic personalities of the mentally ill.

Perhaps the most painful scenes of the movie are in Deborah's dealings with her psychiatrist, "warmly" portrayed by Bibi Anderson. Although Ms. Anderson is too strong, too capable, and too much in control, one cannot help but feel satisfaction in any bit of progress she makes with

(continued on page 30)

Dartmouth To Host Mason/Loggins

The Hopkins Center of Dartmouth College is pleased to announce two mid-term concerts: Jerry Jeff Walker on October 20th, and a two-headliner event, Dave Mason and Kenny Loggins on November 4th.

Both acts have been booked by the Hopkins Center's new Pop Music Consultant, Mark Abramson — long-time New York record producer for Judy Collins and now a resident of the Upper Valley. He has also produced records for groups such as Aztec Two-Ste, Paul Butterfield, and Tom Rush, among others, and is currently working on future pop events to be presented by the Hopkins Center.

There will be special advance ticket sales for both the Walker

and Mason-Loggins concerts, with reserved seats available for all performances at the Hopkins Center Box Office, Hanover, N.H. 03755, Telephone (603) 646-2422.

Tickets for both Jerry Jeff Walker shows will be on sale from Monday, October 10, with the first day of sale for Dartmouth students only, cash and carry. On October 11, the remaining tickets will go on sale to the public, cash and carry, and reservations will be taken from October 12.

The tickets for the Mason-Loggins concert will go on sale the weekend of the big Dartmouth-Cornell football game in Hanover, with the Dartmouth student, cash and carry sale date on Friday, October 21. The remaining

tickets will go on sale to the public, cash and carry, on October 22 and 24, and reservations will be taken from October 25.

The Texas funk sound of Jerry Jeff Walker and his Lost Gonzo Band — perhaps best known through the hit "Mr. Bojangles" — will be heard in performances at 7:30 and 10:30 p.m. on Thursday, October 20, in the Hopkins Center's 900-seat Spaulding Auditorium.

Jerry Jeff puts on a dynamic stage show in pure, cowboy-hat, Texas style. The themes of his songs echo the time he has spent on the roads, ranging from hoboes and train-hopping to run-down bars and unfathomable women. His newest and, according to country critic Geoffrey Stokes, his best, album *A Man Must Carry On*, has steadily risen in the charts.

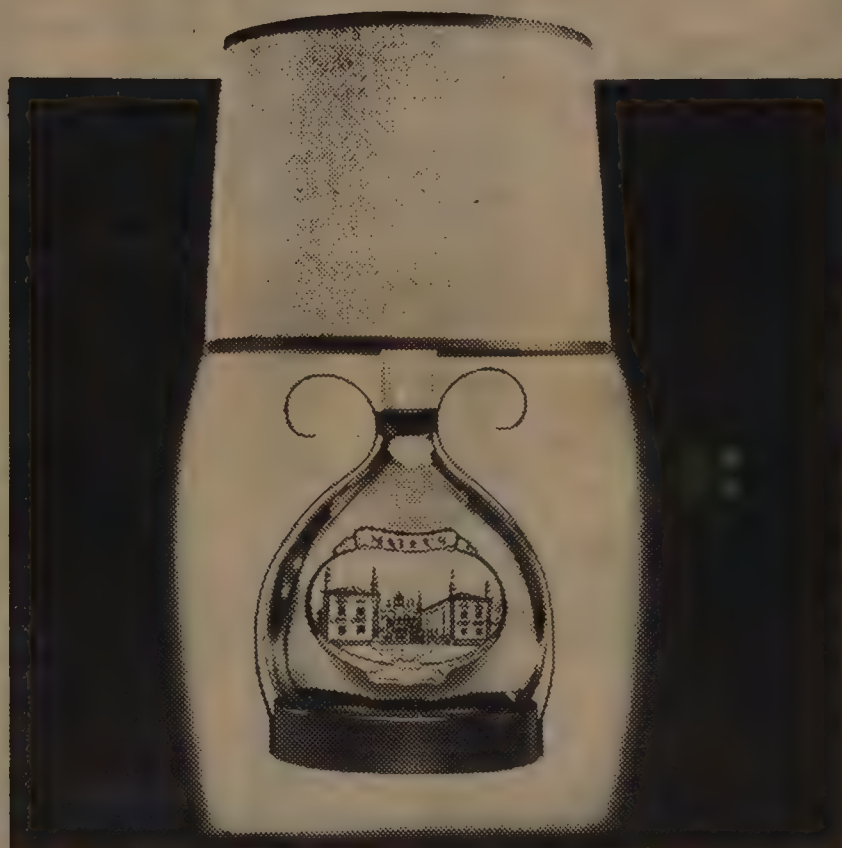
Just over two weeks after Jerry Jeff's engagement, on Friday, November 4, rock artists Dave Mason and Kenny Loggins will share the bill for an 8:00 p.m. concert in Dartmouth's 5,000-seat Rupert C. Thompson Arena.

Mason, the former star of the British group Traffic, will appear with his all-acoustic band featuring Jerry Williams as lead guitarist. Although his career was launched in his native England, it was not long before he had won legions of fiercely loyal fans on this side of the Atlantic, too. Mason's live performances are powerful experiences, and at a sold-out concert last summer in Central Park, he was called back for two encores, in spite of a thunderstorm, by the wet but undaunted crowd. Since he has been out on his own, he has made a number of albums for the Columbia label, including *Split Coconut*, *Certified Live*, and *Dave Mason*.

Filling out the bill for the November 4 concert will be Kenny Loggins — for five years half of one of the most famous duos in rock history, Loggins and Messina. Now a successful solo artist touring with his dynamic eight-piece band, he recently cut his first solo album for Columbia, *Celebrate Me Home*. With four gold and two platinum LPs among the nine albums he has made in his career, he has also written a number of songs, two of which became gold hit singles for Anne Murray — "Danny's Song" and "A Love Song."

There is an early pick-up date for all reservations for both concerts; any tickets held on reservation must be either picked up or paid for by 5:00 p.m. two days before the performance (October 18 for Walker and November 2 for Mason-Loggins). For further information on tickets, contact the Hopkins Center Box Office, Hanover, N.H., 03755, telephone (603) 646-2422.

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And she rocks...

I,
From the window across
Look down upon her back,
A truck goes by the houses here

And she rocks...

Priscille Anne Marcille

Cynic Literary Review

Robert B. Parker, *God Save the Child*

by Jeffrey B. Aronson

A recent column in the *New York Times Book Review* decries the lack of student interest in reading mystery novels. At a time when science fiction gains academic acceptance and even respectability, mysteries are largely ignored in literature classes. Science fiction readership increases daily. Old classics, clad between new covers with fresh publicity blurbs, enjoy many reprintings while new authors' works appear often on bookstore shelves.

Why have mysteries not shared in the resurgence in popular reading along with science fiction? Perhaps book firms publish for the converted. Advocates of the British style of mystery writing will enjoy Agatha Christie's *Curtain* and *Sleeping Murders* (featuring the last tales of Hercule Poirot and Miss Jane Marple), but the honest among them will have to admit that these posthumously-published novels do not represent her best efforts. Dashiell Hammett has been rediscovered (through Lillian Hellman) and several of his books, such as *The Dain Curse*, have been reprinted, but there is a dated formula to his writing.

Similar problems afflict the works of other mystery writers. The many authors who comprise the pseudonym Erle Stanley Gardner enjoy a wide readership but have not delivered any fresh approaches to mystery. While we mourn the death of Rex Stout, does any mystery fan really believe that Archie Goodwin, Fritz Brenner, and Theodore will not reappear in future Nero Wolfe stories, solving the same kind of crimes? At first glance, it appears that the only popular writing comes from the thundering herd of disaster, espionage, terrorist, and crime novels, labelled as "mysteries."

The student, fatigued from reading weighty tomes, might well ask why anyone should open yet another book when mysteries appear regularly on the wide screen or the tiny screen. Detectives with catchy names — Kojak, Baretta, Starsky and Hutch — appeal to our ethnic sensitivities while fulfilling our quest for easy entertainment. Why wade through Agatha Christie when *Murder on the Orient Express*, featuring Albert Finney as Poirot, is now on television. Instead of having a book you cannot put down, television provides you with commercial time for feeding or other functions. If you really work at it, the Late Show features many mystery and crime shows; besides, who knows courtroom drama better than Raymond Burr, Barbara Hale, or William Hopper?

What is needed is a revival of fun, mystery writing, and it has finally arrived!

Author Robert Parker has created one of Earth's finest individuals, private detective Spenser ("like the English poet"). Spenser has appeared in three books: *The Godwulf Manuscript*; *Mortal Stakes*; and

God Save the Child. The first book mixes the disappearance of a valuable manuscript from Northeastern University with delightful commentary on academia. The second book concerns blackmail and the Boston Red Sox; it does nothing to explain the BoSox's disgraceful 1977 season, but it is a great book anyway. The third, *God Save the Child*, shows how the standard fare of the mystery — blackmail, murder, and kidnapping — can be resuscitated by a skilled author.

Operating out of his native Boston, Spenser convinces a New Englander's eye for the weather; of an early September day, he ponders that "somewhere the corn was probably as high as an elephant's eye; the kind of weather when a wino could sleep warm in a doorway." He has been called upon by Roger and Marjory Bartlett whose son Kevin has disappeared from their North Shore home. No one escapes Spenser's careful appraisal. Marjory Bartlett's face "had a bland, spoiled, pretty, look, carefully made up with eye shadow and pancake makeup and false eyelashes. She looked as though if she cried she'd erode." President of a small construction company, Roger Bartlett had the unhappy look of the man whose wife dressed him — baggy white cuffed flares, a solid scarlet shirt, wide pink tie, and two toned shoes. He looked "as happy as a hound in a doggie sweater."

Athletic to the point of fitness — not sheer strength — Spenser also displays considerable wit (often at his own expense), a flair for haute cuisine, and a realistic inability to secure a date — not complete, just refreshingly realistic. He drives an automobile appropriate for Massachusetts' crushing insurance rates, and unlike Baretta, he drives it in a manner similar to the way you and I would have to drive. 180 degree turns are great for running moonshine, but unwise on Storrow Drive.

The book's plot moves quickly and honestly with none of the unfair discoveries of lost cousins or childhood rivalries which inhabit mystery novels. I absolutely refuse to give any further hints about the plot; suffice to say it works, and works well. Surround yourself with food and drink before you begin the book. You will not want to move once you have started. Give yourself some time as well. The writing is delightful and it is fun to read a skilled author at work.

Best of all, Parker's books are cheap fun. All three are available in paperback (*Bookstacks* has them) for less than the price of five gallons of gasoline. When you have rediscovered mysteries through Parker, Gregory McDonald's *Fletch* and *Confess Fletch*, or Donald Westlake's *Bank Shot* and *Jimmy the Kid* await your pleasur. Later, your only regret might be that the cost of your home entertainment center quadrophonic tape deck/stereo/television is not refundable.

All persons interested in reviewing contemporary works should contact Russell Flannery, Arts Editor, at the Cynic office

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the WORLDS OF SCI FI

by Jim Wright

And now for something completely different, or as the feature selection of the "Warped Premise of the Month Club," we bring you *Walk to the End of the World* (DelRey Books, 214 pp., \$1.50), Suzy McKee Charnas's first novel. I read somewhere that Ms. Charnas referred to this book as "a rather straight-forward extrapolation of things as they are." Well, to say the least, my hair stood on end. The premise, explicitly laid out right in the front in a two-page prologue, is as follows:

"Dem Evil Politicians" have finally done it - The Wasting has come, and the world goes to hell. All these Evil Ones are men - all the women in government "had resigned or had been pushed out as idealists or hysterics." Now it chances that a handful of these Evil Ones escape the Wasting in previously-prepared shelters - and of course they bring women with them as routine provisions. Needing a scapegoat for their own subconscious guilt, the Evil Men debase these women, fix upon them the blame for The Wasting ("The women tempted me"), and by the time they emerge from their fallout shelters have reduced all women to degenerate beasts of burden. In fact, they tolerate said beasts only because reproduction seems desirable - for enjoyable sex, they prefer each other. The women themselves, by the way, cooperate almost unanimously: "... it would be proper and a relief to think of nothing but babies any more, and while the men were crazy with grief, guilt and helplessness it was support they needed, not antagonism." The few dissenters are silenced with clubs, and the next generation are, of course, all good little products of their conditioning. Oh yeah, I nearly forgot: they grow marijuana for food.

Got it?

That's the first two pages. Now, I thought at first that that was why my first three attempts to read it ended in failure. Anyone who holds her brothers and sisters in such contempt is not likely to tell me anything I want to hear. But a friend of mine finished it and said, "If you grant the crazy premise, it's not a bad book." So I made two more attempts.

My record is page 32 before I threw the book into the fireplace. Even granting the psychotic premise, I found the story that ensued confusing, inconsistent and boring.

Like most diatribes.

All American Hero

Maybe he isn't coming, I almost hope
that he won't.
As I sit in the laundry room,
pretending to write an essay for English class.
and people walk up and down
the stairs and I do
feel like a fool.
It is funny that I'm
pretending to write an essay
for English
When I'm really
waiting for the Hero Man.
-Marion Delany

**UVM Orchestra To
Perform Three Concerts**

In the first of three concerts this season, the University of Vermont Orchestra, conducted by Peter Brown, will perform Sunday afternoon at 4:00 p.m. in the New Music Building Recital Hall on the UVM campus.

The October 16 concert will include Mendelssohn's Overture "The Hebrides," Moussorgsky's Fantasia "Night on Bald Mountain," and Mozart's Symphony No. 41.

The sixty-member orchestra is composed of students, faculty and townspeople. Peter Brown, Assistant Professor, UVM, is a

cellist who has performed with the Dartmouth Symphony Orchestra and the Vermont State Symphony, and has performed under such conductors as Leopold Stokowski, Igor Stravinsky and Aaron Copland. Brown has conducted the Vermont Youth Orchestra and the Vermont Philharmonic and is a member of the UVM Faculty String Quartet.

The performance is open to the public for a \$2.00 admission fee. UVM students with I.D.'s will be admitted for \$1.00. Tickets will be on sale at the door Sunday afternoon.

The Upstairs Review

Billy Joel, *The Stranger*

Billy Joel's newest effort is a piece that will satisfy his old fans as well as attract new. Although *The Stranger* provides no outstanding musical progress, it showcases Joel in a greater variety of vocal ranges than in the past. The "Dylanish" lyrics of "She's Always a Woman," "She can kill with a smile/ She can wound with her eyes/ She can ruin your faith with her casual lies/ And she only reveals what she wants you to know/ She hides like a child/ But she's always a woman to me," are performed in seeming effortless, but effective vocals. Combined with a tune reminiscent of a strong McCartney ballad, this song is highly among the most inspiring works Billy Joel has ever recorded.

Other *Stranger* highlights include "Scenes from an Italian Restaurant," a series of unfinished tunes linked through good piano and vocals by Joel. The reverb usage in "Movin Out (Anthony's Song)," a potential top 40 single, is very effective. "Just the Way You Are" is a very relaxing song that is almost to.

Nevertheless, Joel's fourth album is a simplistic, but very pleasant one. If you're remotely a Billy Joel fan, "You don't want to miss it." impossible to dislike.

Unfortunately, *The Stranger* is not without its weaker cuts. A vacuum at the close of the

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album may sound more pleasing than the near gospel-like "Everybody has a Dream." "Only the Good Die Young" is not a song you'd write home to tell anyone that you've listened

Ronnie Lane and
Peter Townshend; *Rough Mix*

by David Stein

Rough Mix is indeed an apt description of the music to be found on this album. The Who's Peter Townshend and former Face Ronnie Lane both have their musical roots solidly anchored in rock and roll. Yet, this album is a synthesis of rock and spiritual music. Both men are followers of Meher Baba, the Indian Spiritual leader, which explains why the album tends to be very modest and humble.

Townshend's "My Baby Give It Away" is very similar to the style of the Who, with a stinging guitar line. Lyrically, it's another one of Townshend's sexual escapades, like "I Am a Boy" or "Pictures of Lilly." The instrumental title track is a throw back to the early Faces, with a frustratingly familiar beat. The chugging rhythm supports a most spirited guitar solo by guest artist Eric Clapton.

Not since Layla has Clapton let all hell break loose, as he does here. "Misunderstood" is in the tradition of the angry "My Generation." "Just want to be misunderstood, want to be feared in my neighborhood!" Musically, the song is just vocal, guitar and harmonica; Townshend, however, makes it sound complete.

"Street in the City" is the weakest cut. Townshend's acoustic guitar is buried beneath the horn and string arrangements. "Keep Me Turning" has deeply religious undertones. The author never makes the meaning clear to the listener, but the urgency of Townshend's vocal is pleading in nature.

Ronnie Lane's songs are a mixture of rock, Irish ballads and English folk music. True, "Catmelody" and "Rough Mix" are straight ahead rock and roll. Nevertheless, he uses guitars, fiddles, banjos, drums, harmonicas, and acoustic bass. The instrumental line up never falls into the expected country rock genre. Instead, he uses these various instruments in a spiritual vein. The best being "Annie" and "April Fool." the

(continued on page 30)

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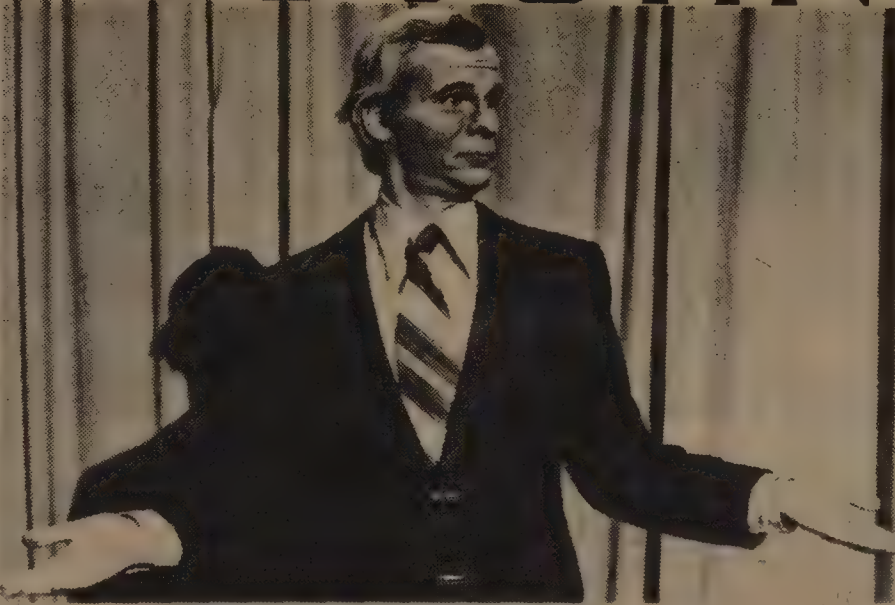
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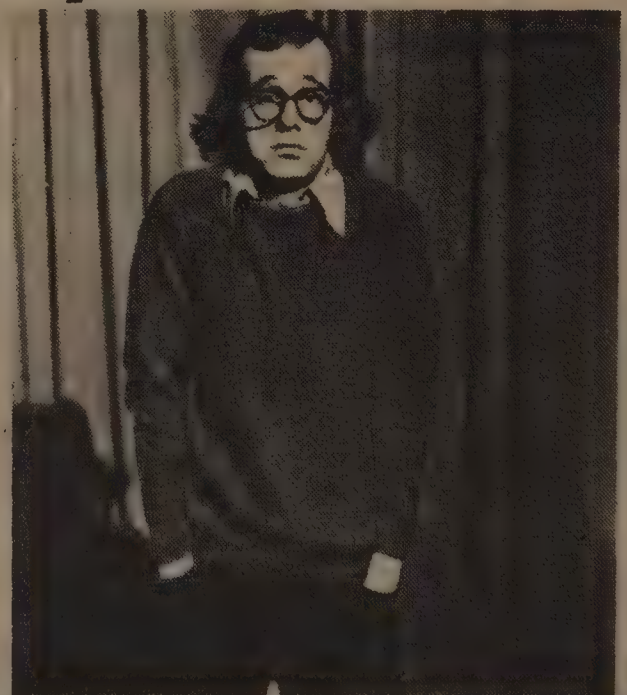
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VERMONT CYNIC

A Virtuous Rough Mix

(continued from page 29)

latter featuring Eric Clapton on a very moving blues guitar. Townshend and Lane perform separately for most of the album leaving "Heart to Hang Onto" as one of the few true collaborations. Lane sings the verses and Townshend the choruses. The song's mid-section consists of a knock-down, drag-out between Townshend's guitar and Who bass player, John Entwistle's brass arrangement. The song depicts a struggling musician who does not have the spirit or heart to achieve

recognition.

Rough Mix has many special virtues. Its economy and low keyed approach deserve much praise. Yet, its main strength is Townshend's and Lane's deep commitment to the music and their spiritual beliefs. It is obvious that they could not care less how this album does commercially. For this album is truly a self-analytical and artistic statement. The combination of rock and roll and spiritual beliefs form a rough mix at best. Yet, idealistically speaking, isn't that what music is supposed to be all about?

Harry Chapin Warms Middlebury

(continued from page 25)

"The most impressive thing I've ever done," the thirty-five year old began, "is I've been married nine years and have a seventeen year old daughter." With those words, Chapin closed the first half of the show with "Tangled up Puppet" or "Song for Jamie," a tune expressing the sentiments of a father whose only wish is to catch his teenage "going on forty" daughter off her guard for just one minute.

Jamie was in the audience listening.

When he returned after "halftime," Chapin had warmed

into Uncle Harry, the campfire counsellor with the guitar and a penchant for sing-a-longs.

Student volunteers joined Chapin for never before heard versions of "Cat's Cradle" and "Taxi." Applause was thunderous, and when Harry ran out of the chapel, down the middle aisle at the concert's close, shaking people's hands and brushing them with open arms, he really had the "Middlebury Memorial Choir," as he named the audience, on their feet. There probably wasn't, Sunday night, "a better place to be."

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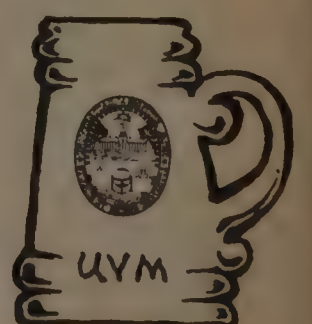
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IraAllen To Host WindEnsemble

The Lane Series will present its first chamber concert of its 23rd season on Tuesday, October 18, in Ira Allen Chapel on the UVM campus. Performing will be the Aulos Wind Ensemble with pianist Etsuko Tazaki. Their program will include: Ligetti *Six Bagatels*, Nielsen *Quintet, Opus 43*, Debussy *Syrinx for Solo Flute*, and Beethoven *Piano and Woodwind Quintet*.

Rudolph Serkin formed the Aulos Wind Ensemble in 1974 from five brilliant young musicians at the Curtis Institute of Music. The group subsequently performed a series of five concerts with Mr. Serkin, in New York, Washington, Boston, at Dartmouth and the University of Connecticut.

Aulos is composed of David Singer on clarinet, Rudolph Vrbsky on oboe, Alexander Heller on bassoon, Judith Mendenhall on flute and Robert Rouch, french horn. They have all trained at major conservatories and have been active solo performers across the country. As a group they have toured with the "Music from Marlboro" series, and performed extensively throughout America. They have appeared in Alice Tully Hall and the Metropolitan Museum in New York City, and on the "Great Artists Series" at Jordan Hall in Boston. Aulos has been praised by critics and audiences everywhere, and were invited to play at the White House during Inaugural Week.

Etsuko Tazaki, a native of Japan, is a pianist with a wide range of accomplishments and international respect. Educated at the Tokyo School of Music and at Juilliard, she is the winner of numerous awards in Japan and New York, and has received



The Aulos Wind Ensemble.

rave reviews all over the world. Her provocative repertoire includes commissions from modern composers and enchanting interpretations of the Romantics. Her New York recital debut was in 1972 at Carnegie Hall.

Etsuko Tazaki's 1977 concert with the Lane Series resounds with her success of the 1976-77 concert season. John Donoghue, in his *Burlington Free Press* review of the Tazaki concert last year, speaks of Ms. Tazaki's "prodigious technique... a fascinating tour de force." Ms.

Tazaki tours extensively on three continents and has been an artist in residence at Washington University in St. Louis.

The performance will begin at 8:00 p.m. Tickets are available at \$7.50 and \$4.50. You may purchase tickets at the Lane Series Box Office, second floor Waterman, UVM, Monday through Friday, 10:00 a.m. to 4:00 p.m. For reservations call the Lane Series office at 656-3418. The Lane Series requests that all reservations be paid for 24 hours before the concert.

Rose Garden

(continued from page 26)
Deborah.

Quinlan's performance provides real insight into the lifestyle of a mentally ill person. Her relationships with trusted friends in the asylum and her psychiatrist, the emotional response to the thought of losing both, the frustration and tense pressure of being forced into submission by sadistic male nurses, are all captivating in their own right. Although *Rose Garden* does not set out to manipulate the audience's emotions, one must be pleased by Quinlan's acting ability, and

hence, Deborah's victory over the dark world of Uri.

Despite Deborah's eventual clean bill of health, *Rose Garden* is not, for the most part, a happy or optimistic movie. In fact, it is, at times, downright gruesome. As one of the first in a new trend of movies about women, however, it is one of universal appeal.

Fellini

by Christopher Williams
Highly proclaimed Italian Film Director Federico Fellini created a sensuous yet

thematically stagnant epic in 1974. Fellini's *Casanova* is a ceremony of love and human interaction tainted with autobiographical influences, thus the title of dual identity. Fellini's spokesman is the pedantic, unfunny Donald Sutherland.

The very long and tiring film drags us through countries and bedroom chambers as Casanova searches for truth in love and vice versa.

The sheer brilliance of Fellini's direction and cinematography make the film worth viewing. Donald Sutherland must be seen to be believed.

Dawn Treaders Will Host "Innovative" Program

The Fall '77 performance of the Dawn Treaders, a Vermont Dance Collective, will take place at Lyman C. Hunt, Jr. High School auditorium on Friday and Saturday evenings, October 14 and 15. There will also be a special children's matinee at 2 p.m. on Sunday, October 16.

The Dawn Treaders, an eleven member coed dance collective, was formed in September of 1976 and is based at the Main Street Dance Theatre in downtown Burlington. This summer, the Vermont Council of the Arts selected the Dawn Treaders to be a part of their Touring Artists Register which has enabled the group to perform for schools, colleges and civic groups around the state. The Dance collective's Burlington debut last February

at St. Michael's College McCarthy Arts Center drew a SRO audience for two evening performances and received praise from the local media.

This fall's performance features six premier pieces, including a dance in four parts entitled "Blueprint." Under the artistic direction of Nancy Watkins, the company uses a variety of dance styles, colorful costumes and stage lighting in an original and innovative program.

Tickets are available in advance for all performances and may be purchased (\$3.00 adults; \$1.50 children under 16) at Bailey's in downtown Burlington and at Book Stacks on Pine Street.

For more information, please call the Main Street Dance Theatre at 862-9163.

The Sunday showings of the S.A. Film

Series are being held at 2:00 p.m., not 7:30 p.m.

This Sunday's showing of "Guys and Dolls" will be held at B-106 Cook at 2:00p.m.



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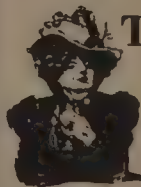
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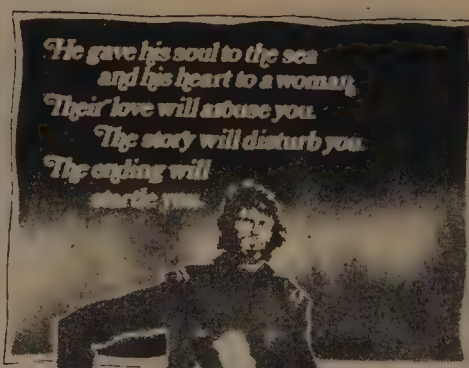
If interested, share with us your skills, talents and time. For work/study call Financial Aid in Waterman to check eligibility, then call us. For volunteers or field work students, call us immediately at 656-2291 or come and visit at the corner of North St. and North Winooski Ave.

Contact person Mary Anne McGrail.

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Sarah Miles

Kris Kristofferson

Sat. Oct. 15 7:00

Sun. Oct. 16 8:00

\$1.00 Southwick on Redstone

CALENDAR

friday

FRIDAY, OCTOBER 14

- 8:30 a.m. - 12 p.m., Perspectives in Medicine, cont.
 10 a.m. - 5 p.m., Registration for UVM alumni and parents, Alumni House. Coffee, 10-11 a.m., Punch, 2-3 p.m.
 10:30 - 12 p.m., Melosira Cruise A. First of five cruises leaving Naval Reserve Station Dock, foot of College St. First come, first serve.
 12 p.m., regulation of gene expression in schizophyllum commune, seminar with Robert C. Ulrich, B-403 Given.
 12-2 p.m., Assertiveness training, B-101 L/L Ctr.
 2:30 - 4 p.m., Melosira Cruise B.
 3 - 5 p.m., Admissions Program for high school juniors and seniors. Campus tours leaving North Lounge, Billings.
 4 - 5 p.m., Orientation for parents of early childhood and human development majors. Vermont Room, Terrill Hall.
 4 - 6 p.m., Reception at Fleming Museum, become acquainted with the University Museum.
 4:30 - 6 p.m., Athletic Hall of Fame Room Open House, refreshments. Patrick Gym, all welcome.
 6 p.m., Hillel Foundation, parents weekend sabbat dinner. Waterman 5th floor dining room.
 6 - 9 p.m., Ninth Annual Athletic Hall of Fame, reception at 6 p.m. and buffet at 7 p.m., Marsh Dining Hall, \$8.50. All welcome, reservation deadline: Oct. 7.
 7 p.m., UVM Medical Alumni Association Century Club Banquet, Lincoln Inn.
 7 & 9:30 p.m., S.A. Film "Small Change. B-106 Angell, UVM \$1. GP \$1.50.
 7 - 9 p.m., Gay Switchboard, x4173.
 8 p.m., Folk Dance. Southwick Gym. Theme: "Mixed Pickles and Other Favorite Folk Dance Steps." UVM students: free, others: \$1.00.
 8 p.m., Movie "Rebel Without a Cause," 235 Marsh Life Science, free.
 9 p.m., Reception for Sigma Phi brothers. Sigma Phi Fraternity House, 150th Anniversary celebration.

saturday

SATURDAY, OCTOBER 15

- 8:30 a.m., UVM Medical Alumni Association Executive Committee Meeting, Dean's Conference Room, Given Bldg.
 8:30 - 10 a.m., Alumni Council Meeting. Fleming Museum, all alumni welcome.
 8:30 - 12 p.m., Registration for alumni and parents. Fleming Museum, free coffee and donuts.
 9 a.m., Sigma Phi Society standing and advisory committee, meeting. North Lounge, Billings.
 9:00 a.m. - 9:50 a.m., Return to the Classroom. Self Improvement Techniques - Do they really work? Dr. Richard B. Does, Director of Counseling and Testing, B-112.
 9:00 - 9:50 a.m., Return to the Classroom. Mainstreaming: Providing a Free Appropriate Public Education for All. Dr. Constance L. Leon, Associate Professor in Teaching and Learning Specialties, B-104.
 9:30 a.m. - 12 p.m. Admissions Program for High School juniors and seniors. North Lounge, Billings.
 9:30 - 10:30 a.m., How to Choose a College, panel discussion. North Lounge, Billings.
 10 - 10:50 a.m., Return to the Classroom. The Future of American Communities: Implications of the Energy Crisis. Dr. Mark Lapping, Acting Director of the Environmental Program and Associate Professor of Natural Resources and Environmental Studies. B-112.
 10 - 10:50 a.m., Return to the Classroom. Back to the 3 R's. The Tip of the Iceberg. Dr. Zacharie Clements, Associate Professor in Teaching and Learning Specialties, B-104.
 10 - 10:50 a.m., Return to the Classroom. Inside Washington: Summer '77 - A View of Health Legislation, Kristine L. Hubenet '78, followed by a moderated discussion with Jean B. Milligan, R.N. Ed. D., Director of the School of Nursing, B-203.
 10:30 - 11:50 a.m., Return to the Classroom, Women in Film, Dr. Frank Manchell, Associate Dean in the College of Arts and Sciences, B-106. (Slide presentation).
 10 a.m. - 12 p.m., Open House at the Miller Animal Science Center, sponsored by Alpha Zeta, agricultural honor society, and the College of Agriculture. Third Annual Milking Contest, 10 a.m., plus other activities.

- 10:30 a.m. - 12 p.m., Melosira Cruise C.
 11 a.m. - 12 p.m., UVM: Is It For Me? Slide show and talk. North Lounge, Billings.
 11 - 11:50 a.m., Return to the Classroom. The Computer's Encroachment on our Privacy, Dr. David B. Hill, Director of the Computer Science Program, B-112.
 11 - 11:50 a.m., Return to the Classroom. Oh My! What is Happening to my College Kid? Dr. Lawrence G. Shelton, Assistant Professor in Early Childhood and Human Development, B-203.
 12 - 5 p.m., Oktoberfest Celebration. Eat, sing and play like the Germans do. Craft exhibits and fun.
 3 - 4:40 p.m., Melosira Cruise D.
 4 - 6 p.m., Fraternity and sorority Open House.
 6:30 p.m., Lakeside Dining and Moonlight Dancing at the Marble Island Club in Mallets Bay. Bus ride from Gutterson Fieldhouse to the Club. \$8.50 per person, cash bar. All welcome.
 6:45 & 9 p.m., Lane Series Film, "Rebel Without a Cause," 235 Marsh Life Science, \$1.
 7 p.m., Ira Film, "The Sailor Who Fell From Grace With the Sea." Southwick Gym, \$1.
 8 p.m., SA Speakers presents John Roarke as Carson & Co. Ira Allen Chapel, \$.50 with I.D.

sunday

SUNDAY, OCTOBER 16

- 8:30 - 10 a.m., Melosira Cruise E.
 9 a.m. - 4 p.m., Come to the Mountain, day hike sponsored by UVM Outing Club. Bus leaves Billings Center, \$5 per person includes lunch and transportation.
 10:30 - 12 p.m., Dutch Treat Brunch with Family Associates. Simpson Dining Hall, \$1.85.
 1 p.m., Living/Learning Backgammon Tournament. Two Leagues. Prizes! \$.50 registration fee. Sign up at L/L Main desk M-F 8:30 a.m. - 2:30 p.m. or at the door. Bring your own board. 115 Commons.
 2 p.m., SA Film, "It Happened One Night," B-106 Angell, UVM free, GP 50 cents.
 4 p.m., UVM Orchestra, Recital Hall, Music Bldg. UVM \$1, GP \$2.
 6 p.m., National Conference on Academic Advising. Raddison Hotel, thru October 19th.
 7 p.m., Hinesburg Recreation Board presents Pine Island Band in concert. CVU gym, Hinesburg \$3.50. Tickets available at Peterson's Music Store, and Sandra Farrell, Patrick Gym, Room B1, UVM.
 7 p.m., General G.S.U. meeting, Marsh Lounge, Billings.
 8 p.m., IRA Film "Sailor Who Fell From Grace With the Sea," Southwick, \$1.
 9 p.m., Worldwide presents Sunday Night Travel, slides and talk on Austria by Jody Davis, L/L Commons.

monday

MONDAY, OCTOBER 17

- Exhibit, Self Sufficient Housing, designs by Bill Maclay, Jim Sanford, and Dave Sellers. Coburn Gallery, Oct. 17-24.
 10 a.m. - 3 p.m., Environmental Fair, sponsored by Robinson Hall. North Lounge, Billings.
 4:30 p.m., UVM Society for Parapsychological Research. L/L Commons 115, open to public.
 5 - 7 p.m., VPIRG Meeting, Conference Room C, Billings.
 7 - 9 p.m., Gay Switchboard, x4173.

CONTINUED ON
PAGE 42

Sports

Vermont Eyes Middlebury

by Rick Whidden

The University of Vermont soccer team travels to New Hampshire this Friday for their fifth Yankee Conference clash.

In looking ahead to this game, it's important to note the positive effects of Vermont's 1-0 loss to Rhode Island. The heavy pressure is now off the Cats to remain undefeated. Consequently, their game plan will flow more precisely because the players can concentrate on simple basic soccer ideas, rather than having to worry about their national ranking.

Against New Hampshire, the Cats plan to move the ball on the ground as much as possible with short pass style offense. Strategically, this provides for a controlled, patterned offense and is an excellent way to open up the opposition's defense. This allows for unpredictable long ball kicks to land in open spaces, hopefully with a Vermont player having a direct lane on the loose ball. This should provide the Cats with many scoring opportunities.

New Hampshire has had its troubles this season, losing to the University of Connecticut 3-1 and beating Maine only 1-0. Their program is not particularly strong nor well skilled. Thus, a psyched effort on the part of

New Hampshire both offensively and defensively is the only game plan that could overcome the Cats.

This week Vermont has two home games with traditional Division II rivals St. Michael's and Middlebury. In pre-season this year Vermont destroyed St. Mikes 8-0, and you can expect a repeat performance this Monday at Centennial Field.

Middlebury, on the other hand, is enjoying an exceptional season. They complement a practiced short pass attack with long cross field balls that are difficult to defend. Their squad is in excellent physical condition. Further, their starting eleven is fast and well skilled, and they have the depth to surprise Vermont. The Cats will be playing their fourth match in seven days and undoubtedly fatigue will be a key factor in the game. Middlebury defenders are as quick as the Vermont forwards so the match should prove exciting. The advantage will come to the team that can capitalize on the other's mistakes. Hopefully, Vermont's endurance will prove effective at forcing Middlebury to make mistakes. Otherwise, the teams are equal man for man and a heated contest should be expected.

Rhode Island Stuns Cats

by Steven Larose

The University of Vermont soccer Catamounts displaying inability to capitalize on many scoring opportunities, dropped their first game of the season to a strong Rhode Island at Centennial Field last Saturday, 1-0. The disappointing loss moved the Cats' season record to 7-1-0.

Coach Paul Reinhardt later exclaimed "We were not blessed today. Rhode Island clogged the goal and we couldn't break through. We had our changes with several shots beating the goalie, only to sail wide or hit the goal posts."

It seemed to be the Cats' unlucky day, as Rhode Island's Otto Schwartz scored what proved to be the winning goal at 29:23 of the opening period. Then the Cats' offense nearly swung into gear, as the front line led by center John Koerner, pounded away at the Rams' defense. Yet the Cats couldn't penetrate the Rams' blockade. Jeff Merrill, Koerner and Brian Fleming all had exceptional shots on goal, but came up empty handed every time. Several UVM corner kicks sailed into the pack only to be knocked out of bounds by URI. The Rams' strategy was working; get a go-ahead goal and then hang back to clog up the goal and boot out any rolling object that came close.

The second half began with a Rhode Island burst of energy, but the Cats soon realized it was now or never, and forced URI

back into the defensive. UVM had several indirect kick opportunities, the best coming with 30 minutes left when Zareh Avakian was fouled, but this and all other free shots missed their target.

UVM gained another big foothold in the struggle to tie the contest when URI's Kevin Murphy was ejected from the game at the 20:12 mark of the second half. Forced to play a man short, Rhode Island retreated even further.

The most golden opportunity of the game came with just 6 minutes left as John Koerner caught the goalie out of position and headed in a shot, only to have a diving Ram fullback punch the ball out of bounds at the goal line. URI added to UVM's frustration by using good ball handling and defensive tactics to hinder the Cat offense. As the clock ran down, Vermont continued to play "catch-up" soccer for the first time this year. Coach Reinhardt later said, "We needed to bring the ball to the perimeter, give it to the wings, fake the defense, and then cross to the other side and line in a hard shot. We played well, the shots just missed."

Time soon ran out and UVM's unbeaten streak came to an end, along with the limelight of being ranked no. 5 in the nation. The bewildered and disappointed Cats headed for the locker room as silent fans filed home and URI whooped it up.

(continued on page 37)



Vermont comes up with a loose ball.



Cats use their heads on defense



Koerner in a scramble for the ball

Photos by Steve Larose

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VERMONT TRANSIT LINES

Stone Paces Vermont in Tournament

The University of Vermont Tennis team, led by Freshman Jeff Stone, concluded their fall campaign last weekend at Amherst, Massachusetts with a fourth place finish in the Yankee Conference championships. In one of the closest contests in years, the powerful University of New Hampshire (14 points) narrowly edged out the University of Massachusetts (13 points), Boston University (12 points), and Vermont (11 points) to capture the title for the second straight year. Some major upsets early on set the tone for a pressure filled highly competitive tournament with the final outcome up in the air until the last day.

The youthful Vermont team was spearheaded in the tournament by freshman sensation Jeff Stone. Stone, playing in the number one single flight, made it all the way to the finals before bowing out to Jeff Aarts of New Hampshire 6-3, 6-3. Throughout his successive victories, Stone played smart, aggressive tennis and was most impressive in his big semi-final victory over Alan Green, one of the top players in the tournament. Stone kept the pressure on with well-placed returns and forced Green into repeated mistakes. It was only in the finals that Stone strayed away from his game, and was put on the defensive. Veteran Jeff Aarts simply overpowered the youthful Stone. With exceptional volleys and timely net play, Aarts broke Stone's service once in each set to ice the match.

Two of the biggest surprises for Vermont were the clutch performances of Bruce Rockowitz and Frank Babbot. Rockowitz, competing in the number three singles bracket, and playing the best tennis of his

career at Vermont according to Coach Greig, reached the finals before losing a hard-fought match to Shippen Hower of Boston University 1-6, 7-5, 6-1. Rockowitz, primarily a defensive player, was at the top of his game and simply wore his opponent down by returning everything that was hit to him.

Frank Babbot kept Vermont close in the tournament by also making it to the finals in number five singles, before bowing out to high flying Jon Telge of New Hampshire 1-6, 6-2, 6-4. Babbot was most impressive in his first set against Telge where he forced the University of New Hampshire star away from his aggressive style of play, by playing his own steady smart brand of Tennis. But Telge was able to make the necessary corrections in his game to take the next two sets and the match.

Although only making it to the semi-finals of the fourth flight, Mark Campagnon was instrumental to the Vermont cause by defeating Steve Hayle of the University of Massachusetts 6-4, 2-6, 6-3, in his opening match. This kept the minutemen from scoring any points in this flight and allowed Vermont to stay in contention for the lead. In his semi-final match, Campagnon lost to the eventual winner of the flight Steve Wright from BU, 6-4, 5-7, 6-1.

Captain Scott Turban, playing in number two singles, was one of the Cats' disappointments as he was knocked off in his initial match against unorthodox Glenn Spylide of Boston University, 6-1, 6-2. It was simply a contest of styles, as Turban was not as effective against Spylide, a human backhand as he might have been had he played a more aggressive player. Turban was forced to play back and was

not able to use his overhead smash effectively.

In doubles play, Vermont tried several new combinations and was more effective than in previous matches. The number one doubles team of Turban and Stone made it to the semi-finals before giving way to the awesome University of New Hampshire team of Aart and Webber 6-2, 6-2. UNH, the eventual winners of the flight, simply overpowered the Vermont duo with devastating returns, overheads and net play to win the match in straight sets.

One of the biggest surprises for Vermont in doubles was the number two team of Babbot and Rockowitz. Although put together as a team just two weeks ago, the two players complemented each other well and proceeded to upset heavily favored Richards and Morrell of New Hampshire 7-5, 7-6 in the semi-finals. Unfortunately Babbot and Rockowitz' momentum did not carry through to the finals as they were defeated by Scharton and Heyl of UMass 7-5, 6-4.

Vermont's number three doubles team of Holmquest and Sheehan started off promising enough as they defeated the previously unbeaten UMass team of Hoveland and Huetterman in their opening match of the flight. But due to a mental let-down or over-confidence, the Vermont duo lost their touch and were easily defeated in the semi-finals by Telge and Lynch of New Hampshire 6-1, 6-3.

Overall, Coach Greig was pleased by his team's performance in the tournament, especially the clutch play of his singles team. The youthful University of Vermont tennis team gained valuable experience this fall and should be a power to contend with for the spring season.

UVMers to Run in NYC Marathon

On Sunday, October 23rd, the largest marathon race in the world will be held, and the University of Vermont will be well represented.

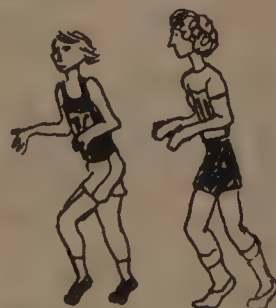
An estimated five thousand runners will cover 26 miles, 385 yards through the five boroughs of New York City in the 8th Annual New York City Marathon.

The race is sponsored by the New York Road Runners Club which has already collected more than \$100,000 from private business collections. One million people are expected to watch the race which is almost twice as big as the Boston Marathon.

Last year, the NYC Marathon Committee took the race out of Central Park for the first time. With the help of city government officials, the race was expanded to run through all five boroughs. This change, along with broader publicity, produced an increase in the number of contestants from 535 in 1975 to 2,100 in 1976. With a larger field came faster times. The winning time last year was two hours and ten minutes (2:10), a full ten minutes faster than the 1975 winning time. This year's race should be even larger and faster than in previous years.

The race has attracted the top marathon runners from the United States and abroad. Frank Shorter, Bill Rodgers, and Don Kardong, three olympic marathoners from the U.S., will compete along with their

teammates Gary Tuttle and Gary Bjorklund. Their biggest threat will come from the numerous foreign athletes in the race. Lasse Viren, the four-time Olympic champion, Ron Hill (2:09) and Ian Thompson (2:09) from England, Jack Foster of New Zealand, and Jerome Drayton of Canada should give the Americans plenty to worry about. Runners from Africa, Japan, and Finland will also compete.



The race begins at 10:30 on Staten Island at the Verrazano-Narrows Bridge. The course winds through Brooklyn and Queens and after fifteen miles, crosses into Manhattan, then into the Bronx and finishes in Central Park.

The University of Vermont and Burlington will be represented in this race. Three runners are undergraduates at UVM. Peter Kaplan, a senior from New York City, ran last year and hopes to better his time of 2:47. Tom "The Sausage" Beatini, a sophomore with a background in streaking, hopes to improve a 2:47 he ran in the Montreal Marathon. Tom "The Beast" Phillips, another

sophomore who has trained all summer with the local Burlington boys, wants to finish his first marathon. What Tom lacks in experience he makes up in training by running an average of 17 miles a day.

Accompanying these students in the race will be a few UVM administrators. John Engroff, the acting director of the Living/Learning Center, will be running the race for a second time, and hopes to better 4:17. Ed McLaughlin, the assistant director of L/L Center, will be running his first marathon. Another Vermonter at the race will be Ralph Swenson, who is an administrator in the Graduate College, and has run in the Plattsburgh Marathon.

Other entries in the race include Pete Millard, a UVM med student who has run a 2:34, Norm Stebbins, John Kurtz, and doctors Bela Rikovitz and Frank Itleman, both of the medical center. John Clark, a former UVM professor and grad student Stewart Rice will also compete. Finally superstar John Dimick (2:19), a former UVM cross-country runner, is seeded 19th in the race.

One serious contender is 28 year old Larry Kimball from Burlington. Larry has been training with the Greater Boston Track Club and hopes to break 2:20. Most of this contingency from Burlington might not threaten Bill Rodgers' or Frank Shorter's chances for victory, but good luck anyway and have a "good time."

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PROFILE: Shirley Daniels

by Paul Gardner

Although they receive only marginal student support, the UVM women's field hockey squad remains an effective, competitive team.

An important asset for the team is center forward Shirley Daniels, a senior, from Orleans, Vt. majoring in physical therapy. A team player who enjoys her sport, Shirley was selected to the U.S. Northeast Regional Field Hockey All-Star team. She is presently co-leader in scoring. If Shirley is selected to the all star team again, she will be one of few players on the team to see post-season action. Although they do not seem to miss it, it's that the team is not in some conference that has playoffs.

For credentials, Shirley presents four years of varsity experience at Lake Regional high school in Orleans, which won three championships during those four years. The high school transition was a challenge. She couldn't schedule practice around her physical therapy courses during her freshman year. Sophomore Shirley joined the JV team and reached the starting ranks on the varsity the next year. She excelled. In her first year as a varsity player, she was selected to the Northeastern all star team and traveled to Philadelphia with them last November to play other regional teams from around the U.S. Though she enjoyed the trip and the experience of playing with other all star players, the Philadelphia traffic made the biggest impression on her.

As a senior she and teammate center-half Lisa Fernandez, a junior, are currently tied in scoring. They apparently have a habit of assisting each other's goals, in addition to working well together on midfield action.

For Shirley life consists of her physical therapy (PT), practice, and study. There's no room for social life. You have to make a commitment, and it may be easier for girls to make it than the boys, whose main priority is often their sport. For Shirley having the emphasis on study makes it easier to settle down and enjoy the field hockey when she gets the chance. It's a good break. "PT is just PT,....and PT," she laughs. You can understand why she likes to play.

UVM is not in any conference for field hockey. The only kind of recognition the team gets is the kind Shirley received when she went to Philadelphia with the all-star team. There is a possibility that UVM will enter a tournament next year, but for this year there is nothing after the season ends. This seems a loss. All the girls are talented and durable. They have to be. The rules permit only two substitutions per game. As Shirley puts it, "If you've made your two substitutions and somebody gets hurt, you have to

play one short."

Fortunately unnecessary roughness is not common. Less skilled teams may hack to get the ball, but good teams such as Dartmouth and Middlebury don't.

Besides endurance, the game demands team play. For one player to control the action on a team with eleven players is futile. This year's team has the spirit. Shirley clearly can't imagine giving up team effort to raise her points-scored total. As a sophomore, she scrimmaged against a talented varsity squad that lost regularly, largely because they played as individuals. There was also friction which doesn't exist this year.

With the soccer team at Centennial Field, and their own field flooded by the fall rains, the field hockey team has been forced to vacate their spot below the Redstone tennis courts for

Archie Post Field. Unfortunately intramurals and other activities kick up the turf there. It gets hewed up enough to hamper play especially when the ball rolls into a divot or a patch of mud. Hopefully, the problem will be eliminated in the future.

Shirley does not feel she can just walk away from field hockey after graduation. There is no professional league, but there are association teams around the country. Being a Vermonter, Shirley feels she'd like to stay around Burlington. Although she's not sure where she'll get in her field hockey playing, chances are good she'll join an association team in Vermont.

For a UVM field hockey game, twenty spectators is good. But with all-star players like Shirley Daniels, they're sure to be rewarded. There's no championship on the line, but the girls play hard and enjoy it.

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Chess Players

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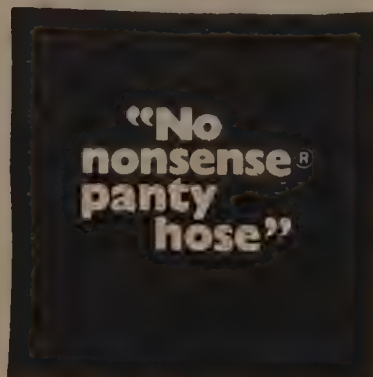


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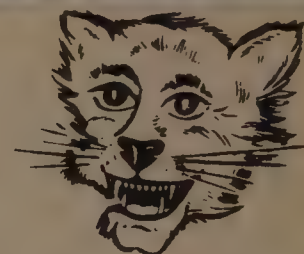
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From the Cat's Mouth



by Mark Kevorkian

All the cliches about losing when they should have won fit so well in describing the University of Vermont's 1-0 loss to Rhode Island last Saturday.

"The bubble has burst" (cliche No. 1). The Cats string of six straight wins this season came to a frustrating halt. UVM dominated play for most of the first half and nearly all of the second half but seemed to be in a holding pattern once they got near the URI goal. Vermont had several good scoring opportunities, but "there was a lid on the goal." (No. 2)

"The spell was broken" (No. 3). The magic the Cats have cast on each of their previous opponents didn't work against Rhode Island. The Rams were not intimidated. When Vermont got the ball to the URI penalty area, the Ram defense stiffened and swarmed and was pretty damn impenetrable. Every time it looked as though the Cats would score for certain, they came up empty. Prime example: Wally Naylor's perfect center to John Koerner, whose ensuing header was past the goalie and on its way to a tie score — kicked out with a scissor kick by a URI defender as he stood on the goal line. That was the story of the game for the Cats. They played well enough to win but "it wasn't in the cards" (No. 4).

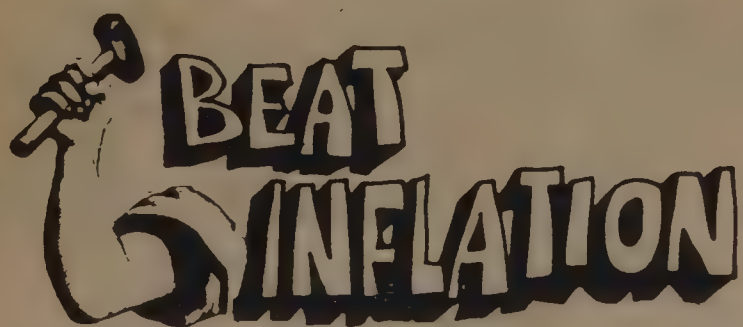
Rhode Island was able to get nine or ten men back on defense because Vermont was slow in setting up their offense. The Cats did not pass quickly enough down the field to make openings develop and to keep the URI defense off-guard. By the time Vermont trapped the ball and took a few obligatory dribbles, the Ram defense was set and the passing lanes were closed. The Cats used long, high centering passes almost exclusively, and these were invariably headed or kicked out by the waiting URI defense. Vermont used very few give and go plays and did not combine short passes with long ones to mix up the offense effectively. The offense was unimaginative and used the same play at the same pace time after time.

Brian Fleming had an especially good game against URI. The sophomore midfielder showed good skills, hustle and a knack for knowing when and where to pass and cut. Dan Bryant, Vermont's "secretary of defense," played another strong game at sweeper, stopping the URI offense many times before it had a chance to start. Carl Christiansen played his usual strong game, showing once again why he is one of the best fullbacks in New England. Mike Winstanley and Wally Naylor were effective coming off the bench. The Cats don't lose much when their starters are resting.

Well, the Cats won't be rated fifth in the country any more. How a team can go from No. 16 to No. 5 in one week is beyond me anyway and seems to indicate just how valid the ratings are.

Yeah, but the Yankees aren't exciting. It took three runs in the ninth at KC to nail down their second straight championship. I hate 'em too, Red Sox fans but... Unlike last year against the Reds, do you think the Yanks will really play in this year's World Series? Think they might even... win? Nah, the Dodgers are too classy and have too much hitting for the shaky Yank hurlers to contend with. Sparky Lyle can't pitch every inning. The Dodgers' pitching isn't too shabby either and should tame the Yankee hitters. (continued on page 39)

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Coolidge's Winning Tradition

by B. J. Provoncha

Some people say this game originated back in cave man days when the object of the contest was to capture the opponent's women. Others say it started with the Egyptians who tried to capture five ton blocks from their opponents pyramids. For me, it all started seven years ago in the dormitory Coolidge Hall. The game I am speaking about is Capture the Flag, which to the people of Coolidge is just another tradition that must be kept running year after year. In those seven years, Coolidge has not lost a game, and this past Saturday Coolidge kept their winning tradition by defeating Wills Hall in a match held at Centennial Woods.

Most of the people got up about ten o'clock already psyched from past weeks of hearing "You cannot lose because we have never lost" or "Wills is a bunch of whimps." The late rising time was mainly due to hard hours of studying the night before, studying the beer bottle labels and counting the bubbles in their bongs.

Our floor was getting psyched by trying to get four stereos to play Steve Miller's "Jet Airliner" simultaneously. We never did succeed, but there were good echo effects and besides, who really wants to listen to Steve Miller when you have just been dragged out of bed. I guess it was better than drinking Bloody Marys like the third floor was doing.

At about eleven o'clock, eighty of us met outside of Coolidge enroute to SAGA. At brunch, Little Rich had a half gallon of vodka that he poured into everyone's orange juice. I had some vodka on my grapefruit half which was not too bad at all. It was certainly better than what the people had to drink when Rich hit their glasses of milk with a shot. A little "boning up" also took place which made brunch that much more enjoyable. After brunch, a few of my friends and I left for Centennial Woods to find a good place to hide the

flag.

We went to the top of the steepest hill I have ever seen to watch the mass of Coolidge people come in. That hill is a good test on people to see if they really want to play. If you can walk up that hill, you can endure any surprises you might find in the woods.

Peter Perkins, the Wills RA who challenged us, came in with the accessories that are kept in jail (for security purposes): two kegs of beer. They had a pickup that got within a quarter mile of the jail, so we let the rugged man carry them the rest of the way. Our jail keepers were all the injured people we could pull out of Wills and Coolidge.

Wills, not grasping the concept of defense, did not guard their flag too well. Consequently, the game was completed within a half hour. Kathy Tulip captured the flag for Coolidge. She was found walking aimlessly through the woods dragging the humongus flag pole behind her. With the help of Alan Sidelle, Barb Powers and a couple of beers they made it back safely.

Since the game was so short, we had a conference over beer and decided to play another game. This would pit Coolidge first (my floor) and Wills against Coolidge second and third floors. This game was even shorter than the first, with the Coolidge flag being captured quite fittingly by Coolidge first floor people.

Steve Bushey found the flag within fifteen minutes of the start of the game. He waited by the flag and blew his whistle for help. Bob Mathis took the flag and ran into a stream with it. He passed it off to Duncan Edwards who almost made it back to jail with it, but an unknown Wills guy brought it the last fifty feet.

We sat and drank jail beer for a while and waited for the late stragglers to come in. There were still people coming out of the woods an hour after the game. There are probably still some Coolidge people out there.

Rhode Island

(continued from page 33)

UVM's defense was as impressive as always, limiting the highly skilled Rams to a small offensive drive. Sophomore Brian Fleming was chosen the MVP of the game, as he stood out along with Carl Christensen in the 2nd half. That period saw the Cat offense dominate play, control the field and outshoot URI by almost a 2-1 margin.

A disappointed Coach Reinhardt remarked in an unusually subdued tone of voice "this game was a learning experience for us. We were not prepared for Rhode Island's style of play. Our attack was good in prying apart URI's defense towards the end of the game, but we couldn't break through for the goal. We certainly had our chances in the last 20 minutes, but even ten men in the penalty area is a cluttered mess to drive through. I assumed we'd score — but we didn't get the breaks we have been in the past six games. Now we are designing a means of attack so if we find the goal clogged again we can drill through for the needed goals. We're not in a state of panic, but I see this game as just a sore that needs healing so that we don't

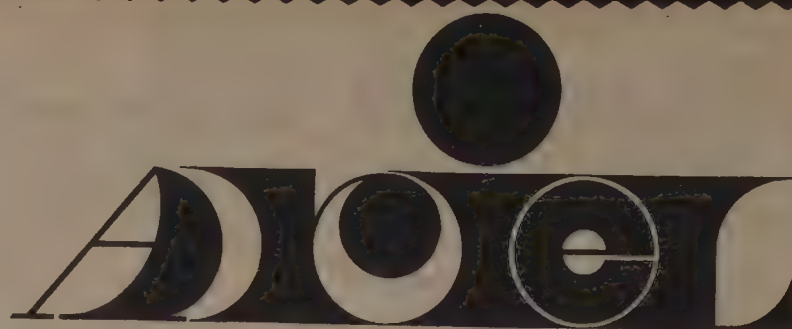
lose another game and jeopardize the playoffs.

As a result of the loss, UVM dropped to No. 4 in New England and to 19th nationally. In the Northeast, Brown is on the top, Dartmouth is second, Rhode Island is third with 40 points and UVM has one less, 39 points. The Rams are now 4-2 and the Cats are 6-1 overall and have a 3-1 record in the Yankee Conference as they forge ahead into the meat of their schedule with games at Keene State and New Hampshire and four big home games in the near future. By the tone of the Cats' growl, they don't intend to be beaten again.

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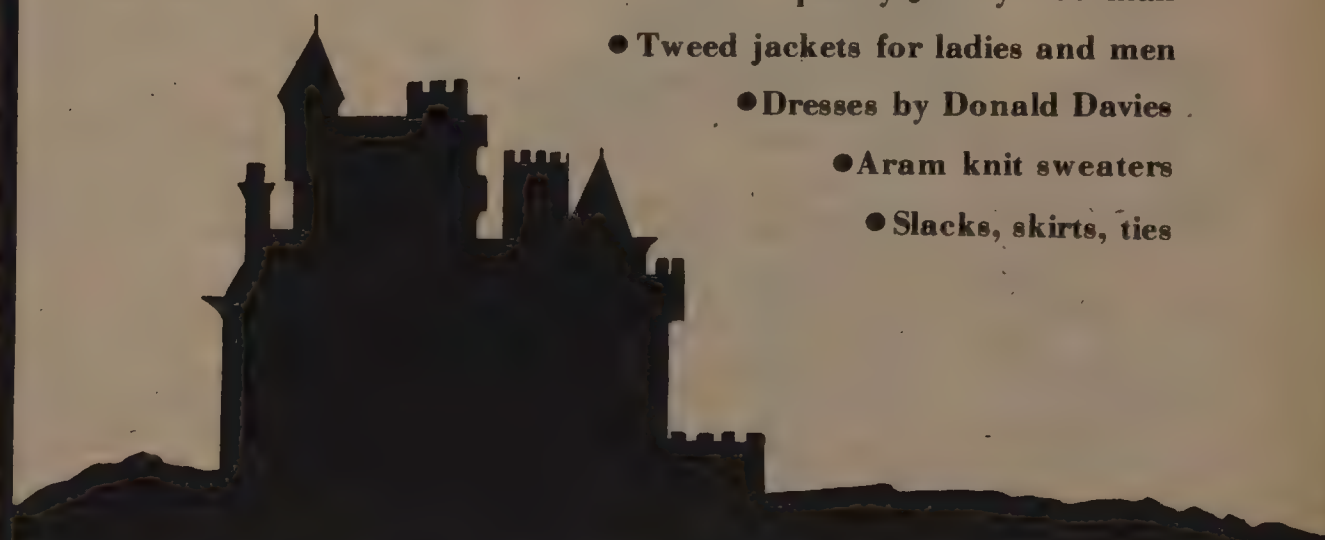
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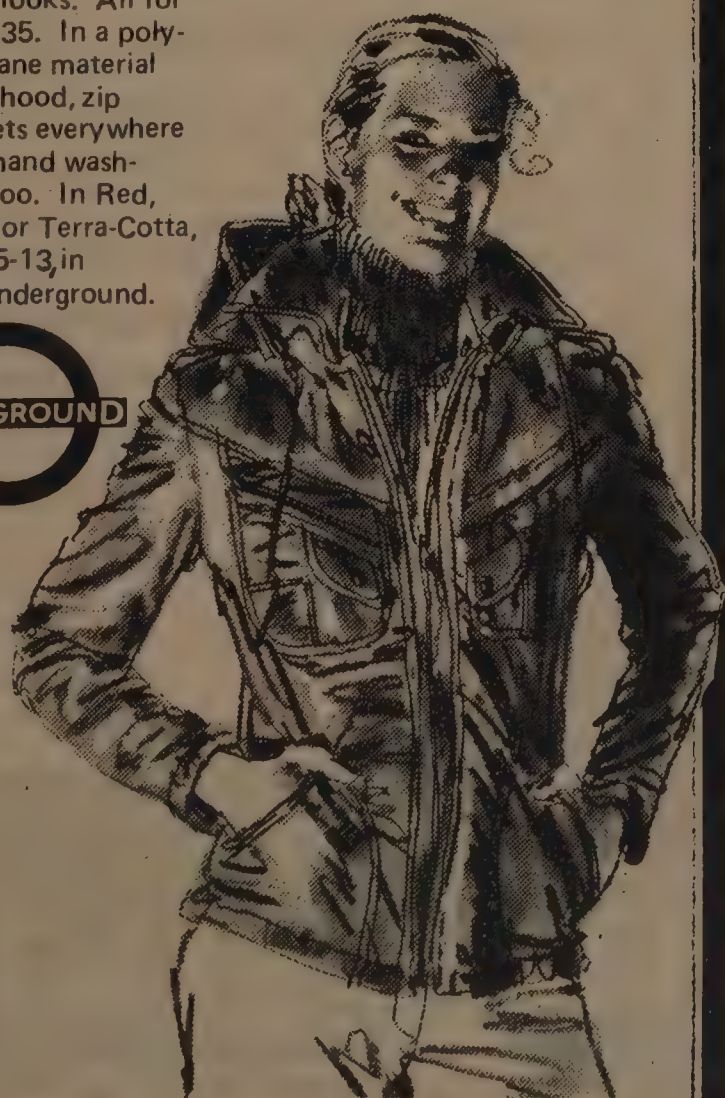
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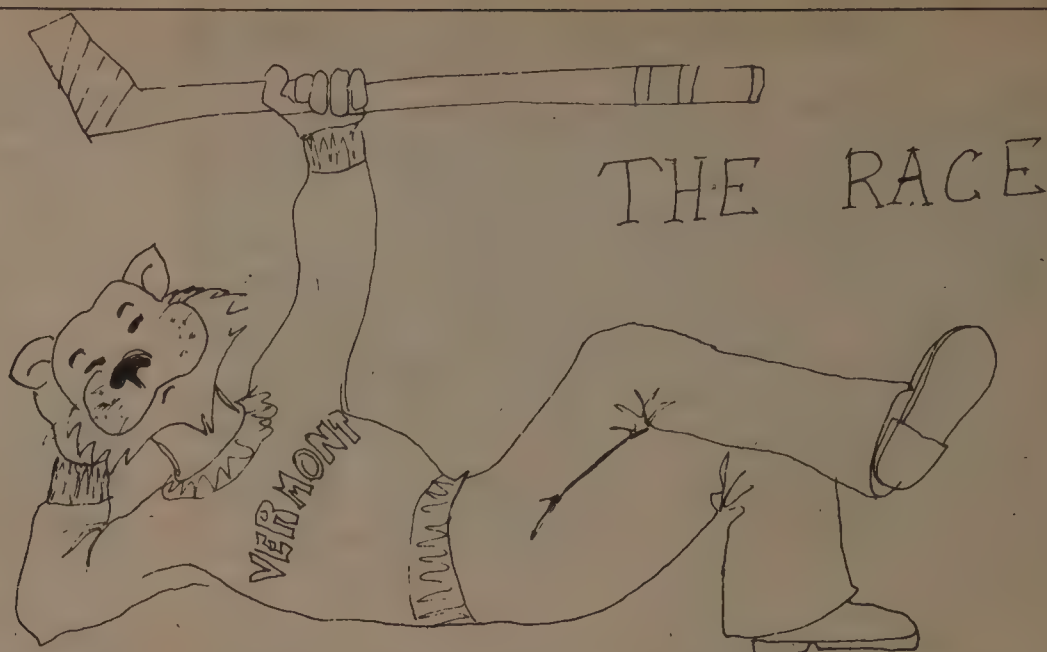
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by Jim Fletcher

Welcome hockey nuts and freshmen to another season of fast, suspense filled Division 1 hockey.

In this column, you will find news and analysis of University of Vermont Catamounts and other Division 1 teams, statistics you never thought existed — some of them ridiculous, wild predictions, some UVM hockey history, interesting trivia, uninteresting trivia, quizzes, an occasional bad joke, and a look at the supernatural side of college hockey.

"Hockey in October?" you ask? The college season starts tomorrow in several divisions throughout the country, but not in the east. So, even if you've been hearing those radio commercials since early September, the Cats' season doesn't actually start for five weeks.

The team has been practicing at Leddy Park Arena. Coach Jim Cross has his work cut out for him. He has to pick six defensemen out of thirteen contenders, and twelve out of eighteen forwards. His biggest problem may be in selecting the goalies. There are three freshmen and two sophomores trying out for the prestigious position. None have previously made a varsity appearance.

Thanks to a great recruiting season, the Cats have some fine freshmen talent. Most notable of the freshmen is Serge Leblanc from the Montreal North Junior B team. His backward skating abilities are phenomenal. He is very smooth, and can fly in all directions. Serge broke scoring records in Montreal and could turn out to be Ron Wilson's replacement in Division 1. Furthermore, he is a right-hand shot, so one of left-hand shooters Lou Cote and Greg Wilkie should get to play his natural side. Serge should get a new practice jersey, though. From the rear, he looks like an RPI player, complete with a helmet that resembles an RPI space cadet helmet. More on Serge and the other newcomers in the future.

The Cats have a good schedule, although there could be more Division 1 home games. Like last year, the team will play 23 league games. The Cats will meet Providence only once this year. (The Friars cut their schedule by two games, perhaps because it is easier to make the playoffs with fewer games. (i.e. 13-12 gives a percentage of .520 while 12-11 gives .522)) The second Providence game is replaced by a game with Brown. The Bruins (of Brown, not Boston), will pay their first visit to Gutterson since they crushed us 16-2 in 1966. Cornell makes its first appearance over in Gutterson on February 1st.

The Cats will play in the Syracuse tournament Dec. 29-30 with Clarkson, Yale and host Colgate. Clarkson won the tournament two years ago, while

the Cats won it three years ago en route to a third place finish in Division 1. Cornell usually is a co-host for this tournament, but they will host their own this year, with guests Bowling Green, Dartmouth and Toronto, Canadian champion for the past two years.

For the first time in four years, the Cats won't play St. Louis. UVM is 1-7 against the Billikens, winning the first game of the series 4-3 in overtime. (In that game, the Cats trailed 3-2 with eight seconds left. Tim O'Connell won a face-off, sending the puck back to defenseman Ted "Boomer" Child, who slammed in the tying goal at 19:55. First line center Willie MacKinnon scored in overtime to give the Division 2 Cats one of their biggest wins of all time.)

The Cats open the season with a two game series at Ohio State. The Buckeyes finished third in the CCHA last year. This series, combined with the Quebec exhibition game, should be good preparation for the ECAC Division 1 opener at Harvard. The goalies and freshmen will particularly benefit from the games, gaining experience, confidence, and, hopefully, a taste of the thrill of victory.

After Harvard, the Cats host CCHA playoff champ, Bowling Green, for a two game series. By playing BG, the team can't lose. If we sweep or split, we can be satisfied since the Falcons are an excellent team (28-11 last season). But, if BG sweeps, that's good too! Two years ago, the Falcons swept Clarkson 6-4 and 3-1. Clarkson finished fourth in the regular season. Last year, Bowling Green swept BU, 4-2, 4-2. BU finished fourth before the playoffs with a lot of "supernatural" assistance.

Of the first five games, only one is a league game. So, if the team has its perennial slow start (2-7, 3 yrs. ago; 0-7, 2 yrs. ago; 1-4 last year), it won't hurt so much. With six games of experience, the Cats roll into the Division 1 schedule, playing St. Lawrence at home, then visiting the Potsdam Martial Arts Arena before playing at RPI. Clarkson will start to lose again this season, and the sticks will probably come up again.

Concordia returns to Burlington December 13th. This should be an excellent game, although it would be better if it were played later as a tune-up for the Syracuse Tournament.

The Cats have only three games against Division 2 opponents this season. The Cats had ten, five and four Division 2 games in the past three seasons. The UMass rivalry is over. That rivalry was a great one, similar to UVM-UNH today — only we won most of the games. (Six of the 25 games went into overtime, including my first UVM hockey game, a 3-2 Catamount win on December 6, 1969. If UMass had their own

rink, they would probably be in Division 1 by now.) One of the Middlebury games was dropped at last. (Middlebury will try their luck against Princeton this year.)

Unfortunately, a game with Holy Cross was added to the Cats' schedule. UVM is the only Division 1 team on their schedule. Last year, the Crusaders were 10-12 in Division 2, including losses to Middlebury (7-5), and Norwich (6-5). On top of that, Holy Cross will be tired after playing Middlebury the night before. Why do we drop St. Louis and add Holy Cross? (1) Maybe it was part of a deal that allowed the basketball team to play them. (2) They televise their games. (3) \$\$ (4) Duffy, Koch and Cote want to break some records. (5) We wanted to play one game against a light blue team instead of two. (6) The schedule makers felt Cote was taking too much fan praise away from his coach.

If we had to add a Division 2 team, it should have been Union. Union gained a lot of respect last season, losing only three games. (Clarkson 9-3, Merrimack twice 4-3, 6-4). They beat Northeastern, Ohio St., UNH, and St. Lawrence.

It could be worse. At least we're not playing Plattsburgh St. Holy Cross is Division 1 bound and may put together a good team. After the Holy Cross game, the Cats rest for five days. Then, the team plays Penn and three days later, the Cats start a string of five games in eight days when UNH comes to town. The last game of this string is against BU. Good conditioning and/or four lines will be required to overcome this. After this, the Cats play around once every three days, finishing the season with games at UNH, BC, and BU. The BU game was originally scheduled for the night after the BC game. Fortunately, the game was moved back three days for Boston TV. BU was 0-0-1 last year on Boston TV. They didn't have luck in front of the cameras.

The home-away factor is against us this year. The Cats have nine league games in Gutterson, twelve away and two at the Syracuse Tournament. It's not very good, but it is an improvement over two years ago when there were only seven home league games.

The best part of the schedule is its time structure. Last year, whenever the team built up momentum, there would be a week off or a couple of Division 2 games, and the momentum would be lost. For example, the team played superb hockey against BU and UNH in January. Then, the Cats beat Middlebury 9-3, had a week off, lost to Penn, and barely beat St. Lawrence. Other examples are the twelve day rest before the loss to Cornell, the week off before the Dartmouth game, and the Middlebury and Norwich

(continued on page 39)

Hockey Schedule

(continued from page 38)

games before the Northeastern disaster.

This year, there are only two week-long breaks. The team has two weeks rest between the Concordia game and the Syracuse Tournament and a week off after the tournament. The team has five days rest after the Holy Cross game. After that, the Cats play continuously. The last fourteen games, and fifteen out of the last sixteen are against Division I teams. (Oh yes, there is a two week break between ECAC's and NCAA's!)

Ed Hill was the only

Catamount selected in the NHL Amateur Draft in June. He was drafted in the fifteenth round by the Detroit Redwings.

Coach Cross' sixth victory this season will be his 200th. His record is 194-127-3 in 12 seasons for a .603 percentage.

Would-be UNH juniors Bob Miller and Rod Langway have signed pro-contracts. The Wildcats have lost five defensemen from last year's team. More on the plight of UNH and other teams in the future.

Although there was talk of

expanding the ECAC playoffs to ten teams from the current eight, the proposal fell through, so once again there will be a great race for eight spots.

Two Cynic sportswriters would like to play intramural hockey, preferably B or C division. If you have room for one or two more players on your team, leave me a note, c/o Bob McGee at the Cynic office. Or call me at 864-5978.

Next Week: Rule changes, coaching changes, a WCHA mini-preview and maybe a review of last season.

Rugby Battles to a Tie

The University of Vermont Rugby Team battled Concordia University of Montreal to a 0-0 tie last Sunday.

The Cats again had to contend with the elements, playing the entire game in a downpour. The first half saw Concordia on the attack, keeping the ball in Vermont's half for most of the period. UVM, however, was able to keep Concordia from scoring with good pursuit and defense by the forwards, and many game saving tackles by fullback Pat Santon.

The second half saw a reversal of play with Vermont on the attack throughout the entire second half. The forwards, led

by Jeff Small, were all to completely dominate the game, but poor ball handling conditions kept the Cats from getting on the scoreboard for the first time this year. The A team's record now stands at 2-0-1.

UVM's "B" team fared better on Wednesday, defeating the St. Michael's Rugby Team by a

score of 12 - 4 with Bill Hockey, Mike Frete, and Scott Bouman scoring for UVM. Vermont's B team record now stands at 4-0 with the B's scoring 55 points to the opposition's 8.

The Cats play McGill University at home this coming weekend. The game will begin at 1 p.m. at the Archie Post Field.

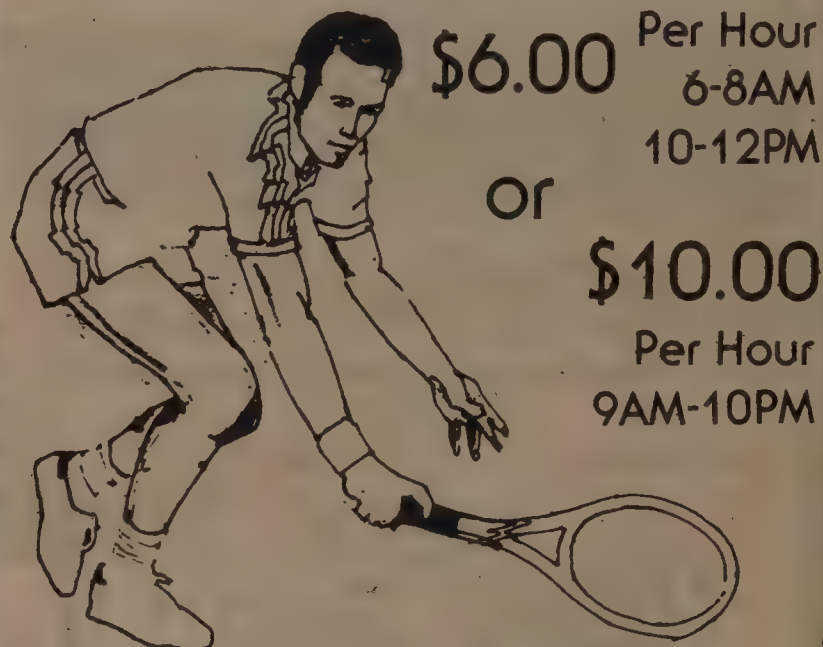
(continued from page 36)

Too bad the Series can't be on educational TV. That way we'd only have to listen to a guy asking us to send in our money every half an hour instead of seeing Plymouth Diplomat and Gillette Foamy ads every other pitch.

Ever notice how the fans at Dodger Stadium look like they use Pearl Drops?

Sure see a lot of folks drinking beer at the soccer games. So how come there isn't very much cheering and yelling?

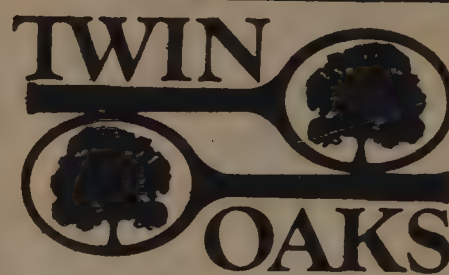
INDOOR TENNIS Student Rates



\$6.00 Per Hour
6-8AM
10-12PM

or

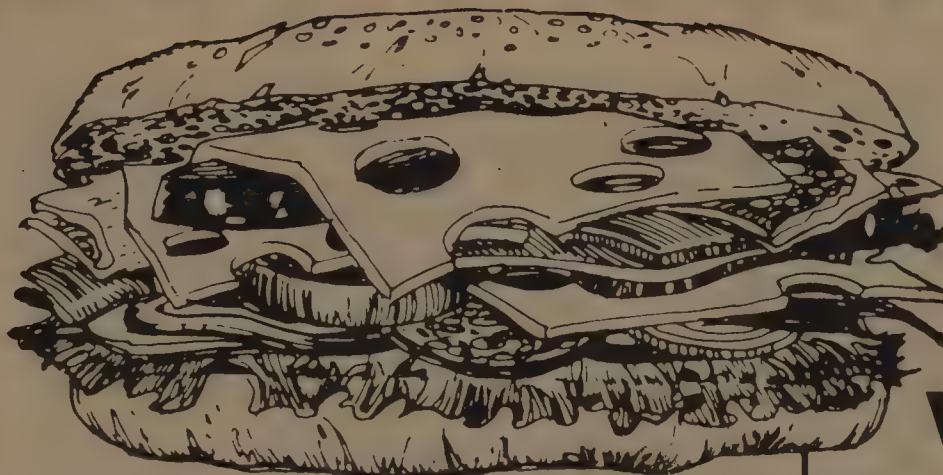
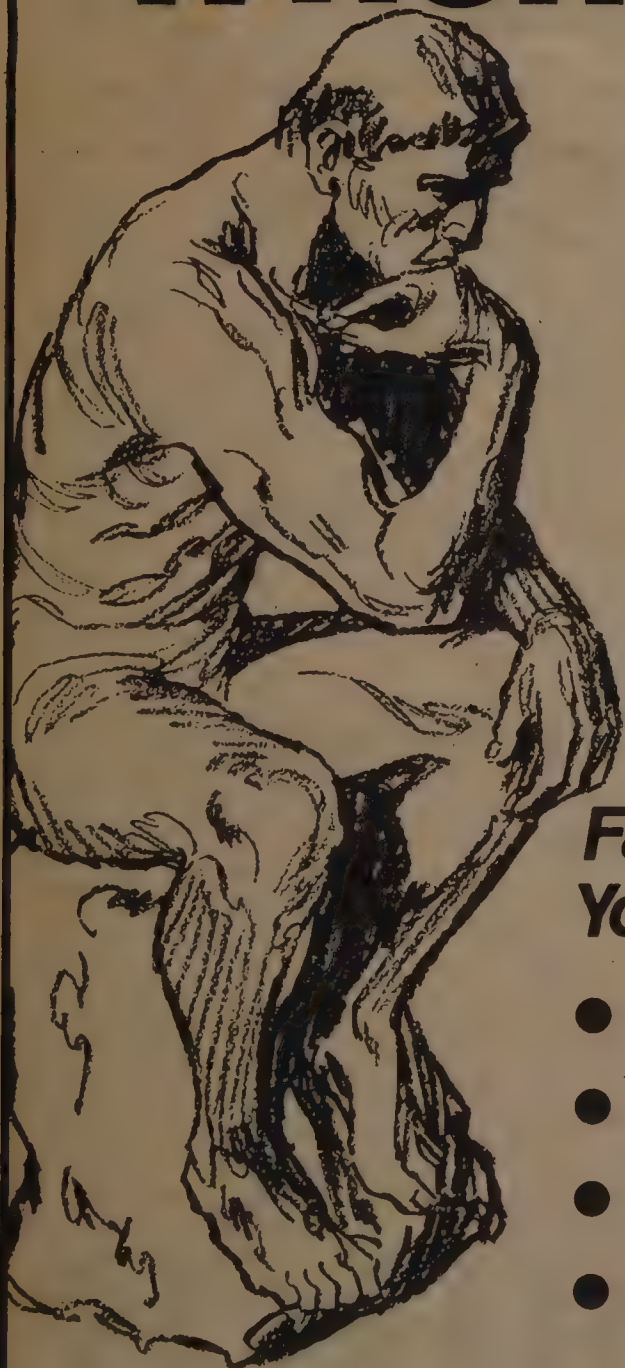
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Women's Volleyball

by Linda Schiffer

This past Saturday the University of Vermont women's volleyball team finished second in a quad meet against Williams College, Green Mountain College, and the Faith school of Theology. Vermont started out facing a much stronger and taller Williams team, and lost the match in straight games 15-12, 15-5. "Losing service and the fact that we weren't ready to be blocked cost us the game," explained Coach Kathy Schiller. "We were simply over-powered at the net. They had one girl

who must have been 6'5" tall, and was a very strong hitter."

Vermont played Green Mountain next, and although they weren't quite on their game they still managed to take the match 15-10, 15-6. By the time the Cats took the floor for their third and final match their opponents Faith School of Theology knew they didn't have a prayer. Vermont defeated them soundly 15-0, 15-0. The Cats' next match is against UConn and Springfield at Connecticut.

Hall of Fame Dinner

Seven former University of Vermont athletes are set to receive honors October 14 at the ninth annual UVM Athletic Hall of Fame Dinner and tickets for that affair are now on sale at the University's Athletic Ticket Office.

Scheduled for induction into Vermont's Athletic Shrine are Kenneth W. Burton, '64, Arthur B. Collier, '50, Dr. Henry "Spud" Farmer, '33, and Dr. Paul R. Harasimowicz, '57. Also being inducted are Dr. Hyman "Bumps" Levine, '30, Donald W. Maley, '41, and Chester M. Taft, '33.

The seven will be officially inducted Oct. 14 at the Athletic Hall of Fame Dinner, this year scheduled for Marsh Dining Hall on campus, beginning at 6 p.m. with a social hour. Preceding the social hour and dinner, the University's Athletic Hall of Fame Room (located at the Patrick Gym) will be open for a tour from 4:30 — 6 p.m. The public is welcome to the Hall of Fame Room and the dinner, but tickets for the dinner should be picked up in advance of October 14.

JV Hockey

Tryouts for the UVM J.V. Hockey team will be October 25 at 6:30 p.m. at Gutterson Field House. Players are responsible for their own equipment. You must be fully equipped and have taken a physical and have the proper documentation of that physical to be able to try out.

EDITOR'S PREDICTION

*Yankee's will loose
in seven*

You Should Have Been in Pictures

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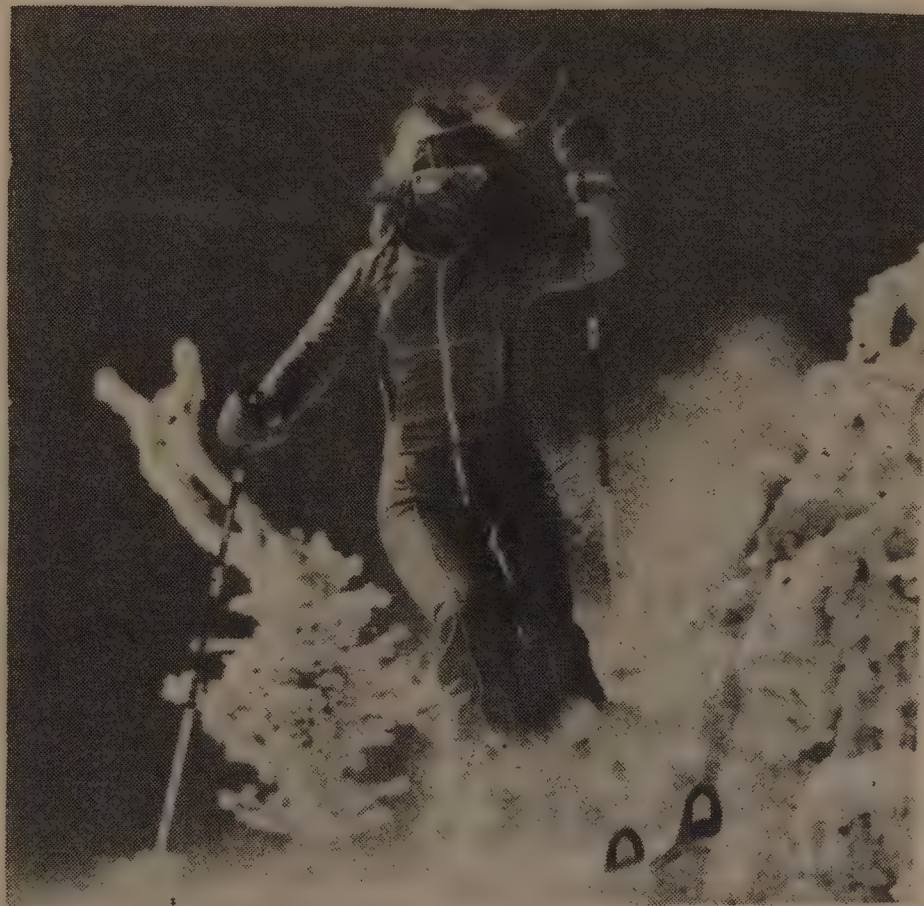
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and moderate
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winter of 77-78



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SEASON PASS

- Adult \$150
- College Student \$130
- Youth (17 or under) \$120
- Child (14 or under) \$85.
- Mid-Week \$90 and save \$3.50 weekends

Camera for pass and badge pictures will be at BILLINGS STUDENT CENTER Wed., Thurs., and Fridays
Also available at area ski shops.

WRUV RADIO

MONDAY
7:00 AM

Rob Sherwin "Morning Music" — Easy paced music ranging from classical to contemporary.

10:00 AM
12:00 PM

Lewis Heyman
Brad Hockmeyer "Connections" — Delving into the art of fine tuning and the age old art of gonzo broadcasting.

2:00 PM

Marty Greenberg "Only Four Days til' the Weekend" — Energetic tunes for those between six and sixty

5:30 PM

Mark Jaffe "L Chaim Music Hour" — Jewish and Israeli Music

6:00 PM

Evening News

6:15 PM

Introspect

6:30 PM

Pat Callahan "Evening Concert" — Classical Music

8:00 PM

Jan Carlee "Lunar Voyage" — Soft Rock, Hard Rock, and British Rock

11:00 PM

Eric Sorensen "Jazz"

TUESDAY

7:00 AM

Lori Goodman

10:00 AM

Bob Yaple

12:00 PM

Evening News

2:00 PM

Jay Strausser "Trenchtown Rock" — Exploring the roots of Jamaican music.

6:00 PM

Al Devoid "Alive" — Featuring Vermont's own Rick Norcross in the studio. Also this week the music of Andy Pratt and Artie Traum recorded live, and presented on the Thirsty Ear, listen for details.

6:15 PM

8:00 PM

Stephen Backer "Jazz — A Word with the Bird" — Great background for popping any question.

11:00 PM

WEDNESDAY

7:00 AM

Rob Sherwin "Morning Music" — An assortment of easy paced music ranging from classical to contemporary.

10:00 AM

Roger Lewis "Songs for Bongs" — Rock, I'd guess you'd call it.

2:00 PM

Paul Kaza "Spanning the Musical Spectrum" — Including music from the mid-sixties to the most contemporary, there will be special music features on artists visiting the Burlington area.

6:00 PM

Evening News

6:15 PM

Focus — This week a "Focus on Oil and Gas," with three distinguished experts.

6:45 PM

Brad Zeve "I got that feeling" — Jazz devoted to the listener who has an interest in Jazz but hasn't heard much.

10:00 PM

Lori Goodman "Story Lori Radio Recipe" — Take one slightly crazed disc jock, add a bushel or two of vinyl saucers (any garden variety of jazz, rock, blues, funk and other delectables all in good season), some drama and vocal paraphernalia, mixed well for four hours and play.

THURSDAY

7:00 AM

Rich Pomerantz "Breakfast of Champions" — Soft folk rock and jazz, good eye opening music that snaps, crackles, and pops.

10:00 AM

Jay Strausser "Your Guess is as Good as Mine" — Music for the Moment

2:00 PM

Neil Corey

6:00 PM

Evening News

6:15 PM

Jeff Couture "Two for the Road" — Assorted rock, from soft to full tilt boogie.

8:00 PM

Andy Levine "Queen City Special" — Country, bluegrass, and jazz. New feature album each week. Don't forget the extras.

11:00 PM

Brad Bosley "Midnight Snack" — A potpourri of progressive platters

FRIDAY

7:00 AM

Lewis Heyman "Crosswinds" — A spectrum of soft rock and jazz.

10:00 AM

Andy Levine "Further On" — A conglomeration of jazz and rock.

12:00 PM

Brad Hockmeyer "Connections" — Delving into the art of fine tuning and the age old practice of gonzo broadcasting.

2:00 PM

Matt Losordo "Extravaganza" — Rock, country rock, and Zuccini converted into electromagnetic waves which float through the ozone, and are reassembled in your mind.

6:00 PM

Evening News

6:10 PM

Inquiry

6:15 PM

Jay Strausser "The Third Degree" — Steppin' out in style on a Friday Night.

8:00 PM

David Synder "Icarus" — Lyrical music to help guide you higher and closer to the warmth of the sun.

12:00 PM

Dave Slingluff "Blues and Rock"

SATURDAY

8:00 AM

Barrie Brigham

10:00 AM

Doug Lang "Musikana" — Starting off mellow, then moving on. Jazz, acoustic music, rock.

2:00 PM

Rich Pomerantz "Winooski Follies" — A jazz core with rock, folk, and bluegrass stemming out

6:00 PM

John Holloway "Crossroads" — The best in blues and rock.

10:00 PM

Mark Reyman — Semi-progressive rock (unfamous songs of famous people) with a one hour focus on one artist

SUNDAY

8:00 AM

Brother Dale "The Rock that never Rolls" — Religious music with a twist

10:00 AM

Bob Resnik "Early Bird Show" — Everything from Prokofiev to Shirley Temple.

2:00 PM

Charlie Frazier "Cryptic Envelopment" — A clearinghouse for musical ideas, tapes and general info. This week an interview with Charlie Daniels done last Sunday.

6:00 PM

Ed Bemis "Jazz Workshop"

8:00 PM

Eber Lambert "The Candle-Eye Breeze" — Spacy rock, imports, and if any jazz — strictly fusion.

IT'S (almost) SKI TIME!



Downhill Ski Package

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Cross Country Ski Package

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Trak Tonkin Poles	7.95	
Trak 3 Pin Binding	6.95	
Mounting	5.00	
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continued from page 32

tuesday

TUESDAY, OCTOBER 18

- 11 a.m., Diet Workshop, Counseling and Testing Center. For those 15 lbs or more overweight.
- 12 p.m., Staff Council Meeting. Memorial Lounge, Waterman.
- 4 - 5:30 p.m., Tertulia, informal gathering for Spanish speaking individuals. Blundell House.
- 6:30 - 8 p.m., The Case for Conservation, Vermont Energy Forum lecture. 103 Rowell, free.
- 7 p.m., Christian Science College Org. B131 L/L Ctr., public welcome.
- 7 p.m., Shakespeare Film, "Chimes at Midnight," 101 Votey, donations at door.
- 7 p.m., The Baroque/Classical Transition, lecture and demonstration.
- 7 - 9 p.m., Gay Switchboard. x4173.
- 7:30 p.m., S.A. Film "Advise and Consent," B-106 Angell, UVM free, GP 50 cents.
- 8 p.m., Lane Series, Aulos Wind Quartet. Ira Allen, tickets \$7.50 & \$4.50.
- 8 - 9:30 p.m., Introductory Lecture on TM Program. Marsh Lounge, Billings. Follow up lecture on Oct. 20th.

wednesday

WEDNESDAY, OCTOBER 19

- 10 a.m. - 2 p.m., Mad River Glen Ski Pass Sales. Billings, Wednesday - Friday.
- 11 a.m. - 4 p.m., Smugglers Notch Ski Pass Sales. Billings, Wednesday - Friday.
- 4 - 6 p.m., International Club Coffee Hour. B140 L/L Ctr., all welcome.
- 4:15 p.m., American Association of Textile Technologists, Terrill Hall.
- 4:30 p.m., Faculty Senate. Memorial Lounge, Waterman.
- 6 - 8 p.m., Panhel Weekly Meeting, Marsh lounge, Billings.
- 7 p.m., Careers in Health Care, Career Spectrum. Alumni House.
- 7 - 9 p.m., Gay Switchboard, x4173.
- 7 - 10 p.m., Spring '78 Elementary Ed., Student Teachers, mandatory meeting, Memorial Lounge, Waterman.
- 7:30 p.m., Open House at Burlington Dharmadhatu, 4 Margaret St. For more information call 658-6795.
- 7:30 - 9 p.m., "Bible Prayer," Third in a Lecture Series on How to Read the Bible. Robert J. Paolino, Campus Minister, mediates.
- 7:30 p.m., GCC Meeting. Marsh Lounge, Billings.
- 7:30 - 9 p.m., UVM Outing Club Meeting. North Lounge, Billings.
- 8 p.m., Three Penny Opera. Royall Tyler Theatre, ticket price TBA.
- 8:30 p.m., The White Reindeer, film. Carpenter Aud., Given, \$1.

thursday

THURSDAY, OCTOBER 20

- 3 p.m., Dr. Severence, chairman of the BEAD department of EMBA, will discuss the business administration curriculum and related career possibilities. Open to all students. B-106 Cook.
- 7 - 9 p.m., Gay Switchboard, x4173.
- 7 p.m., Patterson Hall Lecture Series presents "Just What is Planned Parenthood?" Patterson Hall Lounge.
- 7:30 p.m., Lecture, "Is There a Future for Vermont: The Case for Diversification, Decentralization, and 'Scale-Down'," by Dr. Elmer Gadden, Dean of EMBA. 110 Rowell Hall.

Random Notes

Sabra Johnson Field

From October 17, 1977 through October 28, 1977, the Gallery and the Living Arts Series of the Living Learning Center are proud to present an exhibit of woodcuts by Sabra Johnson Field in The Gallery, Living/Learning Center. The Gallery is open weekdays from 4 to 8 p.m.

Ms. Field, a graduate of Middlebury College, earned her M.A.T. at Wesleyan. Her preferred print media is the woodcut, although from time to time she uses other relief surfaces. Her subject matter ranges from landscape to portrait to architecture with occasional side trips into poetry, social commentary and the alphabet. Her style ranges from minutely observed detail to stylized realism to abstraction.

In addition to her exhibit in The Gallery, Ms. Field will simultaneously be featured at the Chittenden Trust Company in Burlington.

DIET WORKSHOP

The Counseling and Testing Center is again offering a Diet Workshop for those wishing to get their weight under control. We will be using some Behavior Modification, hope to gain a firm understanding of good nutrition, and incorporate daily exercise. You will need a physical at the infirmary before getting your diet. Be expected to meet with the group once a week to weigh in and bolster each other up. Open to those who need to lose a minimum of 15 lbs. - only for the serious minded! We have had excellent results in the past and members have come out delighted with the results. Come Tuesdays at 11:00 a.m. - no need to call ahead.

CULTURAL EXCHANGE

The Asian Cultural Exchange is sponsoring an evening of slides and discussion. The slides were recently taken by Professors Gussner and Pasteur who have both recently returned from South Asia. Members of the Indian Community of Chittenden County are also participating. All who are interested in the study of Asia are invited. Wine, cheese, and cider will be served. Monday, October 17th, 8 p.m., L/L D Building Lounge, Room 126.

REC. MANAGEMENT!

On Wednesday, October 19 at 8 p.m. in the Fireplace Lounge at Living/Learning, Dr. Lindsay will present a slide show of his recent sabbatical experience with the National Park Service. This should prove to be a worthwhile and interesting presentation so hope to see you next Wednesday!

PARAPSYCH

The second meeting of the University of Vermont Society for Parapsychological Research will be held on Monday, October 17, 1977 at 4:30 p.m. in the Living/Learning Commons, room 115. Jean Guenther will offer an experience using Psychosynthesis techniques and share the related theory. The meeting is free and open to the public.

STUDENT TEACHING

There will be a required meeting for all College of Education and Social Services students who plan to do their student teaching this coming spring.

Meetings will be held in Waterman's Memorial Lounge from 7:00 to 10:00 p.m. on Wednesday October 19, Elementary Ed. students, and Thursday, October 20, Secondary Ed. students.

The internship procedure will be discussed and several area principals will be on hand to discuss their schools and the student teaching experience.

CAREERS

Careers in Health Care, a career exploration, will be held on Wednesday, October 19, from 7:00 p.m. to 9:00 p.m. at the Alumni House, 86 South Williams Street. Linda Artus '76, staff nurse in Orthopedics at the Medical Center, Ellen Harford '72, Assistant Evening Supervisor, M.C.H.C., Sharon Thompson '74, Nursing Supervisor and Program Coordinator for the Addison Home Health Care Agency, and Carrie Towne '73, staff nurse with the Visiting Nurses Association in Burlington, will be on hand to discuss their careers and to answer your questions. All interested students are encouraged to attend. Call Anne Beaudin at the Alumni Office at 656-2010 or Larry Simmons at the Placement Office at 656-3450.

ARIEL

Students of UVM...

You must order your 1978 yearbook and it must be done by December 10, 1977! If you do not order a book probably is you will not get one. Also, the book has gone up in price to an outrageous \$5.00. Do you believe it! \$5.00 for 276 pages - 32 pages of them in color, and hard cover no less!

STUDENT TRUSTEES

Any UVM student interested in becoming a student trustee for the next year should pick up an application form at the Dean of Student's Office in the north wing of Waterman.

Also, the first seminar with Dr. Miser for student trustee candidates will not be October 20th as had originally been announced, but will be on October 18th at 7:30 p.m. in Marsh Lounge, Billings.

SIERRA CLUB

The Sierra Club will hold a statewide outing and meeting, October 15 and 16 at the Farm and Wilderness Foundation, Plymouth, Vermont. Organized walks, talks and hikes in a spectacular area. Meet other club members and leaders. Registration 10:30 - 12:30 Saturday. Overnight fee, \$2.50 each. For information, call 985-2392. Come for day, or weekend; bring your own food and gear.

ICE HOCKEY

There will be an organizational meeting for the Women's Ice Hockey Club Tuesday October 18 at 7:30 p.m. in Marsh Lounge at Billings. All interested women are invited to attend, and no previous experience is required. Please contact Paula Priestley if unable to attend. The number is 862-0283.

HOCKEY ANYONE?

The Men's Varsity Hockey Team is looking for managers for the 1977-78 season. It will require attending practices, being available for all games, especially during holiday time. No experience necessary! Benefits included!! Leave name and phone number with Sue (x3070) and I'll get in touch with you.

Please call by October 20th.

WOODSTOVES

Jay Shelton, Williams College physicist associated with the Environmental Program there, will be the key resource person at a workshop offered by the Church Street Center on Saturday, October 15th from 10:00 a.m. to 4:00 p.m. The workshop is offered in cooperation with the UVM Extension Service, the Department of Vocational and Technical Education with partial support from Garden Way, Inc.

Mr. Shelton has been the first in the country to do extensive performance evaluations on woodstoves. His first research compared the stove designs on the market for efficiency and safety. He provides an excellent consumer report on the subject. His more recent research has examined the effects of fuel moisture content, wood species, wood load size and size of wood pieces on stove performance. He has also examined the effects of heating rate and creosote build-up on efficiency.

In conjunction with Mr. Shelton, Tom Patterson, Safety specialist with the UVM Extension Service, will show a film and slides and answer questions regarding safe installation and maintenance practices for woodstove owners.

The workshop will be held at the Church Street Center and City Hall Auditorium. Persons may pre-register or obtain further information by calling the Center at 656-4221. There will be a workshop fee of \$7.50.

Classified

LOST:

Help! I lost a large manilla folder filled with information on women's issues. (Somewhere on Pearl St.) If found please contact Jody at 658-1769 — it's important.

Lost — Irish setter puppy, 15 weeks old at Billings Center last Thursday night. Wearing brown collar. Call 425-2564 after 6 p.m.

Lost — reward! for the return to two earrings in the shape of leaves. They are in small plastic bag. If found call Steve, 863-1266.

PEPSI GLASSES

Will trade 1 superman or batman glass for one supergirl glass. Desperately needed to complete collection. Willing to buy at reasonable price. Call Dick at 862-2090.

Willing to buy, one supergirl glass. A matter of life and death, must have to complete collection. Will top any offer made by Dick. Call 862-2090. Ask for Jim.

House/Car

Mates

Wanted: carpooler to share driving Stowe-Waterbury area commute. Jim Chipala, 656-2644 day, 244-5031 night.

Housemate wanted: own room in a partially furnished 4 bedroom farmhouse 10 minutes from UVM. Must be responsible. \$7.50 per month + 1/4 utilities, 862-5098.

Roommate needed — female to share furnished apartment on South Union St. Your own bedroom. Includes livingroom, kitchen, bathroom, and porch. Parking available Nov. 15 or for second semester. For details call Kim 862-4658.

Wanted: responsible female to share nice 4 room apartment very close to campus. Available immediately. Call Sally, 863-3306. Keep trying.

Female roommate wanted to share modern 3 bedroom apartment (w/all conveniences) in Colchester (5 mi. to Burlington) \$115/mo. + "energy saving" utilities starting Nov. 1st. Please call Diane or Melinda, 862-4896.

For rent, garage on Loomis St. commencing approximately the middle of November until spring \$20 a month. Call 864-4268 after 5 p.m.

HELP WANTED

Part time work for hard working upperclassmen — apply Sun., Mon., Tues. after 7 p.m. Last Chance Saloon, 147 Main St., Burl.

"Ambitious person needed as campus representative for quality line of blank cassettes. Attractive Commission! Write: Marmac, 424 Rowayton Ave., Norwalk, Ct. 06854."

Earn dollars! No investment necessary. Sell scarves, 25% commission, 863-6996

The Center for Service-Learning at the University of Vermont is looking for people interested in volunteering their services to various agencies throughout the Burlington and surrounding area. If interested in any of the following positions, contact Peggy Roy at 656-2062, for more information.

(1) The King Street Youth Center is looking for people who are interested in youth, to organize structured activities for pre-school, 6-12 or teenaged kids.

(2) The Youth Service Bureau need tutors, and people to do some informal counseling. If you're into interacting with youth, this is a great opportunity for you!

(3) How about spending some time with some elderly patients either being a companion, assisting in recreation, or working in the social services department at the Birchwood Terrace Health Care Center in North Burlington?

(4) Here is an opportunity where one can interact with older people without being in a residential setting.

The Converse Home on Church Street, is an agency which offers various hobbies, and activities for the elderly. If you can sew, are good in the area of arts and crafts, or have any abilities that you feel would be useful, give this a try!

STEREO EQUIPMENT

Craig car stereo speakers, 5" with deck mount cabinets, \$20 or make offer. Frank, 862-7498 after 5.

Tweeters, Phillips 2" phenolic ring, 1 pr. Electro-voice, HF horns, 1 pr. \$20/pr or make offer. Call Frank, 862-7498 after 5.

OUTDOOR EQUIPMENT

For sale — 185 cm Kastle CPM La femme ski's with Solomon 444 bindings. Price negotiable. Call Peggy 864-5189.

Wanted: used Kayak, call 864-5268 or contact Underwood, 517 So. Willard St.

4 sale — Hiking boots, ladies size 7 1/2, L.L. Bean, only worn once, \$30.00. Call Robin 425-2917.

For sale — one pair Hanson Exhibition softs (red Hansens) mint condition, fits woman's size 8. Wax inner shell can be replaced to fit other sizes. Retail \$198.00. Asking 120 or best offer. Call Vivi 656-4270.

For sale — skis, 185 cm Yamaha seniors, salomon toe, maruer heel, good condition, \$40. Call Robin, 425-2917.

For sale: ski package includes Fisher Glass 707 skis (just sharpened, hot waxed, and refilled bottoms) 46" poles, and women's size 7 Reiker boots. \$145. Will sell separately. Ideal for beginner and intermediate skiers. Call Jeanne, x3325.

For sale — women's ski boots. Size 9. Excellent for novice to intermediate skier, \$25. Call Lucy 656-2691.

Skis for sale: one pair last year's Rossignol freestyle 180 length. Excellent condition. \$100. Call 862-7430.

WHEELS

For sale — 1975 Toyota Corolla Station Wagon, radial tires, 2 radial snows, new brakes, recently inspected, runs well. 42,000 miles, 863-3868 after 4.

1974 Vega Hatchback, standard shift, good condition, excellent gas mileage. 55,000 miles. \$450. Call 658-2245.

1974 Kawasaki 900, good shape, new tires shocks, chain and sprocket, 14,000 miles. 1972 Kawasaki 750, 2 stroke 3 cylinder, excellent shape, new tires, 15,000. Both Tom Grace, 863-5811.

1973 Hilux Delux, above average condition, radial tires, step & tow bumper aluminum cap, radio. Call 862-5681. Have to see to appreciate.

For sale — 1969 VW campervan "poptop" rebuilt eng., new metallic paint, must sell. Asking \$1050/b.o. Well below book for quick sale, 863-6996.

MISCELLANEOUS

For sale — scarves, multicolored 100% orlon. Buy quantity well below wholesale. Great investment for flea markets, 863-6996.

For sale — 135 mm lens, f 3.2 Konica-bayonet mount, 862-2654 evenings.

For sale — Dk. green Loden jacket made in Austria, very warm, like new. Sell this year for \$85, will sell mine for \$60. 862-1277 Alex.

For sale — 4 x 6' new carpet, \$15, twin box spring w/legs, \$10, twin box spring and mattress, \$20, 35 mm Canon range-finder camera, \$50. Size 10 Fabiano boots, nice fiddle. Call 863-1266 after 6 p.m.

Great gifts from Greece! \$10 each. Sterling silver neckchains. Aviak Imports, Dept. VC Box 4461, New York, 10017.

For sale — Handmade mountain dulcimer. Finest woods, finest construction. First lesson included. Call 862-0769.



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Representative on Campus Weds., Oct. 19, 10:30 — 1:30 Call Career Planning

Wheelock College Graduate School, 154 The Riverway Boston, Mass. 02215 (617) 734-5200, Ext. 195



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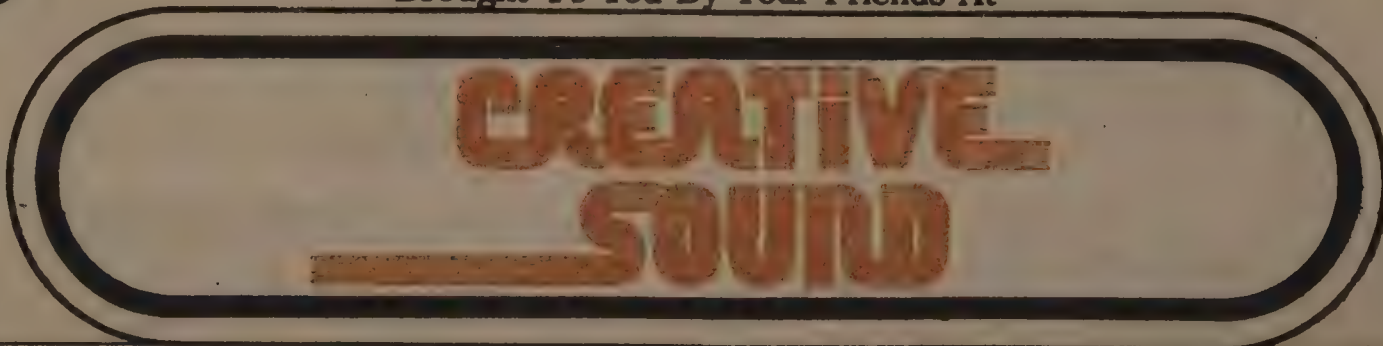
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VOLUME XCV NUMBER 6

Better a bottle in front of me, than a frontal lobotomy.

OCTOBER 20, 1977

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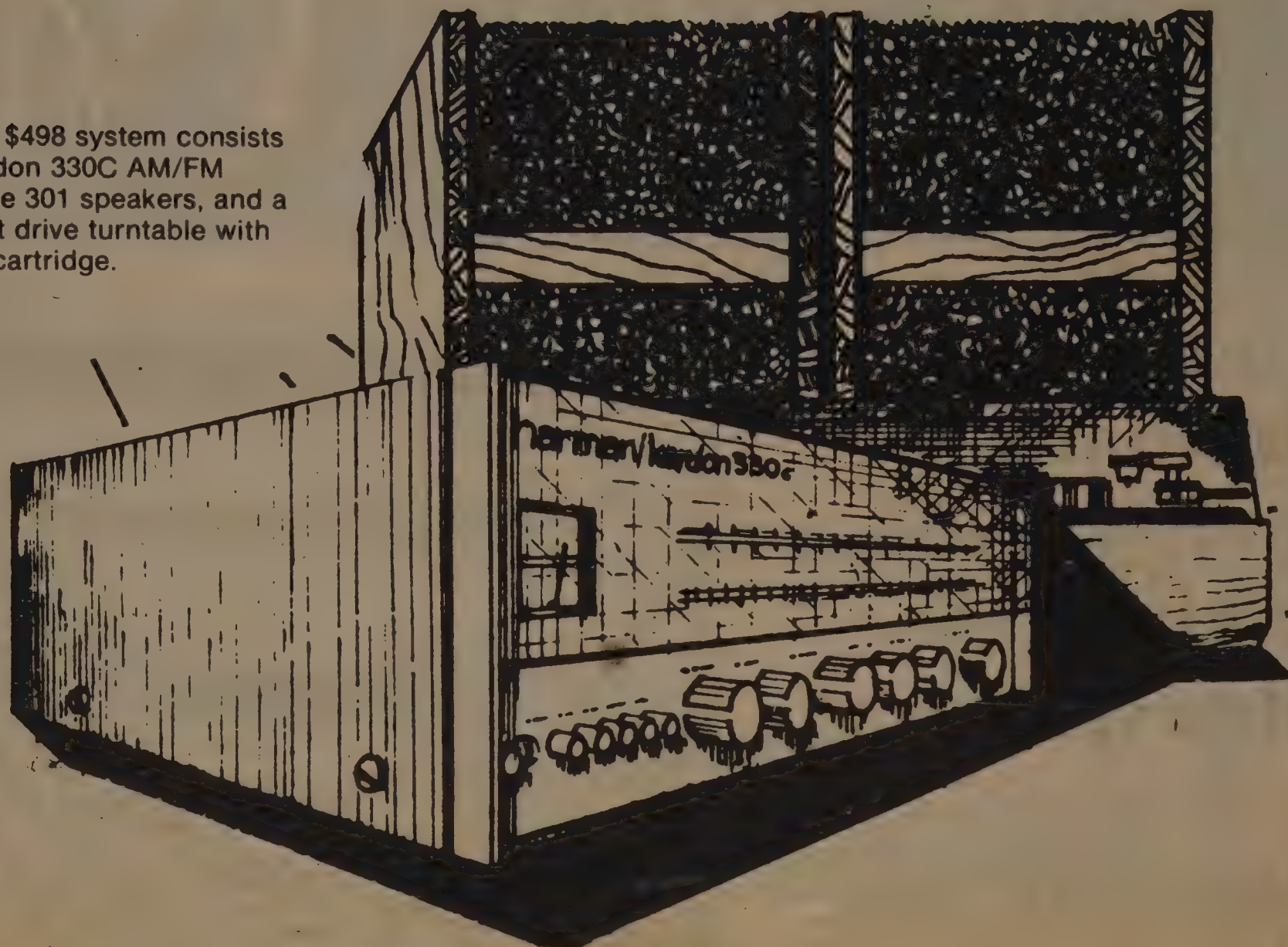
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This System is for You if You Have Less Than \$500 to Spend, and A Pair of Very Critical Ears to Satisfy!

Creative Sound's \$498 system consists of a Harman Kardon 330C AM/FM receiver, two Bose 301 speakers, and a Sanyo TP626 belt drive turntable with Audio-Technica cartridge.



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Atom Man vs. Non Atom Man

by Randy McMullen

It was a typical Sunday afternoon in Burlington: the rain was rolling off my window and landing with a sickening "splat" on the ground below, the New York Giants were being destroyed on television, and I was trying to erase the after-effects of a non-stop Oktoberfest weekend buzz. The best thing for these situations is a pizza from Dominoes. They slide right into the afternoon, down your stomach, and plop... you're ready for a Sunday snooze.

I called up to make my order, and settled back down in front of the TV. Weekend television is very bad for your mind. About the only contact you can make is with announcers like Howard Cosell or Curt Gowdy or sports superstars on commercials selling Lite beer or coffee makers. It's depressing, I mean would you want your kid to grow up talking like Joe DiMaggio?

I flicked off the television, and decided to try the radio (anything to keep my mind from going blank). The first thing I heard was this dog barking like mad, and then some guy began talking about nuclear power who had introduced himself as "Atom Man..."



Atom Man? Oh no! More slipshod propaganda on a cold and dreary day; trying to incorporate the super-hero concept to sell mass destruction. The bastards.

"Get out of my life!" I shouted at the radio, "and take your radiation diseases and your plutonium bombs with you!"

The words had barely left my mouth, when there was this frantic knocking at my front door. I got there just in time to see this little man, wearing something that resembled a Woolworth's Batman costume with the letter "A" stamped on front, try to leap inside my kitchen. He tripped over his cape and fell with a thud to the floor.

"Who are you?" I demanded. I was pretty upset; the last thing I needed was some pre-Halloween loony staggering all over my apartment.

"I am Atom Man," he said quite proudly while removing some old pieces of Chinese food from his tights.

"Oh boy, I don't suppose you brought my pizza."

"No, I have come instead to inform you that nuclear power is not the terrible thing that you make it out to be."

"Now wait a minute," I said growing more furious by the second, "you've got a lot of nerve coming into my home and challenging my principles. I've done my own research on the subject, and I'm confident of my views. Besides, it's very fashionable for a New England college student to be opposed to nuclear power."

"But nuclear energy is a viable source, and it should be taken advantage of."

"It's the consumer who is taken advantage of. But forget it, this is my home and I don't have to defend myself in it."

I was just about to throw him out, when another guy in a Batman suit dashed in. He didn't have the "A" on his front, though he had a bumper sticker slapped across him that read "split wood not atoms."

"You're not the pizza man either," I said getting totally disgusted with the situation.

"That's right, bucko, I'm Anti-Atom Man, and I've come here to represent my view in this discussion."

"That's not fair!" said Atom Man.

"Tell it to the FCC," Anti-Atom Man retorted, "now what aspect of nuclear power were you gentlemen arguing about?"

"There is no argument!" I shouted, "Why don't both of you go up to Finbar's and settle this over a strawberry daiquiri. I just want to relax and eat my pizza!"

"Pizza anyone?" the Dominoes delivery girl had poked her head through the front door.

"Pizza?" said Atom Man, "Oh boy, I love pizza."

"Me too," said Anti-Atom Man, "can we have some?"

"You can both stay on one condition: that nobody even so much as mentions nuclear power."

"It's a deal," said Atom Man, "I haven't had a chance to eat all day."

"Me either," said Anti-Atom Man, "hey, is the world series on television? I love the Yankees."

"The Yankees?" said Atom Man, "they're all a bunch of bums!"

"Quiet!" I said while slicing up the pizza. There are some things I just won't argue about on a Sunday afternoon.

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Dave Stein takes a look at two records, the foremost being the Stones' new live double album. He examines how they have changed and where they are going page 26

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VPIRG Asks For Your Support

by Chuck Sheketoff

Many people who visit the Vermont Public Interest Research Group's (VPIRG) office are surprised by its modest size, small staff, and the long hours each day the lights are on and phones ringing.

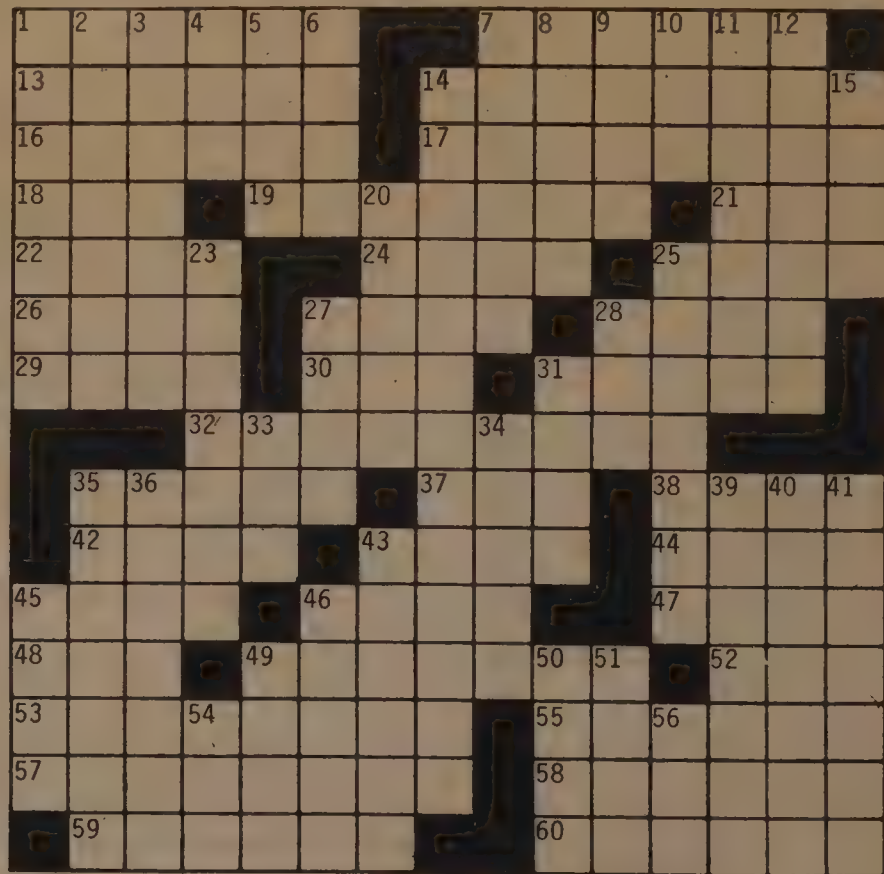
Unlike many other organizations, VPIRG truly gets the most out of its modest budget, and has a solid five year record of successful work on environmental, health, consumer and open government issues in Vermont. One of the reasons VPIRG has been able to do so much with so little is the support and commitment of Vermont students at seven colleges. Students have supported VPIRG with their \$3 per semester optional fee and with generous, committed contributions of time and energy to conduct the research which has been the cornerstone of all of VPIRG's action.

Letters to the editor in the *Burlington Free Press* — written by non-students chiefly representing the utility point of view — have criticized VPIRG's funding system, relying on false information throughout their attack. What these critics really oppose is VPIRG's stands on the issues, but instead they have unfairly assaulted the basis of funding. The purpose of this article is to clarify the reasoning behind VPIRG's existence as a student-supported institution. The funding system has two important benefits: (1) it is fair to both those students who do and those who do not wish to

support VPIRG's work; (2) it is effective in permitting the organization to concentrate most of its time on the work that needs doing, instead of spending most of its time (and much of its funds!) to raise money.

The VPIRG fee is a truly self-imposed student fee. The method of funding was approved by the UVM Board of Trustees in 1971 after a majority of students (through a petition) said they wanted the fee collected and included on students' bills. The funding method was upheld by the Board in 1976 after a Fall 1975 student referendum showed support of the funding mechanism by more than a 9-1 margin. If for any one semester the level of student participation in VPIRG drops below 50 percent the university will no longer act as the collecting agent. This is a built-in check to ensure the VPIRG fee remains the will of the majority of full-time undergraduates.

In a democracy the majority has the right to establish rules and procedures for the entire society as long as the minorities' rights are safeguarded. This includes the right of self-taxation. The VPIRG funding system is based on these democratic principles. With the fee being optional and refunds offered by VPIRG, the rights of the minority of students who do not wish to support VPIRG are protected.



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News

Decision Expected From Judge On Bishop's House

by Scott Sartorius

Vermont Superior Court Judge Wynn Underwood has not yet acted on a temporary injunction filed by the ad-hoc Save the Bishop's House Committee, and adjoining landowners Sigma Nu fraternity and Dr. Thomas Sachs, but an decision is expected later this week. The injunction, if okayed, will delay the proposed demolition of the residence on South Williams Street.

Attorney for the committee, H. Thomas Anderson, had argued that the hospital must obtain a permit under Vermont's land use law, Act 250, in the proposal to raze and subsequently construct a parking lot. The reasons cited by Anderson were that the move represented a "substantial change" in the pre-1970 structure, and that the construction of a parking lot would adversely affect an historic site.

Hospital attorney Robert Roesler had said that the house is not on the state register of historic places, because he contends there is no such register in existence.

The move by the Save the Bishop's House Committee represented the first legal action taken by them since the hospital had received approval last week from a state Health Department review committee to go ahead with the deal negotiated by the University of Vermont and the Medical Center

Hospital of Vermont.

The university plans to purchase the DeGoesbriand unit from the hospital and subsequently lease back two-thirds, retaining the remaining wing for use by the university's medical faculty. It is because of this out-patient service to be offered that the need had originally arisen for the 150 additional parking spaces which will be gained by leveling the residence. The hospital had purchased the Bishop's House and the land surrounding it last winter for a combined price of \$800,000, and received a demolition permit last December. A special state Health Department panel appointed to review capital expenditures for health care facilities gave the go-ahead last week for the purchase of the DeGoesbriand unit by UVM and the subsequent destruction of the Bishop's property.

Even while at this point the MCHV owns the land and the house, the state Attorney General's office issued a statement last week indicating that it is the university, not the hospital, that will be the ultimate landlord. It is the opinion of the AG's office that the university should consult with the state Advisory Council on Historic Preservation because of the ultimate responsibility that will be borne by UVM. The rationale behind this thinking is that the AG's

(continued on page eight)

The Concept of Tenure

by Lisa Wolff

If college students were asked which aspect of their university they believed had the greatest impact upon determining the quality of their education, the response would probably sound something like: The number of people in the classes; the quality and quantity of books in the library; the number of extra-curricular activities offered by the school. These answers do reflect many of the factors which play a major role in shaping one's experiences during his or her college years. Nevertheless, the most important determinant of the quality of education in an institution of higher learning is often the most overlooked and misunderstood aspect of university life: the faculty tenure system.

Many students are unaware of the implications of the tenure system and tend to regard it as inconsequential. The controversy which has arisen in recent years over the relevance of a tenure policy in contemporary education systems has generally been the concern of administrators and faculty while largely ignored by the student body. It is usually not until a well-liked professor is denied tenure and leaves the school that students become briefly conscious of the mysterious workings of the system.

A number of people, however, faculty and students alike, are beginning to question the tenure policies currently employed by the University of Vermont. Committee actions, politics and decisions have come under sharp attack as the university body begins to look for answers to the many questions constantly being raised. It is necessary for the student body to become fully aware of the tenure system, its background and current policies, in order to understand the influence and effects it has upon the education at UVM.

The concept of tenure is predicated on the ideal of academic freedom in institutions of higher education. It was first instituted centuries ago in Europe when teachers, then employees of the government, risked losing their job for speaking out against the country. In the mid-1600's when the first American colleges were built, tenure was immediately adopted as a protection of freedoms for faculty members and a form of security to insure free expression. As the concept of academic freedom became a fundamental principle of the American educational system, tenure developed as a necessary and important foundation of academic policy.

When the Supreme Court ruled in the mid 20th century that individuals could not be fired for speaking what they felt was the truth, academic faculties became protected by the law and not just by tenure. As a result, tenure was no longer necessary for it did not serve as the sole protector of a teacher's rights. It did, however, become very important in a number of other ways at this time.

As the children of the post World War II baby boom reached college age during the late 1950's, university populations began to grow tremendously. The demand for academicians was greatly increasing, proportionate to the soaring number of university students. As an inducement to attract and retain faculty members, institutions practically gave away tenure. It was non-selective, automatic, and rewarded at an early age. As a result, tenure came to be a means of not only ensuring academic freedom, but also provided sufficient economic security to make the academic profession more attractive.

The substantial increase in faculty size and number of tenured professors during this period has ultimately had a major influence on the composition of existing faculties at many institutions today. First, there is no longer a competitive market for instructors of higher learning. The system has therefore become highly critical and selective and teachers must present excellent performance records in order to be rewarded with the guarantee of tenure. Younger faculty members are placed in a double-bind

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Youth Crisis in the Queen City

by Greg Guma

The kitchen windows had been smashed, the floor and walls were smeared with food. An assortment of broken soda bottles made the kitchen look like a parkside litter drop, and when the police arrived to look over the damage, their cruisers were pelted with rocks.

Franklin Square, the low-income development in Burlington's new North End, was under attack. Patrolman Michael Rogers called it the worst vandalism he had seen in the area, and said the incident was probably a retaliation. People complaining about teenagers were likely to become the victims of their anger.

The head of the tenants'

association was fed up. He argued that the families causing problems should be scattered among the city's other low income projects. "We want them moved into other types of housing and separated," said Richard Sartelle, "not dumped on us."

In July 1976 the weather was warm and the tempers of both youth and adults were frayed. Vandalism at Franklin Square was another demonstration of the "youth crisis" sweeping Burlington. The Mayor stepped in briefly to suggest that housing officials toughen eviction policies. "If other cities can evict troublesome tenants I don't know why we can't," he said. In

St. Louis, he added, an entire project had been bulldozed down after extensive vandalism.

The disturbances at Franklin Square were the most obvious examples of an accelerating social crisis. Burlington's neighborhoods were no longer places for children and teenagers to work and play. The North End had grown so fast and so erratically that outlets for recreation were incapable of accommodating the larger number of teenagers. Denied both youth facilities and jobs, the kids turned either to state and federally funded youth programs or crimes and pointless violence.

Youth and housing troubles

(continued on page eight)



Franklin Square.

"Tomorrow, and tomorrow, and tomorrow?"

-- Macbeth

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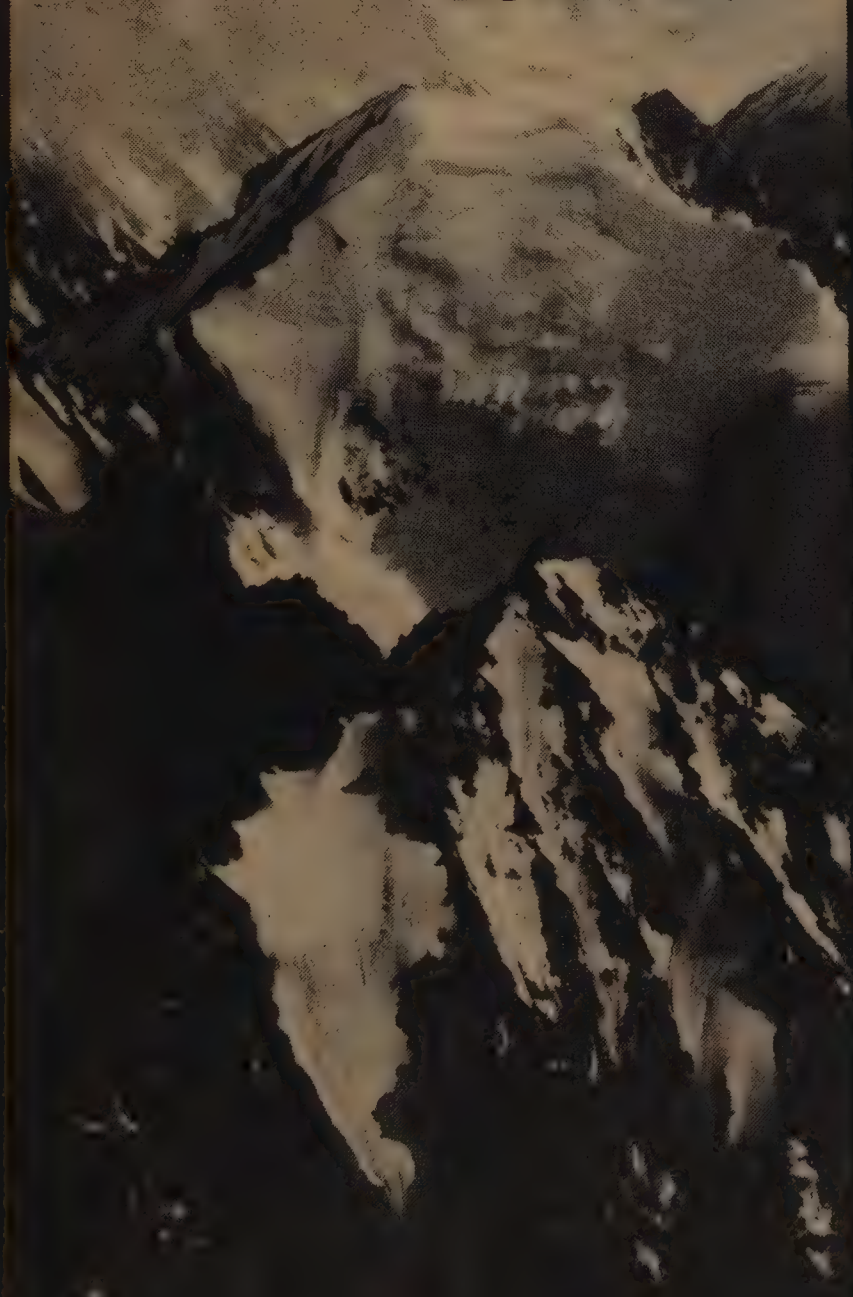
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COOR PRAISES COMMITTEE WORK

by Wes Bennett

Research committees that UVM President Lattie F. Coor called for in his inaugural address have now completed their studies.

The committees were organized in order to take a look at certain facets of the university to see if there were areas that needed improvements, and if so, to recommend remedial courses of action. The committees studied undergraduate education, graduation education and research, research related to Vermont, and out-of-classroom life of students.

"I was very satisfied with the quality of work that went on," said Dr. Lattie Coor of the committees. "There were individual projects as well as collective ones and I was hoping that they would be able to interrelate with each other. Some had very broad missions."

"The committees were one

step in a larger process. The recommendations were divided into three categories: those which we could take direct action on without much discussion and study, those which would take greater study and analysis, and finally those which we would have to consider in a broad framework within the university."

"We are now in the process of analysis and discussion. We hope to develop a comprehensive blueprint for action in the next couple of weeks."

Professor of Psychology, Robert Lawson, who was chairman of the undergraduate education committee, felt the committees were like a key that would open the university to energy and improvement.

"There is a lot of energy here at UVM, but it's all in silos," Lawson said. "I saw this (action of Coor's) in comparison to

letting it all out. We have all the components at UVM to make this a distinguished institution. What we have to do now is somehow bring all the components together and get them working interrelatedly. We must begin orchestrating the university."

However, the reports are not as complete as they could be.

"Everyone on the committees were volunteering their time with no relief from normal responsibilities or workloads," said Lawson. "The entire time we spent working on this project was three months. Now if none of us had work to do and we had had more time, the reports would have been more complete."

Coor was unfaltering in his praise, though.

"The performance of the committees was superb," he said.

DELLIN ADMINISTERS GRANTS TO LIBRARY AND STUDENTS

Dr. Lubomir A. D. Dellin, chairman of the department of economics and head of the Russian and East European Program, will administer a \$1,100 grant which was recently received by the University of Vermont. The grant is earmarked for providing library materials to be housed in the Center for Area and International Studies, where the Russian and East European Program is located. Portions of the grant will be used to support the Vermont Seminars Program.

The major donors of the grant are James D. Velkov, an American businessman and Avner A. Kalev, a London resident and a survivor of the holocaust in Hungary.

Dr. Dellin is an established authority on Eastern Europe and East-West trade relations. He is the author and editor of two books, contributor to many others and is the author of numerous articles in professional journals. He was designated the senior U.S. scholar for academic exchange with Bulgaria, his native country, by the U.S. International Research and Exchanges Board and has also been selected as a Fulbright-Hays research scholar by the U.S. Office of Education.

Because the program is designed to assist a relatively large number of students, rather than to provide complete support for a few, additional funding from other sources is permitted. Grants may be used

for any necessary and legitimate purpose related to the proposed study, e.g., tuition, textbooks, equipment, travel, living expenses, etc. Awards may be used to support study outside the United States.

Grants up to \$4,000 are made for a one year period and imply no commitment of renewal in subsequent years. One half of the total grant is provided at the start of the academic year; the remaining half is disbursed at the beginning of the second semester, dependent upon receipt of a satisfactory progress report from the recipient's Department Head or Chairman, or major faculty adviser.

For more information, contact the Office of Academic Support, 340 Waterman.

VERMONT SEMINAR OPENS

with

JOHN KENNETH GALBRAITH

Economist John Kenneth Galbraith will open the 1977-78 Vermont Seminar Program at the University of Vermont next Thursday, October 27th at 8 p.m. in Carpenter Auditorium, Given Building, when he speaks on the "History of Political Economy: Thought, Doctrine and Philosophy."

The year long seminar, once referred to as the Portable Faculty Program, was initiated by UVM President Lattie Coor in his inaugural address a year ago. Galbraith's visit will foreshadow the full implementation of the Vermont Seminar during the second semester, when two substantial programs will be devoted to the topics "U.S. Power and the Third World: Past, Present, and Future," and "The Harlem Renaissance." The array of leaders, scholars and artists to appear includes General William Westmorland, author Frances Fitzgerald, Professor Richard Falk, former Assistant Secretary of State William P. Bundy, as well as performers Rudy Dee,

Ossie Davis, and Eubie Blake.

Dr. Galbraith, emeritus professor of economics at Harvard University, achieved an international reputation for a series of books including *The Affluent Society*, *Money: Whence It Came, Where It Went*, and *The Age of Uncertainty*.

He has also been active in U.S. political life, and as Deputy Administrator of the Office of Price Administration during World War II principally organized the wartime system of price control.

He was an early and vocal opponent of U.S. involvement in Vietnam and in that connection wrote several short books *How to Control the Military*, and *How to Get Out of Vietnam*.

Under President Kennedy he served as Ambassador to India 1961-63, and Prime Minister Jawaharlal Nehru took occasion to say, "He is an able and brilliant man, and we are all grateful for the help he has given India during these last years."

In announcing the first Vermont Seminar Program,

President Coor complimented the program committee. "It is personally gratifying to me to see the quality of the program that arrangements made so far indicate. While there was not adequate time this year to organize special courses around the Seminars, academic departments are being canvassed for their interest in tying in existing courses with the Vermont Seminar topics. Several faculty members have already expressed such interest, and listings of courses where students will be exposed to the Faculty Fellows will be publicized prior to undergraduate enrollment in November."

"Students enrolling in many of the University's courses that touch upon these areas will have the added benefit of exposure to a very distinguished group of visitors. This adds immeasurably to the educational experience offered by UVM, and is one way in which our limited resources can be used creatively," Dr. Coor noted.

SIGMA PHI HOSTS CONV.

by Wes Bennett

The Sigma Phi House on 420 College St. hosted the 146th Annual National Convention of the Sigma Phi Society last weekend.

Over 197 people attended the meeting at the Alpha of Vermont, including the chairman and secretary, Dr. Calhoun Howard and Raleigh Smith respectively, of the Standing and Advisory Committee, the governing body of the society. Six out of ten chapters were represented, including the five members from the Alpha of California.

Saturday morning, Officials of the Standing and Advisory Committee gathered in the John Dewey Lounge in Old Mill. One of the activities there was the giving out of awards. Sigma Phi of Vermont received the Scholastic Improvement Award.

A banquet dinner was held Saturday evening at the Ramada Inn. Some of the key speakers were Calhoun Howard, Paul Low, a UVM trustee, Keith

Miser (a non-Sig), Dean of students, and Jim Morrison from the Alpha of California who received the Ovation Award.

"The success of the convention was directly related to the amount of planning and organizing that was done," said Arthur Carlson, chairman of the convention. "Everyone in the house cooperated with me. A project this size cannot be handled by one person. Everyone is involved." The brotherhood spent a great deal of time this semester in preparing for the convention. The kitchen, pantry, and bathroom floors were replaced. A new rug was laid in the front hall, new ceilings were put in, and the outside was repainted. There were numerous compliments as well as monetary success but those were not the reasons for the convention.

"It was obvious that everyone who attended enjoyed themselves," Carlson said. "And that was the primary objective."

Student Initiative in Sociology

by Nancy E. Stern

The students' voice in sociology, SIS, is a well named organization through which concerned students of sociology can express their views on important issues within the department and effect some change. Usually attended by twenty or so members, or one fourth of the sociology student population, SIS meetings are governed by a body of three officers, Karen Parsley, Dana Baron, and Paul Schorr.

SIS has two representatives on each committee of the General Department Meeting. As voting members of their respective committees, these representatives present students' views to the Administrative Policy Committee, the Research Committee, the Student Advisory Committee, the Undergraduate Policy Committee, and others. The Student Advisory Committee advises the Dean on all matters concerning the students. Though it has no real demand power, SAC endorsement can be an important catalyst. Like the

SAC, the Committee on Undergraduate Policy addresses issues directly affecting students and the quality of education received.

Two of this committee's concerns are course evaluation and the question of whether or not there should be the posting of grade distribution by professor by course in the sociology dept. While such posting of grade distribution would, most likely, be successful in reducing grade inflation, it would also end up lowering the grades of students taking sociology courses. Were it done unilaterally — i.e. campus wide — it might be more feasible. Also, it is seen by some faculty and students as an infringement on the right of teachers and as a poor device by which professors might be evaluated.

Providing student input to faculty committees is not the only function of SIS. Interested also in providing programs, SIS plans to sponsor films and do other action oriented activities.

FPA and Inst. Studies Combine

The Office of Financial Planning and Analysis and the Office of Institutional Studies at the University of Vermont will be combined into a new unit which will be called Budgeting and Institutional Studies (BIS).

The new department will report to the vice president for academic affairs, and will have primary responsibility for University budget construction, financial reporting, budgetary control, cost studies, enrollment projections and reports. It will also involve compilation of descriptive data concerning academic programs and departments including faculty counts, faculty load analysis and student credit hour load analysis. The new office will, whenever possible, respond to requests for data from deans or

vice presidents but will serve as a primary data source to executive management. BIS will also aid in the implementation of surveys. Students and individual faculty members are encouraged to submit requests for data through the appropriate dean, director or vice president. Such requests will be handled as time permits.

The new office along with the Office of Management Information and Computing will be directly involved in the development of management information systems and budgetary control systems.

The director of the office will be Mr. Norman Blair, who will also be budget officer. The associate director will be Mr. Fred Curran, who will also continue to hold the title of director of institutional studies.

MOSER CHAIRS MATH DEPT.

Donald E. Moser, professor of mathematics, has been named to chair that department by Elmer L. Gaden, Jr., dean of the College of Engineering, Mathematics and Business Administration.

Dr. Moser has been an active member of the University of Vermont faculty since 1960. He is a member of the faculty Senate's Faculty Affairs Committee which he chaired last year. He was a member of the presidential search committee that recommended Lattie Coor to the Board of Trustees.

Moser attended Amherst College from 1942 to 1947 with a military service interruption. He graduated with an A.B. cum laude in 1947, although he was considered class of 1946. He received his A.M. from Brown University in 1949 and his Ph.D. from the University of Pittsburgh in 1956.

Previously, Dr. Moser taught at the University of Massachusetts and was a visiting professor at UVM before being permanently assigned to the faculty. Dr. Moser replaces N. James Schoonmaker who held the chairmanship of the department for 21 years before stepping down last May to continue his teaching duties.

National Wildlife Grants

National Wildlife Federation Environmental Conservation Fellowships for graduate students pursuing master's or doctor's degrees are offered annually to encourage advanced study in fields relating to wildlife, natural resource management, and protection of environmental quality.

As an organization whose primary goal is educating the general public about resource and environmental problems so that all persons can participate in solving those problems, National Wildlife Federation recognizes the need for sound scientific data on which to base its policies and programs. For this reason, all research supported by the Federation must relate directly to special and continuing activities of the organization and its affiliates, and promise results that will assist in the formulation of positions on issues of interest to the general public.

National Wildlife Federation Fellowships were first offered in 1957. Since 1971, the American Petroleum Institute has cooperated in the program by providing joint support for studies involving energy conservation, or an interface between petroleum production and the management and conservation of natural resources.

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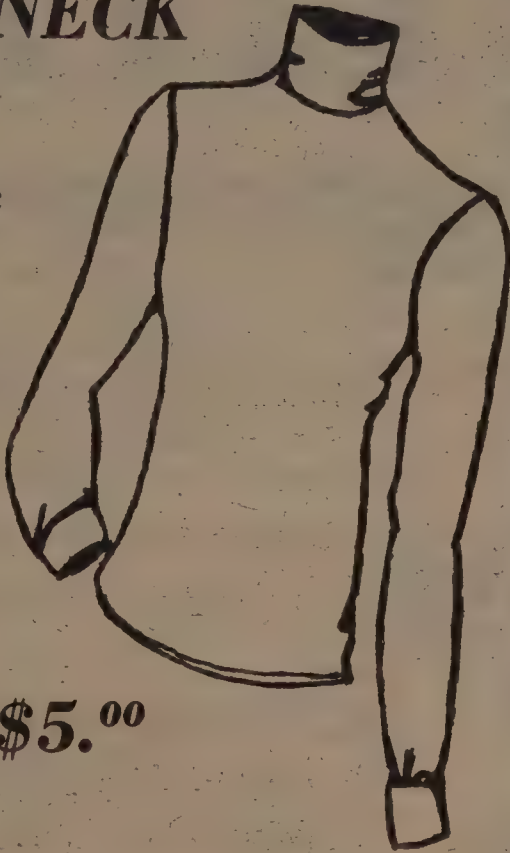
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Youth

(continued from page five)

were related. A week before the Franklin Square outbreak, School Supt. Lansing Reinholz had announced that a major development planned for Appletree Point in the North End would "force the school board into seriously considering construction of a new elementary school." The Board was not happy, and saw space problems for all local schools on the horizon. The Tenants' Association was, in the meantime, complaining that the Housing Authority hadn't sufficiently cooperated with tenants in improving health, welfare and recreational facilities at Franklin Square.

In the midst of this turmoil, a report was issued by the Mayor's Youth Council. It concluded that youth problems required a coordinated program under the auspices of the city government. A Human Services Planning body was suggested, along with changes in school procedures, recreational opportunities, and the justice system.

As Coordinator of the Council, I found myself caught between the conflicting needs of social services agencies, political dynamics within the city administration and planning commission, and class antagonisms in the neighborhoods. There was no easy solution, and the Youth Council was ill-equipped to deal with the economic and political issues which underlay the problems of youth.

THE COUNCIL COMES AND GOES

Creation of a city-wide youth council had been an expedient answer to a persistent political problem. Vandalism, drug-use and juvenile crime had plagued Burlington since the mid-1970s. In 1975 the problem was brought to City Hall, which had been conspicuously avoiding involvement. Pressure eventually led Mayor Paquette to appoint a Council composed of agency spokesmen, parents, and kids. A grant from the Governor's Commission on the

Bishop's House

(continued from page five)

office considers UVM to be a state agency under the statute 22 VSA 743. In a letter sent to H.N. Muller III, Chairman of the Advisory Council, the AG's office stated, "We determined that the University of Vermont's is... bound by the provisions of 743."

While the opinion of this Advisory Council may have little or no effect on the ultimate fate of the Bishop's residence, UVM attorney Paul Sutherland said in a telephone interview earlier this week, "I don't think the (Attorney General's) opinion is correct." He added, "The university is not a state agency... and (UVM) should not be thrown into the same category as an agency."

In relation to the opinion that the Advisory Council should be consulted, Sutherland commented, "I don't think we have a legal obligation to do it... The Council had the opportunity to participate in the hearing (of the review committee from the state Health Department)."

The Advisory Council was expected to review the situation Wednesday, but the outcome of their hearing was not available at presstime.

Administration of Justice — actually the money was from the federal government's Law Enforcement Assistance Act (LEAA) — allowed the Council to hire a coordinator. I came on board, vaguely connected to the City Planning Office, in late February 1976. By July I was expected to thoroughly analyze youth issues and help the Council formulate recommendations and a plan of action.

The Youth Council was a political body, however, intended in reality to balance the conflicting views of the police, social services, courts, youth programs and centers, neighborhood groups, and so on. Government — the public sector — had some responsibility to address youth needs, the group agreed. But territorial issues made agreement difficult, and the strategies suggested by the various groups differed widely. Demands on government were increasing, but the capacity of agencies to respond were restricted by guidelines and funding limits.

As I collected data, the crisis worsened and additional financial limitations were

imposed on community groups, schools and the Park Department. No one seemed to know what type of recreation the kids wanted. The School Department was forced to place rental charges on use of space. The Park Department found it necessary to cut programs and levy fees for some the remaining summer recreation options.

The City now had a Council, but the group's mandate was unclear. It appeared unlikely that the City Administration would assume responsibility for coordinating youth services no matter what we recommended, or for allocating local funds. In fact, additional movement toward state and federal control over social and welfare services was expected. Business interests, of course, remained silent on the entire subject.

In July 1976 the Board of Aldermen received the Council's report, complete with seven recommendations. We suggested neighborhood participation in major city planning decisions, school programs to increase family involvement, joint agency efforts with teenagers between 14 and 16, a legal education

(continued on page nine)

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Problems of the Young

(continued from page eight)

program, changes in the juvenile court structure, additional entertainment options at costs that kids could afford, and city action to create jobs for youth.

The Mayor was hesitant, but the Aldermen accepted the report and allocated \$1,000 to start the ball rolling. Within a year, nonetheless, the Council was a dead issue. Federal funds failed to materialize, and agency consensus disintegrated. All that remained was a detailed report, and bitter feelings that government had once again failed to address social needs.

OBSERVATIONS

Despite the failure of the Council, the research at least provides a basis for some conclusions concerning youth problems in the city. The class basis of the youth crisis is the most obvious. Looking at needs expressed by the kids on the basis of neighborhoods, I found distinct differences between the North End, South End, North Street, and The Hill. In the North End, for example, the problems stem from a lack of community cohesion. Kids who live in or near Franklin Square in particular said that they felt negatively labeled by society and had little control over their lives.

The story was similar around North Street, complicated further by a high arrest rate and poor relations with police. Both groups complained of fights in school, disinterested teachers, ineffective counseling, and frequent suspension. North Street kids did, however, mention the existence of a sense of neighborhood and some support from adults.

The results from these lower-income areas contrasted sharply with findings from the moderate-income South End and areas near the university. These kids generally felt they had adequate support and opportunities, as well as a sense of power. Their problems were more related to rising expectations than to inadequacies in services or relations with police or school personnel.

The research covered a wide range of topics and institutions, and made clear the economic and political basis of many youth problems. Burlington is quickly becoming a cultural center, with the result that entertainment prices are rising. Kids can simply no longer afford to be entertained, or even to find means of entertaining themselves. The job market too has moved toward a services base which limits part-time opportunities for teenagers. They are viewed as a surplus labor pool, generally uncompetitive with the college and youth adult workforce.

The responses of public institutions serves to accentuate the crisis. Youthful offenders face a strict court system which views juvenile matters as "adversary" proceedings. Judge Costello said to me in an interview that the court was simply not a social agency. School suspension and expulsion policies become more rigid once a teenager reaches 15, yet social service agencies feel responsible for youths only up to 16 years old.

Burlington faces, as a result, an expanding youth population which is unable to obtain work or find outlets for energy, an

alienated group lacking opportunities or the access to social services their oppressed status requires.

The Council's strategy was to develop a united response from the public sector — federal and state agencies, city government, as well as religious and community groups. But even the City Planning Commission, under whose auspices the Council operated, was unwilling to consider the social problems of youth in their decisions on future economic development.

STRUGGLE AND ALTERNATIVES

Our social institutions are not capable of eliminating youth problems under capitalism. The Vermont Governor's Justice Commission argues interminably over whether to fund youth service agencies or police expenses. It is basically a debate over the balance of social service and social control to be provided by the state. Since the growth of monopoly capitalism, both functions have been necessary to deal with the increased number of impoverished, alienated, and dependent people.

Schools and other institutions often have both functions. There is no successful mixture. Local institutions alone cannot alleviate the conflict created by a political and economic system which continues to reproduce the inequities.

New government strategies are always on the drawing boards. A few years ago "Career Education" was proposed as a way to make youth more "job ready." An extension of vocational education, it was expected to bring marketplace values into the classroom. Yet even such service/control devices fail to eliminate the class biases built into curriculum, school policies, and the relations between youth and most public institutions.

The alienation of youth and class nature of the crisis cannot

be adequately addressed without a transformation of this social order. Still, progressive efforts can be supported as local responses to the most pressing needs of youth. City funding — not uncertain federal grants — for youth centers and community schools can help to rebuild the ties between people and within neighborhoods.

The urban development of Burlington will literally destroy the sense of community and belonging so vital to young people unless public planning is used as a lever to provide services and direct growth. The Youth Council suggested, for example, a long-range community plan for the new North End, support for community groups in the North Street and King Street areas, and close monitoring of future development in the South End — including housing, transportation and commerce.

Within the schools the balance between service and control must be changed. Practical experience to build a sense of self-worth could both decrease alienation and remove some of the burden from central school facilities. Although it is an old idea, Burlington can again make the community a classroom as well as move toward a unity of mental and physical labor.

Exploitive development and social crisis are two faces of capitalism. We will not eliminate the troubles of youth, however, merely by controlling the commercial market forces at work in Burlington. That will require a political transformation as well as the development of a new consciousness among youth and adults.

Planning for human needs in Burlington is a beginning, along with education which promotes an understanding of social conditions and conscious actions to change the city, state and world.

Tenure

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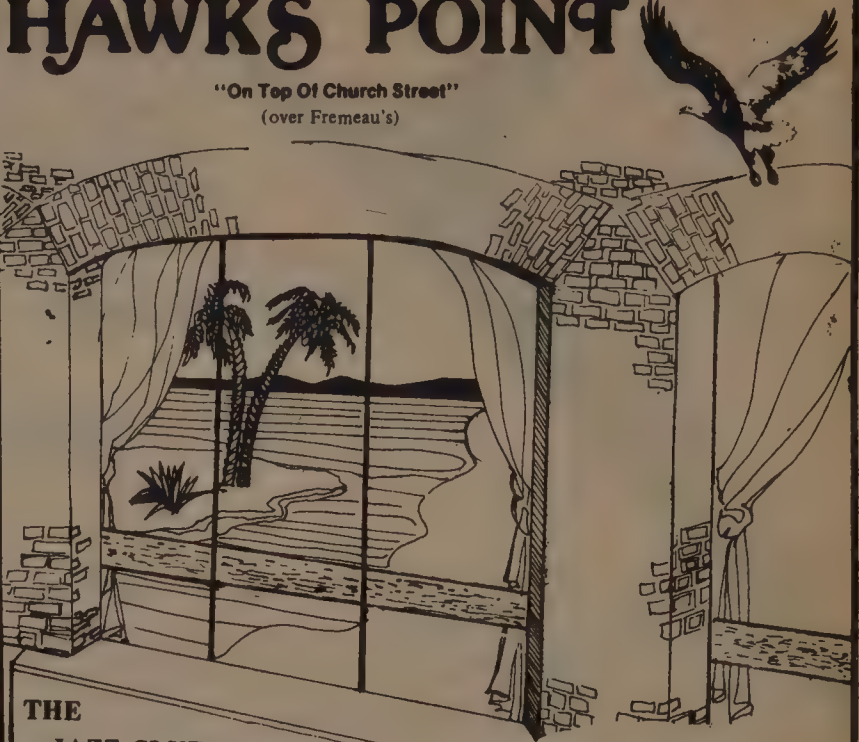
situation, however, for they are forced to work with many less competent colleagues who have received their security due to the indiscriminate tenure practices during the late 50's and early 60's.

Secondly, due to the fact that a majority of the faculty received tenure at the same time, many of today's professors are in the same age bracket. They tend to be between the ages of forty-five and fifty-five, deeply embedded in the academic system, yet still many years away from retirement. As a result of this domination of faculty positions by the older tenured group, retirements are occurring at slower rates, fewer tenure positions are opening up for younger people and less women and minority groups can enter into the higher teaching ranks. The ultimate result is a lack of freshness and vitality created by a substantially younger faculty. Departments tend to become stagnant as the incoming flow of new ideas is decreased. To combat this problem, sabbatical leaves of one year are offered to professors after every seventh year in order to allow them to renew themselves and acquire fresh ideas. This is beneficial, although it is not the full solution.

It is obvious that a number of problems have arisen in relation to tenure policies. The tenure system was created many years ago to answer the legitimate demands of the period. Times have changed, however, and public universities and private colleges today are finding themselves faced with the problems created by a lax, unstructured tenure system from years before.

In order to improve the system, it will be necessary to deal with the problems that have arisen over the years, to examine the system as it is now and then to explore the possibility of alternatives for the future. (Coming soon: a close look at tenure and UVM.)

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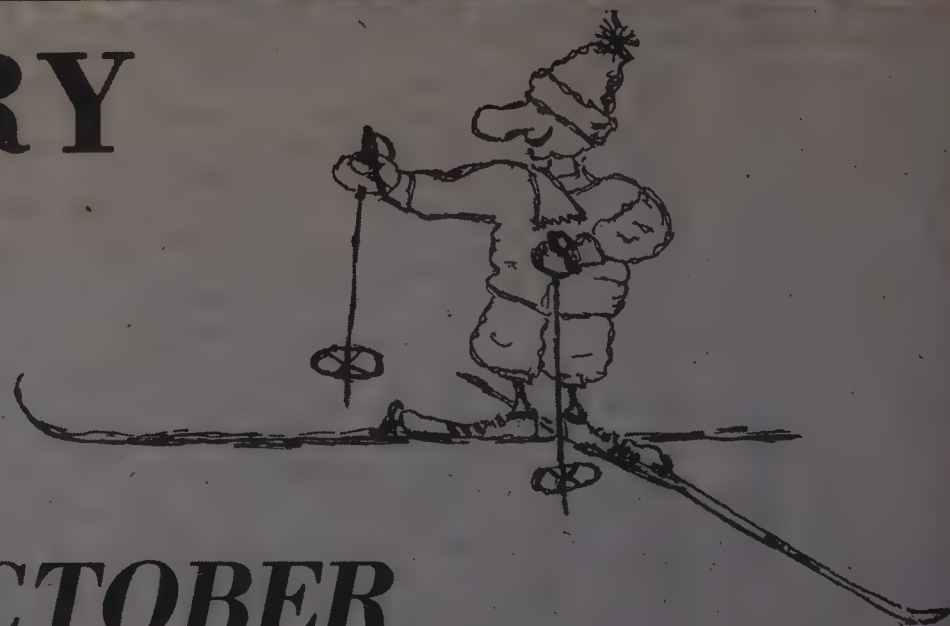
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Features

A Breath Of Fresh Air

Wind generators are more than an energy alternative, they are equivalent to an alternative lifestyle

by Alan Marshall, photo by Chris Kane

The political and economic importance of self-sufficiency in energy is unquestionable. Nations forced to deal with the oil rich nations, especially those in the Middle East, are quickly realizing the economic hardships involved in the purchase of "black gold." Individual consumers, too, feel the crunch as utility companies continually raise their rates.

Natural energy sources, sun and wind, are inviting because they are constantly available and environmentally damage free. Solar energy's birth on the national scene has kept a shadow over wind-generated power, causing it to remain basically a private venture.

Now, wind energy is emerging from Holland's history books. Though the Chinese and Japanese used the wind to elevate water from their wells 4000 years ago, the Dutch windmills sit idle in our memories from grade school geography. Mostly idle, anyway, wind power is now rising into the limelight here in Chittenden County. From Interstate 89, five miles south of Burlington, a farmer's windmill can be seen pumping water from an 80 feet well for himself, his cows and a few surrounding houses. Near Taft's Corner a new firm, the Environmental Resource Group (ERG), is offering energy conservation products. It stands out because of its forty foot wind tower out front.

And now, here on campus, Wind Energy classes are being offered by the Physics Department. Professor Russ Ireland explained the course's purpose: "It's not an engineer's class, or purely aerodynamics, but rather a chance to get a feeling for wind energy. The students will gain enough class and shop knowledge so they'll at least know how to get started, and know how to ask questions when building a windmill." Mr. Ireland works in association with Jack Beaudry from the Vocational Technology in Agriculture Engineering Department (VOTECH).

Most of Mr. Ireland's night class are not full-time students, but rather people from the community interested in the topic of wind energy. Bill Tobin, now residing in Milton, and seven years out of school, expressed that he found it "interesting," and that he wants "to know more about it."

Bill had been living in Ely, Vermont in his hand-made cabin without electricity, pumping water by hand. "Without the comforts that electricity brings," he explained, "I find I really don't need it. But I see it could make life easier, so I would like to produce it economically without disturbing the environment."

But can wind energy be produced economically and is it a viable source? That is the ultimate question for any energy source.

According to Mr. Ireland, "If one has built a house beside a power line, then forget it. There's too much to put into it. But if the Power Company wants \$7,000 or more to extend wires to your house deep in the woods, then a windmill might make it." But still this windmill can only produce 300-400 kilowatt hours per

month — a marginal amount compared to the average family's consumption of 900 kilowatt hours/month.

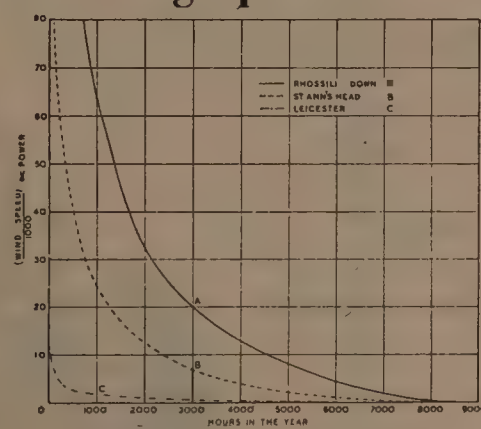
So the biggest step for anybody considering wind energy is the concern for conservation and a limited supply of electricity. This maybe means not taking a shower (with hot water) until the wind blows, or not cooking for a day or two. But this of course is only if you are on spot with low energy potential. If the right position is selected and a proper wind tower constructed, enough energy can be produced to satisfy the basic conservationist. Making your own electricity can be quite fulfilling, especially if you realize your work and hard-earned money is no longer feeding the "already overfed echelon" of the utility companies.

With this in mind one can set out to see if a certain plot of land is a good geographical location to provide sufficient energy. There are three important characteristics for a good location: the distance from the ocean and altitude above sea level; the exposure or distance from higher ground; and the shape of the land in the immediate vicinity. For instance, if a hill top is selected, it is best to have a steep smooth hill which will accelerate the wind over the summit up to 20% higher potential.

The qualities of the wind itself are quite important as well. The annual amounts of wind energy expected and the distribution of this wind over various intervals during the day, month and year are of major significance. The duration of high and calm periods need to be taken into account also.

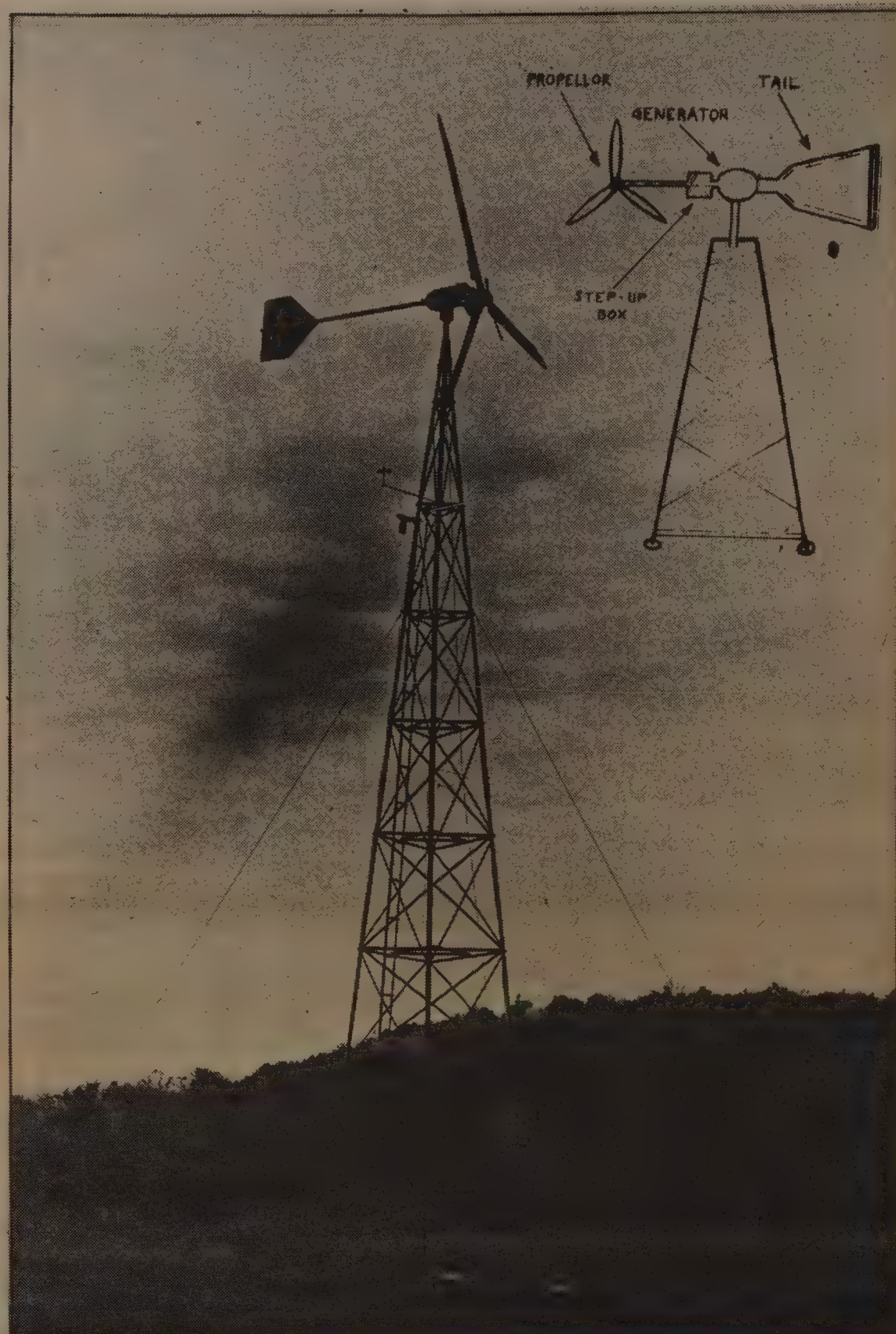
An example showing both the importance of location and the amount of energy received from varying wind speed is shown in graph A. The graph is

graph A



called a power duration curve. (A) Rhossili Down is a summit of 633 feet in South Wales, forty miles from the coast with an annual average wind speed of 24.0 mph. (B) St. Ann's Head is a small hill of just 142 feet off the coast with an annual average wind speed of 16.2 mph. (C) Leicester is an inland site (267 ft.) with an annual average wind speed of 6.2 mph.

The areas under the graph are proportional to the annual amounts of energy in the wind. Thus one can see the importance of geographical position, since it is directly related to the energy output. The y-axis shows us the formula (wind speed) $3/1000$ and is proportional to the power available. Plugging in the data, we find that Rhossili Down has three times the potential energy of St.



Ann's Head and over fifty times the potential of Leicester!

Once all the wind speed data has been obtained for the selected site — done by hiring a firm or renting an anemometer from a place like ERG — and it is determined to be a worthwhile project — then the building of the head stock for the tower is in order.

The head stock consists of four main components: the propeller; the step-up box; the generator; and the tail. Russ Ireland's wind energy class is mainly concerned with the design of the propeller. The step-up box consists of belts, gears, and chains increasing the rpm's of the propeller to the required input for the generator. The generator, in turn, converts it into electrical energy. The tail allows the head stock to shift about the roter in the direction of the wind.

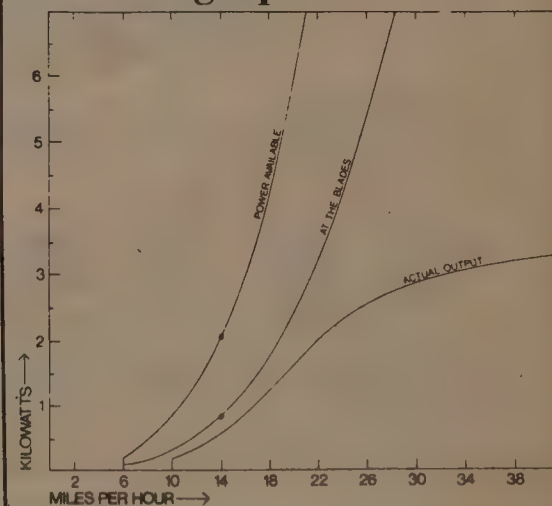
The propeller's shape is designed in relation to the wind speed data. "The blades are much like a helicopter's," explains Mr. Ireland, "thin and very light, yet they have more stress on them." This is because of sporadic pressure from periodic gusts of wind, that seriously test the blade's construction.

The materials for the blades range from free-press-aluminum to pine, usually filled with either foam or nothing at all. Large

solid blades are too heavy. The agricultural shop is used by the wind energy class to make both models and actuals. There, different hypotheses on the dynamics of the blade can be tested.

The final output coming from the total potential power of a windmill is a staggeringly low 25%. The losses are everywhere. Starting at the blades, only 45% of the total possible wind energy is captured because the winds have to go through the propellers and are not stopped by them. This can be seen by analyzing a point on graph B. At 14 mph,

graph B



the energy at the blades is a little under 1 kilowatt, when the power available is a

(continued on page 15)

Vegetarianism Part 2: Both Sides Now

The Cynic interviews a 'veggie' and a meat eater

The Veggie

Cynic: When did you become a vegetarian, and why?

Richard Solomon: Basically, after a while here on the SAGA meal plan I decided that it was a matter of life and death. This was my freshman year, and at that time, I started to question the whole concept of having meat in my diet anyway. For awhile, I had the impression that most people seem to have, which is that meat is the only alternative; that there's no other way you can get your protein, but I learned that if you mix up some different vegetables, throw in some seeds and nuts of sorts, you've got all you need.

Cynic: O.K., now I'm going to mention some different reasons that people have for becoming vegetarians, and I want you to elaborate on each, giving your personal viewpoints or any information that you want to throw in... The first reason is practicality: in other words, that the price of vegetable products is cheaper than animal products.

R.S.: I would definitely agree with that. And also, with meat you always eat so much more than you need. Say you cook up a quarter-pound steak... you've got around 96 grams of protein right there. Hell, you only need around 40 grams a day; you're just wasting all the rest. It's ridiculous!

Cynic: The next reason I have here is religion: that the religious beliefs of certain people forbid

them to eat meat because it is sacred.

R.S.: Many religious organizations consider heavily man's role in the world, and from that they determine that killing animals is bad. Hindus and Moslems are examples of this; they feel that eating the soul of another animal is sinful. I basically believe that if you follow the words of a higher force, then he will instinctively tell you that you shouldn't be killing another animal to feed your own ego.

Cynic: The third reason is ethics: that people feel it is immoral to kill other living things.

R.S.: Animals have just as much right to live on this planet as we do. Many people worship them. Way back in man's beginning, he was a hunter-gatherer. Then he learned animal husbandry, and found out that domesticated animals could serve a whole different purpose. It seems that although man began to appreciate animals more, he was still able to slaughter them. This started the whole process of the senseless killing of the animals who share the world around us.

It's absurd! When man found he could control the environment, he began to take it over. That's when he decided that he was master, and that everything — all the plants and

(continued on page 15)



Cynic: Have you ever attempted vegetarianism? If so, what happened? If not, why?

John Crouter: In my freshman year I tried, mainly due to friend of mine who persuaded me to give it a try. Unfortunately, all I had to try was SAGA, which had poor vegetarian food, and little or no choice. At least with the meat dishes — and I'm not saying that they were any better — I had some variety.

Cynic: O.K. now I'm going to mention some different reasons that people have for becoming vegetarians, and I want you to elaborate on each, giving your personal viewpoint on each or any information you want to throw in... The first reason is practicality: in other words, that the price of vegetable products is cheaper than animal products.

J.C.: For all intents and purposes, I suppose I am a semi-vegetarian because I can't really afford a lot of meat. However, when I go out, or order a sub or something, I get meat. In my household, though, I live with three vegetarians, so for all of us to eat economically, I have to give up a lot of meat. Cynic: The next reason I have here is religion: that the religious beliefs of certain people forbid them to eat meat because it is sacred.

J.C.: I respect those people who adhere to religious customs strongly. But I don't follow suit. My religion doesn't forbid eating

meat, and so I have every right to do so. I'm not trying to sound stubborn and close-minded, but if I don't come down on other people's beliefs, I certainly expect them to extend the same courtesy to me.

Cynic: The third reason is ethics: that some people feel it is immoral to kill other living things.

J.C.: If you have to slaughter animals... well, what can I say, I like meat. From my knowledge, the slaughtering of animals — except for poultry — is not so cruel or unjust. But on the whole, I leave myself open on that one. I understand the vegetarian's view entirely, but in our culture, the human is the higher species, and slaughtering animals is accepted by the large majority of our society.

Cynic: The fourth reason is the ecological one: that is, some vegetarians feel that using meat as a primary source of protein is an exploitation of our earth's natural resources.

J.C.: Well, meat is not my only source of protein; I eat eggs, grains, nuts, and dairy products as well. As far as "exploitation" goes, I think that it is an unfair term; it's somebody else's viewpoint, not mine. I grew up in a home where there was usually meat on the table, but there were vegetables, grains, and eggs too.

(continued on page 16)



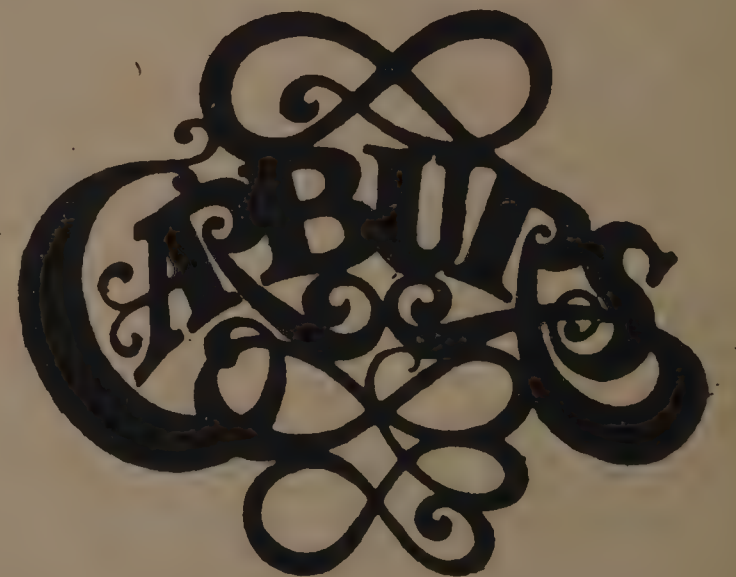
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Hawkwatch

story and drawing by Margie Victor

I shivered, more excited than cold. The smell and feel of fall was all around. A steady northwest wind blew; it tugged at the daubs of color in the valley way below me, dragging down bits of yellow or scarlet or rust from time to time as leaves surrendered their holds.

But I had really come for the blue openness above. I suppose leaves will always fall, and always down... but in the sky, anything can happen. I waited patiently with the rest facing

head towards the southern United States, Mexico, Central and South America.

We capture them in a quick glance, enough time to make identifications as the raptors whistle overhead, and then tear our eyes away and back to the newcomers just appearing over the ridge. The flow of birds is continuous, but as its members come closer and we single out individuals, we only catch a few beats and glides, a few precious seconds of bird in action as it



northward, expectant. We did not fall to our knees, nor pray to anyone in particular, nor hope for fireworks and miracles. We awaited the appearance of oncoming specks over a distant ridge. People laughed, read, dragged children away from precipices, smiled for no particular reason (even at strangers!), munched apples and sandwiches, peered through binoculars and spotting scopes, bragged of past experiences for anyone who might happen to be listening in, and settled and rearranged themselves on the rough boulders strewn over the mountain's ancient bald head. (Veterans were rigged with a preponderance of seat cushions — I was beginning to understand why! Next time, I thought.) Mostly, we waited and squinted into the northern sky. This was my indoctrination into the ranks of the hawkwatchers, Hawk Mountain, Pa.

People migrate from all directions to partake in this fall ritual. I met a couple who had been faithful for the past 36 years. I realized what had happened. Your first time there, it's due to curiosity — but watch out. The mood which persists on that small mountaintop is magnetic, catchy. You're hooked.

Actually, hawkwatchers do pray upon their mountaintops here in the Appalachians, and elsewhere — for high pressure systems which sweep down from Canada, guaranteeing good visibility and steady northwest winds. These winds, deflecting upward off Appalachian ridges, which also serve as visual landmarks for southbound hawks, buoy the birds upward, lessening the exertion of their long journeys. Thousands stream along this eastern passage as they

careens past and is gone. Sometimes we're lucky: a red-tailed hawk, if he feels so inclined, may taunt us with a few wheeling sweeps before he exits, showing off his russet tail plumage.

The power of these travellers as they slide along with the currents is electrifying. They are flapping dynamos, rebellious, graceful, with purpose. I love them. I envy them. I tilt my head back and my neck is sore; my mouth gapes. When I finally straighten out I am dazed. I focus on the crowd slowly, then realize that my mouth still hangs open. I snap it shut and grin foolishly, to myself or anyone else who may have happened to catch my fall back to *terra firma*.

It doesn't seem possible that at one time this human pilgrimage was nonexistent. Of course, hawks passed this place long before it became the "Hawk Mountain" of eastern Pennsylvania's Kittatinny Ridge, way before any human eyes ever scanned the horizon. They were drawn then, just as they are today, towards their wintering areas, although in much greater numbers, accompanied by endless queues of geese and ducks, even the occasional flash of hummingbirds. There were no Bausch and Lomb lenses, no mud-splattered fieldguides, no hands stuffed into wool pockets, no spectators, no species tallies.

Eventually, men came to inhabit this earth, and survived. They learned to make tools, to farm, to build cities, to gravel over land and sea, to explore and conquer. Europeans spilled into North America and pushed back its natives. A young man finally entered this ridged landscape. A

All types of people make the annual voyage to Hawk Mountain in Pennsylvania. Why? Because they're hooked.

newcomer to the Pennsylvania land he owned, he grappled for a place to build his farm and raise a family. Success was his.

If we jump to 1851, we see that the hills hosted a new owner, the infamous Schambacher. While the hawks streamed past, as always, he built himself a reputation; stories of his wild rages, bloody butcher knives, and of traveling merchants who never emerged from his mountainside inn, kept people at a distance.

As the century came to a close, things changed. The growing population of this fine rolling country took notice at last. Farmers and trappers lugged whiskey and shotguns, to perch

on these limestone boulders and others throughout the hills, for target practice. Hundreds of birds of prey, whose talons supposedly threatened "their" small game animals, were blasted from the sky as they passed, and stacked into piles to rot. Finally, a very rich conservation-type lady from New York City entered the scene. Hearing of the atrocities, she bought a chunk of the Kittatinny Ridge area. The Hawk Mountain Sanctuary was born, accompanied by a new brand of awareness.

Today, federal law protects all birds of prey from hunting. And we are free to congregate and share the motion and color of a spectacle which is unique despite

its timelessness. The crowd gathering here is a novelty in itself. Introductions come easily: formalities are few. I can reach out and touch the guy next to me if I try. If we acknowledge our usual "social distances" we'd be dropping off the cliff right and left! The mob dissembles into a cluster of individuals who love what I do: the huge September swarms of broad-wings heading towards South America; the erratic flight of the tiny gray-blue and cinnamon colored kestrels; the handsome red-shouldered hawk as he weaves tight circles over the valley's mid-October gold.

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by Lesley Wassmuth

Did you ever have one of those nights when it seemed impossible for you to study, despite your honorable efforts? When you spent most of the afternoon trying to psyche yourself to hit only the books that evening, and turn down all other invitations? Well, forget it.

My roommate had a few friends over that night, and as much as I really wanted to socialize, I excused myself to go to the library and keep my appointment with the books.

Arriving at the library, I found it quite crowded. I figured I'd stay on the first floor and sit by the reserve section. Finding a seat and getting myself organized, it didn't take long before I realized that the library was no place for peace and quiet — at least not that night.

The only available seat was right in front of the newspapers — what a dangerous place! I found myself dodging so many wooden rods that I felt like a limbo dancer. However, I learned that if I slumped down in my chair, I could avoid the potential fatalities.

Getting back to my reading, I was once again disturbed, this time by this girl who must have graduated from a speed reading course and therefore, she was up

sounded like someone slapping themselves in a tunnel.

I decided to can the whole idea of the library. Fortunately, I remembered the one place on this campus that had been the closest to serene of all the buildings on this campus — the North Lounge in Billings. It was heaven... I arrived there and much to my delight, there was only a handful of people there, ALL studying, ALL quiet on the Northern front. I sat down at a table and felt very positive that this was the last move for the night — that this was where I'd get my work done.

It started out blissfully. The only noise I heard was the occasional squeaking of someone repositioning themselves on the vinyl sofas, and also what sounded like a train whistle in a distant horizon, which actually turned out to be some guy breathing with a stuffed up nose. What could have been better? It was quiet, it was comfortable and there was the snack bar right downstairs, ah yes, the ol' caffeine buzz was even within reach.

Then this woman entered the room, and she suddenly bellowed, "Who's here for the



and down a lot, walking back and forth with these brand new clogs, which must have been at least two sizes too big: the "clumps," the "whomps" the slam of the books; over and over again... it drove me crazy.

At this point I figured that I should move up to the second floor, so I picked up my things and proceeded towards the stairway.

When I got there, I was surprised to see that it too was crowded. However, there was an available desk in my immediate view — I grabbed it. Reorganizing myself, I made another attempt at doing my work. I was a lot more comfortable this time and was initially undisturbed until suddenly — whoosh! I forgot that my desk was next to the bathroom.

I tried not to let it bother me because at this point I was fed up with moving around so much. Actually, it wasn't too bad when I learned to "drown out" the spasmodic flushing and frequent nose blowing.

What finally got to me was the girl sitting behind me. She must have had a wad of gum the size of a softball in her mouth, and it was cracking around in her mouth full of cavities like a misguided billiard ball. It

lecture on the fundamentals of Interbreeding?" All at once, everyone but me got up and formed a circle in the middle of the room to hear the lecture. Traitors! No one was there to study, they were all waiting to hear the lecture! I again packed up my books, heading this time for home.

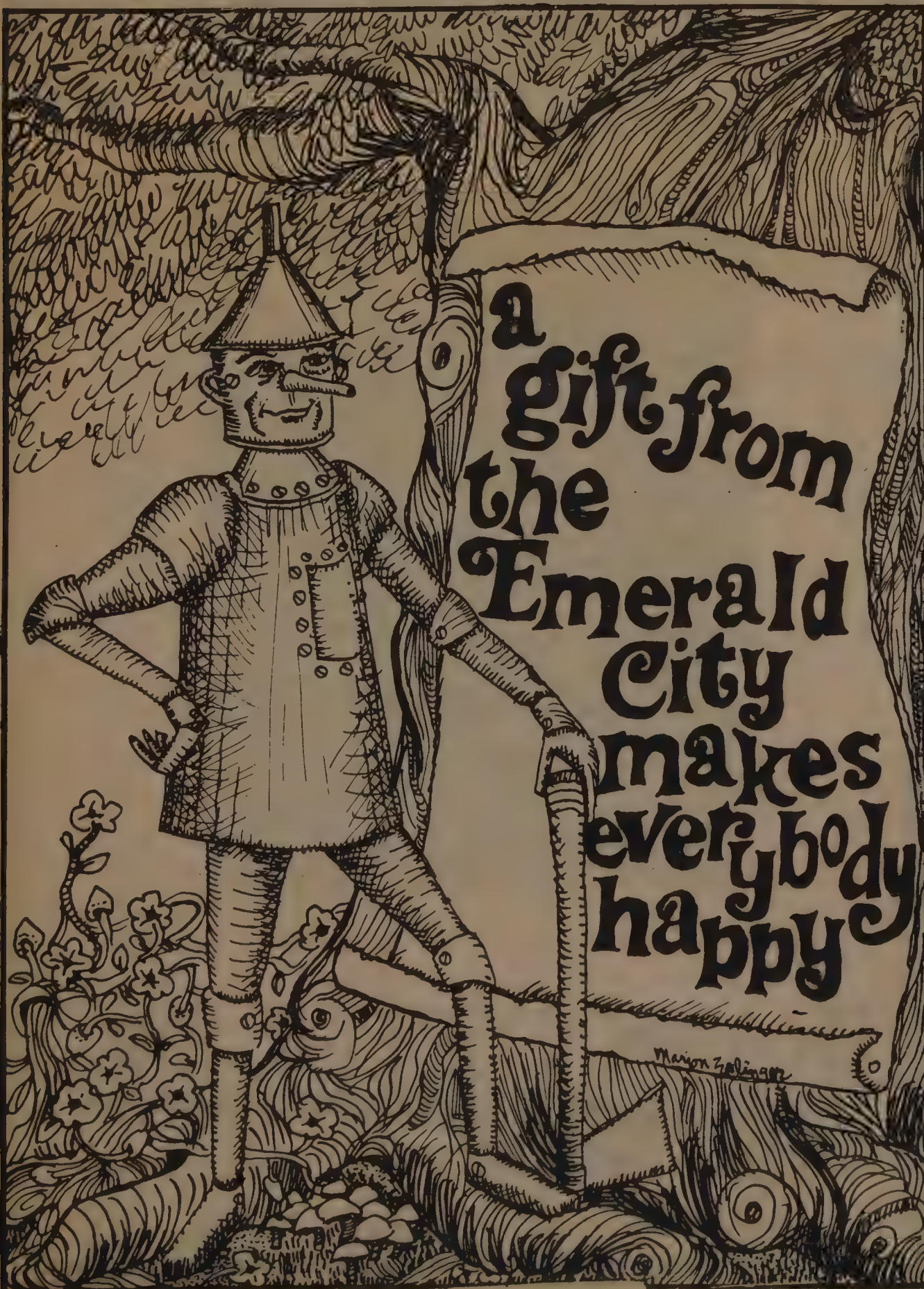
As I walked, I reasoned that perhaps tonight wasn't meant to be a night for studying and that maybe I should just go back to the apartment and join my roommate with her friends and party. Yes, that was it! That was the karma that had been spitting into my face all night: to let my studying go by for one night and instead take it easy, to waste myself amongst my guilty conscience.

When I arrived at the apartment, all psyched to party, I threw open the door with an energetic force and shouted, "I'm here!" Noticing how quiet it was, I looked around to hear only the faint mumbling of the voices on the TV and my roommate sprawled out on the sofa, snoring away.

"Where is everyone?" I asked, disappointed and ready for some action.

"Huh? Oh, they all left early. Everyone had to study for exams," she said, yawning.

Feeling completely defeated after hearing this, I decided to go to bed.



'Veggie'

(continued from page 12)

animals and things — were there for his taking.

Cynic: The fourth reason is the ecological one: that is, some vegetarians feel that using meat as a primary source of protein is an exploitation of the earth's natural resources.

R.S.: Ever since I underwent the personal change (from eating meat to vegetarianism) I began to think about what I was eating, and how it fit into the environment. It was *shakti paranti*, SAGA shocked me into this way of thinking.

Man has always overstepped his responsibilities. It started with the white man slaughtering the buffalo, and leaving most of it to rot and waste away. (At least the Indians used every piece of the animal.) It's the same way with man and meat today; wasting a lot to satisfy a little, and leaving the rest for ruins.

Cynic: The last reason is

biological: many vegetarians feel that the way they eat is simply better for them than eating meat.

R.S.: I tell you, I used to weigh about 150 pounds when I ate meat. Now I weigh 125, and I feel better. I'm not so bloated. I also feel better not eating all the chemicals, additives, and other shit that they pump into meat.

Cynic: One last question, Rich, are there any gains or benefits that you personally feel have come to you from your vegetarian diet?

R.S.: Well, to rehash some old stuff, again... Mostly, I feel better after a dinner of vegetables. I have so much energy, so much zip. I remember before I became a vegetarian, I would eat a pork chop or something, and ppphhhhh! I'd sit down to watch the evening news and I would quickly crash. Also, it's nice knowing that the chemicals in the cow, and in the meat aren't going to be in me.

Fresh Air

(continued from page 11)

little over 2 kilowatts (giving a ratio of about 45%).

Other losses are: heat and friction in the step-up box; the resistance of wires; and the generator itself (taking up to 15% of the energy going into it). The actual output levels off as the wind speed goes into the 30 mph range because of all the losses having a multiplied effect, and the propellor's resistance against extremely high winds.

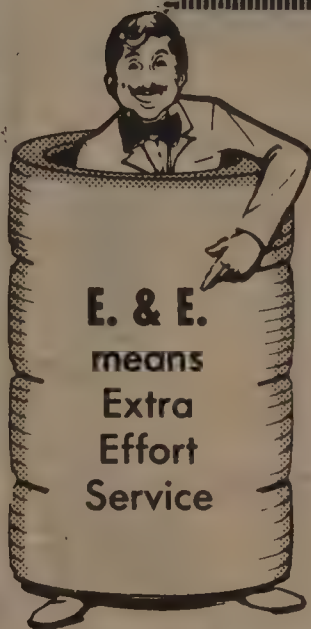
The actual cost for making the head stock is about \$300, while the expense for the tower is about \$900, making the total cost around \$1200. One could use a pole like the one in front of the VOTECH building near the watertower on main campus. There will undoubtedly be other expenses as well as the annual upkeep of the windmill. And if one wants a storage center, you can tack on another \$1,000. A ready built and installed one, from ERG, hovers around the \$6,000 range.

Whether this is economically feasible, once again, depends on the location and annual wind speed. Looking at Burlington, our airport's average annual windspeed over the last 30 years is 8.8 mph, but this will vary in surrounding areas. This is a marginal wind speed according to Mr. Ireland.

It is common, however, for the economics of wind energy to draw away from the true purpose behind an alternative energy source: independence from power companies, the idea of conservation, and energy self-reliance.

As realists will say, "The dollar speaks." This mode of thought — held by too many of us raised on capitalism or who obtain wealth and power — is draining our limited resources. Once the earth's resources have dwindled to near extinction, political and economic "leaders" will put the world's needs over the dollar. But who knows, maybe individual outlooks such as Bill Tobin's will emerge and the cost/output barriers of life will be disintegrated. He remarked, "I don't think of it as economically feasible, but rather economically — can I afford it."

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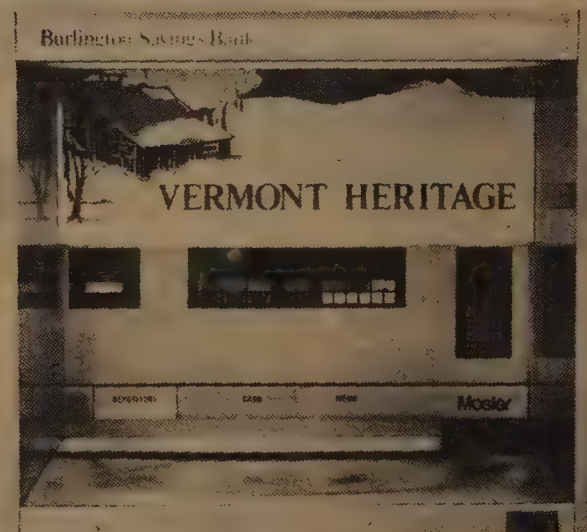
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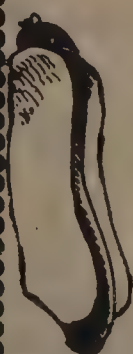
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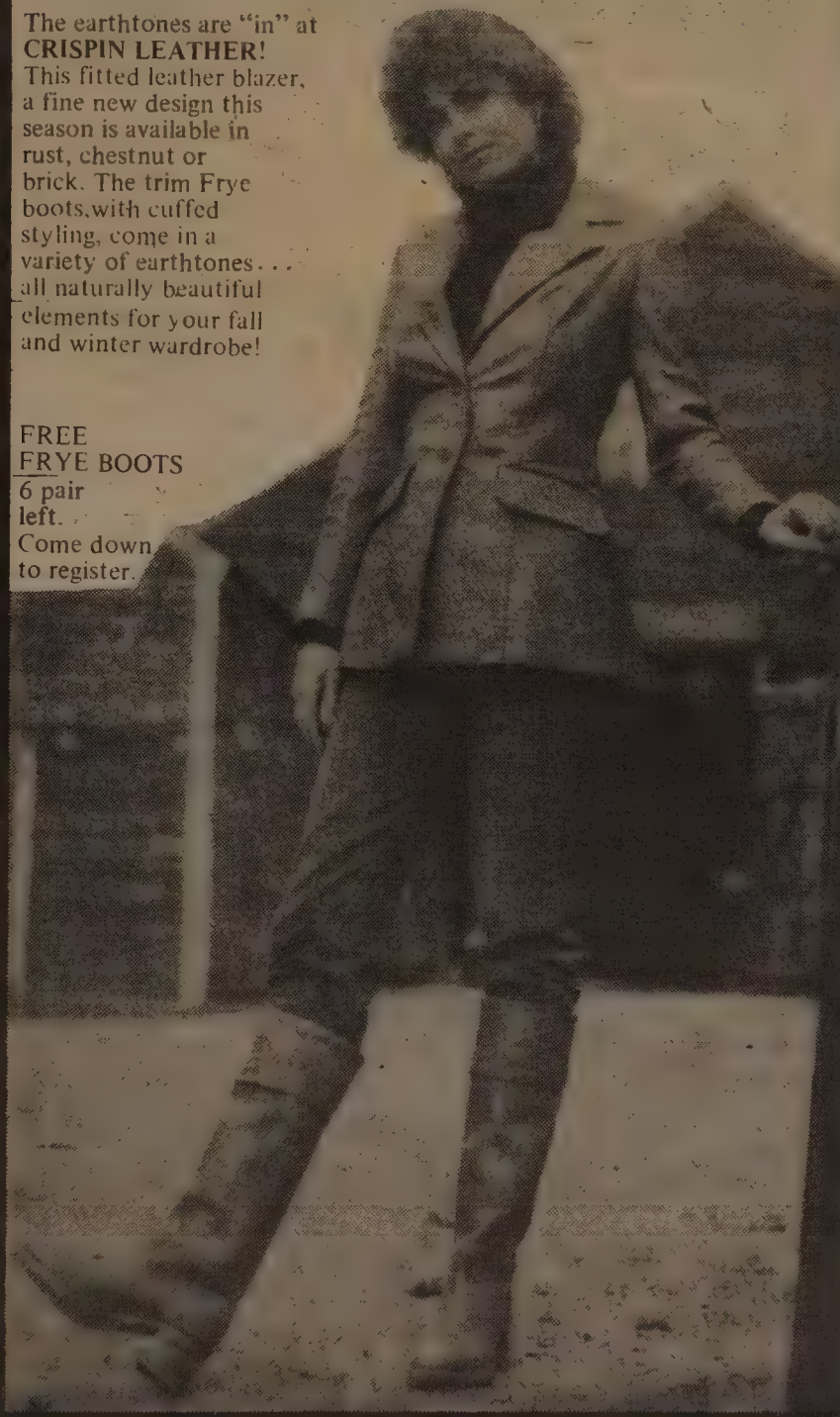


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BONDAGE CORNER

by Rudolph Church

For a long time Rudi had stood staring at the small puddle. On occasion, the wind would blow, disturbing the film of gasoline which floated on the surface and Rudi liked the rainbow colored whirls that formed. He liked them yet he thought them to be inaccurate, a poor reflection of a much nobler phenomenon.

Rudi was not quite certain of what it was about the image that distressed him, but he gathered that it must have been the manner in which the puddle seemed to bind the rainbow's splendor confining it to smallness.

As he walked toward the student center, he was reminded of something Zane had said in Cairo. "You know Rudi, it seems odd that I have come upon my most constrictive thoughts..."

"Constrictive; yes. Not constructive. Of course," he murmured thoughtfully.

Quickening his pace and raising his head in response to this new possibility, he could not help but be struck by the towers of Billings which stood as if on Lenten vigil, distinctly conical and wreaking of college rhythm.

Totally intrigued by this time, he made for the door. Entering the great hall respectfully, he quickly glanced around. To his right he observed a tremendous domed area. Breathless, he shoved through a motley gathering of students and stumbled wildly into the round room. Driven primarily by the fickle madness wrought by too much reading of Nietzsche, he leaped atop the central table scattering notebooks and other academic artifacts as he went.

Then, delirious with the excitement of his revelation, he stood hands upheld, precisely beneath the great cone's apex exclaiming, "E.Z.!" This was the first milestone of their conical crusade. Rudi could feel the suffocating weight of the binding force upon him. A force generated by the entire institution and all of its mock convicts enveloped him, and he savored it with delight. The very architecture of the university exposed its stifling history; cones were everywhere. He imagined himself as the primordial dunce, sporting a cone that extended infinitely into space and merged with its mirror image. The concept of pure containment, of absolute restriction, was a fury surging through him desperate to burst loose. Finally, he knew the cone profoundly and understood its essence. "It had always been," he thought. "That is why I never realized it before. The very nature of the cone conceals its presence so that no knowledge proceeds from its confines."

With this in mind, Rudi gathered his wits, descended from the table and walked hurriedly to the door met by no resistance from his audience.

Stepping outside he was suddenly running. He glanced upward and the rainbow was there now. "That's where it should be," thought Rudi. "Up there where we can't soil it." He noticed also that the ground had dried and in doing so ignored the flagpole which he ran straight into acquiring a lump on his head that he would not soon be rid of.

Meet the meat eater

(continued from page 12)

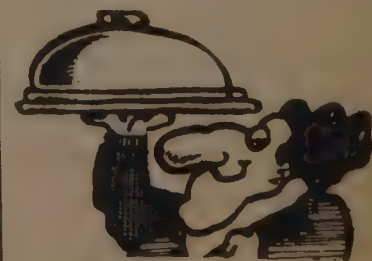
Also, from my personal knowledge, beef cattle spend the majority of their time eating grass and stuff which doesn't seem to be a waste of resources. Although they probably spend their last three to six months being fed grain to get fattened up, I don't see this as being a problem of waste.

Cynic: The last reason is biological: many vegetarians feel that the way they eat is simply better than eating meat.

J.C.: It is said that if you are a vegetarian, you can lose weight. But it seems to me that if you don't eat meat, you have to eat more cheese, eggs, (if you are a lacto-ovo vegetarian) and grains, which are loaded with carbohydrates, and I've got enough of those floating around inside of me already.

personally gain from eating meat?

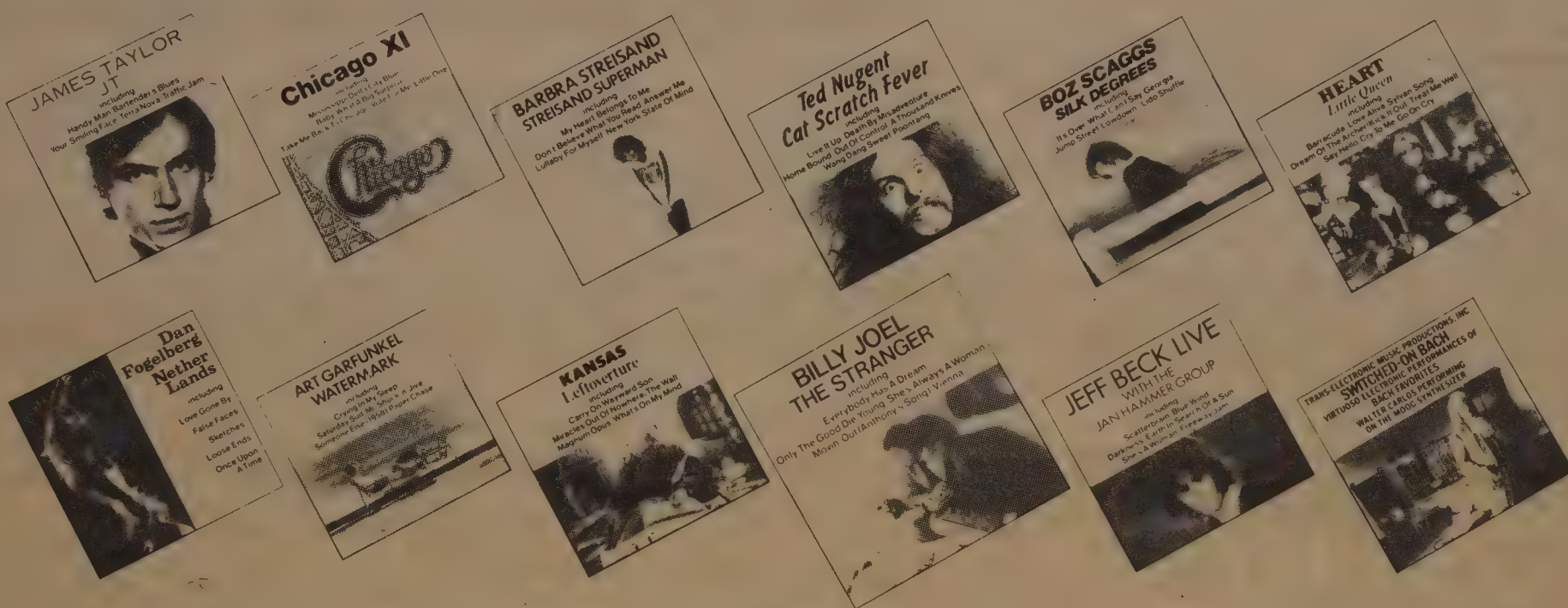
J.C.: I really don't see any benefits from eating meat or not eating it. I just enjoy it very much. I'm not anti-vegetarian, I respect their views. From past experience, though, I have been made to feel very uncomfortable because I happen to eat meat. There are probably many vegetarians who have been made to feel the same way in reverse. I wish people would learn to respect other people's habits and customs. I think that if you don't agree with others, you should keep your mouth shut.



Cynic: One last question, John, do you think that you



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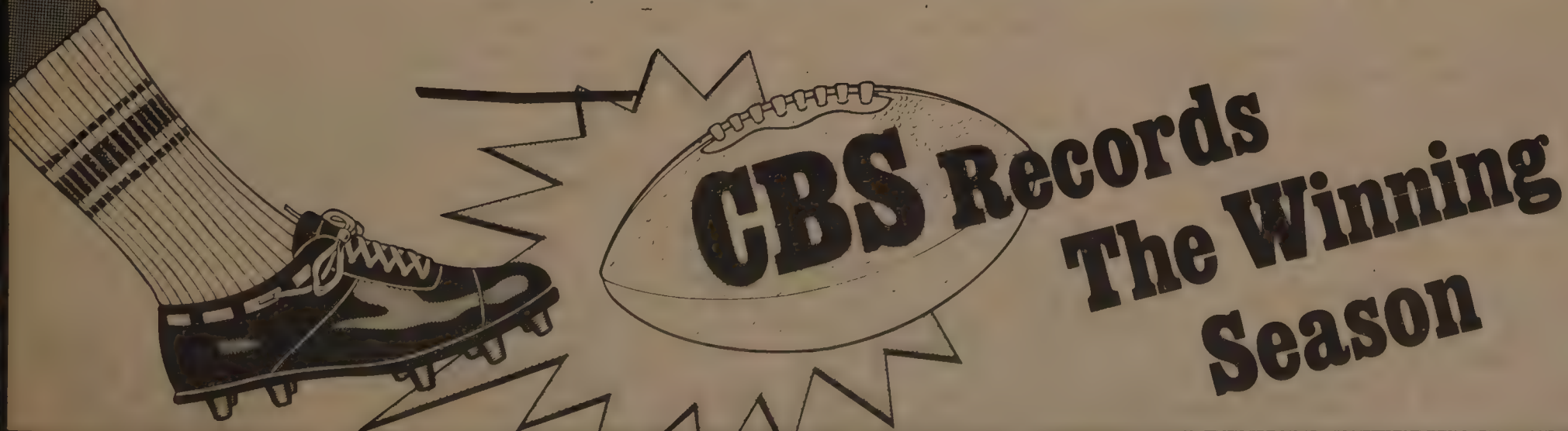
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Editors' Page

A Bit of History and Trustees for the Future

Last year, UVM's Student Association undertook the task of trying to seat two students at the university as full voting members on the board of trustees. They succeeded.

For those new to this school, a brief history on the methods of trying to achieve this goal, and the problems encountered along the way is in order.

Since UVM is in part a "state university," any change in the composition of the board of trustees required a legislative bill to amend the school's charter which defines this composition. Therefore, like any other organization seeking to enact legislation in a governmental body, it became necessary for the S.A. to gain support among legislators in Montpelier. Frank Cioffi, then S.A. President, took the initiative to hire a lobbyist and full time summer research staff to set the wheels in motion as preparation for the opening of the legislative session in January, earlier this year.

The bill, H. 143, was drafted and introduced into the House of Representatives the same week the session opened. Cioffi was soon to find out that the ultimate passage of this bill was going to be anything but easy. Opposition came from all sides. There was great concern from legislators that opening the university's charter on the floor of the House would be like "opening a can of worms." There was concern coming from within the administration and the board itself that the student trustees might represent a certain constituency from within the student body. There were reservations that a "cascade effect" might arise whereby the faculty and non-academic employees would also demand equal representation on the board should two students gain acceptance.

The lobbying for votes in favor of H.143 was intense to the point that literally every vote was vital. The lobbying to ensure that the "wrong" committee was not able to review and table the measure was probably the touchiest situation of the entire process.

At any rate, the trials and tribulations of the proponents of the idea succeeded — two students are going to be chosen to become full voting members of the board next semester, and will attend their first meeting in March.

The key, however, to the ultimate effectiveness and success of students as trustees lies in the capabilities of the students selected. There is no doubt that for the first months, these two students will be tested by other board members to determine for themselves the worthiness of the two new members.

Being a student trustee will by no means be the kind of job that some overzealous student can merely take on as an addition to a resume. It will involve reading lengthy reports and picking apart the details of the most complicated of matters. In short, it will be a challenge.

While the indoctrination process for those candidates who have already picked up application forms has already begun, applications can still be picked up. There is no need to explain here the benefits that can be gained by spending a year or two as a university trustee, but it is necessary to say that if you're enthusiastic, are willing to put in extra time, and have a degree of self-confidence, then this job might be for you.

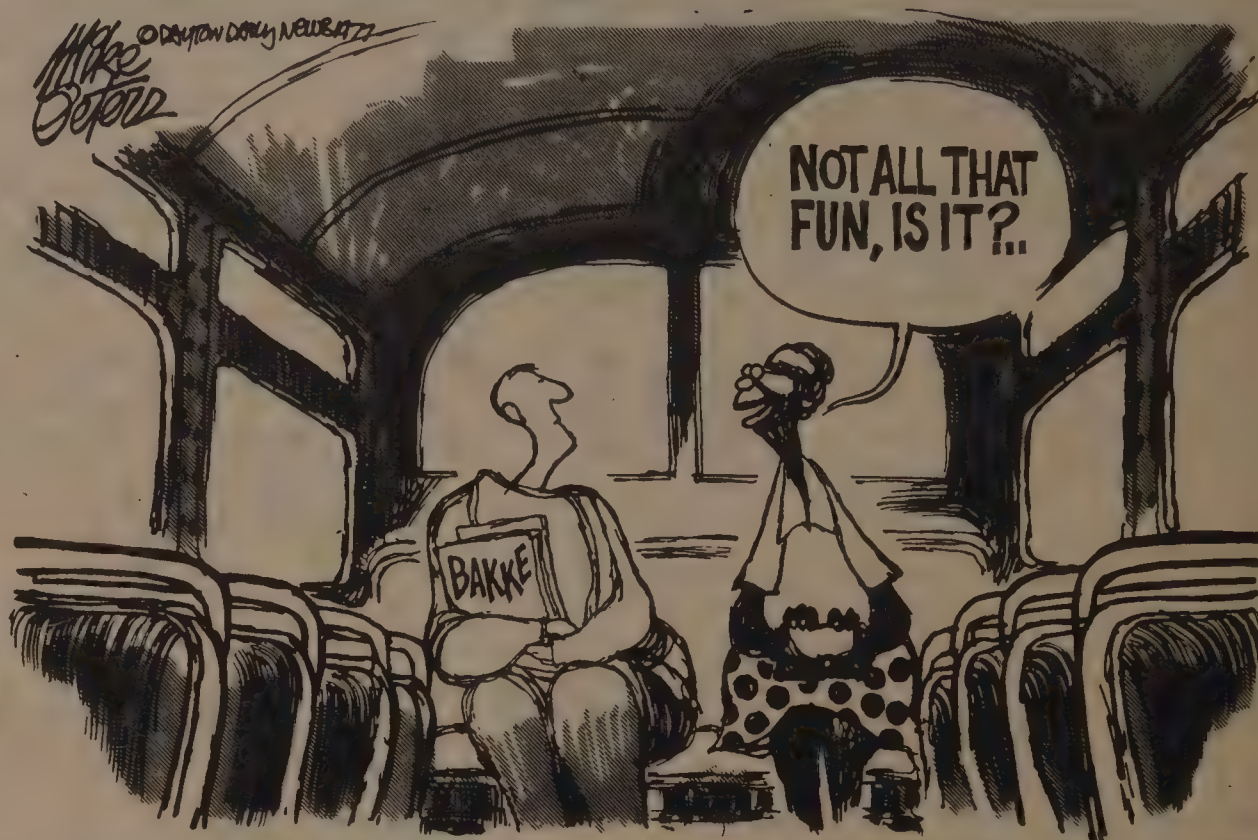
It would be a pity to see the greatest opportunity presented thus far to students in shaping the course of this university go down the tubes by having capable people not take advantage of this situation.

Escort Service

To the Editor:

The girls of Jeanne Mance it's comforting to know that would like to express their there are still some nice people heartfelt thanks to the left. Thanks again guys. gentlemen of our dorm for their generous offer to escort us at night. In this time of insecurity,

Second, Fourth & Sixth floors
Jeanne Mance



Hiking Recommendations

To the Editor:

I'd like to respond to Guy Pages' article (10/6 *Cynic*) on hiking. I suggest a couple steps beyond his recommendation to buy a Long Trail Guidebook before taking off on a hike. First, join the Green Mountain Club, the organization responsible for managing the Trail and its shelters. Only a small fraction (about 5%) of those who hike on the Long Trail actually support the efforts of the GMC.

More so, become involved in maintaining the trails and shelters — join the UVM-OC and/or the local Burlington Section of the GMC on their

trail and shelter work outings. With upwards of 75,000 people hiking some portion of the LT yearly, it becomes no small task to maintain the 450 miles of main and side trails and the 70 shelters.

Finally, please avoid trying Mt. Mansfield or Camel's Hump for starters, as the author suggests. Both mountains get way too much use (30,000 and 10,000 people per year, respectively). The heavy hiker traffic only compounds the existing problems of protecting and preserving the fragile arctic-alpine vegetation, for the most part found only on those

two mountain tops here in Vermont. I encourage hikers to try out the many other less travelled areas on the LT (the Gaps from Middlebury to Appalachian, Lincoln Mt., the Sterling Range, Jay Peak area, to name a few). The two overused mountains mentioned above will probably continue in popularity and people should be able to enjoy their uniqueness but I at least suggest hiking them during the week (if at all possible when it's uncrowded and much more peaceful).

For the mountains,
Cecilia Elwert
Mt. Mansfield Supervising
Ranger-Naturalist

Mystery Reviews

To the Editor:

I would like to extend a hearty thank you to Jeffrey B. Aronson for his excellent review which appeared in last week's *Cynic*. I am relatively new to the mystery field — I have only been reading them for the last couple of years, and while they have not replaced my first love, they are a strong second when it comes to choosing my reading material. I have wondered from time to time why there has been no reviews of mysteries printed in the *Cynic*. Certainly SF is not the only genre of literature which should have a place in the

light, for mysteries and science fiction are both on the same side — they both serve to help the reader expand his mind, although in different areas. Is it possible for Jeff's column to become a regular or semi-regular feature in the *Cynic*?

I agree, as I'm sure many others do, with Jeff's views on T.V. and reading. Why, indeed, need a person read and participate in a good mystery or SF novel when they can simply turn on the boob tube and get fed all the entertainment they want — all the while exerting

only that energy needed to get to the frig and back between commercials. Many people will agree that that is what is wrong with our society, why Johnny can't read — but that is another letter and I am getting off the subject.

Thanks again Jeff, you can be sure that I will shortly be adding the works of Robert Parker to my collection. I know that the cost of my TV is not refundable, but I wonder if I can trade it in on a good set of book shelves??

Jim Wright

Nuclear Expertise

To the Editor:

When the federal government defends its exclusive and preemptive right to regulate the nuclear power industry with the argument that the states lack the technical expertise to understand nuclear issues, what it fails to state is that the federal government also lacks this expertise. Having saddled ourselves with too many dangerous unknowns, we need to tap all sources to deal with them.

The concentration of fine colleges and universities in New England give it a high intellectual capacity to draw on. (Two out of the four Nobel awards in Chemistry and Physics this year went to members of New England colleges.) Vermont

should have the authority and be prepared to improve on the often inadequate expertise of the U.S. government.

For example, in the September *Critical Mass Journal*, I read that, because of radiation from federal nuclear projects, inhabitants of the Marshall Island are seeking compensation from the U.S. government. Thyroid nodules from radiation are plaguing these people. We have the following words from Dr. Albert A. Conrad of the medical program in the Marshalls: "This was quite unexpected and we had some of the best experts in the U.S. — It turned out we were wrong, but we did it in all sincerity, and I'm afraid the people have held it against me somewhat."

We have too much for people to hold against us. ERDA has reported that it cannot account for 16 tons of weapons grade material. "Sixteen tons of highly enriched uranium is enough to construct more than 1,000 Hiroshima-type bombs." (*Critical Mass Journal*, Oct. 1977)

One of our Country's greatest assets has been its checks and balances. The states should have critics of nuclear plants to check on federal safeguards and be able to apply stricter standards and inspections than those of the U.S. government.

Gladys Lodge,
Legislative Chairman
Vermont Natural Food
and Farming Assoc.

Soviet Thoughts About Europe

by Eric Pollard

In the recent lively discussion of the future of the SALT talks, one question that was never answered, nor in fact asked in forthright terms was: What are Soviet thoughts about Europe?

With all of their maneuvering on the issue of arms limitations, it would seem that the Soviets had forgotten that Europe existed and that the U.S. Senate felt it was the central object of world relations. The Soviet Union would not attach itself to any statement in one direction or another, other than to say that the United States sought unilateral advantages on SALT, what used to be considered the backbone of world peace.

A leading factor in the Soviet silence is the condition of the international Communist Party in Europe — the fact that one does not exist. There are, rather, a group of totally separate, mutually malevolent movements scattered throughout Western Europe. These "Communists" spend as much time

fighting amongst themselves as they do trying to overthrow capitalism. The Soviets are finding it impossible to exert control over these factions and, consequently, cannot act decisively until something is settled in Western Europe.

The Soviet's major concern is the contamination of the Eastern European satellites by this decadent Western free thinking. It can be stated with a great degree of certainty that the Soviet Union would like to see the western Communists return to the obscurity from which alliances with the also weak Socialists drew them. Another concern is that any success of Communism at the polls in Western Europe would inevitably, the Soviets feel, precipitate another East-West (U.S.—USSR) crisis at a time when there is a concerted effort to maintain and strengthen ties with the other former monolith, the United States.

The seeming failure of the French Socialist — Communist coalition blows another hole in the

leaking tradition of American foreign policy. It has been a principle of this country that any coalition containing Communists would ride initial success to an inevitable dictatorship of the proletariat. This myth, along with several others of the middle decades, has not held up to the pressure of reality. The result is an insecure American elite which can be sure of what method it should use in dealing with the Soviets.

No progress of a real nature can be expected until the Soviet Union has been made secure of its position, if what it still views is a bi-polar world. It is unlikely that anything will occur to accomplish this. It is very possible that this insecurity both on the part of the Soviet Union and the United States, will result in a futile arms race, while the rest of the world continues to develop economically, socially, and most of all, politically.

Oil Imports

A Potential National Catastrophe

by Russell Flannery

In the form of a brief summary, an assessment of the current United States energy policy is relatively impossible. A short analysis of the organizations who will influence the final draft however, is definitely within the realm of an editorial page.

The natural gas industry is in the midst of an incredible time of plenty; plenty of profits, that is. A cubic foot of natural gas which sold for \$.14 in 1968 cost the consumer \$1.42 in 1976. President Carter's proposal for dealing with natural gas will allow the price to rise to \$1.75 per cubic foot. Henry Jackson and the Senate, however, appear inclined to believe a level of \$2.03 per cubic foot is a more accurate estimation of the industry's financial needs. If this aspect of the Senate version becomes law, this would permit a "moderate" income raise of roughly 1500% in the natural gas industry over a decade. This percentage is moderate, however, as the industry itself is seeking to sell at \$2.50 to \$2.75 per cubic foot, resulting in a 2000% income increase since 1968. Assuming the "minor" 445% income increase from 1972 to 1976 has been responsibly invested, Americans should already be benefitting from the millions of dollars that the natural gas industry has spent on greater production, and a further search for natural gas reserves. Unfortunately, this is nearly the furthest from the truth of the matter. The Consumer Federation of America recently reported natural gas reserves have declined by 19%; production has decreased by 12%; and profits have increased by 50%.

Meanwhile, the Senate is giving serious consideration to a bill allowing the price per cubic foot of natural gas to rise to \$3.36 by 1985, with total deregulation in 1987. Of course, the reasoning behind this bill is that the country needs the natural

gas industry continually searching for new gas sources.

The oil import crisis has developed to the point where it is a potential national catastrophe. Before the 1973 Arab oil embargo, the United States imported roughly 35% of the oil that it consumed. Despite the threat of rationing and without fuel, the country currently is importing just less than half of all its oil

"The Presidential energy proposals which sent the public rushing to foreign car dealers.....are being shredded piece by piece in the Senate."

or a 37% increase since Richard Nixon's initial pleadings four years ago. Almost needless to add, another oil embargo would have unimaginable ramifications on the defense and productivity of this country.

President Carter recently accused the major oil companies of financially attempting "the biggest ripoff in history." The facts appear to support him. In 1971 oil company income was reported at \$3.7 billion. In 1973, when oil still cost from \$2 to \$3 per barrel, industry income rose to \$18 billion. In 1977, oil sells variably from \$13 to \$14 per barrel, which potentially equals \$100 billion income to the oil companies. Unsatisfied, the oil conglomerates are currently lobbying for an income ceiling of \$150 billion.

The declining political strength of the executive

branch of our government is most obvious in the area of energy. The presidential energy proposals which sent the public rushing to foreign car dealers to purchase non-guzzler cars last April (and which are consequently haunting the White House in the form of a slump in the steel industry), are currently being shredded, piece by piece, in the Senate. Rising to his own defense in a press conference last Thursday (10/13), Carter lambasted the major oil companies for influencing the Senate, and he also threatened gas rationing as a possible result of passage of a non-satisfactory energy program. Clearly exemplifying the communication problem in Washington, energy chief James Schlesinger appeared on national television the following Sunday (10/16) stating gas rationing would only be considered in a time of emergency.

Thus, the Senate, feeling that Carter is at least temporarily out of their path to glory, appears to be the force who will dominate the nation energy policy debate in the weeks ahead. The Senate version of the energy bill is headed for a House-Senate conference, as the energy bill passed by the House, Carter's version, scarcely resembles the Senate's version and therefore, some form of compromise must be worked out.

As the general public and both the oil and natural gas company executives watch the turn of events, it can only be hoped that Carter can rally some form of strong support in the House. Otherwise, Joe Q. Public will be idly watching his own representatives allow him to be taken for the financial screwing of his lifetime.



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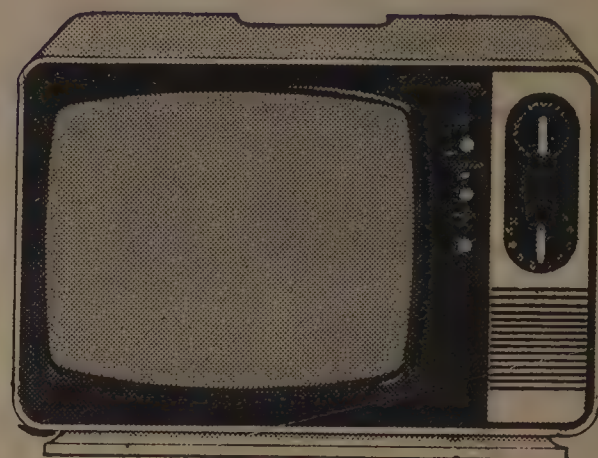
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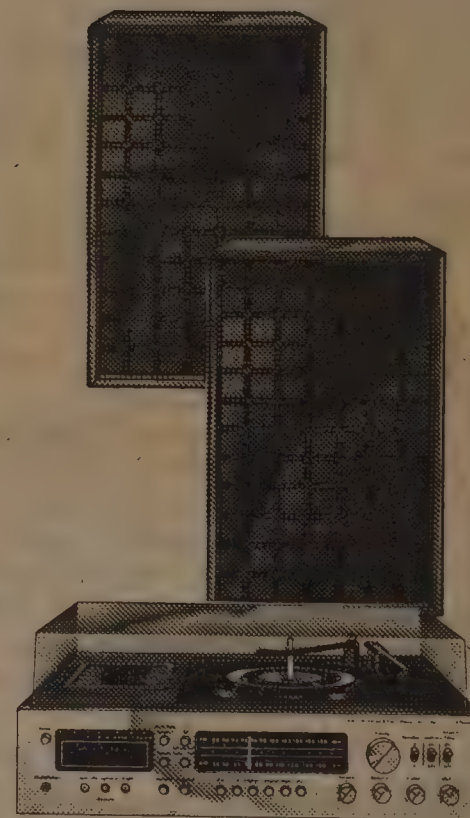
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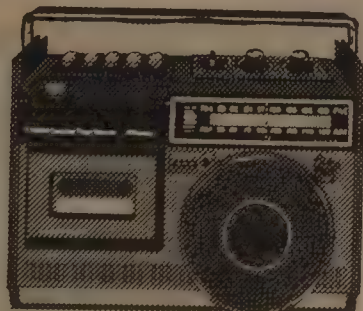
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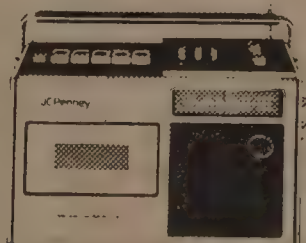


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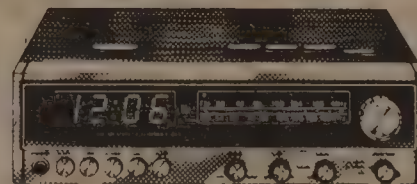
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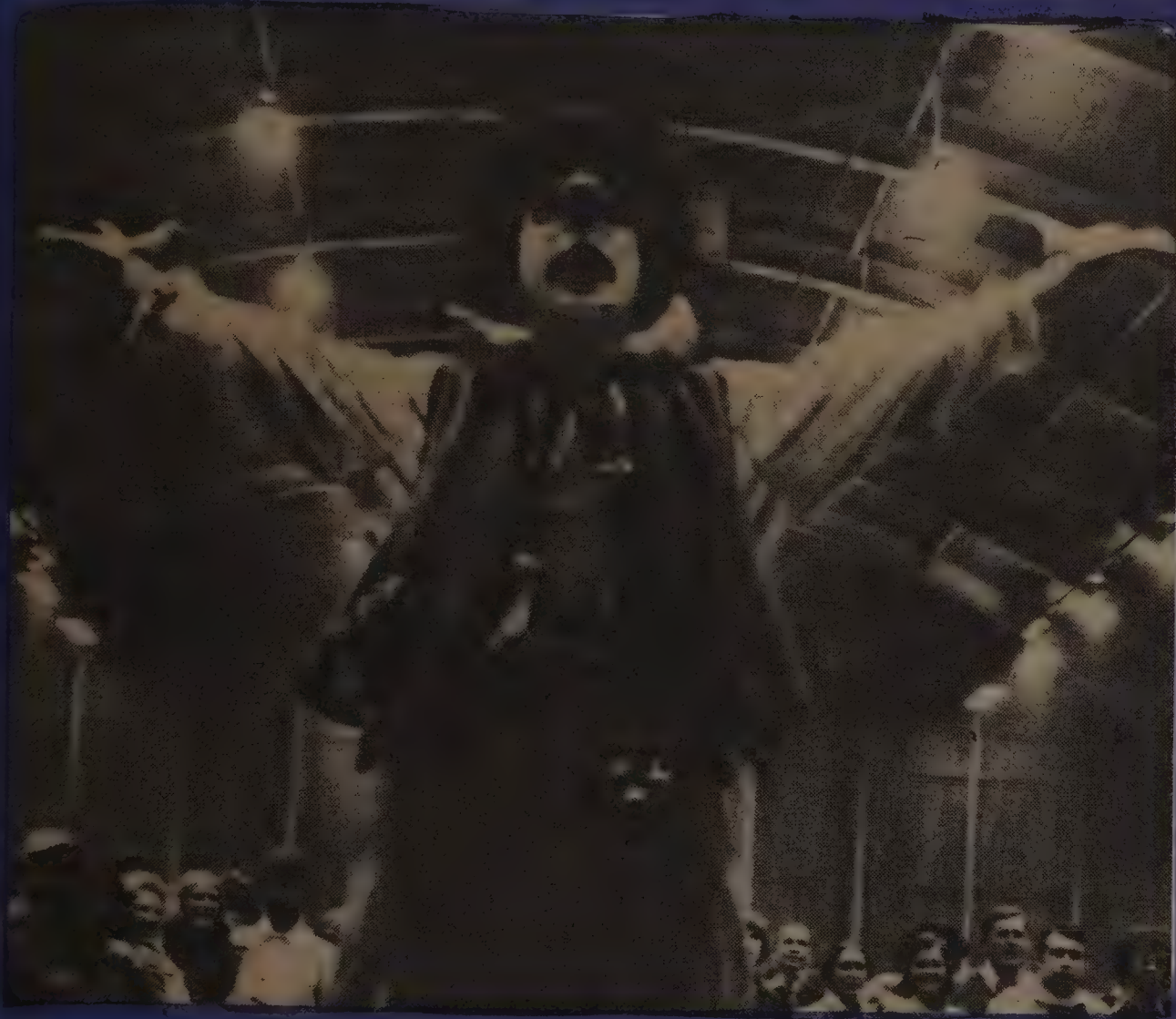
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Arts & Entertainment

OKTOBERFEST! !!



Despite being "rained in," Oktoberfest '77 was successful.

by Russell Flannery

Forced indoors because of the adverse weather conditions, roughly 9,000 faithful parents, alumni, and students crammed into Gutterson fieldhouse for a relocated Oktoberfest last Saturday afternoon.

Although this year's Oktoberfest did not rank with the most comfortably spacious events this school has ever sponsored, the true UVM spirit prevailed, and no one appeared to complain about the problem too much.

The leather, ceramic, and usual variety of craftsmen on hand for any public UVM celebration were all present, with a variety of high quality goods for purchase.

SAGA, who over the course of homecoming weekend had been suspiciously serving qualitatively and quantitatively superior meals than in weeks past, rose to the occasion by supplying a variety of good

sandwiches and dessert.

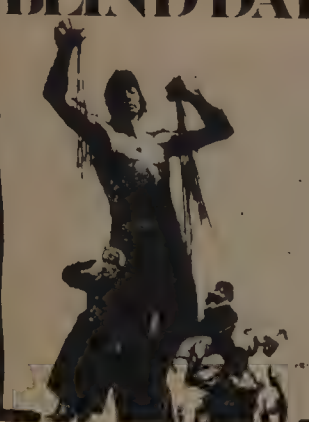
In the area of contests, the disappointment of the afternoon surely was the cancellation of the "egg drop," a potentially popular Oktoberfest event in the future. The sheet decoration contest was held however, with Christie Hall winning, and Davis Hall finishing a close second. The general lack of enthusiasm over the yodeling contest prompted less than a handful of contestants. A refugee from the beer drinkers group on top of the bleachers walked (staggered?) back to his cooler with first prize.

Perhaps the best summary of Oktoberfest is in Redstone Area Coordinator Carol Luthman's reflections, "I felt really bad because we had to cut out some things because it went inside, like the egg drop; and I think these would have added to the festivities... I think based on the types of things we tried to do in the limited area, all considered, it was successful."



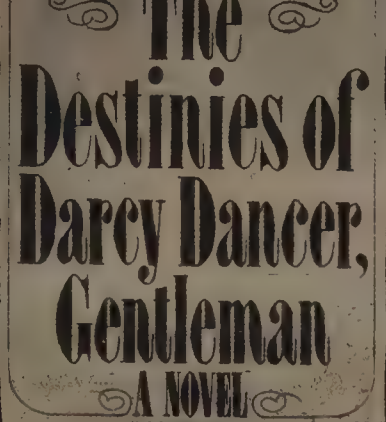
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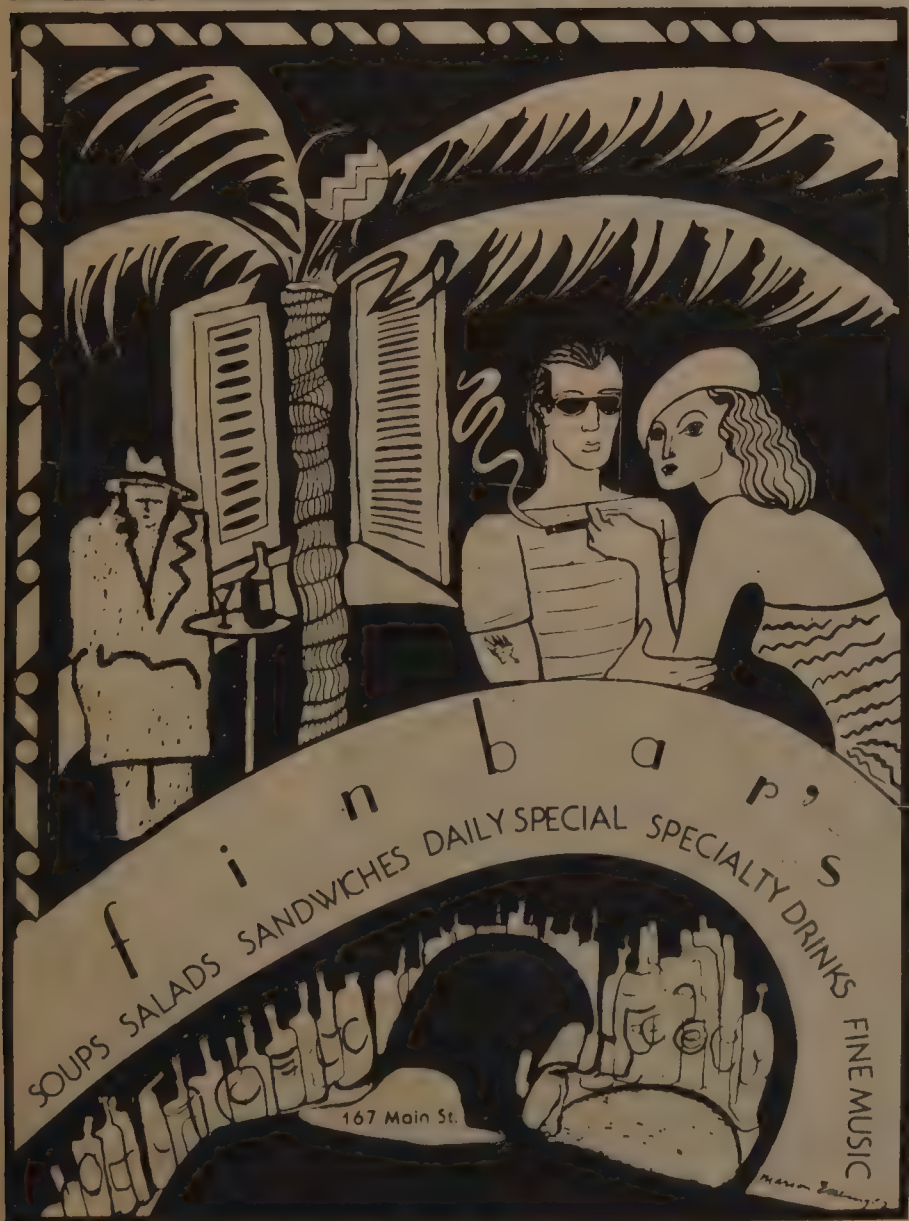
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Lane Series Review: A Dazzling "Young Americans"



Two "Young Americans" in West Side Story.

by Tricia John

Who would ever imagine that a troupe named the "Young Americans" was going to impersonate Action, "A-Rab, Chino, Luis, Grazeilla, Pauline, Anita, or any other of those infamous ghetto teens from *West Side Story*?

The group stood smiling brightly up on the stage, clad uniformly in dark sweaters and white jeans as director James Bates introduced them to the Memorial auditorium audience last Thursday, but they seemed just too wholesome to be portraying the Sharks and the Jets.

The Young Americans is an organization founded in 1962 dedicated to training young people to sing, dance, and act. Their mission is much like the "Up With People" group, which, as stated in the program, is to act "as youthful ambassadors of understanding and good will." Hmmm. All that sounded pretty doubtful as far as expecting a top-rate production of *West Side Story* was concerned. I could picture them singing and dancing to "If you're happy and you know it" or "Let the sun shine in," but not make through a full-fledged dramatic production of an intense and tragic musical.

But when the Young Americans went backstage after all those silly introductory remarks to get into costume, they were transformed from their cheerful wholesomeness into sophisticated energy and motion. Their talent was

dazzling considering their ages, ranging from 15 to 21, and they displayed a most marvelous sense of vibrancy, lustiness and youthful-urgency. Their dancing was most superb, and the principals sang richly with remarkable intonation. The Bernstein score is brilliant, and singers must be ready to cope with the dissonance and syncopation of many of the songs. All of them managed well, some singing with a more youthful tone (like Gary Moss as Riff) and others with operatic quality and rich vibrato like Tony, Maria, and Anita. The duet of Anita (Eva Acevedo) and Maria (Holly Hancock) in Act II — "A boy like that" — was perfectly executed and highly emotional. This, the most forceful scene in the production, takes place right after Maria learns that Tony has killed Bernardo.

Everyone was fit for their respective roles. Tony, who was played by Lonnie Vick, first seemed very Pat Boonish, but later emerged as a sensitive young man compelled by his self-inflicted alienation to start exercising his own free will against the senseless standards of his peer group — the Jets. Lonnie Vick worked as Tony — he seemed to be the type of all-American guy that sweet young Marie could fall in love with. The duets the lovers sang were complimenting and beautifully choreographed.

The ballet sequence, in which Tony and Maria consummate their do-it-yourself marriage was

perhaps a little overdone — there was so much activity on stage while someone out in the audience was singing "Somewhere" that the feeling of their escape from the ghetto was lost in the crowd. There were ethereal dancers (in white), fog, plus a re-enactment of Bernardo's murder, all on top of the symbolic dance of the lovers.

On the whole, however, the lovers both sang and danced gracefully and meaningfully. This added to the overall feeling of impulsiveness and urgency, but maintaining that innocent respect for each other. The dualism of this innocence and impulse was brought out well by all of the actors — through their dancing especially, but also through the dialogue — their tough outlook on the horrible adult world around them — was actually a facade to hide their own fears and impotence against society.

This is, of course, all very easy to understand to a worldly-wise audience in 1977, but these youngsters manage to illustrate cleverly the helplessness and anger of ghetto youth, and their faithless belief that nothing will ever be any different for any of them. The tragedy of Tony and Maria is testimony to this belief, even though all the Puerto Ricans and Americans walked off the stage together in tears and sorrow after the death of Tony and the arrest of Chino. We know that the faith of Tony and Maria had to flee the West Side is dead, and the nightmare of the ghetto a perpetual reality.

The Sea

Be sure to enter the *Cynic* poetry contest. First prize is \$10 (ten dollars); second prize is \$5. Entries may be dropped off at the *Cynic* office in lower Billings.

The memories I hold in my hand
The smell of salt, the grains of sand
The conch shell brings it back to me
Of younger days spent at the sea

Birds on string soar through the air
Achieving heights that we not dare
The dreams and shells I used to find
Are kept forever in my mind.

Children turning shades of brown
A sun that smiles and never frowns
A fine sand castle which stands sublime
Is conquered by a wave of time.

—Sue Dawson

VERMONT CYNIC

George Benson: A Dignified Artist Is Coming To UVM



George Benson

S.A. Concerts will present George Benson and Gil-Scott Heron in concert Saturday, October 29, at 8 p.m. in Patrick Gym.

George Benson had been considered a premier jazz artist for more than a decade, but even that status couldn't prepare him for what transpired in 1976. It was a simply unprecedented event. It wasn't merely that Benson's *Breezin'* transformed the perennial critics' choice into an across-the-board people's hero; it was the scale with which Benson pulled off the feat. Never before had a jazz album so completely conquered the pop and R&B charts. *Breezin'* was in fact the Biggest Jazz Album of All Time. Double Platinum. The importance of Benson's achievement can't be overestimated. For years jazz players had been trying to recoup ground lost to pop artists in the '60s with little success. Benson finally cracked it, though, and his lead is already being followed by other

established jazz artists.

Benson's route to a Top Ten single ("This Masquerade") and the monstrous *Breezin'* was anything but a direct path. "I'm originally from Pittsburgh," he told one interviewer, "but I've been living in New York since 1963. I did my first record (for RCA) back in '54 or '53, then later I sang with a vocal singing group in the late 50s. Then I formed my own rhythm and blues group which featured organ, baritone and trombone. I've always had funny combinations in my groups because I've never realized a set pattern for a band. I believe if you can play, you can play with anybody. It can be a whistle, if the cat can play."

Benson has amassed a various number of awards associated with the *Breezin'* album: in *Record World* - Number One, Top Jazz Guitarist; Number One, Top Album; Number One, Top Male Jazz Artist; in *Billboard* - Number One Instrumentalist; Number One Jazz Artist; Number One Album.

Not content to rest on his laurels, Benson followed with *In Flight* (Jan. '77) again produced by LiPuma. It featured six long tunes and indicated the guitarist was pretty unaffected by his new-found superstardom. As Benson himself remarked, "Despite the success of our single, we're not going to become a three minute song act. If it happens again, fine, but I'm basically an album artist."

A genuine human being, a man who's held onto an elusive commodity, integrity, throughout his career. This is the inescapable conclusion about George Benson revealed through grooves that just plain ring true to life.

Appearing with Benson will be Gil-Scott Heron, best renown for his song "Livin' In America."

Tickets with an UVM ID are \$6. Otherwise, general admission is \$7 at the S.A. Box office in the Waterman Building at Bailey's downtown, All Good Things in Middlebury, or Record Town in Plattsburgh.

A Pianist Extraordinaire



Emanuel Ax

The Lane Series presents Emanuel Ax, the extraordinary young Polish-American pianist, in concert in Ira Allen Chapel on Thursday, October 27, 1977, at 8:00 p.m.

Since winning the Rubenstein International Competition in 1974 and the coveted Michael's Award the following year, the 27-year-old Ax has risen fast and assuredly to a status among the most brilliant pianists anywhere. He is a stylist with few, if any, peers at the music of Liszt and Chopin. But he is not limited to the Romantics. He has a sure hand with moderns such as Schoenberg, and plays Mozart in the tradition of the great masters. Beyond living up to established standards, Mr. Ax is constantly setting new ones.

Tickets for Mr. Ax's concert on October 27, can be reserved at the Lane Series office at 656-3418.



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"Wining and Dining"

by Berit Davison

If one takes a left turn at the alley down the block from the bus station and Carbur's, there can be seen a dimly-lit archway announcing "The Rathskellar." Equisite French cuisine, elegant decor and impeccable service combine to make the restaurant perhaps one of the best in Burlington.

The Saturday night of Oktoberfest parents weekend was not the best time for a quiet meal. The swarms of students and parents, the horrendous din, and the sight of harried waiters and waitresses rushing to and fro gave the place, upon first sight, a "Chateau — Howard Johnson" ambience. However, on other occasions the atmosphere has been relaxing and subdued.

Our reservation was honored immediately. The interior of the restaurant is beautifully done, soft light from the carriage-house style lanterns flickering on brick pillars and stone walls. As in most underground restaurants, the ceiling is low. Classical music is played continuously, but at an annoying volume that was too soft to enjoy, but too loud to ignore.

The menu is not extensive, but well-balanced. Hors d'oeuvres included "saumon fumé," "Huitres florentine," and "escargot provençale ou parisienne," the selections being a decided gamble for those who do not speak French. The inevitable French onion soup, a staple without which no

self-respecting restaurant in this town could hold its head, was fairly standard at \$1.50, the sections of onion too coarsely cut. The smoked salmon (\$3.25) however was delicious, smoky and finely textured.

The half dozen entrees, plus several specials of the day, were mercifully subtitled in English, presumably for the benefit of the peasants, and all in the seven to nine dollar range. Each came with a beautifully crisp green salad, flecked with slivers of mushrooms and sprinkled with grated cheese. The Russian dressing was particularly noteworthy: spicy and sharp.

Tenderloin steak was excellent, cooked precisely to order, in a well-seasoned brown sauce. The scallops were good, but not exceptional, their flavor somewhat overshadowed by a too-rich buttery sauce. The veal escalopes, veal cooked to the perfect degree, juicy but no longer pink, and redolent in a steaming, creamy sauce of brandy, tarrogon and mushrooms, was superb. The Rathskellar's true gastronomical triumph, however, is the "Roti de Canard," half a tender duck in orange sauce. The meat was unusually subtly flavored, and was complimented beautifully by the tart sauce which enhanced the flavor of the duck without competing with it.

We were too full to attempt a dessert, but the crepes prepared alongside the table seemed to be a popular item.



The Royall Tyler Theatre's first major production of this semester, **THE THREEPENNY OPERA**, will be showing through October 23. Student tickets are \$2 with an ID. For further information, call 656-2095.



The University Players have chosen *State of Siege* by Albert Camus to be the 1977-78 Players production this spring. Written in 1948, Camus considers the play to be "the work that most resembles me." Under the direction of Thomas Dibble, a UVM Theatre student, *State of Siege* will be an ensemble of costumes, lights, masks, scenery, movement, music, mime, dancing, and choral arrangements, in a colorful and unified production.

Auditions for *State of Siege* will be held on Thursday and Friday, Nov. 3 and 4 from 7 — 9 p.m. Auditions are open to the public and rehearsals will begin almost immediately and will run through the semester break. *State of Siege* will open January 31 and will run through February 4, 1978.

In preparation for the auditions, workshops on mime, movement, and masks will be held as follows and are open to all interested people:

Wednesdays, 4 — 6 p.m., Movement in the Craftsbury Room at the Royall Tyler; Thursdays, Mask Making, 3 — 5 p.m. in the Royall Tyler Scene Shop; Fridays, 4 — 6 p.m. Movement in the Southwick Ballroom.

The cast is a large one — thirty plus people and scripts will be available soon at the Royall Tyler Theatre.

For further information call 656-2095.

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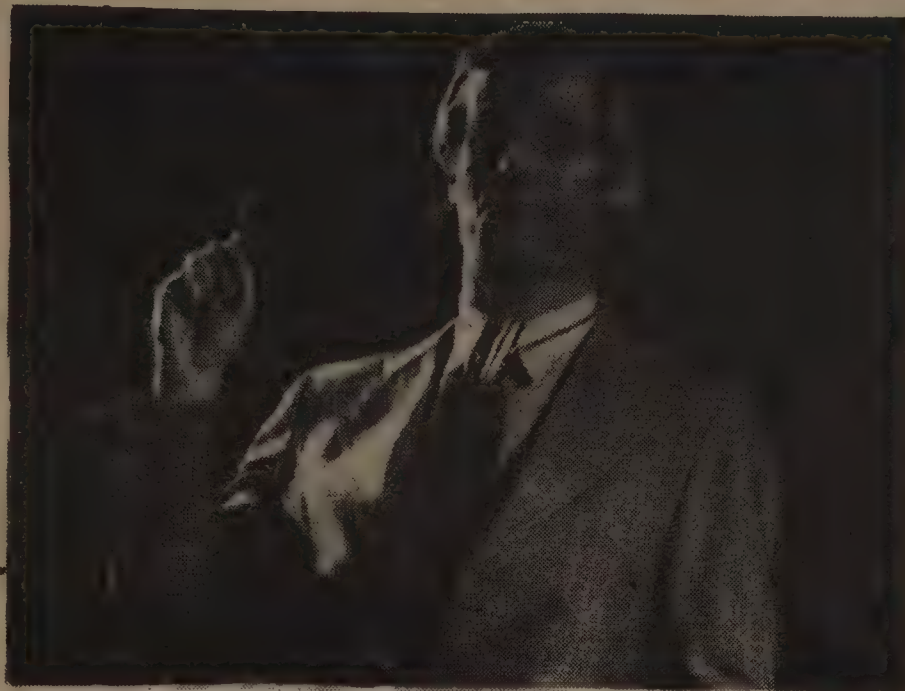
Impressionist Roarke Is Well Received

by Brad Hill

For a pretty reasonable admission price, the audience that nearly filled Ira Allen Chapel last Saturday night had the privilege of being entertained by twenty some-odd (very odd, actually) famous personalities from the world of the boob tube and the silver screen.

In a little over an hour, the crowd, consisting largely of UVM students and visiting families, was dazzled and delighted by the likes of Groucho Marx, Woody Allen, Rocky the Flying Squirrel, and — yes indeed — the entire crew at the Starship enterprise.

These entertainers, of course, came to UVM courtesy of impressionist John Roarke and his one-man performance entitled "Carson and Company." As the show's billing might imply, the act was opened by that master of the late night media himself, Johnny Carson, who opened with a standard monologue on such subjects as sex, women's liberation, and how Carson got kicked out of Nebraska University for cheating (it was with the Dean's wife!!!) Roarke's Carson also displayed a couple of previously unrevealed talents in the form of a slightly buddy magical act and Johnny's own version of the song "Those Were The Days, My Friend."



Impressionist John Roarke as Johnny Carson.
SPS Photo by Mitch Sprung

Next up was Groucho Marx, who in the academic spirit of the UVM campus, arrived dressed in a tuxedo and graduate's cap. Groucho was never livelier slinking about the stage, making sarcastic remarks, and reviving his old TV series "You Bet Your Life." He also treated his fans to a few lines of "Captain Spaulding" and "Lydia The Tatooed Lady." He departed as quickly as he had arrived, leaving a trail of elga ashes behind.

From this point, Roarke took the audience on a "trip down TV memory lane," where they

encountered, among others, the ghost of Ed Sullivan, a slightly stoned Alfred Hitchcock, and Marlon Brando's godfather.

The night's biggest howls of laughter initially came when Roarke suddenly donned a pair of yellow Rudder antlers and became Bullwinkle the Moose and secondly, when he similarly transformed himself into Woody Allen with a pair of horn rimmed glasses. "I was a sensitive kid..." began Woody, as he shyly bowed his head before the microphone. That was all he had to say.

The show, of course, would

not have been complete without commercials. Big John Wayne appeared to promote a laxative product (of which the Duke himself appeared to be in dire need of) and Richard Nixon plugged a collection of the "Twenty greatest hit recordings from the Oval Office tapping system."

The grand finale of the evening, however, was Roarke's version of a Star Trek adventure in which Roarke somehow managed to do — all at the same time — Captain Kirk, Mr. Spock, Dr. McCoy and all the other familiar characters from the TV series. Somehow along the course of events, a few other unlikely personalities got mixed up in the plot — including Walter Cronkite, Archie Bunker, Lt. Inspector Columbo and (would you believe?) Lawrence Welk.

In general, it seemed that Roarke enjoyed a great relationship with the audience, and in a discussion after the performance he praised the UVM crowd as "the best I've seen in a long time." In turn most people who attended seemed to be tickled pink with Roarke's lampooning of the personalities so familiar to a generation raised on TV. Hopefully, coming S.A. attractions will be as well received as this one was.

Films:

Are you a loser?

At last an independent film about a real person, a downright failure. The film is *Off the Wall*, a documentary-style drama directed by Rick King. Its star is Harvey Waldman, a street-theatre actor who plays the underground man in 1977.

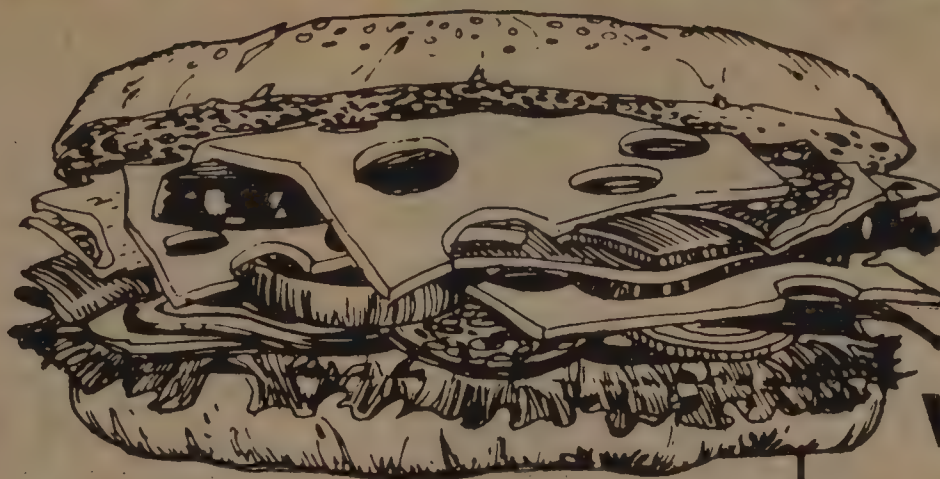
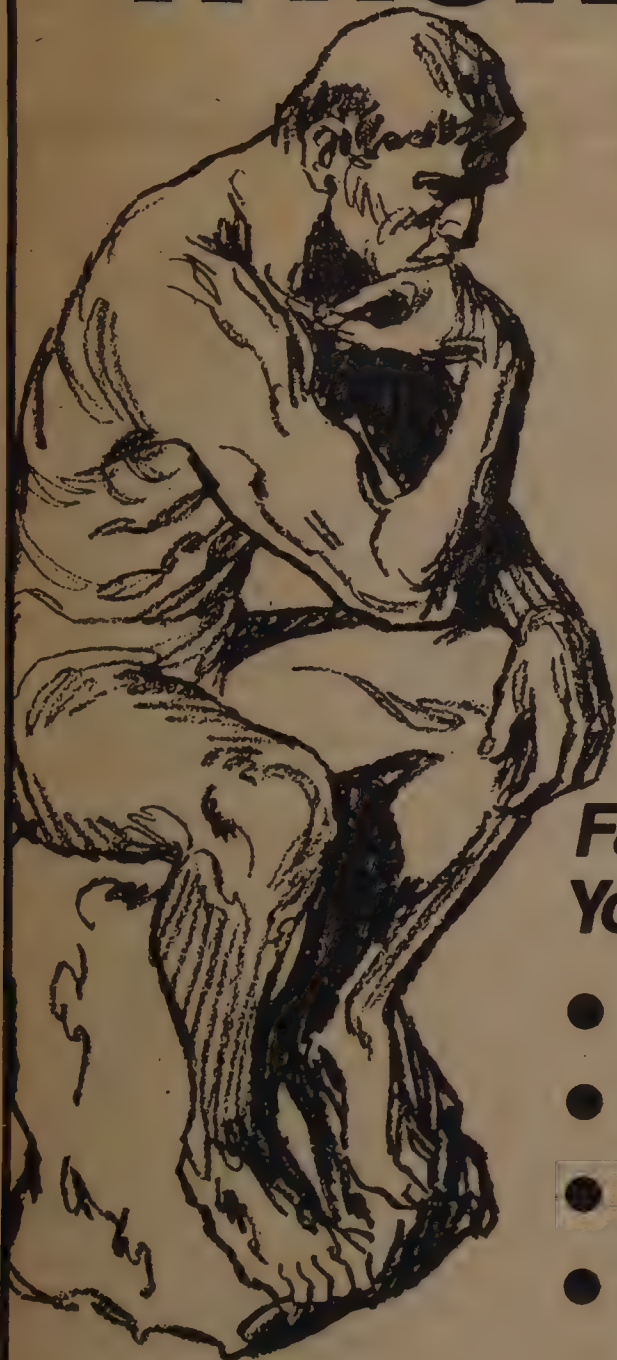
The film will be in Burlington October 26 for a New England premier showing at 8 p.m. at 90 Main Street.



Films about ordinary people struggling to survive in America are few and far between. This movie story about an unemployed cultural outlaw who becomes the subject of a Public Broadcasting Service film, shows pieces of the fragmentation of American life.

Off the Wall has not yet seen full theatrical distribution, and Waldman is an unlikely star. It's an odd combination shot and performed very close to the nerve. The message is simple and direct: you can run, but baby, you can't hide.

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The Upstairs Review

**Records compliments
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by David Stein

The Rolling Stones, *Love You Live*

The Rolling Stones have withstood the test of time as well as anyone. Their tours are treated as social events, their albums are released gold, and their status as the Mercedes Benz of rock 'n' roll bands remains virtually unchallenged.

The Stones successfully continue to play hard rock in an

era where many of their contemporaries have abandoned it for various alternative styles. The arrest of Keith Richard in Toronto last spring for possession of heroine and cocaine, however, seriously threatens the future of the Stones. Canadian authorities, purportedly asking for maximum sentencing, assure Keith of a prison term of

unknown duration. It is inconceivable that the Stones can continue without him. Needless to say, *Love You Live* could be the last album until Richard's legal difficulties are settled.

The album is a two-record set that reflects each of the band's eras. Ron Wood's incorporation into the Stones as Mick Taylor's replacement has worked wonders. The interplay between guitarists Wood and Richard is nothing short of spectacular. Both men serve as alter egos, trading off rhythms and leads with telepathic proficiency. Consistently throughout the album one is amazed by the intensity and cohesion of the dual guitar attack.

Side one blasts off with powerful renditions of "Honky Tonk Woman" and "If You Can't Rock Me." The latter slips

into the ancient hit "Get off of My Cloud," with lukewarm results. Mick Jagger's normally slurred vocals become almost unintelligible, as if he can't remember the lyrics. A creditable version of "Hot Stuff" precedes the crowd stopping version of "Star Star." The Parisienne audience ecstatically belts out the chorus, "Fuck a Star" incessantly till the song's end.

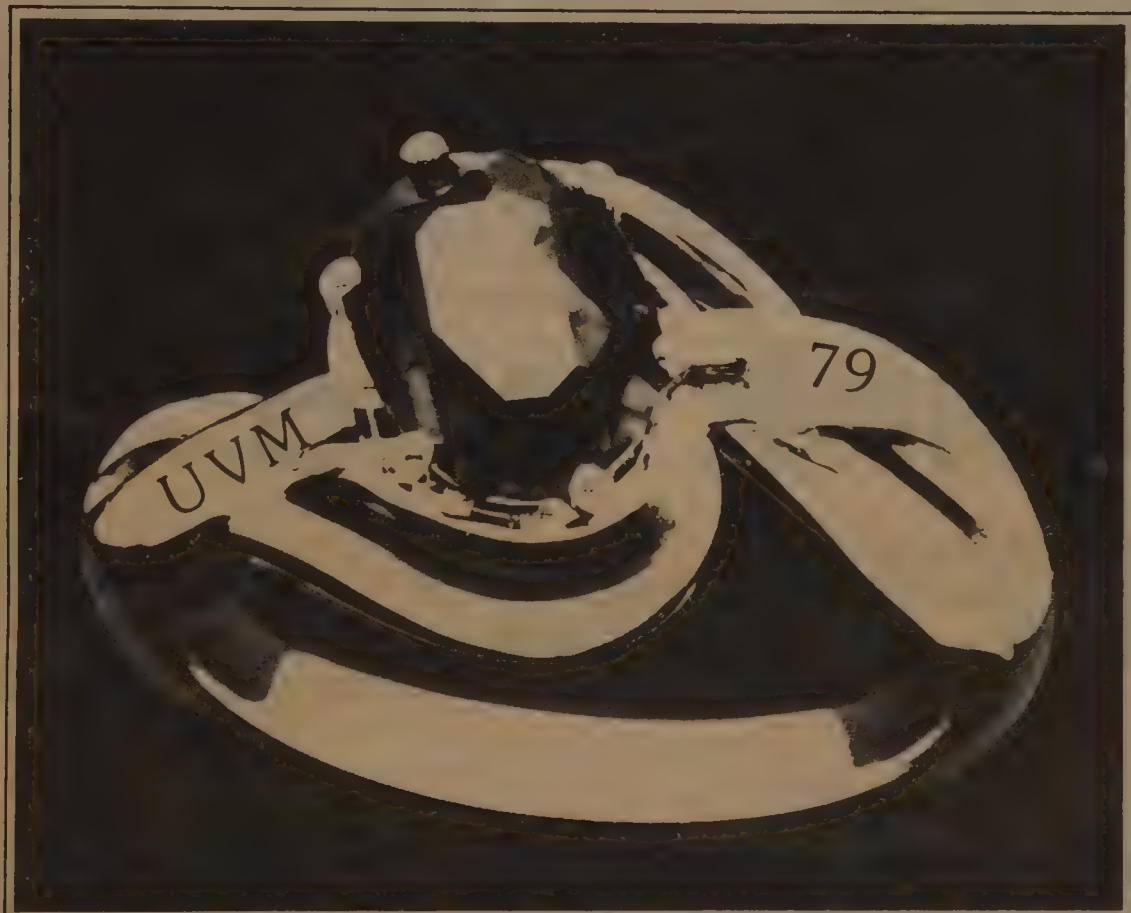
"Tumbling Dice" begins the second side with the remarkable keyboard gymnastics of sideman Billy Preston. Meanwhile, second drummer Ollie Brown and pianist Jan Stewart round out the Stones' line up into a functional eight piece unit. The superb usage of a phase shifter on "Finger Print File" adds studio completeness to the song. The roller coaster effect on Jagger's voice and Richard's guitar beautifully enhances the clandestine lyrics ("FBI gets me down, keeps me running"). The side closes with a striking eight minute version of "You Can't Always Get What You Want." Jagger has a tendency to scream here, which clearly undermines the effectiveness of his vocal delivery. Paradoxically, Bill

Preston's synthesizer fills, in addition to Wood's and Richard's guitars are responsible for the superlative rendition of this classic song. Jagger painstakingly asks the French audience, "Vous voulez chanter avec nous?" They respond with a rousing chorus of "You Can't Always Get What You Want."

The third side is perhaps the most interesting and unique. It was recorded at the 350 seat nightclub, El Mocambo in Toronto. Instead of a thundering 20,000 plus crowd in the background, one hears what sounds like Nector's on a Friday night. The effect of the recording is a much closer and intimate sound. It is here that the band really shines. The coordination is so tight that the rest of the album seems raw and choppy in comparison. The entire side is comprised of very old blues standards, highlighted by "Mannish Boy" and Bo Diddley's "Crackin' Up." The former features a very creditable Mick Jagger on harp, while the latter has an off, almost reggae beat. "Red Rooster" is the guitarists' "coup de grace." Richard and Wood engage in a

(continued on page 27)

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"The King of the Blues" Is Coming To Middlebury

by David Jaffray

Thursday, October 27
promises to be an entertaining
evening when B. B. King will
take the stage in Middlebury
College's Memorial Field House.

"The King of the Blues" will
present a highly polished show
highlighted by his expressive
voice and his superb guitar
playing. With thirty-five years of
experience on the guitar, and
twenty-seven on the road, B. B.
has paid his dues many times
over in becoming the premier
blues guitarist today. Nearly
every successful guitarist
considers B. B. as a major
influence, especially the likes of
Eric Clapton, Jeff Beck, and
George Benson. B. B. King was
the bridge that took the blues
and propelled the artists of the
fifties to create what we call rock
'n roll. With a background like

this, added to his pleasant
personality on and off the stage,
B. B. has won ovations from
audiences from London to Las
Vegas.

Opening the show will be the
John Payne-Louis Levin Band,
who, after numerous rave
concerts all over New England,
are rapidly on the way to
success. They will warm the
audience with a light and lively
set of jazz featuring Payne's
saxes and the keyboards of
Louis Levin.

It will be a special evening for
both young and old. It is not
often that so experienced an
artist appears in the Champlain
Valley. Showtime is 8:00 p.m.,
tickets are \$5.00 and are
available at Bailey's in
Burlington, Stereo Theatre in
Rutland, Proctor Hall on the
campus of Middlebury College,
and at the door.

Lilliput Children's Program Opens A New Season

Lilliput Children's Programs
opens its 1977-78 season on
Friday, October 21 at
Burlington High School
Auditorium with Prince Street
Players' *Cinderella*. Prince Street
has earned its reputation of one
of New York's most highly
successful and respected
producers of children's theatre
by treating its audiences to
musical adaptations of children's
classics with a Broadway flair.
Inventive sets and lavish
costumes set the scene for the
cast of talented professionals
who romp through this musical
fantasy with style and infectious
enthusiasm.

Lilliput Children's Programs is
a volunteer, non-profit
organization dedicated to
bringing the finest in theatre to
children in Chittenden County
and surrounding areas. For over
a decade, Lilliput has held a
series of children's plays at
Burlington High School
Auditorium, bringing
professional companies from
New York and New England to
present a variety of productions
including fully staged musical
comedies, mime, puppetry,
historical drama, story and

improvisational theatre. Lilliput
also sponsors an in-school
theatre program where
professional companies travel
throughout the area during
school hours presenting a full
range of theatrical experiences
to children in grades K-8.

Lilliput's goals are to further
an interest in and knowledge of
theatre, to broaden
opportunities for hearing and
seeing the best in the performing
arts, and to provide
opportunities for personal
involvement in the arts.

Lilliput does not solicit funds,
but is dependent on series box
office receipts. The in-school
theatre program is supplemented
by grants from the Vermont
Council on the Arts only when
Vermont artists are scheduled.

Performances are at 4:00 p.m.
and 7:00 p.m. Individual tickets
at \$2.00 are available at the
door. Series tickets at \$4.00
include the January 20th
production of *Arabian Nights* by
the Pickwick Puppet Theatre,
and The New American Opera
Theatre's, Opera Carnival on
April 7th. For information and
group rates call 658-0342.

FurtherUpstairs

(continued from page 26)

slow blues slide guitar duet, the likes of which one rarely hears nowadays.

The final side is fairly even except for the magnificent version of "Sympathy for the Devil." The trance like power of the song, instantly conjures up images of Lucifer.

Love You Live is a Rolling Stones concert captured on vinyl. The record abounds in the controversial qualities that cause people to either love them or hate them. In any event, one hopes the Stones will somehow persevere in spite of Keith Richard's legal problems. If they don't, *Love You Live* will serve as a document of their last tour together.

Rory Block, *Intoxication*

"White soul" is a hot commodity these days, and Rory Block is one of the newest additions to this fast growing genre.

Block came from upstate New York before she was transplanted to Los Angeles. In *Intoxication*, her third and best album to date, she manages to round up the finest studio musicians available in the city of Los Angeles.

Block is a R and B singer-songwriter with a remarkably soulful voice. Her delivery is remotely similar to that of Bonnie Raitt. Rory's most obvious talent is her wide vocal range, capable of hitting

the high as well as the low notes. In addition, she double and triple tracked all her background vocals. Block wrote and arranged all ten tracks, with the exception of "Don't Walk Out," which she co-arranged with Little Feat key boardist Billy Payne. Jerry Jumonville does a commendable job arranging the horns while Gene Page's string arrangements are equally masterful.

"Help Me Baby" starts off the album in a rousing manner. Block's voice has a sensual appeal quite reminiscent of Diana Ross. The supporting musicians construct a very tight, slightly funky foil for Rory to push off of.

"Sell Out" is a standard rhythm and blues number that features a bouncy piano intro by Billy Payne. As Rory jumps into the song guitarist Fred Tackett and saxophonist Jim Horn

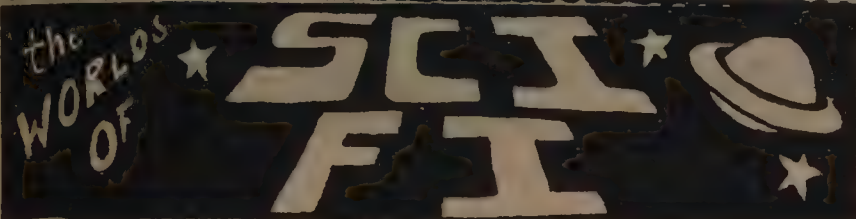
punch out an infectious beat. The lyrics are sure to win some new fans: "Going to number one, wanna sell out Yankee Stadium," from the song "Don't Walk Out," is the album's finest cut. Rory's background vocals add depth and body by creating a layered vocal effect. Block's soulful interpretations are amazingly unpretentious, particularly on "Boredom is Sadness." Here she does a fine Diana Ross and the Supremes imitation.

Intoxication is a competent album; the coordination is superb, quite indicative of the album's all-star cast. Many of the songs have a tendency to repeat the same formulas and arrangements. Block needs to expand her musical horizon, which will only occur with her maturation and growth as a singer. In any case, if white soul

is your bag, *Intoxication* is a healthy dose of it.

The Nighthawks

One of the hottest blues bands in the east coast, the Nighthawks, will be appearing in Middlebury College on Saturday, October 22. The band is based in Washington D.C. and are touring in connection with the release of their new album, *Side Pocket Shot*. The Nighthawks have shared the stage with Little Feat and Bruce Springsteen, which is an indication of the style of music they play. Since the Saturday night event is being billed as a dance, the audience should especially be able to get "into it." Therefore, if you are looking to dance Saturday night away, be sure to head down to Middlebury College to take in the Nighthawks.



by Jim Wright

So you've got a complaint? You can't understand why your favorite author isn't published more often? Or why this BS is published instead. A startling number of you are even saying things like: "There must be someone who has enough clout to get the publishers to stop printing that ----- (supply your own) stuff and give us more good old -----."

Well, the hell with that noise. Do it yourself.

You can, too. You friends have the power to dictate to the SF writers and (more importantly) the publishers what you want to read.

There is a channel through which you can communicate your opinion to all of the book industry, in a way forceful enough to demand their attention. This channel is available to everyone of you, if you'll only get up off your hindquarters and use it. I'm not talking about letters to the publishers, or sending letter bombs through the mail or even forming vigilante committees to hang the hacks from the housetops. I'm talking about the Hugo Awards.

Once each year the entire SF community gets together over the Labor Day weekend for one big four-day convention humbly termed the "World Science Fiction Convention." This year's "con" was held in Miami. People gather from all over the U.S. and the world to...celebrate, sing, drink, and generally have a good time with good friends, but also they hand out the Hugo Awards. These are annual awards voted on by the readers (the only literary awards so given), in several areas (ie, best short story, best novella, best professional editor and so forth), and are named after the father of modern SF — Hugo Gernsback. The Big One is, of course, the Hugo for best novel of the year (well, for last year actually, you see the 1977 Hugos are awarded to stories which were published in 1976).

But I'd hate to tell you the actual number of votes that were cast in last year's Hugo balloting. The awarding of the label "World's Best" was done by less than six hundred people.

I know the damn thing was held half-way across the country; that's entirely irrelevant.

You don't have to attend a world con to vote. Anyone can. Anyone in the world. You don't have to have credentials or be vaccinated or anything. It'll cost you \$7.50, two postage stamps and a little time.

You write to IGUANACON, 36th World Science Fiction Convention, P.O. Box 1072, Phoenix, Az. 85001, and you tell 'em that you want a supporting membership, and you slip 'em \$7.50. The money is used for just about a million things that taken together make a convention happen, from paying the pros to sit around and BS to paying the poor sad suckers who're going to count your ballots. In return you get a bunch of literature, a tin plated Mars bar, the hearty thanks of a convention committee that came out in the black after all, AND the right to cast your vote for the Hugo Awards.

I heard you. You, the cheapskate who just said, "seven bucks? Jeez."

Well, don't give me any of that jive. I know that most of you spend more than that each month on books and then complain about the quality of them.

Phooey — spend one month's seven bucks on improving the overall quality of next year's SF. The return on your investment will be literally priceless.

Publishers notice the Hugo Awards, and which authors receive — and don't receive them. I'm sure that an author who has won a Hugo finds it much easier to get his new novel published (and to get a higher price for it) than a non-Hugo winner.

Make your wishes known, people. For too long the awards have been given by too few hardcore devotees: tell the nice publishers what you want.

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October 27-29

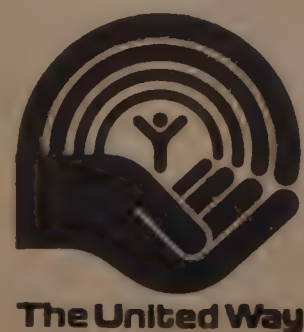
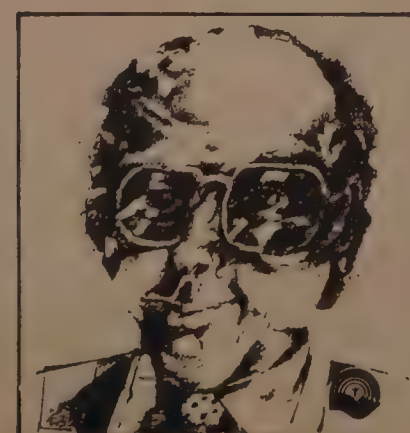
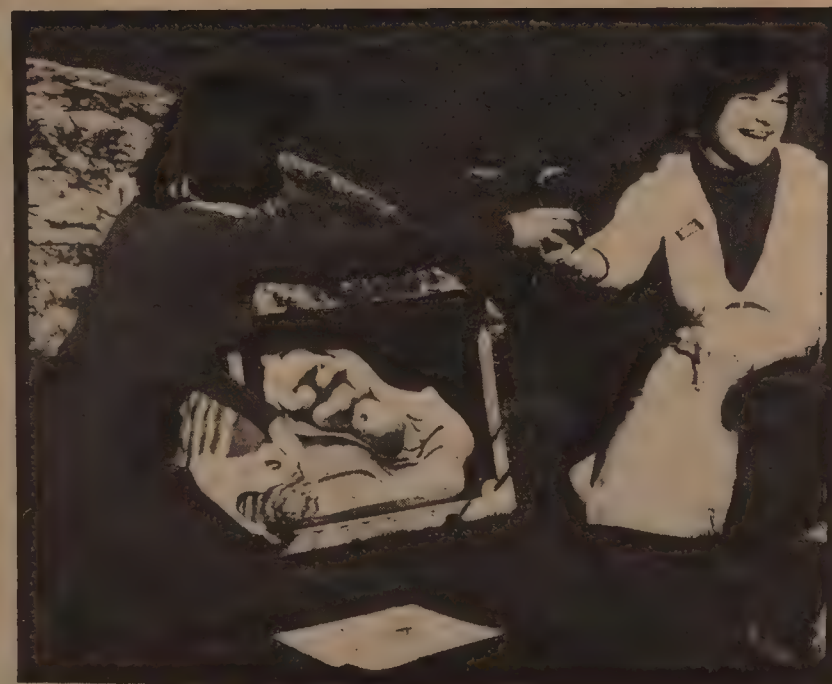
10am - 3pm



Someone is

The United Way will be on
campus all next week.

on

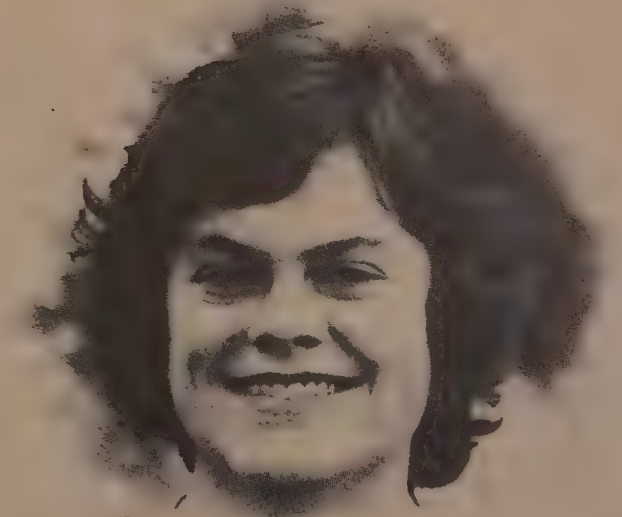


Photos by
Neal Desind



depending

you.



UVM volunteers act as good-will ambassadors in the Burlington Community through the medium of the office of the volunteer programs. They receive as much as they give. These United Way agencies and many more are enabled to serve the community as well as the University through your concern.

Help support the United Way by contributing to the Student Fund when volunteers come to your door.

Other activities contributing to the United Way student drive include an all-campus party being given by Delta Psi on October 29th and a bake sale and plant sale by Panhel.

Remember, someone is depending on you.

CALENDAR

friday

FRIDAY, OCTOBER 21

3:30 - 5 p.m., Saint Anselm's, Protestant and Episcopal Center, wine & cheese. Come and unwind.

7 - 9 p.m., Gay switchboard, x4173.

7 & 9:30 p.m. SA Film, "They Shoot Horses, Don't They?" Tickets available at the door of B-106 Angell Lecture Center.

8 p.m., Reading, poems and prose texts by Opal L. Nations, Church Street Center. Donations welcomed.

8 p.m., Folk dancing with UVM Folk Dancing Club, admission \$1. Southwick Gym.

8 p.m., CEILIDH - an evening of ballads, tunes, and storytelling with area musicians, backroom at The Mill, Winooski, adm. \$1.00.

saturday

SATURDAY, OCTOBER 22

9 a.m. - 3 p.m., Workshops "Historical Dyestuffs," with Diana Gabriel. Pre-registration at the Church Street Center, tel. 656-4221.

7 p.m., IRA Film, "Silent Movie," tickets available at the door of the Southwick Gym.

8 p.m., CEILIDH - an evening of ballads, tunes, and storytelling with area musicians, back room at The Mill, Winooski. Adm. \$1.00.

sunday

SUNDAY, OCTOBER 23

10 a.m., Saint Anselm's Protestant and Episcopal Center, Sunday worship service.

2 p.m., SA Film, "Sargeant York," tickets at the door of B-106 Angell Lecture Center.

4 p.m., meeting for all those interested in a new Unitarian-Universalist Group. Memorial Lounge, Waterman.

8 p.m., IRA Film, "Silent Movie," tickets at the door of the Southwick Gym.

monday

MONDAY, OCTOBER 24

7 - 9 p.m., Gay Switchboard, x4173.

tuesday

TUESDAY, OCTOBER 25

All day, "The Women's Referral Center" on the third floor balcony in Billings will be opening. Refreshments will be served and people will be there to answer questions about the center, and various agencies within the community, centering on women's issues.

4 p.m., Seminar, "Fields of study within mathematics, computer science, and statistics at UVM," with Dr. Donald Moser, Dr. David Hill, and Dr. David Sylvester. B-106 Cook.

4 - 5:30 p.m., Tertulia, informal gathering of Spanish-speaking individuals, Center for Cultural Pluralism, Blundell House.

6:30 - 8 p.m., Lecture, "Financing Conservation," Vermont Energy Forum. 103 Rowell Building (Interact TV), free.

6:30 p.m., Christian Science Organization meeting. B-131 Living/Learning.

7 p.m., Council for Exceptional Children meeting. Fireplace lounge, L/L.

7 - 9 p.m., Gay Switchboard, x4173.

7:30 - 9:30 p.m., Discussion, "Transportation Planning," with Leigh Seddon, VPIRG, St. Joseph's Church. Free.

7:30 p.m., S.A. Film, "The Manchurian Candidate," tickets at the door of B-106 Angell Lecture Center.

wednesday

WEDNESDAY, OCTOBER 26

1 p.m., Discussion on internships in environmentally related fields of interest for Spring and Summer 1978, with Chris Allen of the Center for Human Ecology Studies in Freeport, Maine. Bittersweet Seminar Room.

7 - 9 p.m., Gay Switchboard, x4173.

7:30 p.m., American Society of Civil Engineers hosts discussion with Mr. E. W. Leonard of E. W. Leonard, Inc. on the designs of cross-connections in water and sewer design. 209 Votey.

7:30 p.m., History Dept. Film, "The Cranes Are Flying," 413 Waterman Building, free.

7:30 p.m., Open house at Burlington Dharmadhatu, 4 Margaret St., admission free. Information call 658-6795.

7:30 - 9 p.m. Lecture, "Jesus and the Bible," last of a four part series on "How to Read the Bible." Cunningham Catholic Newman Center.

thursday

THURSDAY, OCTOBER 27

4 - 6 p.m., International Club Coffee hour, B140 L/L Center. All welcome.

6 - 7 p.m., Choir rehearsal, Saint Anselm's Protestant and Episcopal Center.

7 - 9 p.m., Gay Switchboard, x4173.

7:30 p.m., Lecture, "Vermont Politics: A Status Report," with Frank Bryan. Presented by the Chittenden County Alumni Association. Free.

7:30 p.m., S.A. Film, "The Wrong Man," tickets at the door of B-106 Angell Lecture Center.

8 p.m., Concert, Emanuel Ax, pianist, Lane Series, Ira Allen Chapel. Tickets are available at the Lane Series, 656-3418.

8 p.m., Vermont Seminar Program, "History of Political Economy: Thought, Doctrine, and Philosophy," by John Kenneth Galbraith, Carpenter Auditorium, Given Medical Building. Free.

8 p.m., Dance, demonstration and instruction of native American dancing by White Roots of Peace. Southwick Ballroom, free.

Placement Interviews

Jobs and Graduate School Interviews

Career Planning & Placement Office On-Campus Program

Recruiting period no. 4 for week of October 24 - November 4. Sign up on Tuesday, Wednesday, or Thursday, October 25, 26, 27.

OCTOBER 31

Hartford Hospital, Hartford, Ct. Seeking staff nurses. Evening interviews 4:00 - 10:00 p.m.

Lord & Taylor, 424 Fifth Avenue, New York City. Executive Trainee program, December graduates. Liberal Arts & other bachelor degrees.

Suffolk University, School of Law, Boston, Ma. Information interviews for J.D. Program. All interested majors.

NOVEMBER 1

Camp, Dresser & McKee, 1 Center Plaza, Boston, Ma. Engineering in relation to investigations & designs of waterworks, wastewater disposal, environmental planning & related sciences. BS or MS Civil Eng.

NOVEMBER 2

Babson College, Wellesley, Ma. Information interviews concerning College's MBA Program. All interested majors.

Ernst & Ernst, CPA Firm, Albany, NY. Staff accounting positions. BS/Acctg Citizenship.

NOVEMBER 3

Korvettes Dept. Stores, 430 West 33rd St., New York City. Management Trainees: 9 week classroom & on-the-job training. Placed as area mgrs & after 1st annual review considered for promotion. All candidates in compatible majors for mgmt retail career. Citizen or Perm visa.

Sports

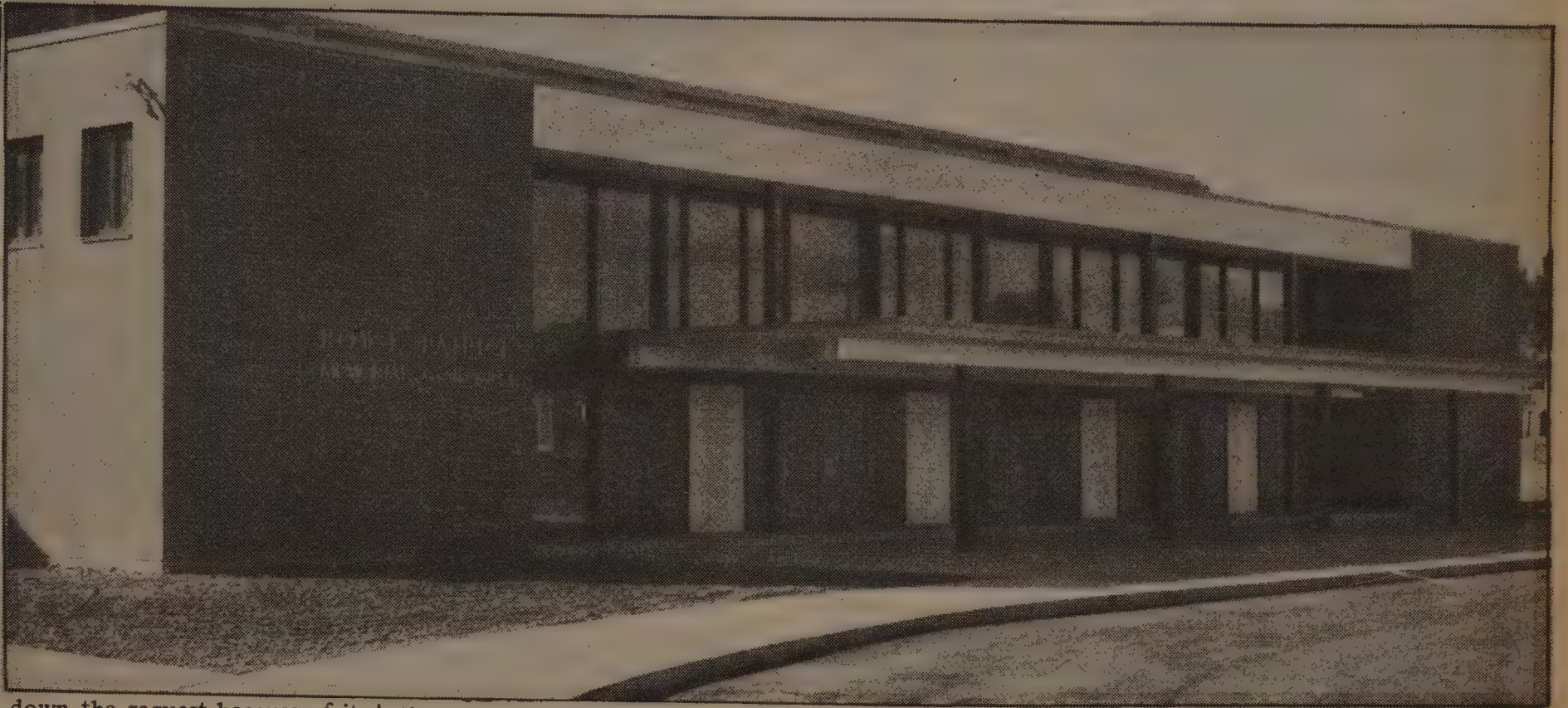
Giving Athletics At UVM A "Sporting" Chance

by Rich Chalmers

In 1962, the University of Vermont completed the construction of one of the biggest and most advanced athletic facilities in New England. Over the past few years, however, the growing popularity of athletics combined with the ever-increasing number of students attending the University has seriously over-crowded this once sufficient complex.

Recent attempts by the university to gain support from the state legislature for additional funds to improve the existing athletic facilities have been fruitless. Realizing this fact, UVM has done its utmost to present an adequate athletic program to its students even though the financial well is dry and more athletic cuts may loom in the future.

In 1976 the university determined its athletic needs and submitted a plan to the Vermont state legislature. Although the actual figures are hard to gauge, the proposal would have cost approximately six million dollars, and would have provided an excellent boost to UVM's athletic program. The proposed facilities included a fifty meter swimming pool fully equipped for use by handicapped students, a large number of extra classrooms, more office space, and a gymnastics and dance area. The project also included space for tennis, squash, and racquetball courts plus more facilities for women's athletics. This proposal would have solved many of Vermont's athletic needs but the legislature turned



down the request because of its high price tag.

The University is now planning to present yet another proposal. The original six-million-dollar plan has been trimmed down considerably since it was first designed. The swimming pool was dropped, even though the present one is not equipped for the handicapped nor is it even regulation size. The squash and racquetball courts were also scratched although there are at present only eight courts for the entire university. Instead of adding on more classroom and office space, the university will shift some of the offices to Southwick, and will fit in only one more classroom. The wrestling room will be eliminated and the training room will be adapted into a physical

therapy room. While this plan may not seem ideal, the school is doing what it can with its limited funding for athletics.

The most beneficial aspect of the 1977 proposal is the new all-purpose tennis and gymnastic building. It will provide space large enough for six indoor tennis courts during their season, and any sport that wishes to use the courts during the off-season. It is still under debate whether the gymnastic facilities will actually be situated in this building or in another part of the complex. The main advantage of the structure clearly lies in the flexibility of its use.

Obviously, one of the major factors in all of UVM's modernizing programs is money: where it will come from and

how it will be used? When compared to other public universities all over the country, Vermont draws a short straw. Most state universities receive an average of 52.7% of their funds from state appropriations. The figure at UVM is a mere 16.5 percent.

There are some major problem areas that desperately need to be rectified. At the present time, one of the more urgent athletic deficiencies involves women's locker facilities. Participation in women's athletics has increased so considerably in the past few years that it has overtaken the existing facilities. The university is well aware of the problem, and their new proposal includes this additional locker space.

Another problem area is the

huge expansion of the interest in intercollegiate, intramural, and phys-ed athletics. During a serious financial crunch three years ago, the football team and its instructors had to be cut. This put a serious strain on the athletic program due to the fact that phys-ed instructors had to expand their own teaching to cover for those who had been laid off during the crunch. Thus, the men and women involved in running the athletic program have been continuously attempting to meet student wishes, while at the same time, having their staff reduced and demands increased. When asked about the situation, Charles Christensen of the physical education department commented, "As long as the (continued on page 35)"

Cats Dump Losing Streak and New Hampshire

by Steven Larose

A determined, prepared and suddenly confident University of Vermont soccer team shrugged off its two game losing streak by whipping the University of New Hampshire's Wildcats, 5-2, Friday afternoon at Durham, N.H. Most of the Cats' steam came from the anger of losing unexpectedly to Keene State by a 3-1 score just two days before.

At Keene, the Cats were beaten in all functions of the game by an aggressive and highly skilled Keene soccer club. Coach Paul Reinhardt later said, "We were unaware of their capabilities and Keene caught us at the right time. They got up the momentum and were able to cash in on the situations."

For the third straight game, UVM's offense pattered and then stalled. The Cats' only goal, the first goal of the game, occurred during a rare productive moment at the end of the first half when John Koerner smashed a line drive at the Keene goalie. The shot was blocked, but an alert Geoff Greig was waiting to ram the ball home. The UVM lead was short lived, as Keene tied it up at the half. With 1:14 gone in the second half, Keene pulled ahead 2-1. Now playing catch-up soccer, Vermont tried to knot it once more, but was pinned by brilliant Keene defense. The Owls scored the final goal with

10 minutes left in the contest to seal up their victory. The Cats' offense was hindered by Keene's hustle, as the Owls quickly transformed from offense into defense, shutting off the passing lanes and blocking the Cats' ventures downfield.

Vermont's dominating fullback line failed to establish a

hold on the mid-field area, which was another factor in Keene's success. Keene used the "pack-the-goal" strategy which netted Rhode Island an upset victory, plus the Owls continually rotated fresh players into the game. Coach Reinhardt commented that Keene beat UVM to the ball consistently

and used their outstanding skills to get past the sluggish Cats. "Keene moved the ball while we hesitated and watched. That was the key factor in the loss. We played well in spots, but Keene jumped on us when we were just average."

A complete reversal of attitude and approach paid off big for Vermont on Friday, as they romped over the University of New Hampshire 5-2 in a Yankee Conference match-up.

Reinhardt excitedly explained, "It was obvious as soon as the game started that we were going to win. Our players were alert, they cut off UNH's plays and were determined to dominate. I wasn't certain how the team would respond to the situation, but they came through by playing with confidence."

The Cats leaped out at New Hampshire for four goals in the first half, taking out the frustrations of two losses on New Hampshire. With the new confidence, the Cats regained the form that had once earned UVM a no. 5 ranking in the nation.

The Cats dug a moat at midfield and pushed UNH back onto defense almost immediately. Jeff Merrill opened the show with a line drive that sent the New Hampshire goalie flying to make the save. Soon after, Merrill assisted on Mark

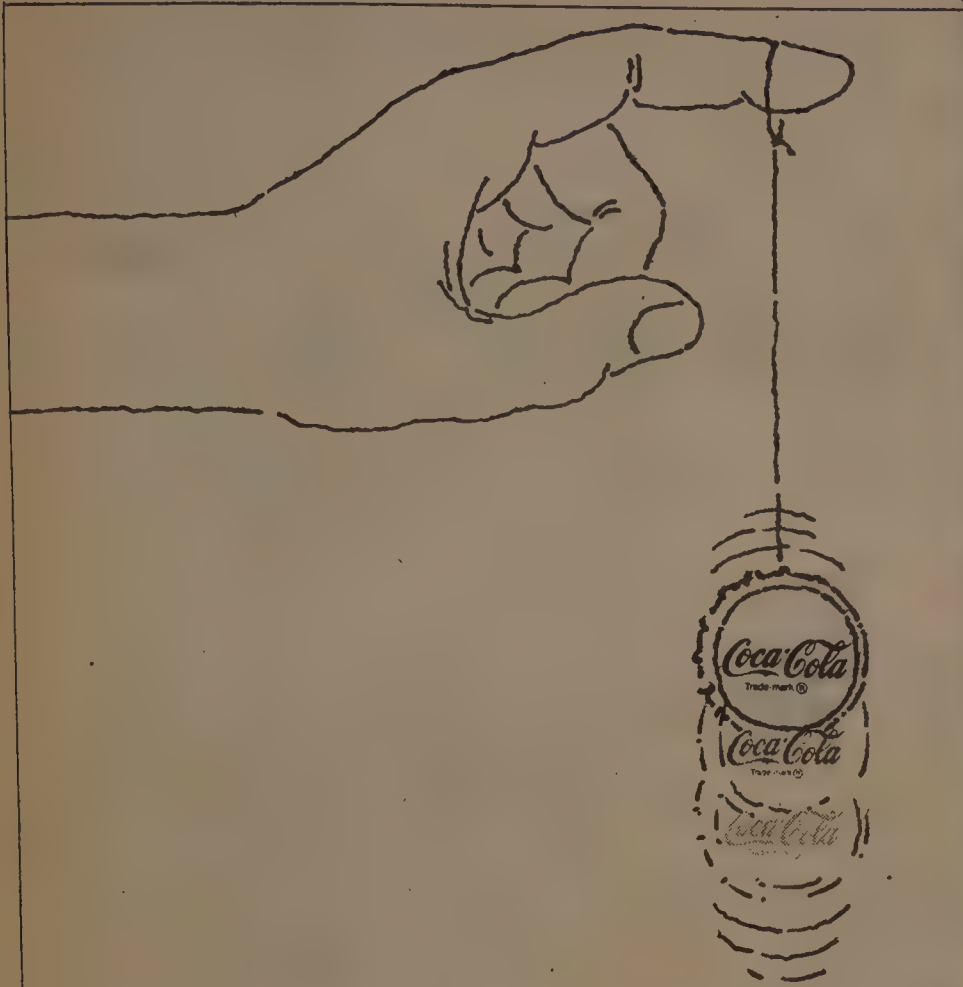
Stevenson's goal for the Cats' first tally with 5 minutes gone. Four minutes later, Vermont chalked up another marker on Tim Beal's first goal of the season — a steal and shot in the penalty area by Geoff Greig which was blocked, but the rebound rolled to Beal who sliced it into the open net.

Vermont's scoring ace John Koerner mapped out back to back goals just two minutes apart to make it 4-0. Greig passed from the top of the penalty area to Koerner who lifted it over the goalie's head at the 27:30 mark. The second occurred when Mike Winstanley faked and passed to Stevenson, whose shot bounced off the goalie and Koerner was on the scene to boot it in. As the second half began, the Cats knocked in their final goal as Jeff Merrill cashed in on his own rebound shot.

Vermont had several other players with good scoring attempts, the best being Brian Fleming. UNH scored their two goals with direct kicks late in the game, as Vermont goalie Bart Farley had no chance to block the high hook shots.

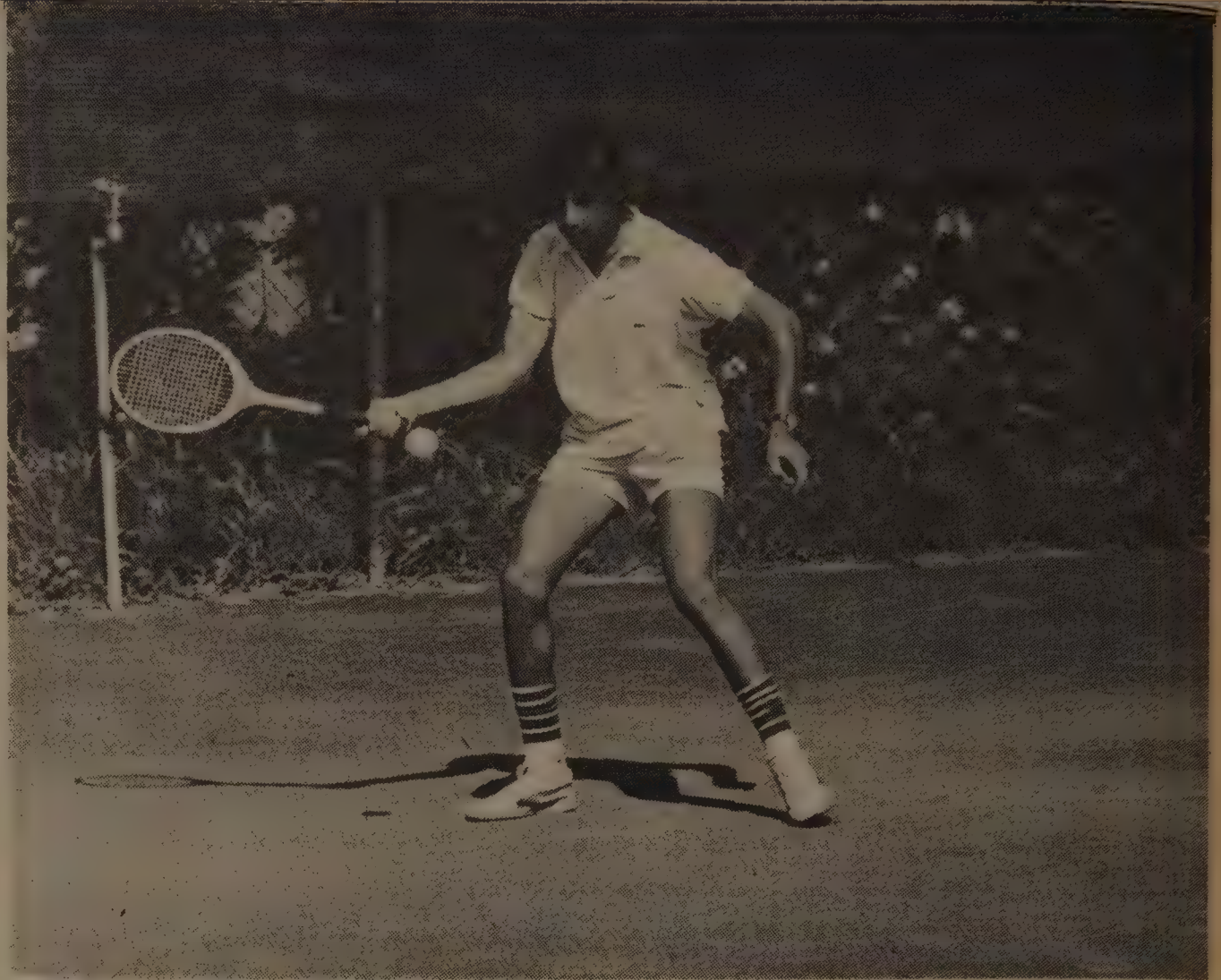
Coach Reinhardt concluded, "We were confident and went out there to win. We had total team movement and it was just a matter of choosing which path (continued on page 36)"





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PROFILE : Jeff Stone

by Paul Gardner

The annual talent cycle is the ingredient that makes college sports lively (and greys coaches before their time). One event in the cycle which should rejuvenate Hal Greig, the University of Vermont tennis coach, is the arrival of freshman sensation Jeff Stone.

Stone in just his first year of collegiate play became the Cats' number one singles player, and was impressive throughout the fall tennis season. He became attracted to the game at an early age. While most of his friends took to baseball, Stone's true love was tennis. At this time he lived in New York City where competition was easy to find, and it was here that he developed his feel for the sport. But at the age of eleven, Stone moved to Burlington where the caliber of play was not as competitive. Thus, he started taking lessons from tennis pro Ted Hohn in Jeffersonville, and was able to refine his game.

Throughout high school, Stone was involved with athletics, playing four years of tennis and soccer. By the end of his senior year, he was Vermont's number one tennis player and two time New England junior champion. After being accepted at the University of Vermont, Stone took a post graduate year at a prep school in Andover, Massachusetts where he faced stiff competition. He spent this summer at a resort in France which was run by a tennis pro who was number six in the world in 1970. Thus, all this takes the surprise out of his recent achievements in the E.C.A.C. (reaching the quarter finals) and the Yankee Conference Championships (making the finals).

Jeff loves playing against the "biggies" and started at it early. At the age of 11, he and a friend beat John McEnroe and his partner in doubles. About four years later, he got a chance to show his stuff against a world ranked pro. "My big tennis thrill was playing against Aker and Roche, two tennis pros who came to Burlington. It was unreal. They came up for an exhibition, and Ed Marke, the Director of Athletics at St. Michael's asked me if I wanted to hit with them for a while. So I went out there - I was like 14 or 15 and Aker was fourth or

fifth in the world. It was unreal. He was running me like I was a yo-yo." Another good opportunity came in a tournament sponsored by Ted Hohn at Jeffersonville, which was won by Hohn. Jeff played a top ranked Canadian and lost, but gave everything he had.

That kind of competition has helped Jeff gauge his play pretty well. It was something he could not have done playing in Vermont alone. "When I used to play juniors, it was just John (Koerner), myself and a few other guys out of the whole state of Vermont. Now there's about 25-30 juniors just in Vermont." Jeff is not overtly "gung-ho" about tennis, but likes to see the increased attention the sport is getting, and especially the improvement in the competition. He looks forward to college play and feels that the Yankee Conference has a high level of tennis, which provides the competition without all the pressure.

Near the end of his junior tournament years, Jeff suffered frustration from competing in too many high pressured matches. It was no longer a matter of competition, but a matter of winning. That meant pressure and tennis ceased to be as enjoyable as it had been before. He now shuns that hard-nose attitude that winning is the only thing. "If I play my

best and lose, I'm perfectly satisfied. You have to be realistic and know the level you're playing at. Then you set goals within that level. To be successful you have to beat the man above you and hold off the one below. Of the two, the second is hardest. Those at the top pay the price of being the target of others' ambitions. It's never enough to reach the top, you have to hold it.

Jeff wants to continue serious tennis after college, and how far he goes depends on what strides he makes while he's here. Though he admits the whole team was unprepared, Jeff did well in his first outing at the ECAC's, and continued to impress throughout the season. His biggest win was an upset of the no. 1 UMass player, who'd spent the season on med-boards instead of tennis. The UMass player, a senior, underestimated Jeff and it proved to be a crucial mistake as Jeff took advantage of the mental error.

A late bloomer, Jeff's game has only recently begun to include a powerful serve from his now-tall (5'3") frame. He claims to be more dangerous on clay where he can win service with hard shots, steady play, smart tennis, and forcing the other guy into mistakes. Jeff's serve is harder to pick up on hard surfaces, where the ball

(continued on page 33)

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Rugby Takes Two

The University of Vermont Rugby A and B teams made an already dismal day a disaster for visiting McGill University. Before a crowd of approximately 200 people, Vermont showed its power, depth, and potential by downing McGill in two consecutive games 22-0 and 8-0.

The first homecoming match proved to be a total effort by the Vermont A's. The scrum forwards consistently overpowered their McGill counterparts, setting up the Vermont backs for long runs. Play by Chris Davis and Jeff Small who led Vermont's front eight, hampered any attempts by McGill's pack to support their backs and set up effective offensive drives. The Catamount backfield mixed explosive

offense with a very strict defense to score twelve of the twenty-two points and hold McGill scoreless throughout the 80 minute contest.

The "B" Match proved to be a quite similar situation. Here, though, the efforts of one person, Kyle Davis (2 scores), were the major factors in breaking McGill's spirit. His battering runs rolled up the games other scores. The Scrum again dominated McGill's pack making it next to impossible to set up a comeback offensive drive.

These wins put the A team at 5-0-1 for the season and the B record at 5-0-0. UVM meets Concordia this coming Saturday at 1:00 p.m. at Archie Post Field.

Baseball Awards

by Mark Kevorkian

Some awards and non-awards on the heels of a turbulent but exciting baseball season:

Best one man pitching staff: Boston. How many times did Red Sox fans hear announcer Dick Stockton say "Soup's On?"

MVP: George Steinbrenner (Most Valuable Payer)

Best job of over-managing: Whitey Herzog, who showed in the fifth game of the AL playoffs that you can't win every time by playing the percentages.

Most productive season in the face of much adversity, even if he doesn't act his alleged IQ and is something of a doucheboy besides: Who else but the candy bar from NY.

Ugliest uniforms: Chicago White Sox.

Most disappointing team: Cincinnati Reds.

Classy guys on a team of cry-baby whimps: Greg Nettles, Willie Randolph and Chris Chamblis, Yankees.

Best hitter, A.L.: Jim Rice, who can hit any pitch anywhere.

Best hitter, world: George Foster, Reds. No need to substantiate.

Team to watch, next year: NY Mets. That is if you liked them in 1964. They should be that good next year.

Biggest waste of money, anywhere: Dave Kingman. Figures the Yankees would buy him.

Best looking wife: Mrs. Steve Garvey.

Manager of the Year (no, seriously): Earl Weaver, Orioles.

Sports writer who should file his opinions in places other than the wasterbasket: Dick Young. He and his "Dumb Ideas" column should be in The National Star instead of disparaging the pages of The Daily News. After trading (sic) Tom Seaver to Cincinnati, Mr. Young is now working on sending Thurman Munson to Cleveland and Mickey Rivers anywhere he wants to go.

Ever wonder how Howard Cosell knows so much about every player on or off the field, and why he speaks of each of them as though they've all had thoroughly dramatic lives and have had to struggle for their very existences? Perhaps Howard should turn to narrating soap operas.

Tom Seaver was a pleasure to hear as an announcer in the Series. Wish he'd have told Howard to shut up more, though.

The Pro Basketball season opens this week and the NBA seems even more balanced than last year. The off season saw a flurry of trades and the revamping of rosters for many teams (notably Los Angeles and Buffalo). Many established and unestablished stars were traded, among them Walt Frazier from the Knicks to the Cavaliers for Jim Clemons; Buffalo sent rookie of the year Adrian Dantley to Indiana for Billy Knight and also acquired Nate Archibald (who has since been injured, maybe for the season); Paul Silas and Willie Wise went from Denver to Seattle; L.A. acquired Ernie DiGregorio and Lou Hudson; and Brian Taylor went from Kansas City to Denver.

The Divisional races should be tighter than last year and may come out like this:

Atlantic Division:

1. Philly 76'ers
2. NY Knicks
3. Boston Celtics
4. Buffalo Braves
5. NY Jets

Central Division:

1. Washington Bullets
2. Houston Rockets
3. Cleveland Cavaliers
4. New Orleans Jazz
5. San Antonio Spurs
6. Atlanta Hawks

Midwest Division:

1. Chicago Bulls
2. Denver Nuggets
3. Milwaukee Bucks
4. KC Kings
5. Indiana Pacers

Pacific Division:

1. Portland Trailblazers
2. Los Angeles Lakers
3. Golden State Warriors
4. Seattle Supersonics
5. Phoenix Suns

Tennis

(continued from page 32)

stays low. On clay, the ball sets up better and gives him a good return shot on his opponent's service. "Grass is a treat. It gives you tremendous confidence. You're not afraid to dive at the ball, and if you fall down, what do you get? A grass stain? That's nothing." Unfortunately he's not likely to see much grass except on TV. In addition to experimenting, he has become more aggressive with his increase in size and has begun to blow people off the court. Instead of trying to finesse past a power player, Jeff can counter with power of his own and finds it "a good feeling." But to win big, it depends on the caliber of the competition.

This year's tennis team is

captained by Scott Turban, an excellent player whose value to the team is largely overlooked by outsiders according to Jeff. He praises all his teammates, and says they are fantastic to work with. Jeff prefers their easy-going attitude towards the game and likes to party as much as they do. John Koerner, who did not play tennis this fall because his main sport is, of course, soccer, drew Jeff's greatest praise. "John could have been a great tennis player, but he'd really have to work to get it back. He's a hell of a funny guy."

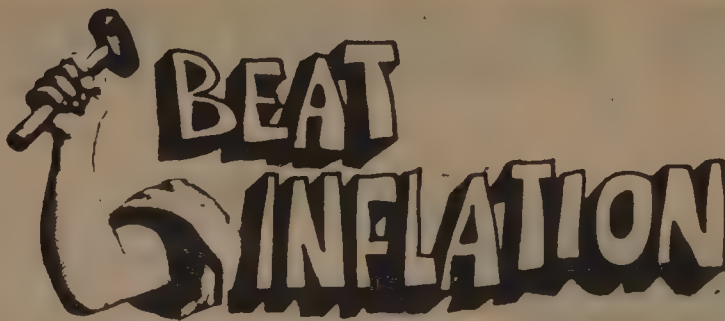
At least for now, Stone just wants to get the most out of school and tennis. He should (continued on page 34)



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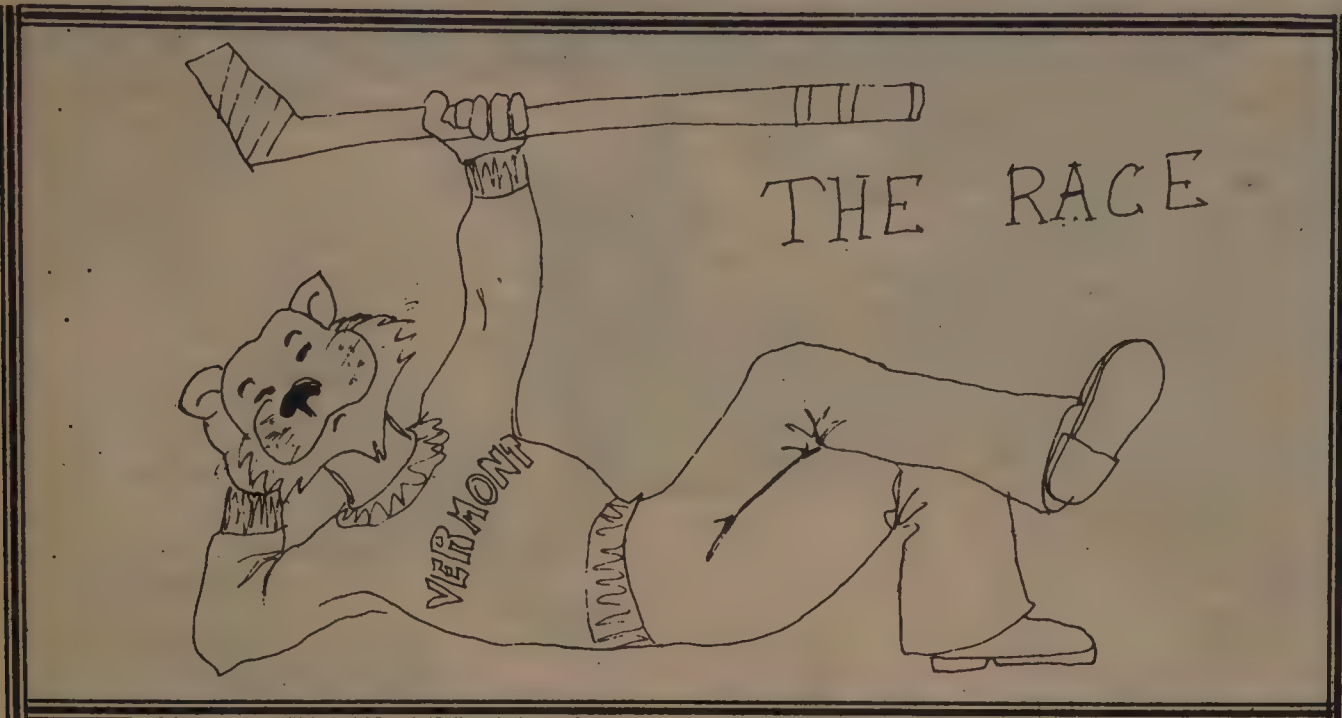
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Hockey in October

by Jim Fletcher

As we anxiously await the end of the rain and the beginning of the snow, hockey fever continues to build as the Quebec exhibition game is only sixteen days away.

When you walk into Gutterson for the first time this season, you'll notice something different: the goal creases will be semicircles instead of rectangles. This is the result of one of several rule changes made since last season. The crease will be a semicircle with a 5'9" radius — which is quite large. As a result of the change, there will be fewer scrambles in front of the net. More goals will be scored from direct shots rather than deflections and scrambles. Remember the RPI game at

Gutterson, last year? RPI would have had a lot more trouble scoring in the third period with a larger crease, as many of their goals came on deflections by players right on top of the goalie.

While the "no-man's land" for attackers was made bigger, goalies lost a little, too. There are two new rules restricting the goalie. The first cuts down on his privileged area. Goalies may no longer cover up or freeze the puck behind the goal line unless a part of his body is in the goal crease. This is a good rule which should speed up play. Maybe Jim Craig, the BU goalie, won't wander as much now.

The second anti-goalie rule prevents him from scoring for his own team, unless he has a

great shot from outside the blue line. Any goalie who participates in the play when he is in his offensive zone will get a two-minute penalty. Bridgewater State (Div. 2) goalie, Deacon Perrotta, is probably the cause of this rule. On a delayed penalty last year, Perrotta went to the other end of the rink instead of his bench. You guessed it! He deflected a slap shot into the net for a goal. His team lost the game, though, 10-4.

There are also a couple of new anti-violence rules: high sticking penalties will be for five minutes instead of two. And players not in a fight must go to the bench during the altercation.

Penalty killing will be different this year. The rule

prohibiting passes into the defensive zone for reasons other than to advance the puck forward, has been dropped. The effect of this rule will be interesting. This will allow teams who are a man short to have an easier time killing penalties, and we probably won't see as many power play goals.

Meanwhile, this could be a serious setback for the Catamounts who have the potential to have an explosive power play unit.

There are two new face-off rules. The first should prevent stalling. The player taking the face-off must take his position immediately when the official asks him to. If he doesn't, the official may have him replaced. The second of the rules is a good, but boring one. Not only do the players have to stay on their own side now, but their sticks must also be on their own side. The sticks will no longer cross each other so there shouldn't be any more jockeying for position, one of the things Michel Lebeau was famous for. Once last year, it didn't work too well: Lebeau and an opposing player got the sticks up and, when the ref turned his head, he only saw Lebeau. Michel got two minutes for high sticking.

One rule that wasn't introduced, unfortunately, is the NHL rule requiring that if a goalie goes to the bench while play is stopped to give his team a rest, he be removed for that face-off. At least the prime offender, Brian Shields of Clarkson, has graduated.

A chain reaction of coaching

changes occurred, started by the opening of a new hockey program at UMaine. Jack Semler, one of the two UVM graduates (1968) in the college coaching ranks, was selected out of forty applicants for the Maine position, leaving his job with Princeton (3-20-1 last season). Jim Higgins left Colgate to take the Princeton job. The vacancy at Colgate was then filled by Terry Slater. Slater, John Kiely's old coach, had been fired by the Cincinnati Stingers of the WHA after they lost in the first round of the playoffs last year.

Semler should be happy at Maine. Maine hopes to move into Division I in two or three years. Hopefully, the old Division II Yankee Conference Tourney could be revived at the Division I level at that time. It would compare with the Beanpot in stature. (UVM, UNH, BU and Maine.) Semler won't have to worry as much about admission requirements as he did at Princeton. He is also closer to the Boston area, so recruiting should be easier. And best of all, he gets an assistant coach. (Princeton and UVM are the only Division I teams without a paid one.) That vacancy was filled by Ted Castle, (UVM '74), the Cats' fourth leading all-time scorer, and second goal scorer. Castle was an unpaid assistant coach for the Cats last year, and now it pays off for him.

At Princeton, Higgins will try to imitate the rebuilding job he did at Colgate. Higgins pulled Colgate out of the cellar to a 10-14 record last year, after a fine start.

Colgate may be the winner of the musical chairs game. Slater's doctorate is in psychology and he is that type of coach. He also yells a lot to psyche-up the team. He yelled so loud at Cincinnati that Kiely used to leave the room. Slater may be the coach who can put Colgate into the playoffs for the first time since 1966, and/or a lot of earplugs will be sold in Hamilton, N.Y.

BEHIND THE ZAMBONI

Ed Hill had a hat trick in one shift in a practice game last week. He had another goal later in the game, leading his team to approximately a 9-2 victory. The names of the losers are being withheld to protect the innocent. Winners too because you would know by process of elimination.

There was a typo last week. BU was 0-1-1 on Boston TV last year, not 0-0-1. The loss was their second of the year to Providence, on the last day of the season.

Tickets are now available for the exhibition game vs. Quebec, Nov. 5th, in the ticket office, 206 Patrick Gym.

According to my calculations, based on percentages from the last two seasons, BC has the toughest schedule this year. UVM is fourth behind RPI and BU. Penn has the easiest, followed by Brown, Princeton and Cornell. More on this in the future.

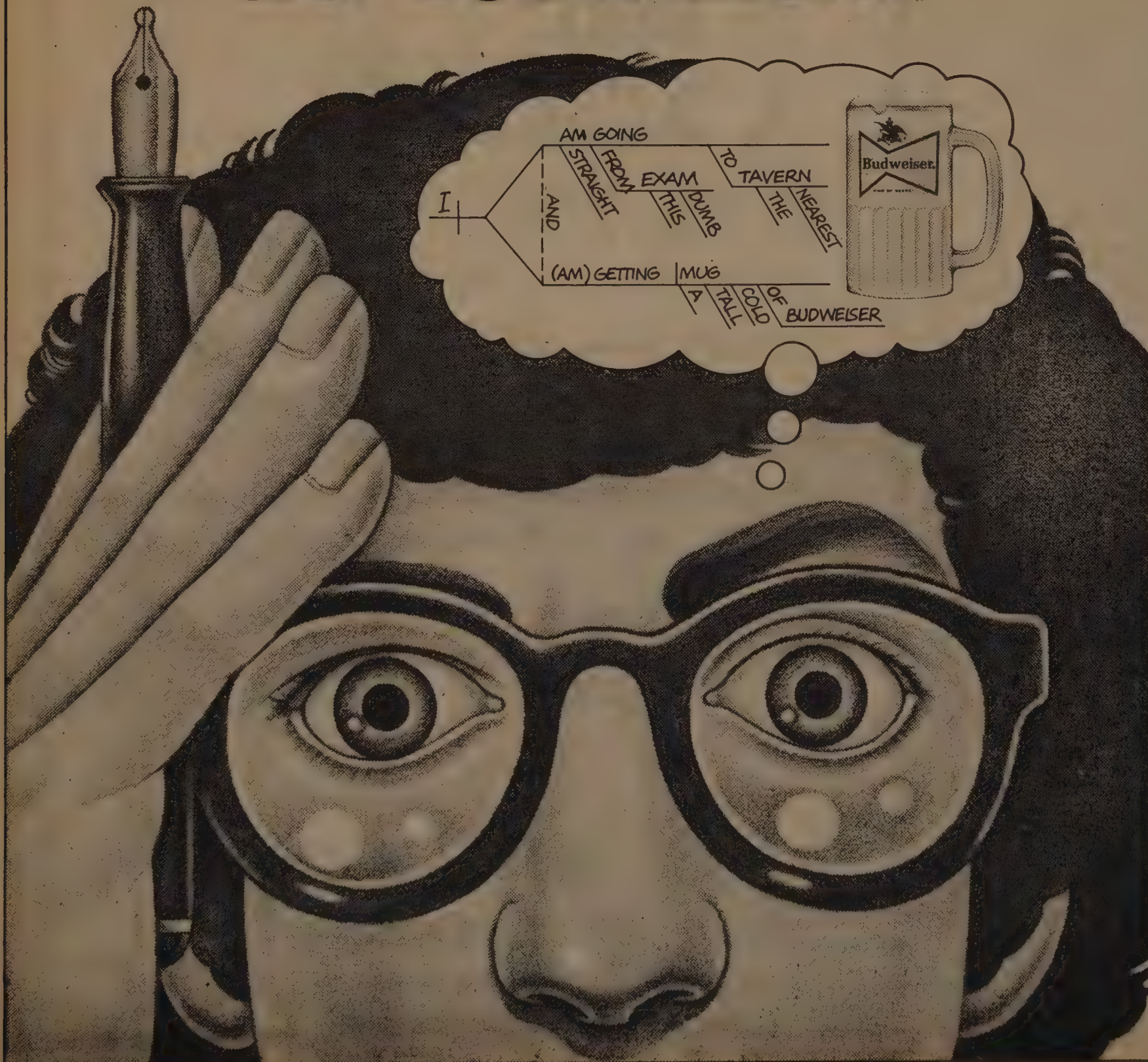
Next week: The WCHA mini-preview I promised for this week, and part one of the biggest Division I preview you have ever seen.

Stone

(continued from page 33)
when the team spends a couple of weeks playing exhibition matches in Florida. The time will come when Jeff will have to make a decision about his future in tennis, but until then he will just enjoy life and take things as they come.

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WHEN DO ENGLISH MAJORS SAY BUDWEISER?





Soccer Weekend

Last week the University of Vermont women's soccer team had an unsuccessful road trip as they lost to Harvard on Friday 4-0, then to Brown and Yale on Saturday by scores of 4-2 and 1-0.

Against Harvard, the Cats endured 40 degree temperature, torrential rain and the tail end winds of hurricane Ellen. The grass was extremely long and it made the field somewhat "greasy." The normally strong, foul-weather Cats just "couldn't do anything right," commented Coach Schiller. Harvard's goals weren't very impressive as one was deflected in off our own defense."

On Saturday against Brown, the quality of play was much better and generally more suspenseful. At the end of regulation time, the score was 2-2 with Hillary Engisch and Stacey Taylor getting the two goals for Vermont. Brown had to go two overtime periods before they were able to defeat the Cats on a penalty kick goal and a last minute score to end

the game.

After their difficult game with Brown, UVM then confronted a physical Yale team. Although the Cats dominated the game, the Yale players physically abused Vermont and kept them from scoring. UVM could not even convert a penalty kick taken by Sheila Whalen. The Yale players seemed to deliberately foul the Cat players. However, because they were able to hang onto the ball, the officials held the whistle.

"The team took a beating, a physical beating," noted Coach Schiller. "I don't mind playing men's rules or any rules for that matter so long as they are enforced!" Coach Schiller singled out Brook Myers and Sheila Whalen as having played a fine game.

"This trip really helped us improve team unity, and brought everyone closer together," added Coach Schiller.

The women's next game is against Lyndon on the 19th. They are also trying to schedule a game with the U.S. ski team.

Athletics

(continued from page 31)

students are interested, we will try to meet their wishes. The main question is whether we will be able to continue expanding as our students wish. There may come a point in time when as much as we would hate to, we may be forced by the monetary situation into cutting back on the number of programs we now offer." Christensen emphasized UVM's attempts to meet student athletic needs by mentioning the use of outside instruction. As long as the participants are able to support it, UVM will bring in outside instructors for activities such as horse-back riding, ballet and sailing. Mr. Christensen also pointed out, "There are certain things UVM should definitely offer such as a crew on Lake Champlain and our own horseback riding program, but we just don't have the funds."

The athletic facilities as they stand are under extremely heavy use. During the fall semester of 1976, UVM gave 1200 student credit hours of theory courses and 2629 credit hours of instructional activities in which there were 3273 different individuals participating in the intramural program alone. This adds up to a total of 22,107 participants during only one year. It is estimated that there were at least 100,000 recreational uses of the athletic

facilities in 1976. There were approximately 1450 participants in ice-hockey combined to form 78 teams which reduced individual ice time considerably. The figures for basketball are equally staggering. There were 527 different basketball games played by a total of 90 teams consisting of a total number of 1928 individual participants. All of this took place primarily on two courts.

In an attempt to modernize the athletic program at UVM, the university's Athletic Council has made a number of suggestions for improvement in the 1977-78 school year. In this report, the committee strongly urged a major increase in the women's varsity budget, a normal increase in the men's varsity budget and additional funds for ice-hockey and basketball. The hiring of at least one full time women's coach as well and a full-time assistant basketball coach was also stressed. The major suggestion that has been enacted upon as of yet has been the elevation of baseball, gymnastics, and lacrosse to varsity status.

What then is the solution? It is a tough problem but the administration is doing what it can toward solving it. If the situation continues to become

(continued on page 36)

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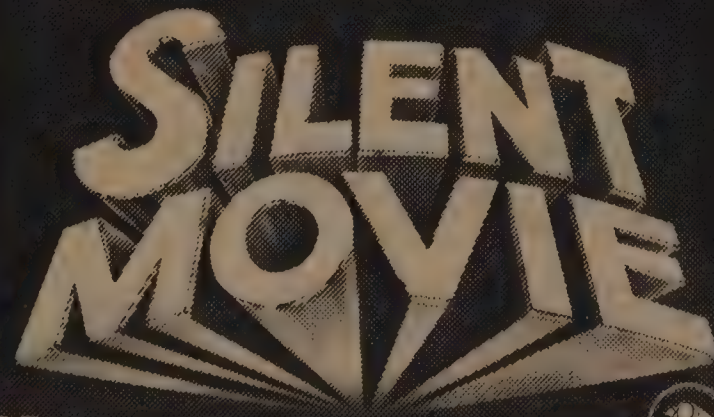


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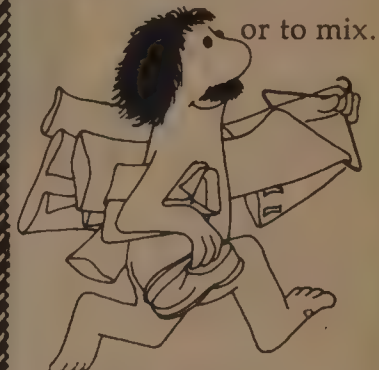
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Vermont Eyes Crucial Game With Dartmouth

by Rick Whidden

At Centennial Field this Saturday, the University of Vermont soccer team will host Yankee Conference foe, the University of Maine, at 1:00 p.m.

Despite playing winless soccer in conference action thus far, Maine will prove a tough opponent for the Cats. Their most impressive asset is their relentless desire to knock UVM all over the field with little regard to soccer skills.

Maine lacks the individual ball skills and soccer intelligence to set forth a balanced, clearly defined, style of team play. They rely on beating the opposition to every loose ball, running hard for ninety minutes

and crying to the referee whenever possible. Such a game plan can be successful and has proved worthwhile in past meetings with Vermont. In the last three years, the two clubs have either tied or been involved in close hard fought games usually decided by one goal.

Vermont should dominate the game, much as they did against UNH, but Maine will probably come up with scrappy defensive play to hold the Cats scoring power in check. Playing impressive team soccer in victories over UNH (5-2) and St. Michael's College (8-0), Vermont has broadened their perspective on potential scoring possibilities. Soccer players inevitably become more confident with

their team play when numerous goals are scored because they can visualize the success of a series of passes or gutty play when the ball ripples the opposition's net. This should work in Vermont's favor provided they are prepared psychologically to run hard and use their developed skills. The key factor in this match will be who controls the midfield. If Vermont asserts their authority with crisp passing around the midfield area, Maine will probably resort to backing their players into their defensive goal mouth. The Vermont game plan will be directed towards setting up a scoring threat quickly so that the space in front of the Maine goal mouth may be

utilized where the best shots are.

Finishing up a four game home stand, Vermont faces non-conference foe Dartmouth on October 26th at Centennial Field at 3:00 p.m. Dartmouth is enjoying their finest season in years as they are 6-1-1 on the season with impressive victories over Brown (3-1), UConn (2-1) and Middlebury (3-2). Dartmouth, a very proud team, is singularly dedicated to winning. The Big Green play an incredibly difficult schedule and they have become shrewdly adept at destroying their opponent's game plan. Man for man, Dartmouth will be equal if not better than Vermont in quickness and skills. Defensively, Dartmouth is tall and strong.

Their fullbacks put constant pressure on opposing defenses by effectively thwarting scoring attacks and creatively distributing upfield every time they gain possession. They anticipate so well at midfield, penetration demands hard work and a patient attitude.

Offensively, Dartmouth has proved worthy of scoring clutch goals when behind or tied which indicates their ability to attack deceptively. Deception is Dartmouth's forte. They combine a crisp ground control attack interspersed with dangerous long balls.

Vermont's game plan will be directed towards constantly pressuring Dartmouth into situations which ultimately cause errors. Frustrating Dartmouth by denying them the ball and forward movement will enhance Vermont's chances of implementing ground control. Dartmouth is a must win for Vermont if they wish to participate in post season tournament play. Dartmouth is ranked no. 1 in New England as opposed to Vermont which is no. 2, and as the season is becoming dangerously short, one can expect these two teams to play to their ultimate abilities.

Facilities

(continued from page 35)

worse, however, the University will simply be unable to continue to expand its athletic program and certain aspects of it will have to be cut. The money received by the University comes largely from the athletic fee, student tuition, and outside grants. Help may come from special state construction grants which with luck, the University will receive from the state legislature.

The problem is not an easy one and by no means can one single factor be named as the cause. The key will lie in the ability of the university to physically expand its complex to the point where it can accommodate all the use it is getting now.

UNH

(continued from page 31)

to take." Reinhardt again commended his fullback line of Mark Clements, Dave Allen, Peter McLiverty, Dan Bryant, and Carl Christensen. He also noted the excellent performances of Tim Beal, Jeff Morrill, and Brian Fleming during the New Hampshire game.

As a result of the UNH victory, the Cats are ranked no. 2 in New England with a 7-2 overall record. Vermont also leads the Yankee Conference with a 4-1 record and has two big conference games coming up. Vermont meets Maine on Saturday, October 22 and the Cats play their last home game against Dartmouth on Wednesday, October 26th at 3 p.m. Both games are at Centennial Field.

Hockey

There will be an organizational meeting for the Women's Ice Hockey Club Tuesday, October 18 at 7:30 p.m. in Marsh Lounge in Billings. All interested women are invited to attend. No previous experience is necessary. Please contact Paula Priestley if unable to attend, 862-0283.



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Field Hockey

by Linda Shiffler

The University of Vermont women's field hockey team was whipped by Dartmouth Wednesday of last week, putting their record at 4-2-1.

Dartmouth dominated the game as the statistics show, Vermont getting just 6 shots on goal to Dartmouth's 22. UVM's main scoring punch comes from penalty corners, but they could only muster two, one in each half, while Dartmouth came up with 14.

"Dartmouth hardly made any fouls; they cut really well and their passing was excellent," commented coach Lange. "We just couldn't get an attack going.

Lisa Fernandez was forced to play defense more than usual, and was not able to get involved with the attack."

Vermont goalie Kelly Bagget had 16 saves while Dartmouth's goalie only had to field four.

"Kelly had an excellent game," noted Coach Lange. "With 10 minutes left in the first half she stopped a penalty stroke, and made some really tough saves."

The field hockey team plays Middlebury next, who they already have tied earlier in the season. The game will be at 10:15 Saturday morning at the Archie Post field.

Swim Team

The University of Vermont women's swim team opened their season this past Saturday by soundly defeating Plattsburgh State 74-47. Taking firsts for the Cats were freshmen Linda Hill and Kim Brown. Linda won in the 200 yd. freestyle (setting a new team record 2:17.6) and the 100 yd. butterfly, while Kim took first in the 100 yd. backstroke. Sue Connolly and

Cathy Forsberg, also freshmen, took seconds in the meet, Sue in the 100 yd. butterfly and Cathy in the 100 yd. individual medley and the 100 yd. breaststroke. Senior Mary Stone defeated her opponent for a first place in the 50 yd. backstroke, while Sue Montagne, another senior, took firsts in the 50 and 100 yd. backstroke.

Soccer

Gail Lebaron's penalty kick in the third quarter was the only goal of the game as the University of Vermont's women's soccer team splashed to a 1-0 water logged victory over Castleton State a week ago, Thursday.

"One goal was completely under water and both wings were wading in ankle deep water throughout the game," stated Coach Cathy Schiller.

UVM took quite a few shots on goal but they were either right to the goalie or from impossible angles where crosses would have been more practical.

"Our defense is still playing the ball too much instead of marking a player or covering an area, this can really hurt us, especially against a team like Champlain," said Coach Schiller.

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Working It Out

Question: I Hear that "Field Experiences" are often important when it comes to getting a job. How do I get involved in field experiences? Who at UVM can help me?

Answer: You're very right — "field experiences" can often times offer you the opportunity to develop skills that might not be available to you through a strictly academic curriculum. They also offer you a chance to do some "reality testing" — finding out whether or not you really enjoy working in this or that field. (Did you know, by the way, that some people actually pinpoint an area — like law, for example — without ever having visited an actual work setting — like a law office — to see what really goes on all day long? While the dramatic and exciting vision of Perry Mason-type antics may be inspiring, the fact of the matter is that most lawyers spend the majority of their time researching and writing briefs). Anyway, there are many resources at UVM which can be tapped for information about and help with developing field experiences of your own. The Center for Service-Learning is very much involved with helping students either take advantage of already-existing field service programs, or helping you develop your own unique one if you so desire. I would also refer you to the publication "Choices" — A Guide to Educational Alternatives at UVM, which describes many programs, both here at UVM and elsewhere, that are available to you. Living/Learning has several independent programs that can offer you good alternative experiences in different fields — check them out at the Main Office at Living/Learning.

These programs are of greatest benefit to the person who knows what he/she wants to do — what kind of experience is desirable and valuable to him/her in his/her professional development. If you are not quite sure of your particular goals and objectives in undertaking an extracurricular field experience, give us a call and ask for an appointment with a counselor. We'll be happy to work with you.

Question: What is the job market like for history majors?

Answer: Forget about the "job market;" it doesn't really exist. What does exist are people applying for jobs that they either will be offered or will not be offered. The difference between the winners and the losers is the amount of enthusiasm, personal commitment and capability that are brought to the job by the candidates. Those who are in the field because the "job market" seems to be good generally lose out to those who are in the field because they love it, they enjoy doing that kind of work for its own sake, and they have been motivated enough to seek extra involvement in the field. So what you want to do is to clearly identify what you like best, what you are most skilled at doing, and what kinds of needs must be fulfilled for you in your work setting in order for you to function at your best. As a history major, by the time you become a senior, you will as a matter of course have developed many skills that employers will be glad to pay you for, i.e., researching, writing, organizing material, among many others. If you are having trouble identifying the "many others," come on in to see us, we're happy and able to help you.



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Random Notes

CESS MAJORS

The members of SAAC, the College of Education and Social Services' Student Academic Advisory Committee, are looking for students to help us with input and output. We need ideas, and we need labor.

Last year the committee compiled a booklet of "Students' Rights and Responsibilities" for the College which the college faculty fully endorsed. This year we are trying to set up a college-wide grievance committee to back that booklet.

SAAC also has input into the All College Council and, hopefully, we'll be represented on the search committee for the new CESS Dean. We have been effective, but if we are to continue, we need your support.

Our next meeting is Friday, October 21 in the Faculty Dining Room on the fifth floor of Waterman at 12 noon. Any questions? Please contact Jean Butler at 656-3447 or Tim Wile at 863-4744.

HILLEL

Hillel is seeking a counselor to coordinate Jewish on-campus cultural, intellectual, and social activities. The person should have a firm grasp of Judaism and experience working with undergraduate students. Part time beginning Jan. 1, 1978. For further information please contact Ken Wilner 656-2697, Lisa Wolff 862-7492, or Dr. Jeff Rubman 863-1313.

College of Education

The required meeting for all College of Education and Social Services students who wish to do their student teaching in the spring has been rescheduled. Formerly Wednesday October 19, Elementary Ed. students and Thursday October 20, Secondard Ed. students, it has been rescheduled for Wednesday, October 26, Elementary Ed. students, and Thursday, October 27, Secondary Ed. students.

Albatross

We all know about the high cost of our UVM education, but how often do we make the effort to insure we get the most out of our stay here? More complete information on teachers and courses for their intelligent selection is an important part of getting the education we came here for. The *Albatross*, the evaluation of teachers and courses by students, published every semester, is an attempt to provide more information. The *Albatross* and student evaluation in general needs input and work from us, students. Anyone interested please contact the Student Association Office, ext. 2053.

Jazz

Jazz lives... at the Living Learning Center. In keeping with the new resurgence of interest in the various facets of jazz, the Jazz Suite (L/L C E 360, E 380) announces itself. Anyone who is interested in learning about, listening to, or playing jazz is issued an open invitation to check us out. Our newspaper "Jazz Weekly" is posted at various sites on campus. In addition, we have established a hotline which musicians can call (x4270) indicating their musical interests and backgrounds so that they can be set up with others of complimentary backgrounds.

White Roots

The UVM Anthropology Club will present White Roots of Peace, a native American communication group on Thursday, October 27, 1977. In Billings Center North Lounge, 9:00 a.m. to 5:00 p.m. speakers will discuss native American traditions and contemporary issues and will hold a craft sale and exhibit. At 8:00 p.m. an informal demonstration and instruction of native American social dancing will be conducted in Southwick ballroom. All events are free and open to the public.

For further information call 656-3884, Anthropology Dept.

Wildlife Society

The UVM Student Chapter of the Wildlife Society will hold a meeting on October 25 at 7 p.m. in room 234 Hills building. Mr. Ed Belak of the International Atlantic Salmon Foundation, based in East Hampton, Mass., will be with us to give a presentation on the foundation's restocking program. The restocking of the Atlantic Salmon is being attempted in the Connecticut River Valley of New Hampshire and Vermont. The presentation will include a slide show narrated by Mr. Belak and a color film on the Atlantic Salmon. It promises to be a great evening. Everyone is welcome!

OKTOBER FEST

The Christ the King PTO is sponsoring an "Oktoberfest" Dance. It will be held Saturday, October 29th from 8:00 to 12:00 p.m. in the school auditorium. Dress will be casual and the music will be provided by the Gold 'n' Brass Band. Admission will be \$10.00 per couple and will include a German style midnight buffet and refreshments during the evening. All are invited to bring their own stein or favorite mug. Tickets may be obtained at the door or through Mrs. Ronald Redfield at 863-5254. Group reservations will be accepted.

Lectures

Don't let the cool autumn nights keep you housebound this fall. Join the Chittenden County Alumni and Parents and UVM community members in the Second Annual Chittenden County Lecture Series.

Dr. Frank Bryan, visiting faculty member in the Department of Political Science, will speak on Thursday, October 27, at 7:30 p.m. at 110 Rowell Hall. He will discuss the political situation of Vermont in a lecture entitled *Vermont Politics: A Status Report*.

All UVM alumni, parents, students, and community members are welcome. For more information, contact the Alumni Office, 86 South Williams Street, 656-2010.

\$500. Prize

A \$500 cash prize is to be awarded by the American Health Foundation's quarterly journal, Preventive Medicine, to the student author of the best original paper on the subject of preventive medicine. A runner-up prize of \$200 is also being awarded. Winning papers will be published in the Journal.

The deadline for receipt of papers is January 31, 1977, and the contest is open to any student (except postdoctoral students) currently enrolled in undergraduate or graduate courses in medicine, dentistry, public health, epidemiology, pharmacy, life sciences, nutrition, the social and behavioral sciences, economics, law or business.

For entry forms and information, students should write to The Editorial Office, Preventive Medicine, American Health Foundation, 1370 Avenue of the Americas, New York, New York 10019.



The Vermont Children's Magazine is a magazine published by a non-profit organization for use in the Vermont elementary school system. This magazine is written and produced in large part by the schoolchildren themselves, but there is still much for the staff to do: public relations; accounting; graphics design; silk-screening; editing; working closely with children; fund-raising; and much more... (no experience necessary).

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Meetings are in room 409 Waterman, Tuesdays and Thursdays at 7 p.m. and you can call Robert at 658-6655. The Turtle needs your help!!!

The Vermont Children's Magazine is having a fund raising raffle this month! Prizes are: 1st prize is \$50.00, 2nd Prize is dinner for two at the Ice House Restaurant, 3rd Prize is a pair of cross country skis, 4 sets of tickets to any Lane Series event.

Drawing: 12:30 p.m., October 31 in Marsh Lounge, Billings Center, UVM.

Help support this unique publication when a Vermont Children's Magazine Volunteer comes around to you!

Family Associates

The Family Associates Gift Committee has begun their annual funding for special projects. They are asking for requests from UVM groups such as student organizations, dorm councils, and academic programs who need funding for equipment, materials, or special projects. The Committee will consider requests received before November 15, 1977 that will contribute to the enrichment of student life and projects which serve a wide number of students. Request forms are available in the Student Activities Office in Billings Center.

Women's Referral Center

Tuesday, October 25 marks the official opening of the Women's Referral Center located in Billings' third balcony. The Center houses a large and varied collection of information pertinent to UVM women, including names of self defense instructors and women film makers, women's health facilities and a listing of their services, and literature regarding women in the labor force.

The staff at the Center invites everyone to stop in at the Center on Tuesday between 9 a.m. and 4 p.m. to meet the staff and check things out. We will be happy to meet you and share our resources with you. On a regular basis, the Center will be open Monday through Thursday from 9 a.m. to 4 p.m. and on Friday until noon. For more information, hike up the stairs to the third balcony.



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Miscellaneous

Don't purchase Smuggler's Notch passes or badges from Billings Center. Find a student representative! They have to make a living!!!

Purebred Labrador puppies for sale. Call 862-4025 afternoon.

For sale — handmade mountain dulcimer, fine instrument. 862-0769.

Free six pack of beer for each season's pass to Smuggler's Notch bought! Season's pass \$130, bash badge \$10, weekday \$90. See Jeff in 313 Christie or call x2194/2195. I do make house calls! Prices go up November 1. Remember buy from a student representative; we have to earn a living also!

Moving sale — Rain or shine 10/22 — 10/23, skis, hiking boots, skepskin coat, ski parka, clothes, albums, plants, swivel chair, fabrics, hand knit sweaters & hats, leather coat, and lots more at amazing prices. On the porch of 24 Orchard Terr. (1 block west of liquor store on Pearl St.)

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1969 Chev. Malibu 307, 2 door hardtop. New snows & battery for winter. Excellent transportation. Call Carol 656-3870.

For sale — 71 Chevrolet station wagon, new brakes, good running condition, some rust. 84,000. Call Phil, 862-9127.

Toyota, '71, 45,000 miles, undercoated, automatic transmission, disc brakes, 4 door, two winter tires, best offer. John 864-7007.

1972 Datsun 510 station wagon. Must be seen to be appreciated. Call 658-2245 evenings.

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Jazz piano lessons. Other instrumentalists interested in theory and concept welcomed. Lar Duggan, 862-5831.

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I need a double bed mattress (with box spring only if possible) that's relatively cheap. If you can help me on this, please call Maura at 658-3070.

Urgent! Anyone who went to the Iggy Pop/Ramones concert in Montreal, please contact David. Call 862-4460 after 11 p.m. I need some info!

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Skis & bindings for sale — Rossignol Stratis, 190's with Allmatt bindings. Will sell separately if desired. Need quick cash for new equip. No reasonable offer refused! Call 862-3816 anytime.

For sale — 1 pair Rossignol Sundance GT skis, 185 cm., with Look Grand Prix Bindings. Good for beginner or intermediate. Best offer. Call Danny, x2516 rm 313.

Running shoes. Size 6½ tigress running shoes. Never been used. \$25 or best offer. Call Sue at 656-3089 after 4:00.

ST comps for sale — 195 cm. 1 year old, good condition. Robert x2289.

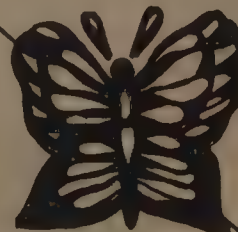
Skis for sale — Head 320's 198 cm. Never been mounted. Will take first offer over \$50. Call Pete at 862-3816.

Skis — Kastle freestyle pro's 180 cm w/ Salomon 555 bindings, used only one season. \$160 or best offer. Call Stan at 862-7480.

For sale — one pair Kastle CPM ski's w/ Solomon 444 bindings. \$110. Call 864-5189, Peggy.

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Lost — Female Irish setter puppy around Lafayette Hall on Wednesday morning. Call 863-3868.



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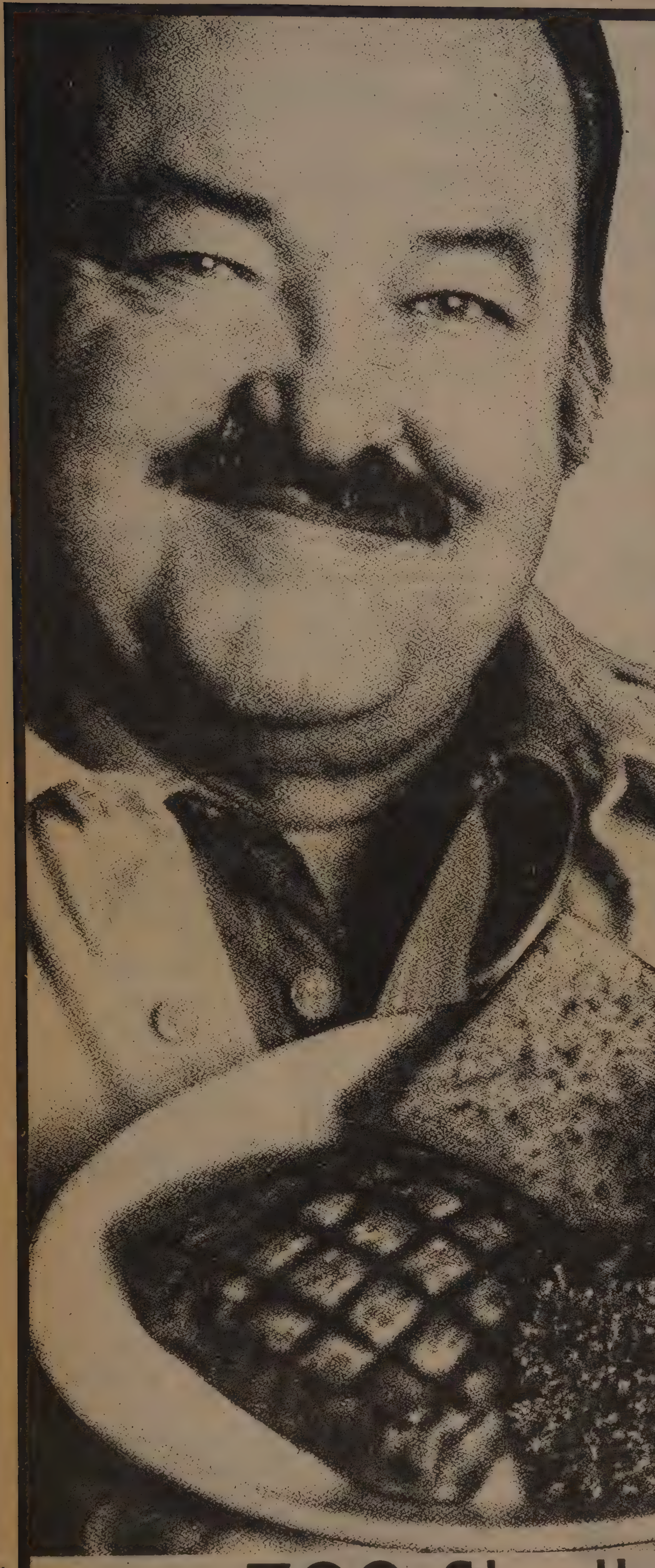
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VOLUME XCV

NUMBER 7

"If today were a duck, I'd goose it."

OCTOBER 27, 1977



Inside Our Halloween Issue:
Kake Walk Down
Memory Lane
page 11

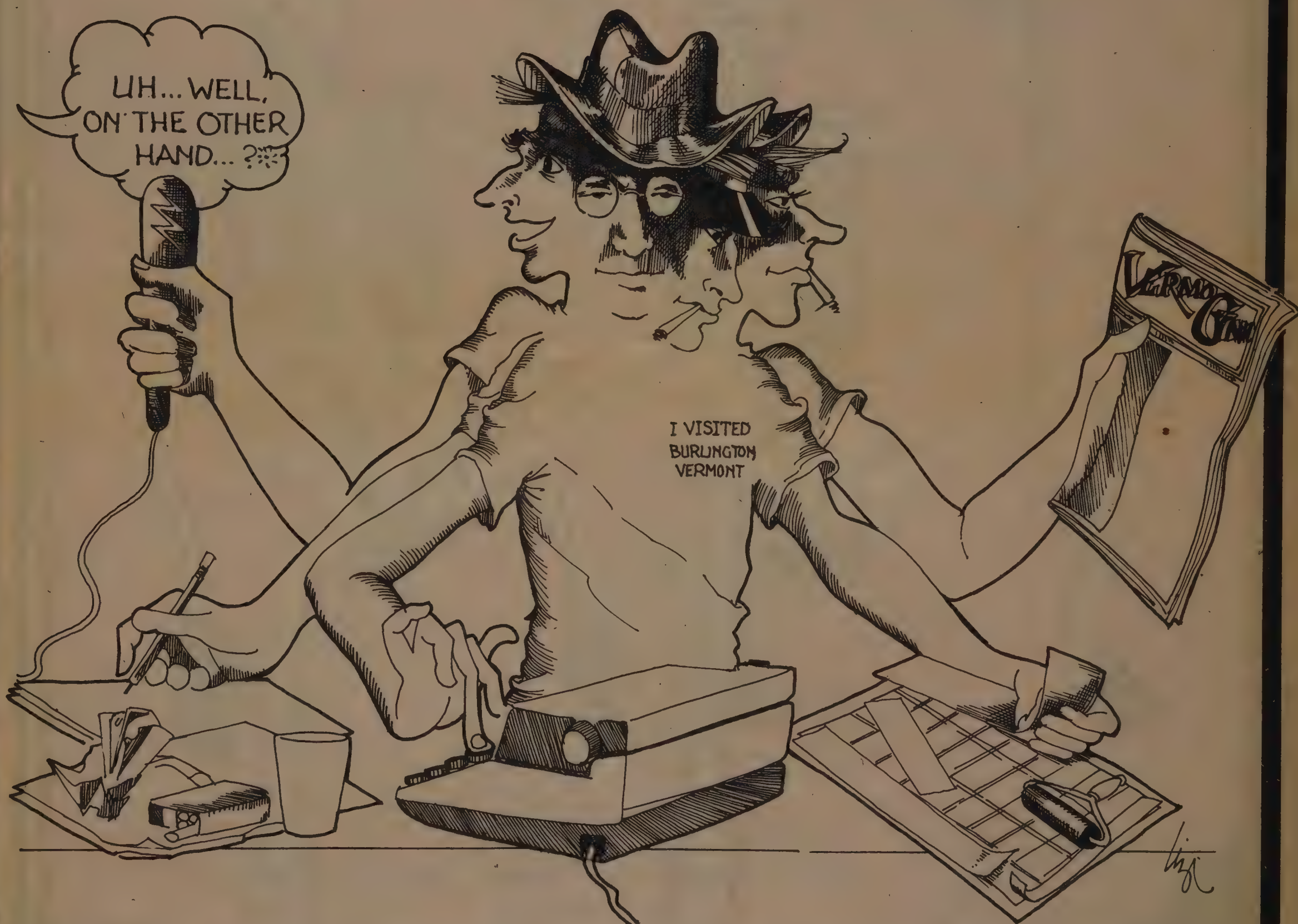
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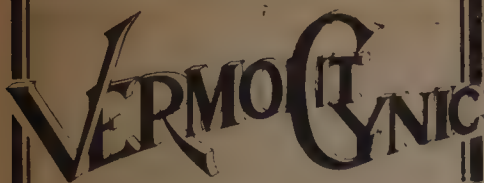


The Vermont Cynic is not a magical phenomenon that occurs every Thursday afternoon. The staff of the Cynic invites you to Help Yourself to anyone of the following positions (as of Spring semester, of course — we like our jobs):

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Halloween: A Short History



Halloween evokes memories.

Halloween brings back thoughts of poking holes in sheets to become some ghostly creature; of having your teacher slip you a re-converted milk carton with orange paper and UNICEF written on it; of when the bottom of your bag gives way and your load of candy is dispersed all over the street; of avoiding eggs hurled by your big brother's friends; and most of all, of eating cavity creating Milky Ways and Three Musketeers bars.

Halloween means different things to different people, but where did this bizarre holiday originate? Why on earth do kids all over America dress up in plastic masks and go screaming around town demanding candy and money from willful neighbors?

To begin with, Halloween is a festival of Scottish-Irish origin, held on All-Hallows Eve, the night of October 31st. The customs associated with this holiday can be traced to a Druid ceremony in Pre-Christian times.

The Celts had festivals for two major gods — a sun god and a god of the dead (called Samhain), whose festival was held on November 1, the beginning of the Celtic New Year. The festival of the dead was gradually incorporated into Christian ritual. In the 9th century a feast in honor of all the saints (All Hallows) was fixed on November 1, and in the 11th century November 2 was specified as All Souls' day to honor the souls of the dead, particularly those who had died in the preceding year.

In Europe, during medieval times and later, elves, fairies, and witches (who occasionally took the shape of cats) were believed to fly on All Hallows Eve, and bonfires were lit to ward off these spirits. Vestiges of these beliefs and practices persisted in Scotland and Ireland into recent times. Halloween was also a time for games and rituals involving methods of foretelling the future. Through such omens as



apple parings thrown over the shoulder or nuts burned in the fire, young people tried to determine their marital prospects.

Halloween traditions were taken by the Scots and Irish to America, where the pumpkin replaced the turnip for carved jack-o-lanterns. In the late 19th century the Irish belief that the "little people," or fairies, played pranks on Halloween led boys and young men to carry out practical jokes on that night — for example, putting a buggy on a roof or overturning small buildings. In the 20th century a less destructive practice became customary.

Halloween has developed to the point where even the most upstanding of college students sheds an academic facade only to hide behind a desire to become a kid again. Usually sane students run rampant doing things they would never consider under normal circumstances, simply because no one will ever know who they are. Jimmy Carter's, Richard Nixon's, Captain Kirk's and Mr. Spock's will be par for the course on Church Street this weekend.

One's costumes may change over time, but there's still a lot of kid in nearly every one of us.

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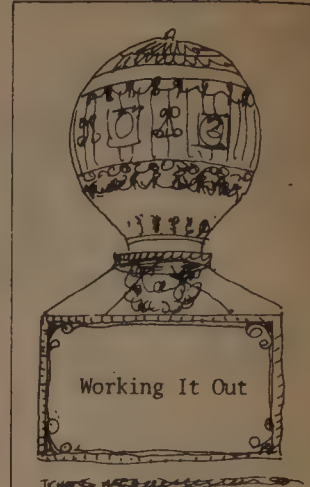
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Q. I'm a senior this year, and I'm freaking out at the thought of writing a resume. Not only did I never have any "work-related" part-time or summer jobs, (I'm an English major) but I don't really have any skills to sell either. Can you do anything for me?

A. Probably one of the best things I can do for you is to assure you that first of all you do have many skills that are, shall we say, "marketable." The most valuable skills you possess are probably not specific to any one industry or occupation, but instead are the kinds of skills that can and must be utilized in just about any work situation. These skills, broadly defined, are:

Communication Skills: Writing reports, essays, and correspondence in plain language; speaking effectively to individuals and to groups; listening carefully and emphatically whenever necessary; portraying ideas clearly and imaginatively, etc.

Thinking Skills: Defining a problem cogently; evaluating alternative courses of action critically; creating divergent solutions to a problem when more than one answer is possible; shaping new ideas in the context of old circumstances;

Human Relations Skills: Interacting cooperatively with superiors, subordinates, and peers; communicating orders, instructions, and feelings with openness, genuineness, and understanding. Delegating tasks in ways which show respect for the other person and receptivity to his/her ideas;

Detective Skills: Discovering and identifying people who have information that is relevant to a task or a problem, and identifying resource materials which are necessary to solution of the problem;

Organizational Skills: The ability to define a problem and then outline steps that must be taken to solve that problem; bringing together various people, data, ideas and/or things into coherent order.

I doubt very much that you could have made it to your senior year in college without possessing at least a few of these sorts of skills.

Your resume should reflect as nearly as possible the degree to which you possess these skills. So instead of highlighting your un-"work-related" jobs, such as waitressing or construction work, etc. you should emphasize activities wherein you utilized these skills, such as:

Independent Study: Analysis of Shakespeare's influence on Victorian literature: researched, analyzed and compiled an intensive study on this subject. Submitted for publication... American Literature Review.

(This would indicate an ability to analyze material (thinking skills), write reports (communication skills), find resources (detective skills) and organize them into a presentable form (organizational skills).

That is the sort of approach to resume writing you should be considering. We have many helpful materials in our office on resume preparation that you're welcome to pick up. We would also be glad to sit down with you and go over your resume individually.

Correction in Last Issue

In last week's (10/20) issue of the *Cynic*, two articles were inadvertently pasted up underneath the same headline. The article entitled "Dellin Administers Grants to Library and Students" on page six should have ended at the bottom of the third paragraph. The remainder of what appeared on the page was part of an article detailing grants which are available to students and has no connection with the Dellin article.

News

Housing Dilemma in Burlington

by Greg Guma

Housing is a basic human necessity. In the past people provided it for themselves, using available materials and neighborhood labor. But in capitalist society housing has been transformed into a commodity. The tenant becomes the buyer, the landlord — or bank — is the seller.

Today very few people own their homes independently of some lending institution. Fewer still build their own shelter, despite talk about self-sufficiency and the counter culture's movement toward self-reliance. In most instances, housing is exchanged on the market like any other product. The price — for purchase or rental — is based on both maintenance and land costs, and all the profit the market will bear.

Burlington and other cities face, as a result, a severe housing crisis. Land values are rising, mortgage money has been tight since the last recession, and material costs are inflated. Construction permits and home purchases in Burlington have declined since the early 1970s. Home building permits decreased 11 percent in 1976 alone. One bank executive noted that developers have simply not been interested in home construction, despite the steady demand for mortgages on existing buildings.

Most urban housing is "company housing." It is financed by mortgage lending institutions whose policies depend on the needs of monopoly interests. Savings and Loan Associations hold nearly half the mortgage debts on single family homes in urban areas. These institutions would rather see, at the moment, reforms such as tax exemptions for homeowners in order to build up bank accounts than construction of needed housing.

The federal government has suggested a return to rental subsidies and construction of multiple family housing. Vermont officials view a multi-unit residential boom as the bright spot on an otherwise bleak horizon, and have blamed the state's environmental laws for the 1970s decline in construction.

While government, banks and developers argue about ameliorative steps, Burlington's housing problems become more resistant to cures. A one percent vacancy rate — five percent is average — has placed a high demand on rental units. This crunch, combined with the decline in construction and rise in property values, has led to deterioration of units and a fear among tenants about leaving substandard apartments.

Severely deteriorated units are scattered throughout the city's low income neighborhoods, where only 19 percent of the units are owner occupied. About 60 percent of all Burlington housing needs some repairs, according to a 1976 research study for the Housing Authority. Only 315 building permits were issued between 1960 and 1975.

County-wide trends indicate an accelerating shift to the suburbs. Shelburne, Essex and Williston have seen the most new building since the early 1960s. Only 16 percent of new housing has been built in Burlington, although the city has 40 percent of the population. Regional planners expect more of the same: less than 20 percent of new housing until 1990 in Burlington will be geared to the poor, in contrast with an increase in condominiums and upper-income homes in the city and additional expansion of the suburban market.

Burlington's growth, in short, is missing an important ingredient — housing for the city's working people and poor.

FEELING THE EFFECTS

"Skyrocketing rents, unjustified evictions and discrimination against families on welfare are some of the tragic results of the acute housing shortage."

—Burlington Tenants Organizing Committee, August, 1977

A rental charge usually has several components. First, there is the cost of the land — rising rapidly in

(continued on page nine)

Hospital Needs Permit

by Scott Sartorius

The Vermont state Environmental Board ruled Tuesday that the Medical Center Hospital of Vermont (MCHV) must obtain an Act 250 land-use permit in order to go ahead with their plans to raze the Bishop's House on South Williams Street.

The Act 250 permit must be obtained by going to the District 4 Environmental Commission where hearings will be held. As far as the hospital is concerned, this ruling may pose a great difficulty for them as the hearings will probably not begin until the middle of November. The reason for the difficulty is that the banks have said the arrangement for the sale of the DeGoesbriand unit to the University of Vermont must be finalized by November 1st.

The reasons cited by the Environmental Commission for their ruling is that the parking lot project would have a potential impact on two of the ten criteria used when evaluating a development under Act 250. The criteria involved were that the plan would have an impact on highway congestion and historic sites.

Under the present plan, UVM will purchase the DeGoesbriand Unit and then lease back two-thirds of the building. UVM will then retain the remaining third, the wing along South Prospect St., for use as an out-patient facility to house the university's medical faculty. The sale price has been set at \$3.8 million.

Chances are the hospital and UVM will try to negotiate and follow through with the purchase plans and then worry about the parking situation later. UVM President Lattie Coor said Tuesday that the project is too important to the community to have it held up by the parking dilemma. The need for an Act 250 was never anticipated by either the university or the hospital before opponents of the demolition of the residence filed for a temporary injunction to delay this move last week in Vermont Superior Court.

The opponents included the Save the Bishop's House Committee, and Dr. Thomas Sachs and Sigma Nu fraternity, both adjoining landowners. Superior Court Judge Wynn Underwood granted the injunction late last week.

Hospital officials have stated previously that the additional parking spaces will be needed this winter. Should the house be razed sometime soon, not a likelihood at this point, a temporary gravel parking lot will be constructed. But should the house not be razed, the MCHV and UVM will have to revert to a deck or peripheral parking, or scratch the existing plans completely. The deck and parking plans will involve losses of large sums of money for the MCHV, which purchased the house and property for a combined price of \$800,000 — a cost which has generally been thought of as being exorbitant by all parties involved.

Bright to Assume Human Resources Post

Dr. William E. Bright, II, assistant dean of the University of Vermont College of Education and Social Services, has been appointed to an interim part-time post as assistant to the president for human resources.

The appointment, effective this week, was announced last week by UVM President Lattie F. Coor. He said that Dr. Bright would carry out the role of affirmative action officer and serve as a campus coordinator for cross cultural affairs, as did Dr. Dolores Sandoval, who stepped down last spring to return to full-time teaching at UVM.

Noting that the search committee had had considerable difficulty in attempting to recruit just the right person for the job, Dr. Coor said it had been decided that three steps were necessary. First was to appoint an interim assistant to the president.

The UVM President noted his pleasure that Dr. Bright had been willing to accept that position while the committee undertakes the second step of reconsidering the job to see if changes in the position description are needed. Once that review is completed, the third step — a new search — will be launched.

Dr. Bright, a member of the UVM faculty since 1971, earned the bachelor's degree at Albion College (Albion, Michigan), and holds the M.Ed. and Ed.D. from Wayne State University (Detroit). Prior to coming to Vermont, he was a research assistant with the Metropolitan Detroit Bureau of School Studies.

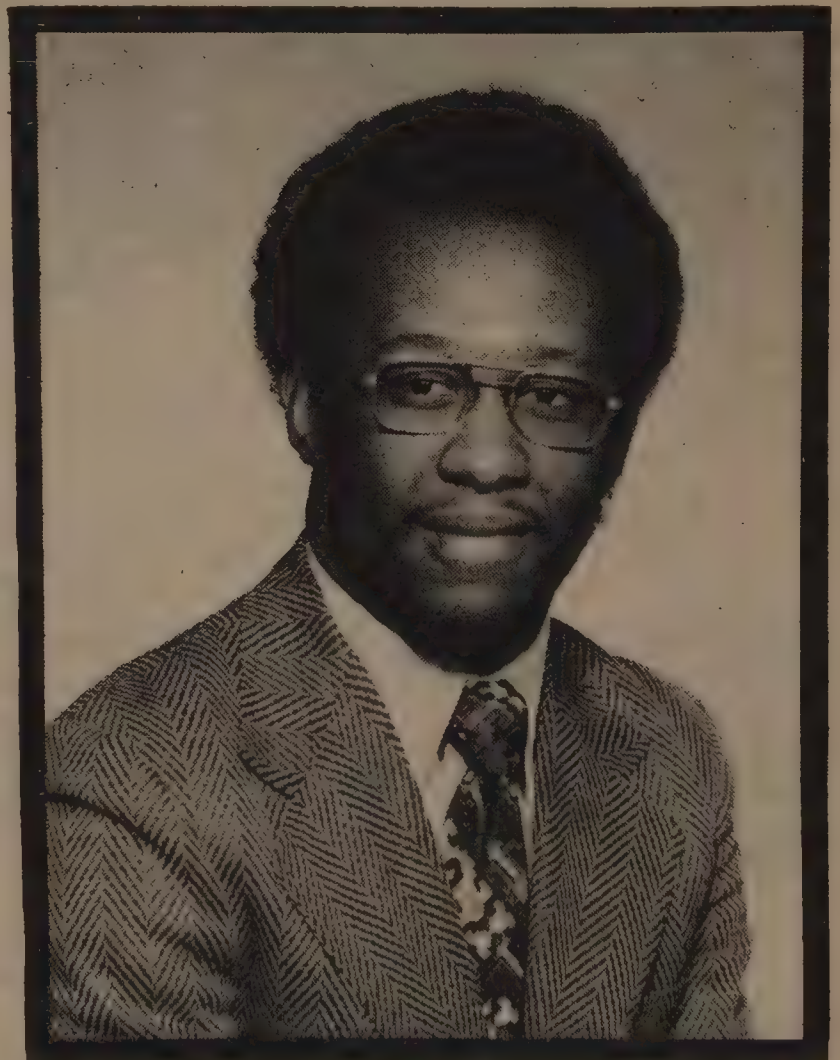
He has served as president of the National Community Education Association, and has been active in the development of community education centers throughout New England. He has also done work with some of Vermont's bilingual schools, principally in the Northeast Kingdom.

A member of Phi Delta Kappa, the American Association of School Administrators, and the New England Conference of Professors of Educational

Administration, Dr. Bright has also served a term on the Board of Trustees of Albion College.

He resides in South Burlington with his wife and their two children.

In addition to Dr. Coor, the following individuals serve on the search committee: Joann Hall, reference librarian; Glenn Williams, senior class president; Dr. Abbas Alnasrawi, professor of economics; Dean of Students Keith Miser, and Dr. Robert Stanfield, secretary to the committee.



Dr. William E. Bright II



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Photo by
Neal Desind

Mike Robbins and Christine Murry in the debate held here over the weekend.

Debate Team Hosts Tourney

Resolved: That United States Law Enforcement Agencies should be given significantly greater freedom in the investigation and/or prosecution of felony crime.

Such was the topic of debate this past weekend, as the University of Vermont's Lawrence Forsenic Union Debate Club hosted the Second Annual Vermont Novice Debate Tournament. Over 34 teams from 14 schools debated the above resolution in the three day affair.

The Vermont novice teams of Mike Robbins and Christine Murry, Ted Kellogg and Sara Van Vleck, and Knut Rostad and Mark Bischoff faced other

novice teams from such schools as the College of William and Mary, Dartmouth, Army, and Harvard. The two-man team from Dartmouth was the returning tournament champion, but only managed an eighth place seed in the final round, finishing the preliminaries with a 5-3 record, and dropping a round to Vermont's top team of Robbins and Murry. Robbins and Murry finished with a 5-3 record, one of nine teams to do so, but the individual speaker points awarded to the pair fell 28 short of the last team to qualify for the final round, thus putting Vermont out of the final competition.

The Harvard "X" team was this year's tournament

champion, winning with a 2-1 decision over the MIT team, in debating a case on child abuse. Earlier on Sunday afternoon, Harvard turned the tables on the Bates College team, turning the Bates case on Charles Manson into misdemeanor instead of a felony, thus winning the case against Bates.

For the inexperienced spectator, a debate can be an eye-opening and informative experience. The Varsity team will be hosting a tournament on the second weekend in November, the 11-14. For those who have never seen an inter-collegiate debate, this is your chance to see the Vermont teams in action.

SA Needs Investigators

by Peter Corbett

In our academic struggle toward progress and perfection at UVM, your Student Association bears a heavy burden as the sole voice in all university-wide decision-making processes.

The Student Action Committee (one of the five SA committees), came up with a proposal recently which will allow more students to become involved with their school.

As it is now, there are a number of issues that the Student Action Committee has to deal with. Yet, because of the size of the committee (10 students), they cannot possibly hope to research and accomplish the many objectives they have laid out. Thus, the effectiveness of your Student Association is stunted.

To solve this big battle/little army dilemma, the SA is providing you, the students, with an opportunity to muster together in an effort to tackle some of the difficult issues which have plagued the SA for the past few years.

There will be a new sub-committee of the SA called the Student Research Team. Its primary role will be to investigate the possibilities and alternatives of issues brought before the Student Action Committee. Each group of students choosing to investigate a particular issue will make up the various subcommittees.

For you, the Student Association can be an enriching experience providing many opportunities to have a direct impact on our ever-changing academic environment.

Student Research Team Issue Committees now open to interested students:

(1) Albatross — The development of effective university-wide teacher/course evaluation.

(2) Student Grievance Process — The development of a hearing body consisting of students, faculty, and administrators to deal with alleged offenses.

(3) Add/Drop Policy — Development of an add/drop policy in congruence to the student's needs.

(4) Grade Inflation — Investigating the controversial grade inflation proposal submitted by Professors Kitcher and Cahn of the Philosophy Department.

(5) Parking — Research and development of possible alternate parking solutions.

(6) City of Burlington Ward Representatives — Investigating the possibility of student representatives being elected to the Burlington City Council from wards 1 and 2.

(7) Tenure — Investigating the possibilities for student input into the tenure process and its legitimacy.

(8) Bookstore — Effectiveness evaluations devised to find out if it's meeting the student's needs. Also, investigating the possibility for the non-university proprietorship of the bookstore being phased out and making it student run.

(9) Infirmary — Investigating the effectiveness and how it can better meet the needs of the students.

(10) Student Apathy — Investigating ways student apathy can be curbed.

The SA Office is open from 8 to 5 every week day and is now accepting interested students desiring to be on the various Student Research Team Committees. If you wish to sign up or would like information, please feel free to come on up to the SA office. We are very eager to answer any questions or to clarify any misconceptions you might have.

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Jeffords Wants Better Nuclear Waste Control

Washington — The chief sponsor of legislation for disposal of nuclear waste said last week President Carter's newly-announced waste plan is deficient in several respects.

U.S. Rep. James M. Jeffords, R-Vt., said H.R. 9499, the Nuclear Waste Management Act, which he introduced in the House last week, "is a more comprehensive and workable approach than the plan outlined by the President this morning." Jeffords said he is encouraged by the President's initiative on the issue, but that he will continue to push hard for adoption of major features of his bill.

Legislation identical to the Jeffords bill has been introduced in the Senate by U.S. Sen. Charles McC. Mathias Jr., R-Md. The Mathias-Jeffords bill includes several features which are not included in the President's proposal. These include:

— Institutional changes, including creation of a new independent agency charged with the disposal of atomic waste. Jeffords said two major reports on the issue, one by the General Accounting Office and one by Mason Willrich for ERDA, support his contention that this type of institutional change is required if the waste problem is to be solved.

— Full scale licensing procedures for storage of all wastes, including spent fuel rods. Jeffords said the Administration proposal does not adequately address the problem of storage



of spent rods.

— Expansion of the authority of states over decisions to locate new disposal facilities or nuclear plants within their borders. "This is essential," Jeffords said, "because the public simply does not trust the federal government to look out for the health and safety of the people who live near these facilities. This mistrust is well grounded, and based upon years of experience."

The Vermont congressman, who is chairman of the Environmental Study Conference in the House, said his criticisms should not detract from the many positive and commendable aspects of the President's proposal.

"This is the first time in 34 years of nuclear power history that a U.S. President has recognized the extreme seriousness of the waste disposal question," he said. "President Carter has acknowledged that something must be done. His statement is a welcome change

from the casual and hazy assurances we have received in the past. The attitude of previous Administrations has been that the public should not worry, because somebody, someday, will solve the problem. But the public has become alarmed by the lack of any substantiation for those assurances."

Beyond that, Jeffords said he was encouraged by the President's apparent indirect repudiation of a recent statement by his energy chief, James Schlesinger, that the ultimate solution to the waste problem lies in reprocessing.

"I am now confident that, after all these years, we are finally headed in the right direction with respect to nuclear waste," Jeffords said. "The appropriate congressional response will be to take a close, hard look at the President's proposal, and at the Mathias-Jeffords bill as well, and to incorporate the best features of both."

Courses to Involve Famous Speakers

The following is a list of courses being offered next semester in conjunction with the Vermont Seminar Program. Existing courses will be adapted to take advantage of visits by an array of military and political leaders, scholars and artists including General William Westmorland, author Frances Fitzgerald, Professor Richard Falk, former Assistant Secretary of State William P. Bundy, and performers Ruby Dee, Ossie Davis and Eubie Blake.

COMMUNICATION

Comm 266 — Seminar in Film

ECONOMICS

Econ. 105 — International Trade

Econ. 258 — Problems of Communism

EDUCATION

Educ. 206 — Comparative Education

FRENCH

Fren. 289 — African Literature of French Expression

GEOGRAPHY

Geog. 11 — Introduction to Geography

Geog. 12 — World Natural Environments

Geog. 14 — Introduction to Economic Geography

Geog. 105 — Europe

Geog. 137 — Vermont in New England

Geog. 196 — Geography of Wine (in developed countries)

Geog. 201 — Historical Geography of the U.S.

Geog. 247 — Transportation Flows and Networks (in developed countries)

Geog. 248 — Industrial Location and Regional Development (in developed countries)

HISTORY

Hist. 52 — Third World Since 1945

Hist. 116 — African History

Hist. 118 — Modern Middle East

Hist. 196D — Special Topics: China & India Since 1945

Hist. 196F — Special Topics: U.S. and Cuba

Hist. 272 — People's Republic of China

POLITICAL SCIENCE

Psci 51 — International Relations

Psci 176 — Asian Political System (So. & S.E. Asia)

Psci 235 — Defense Politics

Psci 252 — American Foreign Policy

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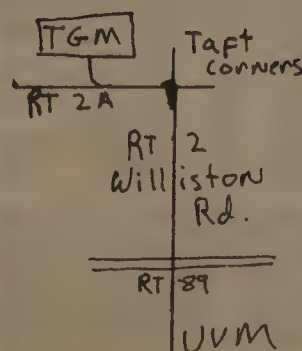


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Nuclear Safety Concerns Vt. Senator

Washington — Rejection of President Carter's nominee to the Nuclear Regulatory Commission is a signal of growing concern over the safety aspects of nuclear power, U.S. Sen. Robert T. Stafford, R-Vt., said here.

Stafford, who is the ranking Republican on the Senate Committee on Environment and Public Works, which this week rejected the nomination of Dr. Kent Hansen to the NRC, said in his weekly radio report to Vermont:

"It should be made absolutely clear that my vote was not a vote against nuclear energy. It was not. Nor do I think the committee decision can be viewed as an anti-nuclear vote."

"The vote did reflect a serious concern over the issue of safety in the development and use of nuclear energy and in the

handling of nuclear waste and fuel."

Stafford, who voted to reject Hansen, noted that his committee was given jurisdiction over the NRC in the recent reorganization of the Senate, and he said the rejection of Hansen demonstrates that the Senate Committee on Environment and Public Works will not be a rubber stamp for the nuclear energy establishment, as many Americans felt Congressional committees were in the past.

"Nuclear power holds vast potential for our nation," said Stafford. "But, as we move to develop that potential, we must first guarantee that we have the answers to the critical questions regarding the safety of that development."

"The responsibility to see that we resolve the safety issues rests with the Congress..." he said.

Hamrell to Speak on Fitness

Don't let the cool autumn nights keep you housebound this fall...

Join Chittenden County Alumni and Parents and UVM community members in the Second Annual Chittenden County Lecture Series.

Dr. Burt Hamrell, faculty member in the College of Medicine, will speak on Monday, October 31, at 7:30 p.m. in 110 Rowell Hall. He will discuss physical fitness in a lecture entitled *Understanding Physical Fitness and How to Use It*.

All UVM alumni, parents, students, and community members are welcome. For more information, contact the Alumni Office, 656-2010.

Lecture on Death

There will be a free public talk entitled "The Meaning of Death" Wednesday, November 2, at 7:30 p.m. sponsored by Dharmadhatu. Dharmadhatu, formerly the Dharma Study Group, is a buddhist organization under the direction of the Ven. Chogyam Trungpa, Rinpoche, a Tibetan meditation master and scholar of the Kargyu lineage. The talk will be given at the group's center located at 4 Margaret St., Burlington. There will be a short period of meditation prior to the talk and meditation instruction will be provided at no charge. Call 658-6795 for more information.

Placement Interviews

Career Planning & Placement Office On-Campus Program. Recruiting Period No. 5 for week of November 7-11, 1977. Sign up on Monday, Tuesday, Wednesday, October 31, November 1 and 2.

Tuesday, November 8 — Smith, Batchelder, & Rugg, Certified Public Accountants, Hanover, NH 03755. Seeks accounting majors to fill positions as staff accountants.

Wednesday, November 9 — Syracuse University, School of Management, 101 Slocum Hall, Syracuse, NY. Interviews to interested students offering information relating to MBA Program.

Thursday, November 10 — American Graduate School of International Management, Thunderbird Campus, Glendale, Ariz. 85306. Information interviews.

Friday, November 11 — Harris Corporation, Bindery Systems Div., Champlain, NY 12919. Seeks Bachelors and Masters in Mech., Elec., and Mfg. Engineering. Citizenship required.

Attention Seniors!

Seniors, be sure to sign up next week, Monday through Friday (October 31 - November 4) to have your senior year book pictures taken. Sign up at the Ariel office in Lower Billings Center.

HANNIBUL'S
152 CHURCH ST.

Burlington Housing

(continued from page five)

the Queen City due to increased demand. Then there is the cost of building and interest payments. Once the building is up, there are repairs, maintenance, taxes and insurance. Finally, there is speculative profit, based on land prices and the expansion of private enterprise. Although profit is only part of rent, it makes housing a commodity which many people cannot afford. Profit is also a major factor contributing to evictions, when owners find they can make more money by selling a building for other uses or even leaving it idle.

Burlington has a large number of absentee landlords. In the King Street area, for example, only 10 percent of the housing units are owner-occupied. Many landlords refuse to make necessary repairs and attempt to evict tenants who protest. Rent withholding — based on building code violations — can force a landlord to improve his property, but cannot keep rents down or stop eventual eviction if the property owner finds a buyer. In many cases, landlords are unwilling to accept tenants whose welfare payments mean late rent payments.

Local social agencies must handle an increasing number of requests for housing help. About 20 percent of the requests handled by the Burlington Division of Social Services are made by people facing eviction within a month. 30 percent have already lost their homes when they reach the social workers. Some of the homeless live with friends or relatives, others stay in motels until the money runs out.

Speculation in housing is an unhappy fact of life in Burlington, due largely to the "boom town" syndrome which has swept the city since the arrival of urban renewal. Property owners have realized that land is worth more when put to commercial use, especially if the land is near the downtown business district. Unfortunately, both of the city's main low income neighborhoods — North Street and King Street — are adjacent to the commercial center. The situation has intensified class conflict, and has placed the question of redevelopment in the forefront of the housing controversy.

When the City Planning Commission unveiled plans in the spring of 1977 to rezone North Street as a "neighborhood Commercial District," local residents saw the handwriting on the wall. "Don't make North Street a little Church Street," they said. "Commercial expansion will mean higher taxes and rents for working and poor people... More businesses means more congestion and safety problems for our children."

Tenants argued that the rezoning proposal for North Street was part of the same Master Plan for commercial redevelopment which had resulted in replacement of the Cherry Street neighborhood with the Burlington Square Mall. They linked this with other plans for waterfront redevelopment and the proposed southern connector.

SERVICES AND GROWTH

A "boom town" must also provide services. In Burlington the Medical Center Hospital and University of Vermont are the most prominent and influential. As redevelopment plans unfold downtown and economic growth continues, the institutions on "The Hill" enter the housing picture as they expand their physical domains. This has been evident recently through the debate surrounding demolition of the 125 year old Bishop's House to make way for a medical center/university parking lot. Despite the need to preserve buildings — preferably for housing — these service institutions prefer further centralization.

Centralization and growth are closely related in the Queen City. A "regional center" is a place where visitors from surrounding areas, states and, in Burlington's case, nations — Canada and Switzerland — can come to do business and shop. Just as a colony provides resources to an imperial power, Burlington provides its central location and advantages to economic activity in communication, services and exchange. Suburbanities use the widened roads, hospital, police and other services. Yet the corporation owners, property speculators, professionals and absentee landlords who profit in this environment have no direct stake in the quality of city services or housing. In this case, growth does not mean economic development, since wages remain low and services are meager.

The role of the university has another dimension. Not only does UVM have the typical institutional tendency to expand, but it floods the housing market with students while declining to meet its own housing responsibilities. Students compete with families and poor people on the open market. The students, who can afford to pool their resources and pay higher

(continued on page ten)

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Housing

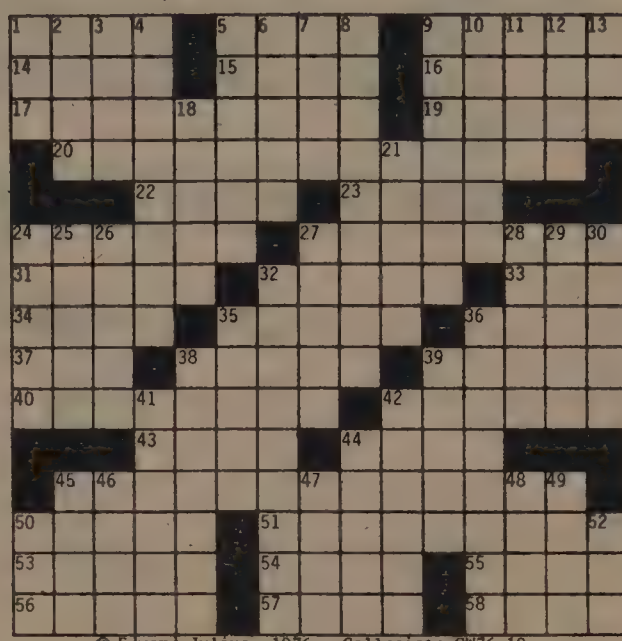
(continued from page nine)

rents, usually win.

Since a mass exodus to the suburbs of Chittenden County is not possible due to lack of public transportation and the limited number of mortgages, Burlington's working poor have no choice but to remain. The suburbs become a haven for those with the economic means — professionals and monopoly sector workers. Meanwhile, many Vermonters are forced to live in inadequate city housing, or, in the rural towns, mobile homes.

Next week this report will conclude by discussing possible solutions and the controversy over whose rights must be violated in order to provide adequate housing.

collegiate crossword



© Edward Julius, 1976 Collegiate CW76-19

ACROSS

- 1 Lacking stiffness
- 5 "Perry Mason" actress
- 9 Miss Gabler
- 14 Matinee
- 15 Kind of exam
- 16 soup
- 17 Eclectic
- 19 Type of fish
- 20 Simultaneously (4 wds.)
- 22 Prison place
- 23 Departure
- 24 Barber shop items
- 27 Technique developed by Freud
- 31 Sorrow
- 32 Blackjack command (2 wds.)
- 33 Chemical suffix
- 34 Beverly Sills' forte
- 35 Houses in Seville
- 36 Dash
- 37 Author's outputs (abbr.)
- 38 Musical maneuver

- 39 Heavy hammers
- 40 Door opening
- 42 Hit the
- 43 God of love
- 44 "Darn it"
- 45 remark
- 50 Shinbone
- 51 Having no more space (3 wds.)
- 53 Distribute
- 54 No, in Nuremberg
- 55 Aware of
- 56 Orchestra section
- 57 Head inventory
- 58 Mae

DOWN

- 1 Fleur-de—
- 2 Concept
- 3 Shed
- 4 Excess
- 5 Vacation places
- 6 Ascend
- 7 Molten rock
- 8 Basic
- 9 Antagonistic
- 10 Antagonism
- 11 Per
- 12 Deal out
- 13 Opposite of syn.
- 18 Tennis strokes
- 21 College events
- 24 Act
- 25 Concise
- 26 Poker bet
- 27 Path
- 28 Word said during a toast
- 29 Together (2 wds.)
- 30 Common
- 32 Piece of precipitation
- 35 Perform like Crosby
- 36 Suffers humiliation (2 wds.)
- 38 Warnings of trouble
- 39 Recurrent theme
- 41 Sentence part
- 42 Orchestra leaders
- 44 Fasten again
- 45 Accumulation
- 46 Competent
- 47 Mr. Long
- 48 First-class
- 49 Plenty
- 50 Seaman
- 52 Bon

The Downhill Edge

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CELEBRATION
SATURDAY, OCTOBER 29th
10 A.M. 'til 5 P.M.**

*** DOOR PRIZES • SKI COMPANY REPS**

*** DRAWINGS EVERY HOUR STARTING AT 10 A.M.**

PRIZES EVERY HOUR 10 AM-5 PM

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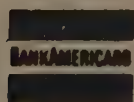
LOOK AT THE COMPANY REPS:

- Rossignol
- Dynastar
- Olin
- Kastle
- Nordica
- Dolomite
- Scott
- Alpine Design
- CB Sport
- Lido
- Meister
- Skyr
- Hot Gear
- Salomon
- Look
- Besser
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Dancing

The UVM Folk Dance Club will continue its series of special evenings with the following dates and topics.

October 28 — Sex discrimination in folk dancing.

November 4 — How to succeed in couple dancing without really trying.

November 11 — Folk dance party!!

The Folk Dance Club is open to everyone, and is free for UVM undergraduates. All others may pay \$1.00 per evening at the door, or buy a yearly membership for \$15.00. See you from 8 — 11 p.m. at Southwick Ballroom.

Bean Count

Pi Beta Phi sorority will be sponsoring a "bean count" contest on Thursday, October 27 and Friday October 28. Each ticket will entitle one to guess how many beans they believe are in the jar. Prizes include dinner for two at Sirloin Saloon, a knapsack (courtesy of the Ski Rack) and a six pack Lowenbrau. Tickets, which are only 25 cents, will be sold in Billings Lounge both Thursday and Friday from 10 — 3 and at FADC from 4 — 6. Winners will be announced in next week's Cynic. All proceeds go to Pi Beta Phi's national philanthropy.

P-Tennis

There will be a mixed doubles Platform Tennis Tournament at the Lakeside Tennis Club in South Burlington on Saturday, November 12th. The tournament is open to everyone and entry fee is \$3 (\$1 for those enrolled in UVM Platform Tennis gym classes). Anyone interested in competing should contact Mrs. Jean Selvig by November 10th. Her phone number is 893-4712. Play begins at 9:00 a.m.

Costume Party

On this Sunday, October 30th, there will be a Halloween Costume Ball held upstairs at Nectors to benefit the Community Health Center. The music by Zzebra starts at 9 p.m. and the cover charge will be \$2.

Prizes will be awarded for best costumes including a pair of Frye boots of your choice from Crispin Leather, a \$25 gift certificate from the Emerald City of Oz, a \$15 gift certificate from Claussen's Greenhouse, a \$5 gift certificate from Kado, a \$5 gift certificate from Kennedy Bros., and a Pine Island Album from Viscount Records.

Features

KAKE WALK: A Troubled Memory Lane

by Kimberly Honza



Walkin' fo' da kake: frolic, dreams and racial controversy.



The origins of Kake Walk are rooted in the deep South, stemming from the era of slavery and plantations. Historically, the harvest season would conclude with a festival held by the plantation owner for his slaves. They would gather in their Sunday best and "walk fo' da kake." Mixed couples would be analyzed and eliminated one by one, until a winner was chosen. The most skillful or funniest couple would walk off with the cake.

ORIGIN OF KAKE WALK AT UVM

The "Kake Walk" at UVM was born, so to speak, on December 19, 1892. It was the outgrowth of a so-called 'nigger show' which was held annually for some time during the mid-1880's — and perhaps even earlier. John Stearns, from the class of 1891, described the event in the *Vermont Alumnus* as follows:

"The freshman-sophomore football game on the back campus was always preceded by a 'nigger show' held in the amphitheatre of the old medical college building at the head of Main Street... a rather disgraceful affair, the humor being decidedly Rabelaisian (satirical) — the show was abolished by the faculty about 1886."

The first Kake Walk seems to have been an impromptu affair. Captain Tutherly of the Military Department had promised students a military ball in order to promote the failing prestige of the department. When the ball did not materialize, the students took matters into their own hands. On the next day, an announcement was placed on the bulletin board in Old Mill that read: "Cake Walk in the loft tonight." The *Cynic* issue of Dec. 23, 1893 called the affair "the social event of the season," and added that "a

large number of students were present and social hilarity was indulged in until a late hour, the costumes (being) appropriate and form(ing) a feature of the entertainment." It went on to remark that "the faculty and ladies were conspicuous by their absence."

The following day the *Free Press* gave a detailed report of the activity, including a program of events. It stated:

"At nine o'clock a March played by the University orchestra of six pieces with an organ in the parlor accompaniment announced the Commencement of the following order: 'Dis de way de dances go: (1) Grand March (Practice fo' de Kake Walk), (2) Virginia Reel (Git your spirits up), (3) Minuet (So graceful and dignified), (4) Hoe Down (10 couples. Dance your best), (5) Polka (De way fine folks do), (6) Bowery Dance (We'll neber go dare ennie mo'), (7) Portland Fancy (De sweetest smile fo' de sweetest furl), (8) How Down (10 couples mo'), (9) Lancers, (10) Kakae Walk, (11) Virginia Reel. After de' ward, festivities will take their own course."

IT SHO' NUFF CAUGHT ON

The suggestion that a repeat performance be planned for the following year was accepted without hesitation. The second Kake Walk took place in early December, 1894, in the same location. It not only was successful, but the attendance was so great that the cake had to be distributed among several winning pairs of walkers.

The Dec. 8, 1894 *Cynic* described the festivity:

"The Old Drill Hall at the Mill (the Old Mill, that is) was alive with colored men and women cannibals, dudes and ballet

girls. Good feeling existed — and horseplay, taken in good part by all, was the order of the day. Even a freshman could be fresh and no one cared. The judges could not decide upon the best get up."

However, there were also some negative aspects of the affair, as the *Cynic* article continued criticizing, "participants — who were so carried away by excitement that they destroyed property." Thus, Kake Walk was banned as an activity until December of 1897.

Kake Walk went public in 1897, and was held in a wooden building on the corner of College Street and South Winooski Avenue where the Old Fletcher Free Library now stands. As the public interest expanded (1200 were in attendance at the 1898 Kake Walk) the festivity was eventually transferred to Memorial Auditorium.

Kake Walk was held annually in either November or December until 1903, when the date was fixed as the Saturday nearest Washington's birthday, and remained at that date until its demise in 1969.

As years passed, Kake Walk was gradually expanded and modified. In 1922, an ambitious expansion took place, and Kake Walk covered four days of activities, including hockey games, interscholastic sports, fraternity reunions, a sleigh ride and supper, and two performances of the Kake Walk with the second ending with a Sunrise Hop at the Ethan Allen Club.

By the 1930's, fraternities completely dominated the Kake Walk, having taken complete charge of the organization of the activities and controlling participation. By 1945, the independents

had disappeared completely.

Life Magazine featured Kake Walk in the February, 1952 issue. The event had developed into a complex affair, with over 300 people and thousands of dollars involved in its organization. The Kake Walk weekend had now evolved into the UVM Winter Weekend featuring several events (including the Governor's Ball, Walkin' fo' da Kake on Friday and Saturday nights, Pop Night (Skits), Snow Sculptures, and a Poster Contest). There also were sporting events and independent parties.

The awards which helped to promote the competitive atmosphere of Kake Walk were as follows: Lechnyr Cup for overall supremacy in all Kake Walk events, named after Dr. Joseph Lechnyr who wrote "Cotton Babes" — the music that was used to accompany the walking; The Preston Cup for winning the walk on Friday and Saturday night; the Marston Cup was given to the winner of the skit competition and in 1963, the Eldridge Cup was added, which was presented to the Walkers who had worked hardest in preparation throughout the year.

THE SIXTIES AND CRIES OF RACISM

The removal of blackface and "kinky" wigs occurred with the 1964 Kake Walk. Recognizing the fact that the black face and wigs could be considered degrading blacks as a "cheap imitation," the Inter-Fraternity Council (IFC) asked for voluntary use of UVM colors and spray on hair. But complaints continued, one group saying that no change actually took place (arguing that from a distance the green face looked black), and another group arguing that the green and gold had

(continued on page 12)

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FOR ALL...**

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Wanderlust: The Desert Highway

(The first in a series of articles
about rambling around the U.S.)

You know, when you're hitchhiking, you never ought to have it in your mind to get to a certain place by a particular time. No sir, it just don't work out because you spend too much time worrying about how far you have to go and not enough time looking at where you are. There I was in the middle of the Nevada desert just outside of Reno, headed East again after a brief sojourn by a waterfall that runs into Fallen Leaf Lake, which is a sort of rural neighbor to Lake Tahoe where there are still some Indians left. These Indians are allowed by law to hunt and fish wherever they want to regardless of the season.

I had three days to meet up with a buddy of mine at a motel in West Yellowstone, Montana.

I had already drunk more than a gallon of water in a half-hour and the temperature was hovering around 115 degrees in the shade, and it was barely mid-morning. I was fast becoming dehydrated and I reckon I didn't smell too good, neither, sweating so much. I didn't dare take off my shirt or my soiled white cowboy hat for fear of getting sunstroke.

You ought to know that they

have an ordinance in Reno that goes something like you're allowed to hitchhike if you choose so long as you're headed away from town and walking. That works out to mean once you get your first ride out of town, there's no turning back, so you'd best get a long one. And you've got to be ambulating right out into the desert while you're trying or else get picked up for vagrancy. I had passed some time in a railyard at the edge of town to rest up for the desert trek.

The day had had a promising enough beginning for me, for I had passed through Truckee, California, early on. Now Truckee, which is only a short hop west of Reno, has a section of town that looks like the Old West, and my benefactors of the moment — a sort of hippie couple in an outrageously painted VW micro-bus, but proud Truckee residents nevertheless — wanted to show it off to me as we were passing through. As we turned onto the main street we found ourselves at the head of the Fourth of July parade, and so we slowed down obligingly and waved to the crowd. Behind us stretched a

caravan of cowboys, motorcycle cops, firemen, and marching bands. I liked Truckee.

But in Nevada, hospitality is hard to come by. The people are, by and large, as hard and unforgiving as the desert. At gas stations you see shepherd dogs chained to water faucets to discourage thirsty, low-down vagrants like myself. And if you ain't afraid of dogs they have signs, replete with spelling errors, to ward you off.

A while after my water had run out I got a ride with two attractive girls about eighteen or so, who were headed to Elko. Elko was a couple of hundred miles away on my map so I took it eagerly. I washed the grit out of my mouth with ice-cold orange crush, which they had an awful lot of, and we had a grand old time of it talking and singing along with the radio. Farther down the road we picked up George, a world-weary Chicago boy homeward-bound. Tall and rangy — his arms could have been an orangutan's — he had a stubby blond growth on his chin from four days on the road from the Pacific and an awful lean

(continued on page 14)

Kake Walk

(continued from page 11)

destroyed the effect and the tradition of Kake Walk.

By 1965, two things became evident. First, that the townspeople and alumni reaction to the "Green Face" was negative, and secondly, that merely a change in facial make-up and wigs was not enough to satisfy those who were reacting to the racial implications of the event.

Kake Walk nevertheless continued until large scale written and verbal attacks began after the 1969 event. Black students at UVM pressured the IFC, attacking the make-up and wigs as "cheap imitations of the black race," but indicated that they understood the weekend and the difficulty and precision of the walk. From the other side, the IFC fielded complaints from a number of faculty, students, townspeople, and alumni asking that Kake Walk be continued in its original form.

As a result, a student poll was held October 27, 1969 to determine whether Kake Walk (and its related activities) should be continued. The results revealed that students were divided on the issue. A total of 2161 students voted which was less than one third of the total University community.

The poll containing 13 questions gave participants a chance to indicate "strong agreement," "agreement," "neutrality," "disagreement," "strong disagreement."

The majority of those polled had seen Kake Walk, and felt it should be retained with "Cotton Babes" (only a different name) as the tune. They also determined that Kake Walk was not racist, and that the poll was a fair questionnaire but that the awarding of cakes should be abolished.

Nonetheless, the issue remained controversial, and the 1970 Kake Walk directors, under pressure, decided to change the weekend festivities by dropping the walk, and replacing it with a Music and Film Festival. A formal statement reporting the change and the reasoning behind it was issued in October, 1969.

Then President of the university, Lyman Rowell, issued a supporting

statement, praising the decision of the Kake Walk directors. The statement also called for a complete investigation of UVM's Winter Weekend, with suggestions on different activities to replace the gap created by absence of Kake Walk.

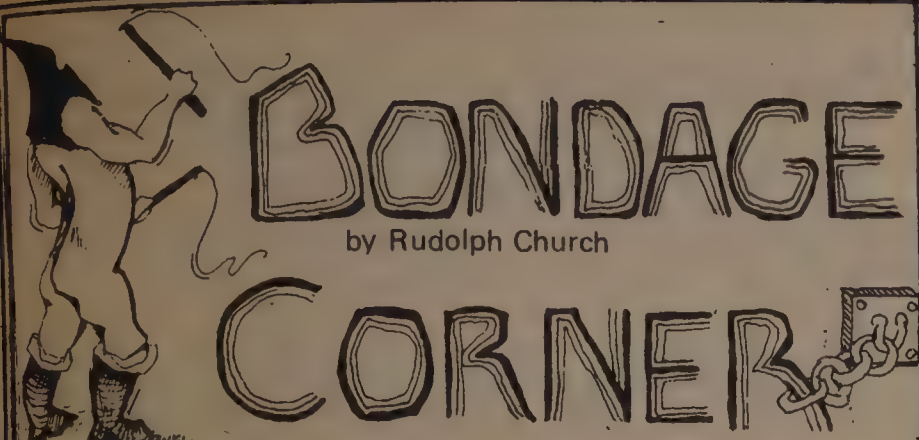
STRUTTIN' BACK

The following year, UVM senior Theodore Riehle III planned to hold a traditional Kake Walk, but without the "racist" implications. Riehle planned to hold the carnival in March at the Memorial Auditorium. He had eight teams scheduled but was unable to financially support the competition.

Additional attempts to revive Kake Walk existed every year from 1973 — 1975. Fraternity Forum President Eric French of SAE tried to reinstate a modified Kake Walk in 1973, and again in 1974 with the help of David Platka of SAE and Donald Clark of Theta Chi. 1975 saw another attempt, led by David Platka and Nancy Gellan of the Greek Co-ordinating Council and a member of Alpha Chi Omega Sorority. All attempts at revitalizing the Kake Walk failed, due to the lack of support both financially and by the University.

Several alumni have recently indicated they would like to see Kake Walk return to UVM. Until its termination, the Kake Walk was the oldest winter carnival in this country, and many alumni miss the strong tradition inherent within it. Oktoberfest and the Red Square Affair (held annually in May) were established recently to rekindle the fond memories and abandoned youthfulness that die with graduation ceremonies. And the football team... well, that was a long bomb that never spiraled.

But the reinstatement of Kake Walk would cause more than gratitude and subsided nostalgia. Cries of "cheap racism" would circulate again, and memory lane would be clouded with maliciousness and controversy. It comes down to a choice between offending a good deal of current UVM students, or neglecting the wishes of past ones. However, since the Student Association would lobby heavily against it, and the faculty would probably have severe reservations as well, it seems doubtful that anyone will ever "walk fo' da kake" at this university again.



Geometric Love

Oh make me a tangent of your desire,
Square my root and light my fire.

Your pi-r-squared has no match,
And your equilateral triangle is quite a snatch.

When you assume an angle obtuse,
My heart pounds wildly, my spirit breaks loose.

So measure my need on an infinite plane,
For without your cosine, I couldn't maintain.

E.Z.

Rudolph Church and Zane Gruder first appeared in Burlington, Vermont in January or February of 1976. At this time neither had the vaguest notion of what month it was, and what's more, with this they were not the slightest bit concerned. Rudi had spent the last two years at Tulane studying organic fashion design but was forced to transfer, after an embarrassing scene, which took place in one of the local taverns, resulted in his arrest, and, shortly after in his dismissal from the program.

Sargeant S. H. Ackle, the arresting officer, when questioned as to the nature of his reaction to the "Church Case," indicated that at first it was one of incredulity, but that later (as he was more able to contain his laughter) Mr. Church had not been difficult to apprehend. Evidently, the image of Rudi dancing a Flamenco to "Earth, Wind and Fire" clad in nothing but two lobster tails (which he wore as epaulettes) and some Quahaug shells (which he was wearing every place else but where they should have been was a greater shock than the neophyte detective could endure, and he has so since been granted an indefinite leave of absence due to his somnambulistic excursions throughout the precinct after which all officers would awaken handcuffed to their desks.

At approximately the same time that Rudi was being ousted from Tulane, a very close friend of his, Zane Gruder, was being expelled from Andover. A bizarritty of greater intensity prevailed in Zane's case, although it would later become obvious that both men's reasons for expulsion proved of equal significance in their partnership.

Rudi just learned of Zane's predicament only four days before he was to leave for Burlington through a nearly illegible letter that looked as though it had been written by Zane while he was tied to a stake with a pen in his mouth; and someone held a pad in front of his face as he frantically scrawled the letter's desperate contents before the faggots beneath him were lit. And so it was that Rudi discovered Zane's unenvitable plight; a truly dim plight for which Rudi was thankful not to have been hoist.

"This could really be it for Zane," thought Rudi. "He will surely be black-listed from every institution in the nation. Labelled as a subversive, a social deviant, perhaps even a pervert. No, not a pervert, that would be too much and yet, to be connected with the infamous E.Z. White, a self-proclaimed pederast from Brookline who passed himself off as a professor in Sexology when he wasn't molesting alter boys or instructing senior citizens in the performance of unnatural acts. "Oh Lord," thought Rudi, "they've got him I'm afraid; if it was only his affiliation with E.Z. he might be able to talk his way out — but to actually be accused of supporting and promoting his doctrines? That's just too dim, too, too dim I'm afraid."

Rudi's reply to Zane was anything but heartening. As a matter of fact, it confirmed without question that Zane was indeed screwed in the matter but that he shouldn't worry because Rudi himself had been screwed a few days before; and that it seemed to him that for all the screwing that was taking place neither of them was deriving much pleasure, and so the letter concluded with an invitation for Zane to join him in Vermont which he accepted and so the two arrived in Burlington sometime in the beginning of 1976.

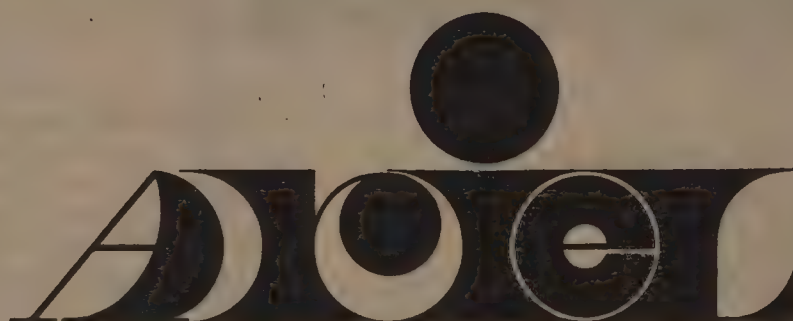
During their first meeting, Zane informed Rudi of the details concerning his alliance with E.Z. It seems that at the time of his dismissal from Andover, Zane had been in charge of the distribution and circulation of E.Z.'s first publication entitled "Bondage Language" in which the poem "Geometric Love" appears as an epigraph. So vehement was the disapproval of the trustees regarding the presence of that poem in the volume, that they had resolved to abolish the entire text as a possible addition to the reading list of their first level human sexuality class. So infuriated had Zane become upon hearing of the pedantic attitude of the board that he instantly resorted to what they would consider a most foul gesture.

Driven underground, Zane printed millions of copies of the "subversive" poem and vengefully pasted them anywhere they might be perceived by literate eyes. At one point he had earnestly considered absconding with the board chairman's sixth grade niece and returning her bound in a most unspeakable manner to

(continued on page 17)

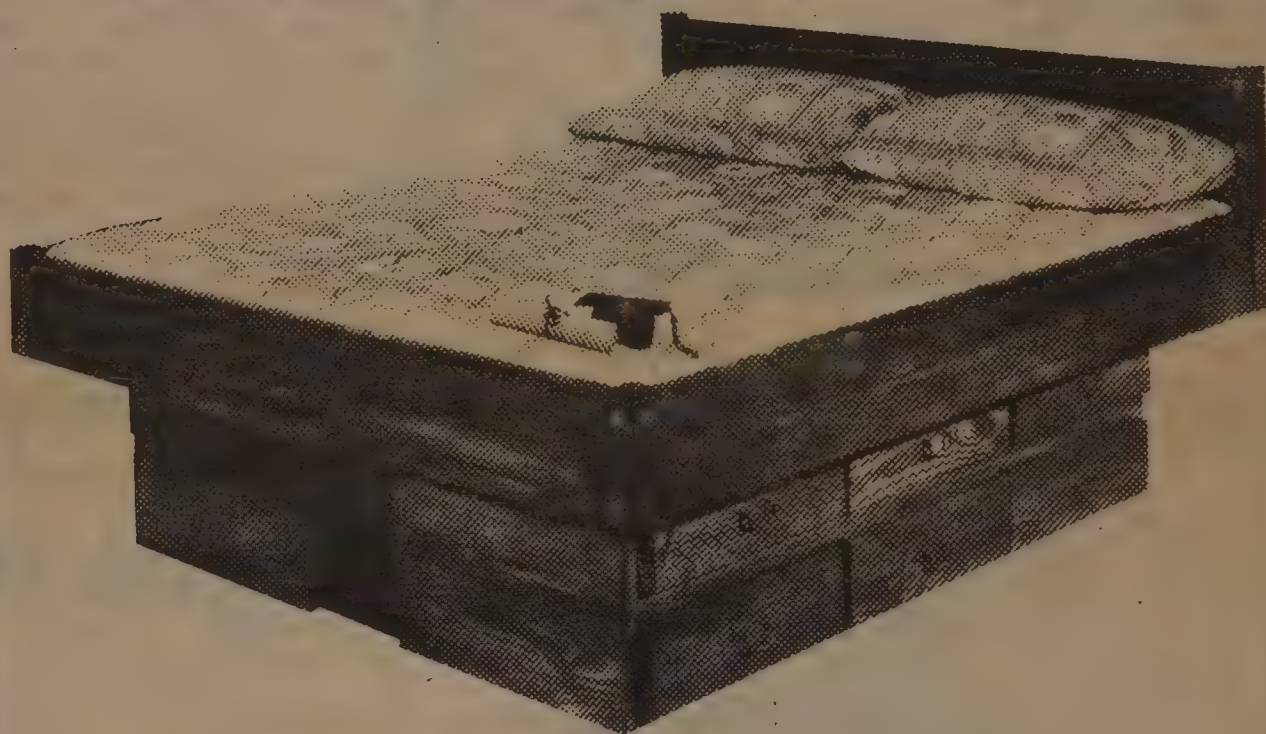
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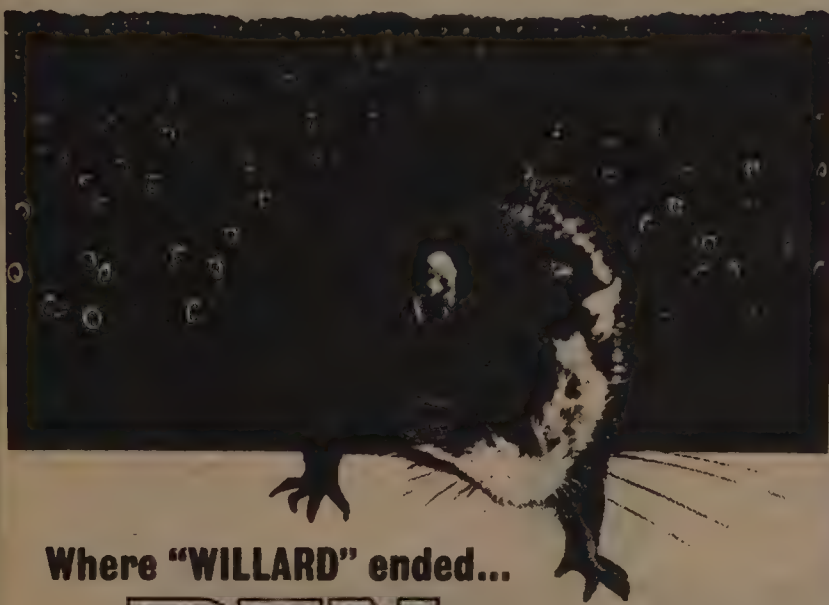
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Southwick Gym

Wandering The Desert Highway

(continued from page 12)

belly.

We threw in together when we got to Elko — a neat collection of small houses and bars with a truck stop and a hardware store — which boasted a green park about the size of a baseball field, rimmed by trees.

We settled ourselves down beside our kits on the shoulder of the dusty highway, telling jokes and playing harmonica and trading stories in front of the town truckstop. About once every hour the local sheriff would ride by, checking to see if we were still there, I guess. Now after seven hours or so of this it became apparent even to me that we would have some difficulty obtaining a ride out of Elko, so that we might as well be comfortable. Just before nightfall we loosed our meager financial resources upon the town grocer — because of the tourists, food stores and bars in Nevada are open even on holidays — and nabbed a haul of devil dogs and cold milk, and settled down beside the desert highway to watch the fireworks.

Every man, woman, and child in Elko — along with most of the automobiles and dogs — were gathered on that oasis of a park for the show as the first rocket whooshed skyward and, exploding, drew a chorus of cheers and applause. They fired them sparingly, one at a time, allowing ample time between each one for oohs and ahs and the dogs to howl. We ate our devil dogs in utter delight. After



all, it was the Fourth of July.

Later on, we tried our luck some ore and caught a ride in the open back of a pickup truck as the temperature slid down to 45 degrees.

(The steel of the truck is like ice to me and George is huddled under the shadow of the coarse tarpaulin on the other side. The air, silent-numbing, drowns me in its swirling, icy bath. I am at once elated and quiet, grinning in cold-stone agony at the ivory statue of George with teeth-chattering hobo face which I cannot see but imagine I do. The truck roars on into the empty desert. There — some

lights — and the packs go thump on the ground like some stiff creature of a windy ice-age. George — poor George, Chicago George and four days gone but here we are all alone by the flashing neon of another cactus truck-stop and is it ever COLD! Out in the open in the lee of roving trucklit highway we hug the dead earth — rocking to sleep to the groan of midnight diesels...)

Diamond Rev



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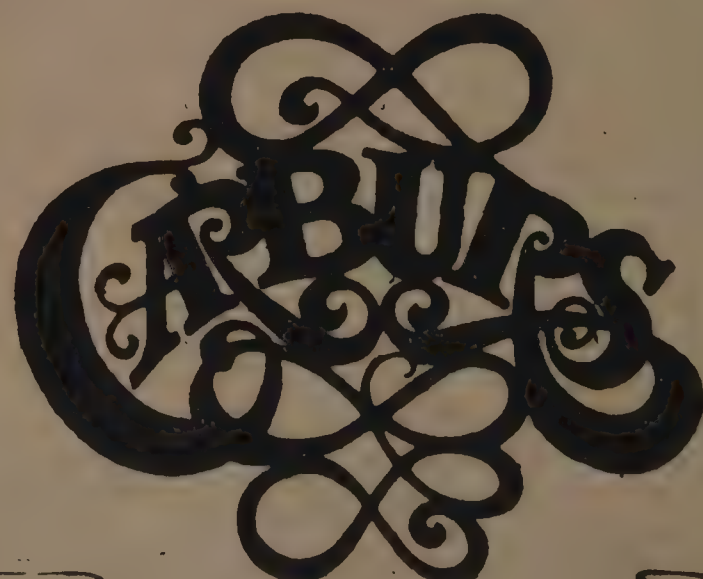
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FAMOUS SINCE 1974

Nutrition: Food For Thought

On Faddism And False Prophets

by Laura Rittenhouse
L/L Nutrition Program

What does nutrition really mean? If one were a visitor to the planet earth, it may mean massive doses of vitamins, dieting, calories, "health" food and vitamin C. However, it's not quite that simple.

Nutrition is the science that deals with the effects of food on the body. It provides valuable information on what you can or should eat, how much you should eat, and, equally important, what you shouldn't eat, and why.

It is an area that has contributed much to improving man's status on earth. This is indicated by the major successes during the past half-century. Rickets, for example, a disease affecting young children and resulting in softening and deformity of the bone, is seldom seen today in this country due to our knowledge of vitamin D. Pellagra, a disease causing diarrhea, dermatitis, and dementia (the three D's), was once the cause of a large number of illnesses and considered a major public health problem in the United States until it was found that niacin and the essential amino acid tryptophan could prevent and cure it. Pernicious anemia, once a fatal disease, is now curable with vitamin B12.

The occurrence of these deficiency diseases having a long history has been dramatically decreased due to nutritional research during this century.

Nutrition is still a young science, the American Institute of Nutrition having been formed

bread which had long been a symbol of good living in Western society.

Sylvester Graham helped in a positive way to make America more aware of the health aspects of food, but also paved the way for food faddists to follow.

CHEW EVERY BITE

An American businessman, Horace Fletcher, picked up on a statement made by Britain's nineteenth-century Prime Minister William Gladstone, creating a huge fad and making himself a sizeable fortune. Prime Minister Gladstone attributed much of his success in life to chewing his food. His statement, "I have made it a rule to give every tooth of mine a chance, and when I eat, to chew every bite thirty-two times" was developed by Fletcher into a system he called "Fletcherism." His book, *The ABC of Nutrition*, stressed the point that "Nature will castigate those who don't masticate."

Fletcherism was taken up by Thomas Edison, John D. Rockefeller, the Westpoint Cadets, and philosopher William James. However, James, a Fletcherite for three months, quit, saying "I had to give it up... it nearly killed me."

Another "authority" was the Vermont doctor D.C. Jarvis whose 1958 book *Folk Medicine* made some interesting claims. He believed that Vermonters had a severe deficiency of potassium due to soil depletion and food processing which kept them from growing tall, hardened their arteries, decayed their

'Americans spend more than \$300 million annually on "belief money" consuming massive doses of Vitamin C to cure their colds and Vitamin E to improve their sex lives.'

in 1934. Many questions have been answered, but there still remain gaps of uncertainty. Too often, the gaps are filled by nutrition "experts," — faddists, and false prophets who use the unclear areas in nutrition to their advantage.

Americans, for example, spend more than \$300 million annually on "belief money," consuming massive doses of vitamin C to cure their colds, taking vitamin E to improve their sex lives and to prevent baldness, and counting on B-complex vitamins to wipe out hangovers and depression. These beliefs have been propagated by the "experts" who are selling books, vitamins, and making a handsome profit on the side.

Faddism is not at all recent. One of America's first food faddists was Reverend Sylvester W. Graham, born in 1794, whose name survives in Graham Flour and Graham Crackers. Graham attacked meats and fats (which he said heated people's tempers and led them to sexual excesses). Condiments like mustard and catsup, according to Graham, could cause insanity.

Graham was obsessed with bowel regularity, and strongly advocated the eating of dark bread made from unbolted flour including the bran of the wheat kernel. He declared war on white

teeth, made them lose their hair and break their fingernails. Actually, a potassium deficiency is hard to come by because of its wide availability in foods.

No doubt some faddists have made valid contributions, if only by increasing public awareness and by instigating sound nutrition research to refute claims.

Faddism has its roots in interest, accompanied by inadequate knowledge. It can only be overcome by education and increased awareness of nutrition.

Today interest in nutrition is surging as seen by the sales of food supplements, the frequency of "health food" stores, and the incredible amounts of books published and articles written each year. And, most important, people are asking questions.

Medical science is recognizing the importance of nutrition as a preventive measure to disease, and courses in nutrition are being introduced into medical schools.

These encouraging signs indicate that the science of nutrition will continue to grow, questions will be answered, faddism will decline, and people will be healthier.

Reader's questions and comments are welcome. Address them to Box 415, Living Learning Center, UVM.

You Should Have Been in Pictures

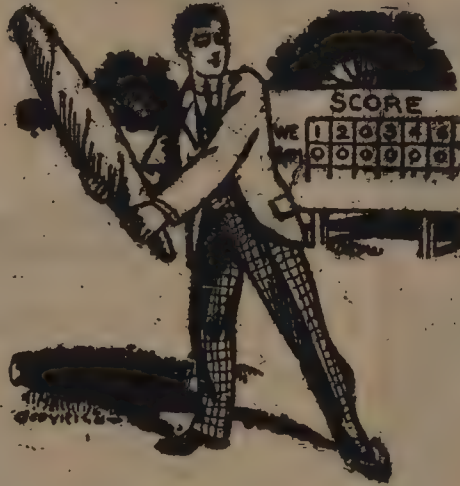
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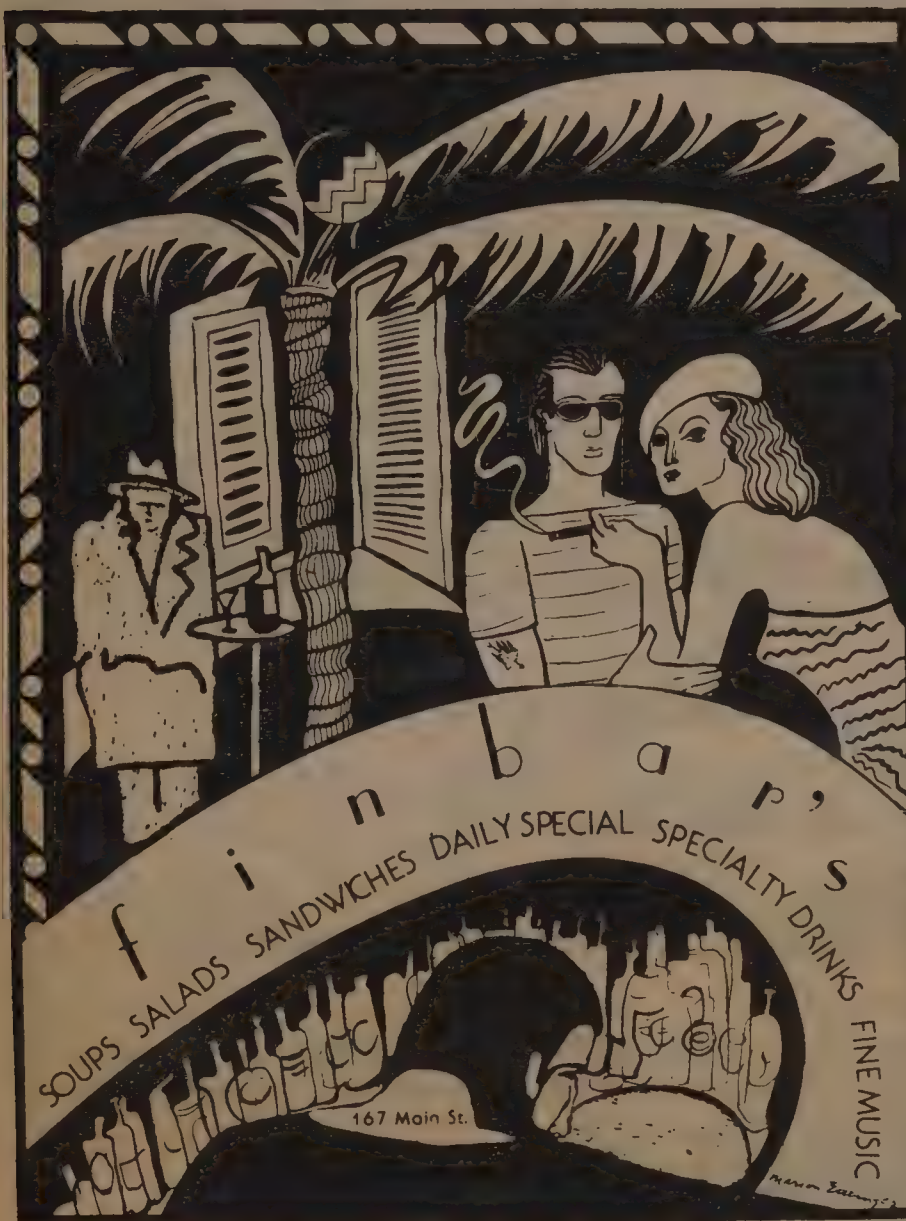
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Both Ends Of The Burger

a short story by John Angelo



part I

Edgar Bean stood in his den in his silk bathrobe. His greasy palms pressed against the huge picture window. As he watched the sun rise over the treetops, looking like a Giant luminous hamburger, he let out a loud obnoxious belch.

"That's always a good way to start any day!" he proclaimed aloud. "Now wake up all you sniveling idiots!"

Bean stepped back from the picture window and rubbed his hands together nervously. He had been awake for a long time because today was a big day for him. Ernest J. Bigdome, the Republican senator from California, was expected this morning. If Bean could play his cards right with the government, he might be able to increase McMunch's profits by as much as 30%. Profits always got him excited.

Edgar Bean was the world's biggest burger baron. The McMunch empire had been born in 1951 with one small franchise in Dubuque, Iowa. Only through Bean's shrewd business sense and ability to maximize profits by kicking people while they were down was the business able to survive and grow. McMunch had thousands of sterile franchises all over the country now. Millions of people ate McMunch burgers, drank McMunch shakes and sang McMunch jingles every day. They not only paid their money to buy and eat this merchandised madness, but they loved every minute of it. McMunch had proved that people could come to love anything as long as someone made them feel good doing it. The name McMunch had come to represent speed, efficiency, and impersonality in a highly profitable form. McMunch was as American as Disneyland, the Beach Boys, and rhetorical politicians.

Bean had no intention of stopping the natural expansion of his empire. He rested his anxious rear-end in a plush easy chair and played with his digimatic control until the image of "Junior Bird Man" blared out of his huge TV screen. He put his feet up on his favorite cozy little footstool. Two fuzzy puppy dog slippers, which his wife, Veronica, had given to him last Christmas, decorated his feet.

"Shit," he said, kicking them off. "I can't see the damn

cartoons with those things in the way."

Bean wiped the palm of his hand across his forehead and clenched his other fist into a tight little red knot.

"Damn it!" he proclaimed. "They've got to do it! I'll put McMunch in the god damned Kremlin if they don't give me what I want!"

Bean pounded his fist on the arm of his lounge chair and then buzzed the kitchen for his early morning egg nog and chocolate flavored Snaffles to be brought out. All over America people were hurriedly downing their Egg McMunchs, slurping down lukewarm coffee, and receiving free McMunch cookies in the shape of inane cartoon characters with every purchase of ninety-nine cents or more.

Veronica Bean wiggled her fat arm across her twin bed expecting to tickle her husband. She groped blindly for a second, then stopped chuckling as she removed her night blinders. (Not unlike those used by famous equine personalities Secretariat and Seattle Slew.)

"Oh, why does he have to get up so early?" she said. "Just what could be so all important?"

She plucked another chocolate covered cherry out of the box on her nightstand and plopped it into her mouth. As she licked her gooey index finger off, she reached over with her other hand and grabbed "Valley of the Dolls," which she had been reading for a very long time. She didn't know why but she thought it was a good book. She had thought "Lolita" was a good book too until Edgar had confessed some bizarre sexual episodes himself. Just as she was starting to read "Valley of the Dolls" she realized that she had an appointment to get her hair done.

"Oh my!" she said, sinking her fat toes into the flush rug at the side of her bed. She shot a few sprays of deodorant under her arms, rinsed her mouth out with a raspberry flavored concoction, popped several Valiums into her mouth, tinkled, and then got dressed.

"Bye, hon," she said as she flitted down the stairs past her husband.

"I've got to go to the hairdressers. I'm such a mess," she said, closing the door behind her.

As the chauffeur stood by the car waiting, Mrs. Bean ran across

the lawn, realizing she was late. Senator Bigdome was just then making his way up the walk of the Bean estate.

"Strange," Senator Bigdome thought, "to see a fat woman running through the sprinklers on a Saturday morning."

He would never get a chance to meet Mrs. Bean when she was more composed. Few people ever did.

"Bigdome, let me make this clear," Mr. Bean said, wildly waving his index finger at the senator. "You have to give me those wetbacks or you know I can ruin the whole economy of this country."

Bigdome was sitting in Bean's den, trying to sweat this one out. The United States had recently been flooded with thousands of illegal Semolian refugees, hoping to escape the wrath of the new leftist government. Bean was proposing that the federal government release all of the aliens to him so that he could put them to work at McMunch burger stands for something considerably less than the minimum wage. Bean's uncanny logic was that by providing a job for these refugees he was keeping them out of the hair of the federal government. People who work for McMunch develop a pride in themselves and in their job. They would never sink to the level of living on welfare or occupying a jail cell. McMunch employees stood as straight as their french fries.

Bigdome wanted to know how the thousands of people who were laid off as a result of the aliens would feel. Bean informed him that present McMunch employees could work for the \$1.25 per hour he had in mind or they could take a hike. The majority of McMunch employees were of course teenagers who couldn't find a job anywhere else. Bean had finally come up with a better form of cheap labor. He had been lobbying in Congress for two years for the minimum wage to be lowered for teenagers in an attempt to increase his profits. Now he had the Federal government in a position where they had to give him what he wanted. Bigdome knew this but he had to try to bluff.

(continued on page 17)

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UYA & Self Actualization

by Kay Fry

Let's conduct a little word-association game (you needn't be neurotic to participate). The word is — VOLUNTEER.

If you've thought about it for a minute, no doubt you've come up with things like the Peace Corps, VISTA, the Red Cross, do-gooders, that warm feeling in the pit of your stomach, "doing something" for others, perhaps even saving your soul. These are all very good, very correct to one degree or another, and are indeed a part of the word volunteer.

However, as you may have guessed, there's more to it than that.

You volunteer to "feel good" or to avoid feeling guilty; your sense of self sacrifice and "giving up" your time, energies, money or whatever to a good cause may induce momentary pain, but in the end you feel that you are a little better for having done so.

The preceding paragraph we will label "Portrait of a Volunteer." But this time let's use some finer brush strokes and more vivid colors. This volunteer will be "self-actualized." That means simply that a person becomes all that he or she can possibly be. Instead of constantly pruning yourself back, you allow yourself to grow in a myriad of directions. You give and take with your environment, and both become richer as a result.

A self-actualized person receives as much as he gives. He is constantly learning, observing, reassessing and perhaps changing

himself or his environment to suit his new directions of growth. He does not need to perform service-oriented work to prove to himself that he is "okay." He already knows his self-worth, and volunteers because he realizes he has something of himself to give, as well as a great deal of learning potential to receive.

The theory of the self-actualization of volunteer programs is the theory which the Center for Service-Learning has adopted as its own. The new name, Center for Service-Learning, promotes this expanded image more than the title Office of Volunteer Programs did. It is service, connected by a small but important hyphen to the concept of learning. Service is done for others, learning is for the self.

The most intensive program which the Center offers in self-actualization is the University Year for Action (UYA). Unlike mere volunteering, this program is the total immersion of the self into an intensive 40 hours a week for

50 weeks experience. At the end of it, the student emerges with work experience, academic credit, but more importantly, the student discovers in him or her self levels which are richer and deeper than those acquired within the classroom alone. As one UYA intern put it, "UYA satisfies higher needs; dignity, self-esteem, belonging, self-actualization, and free will."

The UYA program ranges over a wide variety of major fields of study such as: Project Analyst, Technical Services; Donor Recruiter, Red Cross; Campus Campaign Director, UCS; Health and Science Instructor. Some programs are designed by students themselves. The only limits to your potential in UYA are the ones you place on yourself.

If you are interested in exploring UYA as a possible alternative in education, and want to talk about the program which begins in January, contact the Center for Service-Learning, Mansfield House, 25 Colchester Avenue, UVM, 656-2062.

Short Story Contest!

\$25 1st prize

\$10 2nd prize

stories due Nov. 15



Both Ends

(continued from page 16)

"What will you do, Bean, if we don't give you what you want?" Bigdome asked.

"What will I do?" Bean yelled back. "Why you politicians think you can control everything! You make the laws and then you tell the corporations what you want! Well maybe you aren't aware of just how big the McMunch empire is."

Bigdome sat nervously in his chair as Bean stormed around the room. He sensed what was coming next.

"If I sell the entire empire to the Russians, it'll put a hole so damned big in this country's economy it'll never recover. We're talking twenty billion dollars, Bigdome. That's one tenth of the goddamned gross national product! You bring that back to Washington and tell that to your committee. I mean business, Bigdome, and I want those wetbacks!"

Bigdome slowly got out of his chair. He was as lively as someone leaving the dentist's office after having all of his molars extracted. The butler poured him a stiff Scotch and water as he walked toward the picture window. His vacant stare saw nothing, not even the smudgy fingerprints left there by Bean that very morning.

At that very moment, thousands of Americans were lunching on triple McMunchburgers and precisely salted McMunchfries. Seventy-million people were watching the Superbowl between the Tampa Bay Tapioca and the Portland Pandemonium. After Tapioca returned the opening

kickoff, one hundred and forty million eyes watched a McMunch commercial. In it, a beautiful white girl, something rarely found in a McMunch burger stand, was proclaiming that she'd "do it all with you." At least thirty million middle aged men sitting in front of their

TV sets, holding cans of beer, wished that she would.

Veronica Bean looked in the mirror at the beauty parlor and thought her hair looked beautiful.

"Edgar will love this," she said. "Oh how I love to make that man happy!"

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Bondage

(continued from page 13)

her uncle along with a recording of the child reading E.Z.'s poetry, aloud while gagged. He could envision the horror etched on the chairman's face as his niece's every word wounded him. He must have thought them so vile and sordid.

The familiar verses echoed in Rudi's mind and he knew that Zane was thinking of them too. They seemed so harmless if you knew, but they didn't know; they couldn't know. Zane turned to Rudi grimacing.

"Those bastards," said Rudi.

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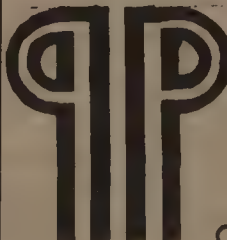
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Editors' Page

To Edit Next Year

This space is usually devoted to the prolific wisdom of one of our editors, but this week, because of the volume and quality of letters that were received, the editors have decided to let our readers speak.

On page two of this issue, the reader will find an advertisement soliciting interested people to join next year's *Cynic* staff. Elections for the various editorial positions will be held in November — sometime before Thanksgiving. All editorial positions are open for the running, and all UVM undergraduate students are eligible. The positions include those listed on the masthead on page three in addition to assistant editor. A person holding one of these positions has the option of receiving three credits and editors have been known to earn some money. (This is dependent solely on the amount of advertising revenue and the amount of effort put in as determined by the editor-in-chief.) There is no doubt that the jobs are time consuming, but the rewards are well worth the while.

As far as qualifications are concerned, if you feel you have the ability to write or just want to improve upon that ability, there is no better opportunity. Above all else, you must have the desire.

A special note here is that the position of editor-in-chief will be vacated at the end of this semester, and in order for the *Cynic* to be published every week, this position must be filled by a capable individual.

If you feel at all interested in taking on a position, please feel free to stop by the office at your convenience. The announcement for *Cynic* elections will be made next week. Think about it.

S.C.S.

Criteria For Promotion

To the Editor:

One of the criteria for promotion within the faculty ranks at UVM is professional publication. While the Officer's Handbook does not blatantly state "publish or perish," a professor has approximately four to seven years to research and then write an article. Before that time has expired, it is decided whether or not to promote or dismiss the instructor from the staff.

Requiring publication does have its benefits. New concepts and ideas in fields of study develop in research, and publication permits the concepts to be shared with the world. Also, it can increase a professor's enthusiasm so his class is more exciting.

Unfortunately, the stress on publishing at UVM has detrimental effects also. Teachers who spend time enhancing their class preparations instead of doing the necessary research for an article are more likely to be dismissed than those who don't. Professors who are good teachers but haven't developed into good writers are in danger of dismissal

also. If these professors voice their discontent and don't write as a matter of principle, the policy may be used to dismiss the professors.

However, it is not only the faculty who is hurt by this requirement; the quality of education for the student is often decreased. Good writers do not always make good teachers. Class preparation may get second priority to research, which leads to dull learning. Time with a professor that students need for outside help may not be available because the professor is too busy with his project. The variety and number of courses offered are limited,

too, since research must be done while still working.

It is the students' right to have an interesting, stimulating education. Good professors are necessary for this to be granted. Let professional publication be done if the professor so wishes, and he feels that it will help his students. However, the goal of this university should be to have effective teachers, and the effectiveness of the teacher should be able to override other shortcomings in the criteria for promotion.

Lisa Wolf
Jim Jamele
Joan Todd

In Poor Taste

To the Editor:

I feel that the ad placed (last week) by Carbur's in your newspaper is in very bad taste. In addition to being chauvanistic, it serves as a blatant example of the prostitution of womanhood. I believe it has no business being in any newspaper. It is far better suited for a men's lavatory.

A moratorium should begin immediately and continue until a retraction is made by the offending restaurant. After all, the real Mae West — a lady of true poise and character — would never have stood for such abuse. I see no reason for it now.

A former Carbur's patron
Richard Solomon

How Well Have UVM Athletics Really Been Assessed?

To the Editor:

I take issue with several points made by Rich Chalmers in his article in last week's *Cynic*, "Giving Athletics at UVM a 'Sporting' Chance." In cynical condemnation, I think Chalmers had been duped by what he's been led to believe.

Chalmers claims UVM needs its gym facilities expanded. He says, "In 1976 the university determined its athletic needs..." I don't think UVM has satisfactorily assessed and presented to the public its future athletic needs nor has it taken steps to remedy current problems. Chalmers uses three and four digit numbers he calls "staggering" to illustrate how the gym is overused. Numbers can be misleading. Chalmers does not say how many numbers the current facility was designed to handle and what constitutes an overload. This reader cannot decide if in fact these numbers are "staggering," below normal, normal, whatever. She must take Chalmers' word.

I don't believe this is Chalmers' fault. I think he's been duped by a pervading rumor, a rumor the administration confirms but has yet to substantiate and document publicly. The administration's confirmation should hinge upon current facility capacity and its expected future use, particularly in light of Coor's plans to decrease the total enrollment.

While current facility capacity may have been determined, expected future use has not been estimated accurately. Current enrollment and numerical projections for future enrollment are not necessarily the cause of increased (or decreased) use. Utilization hinges on the structure of the athletic program. In other

words, before you decide what's on the outside, you have to determine what's going inside.

Accordingly, UVM established the Athletic Council last Spring. Their task was to make "suggestions for improvement." Says Chalmers, they issued a report of recommendations. I don't think this is adequate. The Athletic Department has a different relationship with the administration than do academic departments, politically if not structurally. I think the UVM administration should take the bull by the horns and develop solid, new plans for athletics and scrap this token task force making suggestions for improvement. (I wonder what will become of these suggestions.) Chalmers said the major suggestion, the "varsification" of baseball, gymnastics, and lacrosse was enacted upon (sic). Thanks should go to the perseverance of the S.A., et. al., not the Athletic Council who I don't think has made long-term funding arrangements for the proposal anyway. S.A. can finance their portion; I don't think athletics has projected enough to guarantee they can fund theirs. Instead, they take the "cross that bridge as we come to it" approach to financing.

Incidentally, in his paragraph succeeding the discussion of the Athletic Council, Chalmers says, "It is a tough problem but the administration is doing what it can toward solving it." Chalmers has been duped. However, I believe the administration also thinks it's doing everything it can to solve the problem.

I don't think it is. Let's say needs have been sufficiently calculated: a UVM athletic program plan is ready for implementation once the

facilities are completed. How is the physical plant going to be funded? Through an increase in the current fee that is now on our bill to pay off the outstanding bond on the present facility, from existing revenues, outside contributions, and state and federal funds.

The administration decided to ask the legislature for \$1.5 million. That was a reasonable request in my opinion, yet the administration did not approach Montpelier correctly.

Firstly, the administration did not recognize the state legislature's desire to reexamine and perhaps modify the state's structure of higher education in Vermont. Many don't like the way it's serving the state. They think UVM is top (of the state) heavy and the lower half is cut off, and they are concerned about out-of-state to instate ratios, among other issues. I know UVM likes to see itself as a private institution nearing Ivy League status, but the truth is, it's not. It's a public school and an integral part of the Vermont State school system — and it has to function in that capacity and

not forget it. It seems to me the legislature wonders if UVM is, in fact, functioning in that capacity and if the system of higher education is, in fact, working. One can't forget the Board of Trustees controls the administration and the legislature controls the Board of Trustees.

Secondly, politics is politics. (The word "lobbyist" sounds "unethical" so I'll use "consultant.") If one expects the legislature to make a decision, he's got to know the inside scoop: how to approach them, how to understand their needs and to tailor your own proposal to satisfy both of your needs. For this, one needs a consultant — not a few lawyers but a legislative consultant, one who's of the daily nature. Nat onal Life, VPIRG and Vermont Power all recognize this. For he who has requested once of the legislature, the writing's on the wall.

Thirdly, in Chalmers' article, he says UVM has developed a new proposal in which "the most beneficial aspect... is the

new all-purpose tennis and gymnastic building." As a point of fact, the indoor tennis facilities were a major thorn in the UVM gym expansion proposal in the eyes of many legislators. Argh! I can't believe it's still included.

Fourthly, many people on print and in oration have said that UVM receives 16.5% of its funds from state appropriations. This figure became a household word when mentioned in a pamphlet on UVM prepared by UVM predominantly for the legislature. While it is accurate by calculation, caveat emptor; statistics can be misleading. We receive more statistically from the feds than other schools. Other schools have richer states than Vermont. We have a higher level of tuition. (If other schools raised their tuition to Vermont's level, they too would be receiving less from their state percentage-wise, although gross dollars would not have changed.) These statistics are a sieve-like argument for why the state should don UVM more bucks.

Sincerely,
Susan Jo Perkins

Student Action is For You

To the Editor:

The members of the Communications Committee of the Student Association have joined together and would like to inform the student body of their objectives. First off, we would like to make it clear that the committee is set up for the benefit of everyone.

Our first objective is to maintain and create publicity for all S.A. recognized organizations in order to inform the student body and the outside

community of upcoming events. We will be working with you to find the best medium of promotion.

Secondly, we are responsible for the community's awareness of the Student Association — what the S.A. is all about.

Since a great deal of promotion is done with posters, we will have direct contact with the S.A. Graphic Arts Studio. All graphics-related publicity must first be channeled through our committee and given to us at

least two (2) weeks before the due date of the poster to insure you of speedy and efficient service.

We will establish convenient office hours for those seeking any services or information concerning communications. We think that we have come up with a system that, with your cooperation, will make this year's student more aware of what's going on, in and around the University.

The Communications Committee

Carter's Newest Enemies

by Scott Sartorius

The once innocent, candid, earnest Jimmy Carter has found himself with his back to the wall. He has managed to offend or alienate potential political allies, while further outraging those who were skeptical about this Georgian in the first place.

The naivete that he seemed to thrive on while campaigning for office has shown itself to be more fact than fantasy. Carter has succeeded in making few new friends, while gaining an entire new army of enemies.

The Congress. Many Americans last year realized what little progress resulted from having a Republican president battle a mostly Democratic Congress. They hoped that, with a virile Democrat calling the shots, the President and the Congress could once again work in harmony, instead of in conflict. In a mere eight months, Carter has introduced programs for solving our energy problems and for welfare reform, and has a tax package waiting in the wings. Now we're hearing rumblings from the White House that Congress has been unscrupulous in ripping up these programs (no doubt, they have), but what Carter fails to realize is that getting three such programs through Congressional scrutiny in just one year makes the parting of the Nile look easy. Certainly, to get one such program through would, in itself, be a praiseworthy accomplishment.

Here, Carter's inexperience with the bureaucracies of Washington has cast a blinding glare. His election campaign was based, in part, on the premise that he possessed the honest innocence of a peanut farmer turned politician. He maintained he would never lie to the public, and sure enough he hasn't, at least about his inexperience.

Big Oil. There is no doubt that the tearing up of Carter's energy package is due, to a great degree, to the oil lobbies. Thus, he has branded this industry with seeking the "biggest rip-off in history" and of "potential war profiteering." In the same breath, he has caused this group to become his number one enemy.

The response coming from the executives themselves of these oil companies revolves around the idea that Carter is making a last ditch effort to save his program, and wants to convince the American people that the blame should not lie with the executive branch. Standard Oil of Indiana Chairman John Swearington called Carter's accusation "an emotional appeal to defend a program that is not defensible."

A. V. Jones, Jr., president of the Independent Petroleum Association of America, said: "To single out the oil industry as if it were the lone influence that has brought his program into difficulty is unfair, unwarranted and unfortunate."

What was once termed "the moral equivalent of war" on our energy problem scarcely seems to be little more than an assault with an unloaded water pistol. Carter put his head on the chopping block in his initial effort to see his energy program become a reality; it is a sad statement to say the oil lobbies possess seemingly more clout with Congressmen than does Carter.

Israel. The most powerful lobbies in Washington are those representing the oil and auto industries, the

military, business, and Israel. And while these lobbies have a tremendous amount of influence on the way Senators and Representatives sing, dance, and allocate money, it is Carter alone who has the ultimate say in foreign policy.

Thus, he has created yet another enemy in his handling of the recognition of the right of the Palestinian people to a homeland. American Jews have, obviously, reacted unfavorably to Carter's stand causing their support for him to dwindle rapidly. That support was vital in Carter's victory last November, especially in New York City.

During his campaign, Carter more or less said that his thoughts and actions toward Israel would not differ substantially from those of his predecessor. This recent shift in attitude over the Palestinians sent Israeli Prime Minister Begin to the hospital suffering from exhaustion. His symptoms undoubtedly stemmed from a total disbelief and disgust with Carter's newest policy (also supported by the Soviet Union) — one which differed radically from Begin's hard line stance.

Here Carter has taken the initiative to try to put an end to a seemingly endless controversy. He has realized that because of the very nature of the resources the Arabs possess, he must not neglect them in order to appease the Jewish lobby. Oil, after all, is a rather "hot" commodity.

The Farmers. One would have originally thought that since the Carter family is engaged in farming, not banking, speculating in securities, or any other such questionable occupation, the agriculture industry might have been given a lift by the sympathetic peanut harvester. Not so. Come December 14th, unless angered farmers begin to receive substantial additional price supports, there may well be a nation-wide strike of this group.

While Carter is hardly the cause of, or reason for,

falling crop prices, unless he and Agriculture Secretary Bob Bergland formulate some type of remedy, his enemy problems will compound themselves. No doubt, Carter understands the problems U.S. farmers are having, he himself is one. But unless talk becomes action and more literally, dollars, he may well have to deal with a domestic food "embargo." And there aren't too many people who are pleased with that prospect.

Wrapping Up. The list of enemies goes on — every President has had them, it is inevitable not to. But there are very few people who are totally satisfied with his performance of the past eight months.

The blacks, also strong supporters of Carter during his campaign, have become disenchanted as the prospect for employment has not gotten any brighter.

The business climate has reached a new low point where confidence is slipping rapidly as is the Dow Jones industrial average, which hit a twenty month low last week. Interest rates are too high and so is inflation.

The steel producers are being forced to lay off many of their employees "en masse," thus adding to the swelled ranks of the unemployed.

For Carter, it has not been an easy eight months and the next four will most likely be even worse. Carter's innocence and humility are wearing off as he becomes accustomed to the harsh realities (remember Bert Lance) of being the most powerful person in this country, possibly the world.

Russell Baker summed up these first eight months well in a recent *New York Times* article, "The Education of Jimmy Carter." "By creating unfillable expectations, he is now paying in lowered reputation, but nothing irrecoverable has yet been lost, particularly if the first year in Washington has improved his education... Those who accepted the Carter election without undue illusion might even observe that his real strengths then remain real strengths today. He is decent, honest, open, at peace with himself and a man of good will."

Now only if he can turn some of his enemies back into friends.

Disfunction, American Style

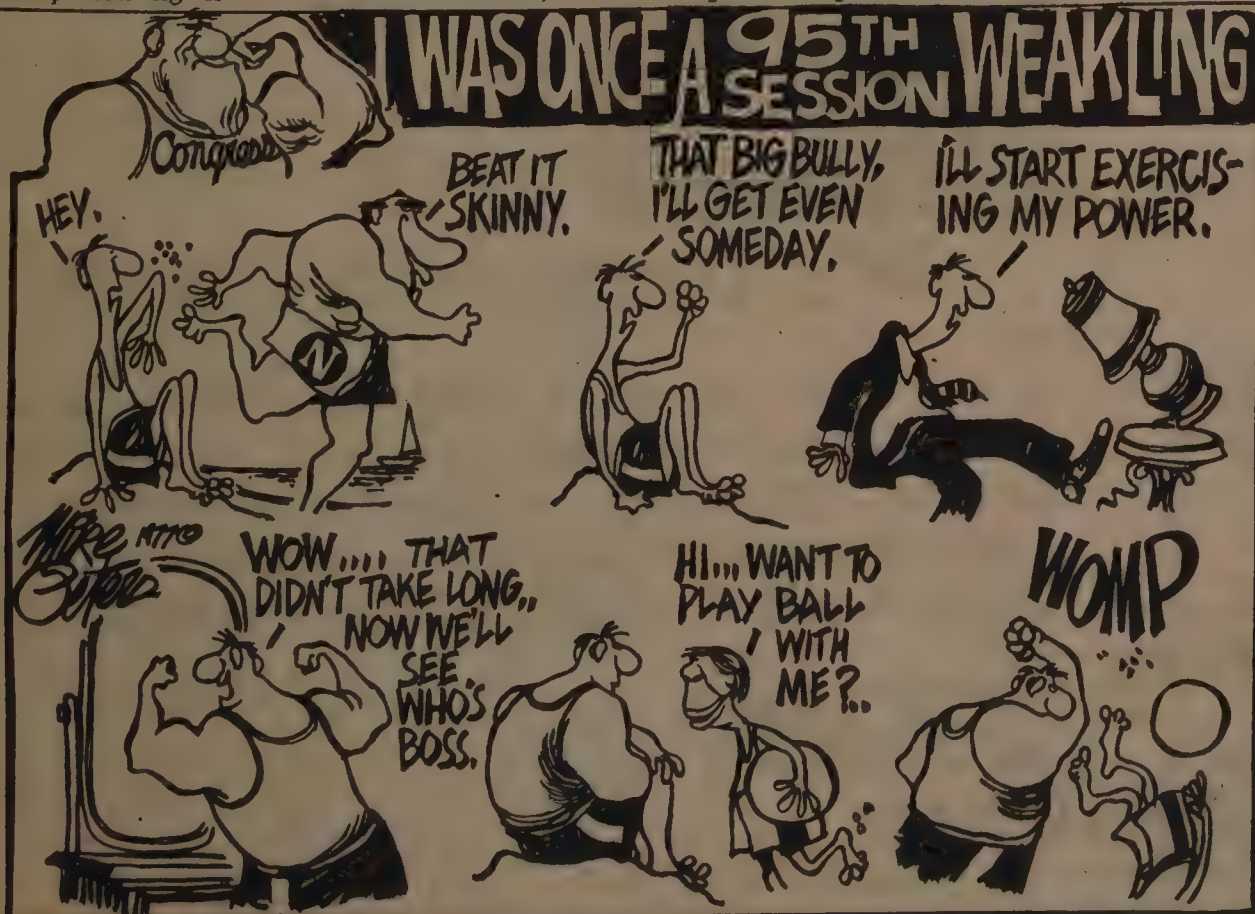
by Eric Pollard

The American public is very unhappy — with the President, with the Congress, with the trade unions, with the "industrial-military complex," with the advocates of detente — just plain unhappy. The President cannot manage to get jobs for those who need them, is doing precious little to protect those jobs endangered by foreign competition, is not impervious to the corruption of his appointees, makes treaties that cannot get through the Senate, and forgets his friends in the cities and the others who helped elect him. The Congress is set on having its own way even if nothing gets done as a consequence, is busy arguing within itself while the country waits for someone to exhibit some leadership, and appears to be against a President of its own party seemingly out of plain spite. The Pentagon is busy developing deliciously evil devices of destruction while the population it is supposed to be defending struggles to support a defense-inflated economy. Industry is too concerned with its profit to consider the needs of the nation that fuels its growth. Labor is worrying about its pension plans and international clout while

striking union members are slowly being swallowed up by unemployment and poverty. Detente is a prime example of compromising the "American Ideal" in order to obtain its security.

The pervasive dissatisfaction of the American people is not the direct result of any given set of institutional actions, but rather a reaction to the very existence of these institutions. The relative success of each given institution in terms of the function to which it was originally appointed is being evaluated by an increasingly demanding public. The demanding nature of the American public is the logical consequence of expectations that were both inflated beyond reality and individually contradictory. Any and all institutions erected to somehow represent the interests of the people are under scrutiny, being suspect of trying to justify their existence by some unpleasant bureaucratic functioning. The major targets of popular displeasure are those institutions whose importance was expanded within the last century, to the exclusion of the one institution which already suffered general rejection, that being the church or religious organization as a whole. The areas that replaced the church as the central focal point, basically political and social, are now being exposed to the same inspection the church received much earlier.

The outcome of this dissatisfaction is not yet evident. In terms of international consequences, the United States must resign its tenuous position of world leader as the institutions which carry on the active international intercourse are brought into question. The "sacred trust" of the American people is a potentially dangerous adversary, able to destroy the institution which accepts it. A reordering of the American political system is inevitable, the only questions being when and in what form. The only other alternative is a redirection of the American people as a whole, a shift in the definition of the national goal structure and value system. Such a shift must originate within the people themselves, it cannot be the result of a mobilization from above. This fact alone is enough to frighten those within the institutional system who are aware of what is going on outside their sphere of direct influence. There is, however, little they can do to change the situation. Time appears to be the only salable remedy.



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H78-14	20.65	\$62	41.35	2.89
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Arts & Entertainment

The S.A. Concerts Fall Semester Finale:

George Benson And Gil Scott-Heron



George Benson

by Russell Flannery

After sponsoring two, basically uncultural events, the S.A. Concert Bureau is presenting a musically sophisticated show featuring jazz artist George Benson and part-time philosopher Gil Scott-Heron. The concert is Saturday, October 29, beginning at 8 p.m. in Patrick Gym.

The roots of George Benson are not a rare secret. After slowly progressing through private party performances and the night club circuit, Benson landed a recording contract with Columbia Records in the mid 1960's. By 1975, Benson was signed by Warner Brothers and his talent immediately received mass public exposure and acceptance.

Since his financial success resulting from *Breezin'*, his most popular Warner Brother's album, Benson has expanded the role of vocals in his music; pleasantly at times, though generally lacking the quality of his excellent guitar playing. Hopefully, Saturday night's performance will feature the jazzier, non-vocal aspect of Benson's music. Most likely, however, we should expect the entirety of *Breezin'* along with an equal mixture of old and

(continued on page 26)



Gil Scott-Heron

The Royall Tyler Theatre Launches Its '77-'78 Season With A Successful Performance of *The Threepenny Opera*

by Russell Flannery

The anticipation of viewing college theatre is always a pleasant one, as successful productions are sometimes as enchanting as Broadway itself, while even the unsuccessful shows generally have a mystique about them.

The University of Vermont Theatre Department's first major endeavor of this semester, *The Threepenny Opera*, successfully played to a full Royall Tyler Theatre last Friday night. Presented through the eyes of society's rejects, the play explored the shenanigans of MacHeath (Mac the Knife) and his cronies in early twentieth century England.

Performed on a well-contrived and workable set, the play showcased strong performances by Thomas Winslow, who, as Mack the Knife, strutted through his scenes with the slick confidence to be expected from any early 1900's shiester, and Elin Zimmerman as Lucy, who as one of Mack's wives, captured the tone and attitude of an unintelligent, possessive hooker fighting to the finish to keep her man (Mack).

The make-up and costuming were superb. The basically modern era beggars could have possibly passed as lepers from the time of Caesar, and "the family," London's ladies of ill repute, appeared as "ready to go" as Forty-Second Street's finest.

Sparkling in both dramatic and musical excellence was Bob Barker as "the beggars' big brother," Jonathan Jeremiah Peachum. His voice had range and quality, while his mere stage presence brought the performance deeper into the London setting. Duncan Stevens IV was the epitome of a bumbling, soft-hearted English police chief. The typically good Josh Conescu, this night portraying Charles Filch — a failure even as a beggar — prompted roars of laughter with each of his stage appearances.

Although the operatic vocals were strained at times throughout the performance, the orchestra, under the able conductor William Metcalfe, causally carried the tune adequately. Despite her fine vocal efforts, Sally Faye Reit's sardonic characterization of Jenny Diver may have been too extreme.

Nevertheless, director Edward V. Feidner deserves credit for attempting a farcical play which required the total concentration of the entire cast. On the

(continued on page 22)



Bob Barker as Mr. Peachum in *The Threepenny Opera*.



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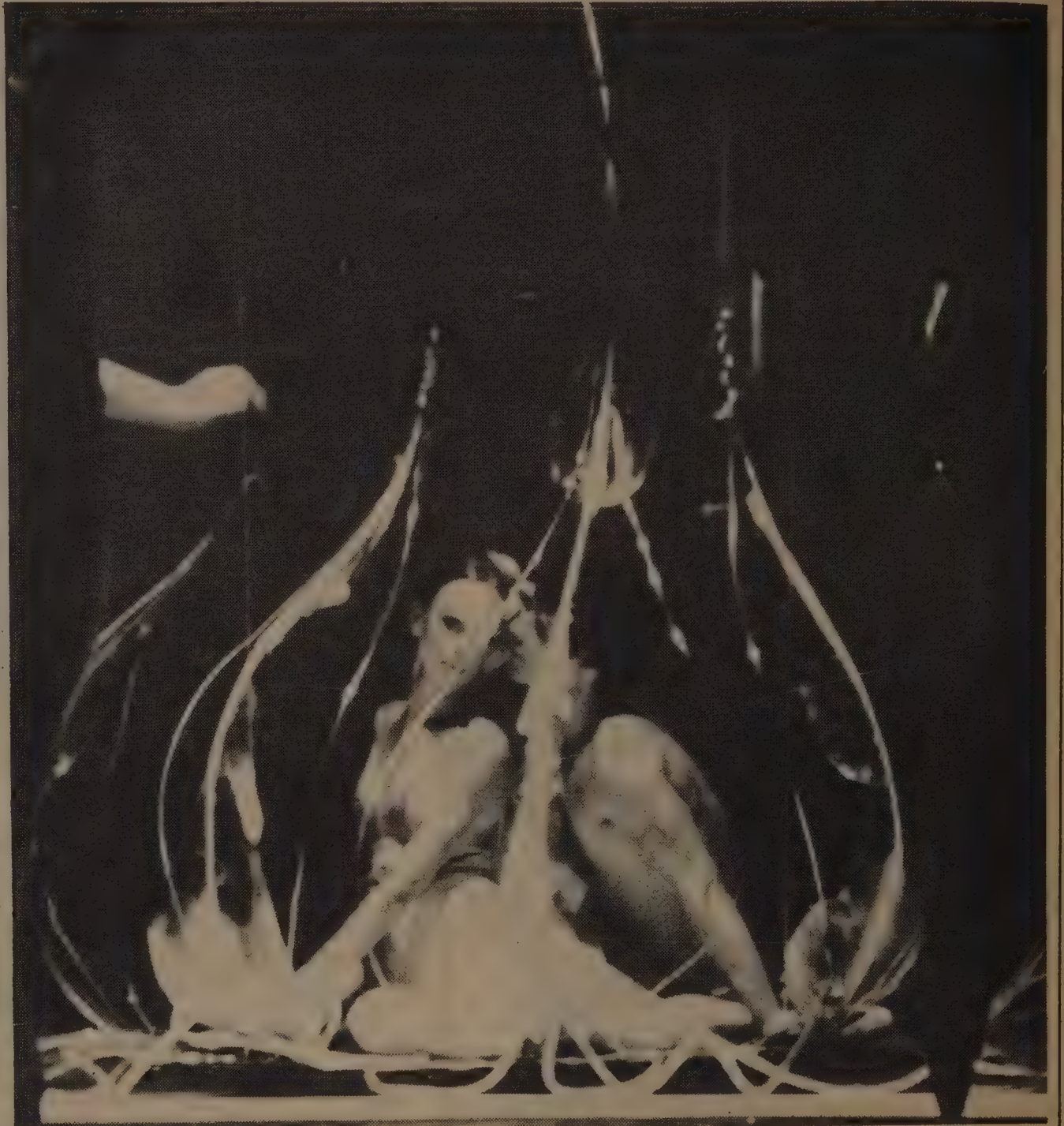
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"The Stars of the American Ballet" Venture Into Burlington



A unique picture of "The Stars of the American Ballet," a Lane Series presentation at Memorial Auditorium on November 3 at 8PM.

The Lane Series will present "The Stars of the American Ballet" November 3, at the Memorial Auditorium, 8:00 p.m. The UVM Lane Series and the Burlington Friends of Music are pleased to announce a special youth matinee of the "Stars" production of Prokofiev's children's classic *Peter and the Wolf*, at 1:00 p.m., November 3. "Stars of the American Ballet" is an international touring concert group comprised

of principals and soloists, originally dancers with major U.S. ballet companies such as the Joffrey and the New York City Ballet.

"Stars" is an international touring concert group, focusing attention on the special qualities of its American dancers. Their repertoire emphasizes the athleticism and versatility of the dancers. Works by outstanding choreographers in diverse styles

are presented with a minimum of scenery and costumes, concentrating audience and dancers' energy and attention on the essence of the dance.

Tickets and information for the "Stars of the American Ballet" performance on November 3, may be obtained at the Lane Series Office, 234 Waterman, UVM, or 656-3418, Monday through Friday, 8:30 a.m. to 5:00 p.m.

Lane Series Review:

Aulos Ensemble Are A Welcomed Surprise

by Tricia John

Wind ensembles have always been to me the least inspiring of all chamber music combinations. Winds seem hollow to the full and varied textures of strings, so their sound is somewhat less satisfying. Last year's Dorian Wind Ensemble concert is a case in point. The sound may be pleasant, but not satiating.

But there was something different about the Lane Series presentation of the Aulos Wind Quintet (aulos is Greek for wind - The Wind Wind Quintet) last Tuesday in Ira Allen. Perhaps the vibrancy of the young musicians, teamed with the marvellous program itself, helped set the Aulos apart from most other wind ensembles. The concert, the first chamber concert this season, was a welcome surprise.

The program was well-balanced and fully stimulating. First were Six Bagatelles for Wind Quintet by Gyorgy Ligeti. This mid-twentieth century work was energetic and quite difficult - the sharp syncopation and abrasiveness of several of the bagatelles made it an impressive opening piece. The third produced a contrast with the

other bagatelles surrounding it; and it had a strikingly nineteenth century quality to the solos, while in the background were the watery Debussian scale passages, rising and falling effectively with the Romantic melody. Then, thrash! bang! Into the *Vivace Ruvido*, the brassy fourth bagatelle. It was good fun.

This first work was a sign of the vibrant virtuosity that would remain (for the most part) throughout the concert. The three movements are beautifully varied and full of sound. The second movement minuet was especially nice, with the bassoon (Alexander Heller) and clarinet (David Singer) duet flowing very lightly and evenly. The group as a whole had sparkling precision

and dynamic control.

It's probably this control of loudness and softness which separates the great wind ensemble from the mediocre. The richness the group produced by the even increase or decrease in dynamic differs significantly from the way many ensembles handle change in moods. The result is brilliance in forte, subtleness in piano.

After the intermission, flutist Judith Mendenhall treated the audience to Debussy's *Syrinx* for Solo Flute. The performance was a lofty interpretation of this short composition, and the mood she set for the audience was created by her suggestive, nymph-like aura as she closed her eyes and played her flute.

(continued on page 26)

Royal Tyler Theatre

(continued from page 21)

whole, Friday night's performance was a pleasant and satisfying one.

Royall Tyler Theatre's next scheduled production is *No Mo' Jim Crow*, a new revue of the Harlem renaissance. Under the direction of Jennifer Cover, the play will run from November 16 through November 20. For further ticket information call 656-2095.

One More Time:

A Reminder of the Symphony

Vermont has the oldest state symphony in the country, and they will perform at the Flynn Theatre in Burlington on Saturday, October 29. An exciting musical program has been selected by Music Director Efrain Guigui for the full, sixty piece Vermont Symphony Orchestra at 8 p.m.

The performance will begin with the Berlioz Roman Carnival Overture, Op. 9, a brilliant instrumentation introduction,

then Schumann's Concerto for Piano and Orchestra in a minor, Op. 54, with guest soloist, Diana Fanning.

The concluding selection will be Shostakovich Symphony No. 9, Op. 70, a bright, sparkling piece sparked with humor in the spirit of the symphonic allegros of Haydn.

The two, previous Vermont Symphony Orchestra concerts have been sold out. The

popularity of the symphony, and the fact that this will be the only symphonic concert in Burlington this fall, will urge ticket buyers to order in advance. Reserved tickets are \$6, unreserved seating is \$5, and will be available at Bailey's Music Rooms, Peterson's Music in the Burlington Mall downtown, The House of Sewing in Essex Junction, Decorative Things at 100 Dorset Street, and Harrington's of Shelburne.

An Oktoberfest Afterthought . . .

A jet plane sizzled over my head
with an explosion of bright orange octagons,
And a speeding chill went
up my back.

An enormous crowd of distorted people
extended all around me — as far as I could see.
Most of them were a deep blue;
They were the Oktoberfest Mutants,
There were thousands of us
running through a metal maze.
Each booth was a trap corner
that had a punishment of some kind,
Loud, horrible music
was coming from one of them;
A snarling gatekeeper
was at another with snakes extending
from both his arms.

Then there was this clock —
Oh shit this clock!

It had smoke coming out of its mouth
that opened horizontally.

There was a sacrifice every hour
and the Mutants would smile,
Both old
and young: The old from amusement,

And the young from their elders amusement,
And a momentary sense of peace
was shared between them.

It was going to be a long afternoon.
I looked at my friend
and he looked at me,

But we couldn't talk, not
for a while anyway.
"The peyote man's in Burlington,"
I said finally, "but he may
have come at the wrong time."

This was, after all, sheer insanity.
The beer wasn't doing us
any good, nor the cheap jewels
or the tall, pegged-leg dancer:
Hip and Jingo.

And "meet my folks, Randy"
(he's a good student, mom,
he keeps his nose clean)
And I'll always wonder if they
noticed my cratered pupils.

And where is that peyote man
anyway? I want to be one of the Mutants.
I think I want my money back.

—Randy McMullen

Mason/Loggins To Perform At Dartmouth

The Hopkins Center of Dartmouth College is pleased to present Kenny Loggins and Dave Mason on Friday, November 4, at 8 p.m. All tickets are reserved seats, and are available at the Hopkins Center Box Office, Hanover, N.H., 03755, telephone (603) 646-2422.

Dave Mason, who will open the November 4 concert, will appear with his all-acoustic band featuring Jerry Williams. A former star of the famous British progressive-rock group Traffic, Mason has collected a large popular following since he has been out on his own. Although his career was launched in his native England, he has also won legions of fiercely loyal fans on this side of the Atlantic.

Early in Mason's career, his composition "Hole in My Shoe," was Traffic's first hit, reaching number two on the British charts. Many of his songs since then have become classics, including "Feelin' Alright." His solo albums, which have displayed a widening range of styles, began with *Alone Together*, which received widespread critical acclaim on both sides of the Atlantic. Later efforts have included *Head-keeper*, *It's Like you Never Left*, *Dave Mason, Certified Live*, and *Split Coconut*. His latest recording, released earlier this fall, is *Let It Flow*, an especially melodic, lyrical album.

Mason's live performances are also powerful experiences. At a sold-out concert in Central Park

last summer, despite a thunderstorm, he was called back for two encores by a wet but undaunted crowd.

Filling out the bill for the November 4 concert at Dartmouth will be Kenny Loggins, who was for five years half of one of the most famous duos in rock history — Loggins and Messina. Now a successful solo artist touring with his dynamic eight-piece band, he recently cut his first solo album for Columbia, *Celebrate Me Home*. There have also been four gold and two platinum LPs among the many albums he has made during his career, and several of his songs have become hits for other artists.

Loggins' "House at Pooh Corner" was one of four songs recorded by the Nitty Gritty Dirt Band on one of their albums, and two of his songs, "Danny's Song" and "A Love Song," became gold hit singles for Anne Murray.

During his five-year stint with Jimmy Messina, they made innumerable successful tours and recorded *Loggins and Messina*, *On Stage*, *Mother Lode*, *Native Sons*, and many others.

There is an early pick-up date for all reservations for the Mason and Loggins concert; any tickets held on reservation must be either picked up or paid for by 5:00 p.m. on November 2. For further information on tickets, contact the Hopkins Center Box Office, Hanover, N.H., 03755, telephone (603) 646-2422.

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The Upstairs Review

Records Compliments of Upstairs Records

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by Russell Flannery

Rock bands will always come and go. The loss of a prominent group who are still fresh and exploring, however, certainly leaves a void in the hearts of their fans that never will be filled by any other artist. Such is the case of Lynyrd Skynyrd.

With a platinum live double album and a brand new album shipped nearly gold, a lasting success appeared to be on the horizon for Lynyrd Skynyrd. Suddenly, last Thursday (10/20) the band's dream ended in a nightmare: lead vocalist Ronnie Van-Zant and guitarist Steve Gaines were killed in an airplane crash in Southwestern Mississippi. While the remaining five members of the original seven member band underwent some treatment in a local hospital, bassist Leon Wilkeson still remained in critical condition through last weekend.

In paralleling the deaths of the Skynyrd band members with the death of pop star, Jim Croce, it is ironic to note that the plane in which the Skynyrd members died crashed within 100 miles of the area Croce's plane crashed. It is also noteworthy that both artists had released an album immediately previous to their deaths. It can only be hoped that the music of Lynyrd Skynyrd does not undergo the same commercial exploitation suffered by Jim Croce's songs. May Ronnie Van-Zant, Steve Gaines, and their music rest in a publicly accessible but not commercialized peace.

Lynyrd Skynyrd, Street Survivors

The diversity in current Southern music is such that bands are immediately associated with either the painful howling from Nashville or the progressive Southern sound originating from Macon. Lynyrd Skynyrd, along with the old Allmans, the Outlaws, and the rising Dixie Dregs are especially characteristic of the latter brand of Southern music. Sounding at times closer in style to tight-knit East Coast rockers than the usual loose guitar rambles common of Southern music, *Street Survivors* presents Lynyrd Skynyrd at their collective finest since their second album.

A groupie anthem and a "Who"-like rocker are the most appealing tracks on the album. "What's Your Name," a tale of a rock star looking for "a little Queen," has a strong Top 40 rhythm and could mark the initial bombardment of Lynyrd Skynyrd tributes that the radio will bless the public with during the upcoming weeks.

The energetic vocals by the both deceased Ronnie Van-Zant and Steve Gaines in "You Got That Right" exhibit the fact that the band was in a progressing musical direction at the time of the lead singer's and guitarist/singer's deaths. Easily substitutable for a Ronnie Lane, Ian McLagan and the members of the Who Collaboration, "You Got That Right," is an unexpected treat on this better than ordinary Lynyrd Skynyrd album.

"One More Time" and "I Know a Little" are two distinctly Southern influenced offerings that are pleasing to the ear. Merle Haggard's "Honky Tonk Nighttime Man" is also well done. The album's only weak cut may be the questionably long "That Smell." Notable because of its supposed "evil" nature is the album cover. Sadly ironic, it shows Steve Gaines' lower legs and half of his head engulfed in flames.

Street Survivors may easily sell double platinum in the South alone. The only regrettable fact is that Ronnie Van-Zant and Steve Gaines will never feel the satisfaction resulting from it.

by David Stein

Nils Lofgren, *Night After Night*

In addition to being a very skillful singer and song writer, Nils Lofgren is clearly one of the finest "hot" lead guitar players on the music scene today. His brand of rock is hard, and has been labeled that of an arrested adolescent. His lyrics usually deal with the high school love affair syndrome, which are therefore primarily directed at the underdog who seems destined to never find true love.

Lofgren's career is an interesting one for he was discovered by Neil Young at the ripe old age of sixteen. Young convinced Nils to leave his home in Washington, D.C. for California and aid in the production of his classic *After the Gold Rush* album. Upon completion of the record, Lofgren embarked on his own career with a mediocre and inconsistent band called Grin. The group developed a strong cult following, yet could not break ground in terms of commercial acceptance. The group disbanded, and in the spring of 1975, Lofgren released an excellent solo album on A&M records. This, his first recording, received much critical acclaim, but his two subsequent ones were fairly uneven. Critics began to wonder if Lofgren had the consistency so necessary in the music world.

Night After Night is a live two-record set showcasing a mature Nils and band, on tour in England, Scotland, and Los Angeles. For the uninitiated, it's a marvelous record for in effect it's a live greatest hits album. Lofgren's new band is the most competent to date, thereby reducing the pressure on Nils to carry the whole show. They free him to shine on vocals and guitar.

The high point of the album is the third side. "Beggars Day," an old Crazy Horse tune, starts off the side with a quiet intro and then plunges into a thundering howl. The band serves as a rocket pad for Lofgren to launch his high octane leads. His voice perfectly harnesses the urgency and despair conveyed by the lyrics. "Moon Tears" follows, which is a superb rendition of perhaps his most popular song. There is hardly a bad song on the album, and one marvels at the cohesiveness that Lofgren and his band have achieved.

Night After Night is a major accomplishment for Nils Lofgren. His voice and guitar have never sounded better, which is an indication of a newly found maturity. Over the years, Lofgren has developed a reputation for taking to the stage a touch too inebriated. Yet, this album never suffers from drunken showmanship. In sum, this album is a fine portrait of an artist who has finally arrived.



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The drawing of me down
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In August, they too are being drawn
To the concrete of the floor

I feel my weight as vacuumed
Farther, farther down
Mercuriac coagulation
Drawn deeper, deeper,
still
Priscille Anne Marcille

Concert Review:

An Arrogant Crowd Spoils An Evening With Jerry Jeff

by Robert McGee

Jerry Jeff Walker has a certain mystique about him. In an age when most musicians are concerned primarily about selling a hopped-up image and a Top Forty single to the public, Jerry Jeff Walker stubbornly retains both his individuality and the quality of his music.

In the tradition of Woody Guthrie, he travels around the country writing about experiences along the way. His music truly reflects a man that is in love with life, despite all its hardships and eccentricities. With each song he reveals something of himself, and after a concert one comes away with an appreciation for the man and his music.

Last Thursday, three of us took the hour and a half long drive down Interstate 89 to hear Jerry Jeff Walker perform at Dartmouth College for their homecoming weekend. With respect for the man, we drove down in a pick-up truck with stetsons on our heads and Budweisers in our hands. Expectations were running high for many reasons. Firstly, we had reserved seats. This is the best way to run a concert, for it eliminates the mad rush as the doors open up, and allows one to walk in with a little personal pride and dignity — something I can honestly say I haven't done in the four years I've been attending concerts at UVM. Secondly, the auditorium where the concert was held is a new structure with excellent acoustics and lighting, and promised to be a perfect place to hear Walker's personal brand of country funk.

We lined up for the concert fifteen minutes before it was scheduled to start. Although the crowd was filtering slowly through the door, everyone seemed content to take things as they came, and were busy rehearsing the words to "Redneck Mother" and "Mr. Bojangles." The gatekeepers were checking everybody, and those who had student tickets had to show a school ID, thus there was every indication that it was going to be orderly and well-controlled affair. How wrong we were! As we handed over our tickets to the usher, a smirk came across his face, "You have a good time tonight," he extolled and proceeded to seat us in the middle of a pack of wild, obnoxious fratsters who were "drunk as skunks" (much worse than we were?)

The show started about a half hour late and in the meantime a student walked onto the stage and tried to tell a couple of corny jokes before the introductions. Failing in his attempt he welcomed Buck White and his band to the stage. The crowd gave a rowdy reception to White and his acoustic bluegrass, as they opened with an unknown instrumental. They continued with Earl Scruggs' "Nashville's Skyline Rag" and Gene Autry's "Tumblin' Tumbleweed Country" displaying good banjo-mandolin interplay. A rousing version of "Dueling Banjos" was next and the drunks went wild, dancing on the seats and screaming for the attractive bassist to take her clothes off. After a disappointing Linda Ronstadt tune, "Christmas Song" and the spiritual "Swing Low, Sweet Chariot," White

pulled out his fiddle and brought the crowd to their feet with "Orange Blossom Special." White is hardly a fiddle virtuoso, but this tune sounds great no matter who plays it. They finished the hour long set with Mac Davis' "I Believe in Music" and White's instrumental "Shuffle Step," in which he proceeded to prance off the stage never to be seen again.

White's music was of a good, down country variety, and he displayed his talent well for the most part. The crowd, having drowned out many of his vocals, with obsenities and/or individualized versions of the vocals, completely negated White's stage presence and drastically upset the mood for J. J. Walker. It has been noted that Walker's songs tend to reflect his personality. In order to enjoy them and further understand the man, the words of his songs

should be heard and understood. It was obvious that this evening that neither could be accomplished.

Jerry Jeff Walker walked on stage, and the place went wild, with hooting and howling like he was the new Messiah of country music. He obliged their reception with his hits, "London Homesick Blues," "Mr. Bojangles," "L.A. Freeway," and helped them along with "Up Against the Wall Redneck Mother." At this point people were dancing, screaming, fighting, falling, and in many cases passing the "stomach distress" bag. It was extremely difficult to concentrate on the concert with fears of a discarded girlfriend flying into your lap or a wave of drunk football players gang tackling you for asking them to sit down.

Walker continued with a funkified version of "Will the

Circle Be Unbroken" with some great pedal steel guitar and "Amazing Grace" sung in an acapella fashion. Some arrogant fan wanted to hear "Sea Cruise" so badly that he wouldn't shut up — until Jerry Jeff had to tell him to. The set was closed with a fine version of "Hill Country Rain," featuring some powerful clarinet and guitar work.

By now the crowd had either tired or passed out, because the reaction was minimal, so minimal in fact, that Walker couldn't be summoned back out for an encore. It was too bad, but understandable. Walker had displayed his musical professionalism, but his character, the key ingredient to enjoying his work, failed to shine through and needless to say, it was no fault of his own. Too bad, it made for a long ride home.

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Scott-Heron To Appear With Benson

(continued from page 21)

new material.

Gil Scott-Heron, the lesser entity of Saturday's concert, is not the average Top 40 artist either. As a result of publishing a novel, *The Vulture*, at age 19, and subsequently *The Nigger Factory*, Scott-Heron is currently accepted as one of the leading black spokesmen of this decade.

Scott-Heron received his Master's Degree in English from Johns Hopkins University, and when not in the studio or on tour, he lectures at Federal City College in Washington.

Musically, Scott-Heron's "The Revolution Will Not Be Televised" was

popular, although not to the degree of "Livin' in America." Newer material from his latest album *Bridges*, includes "We Almost Lost Detroit," a song dealing with the near nuclear power plant disaster there; "Tuskegee No 626 (Part 1)," a protest over syphilis experiments on black men; and a Caribbean influenced "Song of the Wind." Saturday's concert may prove to be the most unique musical event of the semester.

For those who are still seatless, tickets as of Tuesday, October 25th were still available at the S.A. Box Office in downstairs Waterman or at Bailey's downtown.

Be sure to enter the Cynic poetry contest. First prize

is \$10; second prize is \$5.

Entries may be dropped off at the Cynic office in

lower Billings.



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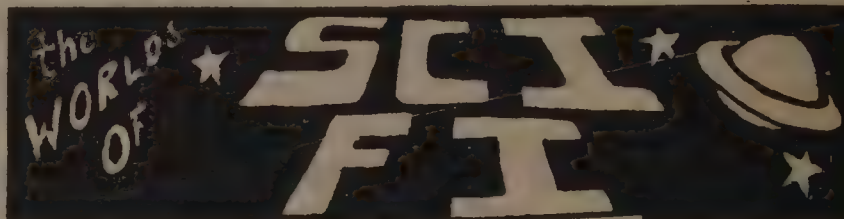
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address _____

tel. _____

age _____



by Jim Wright

I have been meaning to include a review of a Harlan Ellison book since I started writing these reviews last semester, but I never seemed to get around to it. Well, I finally decided that enough was enough and stalked off to the bookstore to see what they had in the way of Ellison's stories. I will admit that I have been unsatisfied with Harlan in the past — but not disappointed — as he always stirs your emotions with his stories. It is just that most of the time you want to ring his neck! Someone once said that Harlan was the only organism he knew of whose *natural* element was hot water. You should not attempt to read Harlan too fast. Anyone who reads a Harlan Ellison book in one day will spend the next day in the intensive care ward: do not exceed the recommended dosage, do not operate a car or heavy machinery while reading, and discontinue use if emotional exhaustion occurs. The Surgeon General has determined that danger to complacency increases with the amount read, and you can take that to the bank. So after spending close to a half hour in front of the book racks I made my choice, and staggered home and settled down to read *Love Ain't Nothing But Sex Misspelled* (Pyramid Books, 380 pp., \$1.75).

I state categorically: this is the finest collections of Ellison that I have ever read, and one of the finest overall books that I have ever consumed.

There is one story in there, "The Resurgence of Miss Ankle-Strap Wedgie," that when you read you had better be prepared to blink a lot because it will bake the moisture right off your eyeballs. There's a story called "Neither your Jenny nor Mine" which will raise blisters on your forehead. There are stories that will make you shout outloud, will cause your eyes to twitch and your stomach to do the boogaloo, will (as someone once said) "turn your blood to water, your brain to jelly... your toes to cupcakes..." and cure your hemorrhoids all at the same time.

This collection is what the doctor ordered and why the Preacher danced, and I'll be damned if I can imagine a better use for a buck seventy-five. Here is the Ellison talent in fullest control, producing stories that are as fun to reread as they were to read the first time, that I'll come back to years from now, to learn from.

There is no point in citing the rest of the stories by name. Every one is a stone masterpiece, and taken together they taught me more about love than the average Sturgeon novel.

More Wind

(continued from page 22)

What I mean to say is, the two men I sat with liked it "more than anything in the whole concert." Being more objective, I would say it was a competent performance taken a little too slowly.

Last was a Quintet for Piano and Winds (Opus 16) by Beethoven. The guest pianist was our old friend Etsuko Tazaki (who gave us a tremendous concert last fall at Recital Hall) who took immediate control over the direction of the piece. The group tried to give this early Beethoven more depth than it

had. There are few signs of what is to come with Beethoven, and it simply doesn't have the meatiness of his Opus 18 string quartets. And Robert Rouch, who played French horn brilliantly during the first half of the concert, had some trouble throughout the last two movements.

The Aulos surpassed my expectations on the onslaught with the Ligeti, and proved by the end of the concert to be one of the best chamber ensembles (of any kind) around. Let's hope the rest of the Lane Chamber Series is of the same quality.

WRUV-FM

MONDAY
7:00 AM

Rob Sherwin "Morning Music" — Easy paced music ranging from classical to contemporary.

10:00 AM
12:00 PM

Lewis Heyman
Brad Hockmeyer "Connections" — Delving into the art of fine tuning and the age old art of gonzo broadcasting.

2:00 PM

Marty Greenberg "Only Four Days til' the Weekend" — Energetic tunes for those between six and sixty

5:30 PM

Mark Jaffe "L Chaim Music Hour" — Jewish and Israeli Music

6:00 PM

Evening News

6:15 PM

Introspect

6:30 PM

Pat Callahan "Evening Concert" — Classical Music

8:00 PM

Jan Carlee "Lunar Voyage" — Soft Rock, Hard Rock, and British Rock

11:00 PM

Eric Sorensen

TUESDAY

7:00 AM

Lori Goodman

10:00 AM

Bob Yarle

12:00 PM

Evening News

2:00 PM

Jay Strausser "Trenchtown Rock" — Exploring the roots of Jamaican music.

6:00 PM

6:15 PM

Al Devoid "Alive" — Featuring Vermont's own Rick Norcross in the studio. Also this week the music of Andy Pratt and Artie Traum recorded live, and presented on the Thirsty Ear, listen for details.

11:00 PM

Stephen Backer "Jazz — A Word with the Bird" — Great background for popping any question.

WEDNESDAY

7:00 AM

Rob Sherwin "Morning Music" — An assortment of easy paced music ranging from classical to contemporary.

10:00 AM

Roger Lewis "Songs for Bongs" — Rock, I'd guess you'd call it.

2:00 PM

Paul Kaza "Spanning the Musical Spectrum" — Including music from the mid-sixties to the most contemporary, there will be special music features on artists visiting the Burlington area.

6:00 PM

Evening News

6:15 PM

Focus

6:45 PM

Brad Zeve "I got that feeling" — Jazz devoted to the listener who has an interest in Jazz but hasn't heard much.

10:00 PM

Lori Goodman "Story Lori Radio Recipe" — Take one slightly crazed disc jockey, add a bushel or two of vinyl saucers (any garden variety of jazz, rock, blues, funk and other delectables all in good season), some drama and vocal paraphernalia, mixed well for four hours and play.

THURSDAY

7:00 AM

Rich Pomerantz "Breakfast of Champions" — Soft folk rock and jazz, good eye opening music that snaps, crackles, and pops.

10:00 AM

Jay Strausser "Your Guess is as Good as Mine" — Music for the Moment

2:00 PM

Neil Corey

6:00 PM

Evening News

6:15 PM

Jeff Couture "Two for the Road" — Assorted rock, from soft to full tilt boogie.

8:00 PM

Andy Levine "Queen City Special" — Country, bluegrass, and jazz. New feature album each week. Don't forget the extras.

11:00 PM

Brad Bosley "Midnight Snack" — A potpourri of progressive platters

FRIDAY

7:00 AM

Lewis Heyman "Crosswinds" — A spectrum of soft rock and jazz.

10:00 AM

Andy Levine "Further On" — A conglomeration of jazz and rock.

12:00 PM

Brad Hockmeyer "Connections" — Delving into the art of tuning and the age old practice of gonzo broadcasting.

2:00 PM

Matt Losordo "Extravaganza" — Rock, country rock, and Zucchini converted into electromagnetic waves which float through the ozone, and are reassembled in your mind.

6:00 PM

Evening News

6:10 PM

Inquiry

6:15 PM

Jay Strausser "The Third Degree" — Steppin' put in style on a Friday Night.

8:00 PM

David Synder "Icarus" — Lyrical music to help guide you higher and closer to the warmth of the sun.

12:00 PM

Dave Slingluff "Blues and Rock"

SATURDAY

8:00 AM

Barrie Brigham

10:00 AM

Doug Lang "Musikana" — Starting off mellow, then moving on. Jazz, acoustic music, rock.

2:00 PM

Rich Pomerantz "Winooski Follies" — A jazz core with rock, folk, and bluegrass stemming out

6:00 PM

John Holloway "Crossroads" — The best in blues and rock.

10:00 PM

Mark Reyman — Semi-progressive rock (unfamous songs of famous people) with a one hour focus on one artist

SUNDAY

8:00 AM

Brother Dale "The Rock that never Rolls" — Religious music with a twist

10:00 AM

Bob Resnik "Early Bird Show" — Everything from Prokofiev to Shirley Temple.

2:00 PM

Charlie Frazier "Cryptic Envelopment" — A clearinghouse for musical ideas, tapes and general info. This week an interview with Charlie Daniels done last Sunday.

6:00 PM

Ed Bemis "Jazz Workshop"

8:00 PM

Eber Lambert "The Candle-Eye Breeze" — Spacy rock, imports, and if any jazz — strictly fusion.

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TODAY
FRIDAY
NOV. 28th

CALENDAR

friday

FRIDAY, OCTOBER 28

12 p.m., Seminar, "Organ Culture as a Tool for Studies of Respiratory Carcinogenesis," with Brooke T. Mossman, B-403 Given Bldg.

3:30 - 5 p.m., wine and cheese at St. Anselm's, Protestant and Episcopal Center, Redstone Campus.

4 p.m., Psychology major's meeting. Important discussion on graduate school admissions and career opportunities in psychology. Faculty and graduate students will be present. John Dewey Hall, room 212.

4:15 p.m., history department colloquium, "Ante-Bellum Houston: A Study in Family History," with Professor Susan Jackson of UVM. 413 Waterman.

4:15 p.m., Lecture, "Dickens' Letters from America: 1842," with Prof. George Ford, John Dewey Lounge.

7 & 9:30 p.m., S.A. Film, "Young Frankenstein," tickets at door of B-106 Angell Lecture Center.

7 - 9 p.m., Gay Switchboard, x4173.

8 p.m., Folk Dancing with the UVM Folk Dance Club at Southwick Gym. Admission \$1, with UVM I.D. free.

8 p.m., Reading, poems and short stories by Elaine Segal, Church Street Center. Donations welcomed.

saturday

SATURDAY, OCTOBER 29

9 a.m. - 4 p.m., Workshop, "Transpersonal Psychology - Theory and Practice," with Betty Boller. Pre-register at the Church Street Center, tel. 656-4221.

7 p.m., IRA Film, "Ben" tickets at the door of Southwick Gym.

Vermont Symphony Orchestra will perform at the Flynn Theatre.

sunday

SUNDAY, OCTOBER 30

10 a.m., Sunday Worship Service at St. Anselm's - Protestant and Episcopal Center, Redstone Campus.

2 p.m., S.A. Film, "Out of the Past," tickets at the door of B-106 Angell Lecture Center.

8 p.m., IRA Film, "Ben," tickets at the door of Southwick Gym.



monday

MONDAY, OCTOBER 31

3:30 p.m., Gallery Talk by artist Paul Colin in conjunction with his exhibit; Fleming Museum, admission free.

7 - 9 p.m., Gay Switchboard, x4173.

7:30 p.m., Lecture, Chittenden County Alumni/Parent Series, "Fitness and How to Use It in Daily Life" with Dr. Burt Hamrell, 110 Rowell Bldg. Admission free.

7:30 p.m., Masque Ball, celebrating All Hallow's Eve and opening an exhibition at the Francis Colburn Gallery. Admission charge will be discounted if a mask is worn.

8 p.m., Slide Show and Lecture, by artist Paul Colin, Francis Colburn Gallery, third floor of Williams Hall; admission free.

tuesday

TUESDAY, NOVEMBER 1

11 a.m., Diet workshop for those who need to lose 15 pounds or more. Counseling and testing center.

12 p.m., Meeting of the Staff Council, Memorial Lounge.

4 p.m., Tertulia, informal gathering of Spanish-speaking individuals; Center for Cultural Pluralism, Blundell House.

6:30 p.m., Lecture, "Alternative Energy Sources: The Big Picture," Vermont Energy Forum. Room 103 Rowell Bldg. (Interact TV), admission free.

7 p.m., Meeting of the Christian Science College Organization, B131 Living/Learning Center. Free and open to the public.

7 - 9 p.m., Gay Switchboard, x4173.

7:30 p.m., S.A. Film, "The Best Man," tickets at the door of B-106 Angell Lecture Center.

8 p.m., Lecture, "Current Issues in Canadian Photography" with Lorraine Monk, of the National Film Board of Canada; Fleming Museum, admission free.

wednesday

WEDNESDAY, NOVEMBER 2

4 p.m., Study Skills Workshop. For all interested students, sponsored by the EMBA Pre-Professional Program. Votey 105 (Reading Room).

4 p.m., Forum, "Blood Flow in the Lung: Interpretation by Radiographic Analysis," with Eric N. C. Milne of the University of California (Ervine). Carpenter Auditorium, Given Bldg.

4:15 p.m., Colloquium, "Oil and the World Economy," with Professor Abbas Alnasrawi; John Dewey Lounge, admission free.

7 - 9 p.m., Gay Switchboard, x4173.

7:30 p.m., Outing Club meeting, Billings North Lounge.

7:30 p.m., Open House at Burlington Dharmadhatu, 4 Margaret Street. For information call 658-6795.

thursday

THURSDAY, NOVEMBER 3

2 p.m., Lane Series Children's Matinee, "Peter and the Wolf," Memorial Auditorium. Tickets available at the Lane Series Office, 234 Waterman Bldg., tel. 656-3418.

6 - 7 p.m., Choir rehearsal at St. Anselm's - Protestant and Episcopal Center, Redstone Campus.

7 - 9 p.m., Gay Switchboard, x4173.

7:30 p.m., S.A. Film, "North by Northwest," tickets at the door of B-106 Angell Lecture Center.

8 p.m., Lane Series Performance, "Stars of the American Ballet," Memorial Auditorium. Tickets available at the Lane Series Office, 234 Waterman Bldg. tel. 656-3418.

8 p.m., Symposium, "The Canadian Border and the Development of Vermont: Some Historical Perspectives," with H. N. Muller III of UVM and panelists Virgil Benoit, Peter Baskerville, Peter Woolfson, and Peter Kresl. Fleming Museum, admission free.

8 p.m., The Essex Players presents "Count Dracula," at the Essex Playhouse. Junction of Rts. 15 and 128, Essex Center. For reservations, call 879-0195.

Sports

Late Soccer Score:

UVM 1

Dartmouth 0

Cats Clobber UMaine

by Steven Larose

With several new faces in the starting lineup, the University of Vermont soccer Catamounts trampled an overmatched University of Maine club, 7-0, on Saturday, October 22, at Centennial Field.

Coach Paul Reinhardt used several less experienced players against the scrappy Black Bears. Peter Nostrand started in the nets, and was never really challenged. Dan Taranovich began at fullback, and Mike Winstanley was at halfback among normally starting linemen Barry Ryan, Jeff Merrill and Scott Goodman. Reinhardt later explained, "I used two systems against Maine. The new pattern was used by the experienced players, while the second string used the old system. Once we dominated in the game, I began to experiment in anticipation of the Dartmouth game. The players proved what I have maintained all along, that we have the best second team in the conference, and now that squad has more confidence, I can use twenty players without losing ground. another advantage is that while one set is on the field, the other players can observe what is happening and then make corrections when they are in action."

The platoon system worked out well, as Vermont stomped Maine from start to finish. Mark Stevenson and Geoff Greig were the scoring demons for Vermont, with two goals apiece. Goals also came from Jeff Merrill, Scott Goodman, and Brian Fleming.

Vermont's first goal came at the 37:44 mark. Zareh Avakian

set up the play, as he dumped the ball to Merrill, who passed to Fleming. He then headed it into the upper corner over Maine goalie Phil Tournsey, whose efforts kept the Vermont tally from ballooning into double figures.

A John Koerner corner kick was rerouted by playmaker Geoff Greig at 22:02 for a 2-0 Cat lead. As the Cats picked up steam, the third goal came 60 seconds later as Stevenson scored on a breakaway. Jack Milbank set up the play with a pass, and Stevenson then raced through two Maine fullbacks and drew Tournsey out of the net. He then faked and drilled in the ball to make it 3-0.

John Koerner was robbed of a goal at the 14:11 mark on a offsides call. Another Cat scoring opportunity bombed when an indirect kick late in the first half was deflected by Maine.

Geoff Greig kept things rolling in the second half, when he took Stevenson's cross pass at the top of the penalty area and lined it in for goal four. Stevenson broke through at the 16:40 mark on a breakaway pass from Jeff Merrill to make it 5-0. By this time the Maine offense was run ragged and had collapsed back onto defense. But the Cats maintained the pressure with a goal from Scott Goodman after Stevenson's pass. Jeff Merrill closed the show as he chipped in a pass from Dave Allen to complete the flogging.

The lopsided victory was Vermont's 3rd straight shutout, reflecting the solid play of Vermont fullbacks, including the



Photo by Neil Desind

"Secretary of Defense" Dan Bryant.

In a postgame interview, freshman star Zareh Avakian commented that Reinhardt had told his men to just be calm and the scoring would come naturally. He also was hopeful for a steady season the rest of this year and next after witnessing the underclassmen's superior play against Maine. Avakian himself stood out, at

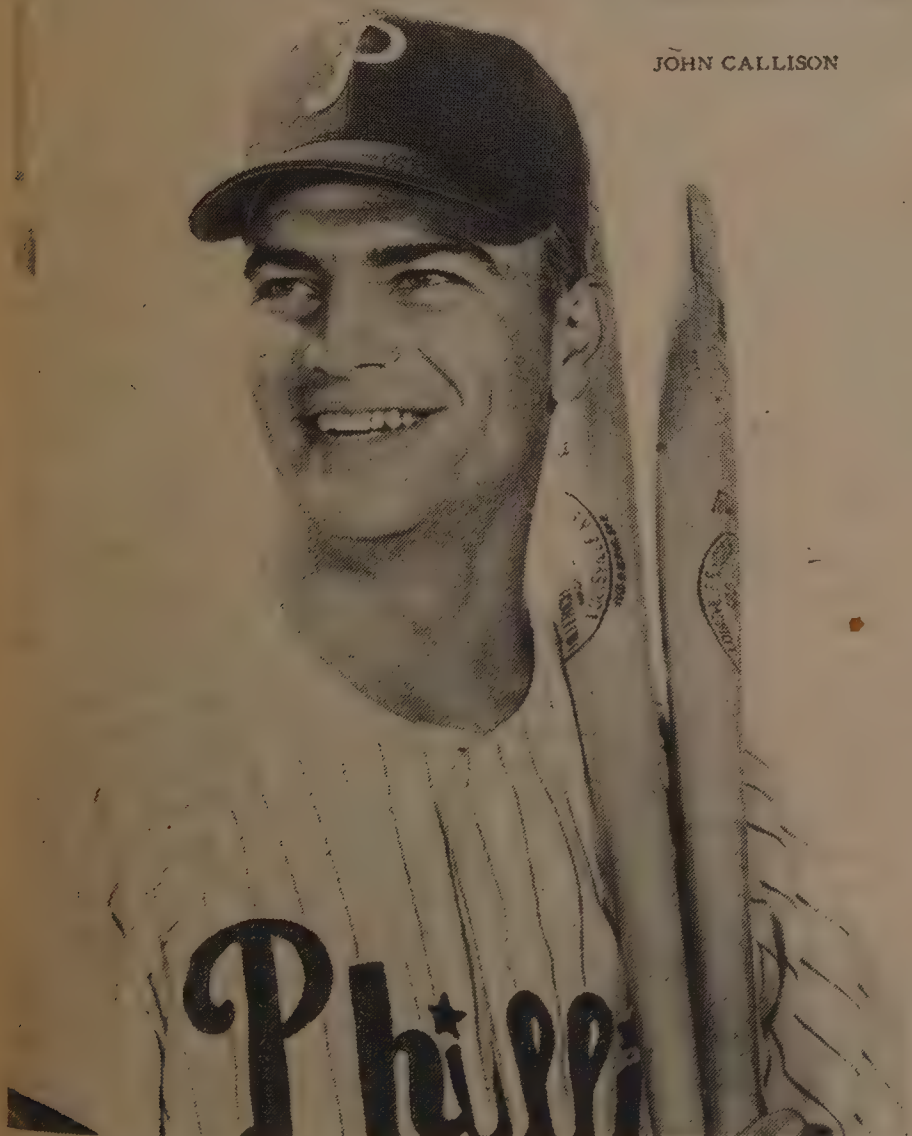
center forward with excellent ball handling.

Coach Reinhardt also stated "we had disciplined play within the system and regained our short passing game that was nonexistent against Middlebury. Also important was team involvement and movement. Maine's collapse left us free to attack but we stayed solid. Geoff Greig played well at midfield, our linemen supported

the defense and the fullbacks stood strong."

"I wanted to try some different things on Maine before the key Dartmouth game. If we win that one, we are assured of a playoff position and could have homefield advantage. We'll stay with tight discipline, and if Dartmouth packs the goal, we have a system to circulate the ball."

(continued on page 32)



JOHN CALLISON

Some Notes On The Summer Game

by Phil Sczubelek

When I was six years old I rode the train to Philadelphia with my father to old Connie Mack Stadium — a rambling, old-fashioned wreck of a ballpark whose dingy washrooms and chipped paint lent it an air of character and tradition. I remember looking out onto the infield grass from behind the Giants' dugout, watching the Phillies take batting practice under the roll-out cage: Tony Taylor, the good-natured, always reliable Cuban who played third-base; Tony Gonzalez, whose mighty swing and exotic good looks made him stand tall in my eyes; Clay Dalrymple, looking like a red and black turtle in his catcher's gear; and my own personal hero, Johnny Callison — the thick-armed, hard-swinging rightfielder whose good looks and powerful clutch bat made him a Philadelphia favorite in his prime. I recall that the grass sloped up from the dugout — real grass, bright green and perfectly groomed — onto which emerged Willie Mays and Willie McCovey, two black giants striding boldly out of the visitors' dugout to slam hard hits past the Phillies' defense and beat them.

The dirt of the batter's box and pitcher's mound was dark

and new-turned like fresh farmsoil, and the basepaths were only slightly mused around the square, white bags. The outfield was glorious, splendid green (though in the heat of August it would show the wear and small splotches of brown grass would be confused with the green). It was Roger Angel's oasis in the midst of a grey, industrial city. Connie Mack Stadium was a pasture.

Though the Phillies lost that game, they had one splendid moment of the kind that wins the hearts of hometown fans: on a hard hit ball to right field, Johnny Callison raced to the wall, caught the ball one-handed, turned and, pushing off the wall with one foot, gunned the ball on the fly to homeplate to cut down the runner by a step.

Baseball to my young eyes was a game of soiled pinstripes, real grass stains, horsehide balls and dirt basepaths — a game which began with the stirring strains of "Oh say, Can you see..." booming like a sacrament out of a loudspeaker, a confirmation of baseball as the one and only national pasttime.

We kids played baseball in non-symmetrical backyards with chain-link fence backstops, and on the unforgiving asphalt of the

street we played '500' and Indian ball long after nightfall had limited our game to the yellow pools of light under the streetlights. We wore our first uniforms — colored t-shirts and matching hats bearing our team emblem — on a ragged pony league diamond. Every spring the fathers and sons would gather on a Saturday morning to dig out the basepaths and fill in the batter's box with new sand and groom the pitcher's mound. It was everybody's game.

Our gloves were signed by Willie Mays and Brooks Robinson and our bats were genuine Louisville Sluggers autographed by Mickey Mantle, Rocky Colavito, and Frank Robinson. We collected baseball cards with a passion, and a loyal Phillies fan like myself could always trade away Orioles duplicates (they were the other favorite team in town) for Phillies favorites.

We used to hide transistor radios in our school desks and listen to World Series broadcasts on earphones until the teacher caught us cheering out loud and confiscated them.

Our older brothers played in the Babe Ruth League and showed us how to switch-hit like (continued on page 30)

"Baseball to my young eyes was a game of soiled pinstripes, real grass stains, horsehide balls and dirt basepaths—a game which began with the stirring strains of "Oh say, Can you see..."

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Despite the handiwork of its offense, the UVM soccer team was unable to tally during the 0-0 tie with Middlebury. Photo by Scott Greb

Soccer Faces "Must Win"

by Rick Whidden

Saturday, October 29, the Vermont soccer team will be travelling to Bridgeport, Connecticut for a decisive match with the University of Bridgeport. For Vermont this is a "must win" if they wish a top seed in New England post season tournament play. Vermont has never beaten Bridgeport before, but prospects for a win this year look excellent.

Bridgeport, rated 10th in New England, is having personnel problems due to injuries and lack of interest in the program as a result of unfair coaching. A consistent finisher in the New England top four, Bridgeport is enjoying their worst season in years. They have lost two goalkeepers through injuries and are using a make-shift fullback as goalie.

Individually, Bridgeport is well-skilled and the players have a strong knowledge of soccer strategy. However, as a group they do not possess the necessary incentive and stamina

essential for a group of individuals to gel into a workable team. Confusion and lack of confidence have marred Bridgeport all season. If they rebound with good soccer this Saturday, it can probably be credited to a home field advantage.

Vermont's game play will emphasize drawing back the wings to open up space in the attacking half of the field. This space can be utilized by sticking long balls into the area with the center forward waiting to attack. If the center forward can control, redistribute, and cut into space, Vermont may well roll over Bridgeport by several goals.

Defensively, Vermont is unchanged. Tight man to man marking and pressuring Bridgeport consistently throughout the match will produce mistakes. Forcing errors and denying Bridgeport the ball will be the factors in Vermont's attempt to win.

Summer Game

(continued from page 29)

Mickey Mantle.

Those were the days when Brooks Robinson always played third base for the Orioles and Sandy Koufax was always a pitcher for the Dodgers. Bob Gibson always wore a cardinal across his chest and good old Johnny Callison roamed right field in Connie Mack Stadium forever.

We kids dreamed of the day when we would play in the Big Leagues.

But we grow up. We grow up to realize that most of us will never play in the Big Leagues, that we will remain other men's fans. But it is still our game, too. After all, we grew up with it, lived with it for numberless summers, dreamed by it, and learned from it.

That is why, if you are a Phillies fan, you could feel cheated when the Phillies, playing their second post-season playoffs in twenty-seven years, were forced to play baseball in a driving rainstorm which rendered their best pitcher harmless. The reason? The TV network had a multi-million dollar contract to begin broadcasting the World Series the following Tuesday and would brook no delay, even though the decision effectively sapped the meaning out of the Series for many fans.

That is why we can resent a boxing announcer running off at the mouth during a Series broadcast about the dedication of a Yankee catcher playing even though he has severe mental problems with his boss about his contract. The winners' share of the Series money was \$32,000 apiece. Which one of us has not worked for, say, \$1.90 an hour with considerably more mental anguish than that?

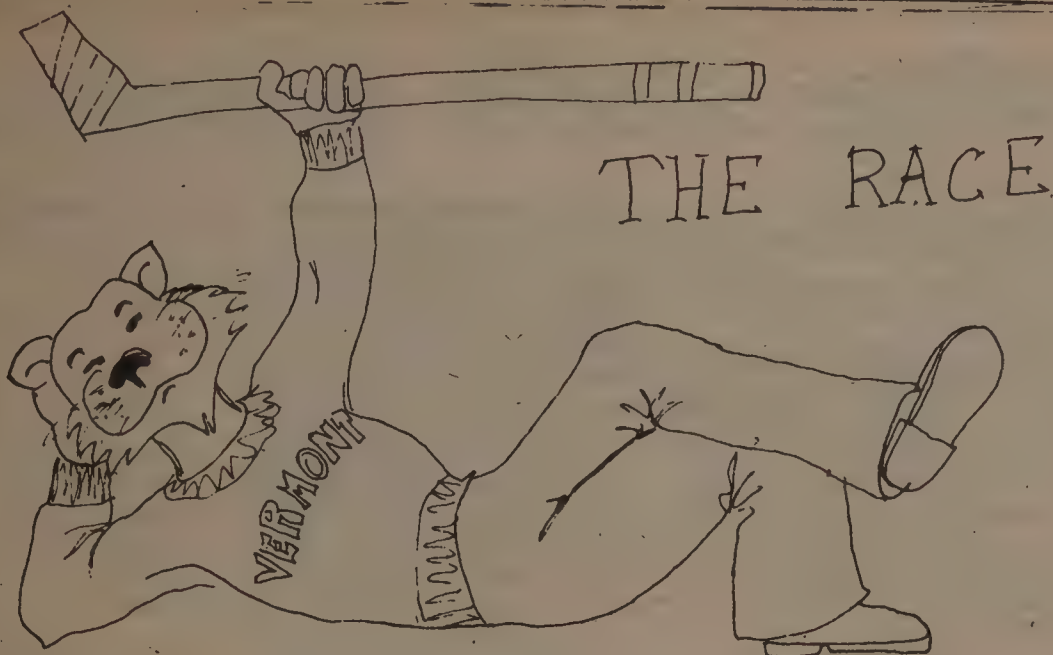
That is why we are confused fans. Our favorite ballplayers seem to play for a different team each year. Is it possible to root for a team anymore?

That is why we can resent a no-class ballplayer like Reggie Jackson. Who does he think he is, anyway, bruising his way through a harmless crowd, knocking people down like an errant football player? Does the man — or any of the other high-priced free agents — really think that being able to hit a baseball or throw one is the reason he can earn such a fabulous salary?

He is being paid to be a hero.

He is being paid for being what all the rest of us wanted to be. He is being paid to be a sort of keeper of the flame, to preserve the greatness of the game of baseball.

Baseball is a different game (continued on page 35)



Preview

by Jim Fletcher

This year's ECAC Division 1 playoff race won't be the wild scramble of a year ago, but it will still be exciting.

Last year, if ninth place Harvard had won one more game, they would have finished fifth in the standings. The Crimson Tide was killed by a 4-3 upset at Penn and a 3-2 overtime loss at home versus Dartmouth in their second to last game. Harvard still expected to make it, though, until Providence upset BU on the last day of the season.

RPI won their last six in a row to make it. Brown took six of their last seven to also squeeze into a playoff berth. BC waited until the last day of the season to clinch a spot beating Princeton 3-1. The Eagles failed in two earlier attempts to secure a position when Rick Meagher of BU scored a "typical" BU winning goal with one minute left while BC was changing lines, and also when RPI upset them 5-4.

This season's race will be similar to the one three years ago. On the last day of that season, Northeastern was in eighth place waiting for the third place Catamounts to knock off the ninth place Clarkson squad in Potsdam. Clarkson upset the Cats though, 6-4, and secured eighth place for themselves.

This year, there should be a seven team race for home ice and five to seven teams with a good shot at the number eight spot. Overall, the teams are weaker than last year. Eight teams have lost their top goalie, and a great number of top scorers are gone too.

This week, I will preview four teams, although there is no significance to the order. My predicted final standings will come out in two or three weeks.

PENNSYLVANIA
Penn was a strange team last season. The Quakers won seven and lost seventeen. Of the seven wins though, five were upsets. After losing the RPI tournament, the Quakers went to Boston and came up with back to back upsets over then red-hot, third place BC, 9-7, and fourth place Northeastern, 5-2. These two wins allowed UVM to reach third place for a day, after the Cats beat Yale. After losing their next four, the Quakers came up with another pair of upsets. The first, a 9-5 victory over Cornell, was also a help to the Cats. But the Quakers made up for it with their next upset, their first win ever versus UVM. Penn went on to lose their next five games, two of them to Brown, 8-4 and 10-1.

Then, Penn finished up their war on Boston by hosting Harvard and beating them 4-3 for the second year in a row. That upset eventually cost

Harvard a playoff berth and enabled Brown to play perennial first round loser UNH, instead of Clarkson, in the playoffs. (UNH won anyway.)

Penn will have a new team this season after graduating fourteen players. The players that will be missed most are: forwards Jamie Hodge, Earl Jessiman, Bruce Carrick, Craig Brickley, and goalie Carl Jackson. Jackson was an inconsistent goalie who had an outstanding game every once in a while; when he did, Penn usually won.

Coach Bob Finke has some good players returning. Tiny Tom Whitehead, a junior, will lead the offense that was third worst in the league last season. He scored the winning goal versus UVM with 15 seconds left, and had a hat trick in the BC upset. He is joined by junior Dave Taylor (not the good one), and sophomores Tom Cullity and Gary Prior. The only seniors on the team, Marc Odette and big John Grayken, will lead the defense which was second worst in the league last season. Goal-tending will be a question mark this season as usual.

This year's team will be inexperienced. The newcomers will decide whether Penn has a not too good season or an awful one.

CLARKSON

Clarkson finished first in the regular season. After thumping Providence in the first round of the playoffs, the Knights met BU in the semifinal round. With just under four minutes remaining in the game against BU, Clarkson scored to increase their lead to 6-4. Then, BU luck took over once again, while their fans were leaving. Mike Eruzione scored a power play goal with 3:05 left. (The penalty was questionable.) John Bethel tied the score with 1:01 left. And Dave Silk finished it off, giving BU their first lead of the night — the winning goal with only 37 seconds left. If one could ever feel sorry for Clarkson, that was the time.

Clarkson lost eight players to graduation: forwards Jeff Hewitt, Jerry Robazza, Marco Cardoni, Glenn Thomaris, Chris Valentine, ECAC Player of the Year, All-American Dave Taylor, co-captain defenseman Bob Shaw and All-American goalie Brian Shields.

Clarkson has plenty of offensive depth, so the loss of five of their forwards isn't too serious. The sixth though, Dave Taylor, is irreplaceable. Taylor had a hand in nearly fifty percent of the goals scored by Clarkson last season, and scored almost twenty percent of them himself. He averaged 3.18 points per game. He scored 41 goals, set a new assist record with 67, and tied the total point record set by Phil Latreille of Middlebury in 1961 with 108. He had a lot of ice time, appearing on the power

play and penalty killing units in addition to his regular shift on right wing of the first line.

Among the returning forwards are juniors Sid Tanchak (1st line center, 36-33-69), Kevin Zappia (28-25-53) and Mark MacDougall and senior center Marty McNally (20-30-50).

On defense, the loss of Bob Shaw will hurt in the depth department. Senior All-American Bill Blackwood (17-54-71) returns with senior Murray Wright on the first tandem, while junior Craig Loupelle and senior Terry Conroy return to form the violent second tandem. The entire defense is from Ontario as is most of the team.

In goal, the Knights suffer their biggest loss in Brian Shields. He was second in the league in goals against average with 3.61. (Reynolds was first with 3.55). He led the league in save average with .896. (Reynolds was third with .878). On many occasions, Shields saved Clarkson from defeat with amazing stops. He was consistently a "very-hot" goalie.

The loss of a goalie like Shields would hurt any team. But it will hurt Clarkson even more as Clarkson opponents averaged around 35 shots per game, which is quite high. If Shields had had a more usual .87 save average, he would have given up 25% more goals.

Goaltending will be a very big question mark. Sophomore Jeff Hall has some experience. He had an average of about 4.5 goals against in 200 minutes of action last season.

The loss of Dave Taylor and his leadership will seriously hurt the Knights, especially in

penalty killing and power play situations. Clarkson might even drop out of the top eight because of this. I expect them to challenge for home ice, but one never knows. A number of teams will be looking for revenge.

SAINT LAWRENCE

St. Lawrence finished 16th last season after losing eight seniors, including Tom Faludi and Peter Blair. Playing the toughest schedule in the league (including eight games against the top four), the Skating Saints were 3-17 in Division 1 and 8-20 overall under new coach Leon Abbott. The wins were over Penn, Colgate, and BU (8-6). They took Clarkson into overtime once, scored eight goals against UNH, and had Northeastern beat before blowing a two goal lead in a freak accident in the last few minutes. They were 1-6 in one goal games.

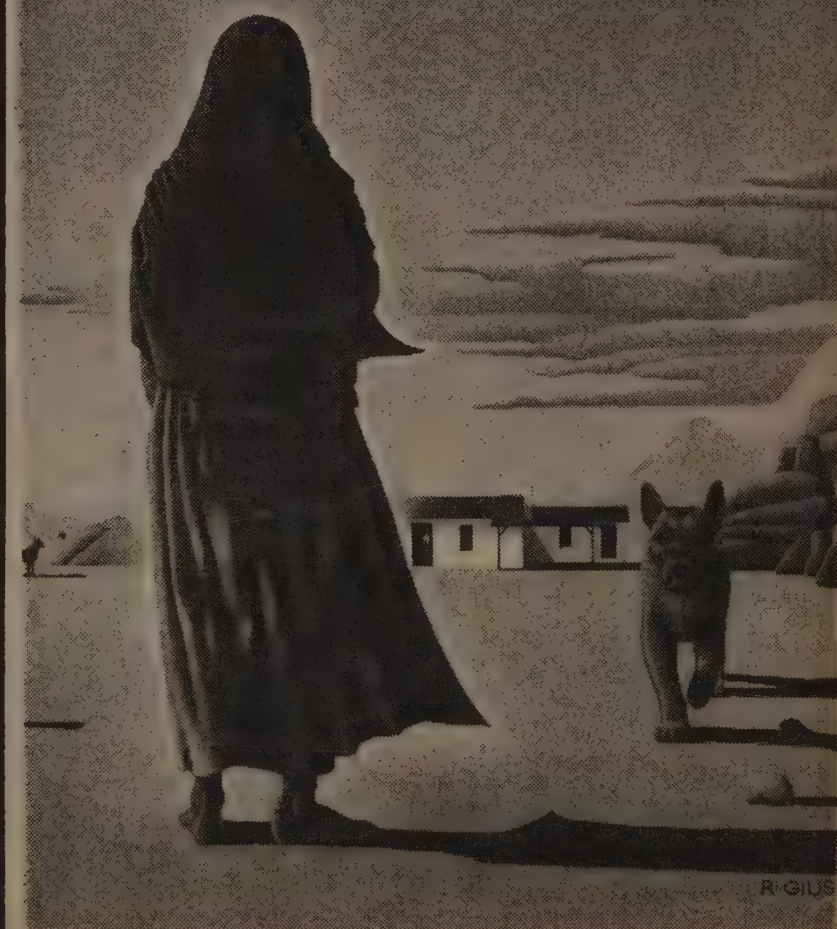
SLU lost five players to graduation: defenseman Kevin Campbell, forwards Paul Gallagher, Dan Weir, Ron Harris, and top goalie Harry Aikens. The Saints lose some scoring punch in Campbell, Gallagher and Weir although it's not

(continued on page 35)

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White Water Adventure

by Rich Chalmers

Water constitutes one of the world's greatest sources of natural energy. The power with which it flows down rivers is absolutely staggering. To some people these rivers are pleasant scenery and to others they are just there. But to Bob Duncan, a zoology graduate student at the University of Vermont, these rivers provide the means for rugged and exhilarating competition.

Many people have a preconceived notion of what canoe racing is all about. Some see it as Olympic Style flat racing or short and fast sloloming, but indeed there is much more. Duncan has competed in races ranging from five to seventy miles taking anywhere from forty minutes up to nine hours to complete. Some races are solely flat and some solely white water, but most consist of a combination of the two.

For the last two years Duncan and his canoemate, Stewart Bennett, have been consistently winning races all over New Hampshire, Maine, and New York. Last year they competed in 17 races, taking 14 firsts, two seconds and only one third. This outstanding record has qualified Duncan and Bennett for the distinguished honor of being the first ranked short open canoe class racers in the country.

There are basically four internationally recognized classes of open racing canoes. They consist of: the single-man class (OC1), the mixed class (a man and a woman in any length canoe), the two-man short (up to 16½ feet long) and the two-man medium (16½ — 18½ feet long).

Racing canoes have a number of features that differ from the average canoe. Among others,

they have higher sides and the insides are styled to the racers' wishes. Duncan's canoe is equipped with a sliding bow seat for different weight distribution as well as knee pads and foot braces.

The longest race in Duncan's career was seventy miles. There were 150 boats at the starting gate which stretched for a quarter of a mile across the lake. As soon as the gun sounded, the racers had to reach the mouth of a river only two canoes wide and then cross a portage large enough for only one canoe. "We busted our tails to get to that portage," Duncan remembered, "and we were the fourth canoe to reach it. When we came off the line with 150 boats all around us, it was like leading a buffalo stampede. I got the impression that if we had slowed down we would have been trampled." When asked why he entered, Bob simply answered, "My only intention was to see if I could go the distance. It took nine hours but we placed second out of 150 canoes."

"White water racing is a tough thing to describe," explained Duncan. "You have to pick the strongest, fastest, roughest water you can stay afloat in and go to it. It takes a lot of skill and common sense to know where you can and cannot go." Good white water canoeists are almost always paddling and it takes an aggressive style to do really well. Bennett is well suited to white water racing because of his aggressive nature which often enables the team to accomplish feats that seem impossible.

When asked about the dangers of the sport Bob emphasized the immense power of the water and stated that there were several things he had learned to avoid. One of them is called a strainer, a tree in the water that lets water through its branches but not boats or people. Getting flipped over near one of those puts the canoeist in a very dangerous position. Another danger spot is a wave in which the downstream current meets water going upstream. This creates a current that could suck a man under and drown him. The power of a river is never something to underestimate. An overturned canoe filled with water can weigh literally tons!

Open Boat canoeing obviously limits itself to less violent waters than closed canoes or kayaks. Closed canoeists and kayakers often run rivers which are more dangerous and potentially fatal. Bob is not ready or willing to put that much on the line.

The Eastern Championships are usually held on the Lower Dead River, 50 miles north of Skowhegan, Maine. The course is 22 miles long and is an extremely difficult race to finish. It begins with six miles of flat water followed by a half-mile portage. Then the

hardest part begins with 16 miles of white water. Duncan explained the difficulty of the course, "The race is three hours long and every minute you have to be pushing as hard as you possibly can. First the flat water, then a seemingly endless portage and finally the longest stretch of white water I encountered all season. There is no road along the river and it is an 80 mile drive from the start to the finish line. Once you're on the rapids, you're committed — one false move and it could be a sixteen mile walk to the finish. The rapids get increasingly difficult as you approach the finish line, the hardest ones being two or three miles from the finish. About one tenth of the racers get so exhausted they make a mistake on this section and don't finish the race at all. By the time it is over, your mind is exhausted by the constant nerve racking tension. It's a tough all-around race."

In addition to winning the Eastern Championship, Duncan also won his class at the Nationals held on the Nantahala river in North Carolina.

An interesting note is that canoe racing doesn't seem to be exclusively a young man's sport. One often finds a great number of doctors and lawyers on the rivers. It takes skill, not just brute strength, and it offers an intellectual challenge that yields obvious results. For the beginner, however, it's a matter of getting down the river afloat.

Different rapids are categorized into different classes in order to rate their level of difficulty. This is important because it gives the canoeists and kayakers an idea of how fast and treacherous the rivers are. Therefore, it prevents many people from attempting to run rapids which are too dangerous for them to handle. Class one constitutes moving water with or without small rapids. Class two includes rapids of medium difficulty with clear open passages. Class three constitutes high irregular waves with rocks and eddies in clear narrow passages. Running class three rapids takes powerful and precise maneuvering. Class four is made up of long and difficult rapids which cannot be run by an open boat for any long distance. Classes five and six constitute dangerous and possibly fatal water including large drop-offs and even waterfalls.

Duncan has worked hard this year and has received excellent returns for his efforts. The practice every weekend and three nights a week paid off; now it's time for a rest. But competitors beware, because come next March, Duncan will be out on the rivers again getting ready for another challenging season of racing.

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Soccer

(continued from page 29)

Against Maine, Vermont reinstated their confidence, short passing and ball control — lack of which has caused inconsistent play on Vermont's part in the past few weeks.

With the Maine victory, the Cats are now 9-2-1 heading into the last three games of the season. In the latest N.E. polls, Brown is number one with 47 points, Vermont is number two with 46 points, and Dartmouth

is third at 43 points, after losing to Cornell 4-0 on Saturday. Dartmouth figures to be the biggest game of the season. Later the Cats wind it up with games at Bridgeport and Boston College. If the outcomes of these contests are positive for the Cats, Vermont would be in an excellent position for top seeding in the post-season tournament, plus a Yankee Conference Championship.

PROFILE: Dan Bryant

by Paul Gardner

In the resident assistant's small cubicle at the end of the third floor of Davis, lives Dan Bryant, Vermont's "Secretary of Defense."

Bryant earned the nickname on the soccer field protecting the Cat's goal from his sweeper position on the defensive line. He is the last man in the defensive alignment that has allowed just over one goal per game and shut out four of the 12 teams they've played. In addition to protecting the net, he also initiates downfield drives with long goal kicks placed to the halfbacks, who then attempt to head the ball on to forwards — in the opposing zone.

Before coming to Vermont, Dan played fullback at Champlain Valley High School for four years. He helped CV to a second place finish and a league championship in his last two years on the team that also had UVMers Jack Millbank, Peter McLiverty, Bart Farley, and John Koerner. At Vermont, he divides his time between practice, RA duties, and environmental studies backed with a major in economics. He wants to get into environmental law and plans to do that by backing up an interest in the environment with a knowledge of the economic realities involved.

Winning soccer is clearly a combination of three factors: ability, strategy, and psyche. The first two depend upon coordination and good coaching while the third relies on individual confidence often found or lost in the opening minutes of the game. In reference to the Cats' 3-1 upset at Keene State, Bryant stresses this point, "The most important play of the game was the first one. On the initial kick off they brought the ball down and shot. You're put on the defensive immediately." Dan implies here that the first five minutes of the game will often reveal the final outcome. It is essential not only for the team to initiate its game plan but also for the individual player to beat his opponent. The man who gets beaten on the first play will often be intimidated throughout the game. This is not solely an issue of speed or agility; it is often the man better able to read the play who will win the race to the ball. Bryant continues: "You don't have to be that fast to play soccer. Guys like Dave Allen and Brian Fleming always stay ahead of the play because they anticipate so well." If I had to rely on my speed, I think I'd be sitting on the bench."

Indeed, it is the ability to anticipate the play well that makes Dan look so steady to those watching in the stands. A sweeper gets plenty of time to watch the flow of the game and can direct his teammates to and from the ball. Often a reminder that they should guard a particular opponent is helpful, or a shouted "nice play" is an important signal to a player that he is getting the job done. The sweeper never works a man. His job is to turn the ball upfield or to the outside where the halfbacks should get it, or if need be, slow down a breaking forward lineman long enough for another fullback to pick him up. If all goes properly, no unescorted lineman will pop into the UVM zone, and opposing attackers will either give up the ball or try to pass it.

(continued on page 35)



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Ford Motor
Credit
Company



Sorry, our mistake.

This photo was incorrectly placed in an advertisement in the Oct. 10th issue. This shot was taken at Glen Ellen Ski Area in Waitsfield Vt..



(continued from page 31)

serious. The loss of Aikens could hurt. Sometimes Aikens was bad, other times he was outstanding. Abbott has four replacements to choose from and some have experience.

SLU has some fine forwards returning, led by top scorer Doug Crawford, who played a part in 40% of the team's goals despite missing four games. A junior, he averaged 2.2 points per game and .875 goals per game with a total of 21 goals and 32 assists last season. Linemates Dan Walker, a junior and Dean Popoil, a sophomore, return along with sophomores Alf Coto and Dick Popeil, and also juniors Pete KcKenzie, Kevin Dougherty, and Kyle Smith.

The Saints had the worst defense in the league last year, yielding a whopping average of 7.35 goals per game. The improvement of sophomore defensemen Francois Roch and Jim DeYong will be a significant factor in whether or not the defense holds up.

Overall, the team is young with only three seniors. They will get their share of upsets this season and should move up in the standings. But, barring a miracle, they won't make the playoffs. They open their season tomorrow night in a two game series at Northern Michigan.

PROVIDENCE

Up-Coming Hockey Foes

Providence was an up and down team last season. Their last twelve games consisted of two game winning and losing streaks. They were the only team to beat BU twice last season.

Providence lost five players to graduation: Ray Moffitt, a good goalie (.876, 4.25), three low scoring forwards: co-captain Brian Burke, John McMorro and Jim Tibbetts, and last, but definitely not least, superstar defenseman Ron Wilson.

The Friars got a taste of what Wilson's absence can do when he was playing on the Olympic team two years ago. In their first three games of the season, the Friars lost to Merrimack 6-5, and St. Louis 8-6 and 8-0. Then Wilson came back (quitting the Olympic team) and they won nine out of their next ten games, losing only to then unbeatable BU 5-3.

Ron Wilson will be sorely missed. Nevertheless, there are still two Wilsons left, Brad and Randy. Along with juniors Tom Byers, Tom Bauer and Colin Ahern, the Friars will try to maintain their 5 goal per game production average. A lot will depend on the improvement of several sophomores and recruiting.

On defense, the Friars are fairly solid. They gave up an average of 4.2 goals per game last year (third best in the East), despite allowing many shots. The defense is led by Dave

Dornseif, a senior who has been drafted by both the WHA and NHL. Also returning are senior Steve Roberts, juniors Jim Korn and Bob Bonin, and sophomore Dan Haskins. All of the defensemen are from Minnesota.

In goal, the Friars are in good shape with Bill Milner who played most of their games last year. You will remember him as the goalie that Providence killer Andy Halford faked out beautifully on a breakaway. Milner kept the puck in front of himself, but that wasn't worth much since he was sitting in the net. Milner was second in the East in save percentage with .881 last year. His goals against average was 4.29.

Providence plays the sixth toughest schedule this season in terms of teams played. Only 3 of their first 17 games (10 league games) are at home and only 3 of their last 14 (13 league) are away. The freshmen will play a significant role in determining how good the team will be. If Milner plays up to his capability and the offense can maintain their goal production, then with a little consistency, the Friars could make it. They open their season next Wednesday at Bowling Green. I expect them to lose a close game unless Milner is hot.

Next Week: Part II of this monstrosity, including a preview of the 1977-78

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Catamounts Slash Middlebury; Eye New England Field Hockey Tourney

Last Thursday the University of Vermont field hockey team defeated Middlebury College by a score of 4-1 to make amends for an earlier season deadlock with the Panthers. The Catamount offense clicked early as Shirley Daniels scored an unassisted goal just three minutes into the contest. Shortly thereafter, Lisa Clevendun added another tally to put the Cats out in front to stay. Vermont's defense was equally as impressive allowing Middlebury one lone goal. Rounding out the scoring parade

for the Cats were Hilary Nolsun and Lisa Fernandez.

The UVM team worked well together, exhibiting precise passing and good communication between players. Statistically, the Cats dominated the game, taking 17 shots on goal to Middlebury's 9. UVM goalie Kelly Baggett played another strong game for the Cats in the nets. The win elevates the women to an impressive 6-2-1 record. The next game will be in the NECFHA Tournament at Amherst Maine on October 27-29.

Summer B-Ball

(continued from page 30)

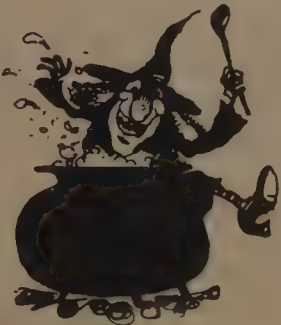
from football or boxing or soccer. Baseball is a sentimental game, a game of nostalgia, a child's game. It is a game to grow up with and on and a vote for the continuity of things.

It is a game that some lucky men play for the rest of us.

Perhaps the players themselves are better off than they ever were; perhaps astro-turf really is more

efficient; perhaps Canadian baseball has a future (though it will always seem wrong to hear "O Canada" before the first pitch of a Big League game); and perhaps TV really is of penultimate importance to the economy of the game.

But it just isn't the same game anymore, and I'm not sure I like the new one.



Bryant

(continued from page 33)

With patience, Bryant will see the pass coming and either kick it or head the ball out of the Cats' defensive zone and away from the attackers. A combination of size, strength, consistent accuracy with his long kicks, and an ability to read the play in front of him make Bryant a truly excellent sweeper.

OUTDOOR EQUIPMENT

For sale — Camp Trails Horizon pack and cruiser frame (medium). excellent condition \$45. 656-4206 Cindi.

Wanted: one pair of Solomon bindings in good condition. Call Wes, 863-3619

For sale — 1 pr. Rossignol Viva II skis with Salomon 444 bindings. Both very good condition. Asking \$130. Negotiable. Call Chip at 656-2081.

For sale — Eddy Bauers olive green down vest with zipper front and two pockets. Good condition, size small. If interested please contact Betsy at 656-4241.

For sale — Pioneer down filled mummy bag good to minus 30 degrees. Excellent condition \$110. Cindi, 656-4206

For sale — 1 pair Rossignol sundance GT skis with Look Grand Prix bindings. Ideal for beginner or intermediate skier. Call Danny 656-2516, Rm 313.

For sale: yellow Nordica ski boots. Good condition, good price. Ladies size 7. Call Jode x3872.

For sale — Skis, Kastle freestyle pro's, 180 cm with Salomon 555 bindings, used only one season, like new. \$150 or best offer. Call Stan at 862-7480.

LOST & FOUND

Found about Oct. 12 — loop earring between Marsh-Life Bldg. and Bailey Library. Call 863-3063.

Lost — 4 month old gray male kitten lost in Pearl St. — No. Prospect St. area. Please call 658-0716.

Lost — a three month old St. Bernard puppy, with one spotted ear. Very chubby and answers possibly to the name "Mickey." Lost in the North Avenue area. Any information leading to his whereabouts, please contact Pam Brunell at 658-3878.

Lost Oct. 18 — ladies wrist watch, brown band, gold rim, hastape around part of band. Lost btwn Pomeroy & Dana Library. If found, please call 863-3063.

Classified Ads

WHEELS

For sale 1970 Dodge van with '66 Dart engine, needs linkage repair, \$375. 863-2670 or 863-3851.

1977 Chevy, 3/4 ton, 4-wheel drive, 350 4-barrel, 4-speed, 16,000 miles, 12-16.5 tires on 10-16.5 white spoke rims, roll bar, dual gas tanks, step and toe rear pumper, front tire rack, many more extras, excellent condition, 434-2258.

Car for sale — '68 Dodge Coronet 440 good engine (6 cylinder) runs well. Excellent snow tires, must sell. \$350. Call Debbie, x3011, room 322.

For sale — 1971 Renault R-16 good running condition, over 30 MPG. Front wheel drive, rear window defroster, reclining seats. Leaving Vt. for Va. Must sell now. \$1000. John at 862-7080.

For sale — 128 Fiat, 1974 4-door sedan, standard, 45,000 mi., front wheel drive, asking \$750. Call Sally Hedges, 314 Simpson Hall, x3304.

SPACE

Wanted — apartment or house, two or more bedrooms. Contact Judy 3823.

Apt. w/ 2 bedrooms, kitchen, bath, living room (optional). Close to campus. Wanted by two responsible females from Jan. — April. Please contact Carolyn at 656-3878.

Wanted — garage or parking space to rent in the Loomis St. area (within 1 mile radius). Call Debi at 863-3692, after 5 p.m.

We are a quiet responsible couple (M & F) looking for the same to share our 2nd and 3rd floor apartment with us. There is much space for moving around, being alone or coming together with others. We'd like to share cooking & other

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essential tasks. Cooperative space included kitchen, dining room, study, living room, bathroom & front & back porch. Large bedrooms on third floor. No pets. No smoking. Vegetarians preferred. \$142.50 includes heat (This is 1/2 of the total rent.) Available Nov. 1st. Call 862-8081. Keep trying!

MISCELLANEOUS

Free six pack of beer for each season's pass to Smuggler's Notch bought! Season's pass \$130, bash badge \$10, weekday \$90. See Jeff in 313 Christie or call x2194/2195. I do make house calls! Prices go up November 1. Remember buy from a student representative; we have to earn a living also!

Typing done — on IBM electric machine by former secretary who likes to type. Rates vary. Call Marge 862-0614.

Ride needed out west during x-mas vacation to Salt Lake City (or somewhere near). Willing to share driving & expenses. Call Kim at x4263 or leave a message.

Want to sell — FM cassette deck — Pioneer, for car. List \$160. Price \$75.00, 1 1/2 yrs. old. Rifle — Winchester 30-30 with Williams site. Price \$75.00. Ski boots, Heirlings, never used. Men's size 8-8 1/2 list \$145. Price \$75.00. For information call Don 863-4234.

Volunteer or work/study student w/ car needed immediately to assist in transporting disabled student from Votey to MAT Thursday at 9:10 a.m. Requires 15 min. per week. Contact Maureen O'Brien, 862-9479.

ACADEMIC RESEARCH

ALL SUBJECTS

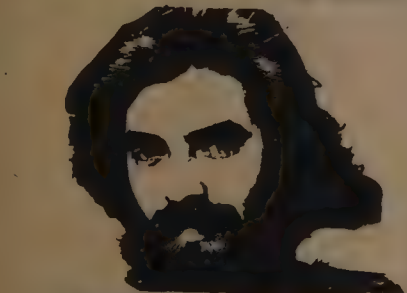
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A SURPRISE
3 STOOGES
SHORT FEATURE

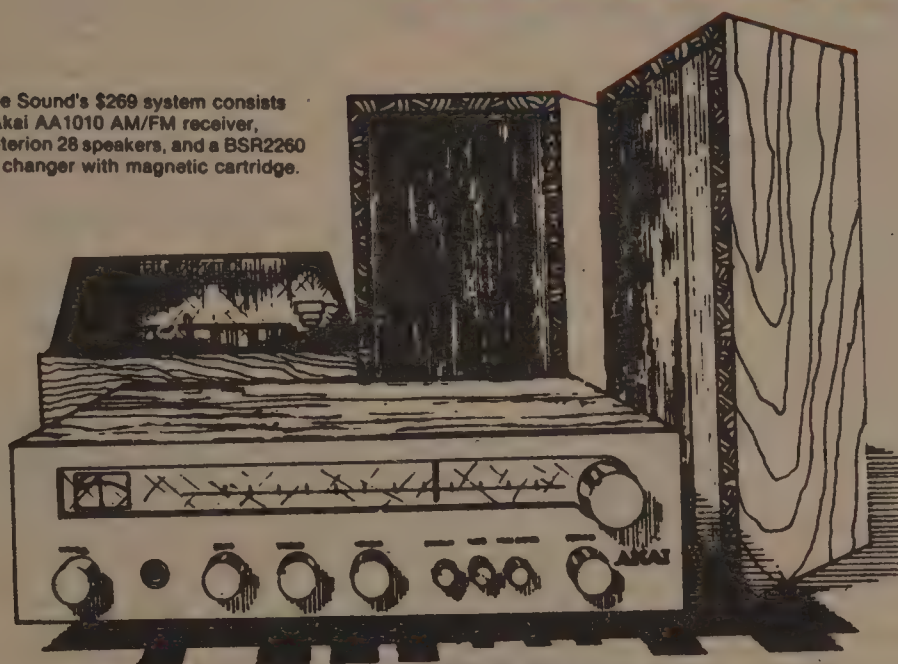
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A long time ago in a galaxy far, far away...
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Our \$269 system is built around true stereo components, from famous-name manufacturers. It comes to you with performance backed up by our own factory-trained Service Department. Here's what you get.

AKAI AA-1010 AM/FM Receiver

The Akai AA-1010 is built by the same people who bring you the world famous tape recorders. The only bargain you'll get with this system is the price. The AKAI 1010 receiver with a very good FM sensitivity and a full 14 watts (RMS) each channel. The AKAI is easy to hook up, easy to operate, and good looking, too!

Criterion/28 Speakers

The Criterion 28 speakers are built by one of the most respected names in stereo. In contrast to the unknown "housebrand" speakers usually found in this price range, the Criterion 28 offers smooth, balanced, performance and long-term value, based on the reputation of their manufacturer. The Criterion 28's are sized right for space-conscious dorms and apartments.

BSR 2260 Record Changer

The BSR 2260 is the least-expensive record changer capable of quality performance and rugged dependability. It is built by one of the world's largest manufacturers of record players. It offers you the convenience of stacking your records for "hands off" listening pleasure.

Complete \$269.

Financing Available —

Creative Sound's \$388 system consists of a new Technics SA5070 stereo receiver, two EPI-100 speakers, and a Garrard 440M multi-play turntable with Shure magnetic cartridge.



Fill Your Life With Music With Matched Components From Creative Sound!

Our \$388 stereo music system is built around quality stereo components made by three of the top names in the business: Technics, EPI, and Garrard.

Together, these balanced stereo components offer a level of pleasure which is unavailable elsewhere in the same price range. They come to you with performance backed up by the best Service Department in the city!

Technics SA5070 AM/FM Stereo Receiver

The Technics SA5070 with its beautifully styled champagne escutcheon, delivers 15 watts of clean power per channel. The Technics SA5070 has one of the best AM/FM tuners available in this price range of receivers, and is housed in its own walnut cabinet at no additional charge.

EPI 100 Speakers

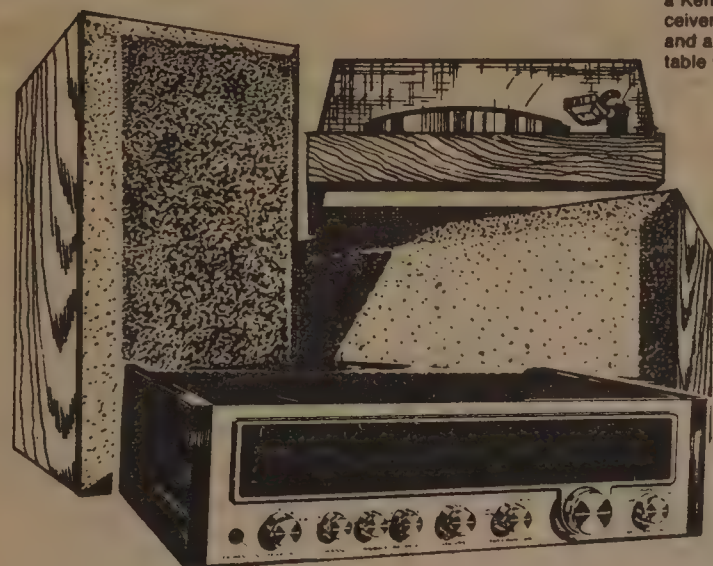
EPI calls this speaker "The Standard." It has recently received top rating by a leading consumer testing magazine. The famous EPI tweeter offers the best dispersion of all speakers on the market. Transient response and dispersion are superb, making the speaker easy to place in any room.

Garrard 440M Turntable

The Garrard 440M multiplay turntable brings Garrard performance and dependability to a new low price. The Garrard plays your records gently, either one at a time, or stacked for automatic operation.

Complete \$388.

Financing Available —



Creative Sound's \$558 system consists of a Kenwood KR4070 AM/FM stereo receiver, two Altec Lansing one speakers, and a Kenwood 2055 single play turntable with Audio Technica cartridge.

You'll Never Outgrow The New Technology Built Into Creative Sound's Kenwood 4070 System

This system is perfect for the accuracy-motivated music lover who wants a system he can enjoy now, as well as expand later. Because this system is built around highly-advanced components, the system can be upgraded in years to come without replacing any of the original components! Here are just a few highlights...

Kenwood's New KR4070 Stereo Receiver

No other receiver we know of has the power and the high performance of the KR4070 at such a moderate price. Typical of its outstanding features is the whopping power output of 40 watts per channel (RMS at 8 ohms) with total harmonic distortion at less than 0.1% right through the 20Hz to 20,000 Hz audio spectrum.

Altec Lansing One Speakers

Altec Lansing, originally a manufacturer of professional sound reinforcement equipment. Altec One's is a two way speaker,

with an 8" woofer, and a 2" tweeter. State-of-the-art speaker design gives a great bass response and dispersion.

Kenwood 2055 Turntable

Kenwood takes pride in presenting the KD-2055 turntable with the unique new Kenwood feature: the Anti-Resonance Compression Base (ARCB). Unlike any other turntable in their marble-like appearance, this model is different in terms of performance. The ARCB material prevents acoustic feedback and resonance problems better than any other material commonly in use. The difference is clearly audible: a new degree of clarity and transparency in sound.

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This System is for You if You Have Less Than \$500 to Spend, and A Pair of Very Critical Ears to Satisfy!

Creative Sound's \$498 system is for critical music lovers on a budget.

It's perfect for students, young-marrieds, and serious record collectors who are familiar with live music, but don't need (or want) lots of equipment, or ultra-high volume levels in the home.

Harman/Kardon 330C AM/FM Receiver

The Harman/Kardon 330C is the latest version of one of the most tried-and-proven receivers ever built. Over 200,000 330's are in use around the world! The latest version has a newly designed front panel, and a more sensitive tuner section. Power output: 20 watts RMS per channel, 8 ohms, 20 Hz to 20 kHz, less than 0.5% distortion.

Bose 301 Speakers

The Bose 301 offers ninety percent of the sound available from the original Bose 501's but at a significantly less cost! Only the bottom half-octave of bass has been compromised. Within its price range, the Bose 301 offers

unequalled accuracy, clarity, and spaciousness. The 301's woofer, tweeters, and crossover were designed from the ground up to make this system exceptional in its price range.

Sanyo TP626

The Sanyo TP626 is a high performance single-play turntable which offers the convenience of damped cueing and automatic arm pick-up at the end of the record. The TP626 uses a precision motor for exact speed stability, and a belt-drive to isolate the turntable platter from the motor, for freedom from rumble.

Complete \$498.

Financing Available —

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VERMONT GYNIC

VOLUME XCV

NUMBER 8

Show me a farmer with high heels, and I'll show you a dairy queen.

NOVEMBER 3, 1977



**Supermarket Food
Prices: Where Are
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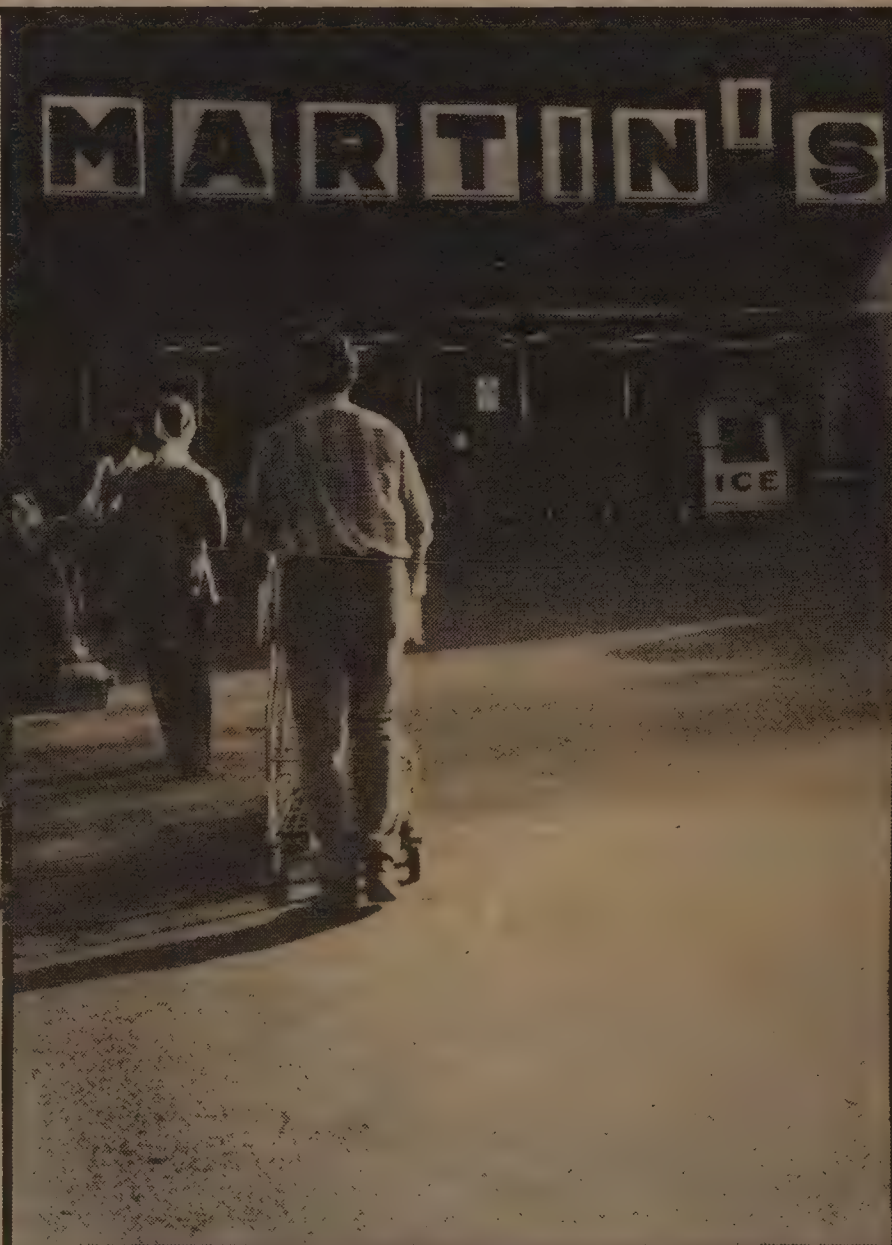
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Plus the Usual Unusual

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Photos by Sue Page

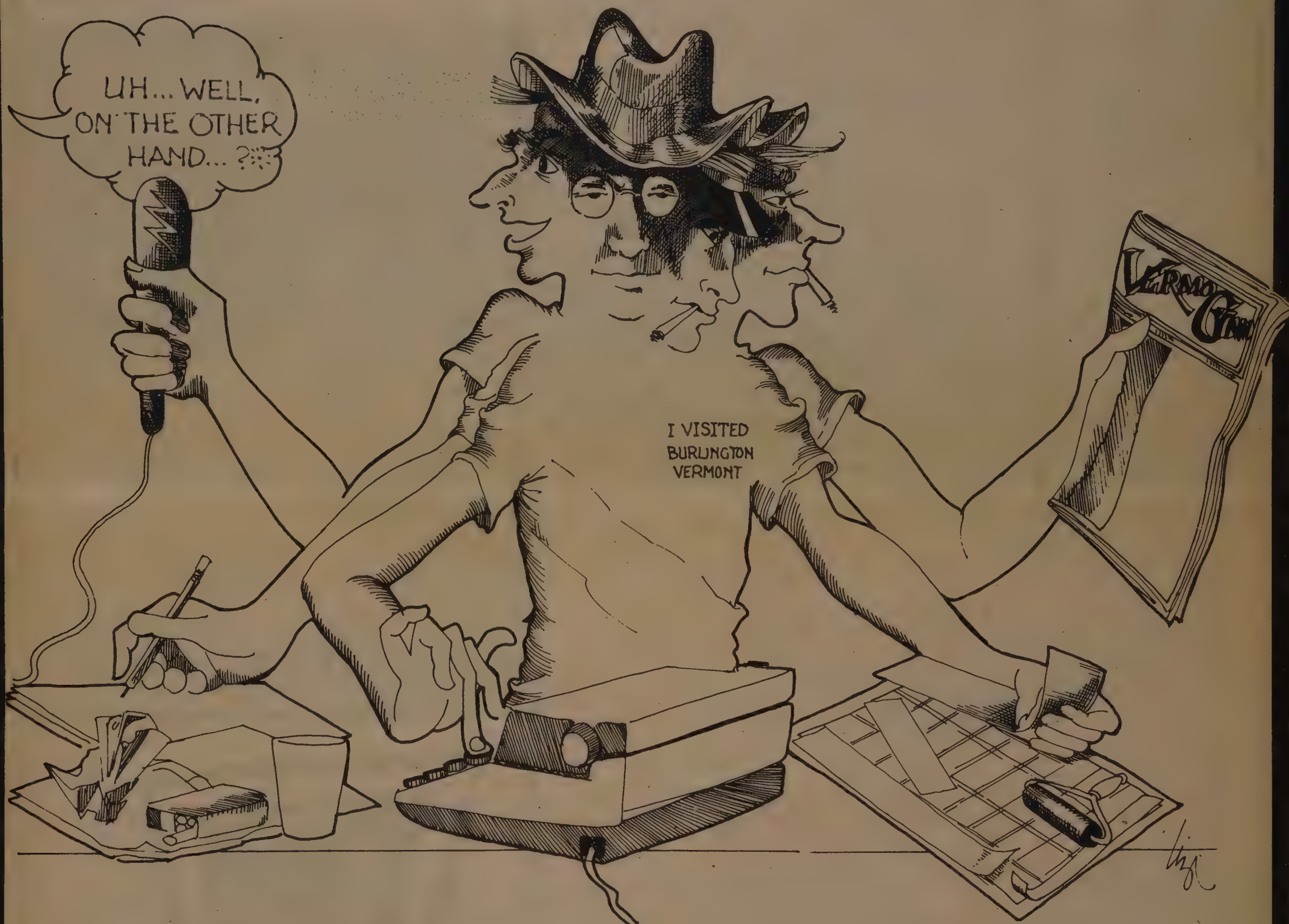
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The Vermont Cynic is not a magical phenomenon that occurs every Thursday afternoon. It is a student run, organized, and produced effort that is active all week long.

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Help Yourself



Get a piece of the action. Editorial positions are held on an annual basis beginning in January. The Cynic invites you to Help Yourself to anyone of the following positions:

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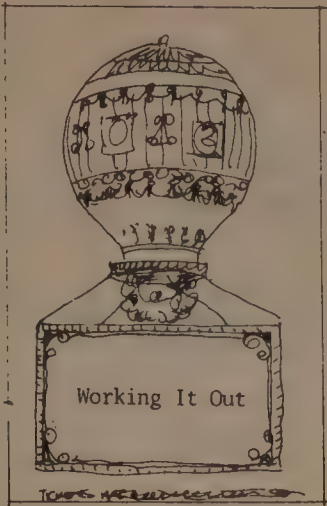
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Q. I'm thinking about taking a year off after I graduate, before seeking "professional" employment. What do employers think about this kind of activity?

A. It depends on what you plan to do during your "year off." Unless you're planning on spending the year in a comatose condition, chances are pretty good that you're going to learn a thing or two of importance. Many students plan to travel extensively — and, while this activity in and of itself can be truly educational, you might consider, in addition, making side trips to foreign or domestic institutions involved in activities that approximate those that you will eventually be pursuing as a profession. If you're in education, visit foreign schools, and talk to foreign teachers. If you're interested in business — go out of your way to pay a visit to foreign business organizations. Even if you plan to spend the year in a less than professional position, i.e., waitress, ski instructor, construction worker, chances are pretty good that you will make some important life decisions, and you will definitely learn much about the every-day world of work (i.e. what it is like to have to go to work every day for eight hours, what it's like meeting or seeing the public, how you relate to fellow co-workers, etc).

In short, it's not exactly what you do during your "year off," but what you learn during this time that will be of interest to the employer (or graduate school). You can maximize your chances of becoming an attractive candidate to future employers by deliberately building in learning experiences to your "year off."



Ghosts, goblins and Star Wars. Photo by Mitch Sprung

Goblin Invasion

by David A. Clark

On October 28th, 1977, the Living Learning Fireplace Lounge was invaded by a multitude of witches, devils, ghosts, and goblins. This was the annual Halloween Party for the Big Brother, Big Sister Program in Burlington. If you were in the vicinity and saw little imps and urchins flitting about the center, then you can rest assured, we're not being taken over by the cast of *Star Wars*.

This Halloween Party represents the first activity of the year for the Program. Every month an activity will be scheduled for all involved in the Program.

During the course of the festivity, the little people took part in several activities. There was apple bobbing, pin-the-tail on the black cat, guess the number of jelly beans in the jar and there was even a prize for the best costume and for the best carving job on pumpkins. Following a movie on how a chimpanzee learns to fly, everybody went trick-or-treating to the suites in the center. Thank you all up there at the center for your tricks and treats; you made a lot of children very happy. I would also like to extend a note of appreciation to the people that helped us in organizing the party.

Sounds like fun, doesn't it? It sure was! If you're interested in the program, why not give us call at 656-2062 or drop by and have a chat with us at the Mansfield House.

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NEWS

A UVM Business Administration Class spent the first two weeks in October surveying supermarket food prices in Burlington and surrounding areas. Their results page 5

Noted economist John Kenneth Galbraith was on campus for two days last week and shed light on both Vermont's and the U.S. economy, Scott Sartorius reports page 5

FEATURES

Randy McMullen tells about what ever happened to the UVM ski lodge. He explores why the university doesn't use it now even though they still own it page 11

Part II of John Angelo's story entitled "Both Sides of the Burger" page 14

Appleton King takes time out from his investigative endeavors at the Eclipse and returns to his more well-known style of writing while he's Down and Out at Nectors page 16

ARTS

Features editor Randy McMullen was in attendance at the past weekend's Benson/Scott-Heron concert. His review page 21

B. B. King put on an excellent show last weekend in Middlebury. Shana Schwartzberg had the chance to chat briefly with the bluesman himself page 21

Tricia John reviews Burlington's latest cultural event page 22

Brad Hill reviewed the alleged history movie about the assassination of Abe Lincoln and finds that it is more hokey than a history page 28

SPORTS

The UVM soccer Cats have found their way into a playoff berth by defeating Bridgeport and Dartmouth. Steve LaRose reports page 31

And finally, one last look at those wonderful Yankees by a fan who was there when they pulled it all together page 37

Jim Fletcher continues his analysis of the Division I rivals that UVM will be facing this winter page 36

DEPARTMENTS

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Random Notes page 38

CROSS COUNTRY SKIERS:

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Robinson Recycling Program Expanded

Robinson Hall has expanded its campus recycling program to include non-deposit bottles, jars, and cans. This, combined with the present beverage container deposit system, will enable individuals who care about their environment to recycle almost all of their metal and glass.

(1) Steel and/or aluminum cans are okay.

(2) Cans should be crushed or flattened as much as possible.

(3) All color glass containers are acceptable, and may be placed in the same box.

(4) Caps on glass containers should be removed and recycled as metal cans.

(5) All containers must be clean. Containers with left-over food will not be recycled.

(6) Other steel, aluminum, or glass may be recycled, but should be crushed, folded, etc., to facilitate handling.

(7) Off-campus students, staff, and faculty should bring their metal and glass directly to Robinson Hall.

Two boxes, one each for metal and glass, will be provided in each dorm, or dorm complex, and at Billings Center, located near the newspaper recycling area. We don't have the time or energy to sort out garbage, plastic, or paper. Please, use your mind and help Robinson help us all. Any questions, comments, or suggestions, please call or see Mike, Robinson Hall, 656-3084.

Internat'l Club Meeting

The International Club will be holding its next coffee hours as follows: Thursday, November 3, Wednesday, November 9, Thursday, November 15, etc. on a rotating basis. These coffee hours are held at the Blundell House on Redstone Campus. They are open to everyone, including American students and faculty interested in meeting foreign students.

Coming up is an International Dinner that will be held on Saturday, December 3. Keep posted for further information!

For more details, contact Sue Lunall 656-4246 or stop in at the Overseas Programs/Foreign Students office in the L/L Center B-178.

Meet Your Dean

Students are invited to meet informally with the deans and some of the faculty of the various colleges/schools on Monday, November 7. The purposes of this opportunity are to discuss any questions related to pre-registration or simply to get acquainted with those from your college/school in a relaxed environment.

This "afternoon with the deans and faculty" will be held on Monday, November 7. It will begin with a casual get-together in the Harris-Millis main lounge at 3:30 p.m. to be followed by dinner in the Harris-Millis dining room. Don't miss this opportunity to meet with your dean and others from your college/school.

Bean Count Winners

Congratulations to the winners of Pi Phi's peanut contest. The number of peanuts actually in the jar was 2,592. First place, which is a dinner for two at Sirolo Saloon, went to Dave McKee with a guess of 2,600. Second place, which is a knapsack from the Ski Rack, went to Trixie Wessel with a guess of 2,573. Third place, which is a six pack of Lowenbrau, went to Ron Williamson with a guess of 2,569.

Pi Phi wishes to thank all the others who supported our philanthropy project.



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News

First General

Assembly A Farce

by Ilyssa Levins

"Did you hear what happened at the General Assembly meeting last Friday?" said the S.A. Senate.

"Probably nothing of great importance," replied the UVM student population.

"That's what you think. We unanimously approved a bill to graciously hand each senator, as well as their executives, one hundred dollars in cash out of the student's funds," snickered the S.A. Senate.

"You what??? You can't do that with our money," roared the UVM student population.

The irony in this last statement is that the General Assembly has every right to pass such a bill. The Constitution of the UVM Senate states that "bills, rules, and resolutions shall be passed when recommended by a standing or ad-hoc committee of S.A. or its Senate and approved by a simple majority vote of the members present at a meeting of the General Assembly." It is the student who is diminishing his power of opinion and change when he does not attend these meetings. The student is in control of what becomes law and what is furiously vetoed. The primary reason for establishing a General Assembly was to encourage all students to voice their views and utilize their power of persuasion concerning on- and off-campus happenings. These meetings were introduced in the Fall Semester in 1974 when the frustrated and disillusioned Student Association dissolved itself. A new constitution was formulated, creating the present standing committees and evolving the "town-meeting concept" of the General Assembly. Obviously, the

majority of students have not taken advantage of this concept.

At its initial meeting on October 20, the General Assembly was a farce. The only people present were the Student Association president, Geoffrey Liggett, the treasurer, Larry Landry, and the Senators. That vote was taken on the one-hundred dollar allocation and it could have easily been passed. Not one person was there to stop them. The greater part of the discussion focused on this poor attendance and ways to increase it. One thousand printed flyers had been posted around the campus but they proved to be ineffective. Suggestions ranged from changing the meeting's location, due to the possibility that Ira Allen Chapel is too far a walk, to individuals walking to dormitories in order to personally speak with students. The S.A. may be forced to turn to more radical attempts of persuasion such as free bong-sessions before and after the meetings, free banquets of food, twenty free kegs of beer, and wet T-shirt contests. In the time remaining, the S.A. discussed the Student Legal Service, the process of selection for Student Trustees, the Bishop's house, and the Rathskeller Bill. Topics are endless and will be geared towards the student's wishes. Future issues of debate are Grade Inflation, VPIRG, and approval for funding the S.A. lobbyist, who goes to Montpelier in order to pass the requested proposals.

The Student Association has authority over all proposals made at the university; their

(continued on page six)

Fire Inspection Program

by Wes Bennett

The Safety Coordinator of UVM, James P. Barrett, has established a residence hall fire inspection program to educate students of the present and potential safety hazards within their rooms.

Barrett worked with the Burlington Fire Department in creating this program. Members of the UVM Safety Dept, along with an RA from that dorm, will inspect the rooms. They will be using the National Fire Protection Association life safety codes.

Barrett believes this is the most important aspect of safety at the University. "Many people can die at one time," he said, "and a great amount of property can be damaged."

He emphasizes that the program is purely informative.

"This is only to educate and advise the student," he said. "We are not an enforcement agency. We cannot force anyone to change their rooms. However, there are exceptions. If someone is storing gasoline or something

like that, then we will ask him to store it somewhere else."

If the student refuses, then the resident hall staff will be notified and they will take it from there.

The program is optional. A student may refuse to have his room inspected. The inspectors will not enter any room without an RA from that respective dorm. If the student isn't at home, then the room will not be checked.

"Originally, we'd planned the inspection for the afternoons, but we found that not very many students are at home then. We are now working from 1:00 p.m. to 9:00 p.m. to accommodate to students' hours."

In a letter to Barrett, William P. Ballard, the Asst. Director of Residential Life, wrote that "with everyone's cooperation, this program should serve as an educational tool in assuring everyone has the safest possible environment in which to live."

Examples of items likely to be

noted are:

(1) Hot heating elements, such as roaster ovens, toasters, electric frypans, corn poppers, hot-plates, and percolators. These particular items will be mentioned to the students in respect to the new residence hall policy of discouraging cooking within their rooms.

(2) Overloading duplex receptacles with "octopus."

(3) Extension cords running under carpets and behind curtains.

(4) Wiring that has been altered by residents of the room.

(5) Hanging sheets or other flammable materials over ceiling or wall fixtures.

(6) Wallpapering walls with highly flammable materials such as burlap.

(7) Storing gas within the room and also related items such as coleman propane fuel. This will include open flame lanterns.

(8) Candles - particularly hanging types that could easily ignite the string or jute cord used to support.

Large Turnout for John Kenneth Galbraith

by Scott Sartorius

Noted economist John Kenneth Galbraith's two day visit to UVM last week was highlighted by a speech Thursday night in which he said that a tax reduction is not the way to resolve the dual problems of inflation and unemployment.

Galbraith made it clear that inflation cannot now be arrested by fiscal measures alone unless either this country sustains high unemployment or unless the government intervenes with income and price policies. The Carter administration has written up a tax plan but has not yet revealed its details.

Galbraith's visit included a number of informal discussions

with students and faculty members on both Thursday and Friday, but the main event was a speech delivered to three packed auditoriums in which he outlined a "valid picture of modern industrial society" -

according to John Kenneth Galbraith, that is. He quipped that the audience would be swayed into agreement with him because of "the obsolescence of alternative views, rather than the persuasiveness of the speaker." The speech marked the beginning of the Vermont Seminar Program and because of Galbraith's renown, two additional auditoriums had to be used with closed circuit TV's to

accommodate the overflow crowd. Before getting into his speech, he first attempted to ease the audience by quoting Winston Churchill: "All great occasions have an aspect of overcrowding!"

Now 69 years old, the grey-haired economist towered over the podium speaking in an eloquently droll yet authoritative manner. He is emeritus professor of economics at Harvard University, and has derived his international reputation largely from a series of books including *The Affluent Society*, *Money: Whence It Came, Where It Went*, and *The*

(continued on page nine)

Local Supermarkets: Whose Prices Are Lower?

(Editor's note - The following survey was conducted, compiled, and written during the first two weeks in October by a University of Vermont marketing research class. It is not, however, a publication of the UVM Department of Business Administration, and all inquiries concerning the actual data should be directed to the Vermont Cynic. It is also important for the reader to read completely the report which follows in addition to looking at the tables for a thorough understanding of how the rankings were determined. Also note that what follows is an edited version of that report. This is due to the fact that in its original form, the report contained material that would be of little interest to the reader.)

This study was initiated to establish the range in prices for a number of different products found in supermarkets within the Greater Burlington Area, and was designed for use by college students. In conducting such a study, the hope was to determine which store(s) offer the college community lower priced sample market baskets. (A market basket is simply a selection of items. Here, it is a uniform

selection of food products.) The emphasis of this survey is to establish the differences in price; qualitative considerations, which are open to field workers' judgments and biases, and might influence shopping behavior, have not been included.

The survey included all supermarkets in Burlington and several from the towns in outlying communities. A total of fifteen supermarkets were encompassed in the study.

Only chain stores and two large privately owned supermarkets were chosen because the emphasis on this study is on the market basket. Small "Mom & Pop" stores are not generally used to do a week's grocery shopping. (Unfortunately, Colodny's and Quality Warehouse had to be omitted from the rankings due to incomplete data.)

The sample was designed around produce categories derived from the Consumer Price Index and the Vermont Public Interest Research Group's 1976 study. Over sixty products in all were chosen.

The products were grouped in the following categories: (1) Cereal and Bakery Products; (2) Meats, Poultry, Fish; (3) Dairy Products; (4) Fruits

and Vegetables; (5) Processed Fruits and Vegetables; (6) Sugar and Sweets (7) Beverages - Non-alcoholic and Alcoholic; (8) Prepared and Partially Prepared Foods; (9) Frozen Foods; (10) Munchies; (11) Household Goods.

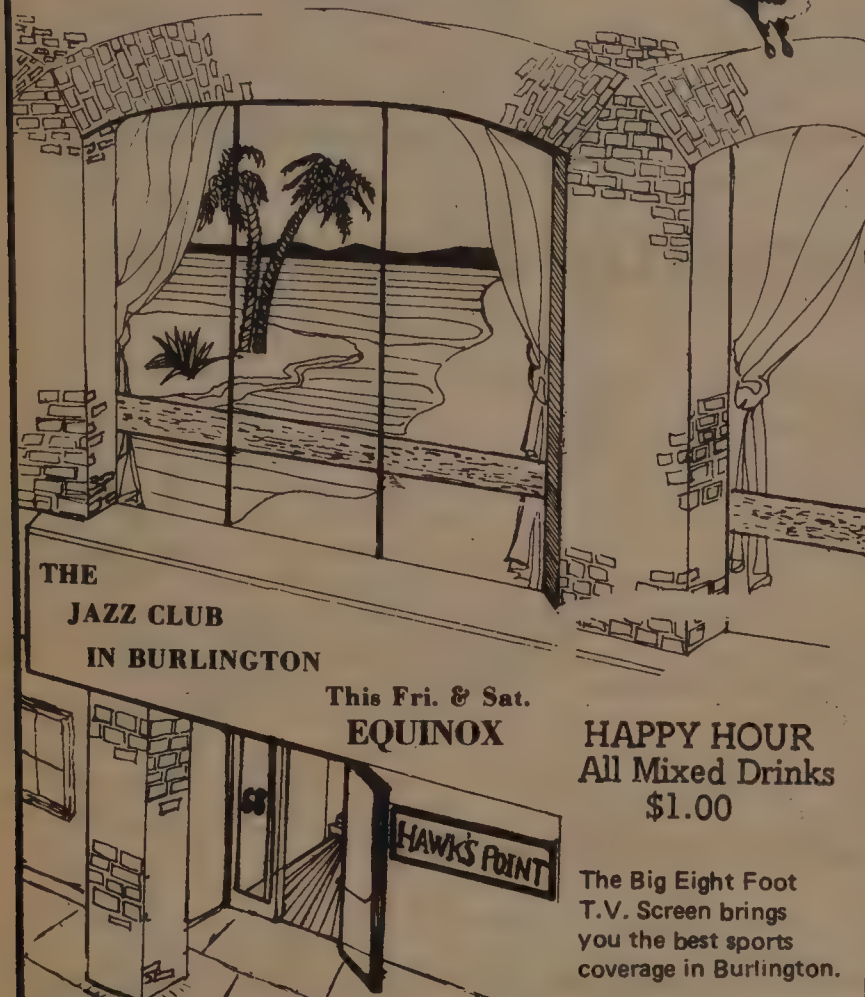
A relevant cross-section of supermarket products were used for each of these categories. Several products chosen were found in the Consumer Price Index and the VPIRG study. Also, products that were felt to be consumed by the average college student were added.

Private branding represents the store's effort to bring the consumer the same merchandise as a national brand, at a lower price. Because of private branding, the consumer may realize substantial dollar savings. For this reason, several private label brands in the study were included.

The actual data collection involved five separate pairs of "counters." During this collection process, there were two criteria which had to be adhered to in order to ensure reliability and validity of the results obtained. (continued on page seven)

HAWKS POINT

"On Top Of Church Street"
(over Fremont's)



SA Meeting

(continued from page five)

approval is mandatory. At the end of the school year, 180,000 dollars is distributed among clubs and projects. This money comes directly from the student's tuition. If anyone gives a damn about how his money is being spent, he should attend the General Assembly meetings. The most interesting element of the General Assembly is that any group of students with a specific idea may present it before the Assembly for approval. If a two-thirds vote prevails, the students will be granted funds to pursue their desired project. All a student has to do is gather together an army of friends and he is ahead of the game.

The General Assembly can be used as a sounding board for all those persons fed up and completely aggravated with the University of Vermont. It is the place to go if you want to scream; a roommate can do nothing but listen. So come to a General Assembly meeting and do yourself a favor — it can only be beneficial.

VPIRG Wants

National Bottle Law

A national container deposit law similar to Vermont's should be enacted as part of the National Energy Plan, according to the Vermont Public Interest Research Group, Inc. (VPIRG). The consumer group today submitted testimony on the positive impacts of Vermont's bottle law to the federal Resource Conservation Committee, a cabinet-level committee studying national deposit legislation.

VPIRG Assistant Director Leigh Seddon called for a uniform national deposit law so the benefits Vermont has experienced could be realized on a national level. "Vermont's bottle law has reduced litter, lowered energy and resource consumption, lowered beverage prices, created new jobs, required very little administration, and enjoys widespread popular support," Seddon said. He noted a recent poll by U.S. Rep. James Jeffords indicated that 93 percent of Vermonters favor such national legislation.

According to Seddon the first and most visible effect of Vermont's bottle law was to reduce roadside litter. In 1973 a Highway Department survey

documented a 76 percent decrease in beverage litter and an overall litter reduction of 36 percent. "In 1973 this saved Vermont taxpayers \$45,000, a figure which has grown substantially since that time due to today's higher clean-up costs and a higher bottle return rate," Seddon said.

The VPIRG researcher noted the real impact of Vermont's bottle law has been to reduce energy consumption and beverage prices. "According to one conservative estimate, our bottle law can save the equivalent of 4.6 million gallons on number 2 home heating oil every year," Seddon said. "That's enough oil to meet the heating needs of 15,500 Vermonters," he added.

Because of these energy savings, beverages in refillable bottles are considerably less expensive than the same brand in cans or throw-away bottles. A VPIRG price survey done in June, 1977 showed beverages in refillable bottles were an average of 10 percent cheaper than the same brand in other types of containers. "This means the average Vermont family can save 60 dollars a year by buying beer and soft drinks in refillables," Seddon estimated.

ATTENTION VERMONT RESIDENTS: STUDENT HOSTS NEEDED

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IRA News

Are you living in the residence halls this year? Congratulations, you are a member of IRA, the Inter-Residence Association. "So what," you might be saying, "That student organization doesn't affect me." You are wrong, wise one. The Inter-Residence Association affects you in several ways.

Each week elected representatives from your halls meet to act on proposals for improving residential life. Money is allocated by this group for hall and campus-wide activities. Complaints and suggestions about SAGA and the Department of Residential Life are heard by Ron Beaulieu, Steve Petersen, Gloria Thompson, and Bill Ballard. If long lines and dirty silverware are problems or you are unaware of dorm policies about solicitation or you want to have a say in how your RA's are chosen, talk to your IRA representative.

IRA Theatre, located on Redstone Campus in Southwick Gym, presents popular films each Saturday and Sunday. Drop by sometime this weekend and see "Bob, Carol, Ted, and Alice," or next weekend and see "Emmanuelle." There is occasionally a midnight showing so watch for details.

This year, for the first time, IRA rented refrigerators on campus as a student service. Acting as agents for Campus Rentals, Inc., IRA was able to reduce the cost of renting a refrigerator to a price more in line with each student's budget. Proceeds from the rentals are spent on students through the general IRA fund. Therefore, the students benefit from lower costs and increased funding. What does this go to?

IRA has provided each complex with enough basketballs, pool cues, ping-pong paddles, tables and balls and more to bring each area to relative equality in recreational facilities. These can all be checked out at your main desks.

Also in store in a few weeks is an all-campus, semi-formal dance. IRA decided it was time for something free on campus so there will be no charge. Details will be available at a later date. Or ask your IRA representative who probably knows already.

Since IRA is a large group — thirty-one representatives and five executive members — several committees are working on areas of concern. These include revising the intramural system, the possible creation of a student judicial system for residence hall discipline cases, and standing committees of publicity and dance/entertainment. An energy conservation committee is also in the making. Any suggestions? Contact your IRA representative.

IRA representatives and helpers also collected donations in the residence halls for the United Way. This campaign is for Chittenden County and affects several agencies including a few that UVM students use.

The Inter-Residence Association serves those living in the residence halls. There is some limited space left on committees if you want to get involved. If not, your IRA representative would be glad to air your hall and individual needs and complaints to achieve results. IRA meets each week in Harris-Millis on Tuesdays at 6:00 p.m. While the meeting room is small, the meetings are open.

A&S Course Descriptions

Course Description Folders — available on Monday, November 7th, which will include (we hope) a complete syllabus for every course offered in Arts and Sciences for Spring '78.

Please take advantage of this priceless information which is essential for every student! Copies will be located at: A&S Dean's Office, Billings Main Desk, Bailey Library Reference Desk, the Individual Department offices.

Saturday, from 9-6 and on Sunday from 9-9, talks and discussions will be held, and meditation instruction provided, at Dharmadhatu, 4 Margaret Street, Burlington, 658-6795. Anyone is welcome to attend the whole weekend or any part thereof.

International Student I D's

"International Student I.D. Cards are now available from the Office of Overseas Programs in Living/Learning B-178. In order to obtain the I.S.I.D. card you need a note from the Registrar's Office certifying that you are currently enrolled as a full-time student, a 1½" x 1½" photo of yourself, and the \$2.50 application fee. Cards issued now will be valid until December 31, 1978."

Dorm Contract Releases

Requests for unqualified contract release for the spring semester will be accepted beginning November 7. The number of students released from their contracts will be limited. Requests will be taken on a first come basis. All requests must be directed to Mrs. Shirley Fortier in the Office of Residential Life, 25 Colchester Avenue (Mansfield House). No requests will be accepted prior to November 7. Students released from contracts will be charged a \$50 penalty fee.

Students with legitimate reasons for contract breakage, as identified in the housing contract (withdrawal from the University, completion of a degree program, marriage, leaves of absence, or medical reasons), may request to be released from their contracts, without penalty, with the permission of their Area Coordinator.

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and
EMERGENCY
DIAL
4000**

Market Prices

(continued from page five)

The first criterion was that the prices checked be recorded on the same day due to the day to day fluctuation of food prices.

The second criterion was that the data recorders travel in pairs. This partner system was used for two reasons: (1) so that two separate people would be looking at a price to reduce the possibility of human error (i.e., recording the price for a wrong product) and, (2) so that there is a "witness" should any of the final recorded prices be challenged.

Sale items were recorded at their regular price.

The last step before tabulation was to check accuracy and to average in prices for products where either the store was out of stock or where the store did not carry that particular product. Where this was the case (in a total of about twenty instances), the average price of the products from the other fourteen stores was determined and inserted into the missing slot. These average prices were used in all later analyses.

Also, at this point, prices which were "out of line" from other prices for the same product were re-checked through a phone call or a visit to the store. In addition, any private labelled price that was greater than the nationally labelled price for a comparable product was re-checked.

TABULATION

Once it was determined that all of the data which had been collected was suitable, the rankings could then be made. In all, four separate rankings were tabulated, but because of space limitations, only the first two appear here.

(1) National Brand Market Basket — All of the prices for nationally branded products from each supermarket were added together and then compared. The dollar figures on the chart are merely the totals of the prices for all the products surveyed in each supermarket.

(2) Private Label Market Basket — Here, all of the prices for nationally branded products from each supermarket were added together except this time, whenever a coinciding private label price existed, that private label price was substituted for the national price. Thus, two comparisons can be made: (a) between prices for national and private label products in the same store and, (b) between private label prices of the different stores.

(3) National Brand Product Category — All of the prices for nationally branded products from each supermarket in the twelve different products categories were added together and then compared.

(4) Private Label Product Category — As in (2), all of the prices for nationally branded products were added together from each supermarket in each of the eight different product categories, except whenever a coinciding private label private product existed, that private label price was substituted.

(If you wish to see the results of no. 3 and no. 4, please address this desire to the Vermont Cynic.)

NATIONAL BRAND MARKET BASKET

RANK — STORE	COMBINED PRICE
(1) P&C — Shelburne Road	\$55.45
(2) P&C — North Avenue	\$56.27
(3) Martin's — Williston Road	\$57.83
(4) First National — Williston Road	\$58.31
(5) Martin's — Shelburne Road	\$58.34
(6) Grand Union — North Avenue	\$58.47
(7) A&P — Essex Jct.	\$58.93
(8) Grand Union — Susie Wilson Rd.	\$59.11
(9) Grand Union — Essex Jct.	\$59.17
(10) Grand Union — Williston Road	\$59.23
(11) Grand Union — So. Winooski Ave.	\$59.41
(12) Grand Union — Shelburne Road	\$59.49
(13) Grand Union — Winooski	\$59.66

PRIVATE LABEL MARKET BASKET

RANK — STORE	COMBINED PRICE
(1) P&C — Shelburne Road	\$51.62
(2) P&C — North Ave.	\$52.19
(3) First National — Williston Road	\$54.77
(4) Grand Union — North Ave.	\$54.96
(5) Martin's — Williston Road	\$55.15
(6) Martin's — Shelburne Road	\$55.64
(7) Grand Union — Susie Wilson Road	\$56.01
(8) Grand Union — Essex Jct.	\$56.07
(9) Grand Union — Shelburne Road	\$56.29
(10) A&P — Essex Jct.	\$56.31
(11) Grand Union — So. Winooski Ave.	\$56.87
(12) Grand Union — Winooski	\$56.95
(13) Grand Union — Williston Road	\$58.20

(See report for an explanation of the "combined price" column.)

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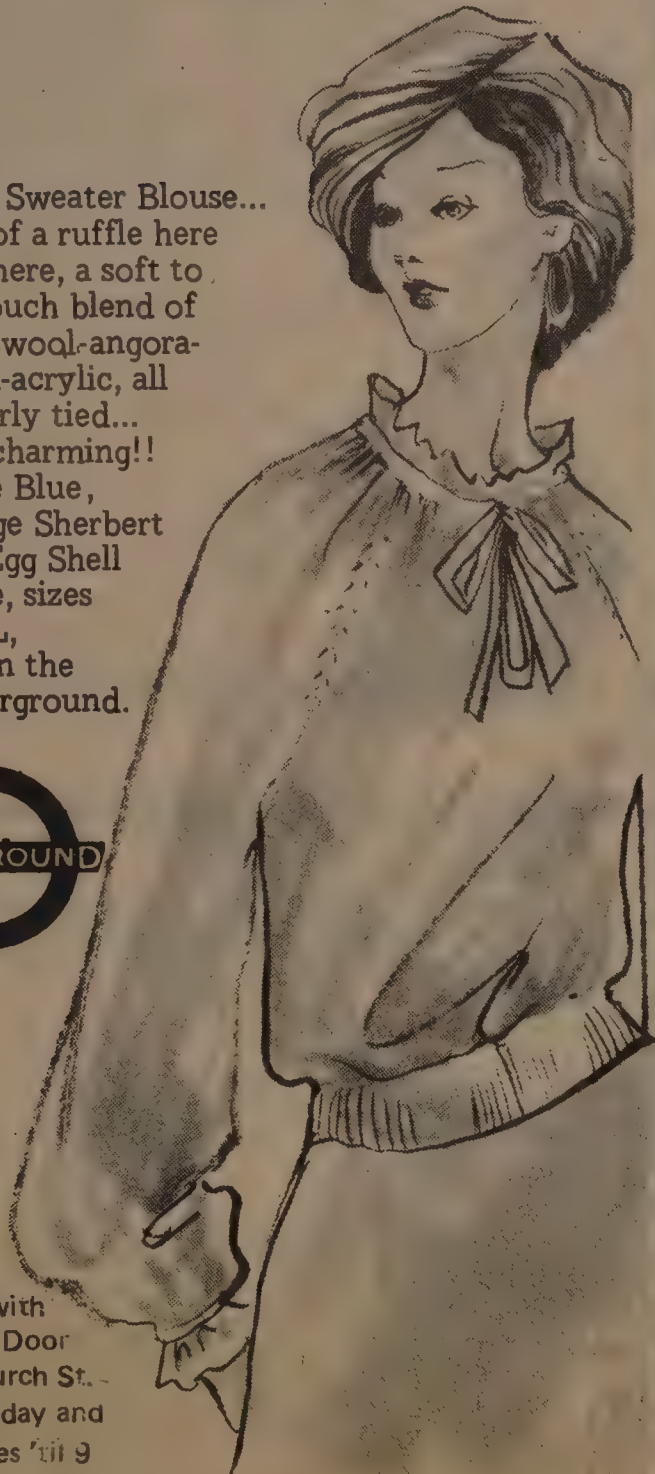
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nylon-acrylic, all
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how charming!!
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Orange Sherbert
and Egg Shell
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Sat. 9:30-5:30



The Swiss Delegation recently visited UVM and were served wine and cheese at the Royall Tyler Theatre. Here President Lattie Coor speaks with one of the members of the delegation while at the reception.

Unfortunately, the delegation's two flags were stolen during their visit, and it would be appreciated if the "borrower" returned them. No questions will be asked.

Photo by Geoff Rogers

Ellsworth Bunker Next on Seminar Program

The second speakers for the Vermont Seminars Program will arrive on the University of Vermont campus on Friday, November 4. United States Ambassador-at-Large Ellsworth Bunker, who served as chief negotiator for the Panama Canal Treaty, and Richard R. Wyrrough, deputy country director for treaty affairs, Panama Desk, in the Department of State, will be meeting with interested faculty, staff and students from 4 to 5 p.m. in Memorial Lounge, Waterman Building. Bunker will also be interviewed by Jack Barry for Vermont ETV's "Vermont Report." The show will be telecast the same evening at 7:30 p.m. on ETV.

Richard Wyrrough will also meet with interested campus members from 10:30 to 11:30 a.m. in Memorial Lounge.

Ellsworth Bunker has also served as United States Ambassador to Vietnam

(1967-1973), Argentina (1951), Italy (1952-1953) and India (1956-1961). He was the mediator in the Dutch-Indonesian dispute over West New Guinea in 1962 and was the U.S. representative to the Council of the Organization of American States from 1964 to 1966. He maintains a residence in Putney, Vermont.

At the time of his military retirement in 1974, Richard Wyrrough was the Dean of Administration-designate of the Industrial College of the Armed Forces. Earlier he held various command and staff positions in combat and overseas, including service in Vietnam, Korea, and Germany. In the United States Wyrrough served with various senior military staffs specializing in political-military and national security affairs. He has also had experience as an assistant professor for United States diplomatic history and has written in related fields.

Career Day

What would a career in advertising really be like? What are the entry requirements for a career in sales? What kind of salary range can I expect in the field of bank management?

If you have questions similar to these, answers will be available at the Third Annual Business Career Day on November 9. As it has in the past, Business Career Day will bring business leaders to the UVM campus to help students get a better picture of the realities of the business world. The small group format (fifteen students per group) makes it possible for every student to seek out the information most relevant to his own needs. As is apparent, this year's Business Career Day represents a unique opportunity for any student interested in business.

In addition, the Third Annual Career Day will offer sessions in Owning/Operating Your Own Business. Serving as resource people for these sessions will be two former UVM students who have been successful at launching businesses in the Burlington area. A representative from the Small Business Administration will co-host these sessions and his thorough understanding of the requirements of starting and operating a successful small business will be invaluable to anyone considering such a venture.

The Third Annual Business Career Day is sponsored by both the Department of Business Administration and the Office of Career Planning and Placement. Sessions will begin at 9 a.m. in the North Lounge of Billings Center. Students may sign up for more than one session, but they must sign up in advance for all sessions they plan to attend. Sign-up sheets and additional information are posted outside of 301 Votey.

Sessions will also be offered in Accounting, Advertising, Hotel/Restaurant Administration, Personnel Management, Sales/Marketing, and Industrial Management/Jr. Executive Development. Also there will be sessions in Insurance/Financial Planning, Retail Management, and Resume Preparation/Interviewing.

Agriculture Dean's Student Advisors

The College of Agriculture of UVM has already gotten its Dean's Student Advisory Committee under way for the 1977-78 academic year. This Committee serves as a forum for ideas, complaints, and reactions to academic and University policies between the Deans of the College and its students. Members on the Committee represent all seven departments as well as the four major student organizations within the College. Meetings take place once a month, usually the first Monday evening of the month, and the location varies from the Morrill Hall Conference Room to a department classroom depending upon the agenda. All meetings are open and all Agriculture students are invited to attend. Topics for discussion may vary from month to month but new topics can always be introduced by visiting students. If interested in obtaining information about meeting dates, contact any of the following members who act

as spokespersons for other students in the College. They are:

Jeff Arliss, Biological Sciences, 864-5830; Phil Glaize, Alpha Zeta, 658-4325; Tom Grace, Dairy Club, 863-5811; Judy Harvey, Botany, 862-8403; David Hoover, Ag Engineering, 656-3842; Russ Kruse, Ag Economics, 862-1202; June Plecan, Plant & Soil Science Society, 656-3083; Cary Plumer, Animal Science, 863-5065; Patty Rice, Plant & Soil Science, 862-3351; Phil Simmons, Dairy Technology, 656-2910; George Spaulding, Alpha Gamma Rho, 862-2090; Janice Stafford, Ag Economics, 862-5019; Cathy Wright, Dairy Technology, 656-3893; or stop by or call the Dean's Office, Morrill Hall, 656-2981.

The November meeting will be held in the Department of Agriculture and Resource Economics at Adams House on Monday, November 7th, 7-8:30 p.m.



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John Kenneth Galbraith speaking in Carpenter Auditorium.

Photo by Don Taylor

Galbraith at UVM

(continued from page five)

Age of Uncertainty. He also served as Ambassador to India under President Kennedy.

Galbraith touched on a wide variety of topics in his speech, but was nonetheless clear in making each point. He talked of the desire of economists to think in static or fixed terms, saying that too many economists see their subject as a *science*. The effect of this type of thinking, he said, is that "economic knowledge of one generation becomes obsolete in the next."

Galbraith has never been noted for his support of modern U.S. corporations, and this speech proved to be no exception. He blasted the "very great size" of many companies saying, "The modern corporation *does* have extensive influence over its prices and costs... The modern corporation removes power from the ownership interest. No stockholder has any influence in the decision process." The decision process is, however, controlled by "aged, sometimes senile men" who meet six times a year and don't make decisions, "they ratify them," he said.

While most of the speech was laden with economic theory, Galbraith managed to intersperse some humor even while making the most serious of points, such as when he spoke of the "unique foreign policy of the Lockheed

corporation in Italy." He also joked, "I voted for Mr. Carter... many of my friends are employed by him." And when talking about the results of Carter's policies, he noted that as many as five of Carter's advisors have their Ph.D.'s and said, "It's going to be asked what was accomplished as compared to the fine 18th century minds of (the advisors of) Nixon and Ford."

Other points made by Galbraith include the idea that modern socialism results from the "adoption of the abandoned offspring of modern capitalism." He also said the influence of the oil companies in the Middle East is greater than that of the State Department. And as for prices, he indicated that inflation has stayed at six percent only because Carter has forced down farm prices.

At a press conference before the speech, Galbraith gave reporters a chance to ask him about some of the more current issues.

He said an increase in the Social Security tax would have no net adverse effect on employment and that its effect on the overall economy should not be regarded as highly significant.

Galbraith, himself a part-time Vermonter and a native of Ontario, said that Vermont has a

very great future connected with "location." By this he meant the future of Vermont's economy is in second-home and tourist industries. But when asked whether or not this would be healthy for the state in light of the fact that such jobs from the tourist industry are low-paying, he said that there is an "ambiguous" side to reliance on the tourist industry. He then asked, "Where is the enthusiasm or dignity of life on an impoverished Vermont farm?"

Two people whose ideas don't coincide with Galbraith's, Arthur Burns and Milton Friedman, were also brought up at the conference. He called the former a "good republican" who is "too conservative" and then wondered why the latter praises the New Hampshire system of having no taxes, but lives in Vermont.

To the possibility of a farm strike in December, he replied simply, "Farm strikes have never been terribly successful in the past," and again emphasized that Carter has depressed farm and commodity prices to hold inflation at six percent.

Overall, Galbraith's visit proved fruitful for all those who had a chance to hear him, the only complaint being the selection of the Given auditorium as the place where he would speak.

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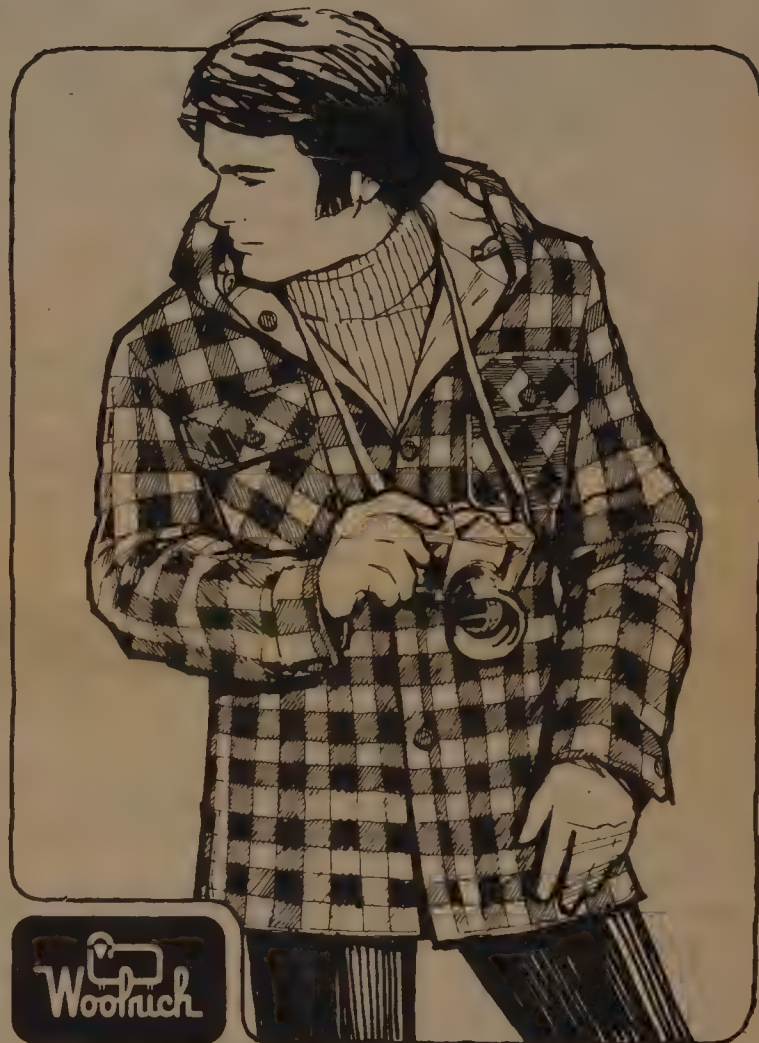
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VPIRG Investigates Low - Cost Drugs

by Kellie McCann

Substantial savings could be made each year if legislation were passed allowing generic drugs to be prescribed and dispersed more frequently in Vermont, according to the Vermont Public Interest Research Group (VPIRG).

VPIRG stated the State Social Welfare Department, which pays for Medicaid drugs, could save at least 140,660 dollars per year by being able to substitute the generic drugs for the more expensive brand names.

VPIRG Health Researcher Deborah Katz said 20 of the 100 most frequently dispensed Medicaid drugs are brand name products for which less-expensive, yet equally safe and effective chemical equivalents were available. She said the absence of a Vermont

law permitting pharmacists to substitute lower-priced generic drugs forces the Social Welfare Department to pay brand-name prices on these 20 drugs, as well as other less frequently purchased drugs.

As an example of how money could be saved on Medicaid drugs, Katz stated, "Darvon, a pain killer, is the fourth most commonly dispensed Medicaid drug, accounting for at least 8,139 prescriptions during the six-month period at a cost of \$30,988 to the state. Yet the price of brand-name Darvon is 360 percent that of quality generic equivalents. In dollar terms this means a wholesale price difference of over \$5 for 100 tablets. The higher cost is a waste of money since the federal government has classified many of Darvon's generic equivalents

as safe, effective and interchangeable."

Presently, VPIRG is working with health professionals, senior citizen groups, and state agencies, including the Department of Social Welfare, to promote legislation allowing pharmacists to select generic drugs in cases of proven quality. This legislation would benefit the Vermont consumer in 2 ways. Not only would they save substantially on tax dollars used for Medicaid drugs, but they would also save on their own drug purchases. About this, Katz added, "Vermont citizens have been paying unnecessarily high prices for drugs for too long. It is time Vermont joins at least 25 other states which have passed laws encouraging use of generic drugs whenever possible."

CALENDAR

friday

FRIDAY, NOVEMBER 4

12 noon, Seminar, "Effect of Carbon Tetrachloride of Murine Liver DNA Synthesis," with Joseph H. Gans, University of Vermont, B-403 Given Bldg.

3 - 5 p.m., Janice Gellis of the Heartwarmer's program of L/L Center will give a stained glass demonstration in the crafts shop Arrakis (B-161). Come one, come all!

3:30 - 5 p.m., wine and cheese hour at St. Anselm's - Protestant and Episcopal Center, Redstone Campus.

4:15 p.m., History Dept. Colloquium, "Ante-Bellum Houston: A Study in Family History," by Susan Jackson, University of Vermont, Waterman 413.

7 & 9:30 p.m., S.A. film "King of Hearts," 101 Votey Bldg., general admission \$1.50; with UVM ID, one dollar.

7 - 9 p.m., Gay Switchboard, x4173.

8 - 11 p.m., UVM Folk Dance Club meets at Southwick Ballroom, "How to Succeed in Couple Dances Without Really Trying" is our theme this week. UVM students free, others \$1.00.

8 p.m., The Essex Players present "Count Dracula," at the Essex Playhouse, Jcts. Rts. 15 and 128, Essex Center. For reservations call 879-0195.

8 p.m., Perspectives on World Change Lecture, "Earth Bridge Land Trust; A Project in Cooperative Self-Reliance," by David McCauley, Church St. Center. Admission free.

8 p.m., second annual Vermont Women's Poetry Reading, including Marcia Goldberg, Gladys Colburn, Lucy Swope, and others, Church St. Center, donations welcome.

8 p.m., Public talk on "Gentleness and Confidence - The Path of Buddhist Meditation," by Susan Dexter. Unitarian Church, Church St., Burlington. \$2 donation requested.

The Mill Folk Club presents the Arm and Hammer String Band in concert at the Mill in Winooski. Admission \$1.50.

saturday

SATURDAY, NOVEMBER 5

6:45 & 9 p.m., Lane Series film, "Twelve Angry Men," Marsh Life Science auditorium, admission, \$1.

7 p.m., Ira Film "Bob, Carol, Ted & Alice," Southwick gym, admission one dollar.

7 & 9:30 p.m., "In Cold Blood," B-106 Angell Lecture Center, admission one dollar. Presented by the Class of 1980.

8 p.m., University Club Presidential Reception, Fleming Museum.

8 p.m., The Essex Players present, "Count Dracula," at the Essex Playhouse, Jcts. Rts. 15 and 128, Essex Center. For reservations call 879-0195.

sunday

SUNDAY, NOVEMBER 6

10 a.m., Worship service at St. Anselm's - Protestant and Episcopal Center, Redstone campus.

11 a.m., Hillel Foundation, Lox & Bagel Brunch, Living/Learning Dining Room. Guest speaker, Dr. Frank Manchell, Assoc. Dean Arts and Science.

2 p.m., S.A. Film "Adam's Rib," B-106 Angell Lecture Center, general admission 50 cents; with UVM I.D., free.

7:30 - 10 p.m., Open Sacred Harp Sing with the Word of Mouth Chorus, Church St. Center, admission 50 cents.

8 p.m., IRA film, "Bob, Carol, Ted & Alice," Southwick gym, admission one dollar.

8 p.m., Evening of Russian Piano Music, featuring Edward Lee, Recital Hall, Music Bldg. Tickets are \$2; available at Billings' information center or at the door. Presented by the L/L Center Russian House program.

8 p.m., The Essex Players present "Count Dracula" at the Essex Playhouse, Jcts. of Rts. 15 and 128, Essex Center. For reservations, call 879-0195.

monday

MONDAY, NOVEMBER 7

3:30 p.m., "An Afternoon with the Deans and Faculty," of the various colleges/schools. The get acquainted afternoon will begin at Harris-Millis main lounge to be followed by a dinner at the Harris-Millis dining room.

7 - 9 p.m., Gay Switchboard, x4173.

7 - 10 p.m., Gathering the News: An Interviewing Workshop, Green Valley Film & Art Center, 90 Main St., with Greg Guma. Admission free.

7:30 p.m., Discussion, "Planning Community Space for the Arts," with Bob Durand, St. Paul's Cathedral. Admission free.

tuesday

TUESDAY, NOVEMBER 8

5:30 p.m. Tertulia, Blundell House, Redstone Campus. Informal gathering of Spanish-speaking individuals.

7 p.m., Christian Science College Organization, B-131 L/L Center, public invited.

7 - 9 p.m., Gay Switchboard, x4173.

7 - 10 p.m., Legal Aspects of Divorce, Church St. Center, with Sandy Baird. Pre-registration at the Church St. Center, \$2. Tel. 656-4221.

7:30 p.m., S.A. Film "Fail Safe," B-106 Angell Lecture Center, general admission 50 cents; with UVM I.D. free.

7:30 p.m., AAUW meeting/workshop, "Learning to Work in Coalition," Mann Hall, Trinity College.

wednesday

WEDNESDAY, NOVEMBER 9

3 p.m., Theoretical and Applied Physics Colloquium, "The Local Exchange Model of Ferromagnetism," by Joseph Calloway, Louisiana State University, A531 Cook Physical Science Bldg.

4 - 6 p.m., International Club Coffee Hour, Blundell House, Redstone Campus. All interested students and faculty, foreign and American, are welcome.

7 - 9 p.m., Gay Switchboard, x4173.

7 p.m., Colloquium, "Optical Transitions in Solids," by Joseph Calloway, Louisiana State University. A531 Cook Physical Science Bldg.

7:30 p.m., Chittenden County Alumni and Parents' Lecture, "Nutrition: Your Insurance Age or a Healthy Old Age?" by Eleanor Schlenker, 110 Rowell Bldg. Admission free.

7:30 p.m., Outing Club Meeting, Billings North Lounge. Slide/Lecture by Ellen Toll - Running the Rio Marañon 500 mile river expedition from high in the Peruvian Andes to the jungles near the Amazon.

7:30 p.m. study skills workshop. For anyone interested in improving their study skills. L/L C. Commons 115 sponsored by Links.

7:30 p.m., American Society of Civil Engineers presents Bill Truex of Alexander & Truex, Inc. Lecture will be about planning and design for the proposed Burlington Mall. 209 Votey.

7:30 p.m., Open House at Burlington Dharmadhatu, 4 Margaret St. For information call 658-6795.

8 p.m., The Essex Players present "Count Dracula," at the Essex Playhouse, Jcts. of Rts. 15 and 128, Essex Center. For reservations call 879-0195.

thursday

THURSDAY, NOVEMBER 10

5:30 p.m., the UVM Women's Organization is sponsoring an open discussion on "Single Women of the 70's" over dinner in the Living/Learning cafeteria conference room. Come join us; all are welcome!

6 - 7 p.m., Choir rehearsal at St. Anselm's - Protestant and Episcopal Center, Redstone campus.

7 - 9 p.m., Gay Switchboard, x4173.

7 - 10 p.m., Massage and Bio-Energy, Church St. Center, with Bea Bookchin. Pre-registration at the Center, \$6. Tel. 656-4221.

7:30 p.m., S.A. Film, "Pshcho," B-106 Angell Lecture Center, general admission 50 cents; with UVM ID, free.

7:30 & 9:30 p.m., Understanding Heat Loss & Resolving Your Space Heating Needs, Church St. Center, with R. Avery Hall. Pre-registration at the Center, \$4.50. Tel. 656-4221.

8 p.m., The Essex Players present "Count Dracula," at the Essex Playhouse, Jct., of Rts. 15 & 128, Essex Center. For reservations call 879-0195.

Features

A Lodge Snowed Under

The UVM ski lodge had problems from the the start...

by Randy McMullen

What used to be the UVM Outing Club ski lodge is now leased out by the university to the Mountain Road School. It seems to be a case of bad management plus a lack of student support which led to the financial demise of the lodge.

It may sound ridiculous, a lodge nestled in the woods only minutes away from skiing, hunting, and hiking not being used enough to maintain the university's interest. But problems materialized between the Outing Club and the UVM administration because of conflicting views of what the lodge should be and what role it should play.

The lodge was not used exclusively by UVM students. Other colleges such as Norwich, Middlebury, Hartwick, and MIT also made weekend trips to it. Despite this, however, the university could not generate enough use from the lodge to make it financially worthwhile. Thus, the UVMOC lodge (also known as the Boulder Lodge) stands now as a document in the files of the Waterman building, a yearly lease to the Mountain Road School.

the structure was estimated at \$20,000.

These plans, however, were soon scrapped; basically because the university administration was not convinced that enough planning had been put into them. The university president at that time, John T. Fey, advised that a "more versatile structure" be suggested and better-detailed architectural plans be drawn up. Terry Safford, an Outing Club officer who was instrumental in purchasing the land for the lodge, made the first contact with architect Benjamin Stein who eventually drew up the final plans. Using a topographical map made by two Outing Club members, he re-estimated the cost of the lodge to be \$45,000.

Despite the \$25,000 increase, President Fey was more confident with Stein and his ideas. In August of 1964, the University Board of Trustees met, and Fey moved that a \$50,000 fund raising campaign be started for the UVM ski lodge. It passed unanimously.

The next month the final plans were ready. This design had six bunk rooms with a total capacity of 48 persons and two rooms for chaperones on the second floor. The first floor featured a large living room with dining area, two lounges, an equipment room, and self-service kitchen facilities. The estimated cost — including the provision of a skating pond and parking lot — was upped again to \$70,000. Despite being over three times the original estimate, the Board of Trustees were receptive and increased the lodge fund goal to the new amount.

In March of 1965, the Student Association donated \$5000 to the fund-raising campaign. Apparently, this gift initiated more generosity. Soon after, Constance Zolotas, Director of Alumni Activities, said that the donation "has already paved the way for a major private gift which we hope to be able to announce shortly." By May of that year, the lodge funding campaign had received two anonymous donations totaling \$20,000. That summer, the Alumni Magazine offered two additional "challenge" gifts of \$10,000 that would be available if the Outing Club could raise the remaining funds by the end of the 1965-66 ski season.



An exterior view of the lodge, hot food and no booze inside.

At this time Roger Ketcham became the student coordinator for the ski lodge project, and he enacted a successful fund-raising strategy. His idea was to give students an opportunity to a \$35 deposit, and by doing so, they would become charter members of Outing Club Ski Lodge. The benefits from this included advanced reservation privileges, half price on all lodge fees, and reduced rates at nearby ski areas. The Outing Club received 470 of these deposits, and they confidently determined that their funds had been raised.

October 8 of 1965, was set by the university as the night when local contractors could make their bids, with the lowest bidder getting the job. That night turned into a major setback when, as the headlines of the *Brattleboro Daily Reformer* put it, "UVM Ski Lodge Is Deferred As Bids Skyrocket." Indeed, the lowest bid was \$21,000 higher than the original estimate.

The Outing Club, struggling to meet the qualifications of their challenge gifts, then investigated the possibilities of a

prefabricated or "packaged" style lodge. This meant that although the lodge would be cheaper, it would follow not the individual design of the Outing Club, but instead a design that contractors used regularly. Two months after the October setback, the HJP Corporation of Williston, Vt., became authorized to begin construction on the UVM Outing Club Ski Lodge. Their cabin was specifically designed to provide the facilities originally planned for the lodge.

In November of that year, the Boulder Society alumni joined the fund-raising campaign, and when their goal of \$15,000 was reached, the lodge was co-named the Boulder Lodge.

On March 26, 1966, the UVM Outing Club Ski Lodge was officially opened, with University President Shannon McCune cutting the ribbon with an axe instead of the customary scissors. By then, the ski lodge governing board had been established with William Geller as the chairman. The board consisted of the Outing Club Advisor George Saunders, the Director of Student Activities David Bain, and five members of the student body (three of which were Outing Club members). The ski lodge, at long last, was now ready to roll.

TROUBLES AND MORE TROUBLES

Even before the lodge had been officially opened, there were grumbings within the Outing Club. Russ Ireland, a teacher of a wind energy course here, was involved with the Outing Club at this time, and he explained that there was feeling among many of the Outing Club members that the lodge-to-be was far too extravagant. That it was much more than was necessary. "Ben Stein got carried away," said Ireland referring to the lodge's architect, "he designed a nice cabin, but it just wasn't meant for camping. It just wasn't meant for the Outing Club." He went on to say that the lodge — after it had opened — became

(continued on page 17)



The Belairs: Illreputed inkeepers.

HISTORY

The Outing Club made the first steps toward the establishment of their lodge in 1959 when they purchased a plot of nearly 3½ acres on Route 108 in Jeffersonville, just below Madonna Mountain and the Notch Road to Stowe. Interestingly enough, this purchase was supported by Kake Walk funds. The *Cynic*, in October 20, 1960, said that the proposed lodge had put "stars in the eyes of Outing Club members... At present, the cabin is a vision, but with the support of interested members, it will soon become a reality."

By November of 1960, the Outing Club had begun the construction of a lean-to which the *Cynic* called the "first step in the development of a plot of university property... which will eventually be the site of the UVM ski lodge."

Between 1960 and 1962, the Outing Club finished building the lean-to and had held some fund-raising activities for their future lodge (usually by selling soft drinks at Lane Series performances). Late in 1962, the first plans for the lodge were disclosed. The *Burlington Free Press* described them in this way: "The shelter will be an 'A'-frame building with eating and sleeping facilities for about 60 persons. The lower floor will be 44 x 41 feet and will have sleeping quarters and two rooms for chaperones." The cost for

The girls bunks: sorry, no boys allowed.



A View From the Vine

by David Aune

Christianity is best described as a relationship with Jesus Christ. Yet many true Christians seldom take the time out of their busy lives to honestly relate to the Lord or, more importantly, to allow the Lord to relate to them. This does require commitment, as does any relationship, but the benefits are well worth it.

Paul writes that "through perseverance and the encouragement of the Scriptures, we might have hope" (Rom. 15:4). But isn't it often the case that when we try to read the Bible we give up and become discouraged? After reading a few verses our minds wander and nothing seems to relate to our lives except the exam we're not studying for or the friend we're not visiting. This is probably due to one of two things that are lacking in our lives and as a result, denying us the quality time with God that He wants us to have.

The first thing that we need is to be filled with the Holy Spirit. All of us, if we are born-again Christians, have the capacity to listen to God because of the Spirit who indwells us. Unfortunately, we sometimes rely on our own ability instead of trusting God to empower us with His. It's like having a built-in hearing aid but not turning it on; naturally we won't be able to hear as well as we could. Without the Holy Spirit to charge the Scriptures with life, they can become as dry and as stale as the textbook of your most boring class. Paul tells us that "all Scripture is inspired by God" or "God-breathed" (2 Tim. 3:16) and the same Spirit who inspired the Bible can relate it to our particular situations if we trust Him to do so.

Secondly, we need to have the right attitude to allow God to relate to us. As Norman Douy writes, "Look upon Him through the Word. Come to the Word for one purpose and that is to meet the Lord. Not to get your mind crammed full of things about the sacred Word, but come to it to meet the Lord. Make it to be a medium, not of Biblical scholarship, but of fellowship with Christ. Behold the Lord." (quoted from *Principles of Spiritual Growth*, by Miles Stanford, p. 27). God wants us to get to know Him closely. Col. 1:10 says that we are to be "increasing in the knowledge of God" and the word Paul uses here is, in the Greek, "gignosko" which means "come to know" or "recognize." We are exhorted, therefore, to commit ourselves to getting to know and experience God in our lives. This word is closest to the one used in the old testament referring to an intimate and personal love relationship, cf. "Adam knew his wife" (Gen. 4:1). So we see how intimately God wants us to know him; He desires us to love Him that much!

If we are ever going to be able to glorify God and have the close fellowship He created us to have, we have to constantly be renewing ourselves by spending time alone with the Lord and listening to Him. Not just talking to Him, telling Him all our problems and asking Him for help, but listening to Him. The result will be our becoming more like Christ as we yield to the One who lives in us.

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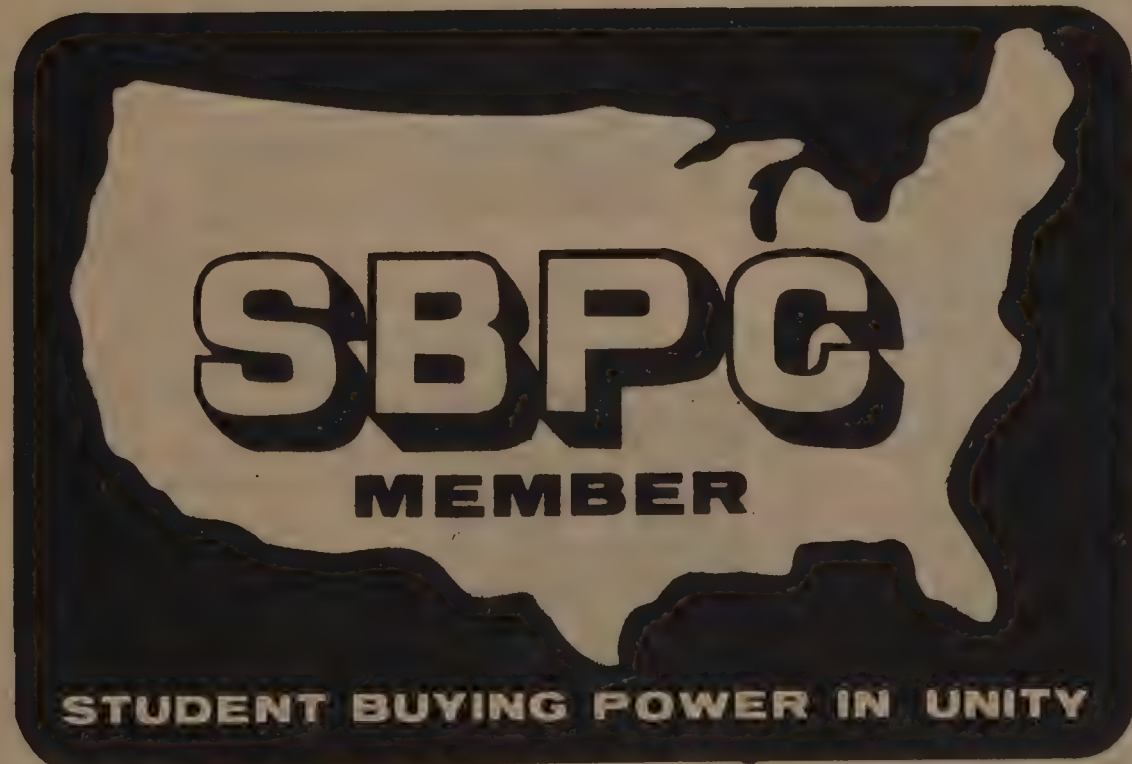
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More of Les

by Lesley Wassmuth

I paid a visit to my friend Burl, the other day, who was just getting over a strept throat. He was feeling a lot better, but was furious about the ordeal he experienced.

It seems that Burl, who attends a nearby school (which shall remain anonymous), went to the infirmary for his throat and was given the complete run around. This is how his story went...

"Your name please?" asked the nurse, as she filled out a form, glasses gripping the end of her nose.

"Burl Phillips."

"And the problem, Burl?" the nurse questioned, still writing.

"I don't know exactly what it is, but my throat is killing me," Burl answered, as he rubbed his larynx.

"Okay. Let's have a look. Open up."

"Ahhh."

"Hmm. Bad news, son," the nurse said, as she shook her head, "Your throat is awfully red."

"You mean inflamed?" Burl asked.

"Yes, that too. I'll have to take a couple of tests on it."

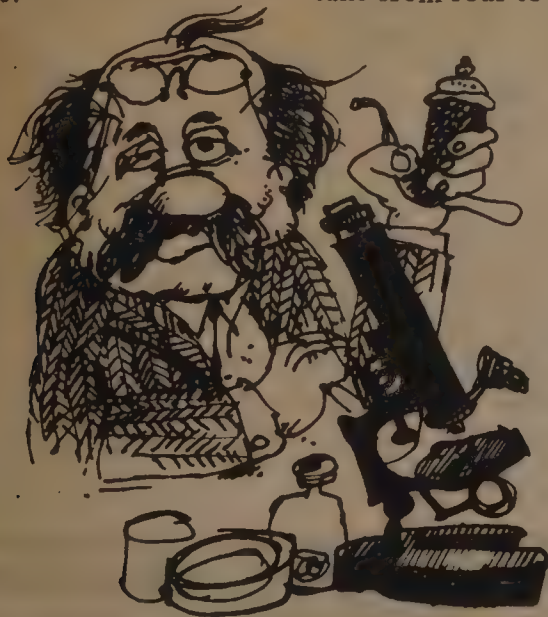
"Burl grew worried. 'What do you think it is?'"

"Okay, son, I'm going to level with you. Do you have a steady girlfriend?" the nurse asked, leaning on the scale.

"Uh, yeah, kind of. But what does that have to do with it?" Burl was confused.

"Have you been tested for V.D. lately?" she inquired.

Burl was stunned. "What? V.D.? Lady, my throat hurts and only my throat hurts! The rest of me is fine!"



"Ah, yes, that's what they all say. But you should never overestimate the health of your body," she quipped, as she shook her finger at him.

"You're a quack! I don't believe this! You don't..."

"Stop shouting or you'll only hurt your throat more and who knows what other parts of your body. Okay, so you're touchy about V.D. You young people should learn about the risks of illness. Look at this Volunteer Firemen's Disease we have in Vermont now — do you think anyone could have predicted it?"

No, of course not. But it happened anyway. It just shows that you can't be too careful."

the nurse lectured as she dutifully refilled the gauze jar.

"I don't believe this is happening — you're crazy! All I have is a sore throat!" Burl strained to yell.

"Well, if you're so sure that that's all you have, why did you come here?" the nurse questioned, as she raised her nose into the air.

"Because I was hoping you could properly diagnose it and give me something for the pain," Burl answered as he was quickly growing hoarse.

"All right, so what do you want done?"

"This is amazing! You're asking me what you should do! I give up, where's the camera?"

The nurse, running out of patience said, "I suppose you want a throat culture, right? Okay I'll give you a throat culture."

"Well, that's a step in the right direction," Burl said, feeling a sense of accomplishment.

"Open up."

"Ahhh. aaaahh! Ow! What the hell are you doing? Digging for buried treasure with that swab?"

"No, just gently scraping the lining of your throat. Look young man, I'm getting awfully tired of you reprimanding me! Either stop telling me how to do my job, or just leave," she snapped.

"All right. So how long do I have to wait before you find out what I have, now that you've got half my throat wrapped around that swab?"

"Well, the lab is quite backlogged at this point, so it'll take from four to six weeks."

pain, please?" Burl asked, his voice practically gone.

"Sorry. I can't give you anything until your diagnosis comes through, otherwise I could be fired for malpractice."

"Malpractice! What do you think you're doing now! Don't you have any lozenges?"

The nurse obliging picked up her purse, and upon opening it, took out a box of Smith Brother's wild cherry cough drops, "Here, help yourself."

"You're crazy! I'm leaving — I'm going to go back to bed and try to totally forget that I even came here today! What a waste of time!"

"All right, it's up to you. I'm just trying to be helpful," the nurse answered as she completed the form.

"Helpful? Yeah, you've been real helpful," Burl said, as he started for the door.

"Oh, young man, do you think you can do me a favor and send in the next patient before you leave?"

"Yeah, all right. Who is next?"

"The gentleman who's sitting next to the magazine rack, wearing the blender on his hand."



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next week's issue

Both Ends Of The Burger, part 2

by John Angelo

The alarm clock rang incessantly on the dusty nightstand next to Ernest Phillbright's bed, but he didn't want to reach over and shut it off. He was too tired.

"Aw shit," he finally said as an arm groped across the nightstand in search of the unbearable noise. Just as his dirty finger found the off switch, the alarm clock fell to the cold wooden floor, its plastic face cracking wide open.

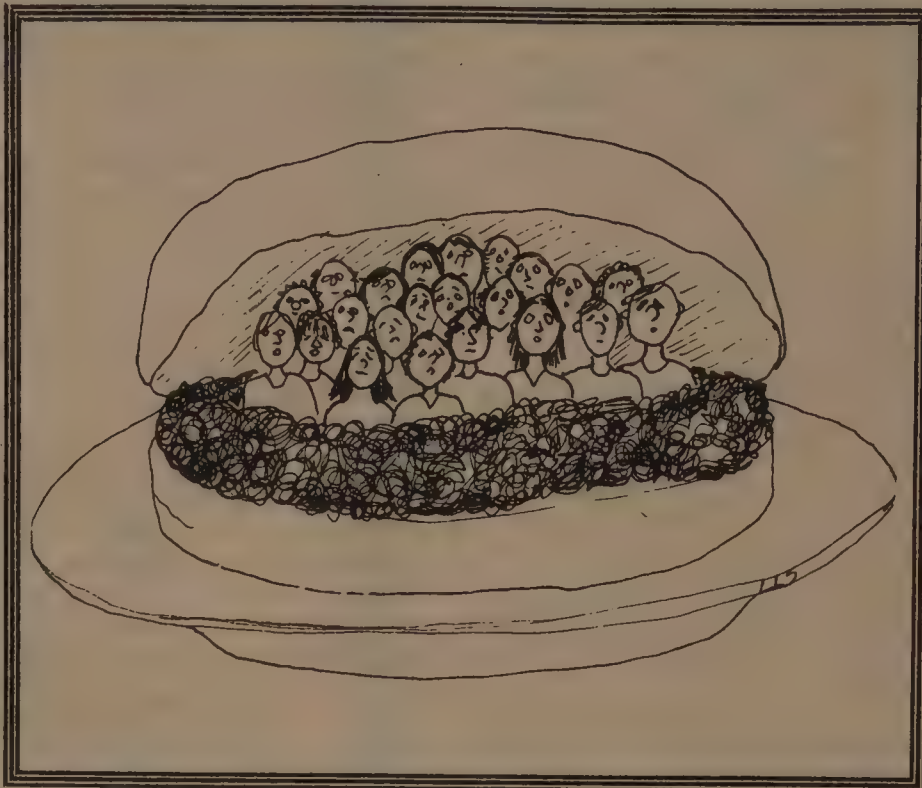
"Aw-w-w shit!" Ernie said as he sat up in his bed. His hair was matted on one side of his head and his Star Wars pajamas were wrinkled like an old map. Ernie didn't like to change his pajamas. He didn't like to brush his teeth either. Right now his mouth felt like a leftover piece of eggplant parmigiana. He tried to rub the sleep out of his eyes. Ernie avoided full consciousness as long as possible but he knew he had to work the lunch shift today.

"Aw shit," Ernie thought as he made his way to the kitchen for his daily cornflakes and coffee. Finding no cornflakes, he grabbed an available box of Sugar Pops and deftly cut the perforated box open with a dull knife left over from last night's snack. He drowned the whole mess in sugar and milk and proceeded to read a pizza stained comic book that was on

the counter.

Ernie felt quite alone at the kitchen table eating the now soggy Sugar Pops. He thought of how much he hated his job at McMunch. Some days he cleaned the french fry machine. Other days he ran the garbage compressor down in the basement. It made neat little squares of all the garbage that a McMunch burger stand could accumulate in one day. As people stuffed their faces upstairs the compressor pooped out the final product downstairs. Ernie thought of how his boss would look squished into a little square with a dirty McMunch hamburger wrapper sticking to his forehead. His thoughts often ran like this... too many comic books. On other days Ernie actually cooked the burgers on the giant tombstone-like grill in back. Sometimes cockroaches ran across the grill to get a better look at the whole McMunch process of feeding people.

Ernie had stopped eating McMunch food a long time ago even though he was entitled to one McMunchburger, some stale McMunch fries heated by a light bulb, and a lukewarm slice of pineapple pie on his daily eight minute break. The food, Ernie decided, gave him too many pimples, and he wanted to stay handsome for his girlfriend,



LuAnne. After all, the junior prom was only two weeks away.

"Er-nie!" a voice bellowed from another room. "You have to go to work soon. Don't be late now."

"Oh ma," Ernie dejectedly replied. "I know. I know."

Soon Ernie was at work on the grill of a McMunch burgerstand. Fifteen thousand other high school students all over the country were doing the same thing as Ernie and hating it just as much. Ernie felt a sense

of tremendous oppression standing behind the grill in his greasy uniform. It was a constant war with the hamburgers. One never won. Defeat was postponed one more day, for as long as one was employed at McMunch. Working at McMunch was not a living, it was a way to postpone starvation.

The girls who took the orders from the customers usually yelled back what they wanted to Ernie. If it had to be well done or needed extra onions, all of this vital information was scribbled on a torn off corner of the *New York Daily News* and passed back to Ernie. When it got real busy, Ernie took the slips off the top of the counter, pirouetted 180 degrees, and stuffed them into the garbage can. Right now McMunch was busy.

Ernie reached to the right, grabbed twenty-four pieces of meat, and quickly slapped them onto the grill. He turned to his left, pressing a green button that would emit a piercing buzz when the burgers needed to be turned. He walked to the freezer, took out half a dozen McMunch squid

fillets and dropped these into the deep fry. He had just finished putting the McMunch burger buns into the toaster when the buzzer went off to turn the burgers. He turned them with three swipes of his greasy spatula and then put the squid fillet buns into the other toaster. He walked back to the freezer, removed one dozen pineapple McMunch pies, arranged them on a metal rack like someone putting tinsel on a Christmas tree after one too many drinks, and shoved them into the other deep fry. An ultrasonic whistle would go off when the pies were sufficiently roasted. Just as the last pie sank into the lake of lard the buzzer went off to take the burgers off the grill. Since the buns hadn't been dressed yet, Ernie did this quickly squirting 1.2 ozs. of ketchup, 0.8 ozs. of special McMunch sauce, and approximately thirty-one little green squares of reconstituted onions onto each waiting bun.

"Cheese please," Ernie called to the girls at the counter.

"I'll take six please," came the reply.

Ernie peeled off half a dozen pieces of yellow American cheese leaving his finger prints on each one and laid them on an equal number of buns. The ultrasonic whistle then sounded. Ernie had his timing down just like a prizefighter. He placed the tops on, sent the whole mess out, and turned to fish out the now ripe squid fillets.

The whole McMunch system rested on this delicate balance of timing. When the buzzer went off you had to be there. It was a not-so-subtle Pavlovian process of running around performing as bells went off. One mistake and the whole day was screwed up. McMunch fries had to be made every eight minutes; milkshakes, every thirteen minutes; triple McMunch burgers, every fourteen minutes; a new supply of McMunch calendars with a picture of Mike McMunchkin playing jacks with Amy Carter had to be brought out every

(continued on page 15)

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(continued from page 14)

twenty-eight minutes; the toilet had to be flushed every forty-one minutes just to equalize the water pressure; one good fart and the whole place would explode.

Soon it was time for Ernie's eight minute break. He handed the spatula to Mike, a new kid who had just started working at McMunch. Ernie split before Mike could ask him what to do. Three minutes later, while sitting in the employees coat room and trying to talk to a friend through a haze of cigarette smoke, Ernie heard all of the buzzers go off simultaneously.

"Aw shit!" he said.

Just then, Tony, one of the other McMunch employees came into the room.

"Hey brother," Tony said. "How's it goin'?"

Ernie didn't reply right away but took off his greasy McMunch hat and looked for a semi-clean spot on his uniform to wipe his hands on.

"It's goin' O.K. I guess. But there's other places I'd rather be."

"I know what you mean." Tony replied.

After a moment's silence, Tony brought up a touchy subject.

"You heard anything about a cut in pay?"

"No," Ernie said. "I haven't heard a thing. What's up?"

"Well all I know is McMunch is supposed to be making some kind of deal with the government for some cheap labor. Kind of like the scabs when the teachers were on strike."

Burgers

"This place pays us nothin' as it is," Ernie said.

"What do they expect us to work for, free meals?"

"No," Tony chuckled. "There's easier ways to kill yourself."

"Er-nie!" a voice bellowed from behind the grill.

"Get your rear in gear and get out here!"

There was no mistaking the voice of doom. Ernie responded slowly but when his feet hit the smooth tile behind the grill he was ready to work. The customers were lined up fifteen deep at the front counter and suddenly Ernie started having second thoughts. He saw all of the hungry, incredibly homely faces lining up to stuff food, any kind of food into their faces. The scene had all the class of standing in line at the pari-mutuel windows at a race track. It was depressing. Ernie wished he could talk with them just once. He wanted to show them how anonymous the whole process really was. But he didn't want to lose his job. He wanted to go to college and he wanted to go to the junior prom.

At that very moment Senator Bigdome and Edgar Bean were on the McMunch jet on the start of a tour of the east coast McMunch burger stands. Ernie, oblivious to this fact, began singing, "Why Must I Be a Teenager in Love?" He crooned out off key and with tremendously bad breath.

Three days later Ernie's boss introduced him to a Semolian refugee named Anselmo and told Ernie to teach him everything he



knew. Ernie resented Anselmo at first, mainly because he didn't speak English.

"Aw shit!" he finally said. "They could train a flock of pigeons to do this job. I might as well teach this guy."

Ernie handed in his uniform on the spot. He had worked at McMunch eight months and fifteen days. This was four months and twenty-one days longer than the average McMunch employee.

Ernie started to hit the bottle and while he was dead drunk one night he made a substantial wager with a local bookie that the currently last place Philadelphia Pacemakers would win the NBA championship. The

next morning, realizing what he had done, he called the bookie up to cancel the bet. The bookie didn't intend to let a sixteen year old kid tell him how to run his business. The bet stood at odds of 150-1. Ernie moved around his house like a caged animal for weeks. Even LuAnne began to think he was weird.

Slowly Philadelphia began to come around though. Sneaking into the playoffs on the last day of the season, they upset the heavily favored Burlington Burgers in the first round and then slipped past the Boston Beach Balls in the second. When reserve center Henry Finkel threw in a last second hook shot

to win the championship against the Passaic Pajamas Ernie had a fit right in front of his TV set. LuAnne knew he was nuts now. Eventually they went to the prom though and Ernie had enough money to go to any college he wanted to.

Anselmo only lasted three weeks at McMunch and having nothing else to do, decided to join the Moonies.

Senator Bigdome was breathing easier as McMunch wasn't sold to the Russians.

Every thirty-two minutes the front door is being cleaned; every eight minutes fries are being made; and every thirteen minutes milkshakes are being shook...

last week's answers



L	I	M	P		H	A	L	E		H	E	D	D	A
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Down & Out At Nector's

by Appleton King

Nector's on a late Saturday afternoon with a plate of french fries at the bar and conspiracies of "Coinword" fortunes to be made spinning through my head. This time of day, before the weekly hoards stream down into the center of Burlington on Saturday night negalia finds me in a pleasantly bitter revolutionary frame of mind anyway, without the television flashing glimpses of an American nightmare I reserve only for "Saturday Night Live." I think that's excusable because the program is a rabid satire on everything anyway.

But now the tube is showing the warped, electrified-corpse image of the most despised commentator of sports living (Americans take particular relish in focusing their pent-up hostilities on Howard Cosell.) If I was an observer from another galaxy I would write in my star log this report on Cosell's T.V.

journalism: "The humanoid is a unique phenomena of the country called the United States of America. He encapsulates the essence of this culture's fascination with meaningless data and addiction to anesthetic qualities inherent in its continuous broadcasting of athletic events. The non-participatory nature of the nation's populace, due to this phenomena, is a constant source of alert within the military complex which fears invasion by the Communist-bloc countries. Ironically, the pacified nature of the citizens aids the militaristic government in its constant build-up of incredibly expensive weaponry systems. One is led to believe that the man called Cosell is thus, secretly, an agent of the Pentagon."

Wait a minute, this kind of thing can get out of hand. I'm just sitting at Nectors and though I still can't believe it,

(continued on page 17)

Snowed...

(continued from page 11)

populated by people who were not members of the Outing Club because those that were members had become discouraged with having to pay \$1.50 per night for food and lodging. According to Ireland, most of the Outing Club members would stay in the old lean-to. "There would be twenty to twenty-five people in the lean-to sometimes," he said, "while the cabin would be empty."

Ireland seems to have no tolerance for unneeded commercialism, and his arms would wave excitedly about him as he described other Outing Club lodges that he had been to.

"The MIT lodge had zilch for beauty," he stated, "it was a bunch of planks laid down with a roof overhead. But you didn't care, you'd go skiing and hiking around, and use the cabin as a place to lay down your sleeping bag."

Another problem developed when the university hired a couple to serve as care-takers of the cabin. They were Mr. and Mrs. Maurice Belair, who had formerly been in charge of some missionary homes. Ireland explained that they weren't the inn-keepers they might have been, and that the feeling among some of the Outing Club members was that they were not totally honest. "The club was losing money comparable to their (the Belairs') salaries, and some thought that they were making a hell of a profit on top of their salaries." To top it off, as Ireland explained, they were cooking lousy food.

The Outing Club eventually dismembered itself from the lodge, and even though the lodge was rented to several weekend groups, not many people were staying there. Reservation procedures were dropped, and public relations advertisements read, "Stop by anytime, the catamount skin above the fireplace won't bite!" Under the original setup, the University was obliged to cover the deficit accrued by the lodge. But this deficit got a bit costly. For example, the deficit noted by the Belairs from September to April in 1969 was \$1,459.89. It was around 1970 that the proposal was made to lease the lodge out, and soon it was the only viable alternative.

It is interesting to note that the ski lodge's lease expires every year in the month of July. Perhaps someday it can be reinstated as a lodge for UVM students. Then again, it will probably remain a lodge snowed under with bills and personal grudges.

Down & Out

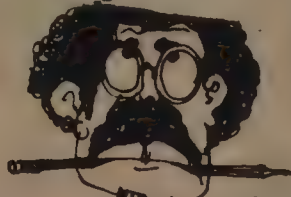
(continued from page 16)

Howard Cosell is, in describing the Harlem Globetrotters, I swear to God, quoting John Keats, who wrote "Ode to a Grecian Urn." And here is this decrepid hack - Cosell - this media slut, trying to drag history, heritage, art, if you will, down into the nether regions of statistics and manipulation wherein he dwells. It's too much. Almost too much to handle. But wait, we're relieved of Cosell, he's had to catch another plane off to the World Series, Monday Night Football, or maybe a special Pele Soccer Telecast, or on to his next assignment where before going on the air someone will jam a tape cassette full of all the pertinent information, (the names of competitors, their favorite foods, record albums, bars, etc.) into an aperture in back of his head.

In his place is Pete Rose, a professional baseball player, who received last year in one game what a storemason might take three years, by explaining to what advertizers feel is the essence of a sensuous, yet liberated American female that "A man likes to smell like a man." In order to achieve this hypothetical odor, one is advised to rub something stifflingly aromatic on one's face after shaving. No specific aphrodisiac ingredients are attested to by the product, but the hint is there: you may be well on your way to a career in professional baseball, and into the arms of a luscious

manniken if you decide to try it out.

Sadly to relate, there is more. Yes, fellow Americans, split level dwellers of the world unite and behold feisty Jim Mackay, ABC's Olympic hit-man, on the scene at an international women's gymnastic meet. But, hold on, these aren't women, no sir, while Congressmen shake their heads at children's pornography, America's most respected authority on everything athletic (from



hula-hoops, to taking a crap with 2.05 degree of difficulty), sweet faced J. J. MacKay is preciding over pre-pubescent automatons, dwarf-sized little girls performing unmatched feats of agility for God and their country

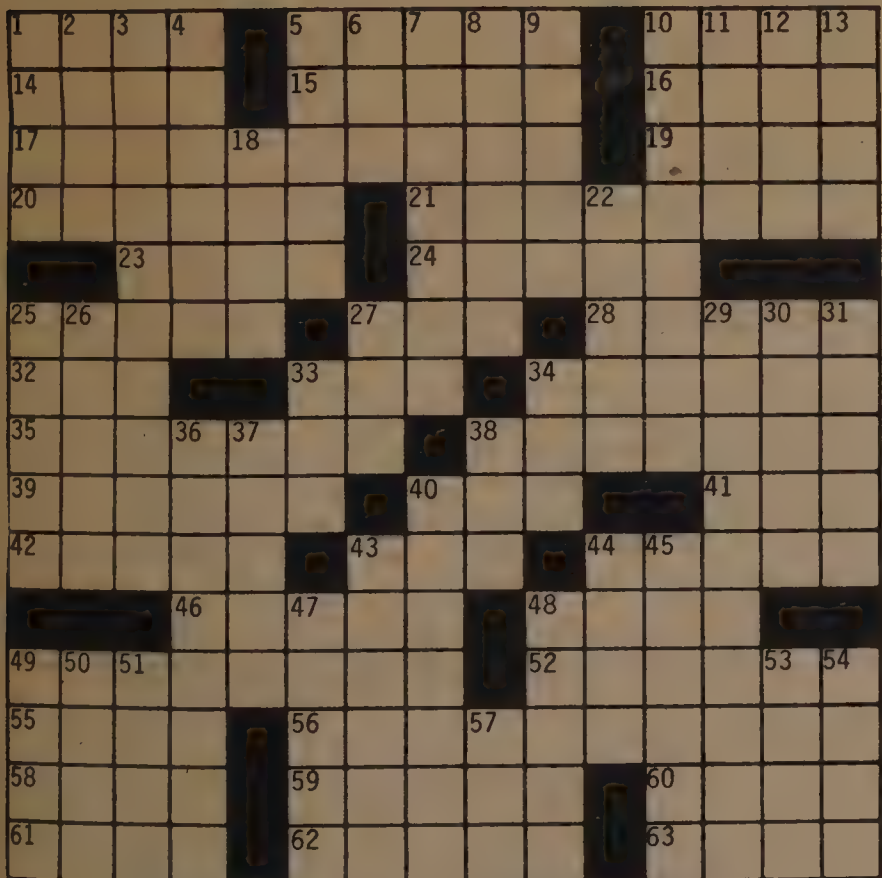
(not necessarily in that order.) The Rumanian girls look particularly tragic. Tiny Nadia Comaneci ('76 Olympic sensational) is trying for her comeback. At 14 years of age, she is an old pro keeping the youngsters at bay with her talents. Now she's finished and MacKay, and his diminutive side kick Kathy Rigby, are raising all kinds of commotion about the fact that Nadia is smiling, apparently a first for her in competition. It's a Ripley's Believe It or Not, and definitely

more cruel than child pornography; these girls have been grossly abused. Their pliability and innocence have identified them as perfect material for gymnastic heroics. Older women whose lives tend to be more complex (at least they have their periods to worry about) cannot devote nearly as much time training as the kids and are slowly being phased out. The lecherous MacKay doesn't seem too bothered though, he's busy checking out a twelve year old's muscular little body on the parallel bars - Harvard Law School is a picnic compared to this kind of blind devotion. The Americans are no less guilty than the Communists, except that under Capitalism the pressure comes from the parents, not just the state.

The french fries are gone and the bar is almost empty. Somehow having partaken of the television's sweeping indictment of our soured culture, I feel an accomplice to this madness. I look at the faces around the bar and order another drink. I hate to drink alone.



collegiate crossword



© Edward Julius, 1976 Collegiate CW76-21

- ACROSS**

 - 1 Vipers
 - 5 Despots
 - 10 FDR's dog
 - 14 Sunken fence or laugh
 - 15 Spartan serf
 - 16 Rush' order abbrevi- ation
 - 17 Sooner or later
 - 19 Maui garlands
 - 20 Healed
 - 21 Hudson River view
 - 23 Minerals
 - 24 In regard to
 - 25 " — Bank Account"
 - 27 Auction term
 - 28 Stunned
 - 32 Suffix for social
 - 33 Apartment
 - 34 In front of
 - 35 Tan producer
 - 38 1040, for one
 - 39 Soldiers
 - 40 Something to win in cards
 - 41 Card game
 - 42 "Fiddler on the Roof" character
 - 43 Twist
 - 44 Squirrel treat
- DOWN**

 - 1 Attention-getter
 - 2 Except
 - 3 Extraordinary occur- rence
 - 4 — Dee
 - 5 Fall sounds
 - 6 Azov, for one
 - 7 Joyful words to a debtor
 - 8 Movie Charlie Chan, — Winters
 - 9 Work with hair
 - 10 Shakespearean knight
 - 11 On the Tyrrhenian
 - 12 Set down
 - 13 Church projection
 - 18 Driving places
 - 22 — finger
 - 25 Erroll Garner tune
 - 26 Sky-blue
 - 27 Scrooge's word
 - 29 Concerning animals
 - 30 Misplay
 - 31 Speed —
 - 33 Zero-dimensional figures (abbr.)
 - 34 What a DH uses, in sports
 - 36 Study plants
 - 37 Separate
 - 38 — poodle
 - 40 Here
 - 43 Genie offerings
 - 44 Winged
 - 45 Ship rooms
 - 47 Succinct
 - 48 Footwear
 - 49 Dear one: It.
 - 50 "Step —!"
 - 51 Word in the "golden rule"
 - 53 Actress Sharon —
 - 54 Street sign
 - 57 Half a fly

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Editors' Page

The Turn of Events Around Bishop's House

The turn of events surrounding the Bishop's House in the past two months has been remarkable.

In early September, the demolition of this South Williams Street residence seemed inevitable. The Medical Center Hospital of Vermont, having rejected all alternative parking proposals presented to them, became convinced that only leveling the house would provide them with the spaces they needed. UVM, of course, was also instrumental in arriving at that decision. After all, it is UVM's medical faculty and their patients who are creating the ultimate need for the additional spaces.

In fact, the argument being used by the MCHV trustees this fall is that their parking problem will become "extreme" when UVM purchases the DeGoesbriand. Thus, in order to alleviate this situation in the most expedient manner possible, the Bishop's House would have to come down.

But now, in early November, the demolition may well be avoided, for the next few months, at least.

In short, the MCHV and UVM have run up against a new barrage of unexpected obstacles, mainly due to the well-timed maneuvering of the Save the Bishop's House Committee.

To begin with, the hospital and the university thought they would be able to proceed with the sale, re-lease, and demolition without ever having to hear from the state Attorney General's office. The AG determined that because it was the university, not the hospital, who would be the ultimate landlord, and that under a Vermont state statute, UVM is a state agency (UVM officials deny this), the demolition proposal would be subject to an opinion from the state Advisory Council on Historic Preservation. That was the first real setback.

Then, the Save the Bishop's House Committee filed for a temporary injunction to halt demolition citing Act 250 as a reason. The injunction was soon thereafter granted by state Superior Court Judge Wynn Underwood. That was the second real setback.

Most recently, the Vermont State Environmental Board ruled that the hospital had to obtain an Act 250 land-use permit in order to raze the structure. The reasons cited by this group were that the parking lot project would have an impact on two of the ten criteria when evaluating a development under Act 250.

Since this permit has to come from the District 4 Environmental Commission, a hearing was scheduled - to start on or about November 16th. It was at this point where the parking plans all of a sudden became a separate problem. Unusually enough, this was the first time in some months where the parking problem and the DeGoesbriand sale again became distinct.

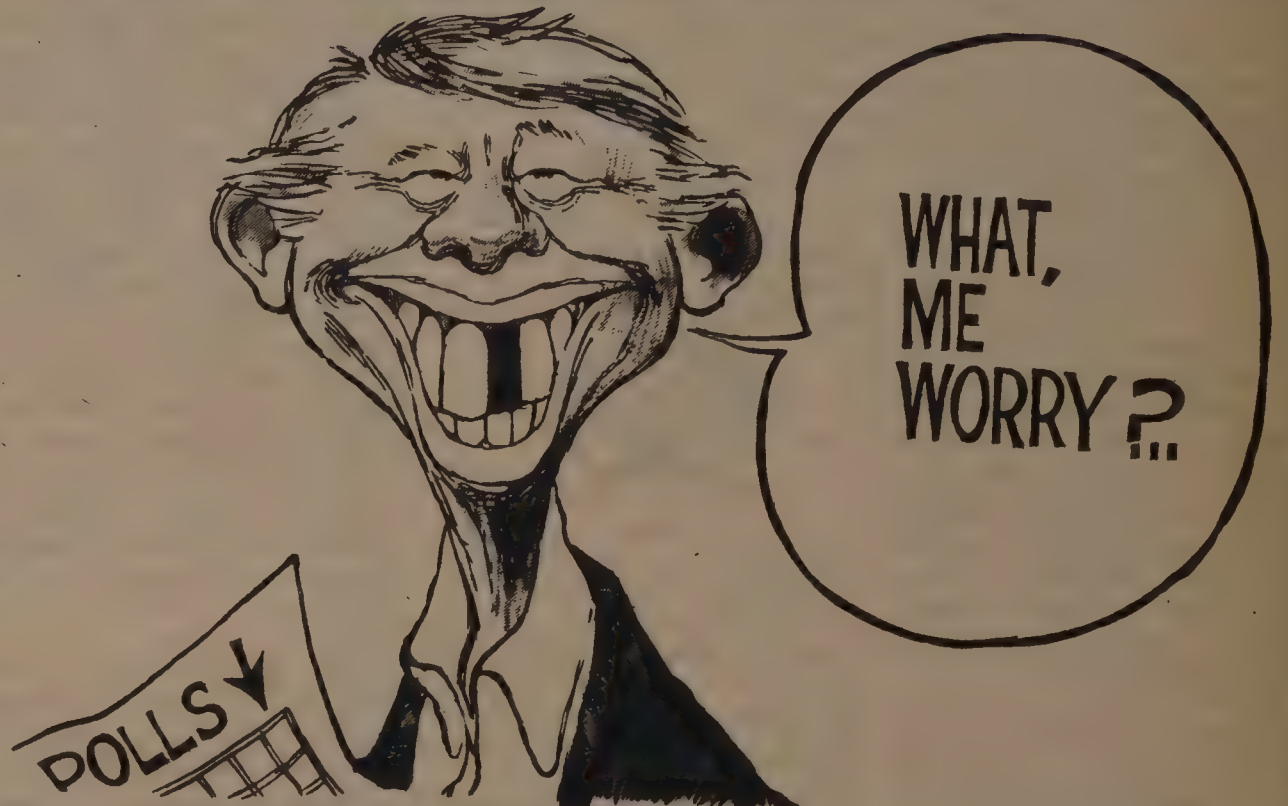
Since the banks had required the plans for the DeGoesbriand purchase be finalized by November 1st, and since the Environmental Commission can't hear the case until later this month, UVM found itself with some timing difficulties. This almost became the fourth setback, but the banks granted a 30-day extension.

The strange thing here is that both UVM President Lattie Coor and UVM Attorney Paul Sutherland have said the delay "has nothing to do" with the Bishop's conflict, in the words of Coor. Sutherland attributed the delay to a "tax opinion" from a New York law firm that "wasn't available until late last week." It's odd that this delay will most likely be just long enough for the Environmental Commission hearings to be completed. It was a convenient delay, at any rate.

Even though the hospital has appealed the state Supreme Court's decision, the fate of the house will unavoidably lie on whether or not the Act 250 permit is granted.

The opposition to the demolition has come a long way. Most of all, the moves have been well thought-out and well-timed, and are to be applauded.

S.C.S.



A Bishop's Solution

To the Editor:

Before the Bishop's house is crushed to make way for more parking spaces, I would like to contribute my solution to the debate. I understand that more spaces are required for the DeGoesbriand Unit. Now, the needs of a hospital are obviously more important than those of the religious elite, but there is another destroyable building in the area which would at least triple the parking capacity of DeGoesbriand.

That crushable edifice is the Waterman building. Consider the advantages: (1) Ground space taken up by Waterman is several

times larger than the land under the Bishop's house. (2) Easy access to the lot would be gained from College Street, eliminating the traffic congestion of Prospect Street. (3) The cars which previously parked in the Waterman lot would no longer need to park there, freeing up still more places for Hospital use.

The only major hassle with this proposal is that several classes would have to be relocated. Although it is also true that most administrative offices are in Waterman, under

this plan those offices would *not* be relocated. I submit that the University would run more efficiently, and certainly more justly, if these positions (President, Vice Presidents, Deans, etc.) were eliminated from the UVM payroll.

With this plan, we will have hit "two birds with one stone." Hospital parking problems will be solved, and, in the same stroke of the ball and chain, the unjust domination by UVM's administration will be crushed.

Sincerely,
Rick Warner

No-Go Goalposts

To the Editor:

As a longtime fan of the University's Soccer team, I am amazed that, even now with the team's great success and a possible New England Play-off bid, that the University has not yet taken down the football goal posts at each end of Beautiful Centennial field.

The young men at UVM are

fortunate to be playing in what is most likely one of the best facilities for soccer in the country. The only eyesore is the tall, dark-green, out of place structure behind the goal. Since our team is doing so well, and since they will probably be playing their first ever play-off game at home this year,

wouldn't it be nice if those ugly things could be taken down and stored away for a while? No one is saying that football will never come back - but while soccer is where the action is at UVM, let's make it a first class operation. The athletes deserve it...

Fred C. Berger -
Burlington

Thanks

To the Editor:

On behalf of UVM's Student Community In Action, I would like to extend very warm thanks to the Greek Coordinating Council for the generous donation made to our program this month.

The Greek Coordinating Council (GCC), chaired by Laurie Combias and Brian Pluff, was created to meet the needs of a resurging Greek community; its members are representative of UVM's twenty fraternities and sororities.

The vitality and good will of UVM's Greek system is evidenced by their contribution to our volunteer effort. The donation will go a long way in helping UVM volunteers to meet the pressing needs of the Burlington community.

The resurgence of Greeks on campus has been accompanied by a resurgence in heart and we're thankful.

Sincerely,
David Pitonyak
Student Community
In Action

Fat Vegetarians

To the Editor:

As a vegetarian, I have to dispute Mr. Crother's supposition that vegetarians necessarily lose weight. I gained ten pounds in my first month of vegetarianism, and bullies don't kick sand on me anymore. Anyone who believes that vegetarians are green-blooded skinny wimps might do well to

visit the Farm in Summertown, Tennessee, where no animal-origin protein has been eaten in over six years (they get their protein primarily from soybean products). You're likely to be greeted at the entrance by a 6'3", 190 pound dude who more closely resembles a transplanted surfer-type.

Eric Kilburn

On Mae West

To the Editor:

I find it regrettable that you chose to print the recent ad for Carbur's describing and depicting the "Mae West" sandwich. Such advertising is demeaning to women. It is an example of one of the many and frequent messages people get suggesting that the most obvious and important part of a woman is her body and particularly her breasts and genitals. Not to mention other problems which result, one of the serious effects of this kind of socialization is the horror many people feel at

the thought of a woman needing to undergo a mastectomy to save her own life, to the point of some even refusing to undergo the necessary surgery. Society makes it much harder for women to accept themselves as women and worthwhile human beings by emphasizing so strongly certain features of female anatomy.

I hope that in the future you will be more alert to sexism in the content of articles, ads and pictures you consider printing.

Sincerely,
Jennifer A. Wilson

None But Big Business

by Eric Pollard

There was a time in American history when the U.S. government was threatening to dissolve the large conglomerates that were developing a tight grasp on the business community. Such furor over the social implications of such an action was created within the citadels of virtue that the residents of those citadels, Representatives and Senators alike, were forced to look askance while the mega-corporations funneled incredibly large amounts of resources into an ever smaller group of industrial giants. Soon the government lost the power to control the actions and activities of these companies, either by well-placed financial incentive or by threats to move operations to some other country. That is, of course, not to say that the government would have acted even if it were within its power. The consequence of the moratorium on anti-trust prosecution was the sapping of the majority of American capital into the hands of these international manipulators. The economic health of the nation rested to a great extent on the performance of this corporation as the gross national product was dependent on the profit margin they could achieve at the expense of the American people.

The eventual support of the labor movement by the elected governmental minority was the result of severe guilt pangs. The Congress sought to flex its muscles only to find that years of dormancy had turned them into flab contained only by extensive girdle contraptions and equally perponderant money belts. Since Congress could no longer attack the

mega-corporations directly, it allowed the labor unions to organize and to seek to weaken the companies by cutting the profit margin from within the industrial complex. The corporations reacted in an extraordinarily typical manner, giving the workers some of what they wanted and using these concessions as an excuse to expand their profits even further. When new technologies were developed that might threaten the foundation of soul source which these companies had developed and upon which they rested, it was a simple matter to buy them and remove them from the alternative marketplace. Since the United States was the center of major technological improvements in the first half of this century, the corporations could easily scarf them up before they could spill into the international market.

The post-war period marked the end of a secure age for American big business. In order to keep our former enemies from extinction, it was necessary for the government to support their industrial development. This allowed the Japanese and the Germans to utilize their "native genius" for organization to build huge industrial complexes of their own. There was no way for the American capital community to protect itself from the forming of this foreign competitive threat. After all, they could not buy Japan or Germany, as they belonged to an international consortium of nations: a political trust. Technological improvement was thrown open to a new group of producers who were better equipped to

utilize the latest methods in their systems. These systems evolved rapidly and fostered research in new areas of efficient utilization of resources. Soon the Americans could not keep up with the new-comers. American technology and production was supplanted around the world by American-trained and initiated competitors.

Now the battle has come home. The American mega-corporations are demanding assistance from the government in order to limit the number of imports into this country. The United States government, they claim, has a responsibility to defend the American market for American producers. It does not matter that the imports are of higher quality and sell for lower prices than their domestic counterparts. What matters is that someone has come along that can play the American commercial game better than the Americans. The labor unions are not helping at all, forcing a large overhead on the American firms that the foreign firms do not experience. The corporations are predicting dark times ahead unless the government acts to protect the American consumer from the best buys available. The people are not as ready to defend commercialism as they once were. Hearings will come expensive in Washington. By forcing American firms to compete with the imports, the government can insure a streamline, healthy economy that benefits the whole of America rather than just the moneyed few.

The Student Movement: Past and Present

(Editor's Note: The following article is a reprint of the "Student Action Committee's" newsletter of earlier this fall. The SAC holds no link whatsoever with the Student Association's committee of the same name.)

Student Organization, Democratic Rights for Students. Have these phrases been put aside or simply forgotten? We believe that the struggles of students over the last ten years have been methodically isolated, suppressed and ignored.

While the ruling class of America has continued to involve itself in the internal affairs of other countries (Thailand, South Africa, Korea), it has learned to downplay the mass struggle at home. The issues that aroused parts of America in the 60's have changed but have not gone away nor decreased in importance. Why aren't the high schools and universities still centers of controversy? What happened to all the "radicals?" Did they settle down to a life of sedentary seclusion?

One of the main drawbacks of the student movement 10 years ago was that it lacked unity with the broad masses of people, especially the working class. Such incidents as construction workers (hard hats) beating on peaceful demonstrators were exploited and incited by the rulers of America since this tactic isolated the movement from the productive forces of society.

Another problem with the movement was its lack of correct leadership. Students for a Democratic Society (SDS) was a mass organization which lacked internal unity and a cohesive strategy tried in practice. This absence of leadership meant that the struggles that grew spontaneously had little direction. It also led to a sudden quieting of campuses in the early 70's when concerned students graduated and appeared to leave the struggle. There was no continuity!!

The great absence of organization, both before, during and after these mass upsurges, played right into the hands of the ruling class and a qualitative change in our society was not realized. The reason that the students of today are not aware of the scope of this movement can be attributed to a great degree to the virtual blackout of this vital period of history. Let us learn from old mistakes.

Not surprisingly we hear very little about past student activities and demonstrations here at UVM. But there were things happening at this university in the late 60's and early 70's.

On April 25, 1969, there was a peaceful and orderly anti-ROTC demonstration. Approximately 600 people took part in a walk from the UVM green

to Centennial Field where a ROTC Military Review was taking place. Later that year on October 15 a Moratorium was held on the Green and drew a crowd of 3,000. The rally included seminars, petitions, information booths and speeches.

On May 4, 1970, on the hill now known as Freedom Hill, four young Kent State University students were indiscriminately slain and nine others wounded by the Ohio National Guard. The students were part of a protest against U.S. aggression in Cambodia. They were engaging in a fundamental political right, peaceful demonstration.

**'The media wishes to give
the impression that students
these days are only interested
in studying, and that flare ups
are rare and exist in a vacuum.'**

The Nation reported that, "After the massacre, Del Corse (commander of the National Guard) and his subordinates declared that sniper fire had triggered the fusillade. Unable to explain why troops fired promiscuously into the crowd, he admitted that he had no evidence of sniping."

Here at UVM too there were intense reactions to the killings at Kent State. That night a candlelight march was held through campus with a prayer vigil at Ira Allen Chapel. Almost 1,000 people were in attendance. On Wednesday, May 6, nearly 2,000 students and sympathizers walked silently behind four symbolic black coffins and crosses, from campus, down Church Street, and back to the Green for ceremonies and speeches.

This was part of the Education Week that was held following the Kent State murders. There were seven days of seminars, discussions, speeches and interaction of students and the community. During this time the Federal building was picketed and invaded by a group of about 150 who staged a ten hour peaceful sit-in.

Now, seven years after that tragic incident on the Kent State University trouble is once again brewing at KSU. The administration wants to build an annex to the gymnasium which would be very close to the site where the students were killed. The students are

involved in a struggle to prevent the mutilation of the historic site. They argue that building on that site is like erecting a McDonald's on the tomb of the Unknown Soldier. The National Park Service is now considering whether the area should be declared a National Historic Landmark. However, the estimated completion date of the study is not until March 1978.

This May, 200 demonstrators staged a campus march, after which some 60 students climbed the surrounding fences and pitched tents on the hill. The authorities arrives shortly thereafter and arrested 61 people. To date, 283 people have been arrested.

The May Fourth Coalition, comprised of students and supporters, persuaded a federal judge in Cleveland to issue a temporary restraining order to prohibit any further groundbreaking until a hearing can be held. Allan Canfora, one of the nine persons wounded in the 1970 demonstration, said, "It's been a long road... We've got to keep the pressure on. We will win the victory." An arrested demonstrator said, "We have to turn the struggle here into a rallying point of the student and youth movement closely linked to the fight against cutbacks, discrimination, unemployment, superpower war preparations and the system of imperialism that is responsible for these crimes."

Little do we hear about these demonstrations and this has a direct effect of subduing present activities.

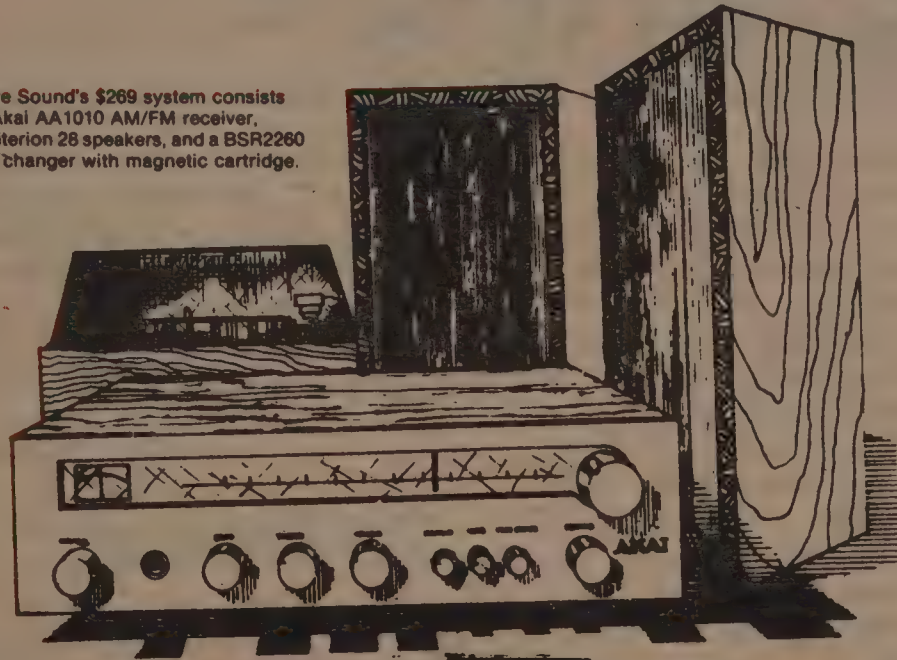
The news media, by isolating students, has a very real effect of inhibiting mass student action. The media wishes to give the impression that students these days are only interested in studying, and that flare-ups like the recent struggle at Kent State, are rare and exist in a vacuum. Kent State is not a minor flare-up but rather a large and highly organized

protest. It is too big for the media to ignore. Struggles, narrower in scope, which are occurring all over the U.S. are not being reported, but ignored. An example of student unrest swept under the carpet was the recent conflict at Florida State in Tampa where 2,000 students and workers of the surrounding community organized and expelled the Ku Klux Klan who were marching in that area.

This lack of national news media coverage makes involved students feel alone and isolated in their struggles. National exposure to student movements withered away after America's involvement in Viet Nam ceased. This cannot continue! Information about student struggles on all campuses in the U.S. is necessary for the rebuilding of a successful student movement.

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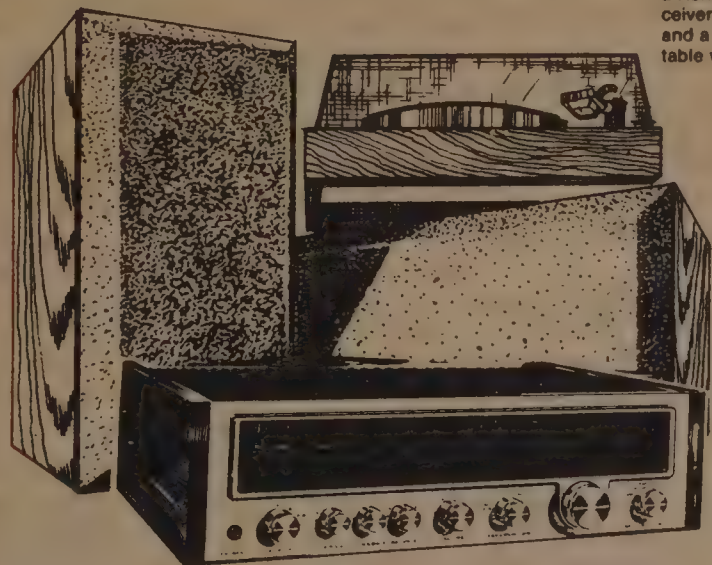
EPI calls this speaker "The Standard." It has recently received top rating by a leading consumer testing magazine. The famous EPI tweeter offers the best dispersion of all speakers on the market. Transient response and dispersion are superb, making the speaker easy to place in any room.

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No other receiver we know of has the power and the high performance of the KR4070 at such a moderate price. Typical of its outstanding features is the whopping power output of 40 watts per channel (RMS at 8 ohms) with total harmonic distortion at less than 0.1% right through the 20Hz to 20,000 Hz audio spectrum.

Altec Lansing One Speakers

Altec Lansing, originally a manufacturer of professional sound reinforcement equipment. Altec One's is a two way speaker,

with an 8" woofer, and a 2" tweeter. State-of-the-art speaker design gives a great bass response and dispersion.

Kenwood 2055 Turntable

Kenwood takes pride in presenting the KD-2055 turntable with the unique new Kenwood feature: the Anti-Resonance Compression Base (ARCB). Unlike any other turntable in their marble-like appearance, this model is different in terms of performance. The ARCB material prevents acoustic feedback and resonance problems better than any other material commonly in use. The difference is clearly audible: a new degree of clarity and transparency in sound.

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The Harman/Kardon 330C is the latest version of one of the most tried-and-proven receivers ever built. Over 200,000 330's are in use around the world! The latest version has a newly designed front panel, and a more sensitive tuner section. Power output: 20 watts RMS per channel, 8 ohms, 20 Hz to 20 kHz, less than 0.5% distortion.

Bose 301 Speakers

The Bose 301 offers ninety percent of the sound available from the original Bose 501's but at a significantly less cost! Only the bottom half-octave of bass has been compromised. Within its price range, the Bose 301 offers

unequalled accuracy, clarity, and spaciousness. The 301's woofer, tweeters, and crossover were designed from the ground up to make this system exceptional in its price range.

Sanyo TP626

The Sanyo TP626 is a high performance single-play turntable which offers the convenience of damped cueing and automatic arm pick-up at the end of the record. The TP626 uses a precision motor for exact speed stability, and a belt-drive to isolate the turntable platter from the motor, for freedom from rumble.

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Photos by Dan Bretter

The Spirit of Gil Scott-Heron; the Warmth of George Benson

by Randy McMullen

"...The mind, the body, and the spirit all come together at midnight; ladies and gentlemen, we are the midnight band." This was uttered to an excited, whooping audience by Gil Scott-Heron, who then proceeded to lead his band through a foot-stomping performance of pounding rhythm, wailing horns, and gentle subversiveness.

Scott-Heron stated more than once that his band is heavily influenced by rhythmic overtones, and this is indeed one of the most evident characteristics of his music. It leads you out of your seat. Riggy Grizzbaum on drums and Barney "the Doctor" Williams on other assorted percussion

make it almost impossible for anyone to watch their band and not move at least some part of their body.

One of Scott-Heron's first songs, "Hello Sunday, Hello Road," was typical of both his soft, hypnotic voice as well as his sly style of underhanded mockery. It's beautiful, especially when you observe his mellow and friendly nature on stage. He's like a doctor of good vibes with a mind blowing prescription. The song "We Almost Lost Detroit" was also evident of this. It dealt with an incident involving a nuclear power plant in that city, which during the near accident was "seconds from annihilation," as Scott-Heron put it. Possibly the most rewarding aspect of

Scott-Heron's music is that his lyrics are intelligent, and his songs deal with important and controversial issues. There's no Steve Miller or Peter Frampton "c'mon baby love me" type lines that insult your intelligence. Gil Scott-Heron is a well-educated man with some important messages, and his vocals are so pleasing that you can't help but listen.

"Race Track," one of Scott-Heron's most liked tunes, was a good addition to his band's performance. This song has a real busy rhythm; it's one of those songs that always go over well in concert because of the way it picks up an audience. Alan Bones, the saxophone player, gave a splintering solo (continued on page 24)

by Randy McMullen

When George Benson stepped on to the stage at Patrick Gymnasium last Saturday night, the audience he faced was a riled one. A rousing performance by the Midnight Band, featuring Gil Scott-Heron had fired up the 3500 strong at Patrick before Benson's arrival. And many of them were still firing:

"We're cruising for a breeze!" was heard throughout the crowd, "Come on, bring on Benson!" This reporter was confronted with one enthusiast who laid out some pre-gig criterion for the jazz guitar/vocalist:

"Are you writing about this concert?" he challenged. "Well, jot down somewhere that Benson had better not be too

damned mellow. He'll put everyone to sleep."

Rest assured, George Benson did not put anybody to sleep. While he was not as emotionally captivating as Gil Scott-Heron, his mastery of the guitar, and the variations he could produce with it were enough to keep the audience interested.

Benson did not come out with his band for the opening number, named "Easier Said Than Done." It was a light rhythmic melody, pleasing to hear, but confusing because nobody could figure out where the guitar player was. The confusion ended when, after the song had finished, the keyboard player announced that "the final member of our band needs no

(continued on page 25)



"The King of the Blues," Mr. B.B. King
Photos by Shana Schwartzberg

King Of The Blues

B. B. King Boogies At Middlebury

by Shana Schwartzberg

Middlebury College came alive last week as bluesman B. B. King electrified the capacity field house crowd there.

The Thursday night concert saw King and his band perform their most well known tunes with a mix of some good old 50's blues.

Even before King actually came on stage, he managed to hold the audience in a state of anticipation as his band performed two instrumentals to get the audience really excited about the concert. And when King finally did appear, the crowd rose to their feet, and edged their way up toward the stage encouraging the band on.

The band then followed with one of B.B.'s best, "Caledonia," which sent the crowd into an uproar. Naturally, B.B.'s lifetime sidekick, Lucille, the hollow-bodied Gibson, was there faithfully at his belly as he wailed on her strings. Next, King led the band into a "50s style" song where the effective use of the horns and keyboards

provided for an excellent mix.

Just B.B.'s movements alone, his singing and swaying, are a performance in themselves. King's tradeoff between the mike and the guitar provide for quite a combination.

The band then proceeded to play a series of traditional three-chord electric blues. The song, "Intensity of Feeling," for instance, is a typical example of a good blues song. Such an intensity is what King is able to project with such rigorous frankness.

All along, King reaches out to involve the audience. In the middle of one tune he "brought down" the volume and spoke to the audience: "Let me tell you something about the blues you might not know — you don't have to be sophisticated."

The crowd began to mellow out as King played, among other songs, an old favorite, "The Thrill Is Gone," but came right back alive as he finished his set with "I Got My Mojo Working." The crowd, totally psyched by this final tune, was left standing

on their feet as King departed from the stage. Naturally, he had to oblige the audience's desire to boogie some more, so his encore consisted of three more songs.

This writer had the opportunity to have a hospitable beer with B.B. himself following the show, at which time we discussed some of his past experiences. He talked of the radio show he had in Memphis saying that being a disc jockey was for him, one of the most useful and educational things he has ever done. King then talked a little about his honorary degree from Yale University when he admitted he has to laugh when thinking of himself as "Dr. King."

King recently finished a European tour in which he visited England, France, Germany, Holland, Belgium, and Switzerland. He pointed out his preference for singing in English, no matter where he is performing. He said that audiences seem to have a greater appreciation of one's native

(continued on page 23)

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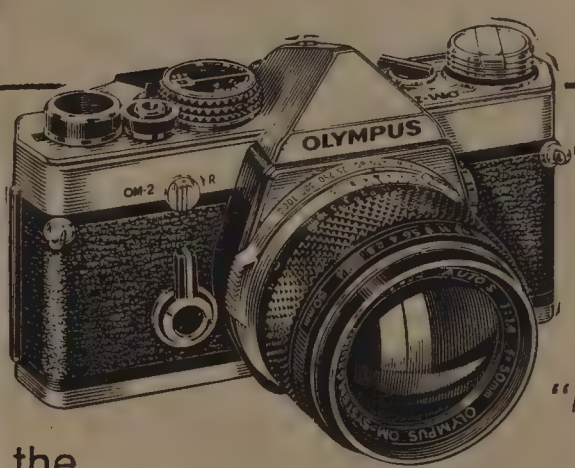
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An Editorial:

Are We Uncultured?

by Tricia John

We seem to be losing interest in the culture around us. Having become so reactionary in our youth that we can no longer enjoy something which is not fully familiar to us, we have stopped learning about the unknown, stopped caring, and are willingly allowing our culture to dry up and die. I wish the future of our culture did not depend on us, for we contribute nothing towards its preservation.

Such are the conclusions I've drawn since the last Lane Series concert. Emanuel Ax played impeccably to less than half of Ira Allen's capacity. Burlington area residents constituted a large portion of the audience — but where were the students? Does everyone's interest in music truly stop at the sound of a folk guitar? And, therefore, should the University stop deluding itself that the students really want and need a series for the performing arts? It's apparent from all this season's Lane Series concerts to date that we have no use for performing arts which won't concentrate on "progressive" music. If we can't plug it in, I guess we don't want it.

Is the problem possibly the "snob appeal" that these concerts supposedly generate? Do you picture concert-goers sitting primly on the edge of their seats with opera glasses in one hand and a cigarette holder in the other? No, really, they're just like regular people. They sit way back in their seats, some dressed in corduroy, some in denim, they applaud, and then they leave. Some sleep, some read, some knit during the concert. Few drop acid or smoke pot, but I suppose that would be possible if you keep quiet and remember not to applaud between movements.

And the concerts aren't so bad, either. A usually high quality will come out and play something melodic, something you can "really relate to," and then you relax and listen.

Or is it that you don't think you would like such high class music? At this point in our lives the desire to taste all aspects of our culture, *just for the experience of having done so*, should be conscious and urgent in all of us. Much of life is missed when huge chunks of our civilization are overlooked and ignored. Patronage of the arts is an investment in this civilization, and we pay, sometimes a lot, so that the arts may flourish.

For centuries, music, dance, art, and literature have reflected what people have felt and believed. We need to understand and maintain the message that past translators of humanity have left as well as keep attuned to the message the current artists express.

**Dream-like Mixtures By
Ax Please A Sparse Crowd**

by Faith Roffman

Last Thursday eve the University of Vermont's Lane Series graciously brought pianist Emmanuel Ax and some of the finest, most technically sophisticated music that Burlington could ever hope for.

The 28-year-old Polist-American's renditions of Chopin and Ravel in Ira Allen Chapel were awesome. Ax demonstrated why he was the first winner of the Arthur Rubenstein Master Competition in 1974.

His modulations were suitably moody and irresistibly lush, as the virtuoso moved through the Chopin repertoire he had prepared. The Polonaise in F minor and three posthumous Etudes, which hardly sounded like instructive exercises, were more poetic than orderly in Ax's dream-like mixtures of rhythm and dynamics.

He also included Chopin's grand Ballade in F minor, Op. 71, No. 3, three refreshing Mazurkas, Op. 59, and the Scherzo in B flat minor, Op. 31.

Two compositions by Ravel framed the intermission during which Ax, intensely drawing on foreign cigarettes, described the

first "Gaspard de la Nuit," as "freaky." The second movement, "Le Gibet," particularly revealed the work's inspiration: a macabre poem by Aloysius Bertrand, in this case describing a man who walks down Main St. and sees someone dangling from a rope at the end of the road. Ax commented, "Everytime I play that piece I can hardly believe the sounds he (Ravel) gets out of that instrument." The sounds produced from Ax's "stiff piano" seemed to baffle him in this piece. Rubbing his shoulders, Ax commented, "I'm going to give my management hell tomorrow!"

Nonetheless, the second Ravel selection, "Valse nobles et sentimentales" was wonderful. Modeled after the Schubertian waltz, it characteristically included temperamental rubato and harmony stretched over straightforward form.

Prompted by a standing ovation, Ax's encore was the Sonata in C major by Scarlatti, a piece whose staccato delicacy was a welcome change of style, and Chopin's Nocturne in F major, bidding everyone who attended a lyrical good-night.

Looking Into The S.A. Concert Bureau

by Russell Flannery

At age 21, Pat Butler is the current chairman of the Student Association's Concert Bureau. In an interview following the Benson/Scott-Heron concert, Butler talked candidly about the financial status of the bureau, and who the student body can expect to see in concert next semester.

Q. How do you become a member of the Bureau?

A. In the spring, we put out applications for the number of positions that will be available. This year there will probably be two openings in the spring with a real possibility of three. The concert bureau is only seven right now, it's typically 8. We'll put an ad in the *Cynic*, probably around March 1. They (interested people) will pick up and fill out the applications, return them to us, and we'll follow through with some sort of interview process. When we look at applications, we select people who usually have little taste in music, therefore hoping to get more of a representative scale. Last year we turned someone down because he was too knowledgeable and added—a more open-minded member who was willing to spend more time with the bureau. Above all, people should understand the bureau is a large time commitment.

Q. How does one join the work crew?

A. In the fall of every year, we put an application out for the work crew; the crew is 28 people plus the seven concert bureau members. We thoroughly examine the application, giving priority to the people who were on the crew last year, which are about half the total (15 or 20). The other half are selected from the applications. Right now, the full crew is picked with about thirty-five people on the waiting list.

Q. What determines who is picked?

A. The applications are pretty general and it's hard to select from them... Mainly, we are trying to find some interest in concerts and an interest in working. We look for people who won't give up on us, and who will work throughout the day.

Q. Then it is this same eight member board who decides what concerts will be presented at UVM?

A. Right. What we usually do... is make up a list... reflecting who we think students would like to see, what we can sell, and what would be a well-rounded show. After making up a list of ten or twelve bands, I'll get on the phone, and through my various contacts and roster of managers, I'll find out whether they'll be available, whether they'll be in our price range, and what particular times they will be available. If a couple of the bands that we have on the list are looking good at the same time (appear to be easily available), then we'll decide on one of the bands and put an offer in.

Q. In terms of prices of concerts, how much does a George Benson cost?... How much does a "big" act generally cost?

A. George Benson's fee was \$12,500 and Gil Scott-Heron cost \$3,000. Then we have to tack on sound and lights — another \$3,500. Plus advertising, security, maintenance... the total cost of the Benson/Scott-Heron show was \$25,000. This is also the basic procedure that we follow to base our ticket prices. Once we can estimate what the show will cost, we figure about a 60-75% sellout and base our ticket prices on that.

Q. It is a fact the Benson concert lost money... Who will absorb the loss?

A. We only sold 3,300 seats and we needed to sell about 3,700-3,800 seats to break even. For this particular show, we had a promotor come in and do it, so they will absorb the loss. Thus, our funds are untouched... we can put them toward shows

next semester.

Q. Overall then, would you say this semester was financially successful?

A. Yes, we did very well this semester.

Q. What happens to funding at the end of next semester if you have a profitable second semester?

A. What happens to S.A. organizations is that the S.A. takes all those funds and deposits them in one central account. We lose all of our profits. I wish we could get credit for it next semester since the Student Association gave us an unbelievable budget cut from \$18,000 last year to \$8,000 this year.

Q. Why?

A. They felt that S.A. Concerts could make money on each one of their shows, which is putting a lot of pressure on us. In the concert business when you are talking about shows that cost between \$25,000 and \$30,000 a show, it's easy to drop \$8,000 or \$9,000 in a show. For instance, on the Dave Mason concert last year, we dropped about \$8,000. There are so many factors that can affect that — like another show a night that we didn't foresee, exams coming up... We try to adjust our shows around that, but there's always something coming up that will draw from us. Due to the finance cut, we have had to be careful this semester. We started off with a smaller show... and then came in with a couple of promoted shows, because I wanted to insure that SA Concerts had enough funds to carry us through three or four shows next semester. The lack of funds has restricted us and has resulted in slightly higher ticket prices.

Q. Have the limitations of Patrick Gym ever directly cost the SA Concert Bureau the opportunity to present a superior band?

A. Specifically, it's the size of the facility that restricts us. For instance, we could have had Jethro Tull if we had been able to seat another 2,000 people. We just cannot fit more than 4,500 people in Patrick.

Q. Is there anything that can be done at least to temporarily improve the acoustics in the gym?

A. What we did for this past show was seat the people the other way (football field style), but again that's only for a smaller show — 3,500 seats or so. We are going for bigger shows next semester and for these we are going back to the standard type gym arrangement. We're looking into having a sound engineer go into the gym, take a look at that back wall, and give us some recommendation as to what we can do. If the expense is not that much, the Concert Bureau will invest money out of our budget so that we can improve the sound quality of our shows. I think the question of sound quality is one of the factors that's been holding a lot of people back from coming to our shows.

Q. What can we look forward to next semester?

A. Well, Bruce Springsteen will probably be here. We won't say definitely because there has not been an offer put in, but we've expressed a lot of interest in him. That concert will probably be in March. Before Springsteen, I'm looking at something like Joan Baez, with Roger McGuinn to open for her. Another possibility is Marshall Tucker with the Atlanta Rhythm Section. Right now we are gearing towards about February 5 for Baez, Marshall Tucker, or possibly Joni Mitchell. The second concert (in March) will probably be Springsteen. The third one I'm looking at is a Van Morrison, James Taylor, Little Feat, or Linda Ronstadt show. These shows are all just possibilities, however, until the contract is signed and the band is here.

B. B.'s Blues

(continued from page 21)

tongue. He also told me that during December and January he will be working with the Crusaders while saying "Some of your best jazz musicians are some of your best blues musicians." Finally, he concluded with the remark "A good chef, like a good jazz musician, knows all the ingredients, whereas a good blues musician cooks a lot of beans & rice."

Opening for King was the John Payne and Louis Levin

Band, a relatively unheard of group that plays what Levin referred to as "electric jazz."

Even though the band played almost brilliantly, they didn't initiate any communication with the audience causing the set to lack character and showmanship. The group's final song was from their recent album entitled *Snow* in which Weiner engages in a powerful and exhilarating drum solo. This proved to be the most spirited song of the set — a finale.

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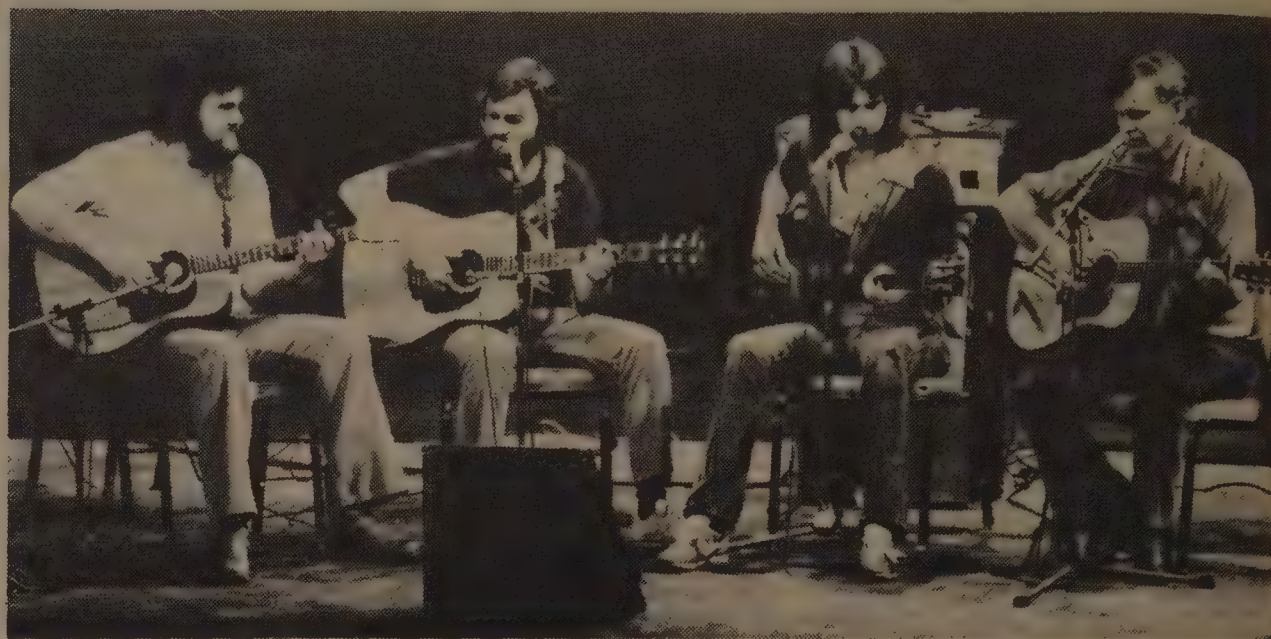
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ETV To Present A Bluegrass Special On Tuesday



Doc Watson, the legendary blind country singer (extreme right), will be featured "An Evening of Bluegrass," a 60 minute special to be televised on ETV.

PBS will present an evening of old-time bluegrass music November 8 at 8:00 p.m. on Vermont ETV.

The 60-minute In Performance at Wolf Trap special, which was made possible by a grant from Atlantic Richfield Company, will feature the Dillards, Doc and Merle Watson, John Hartford and special guest, Bryan Bowers.

"The Wolf Trap concert was incredible," Ruth Leon, executive producer of the special, said. "It was more than four hours long and included just about every kind of bluegrass music you would want to hear."

The Dillards, for example, came close to rock and roll as they pumped old-time songs through their amplified instruments.

The five-member band began using electric amplification eleven years ago and has become one of the most innovative bluegrass groups in the country today.

On the special, the Dillards will perform "Dooley," "Anna Belle Lee," "Caney Creek,"

"Somebody Touched Me" and "Foggy Mountain."

Doc Watson, the legendary blind singer and guitar player from Deep Gap, North Carolina took a more traditional approach to bluegrass. Accompanied by his son, Merle, and two other musicians, Watson presented an eclectic collection of American music.

Watson became a nationally-recognized performer in 1960 and, since then has recorded numerous albums, won two Grammy Awards and appeared in concert across the country.

On the special, the Watsons will perform: "You Don't Know My Mind Blues," "Double File," "Salt Creek," "The Last Thing On My Mind" and "Mama Don't Allow."

John Hartford, the third act on the Wolf Trap bluegrass bill, is known as both a composer and a performer. He wrote the Glenn Campbell hit "Gentle On My Mind" and made regular appearances on both the "Glenn Campbell Good Time Hour" and "The Smothers Brothers Comedy Hour" on network

television.

Hartford, who plays the fiddle, guitar and banjo, will perform "Medley Ragtime Annie," "Buffalo Gal," "Julie Belle Swain," "Orange Blossom Special" and "Gentle On My Mind" on the special.

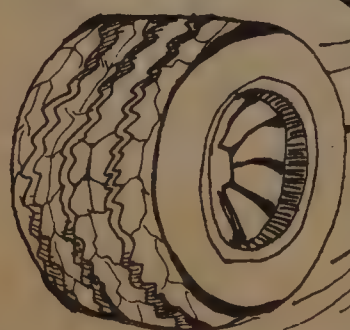
Finally, the PBS program will include a special appearance by Bryan Bowers, a native of Virginia who is widely recognized as one of the few masters of the autoharp. On the television broadcast, Bowers will play "The Battle Hymn of the Republic" and "Lone Cone Mountain."

"An Evening of Bluegrass" was part of the full schedule of music and dance performances Wolf Trap presented this summer. Wolf Trap, the country's only national park for the performing arts, is located in Vienna, Virginia, 14 miles from Washington.

Three other specials will be forthcoming: "Fat Tuesday and All That Jazz!", a Mardi Gras dance musical; a concert by Benny Goodman; and an evening of ballet with the Martha Graham Dance Company.

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"The Doctor of Good Vibes"



Gil Scott-Heron

(continued from page 21)

that got quite a few cheers from the crowd. The band seemed particularly tight during this song, and Scott-Heron seemed to know it. His gestures on stage were positive and commanding,

he looked like a politician at a boy scout convention.

Probably the best number that Scott-Heron did this night was "Everybody Knows." This song evolved like a play, with plots forming between

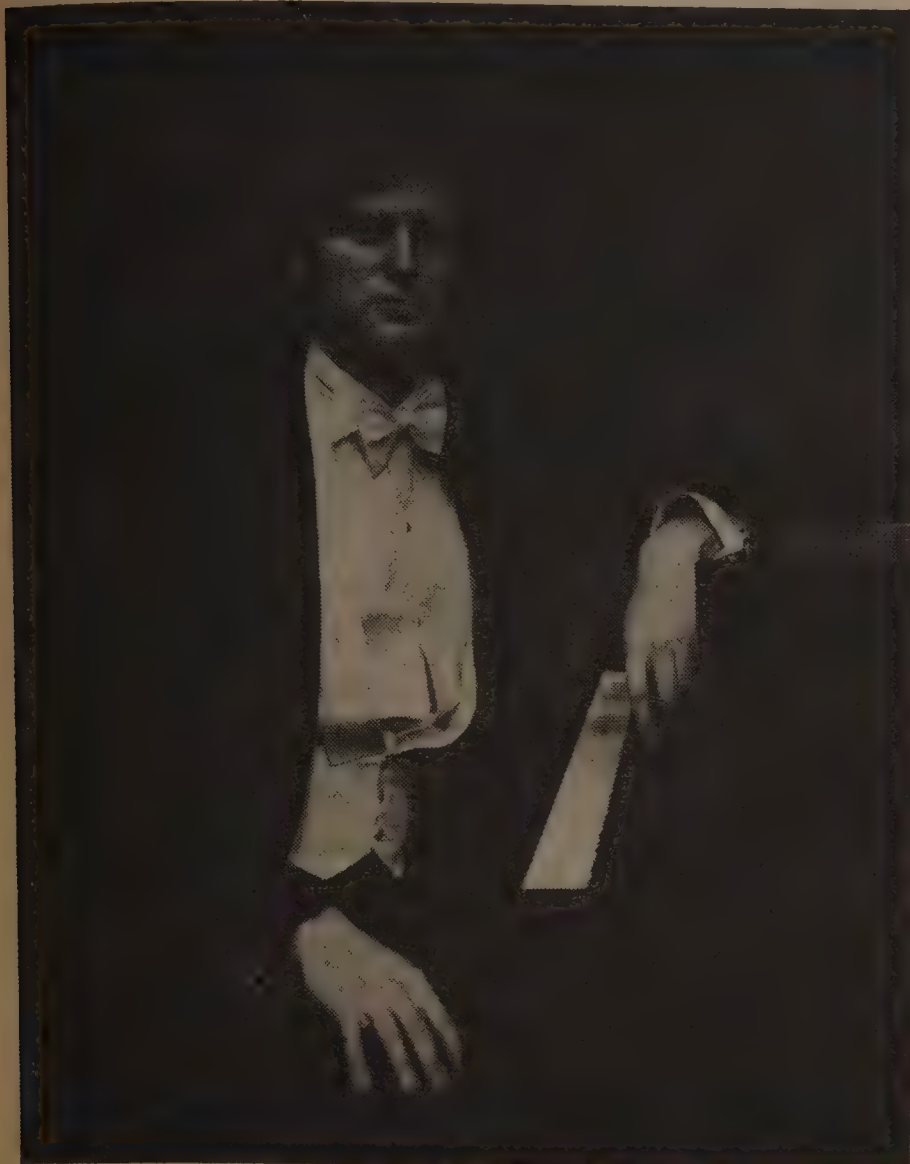
Scott-Heron and his audience, the horn and trumpet players, and his band in its entirety as it came together in a smashing finale.

The song started out fast, and many members of the audience were on their feet early. Scott-Heron was full of boogie, clapping his hands as he moved all across the stage. The crowd then cheered with surprise as he walked out into the audience, across the front aisle and down one of the side aisles (I haven't seen a performer do that since Bobby Sherman, and who knows how long ago that was.) He was actually walking through the crowd, but nobody tried to touch or bother him; the crowd was full of happy energy, and he was just a part of it.

Meanwhile, Alan Bones began wailing away on his alto saxophone, fluttering high and low and pulsating on certain notes like a palpitating heart. Trumpet player Delvid Taylor, in a siege of frantic upheaval, then went even more crazy and machine-gunned the audience and climbed up the scale until he was reaching notes that must have driven the neighborhood dogs insane. The crowd followed this all the way, and roared its approval. Bass player Sydney Gello, who was remarkable throughout the show, had some

(continued on page 29)

Pianist Edward Lee Is Returning To UVM



Pianist Edward Lee

by Eloise M. Boyle

Making a return appearance to the University of Vermont on Sunday, November 6 at 8 p.m. in the Recital Hall of the new music building on Redstone Campus will be Canadian pianist Edward Lee. The concert is being sponsored by the Russian House Program at the Living/Learning Center and the Russian Language Program.

On Sunday, Mr. Lee's new program will open with 24 Preludes, Op. 33 by Shostakovich. The Preludes are a series of brief sketches in a variety of often abruptly changing moods. They contain a great deal of wry playfulness, spontaneity, whimsy, and laughter, as well as depth and seriousness. Following that will be Sonata No. 3, Op. 46, in F major by Kobalevsky, a work for youth containing qualities of clarity, bright lyric melody, fast and breezy rhythmic drive, wit from the second movement to the third was unexceptional, and the third movement was so restive and nervous — very

unlike the sweeping resolution Schumann intended it to be. I think both the orchestra and Ms. Fanning misjudged the piece almost entirely, playing the third movement with unwarranted vengeance.

The orchestra pulled itself together for the Shostakovich Symphony No. 9. The symphony was written three months after Germany's surrender in World War II, and reflects the joyousness of post-War Europe. Guigui conducted the VSO through the last three movements non-stop and finished with a magnificent coda, much to the surprise of the silent audience. I think we were expecting more music, but it was clear when the conductor signaled the various soloists to stand, the concert was over. Although totally unfamiliar with the symphony (as was the rest of the audience), I enjoyed the work thoroughly, and with the exception of a few straining string passages, the performance was strong, and brought the evening to an exhilarated, razzle-dazzle end.

"The 'Best' Concert"

More On Benson

(continued from page 21)

introduction..." Referred to as "the finest guitar player in the universe," and a "super brother," George Benson came out smiling and bowing, a happy-go-lucky, jostling guitar machine who looked more like an advertiser of tooth paste than a jazz guitar virtuoso.

Benson's first couple of tunes were off the album, *In Flight*, his latest studio effort which has done well commercially. It is probably the lightest stuff that Benson has played, and it is as much influenced by his voice as by his guitar.

Benson is an expressive, wooing singer, and the crowd actually "aahed" during the song "Everything is Changed." Benson is melodramatic on stage, almost like a local night club act except that he produces extremely high-quality music. He likes to run his fingers up and down his guitar and match the sound with his voice; this has become his trademark of sorts.

When Benson and his band whipped into "Six To Four," a cut off his legendary *Breezin'* lp, the audience reacted strongly. They weren't disappointed either, as the song had some fine synthesizer and guitar solos that interchanged with each other. Benson and the keyboard player wrought some mild havoc which graduated into a contained frenzy when the band led into "Affirmation." This was one of the better songs of the evening; Benson's guitar popped and rippled melodically around while a few keyboard solos made it a complete performance.

Benson displayed some very noteworthy vocal talents on songs such as "Lady Blue" (a Leon Russel tune that will be on Benson's forthcoming live album, *A Weekend in L.A.*) and "The World is a Ghetto," a former *War* number which may turn out to be Benson's next single. Even in slower songs such as these, Benson's guitar work is

(continued on page 28)

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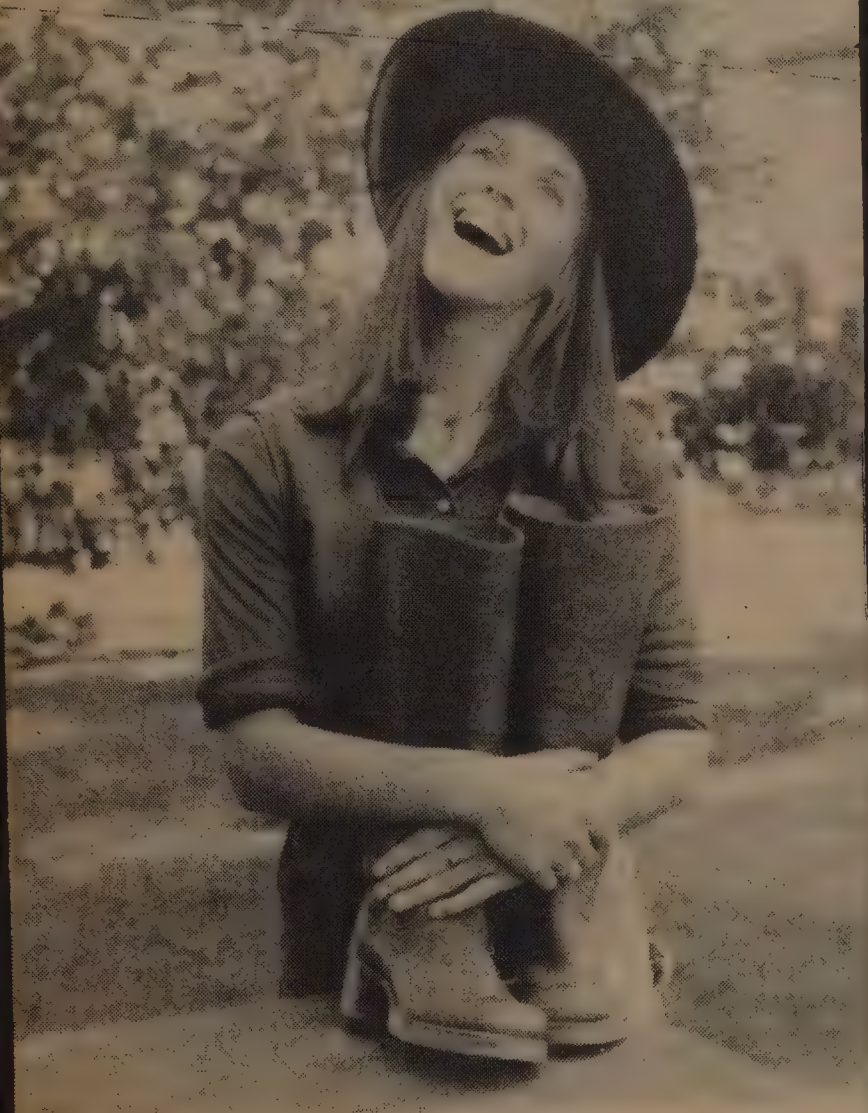
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Vermont Symphony 'A Must'

by Tricia John

Two years ago I saw my first Vermont Symphony concert along with hundreds of children and adults all gathered in the Flynn Theatre. Above the cacophony of candy eaters and popcorn crunchers, maestro Efrain Guigui conducted *Finlandia*, the *Overture to Romeo and Juliet*, and some other crowd pleaser I can't recall. I still remember, however, the introduction of the famous Romeo and Juliet love theme — about the most uneven racket I've yet heard in a concert hall.

Since then, the VSO has improved remarkably; its overall performances are capable and consistent, and its programs are much more ambitious than its usual crowd pleasing repertoire of the past.

The VSO has recently moved its home base from Middlebury to Burlington; they have performed one concert in their new home. Last Saturday night marked this performance in Flynn Theatre with Berlioz' *Roman Carnival Overture*, Schumann's Piano Concerto in A minor, and Symphony No. 9 of Shostakovich. The concert was

full of weak moments, but the orchestra nevertheless showed promising strength and growing discipline in music-making, which should lead to better and better concerts in the seasons to come.

First of all, there was no popcorn (or candy in cellophane wrappers) this time at the theatre, and few children. There was little coughing or sniffing, and everyone, including the adults, were well behaved.

The Berlioz' *Roman Carnival Overture* was a good opening piece — a melodic introduction gradually building up to a brilliant, lively theme and exposition. The tempo was right with the mood, and every musician was evenly carrying the piece with exceptional intonation. I've rarely heard the strings this good.

The Schumann Piano Concerto was not as good; in fact, it was bad. With Diana Fanning as soloist, the work was sloppy and lackluster, resulting in a very unconvincing and uninteresting interpretation of this well-loved piano work. The first movement was stale and subdued, and Ms. Fanning was

unpolished in her most important passages and cadenza near the end of movement. The beautifully composed transition had a certain buoyant and optimistic mood. Next will be Rachmaninoff's Variations on a Theme of Corelli, Opus 42, in D minor. There is a great deal of variety in the twenty variations, plus theme intermezzo, and many of them evoke the rich, full pianistic sound of which Rachmaninoff the pianist was master. Four Etudes by Scriabin, Opus 2, in C sharp minor; Op. 42, No. 5, in C sharp minor; Op. 42, No. 4, in F sharp major and Op. 8, No. 12, in D sharp minor, all reflecting the spirit of the revolution of 1905 will follow the variations.

Closing the program is the Sonata No. 4, Op. 30, in F sharp major. Scriabin called this "program music for the soul" and it reflects the composer's desire to spiritually transform the world.

The concert is a must for all classical music lovers. Tickets are \$2.00 and are on sale at the Information Desk in Billings. For information please call 656-4245.

Jim Crow and the Harlem Renaissance

No Mo' Jim Crow (A Tribute to the Writers of the Harlem Renaissance) will continue the fall season of productions at the Royall Tyler Theatre on the University of Vermont campus. An original revue of the artistic contributions of the Harlem Renaissance Era, *No Mo' Jim Crow* is compiled and directed by Jennifer A. Cover, Assistant Professor in the UVM Theatre Department.

No Mo' Jim Crow begins with the migration of the Southern Blacks and poor whites in the 1920's to the city of Harlem. Plagued by the Jim Crow Laws,

they board the Freedom Train bound for Harlem. The show is in four parts: the journey from the South, the life in the night clubs, the relief and burdens created because of religion, and finally the confrontation with Jim Crow.

No Mo' Jim Crow is choreographed by Monta Jones. W. M. Schenk is the scenery and lighting designer; Kathleen M. Robbins is the costumes designer; Larry McCrorey and Wardell Payne are the Music Consultants. Elizabeth Feidner is the Stage Manager, assisted by Jorie Wackerman.

Music, dance, and special effects will be used to amplify the poetry of Langston Hughes, Claude McKay, James Weldon Johnson, and Countee Cullen in *No Mo' Jim Crow*, and the cast members are Anthony Arthur, Will Bundy, Julie Carmen, Felicia Carpenter, Randy Graves, Jennie Johnson, Yvette A. Knight, Vivi Pouget, Lucretia Pressley, Neave C. Rake, and John Zajac.

No Mo' Jim Crow will open Wednesday, 16 November, and will run through Sunday, 20 November. For further information, call 656-2094.

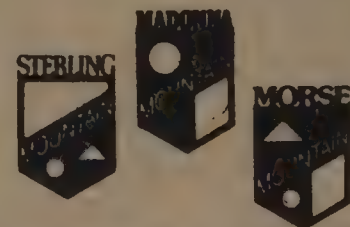
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Cynic Literary Review

by Jeffrey B. Aronson

John Le Carre, *The Honourable Schoolboy*

The spy story, a genus of the mystery novel, has enticed writers for decades. Most mystery authors have included at least one spy yarn in their collection. Even the master, Sir Arthur Conan Doyle, succumbed to the lure of espionage, and in one of his last tales written around 1913, sent Sherlock Holmes undercover in the service of HRH, George V. Holmes took on the disguise of one Altamont, a notorious Irish rabblouser, who fled from police in Buffalo and returned to England. Gladly willing to sell out England in the name of Irish independence, Altamont attracted the attention of German agents under the crafty, impeccable Von Bork. With the cooperation of the Asquith government, Altamont fed Von Bork spurious information on British treaties, embattlements, and naval plans. Von Bork's hautiness proved his downfall, and Holmes and Watson celebrate their triumph knowing that "german naval commanders may find our cruisers a little faster and the range of our guns a little larger" than expected.

Len Deighton, Eric Ambler, and sometimes Alistair Maclean, produced better books, but Ian Fleming's James Bond set the tone for popular espionage writing. Published for the most part in the 1950's, *Casino Royale* appeared in 1953, they did not really catch on until after the Sean Connery movies of the early 1960's. The novels have received some critical acclaim: author Anthony Burgess recently admitted that Fleming's books "proved susceptible to aesthetic analysis." The novels do have a dated charm, decent plots, good tension, and a gossipy fascination with the wealthy. Beautiful women perform predictably in predictable roles. The books also feature statements of ethnic behavior — cowardice, stolidity, viciousness, trustworthiness — all based on their nation's performance in World War II.

Perhaps the most delightful characteristic of the Bond novel is its attention to brand-name detail. Bond's selection of automobile (6.5 litre Bentley), cigarettes (Balkan and Turkish mixture with a triple gold band by Morland's of Grosvenor Street), martinis (Gordon's with Kina Lillet), even marmalade, coffee, and clothing, are

(continued on page 30)



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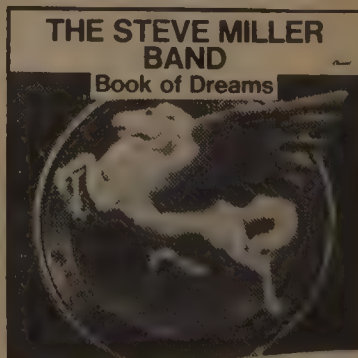
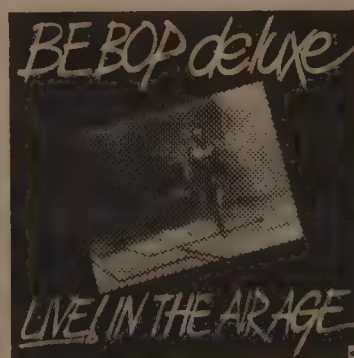
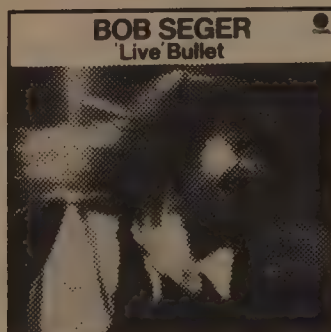
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FILMS:

An Unconvincing Lincoln Conspiracy

by Brad Hill

"The story which you are about to see is true..." states the narrator at the beginning of *The Lincoln Conspiracy*. "...It will not be found in any history book..." No indeed it will not, because according to the producers of this sensationalist "historical drama" for over 112 years our history books have been misinforming us about the circumstances surrounding the assassination of Abraham Lincoln.

Yes, Lincoln was killed by a demented actor named John Wilkes Booth, the film does not deny this. However, Booth is viewed as merely being a pawn in a much larger conspiracy, which involved some of the highest political and government officials in Lincoln's own administration.

Booth (Bradford Dilman) is portrayed as a fanatical Southern patriot, who hopes to save his losing cause by kidnapping (not killing) Lincoln, during the final days of the Civil War. His conspirators however, are not fellow Southerners; they are "radical Republicans" in Congress, the Union Army, and Lincoln's Cabinet, who oppose Lincoln's conciliatory plans for re-unification with the South, after the war. By having "Honest Abe" abducted and put out of the way, they plan to take effective control of the government through their ring leader, who was nobody less than Secretary of War, Edwin Stanton.

However, Booth reputedly bungles his attempts to nab the

President, and the conspirators replace him with another shady character named Boyd. Infuriated by this rejection and the final military defeat of the South, Booth decides to kill Lincoln, which of course he does - before Boyd and company are able to pull off a kidnapping.

As you may recall from those faulty history books, Booth

Lincoln Conspiracy does not rate very highly. The entire cast seems to consist of leftover heavies and extras from cancelled-TV westerns. Lincoln (Jon Anderson) is played exactly as we expect him to be played; Bradford Dilman, as Booth, considerably overacts the role. In their attempts to explain what's going on, the authors

"As an 'historical drama' The Lincoln Conspiracy does not rate highly. The entire cast seems to consist of leftover heavies and extras from cancelled TV westerns."

supposedly fled into the Maryland countryside, where he was killed some two weeks later, in a burning barn surrounded by Union troops. Not so, claims *The Lincoln Conspiracy*; in their version of the story, Booth escapes to parts unknown, never to be seen again. The man shot in the burning barn was a case of mistaken identity, who was in "reality" our own friend, Boyd.

All of this, of course, never comes out, because the men in charge of investigating Lincoln's assassination are the same men who organized the kidnapping conspiracy. Fearing Booth will "spill the beans" on them if he really is caught, they allow him to escape and satisfy the public demand for vengeance by arresting, trying, convicting and executing a number of Booth's associates, who played relatively minor roles in the assassination.

As an "historical drama" *The*

have written an extremely unrealistic dialogue; the characters sound more like newscasters than actual participants in the events.

As for the historical content, the movie offers little real evidence to substantiate their story. The sources of their "proof" to the Lincoln Conspiracy are listed along with the credits at the film's end. They consist principally of "recently discovered" pages of alleged conspirators, including 13 "missing pages" from Booth's personal story. No attempt is made to demonstrate the authenticity of these documents, or to even tell us what these papers actually said. In short, we are to accept the movie's word that this is how it all happened. The writers of this movie may have convinced themselves, but that does not yet seem to be any great rush to change the books.

A Family Man And A Gentleman

(continued from page 25)

fast. It's like a psychotic trip up and down the musical scale; like that character in *Alice in Wonderland* who keeps running in nervous circles just to stay in the same place. The rapidity of his style, however, doesn't detract from the beauty of his music, for above all of George Benson's talents (his rhythm, his speed, his variety) withstands his knack at making sounds that are pleasing to the ears. His is easy going, sit-back-and-have-a-good-time music; mood music on a higher level.

Benson's band has a good contingency of keyboard work provided by Jorge Dalto and Ronnie Foster, and a couple of songs featured these two. One of them in particular, "World's Greatest Love," was perhaps most evident of the real balance of the band. There were some impressive bass riffs from Stanley Banks, and the percussionist, Dennis Davis, had some fine moments as well. Benson may be chock-full-of-talent, and he may dominate his group's performance, but he couldn't go anywhere without a totally professional band behind him. He has that.

Benson concluded his opening set with the classic "Masquerade," a tune that has simultaneously won him commercial following and professional criticism (for going pop). Benson's voice and rippling guitar were accompanied nicely by pianist Jorge Dalto, and no matter how many times this tune has been heard on the radio, and no matter how snugly it fits into the top-40 syndrome, it sounded great during this concert. It was

funky and light, and the rhythm was catchy. The guitar work made the almost disco sound of the number more than acceptable.

Then it was mellow and "du-ya-du," and "wow-oo-wow" as Benson closed his eyes and got bluesy while the audience whistled and cheered. The transitions of this song from lively to slow to lively again seemed to give the crowd some added energy, and they weren't reserved, while demanding an encore.

And it was this encore in which Benson played his best stuff. He was totally uninhibited with his guitar. He flailed away on some sliding riffs and some staccato boogies, and the band was kept moving. The song "On Broadway" - which strangely enough was a late '50's hit with the Drifters, but on this night sounded about as top 40 as Frank Zappa might - brought the audience out of their seats, and "Breezin'," the title cut from the *Breezin'* album, kept them there. This was the band's climatic peak, both with their own ability and the audience's reaction to them. The crowd clapped and bopped while Benson wavered off on the song's melody with his guitar. It was Benson's best done and most appreciated work of the evening. Fittingly, it was his last.

The interview with Benson after the concert was relaxed. As a small group of reporters sat in a classroom, one of the band members entered and began chiding with everyone.

"Sorry I'm late, class," he said feigning a hurried attitude, "if you will kindly turn to page

fifty-nine in your texts..."

Afterwards, in his locker room, Benson himself talked freely about his family life, his musical associations, and mostly about his music. "I'm so surprised with the talent life has given me," he said, "I've meddled around with a guitar exclusively for seventeen years." Before that he had sung and played a number of instruments until he was finally George Benson, guitarist. "And I liked the way it sounded," he added.

Although many feel that Benson is clearly heading towards commercially oriented jazz with extensive synthesizer and keyboard accompaniments, he was not so definite about his musical future. "I try to let each session take its own shape," he explained, "we can't force anything, or we blow it." Another fact that keeps Benson's music open to changes is that he is sometimes influenced by other performers. He never rules out other people's songs because, as he puts it, "there are some real geniuses out there!"

Benson is very much a family man because it gives him an emotional uplifting as well as a new start on every tour or record he is working on. "We like to do weekend tours," said Benson, "Long gigs bring us down, our music goes sour. We constantly need fresh starts and a new beginning." Apparently, he gets this from his life with his family, (a wife and three boys). If it all sounds almost disappointingly down-to-earth, don't worry, it is. George Benson is a very average man who happens to be one of the finest jazz performers around.



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WILLISTON ROAD NEAR THE AIRPORT

The Upstairs Review
Records Compliments of
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by David Stein
Billy Cobham, *Magic*.
Billy Cobham has always been considered one of the premiere drummers in progressive jazz. His amazingly long and impressive list of credentials includes membership in the legendary Miles Davis Quintet. Cobham exhibits a remarkable proficiency in his drumming technique. After leaving the Mahavishnu Orchestra in 1975, Cobham began recording solo albums while simultaneously doing studio work with some of today's most highly respected musicians.
Cobham's style is extremely fluid and economic in nature. Rarely does he indulge in the excessive soloing or flushy prototechniques which his contemporaries are frequently guilty of. At the same time, his presence is extremely dynamic. The listener can instantly recognize the hidden power and strength behind Cobham's low-keyed approach.
Magic is a mixture of both high energy and subdued jazz. "On a Magic Carpet Ride" and "Puffnstuff" are the powerful cuts on the first side. Both songs rely heavily on a jazz-rock fusion, very similar to the Mahavishnu Orchestra or Jeff Beck's most recent work. Sandwiched between these are

two very pleasant and relaxing cuts. Both are based on flowing piano melodies and reinforced by a steady bass line and lightly textured drumming. These elements are craftfully woven together to achieve a very soothing effect.
Side two is a continuous theme divided into two movements titled "Anteres The Star" and "Magic Recapitulation." The theme fluctuates between extremely high spirited and soft music. The very funky basswork of Randy Jackson tends to slightly undermine the album's cohesiveness.
Although *Magic* is a very well organized and produced album, it fails to canal the originality and brilliance of Cobham's earlier work. It seems as if Cobham is comfortably resting on his reputation. Perhaps his next record will exhibit new direction and stylistic re-organization. Until then, his wealth of earlier recordings will have to satisfy the jazz community.
Linda Ronstadt, *Simple Dreams*.
by Russell Flannery
With red-hot producer Peter Asher at the helm and the apparently adverse musical influence of Andrew Gold out of the picture, Linda Ronstadt has

recorded her best album to date. *Simple Dreams* captures Linda Ronstadt at a level of confidence and satisfaction never before realized in her recording career. The vocals, which explain the dreams and frustrations of love, are consistently strong and captivating. Instrumentally this album has reached heights formally unseen by a Ronstadt band.
The departure of pianist Andrew Gold has had a distinct effect on the music selection and style of Ronstadt's play. *Hasten Down The Wind*, the last Ronstadt album which Gold appears on, was characterized by songs which showcased a systematic vocal progression, sometimes successfully, sometimes unsuccessfully. *Simple Dreams* has no uninteresting cuts.
Like *Hasten Down The Wind*, *Simple Dreams* abounds in remakes, among them "It's So Easy," the former Buddy Holly hit. The superior, non-commercial remakes on the album also include Roy Orbison's "Blue Bayou" and a grinding version on the second, rockier side.
Since no Linda Ronstadt album would be complete without a good ballad, *Simple Dreams* offers five of them. J. D. Southern's "Simple Man, Simple Dream" is only outdone by Waddy Mitchell's "Maybe I'm Right."
In short, if you like Linda Ronstadt, you are guaranteed to be more than satisfied with *Simple Dreams*.

Twelve Angry Men Are Coming

The Lane Film Society's *Twelve Angry Men*, a 1957 United Artists Release, is the fourth of six "Films of the Fifties." Directed by Sidney Lumet, of *Fail Safe*, *The Pawnbroker*, and *Equus*, *Twelve Angry Men* is based on a television play by Reginald Rose.

Although extensive trial scenes have long been a fixture of American movies, the dramatic raw material inherent in the deliberations of a jury has been generally overlooked. Writer-producer Rose and Lumet collaborated to produce *Twelve Angry Men* to explore the internal workings of the jury.

Twelve Angry Men will be shown on Saturday evening, November 5, at 6:45 and 9:00 p.m. in the Marsh Life Science Building Auditorium. All tickets are \$1.00 and can be purchased at the door or by calling the Lane Series Office at 656-3418.



Lee J. Cobb stars in *Twelve Angry Men*.

Gil Scott-Heron

(continued from page 24)
very impressive movements during this number, and Brian Jackson on keyboards came in hard at the end to put the finishing touches on what was a powerful song and a dynamic concert experience.
Scott-Heron followed this with one of his classics, "Winter in America." This was one of the slower numbers of the show, but also one of the most beautiful. Bones with his alto sax, and Jackson on a synthesizer mixed together in an extremely moving passage. "Oh, love it!" said somebody and, no doubt, most everybody did. It was a wonderful piece of flawless and enchanting music that left this writer tingling at its conclusion. "Johannesburg" was another Scott-Heron classic played during the concert. This song

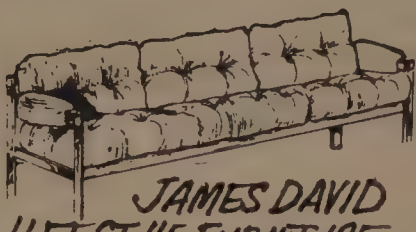
had a good number of people dancing in the aisles. The Doctor (Barney Williams) was bouncing and hopping wildly on stage, and a few times he threw his percussion instrument high into the air. The Doctor has personal involvements with the black movement in South Africa, and the recent death of Stephen Biko has obviously left him in something of a perturbed state. There was desperation in his movements and revolution in his eyes.
When Scott-Heron and the Midnight Band finished their first set, the audience was by no means ready to let him go. They clapped and hollered and booed when some lights went on in the back of the auditorium. Scott-Heron returned, and his band went into a heavy rhythmic jam session.

"Do you want more?" asked Scott-Heron, and of course everyone did.
"If you want the whole damn thing, all you gotta do is ask for it." He shouted again. The audience responded, and the rest of the band came in. It was the final number of a performance that could only be described as spellbinding. The crowd had been hyped up and mesmerized, and George Benson, who was to follow, had a tremendous amount of energy facing him that he would have to keep going. It was rather unfortunate that Benson - known basically for his light and "easy listening" music - would have to succeed such a stimulating act. Superstar or no superstar, he was never going to outmatch Gil Scott-Heron on this night.

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City Company Announces "Three At Trinity"

The City Company announces that its first full dramatic season, "Three at Trinity," will get under way on December 1 with the opening of Tennessee Williams' Pulitzer-Prize winning drama *Cat on a Hot Tin Roof*.

Cat on a Hot Tin Roof will be performed nightly at Mann Hall Auditorium, on the Trinity College campus, the first two weekends in December. Dates of the seven performances are Thursday - Saturday, December 1-3 and Thursday - Sunday, December 8 - 11, 1977. Director is David Poirier, who starred as Jim Fisk in The City Company production of *Jubilee Jim* last February and March. Poirier also directed a June 1975 production of *Lion in Winter*, the show behind the formation of City Company.

Second of the three shows at Trinity will be Bertolt Brecht's comedy, *Man's a Man*, directed by Sam Pierson. Pierson directed Samuel Beckett's classic *Waiting for Godot* which the Company produced in August. *Man's a Man* is slated for the first two weekends in March, Thursday through Sunday evenings, March 2-5 and 9-12, 1978.

Completing the trio of plays in the Company's first season will be Herb Gardner's well-known *A Thousand Clowns*. Directing the play will be Adam Zahler, who will be remembered by area theatre-goers as Fish in *Jubilee Jim* and, most recently, as Vladimir in *Waiting for Godot*.

In addition, The City

Company's workshop committee is planning an evening of shorter works in mid-February, also to take place at Trinity College.

A new service in Burlington, a central arts calendar coordinated by the UVM Lane Series for the Champlain Arts Council, was useful in selecting performance dates, she added.

Season tickets, good for opening night at all three productions, will go on sale soon. Single admission tickets for the first production, *Cat on a Hot Tin Roof*, will also be available shortly.

The *Cynic's* poetry contest

is nearing a close. If you would

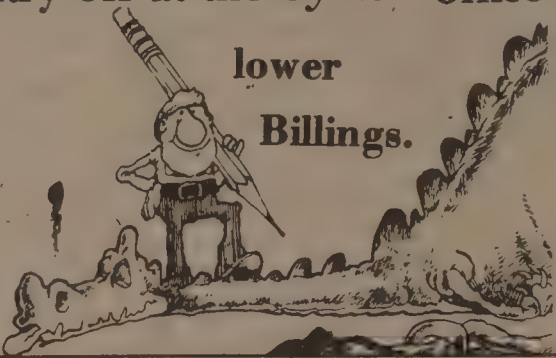
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and again

Until hayfields turn golden.

I see purple clover - the arlerons are up.

Now one wing rests upon the ground.

Janet Peppard

Jeffrey Aronson Reviews an Exciting *Honourable Schoolboy*

(continued from page 27)

all carefully catalogued in each story. The habit prompted British writer Alan Coren to speculate what Bond's tales would have been like if they more accurately reflected the quality of British goods; "his gold-plated Zippie lighter singed his eyebrows as it erupted in his hand..." "leaping into his elegant saloon, the door fell off and the car refused to start."

In the United States, espionage writing gained new adherents once the Cold War dulled sufficiently so that Americans were comfortable with its presence, like an old chair. As daily repetition calmed the paranoia, the menace became institutionalized in a variety of television shows and popular fiction. The video offered the serious, like Richard Carlson in *I Led Three Lives*, and later, the comic, like Robert Vaughn, David McCallum, and Leo G. Carroll (Cosmo Topper) in *The Man From U.N.C.L.E.*, and it also offered a range in quality.

Popular fiction tended towards the worst, some so poor it is quite camp and quite fun. Publishers quickly produced paperback versions which appeared on racks in drugstores. Taking their cues from record companies, they lured customers with sexy covers. Albums featuring

sounds of train whistles sold in droves as their jackets featured voluptuous ladies in diaphanous gowns which barely covered anything. It might be said that if recording company executives had run the railroads, there would be no need today for Conrail or Amtrak.

So your basic spy story started with a cover and declined from there. Watergate felon E. Howard Hunt, writing under the pseudonym David St. John, produced several representative works and his *On Hazardous Duty* is a good example of the type. His hero, Peter Ward, "the CIA's spy in disguise," travels from Dublin to Paris on the trail of a defecting Soviet scientist, straight into the arms of two playful Parisian mannequins - and equally lethal dangers. Usually a book's cover blurbs bear little resemblance to the story itself, but Hunt's book is as bad as the quotation indicates. Known as "The Seraph," Ward comes from aristocratic families, drives a Lotus, and shoots skeet with a gold filigreed shotgun custom-made in Liege. He also knows everything and squints an awful lot. Women are described in terms of their cup size; "A girl with meager breasts delivered a bottle of Moet et Chandon." Women also talk funny. "Her lips parted slowly. 'Treachery,' she whispered, 'what proof do you have?'" And they also cry and scream a lot.

No law dictates that spy novels must be atrocious and John Le Carre has spent many years writing wonderful books. *A Small Town in Germany* and *The Looking Glass War* remained my favorites until his latest, *The Honourable Schoolboy*. At once Le Carre has written an excellent mystery, a strong spy tale, and a superb novel. A successful novel details people, not in their stereotypes, but in a celebration of their daily routines. It expands upon their activities, thoughts, and speech so as to bring an enthused response from the reader. The characters may appear dull, mundane, exciting or heroic, but they appear real. Le Carre has captured this rich detail, such as George Higgins succeeded in *The Friends of Eddie Coyle*, but at a far more ambitious level.

The action occurs in Hong Kong and the Far East, but much of the story takes place in London. George Smiley, a civil servant in the shattered British intelligence network, must revive his apparatus. He searches carefully for the appropriate case in which to utilize the limited, but skilled, resources available to him. Le Carre spends a great deal of the book recounting the bureaucratic debating, ministerial questioning, and journalistic cooperation and interference so much a part of the British intelligence services. Most interestingly, he also describes the painstaking research so familiar to students and faculty which provides the bulwark for the chosen operation. One critic complained that too much of the book is devoted to this detail, so much so that the story bogs down. Yet it is this stolid, plodding, legwork and negotiation which gives the book credibility and expands it beyond the conventions of the spy novel. Unlike, say, Frederick Forsythe, *The Honorable Schoolboy* does not read like a *Time* magazine account of an espionage adventure, but instead like an exciting rich, endeavor.

Jerry Westerby, the honorable schoolboy, part-time agent and journalist, passes as the book's hero. While he is the focus while the action is in Hong Kong, readers develop a true affection for Smiley, his staff - Connie Sachs, Di Sardis, Guillam, Meacham, former agent Sam Collins, and the newspapermen - Craw, Deathwatch the Hun, Like. Le Carre's Hong Kong characters, Drake and Helson Ho, Charlie Marshall, Tiu and Tiny Ricardo, possess none of the cliché verbiage ascribed to Asians by "Hawaii Five-O." The book has plenty of action, all believable, and painfully familiar to anyone who remembers Southeast Asia in the 1960's and 1970's.

Satisfying novels that are also fun are not common enough, but this book is worth your time. It includes the best of what mystery and espionage novels have to offer and you should not wait until it becomes a movie to read it.



Sports



The Vermont offensive line proved their agility against Dartmouth's halfbacks.

Photo by Steve Larose

Cats Finesse Bridgeport in Key Game

by Steven Larose

Exceptional teamwork and player involvement paid off as Brian Fleming and John Koerner scored first period goals to power the Vermont soccer Catamounts into clinching a post-season playoff berth with a convincing 2-0 win over Bridgeport Saturday.

The victory, Vermont's 11th of the year and their fifth straight shutout, assures them of a spot in the playoffs and might land the Cats one of the two home seeds. The Cats remain No. 2 in the N.E. standings, and are no. 19 in the nation.

The turning point of the contest was a spectacular penalty kick save by Vermont's standout netminder Bart Farley. UVM had already taken charge on Fleming's rebound shot at the 16:58 mark. The play began when Mark Stevenson crossed to John Koerner, whose shot was blocked. Fleming then outraced the Bridgeport fullbacks to the loose ball and poked it in to put the Cats on the board.

Less than two minutes later, Vermont fullback Peter McLiverty was called for a trip, resulting in a Bridgeport penalty kick. Farley was alert and picked up on the attempted fake, which

he snared with a diving save to preserve the Cats' shutout streak. Farley stated that the ball was lightly kicked, since the Bridgeport man thought he had Farley beat, but the Vermont goalie was able to intercept the ball in time.

After this small miracle, Vermont steamed in for the final goal, at the 25:30 mark. Koerner scored by taking a pass in the middle of the penalty area from Mark Stevenson and drawing the goalie out of the net and beating him to the right side. After this, Vermont responded to the situation by toying with the ball for the rest of the game and seemed to say to Bridgeport "The game's over Boys." Coach Paul Reinhardt later exclaimed, "I was excited to see that we could just close down the game and block out Bridgeport. This game should have happened years ago — we had team involvement, composure and control. It was a sweet victory for Vermont."

Vermont has not been scored upon for the last 5 games — which Reinhardt pointed out is due to the relation between the sweeper back — Dan Bryant — and the goalie. "Dan is a superb

athlete — he reads the situation and responds. Our fullbacks, halfbacks and goalie have enabled us to record over 500 minutes of shutout soccer. Bart Farley is our no. 1 man in the goal, but Peter Nostrand is our 12th man, since he is indispensable as back-up goalie."

When asked about the future, Reinhardt responded "We can't look ahead — all we can do is wait and see where we are seeded on November 9th. Boston is a prep game for the playoffs. This week we'll concentrate on formation, fundamentals, interchanging positions and special plays and just start the season anew. I'll use some B team players to start against Boston so that I can get a look at them for next year."

Reinhardt concluded by stating, "I'm delighted about this year — the kids are super and most importantly, they are playing as a team. If things keep going smooth, we might make it to the final four of the NCAA tourney."

Vermont is 11-2-1 on the season and faces Boston College on November 12th in Boston to close out the regular season.

From the Cat's Mouth

by Rick Whidden

What are the soccer team's playoff chances? Since the team annihilated Bridgeport 2-0 last Saturday, rest assured the soccer Cats team will be in the Division I New England post season N.C.A.A. regional playoffs!

There are eight regional divisions in the United States. New England is one of them. Within each of the eight national regions, the top four soccer teams are selected to participate in post season playoffs. In New England for example, the top four teams will be named on November 9th. Determining the order of finish is the job of the selection committee which is comprised of five New England Division One soccer coaches. A team's won-lost record, victories against certain schools, and their overall performance are all criteria for ratings. In the New England playoffs the number one seed will play at home against the number three seed, an advantage gained by their past season's performance. The number two finisher will play the number four with the home field advantage going to the number two seed.

Vermont is currently rated second in New England, and Brown is rated number one, and will most likely stay there assuming they beat Dartmouth in Hanover this Saturday. Rounding out the top three at this moment is the University of Rhode Island. They will play

two more matches before November 9th. URI beat Vermont earlier this season which puts our number two ranking in a precarious position should they win their next two games. A second place rating for Vermont is desirable for two reasons. One, it automatically gives us home field advantage, and two, we would be playing the fourth seeded team. The

number four team right now is Boston University with UMass, Harvard, and Dartmouth all in contention to steal their spot. If Vermont finishes second, they stay at home with the easiest match against the fourth finisher. If URI places second and Vermont third, we play Brown down in Providence, a much harder contest the first round.

Whatever the ratings, Vermont is in the playoffs and the pleasure of having a chance to be national champion is unparalleled. The New England winner will be one of eight regional winners. From this point, one regional winner plays another to reduce the tournament participants down to four teams. To complete the tournament these four teams will assemble in Berkeley, California and playoff there to decide the national champion. Last year San Francisco won the honors, and who knows, maybe Vermont will be next.



Cats Blank Dartmouth

by Steven Larose

Zareh Avakian lined home a crossing pass to give the University of Vermont Soccer Catamounts the big goal when they needed it, as the Cats clamped a 1-0 victory on Dartmouth, Wednesday, October 26th.

Vermont has come up empty handed in their last two big games, with a heart wrenching 1-0 loss to Rhode Island and a 0-0 tie to Middlebury. In both contests, the Cats dominated most of the action, but couldn't get the big break they needed.

The Dartmouth game developed along the same lines, as Vermont had a string of early chances to score, but ended up with just a big goose-egg in the first half.

Mark Stevenson, who has been all over the field for the Cats and is doing a stand-out job, had two golden chances early in the game. One shot went high and another was deflected by Dartmouth goalie Lyman Missimer, who was voted player of the game and kept the Big Green in contention throughout the contest. At

intermission, although the Cats had trampled Dartmouth, the score was still 0-0.

The Cats came out for the last half with an offensive explosion that again resulted in zilch. John Koerner's direct kick missed the nets by inches and Stevenson's grounder that caught Dartmouth's goalie out of position was knocked out by a fullback at the goal line. The team of Zareh Avakian & Jeff Merrill kept Vermont on the go, but it was Dartmouth who

(continued on page 32)



UVM halfback Mark Stevenson bowls over the Dartmouth defense during the team's 1-0 victory over the Big Green.

Photo by Steve Larose

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Dimick Impresses in Marathon

by Tom Phillips

On October 23, a day well suited for long distance running with clear skies and temperatures in the 50's, some 5,000 runners from all parts of the globe competed in the New York City Marathon.

The race, which attracted one million plus spectators, started at the Staten Island side of the Verrazano bridge and wound its way through the other four metropolitan boroughs of New York. The 26.2 mile challenge ended in Central Park.

Bill Rodgers, a 29-year-old school teacher from Melrose, Massachusetts, as well as a U.S. Olympian in 1976, successfully defended his title by posting a time of 2:11:28. The second place finisher, Jerome Drayton of Canada, was more than two full minutes behind Rodgers. Drayton defeated Rodgers in this past April's Boston Marathon.

Aside from the many splendid performances turned in, two

2:41:20. Stebbins was closely followed by UVM senior Peter Kaplan who finished with a time of 2:41:26, which smashed his personal record by almost six full minutes. Another Catamount undergraduate, sophomore Tom Beatini, breezed through the course in 2:49:00. Despite the fact that this time was only two minutes off his personal best, the hard working Beatini was upset that stomach cramps kept him from finishing stronger. The third Vermont undergraduate who competed, sophomore Tom Phillips, was also handicapped by cramps. Immediately after passing the half-way mark of the 26.2 mile course Phillips began his battle with the persistent problem. However he continued on to finish with a disappointing time in the three hour range. Finally, Larry Kimball, an elite racer who ran 2:38:00 in last year's marathon, was forced to drop out because of several problems.



well known runners failed to show the form which has earned them much acclaim. After running about 16 miles, Frank Shorter was forced to drop out due to a flare up in a recent ankle injury. Another pre-race favorite Lasse Viren of Finland did not perform up to par by finishing 17th in 2:19:31.

Of the Vermont contingent, Jon Dimick of Brattleboro turned in the best performance, a 24th place finish and time of 2:21. Dimick, a diminutive speedster who competed in the 1976 Olympic trials, is a graduate of the University of Vermont where he ran on both the cross country and track squads. Norm Stebbins, a cell-biology graduate student, recorded an excellent time of

The race was a great success, to say the least. The efficiency of the registration process for the 5,000 runners exemplified the long hours of planning by the New York Road Runners Club. The cooperation shown by the New York Police, the Fire Department, Park Department, businesses and many others made this event a most memorable affair. Most importantly, the fact that a 74 year old man could run alongside an 8 year old runner and a 29 year old Olympian, while being cheered on by the crowd, shows the unity that was experienced by all involved. In the appropriate words of New York's Mayor Beame, "This was a great day for New York and people everywhere."

Soccer

(continued from page 31)

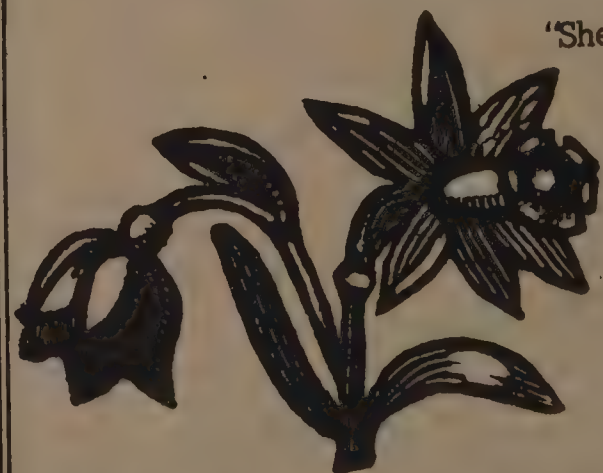
almost scored the game's first goal. A long goal kick landed in front of the Cats' goal and Dartmouth had a shot at goalie Bart Farley, but Farley deflected

it at the last second, another one in a long line of clutch saves by the Cat Netminder.

This close call brought the Avakian-Merrill connection into (continued on page 34)

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Sporting News

by Mark Kevorkian

The sale of the Boston Red Sox should be made final on Friday, November 4 if ten of the thirteen American League club owners approve it and if there are no more financial complications. A group headed by ex-Sox trainer Buddy Leroux and Haywood Sullivan are attempting to purchase the club for \$15 million. The original closing date for the sale was Monday, October 31, but the bank official who agreed to lend the group \$8 million left the State Street bank and Trust of Boston for a curiously unknown reason, causing the closing date to be put forward.

There seem to be other complications. The terms for the proposed loan are such that the team would, in effect, be in the hands of the bank. All player contracts, concessions, the club and all its assets, and even the American League franchise itself would be pledged as collateral for the loan. The player payroll would not be allowed to rise more than 10% a year. Even some of the player contracts would be subject to bank approval, a limitation which could violate the basic agreement with the players. Clearly, more paper work needs to be done.

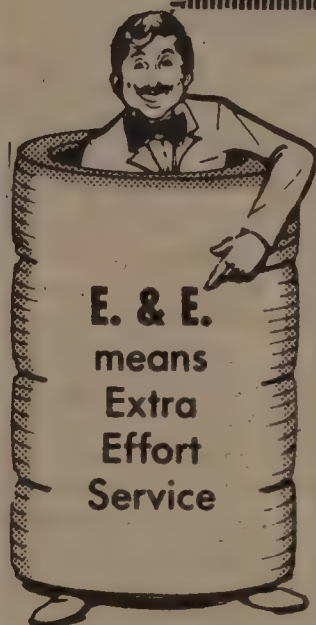
Lump sums of money will also be passed in New York on Friday as the second free agent draft will be held. Almost ninety players will put themselves up for bid, but only half these are major leaguers and even fewer are top quality players, perhaps a dozen or so. Among the most widely sought will be outfielder Larry Hise, Lyman Bostock, Rich Zisk and Oscar Gamble, and pitchers Rich Gassage, Ross Grimsley and Mike Torrez.

Last year's draft had some interesting results: Yankee owner George Steinbrenner spent millions and bought the world championship; Angel's owner Gene Autry spent millions and bought fifth place in the American League West. Baseball in general, however, prospered as the attendance record was broken. Steinbrenner has already indicated he is prepared to spend money hand over fist to get what he wants — a good hitting outfielder and a reliever to complement Sparky Lyle in the Yankee bullpen. But it seems unlikely that as much money will be spent this year as last, mainly because the stock in this year's pool isn't as good as before and also because baseball's club owners will be a little more hesitant to write fat checks as readily as in the past. They have learned that million dollar contracts don't prevent either injuries (as in the cases of Angels' Joe Rudi and Bobby Grich) or bad seasons (for Cleveland's Wayne Garland).

Smokin' Joe Frazier has indicated he wants to make a boxing comeback. Frazier says he hasn't missed a day of training since he retired 16 months ago and can be ready to fight in seven weeks should the right opponent come along. It seems improbable that the ex-heavyweight champ can regain his crown, a la Ali, but Frazier the boxer is certainly better than Frazier the crooner, uh, singer.

Speaking of "The Greatest," Ali is under fire again for not defending his crown against the number one contender, in this case Ken Norton. Norton says the title should be vacated since Ali has not fought the number one challenger in over a year, which violates WBA rules. Norton will fight number two contender Jimmy Young this Saturday. The winner should get a shot at Ali, but the champ wants \$12 million, which is out of the public market for either Norton or Young.

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UVM Competes in NECFHA Tourney

by Linda Shiffler

This past weekend the University of Vermont women's Field Hockey team tied Williams College 1-1 and the University of Rhode Island 0-0, and defeated Bridgeport 3-0 in the NECFHA tournament at Amherst Massachusetts.

The purpose of the tourney was to name players to the three All-Collegiate teams. The women selected will compete in the North East tournament at Concord, New Hampshire the 12th of November.

On Saturday UVM played first at 8:00 a.m. against the University of Rhode Island and battled to an unfulfilling 0-0 tie. Coach Lange mentioned the early starting time as the possible cause of the lack of attack by both teams. In the whole game the Cats managed to get seven shots on goal to URI's five.

The next game pitted the Cats against Williams College and this also ended in a tie. Williams led off the scoring in the first half with a goal from their left inner. Their strong defense held off UVM's scoring threats until the second half, when Hillary

Robinson netted the tying goal with an assist from Diane Degnen. Coach Lange stated, "This was the best game of the season for the whole team." She went on to mention how Vermont dominated play in the second half but just couldn't score. The Cats took 14 shots on goal to Williams' seven, and Goalie Kelly Baggett came up with six saves for the Vermont team. Coach Lange singled out Alice Barry and Lisa Cleverdon as having played an excellent game for Vermont.

On Sunday UVM acquired their lone victory of the weekend as the Cats rolled to a decisive 3-0 victory at the expense of Bridgeport. Vermont clearly dominated the game despite the relatively low score, as they took 34 shots on goal. "The attack just couldn't do anything wrong in the game, and if Bridgeport had any other goalie in the net the score would have been much higher," explained Coach Lange. She went on to explain that the low score could be credited to the Bridgeport goalie who came up with 24 saves in the contest.

Vermont goalie Kelly Baggett had another outstanding game in the nets.

Hillary Robinson started the scoring for the Cats with an assist from right wing Karen McCall. Shirley Daniels closed out the first half scoring on a break-away initiated by an excellent pass from Diane Degnen. In the final half Hillary Robinson netted her second goal of the game and the third for UVM.

Six members of the University of Vermont Field Hockey team were named to the All-Collegiate team. Alice Barry and Shirley Daniels were named to the first team, with Lisa Fernandez making the second team, and Allison Barber, Hillary Robinson and Sharon Aquirre all being nominated to the third team. Coach Janis Lange also has the honor of coaching the first all-collegiate squad. This is an excellent representation for the Vermont contingent. These women worked very hard to achieve such high standards in their sport, and deserve the honor of being named to the all collegiate team.

Dartmouth

(continued from page 32)

action, as Merrill reached a loose ball on the left side and carried it down to the corner. He then crossed to Avakian, who slammed it in at the 12:41 mark of the second half, for what was perhaps the most important goal of the season for the Cats. Although Vermont kept on the offensive, no further breakthroughs were made. The victory made Vermont one of the lead teams to be chosen for the playoffs, and also put the

Cats on the road to their key 2-0 victory over Bridgeport Saturday.

Vermont has had troubles with a lay back and 'pack the goal' defense that has been employed by Rhode Island and Middlebury. But it appears that the Cats have developed counter measures to circulate the ball against strong defensive teams like Dartmouth. The Cats opened up their defense to take the ball wide and fast, never

slowing down. Coach Paul Reinhardt explained, "We wanted to move quickly and not let their defense have time to settle in. The goal we did get was spontaneous, it just happened without any slowdown. I'm not surprised with the outcome — since I knew the team would make it happen."

Reinhardt concluded by saying, "It was Dartmouth's own mistake. They never took charge or made any changes."

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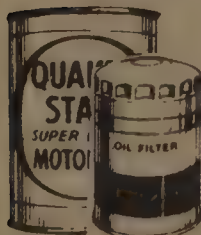
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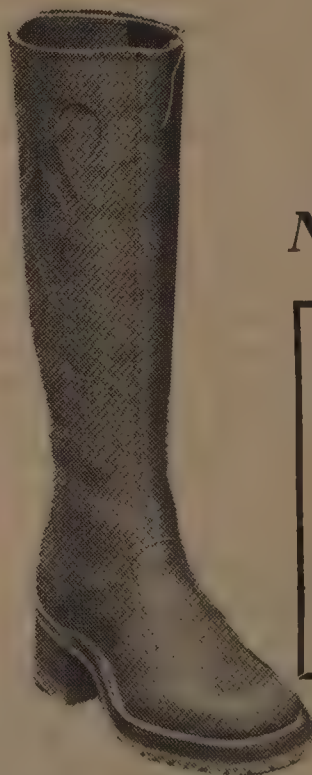
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The World Series, A Personal Account

by Yogi Berra

"You're crazy!" "Are you high, or what?" I couldn't understand why my friends repeatedly threw these phrases at me. After all, I've been a baseball fan since I can remember. More specifically, I've been a New York Yankee fan for 14 unproductive, heartbreaking years. Last year's disaster against the Cincinnati Reds was a low point in Yankee baseball history. But when the opportunity to see the "Fall Classic," one of the biggest sports events in history, arose, I jumped! For all you sports fans (and those who just want to read the paper), I am talking about the World Series. This year's World Series pitted the National League champions, the Los Angeles Dodgers and the American League champions, the New York Yankees, in what proved to be the most exciting series in years!

So when the Yankees lost the fifth game of the series in L.A., two of my friends and myself decided to catch the sixth and final game (we hoped). At 5:00 p.m., on Monday, three devout baseball (and Yankee) fans headed out of the University of Vermont towards Yankee Stadium in New York.

Our first stop was in Demarest, N.J., where we dropped off a friend. We were soon told that one of the Yankee superstars, Sparky Lyle, baseball's finest relief pitcher, lived just 3-4 blocks away. So at 11:30 p.m., full of fear and apprehension, we approached his house. After noticing his FMY license plate, which represents Fireman of the Year (given to baseball's top relief pitcher every year), we realized positive action had to be taken quickly. We walked up to the front door, in a state of extreme nervousness. Suddenly, more out of foolishness than bravery, I pushed the doorbell, stood back, and waited. The door slid open to reveal a big man with a thick moustache. It was Sparky Lyle and we started shaking. He opened the door, looked outside at two kids, and just stared at us. I tried to think of a witty line that he would immediately succumb to, but all I could think of was, "Is Mr. Sparky Lyle home?... Oh wait, you are Sparky Lyle!" He just continued staring at us, out of the shadows. Again, I blurted out, "We came to talk with you for awhile, I mean... Well, can we please have your autograph?"

He replied in a monotone, deep voice, "No man, sorry, I can't!" We were getting desperate, so it came time for a desperate measure.

"Sparky," I said, "we came all the way from Vermont for this, may we please have your autograph?"

Needless to say, he replied, "No man, sorry, I can't, I'm sorry." We took the hint and started walking away, as the door slammed shut. We were irritated, and the sound of three door locks clicking shut, only intensified that feeling. But as we headed toward West Orange, the irritation gave way to enthusiasm. After all, we did talk to Sparky Lyle at his home.

The next afternoon, we approached the awesome home of baseball's finest team (past and present), Yankee Stadium. We started becoming very fidgety as the stadium came into full view. The massive amounts

of white flood lights focused on the stadium caught everyone's attention immediately. The time was 5:30 (game time was 8:00 p.m.) and the periphery of the stadium was milling with thousands of people, half of whom were New York City's finest, sent out by the Mayor, in case of trouble. Actually, the "quasi-riot squad" was requested by Bowie (Hard Ass) Kuhn, baseball's present (for a short while, we hope) Commissioner.

We needed tickets for this game, so we started a slow walk around the stadium, amidst the accumulating crowd. Suddenly a young man, about 20, walked by us, staring at the sky, whispering "Tickets, tickets..." We tapped him on the shoulder and started talking. He was constantly looking around, because scalping



is a crime and the stadium cops were looking for scalpers. We were slightly desperate, so after bargaining, we decided on three tickets in the sky (next to the troposphere), at a fair price of \$30.00 a ticket. Speaking to other scalpers, \$30.00 apiece was a good deal! The step of transferring the money for tickets (and vice versa) was right out of a spy novel. We walked across the street into a crowded bar. After fully scanning the room, he quickly slipped us three tickets and we handed him \$90. As quickly as that, he left through the rear entrance. At least now we had access to the inner stadium.

We were psyched to head inside, so after a 25 minute walk around Yankee Stadium, we went in. It was incredible; press from all over the world, not to mention dignitaries and celebrities, were milling around. We watched many games on television, but the thrill of being there transforms and accentuates every element of the game. The first sight of the field was spectacular. The deep turquoise stadium the lush green grass with the reddish/brown dirt was such a refreshing sight. Our eyes lit up.

We decided to find some good seats for as long as empty seats were available. We saw three seats, five rows behind the dugout. So we sneaked, as unobtrusively as possible, into the seats. According to scalpers, these seats were going for \$100 or more! In front of us were Abe

Beame (soon to be ex-Mayor of NYC), artist Leroy Neiman, and other celebrities. We had to keep a very low profile because the police started walking up and down the aisles. We must have done a good job, because we weren't hassled at all.

The opening ball was thrown out by Hall of Famer, the "Yankee Clipper," Joe DiMaggio. The standing ovation he received was thunderous! After Robert Merrill, the famous opera star, sang the National Anthem, we were ready for the game.

For two full innings, we enjoyed the game as well as could be expected, due to the paranoia we were experiencing. This is because, while the game is being played, a cop was sitting 5 feet from us! After L.A. scored two quick runs in the top of the first inning, due to two Yankee errors and a long triple by Steve Garvey, we had visions of staying for the final game. What scared us was the rumor that "cheap seats" were going for \$50 plus for that game. Fortunately, we were allowed to breathe easier (and scream loudly) while watching Yankee first baseman Chris Chambliss blast a shot into the left field seats to tie the game 2-2. The stadium exploded with excitement, the feeling was contagious, and soon everyone was screaming and jumping up and down. Then a tap on my shoulder brought me down to earth. It was the usher, asking us to leave our seats or watch the game from jail. So, in order to keep our names out of NYC police records, we walked up the aisle, to look for vacant seats. Needless to say, all the seats were filled. So for the next 5 innings, we just walked around the stadium watching the action.

Following a Dodger solo home run by Reggie Smith, in the top of the third inning, our doubts began to surface again. This proved to be totally unnecessary, due to one man - Reggie Jackson. That evening he blasted three home runs, recorded five runs-batted-in, and broke or tied eight world series records. His three home run game tied a record set 49 years ago, by another Yankee, Babe Ruth. After each home run, the crowd reacted so emotionally, hugging and kissing each other, with an attitude seen by young children. It was really beautiful: 56,000 fans (minus 500 or so L.A. fans) forgetting all their troubles, and being transformed into kids by three swings on three pitches by one man's bat!

About the eighth inning, with the Yankees in firm control of the game, we started edging (or wedging, shoving and pushing) our bodies in the general direction of the Yankee dugout. I ended up, after a 15 minute obstacle course of three cops and 50 plus kids in 25 square feet of aisle. When I finally opened my eyes, I was in the first row, next to the Yankee dugout! I was thrilled - the feeling you get from being that close to the action is phenomenal! With two outs in the top of the ninth inning (and the Yanks leading 8-4) the fans began to realize the full impact of what was about to happen. Then Mike Torrez, the game's winning pitcher, started running toward a bunt/popup by pinch hitter Lee Lacy. The last second of the game seemed to last 30 (continued on page 37)

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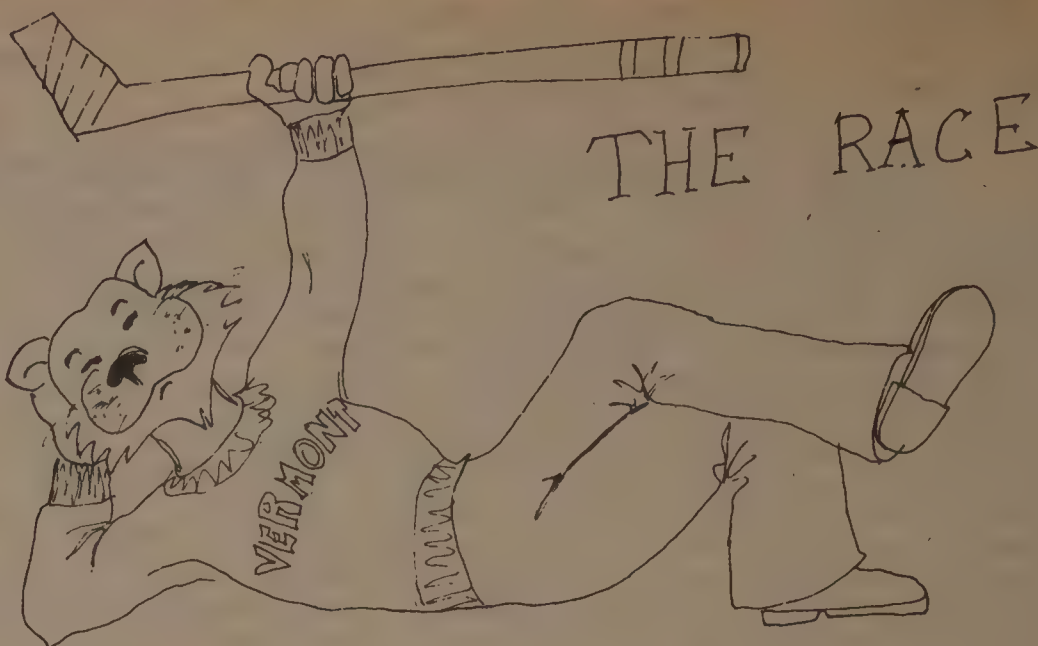
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Hockey Scrimmage Saturday

by Jim Fletcher

The Cat's first opponent skates onto Gutterson's ice this Saturday night when Quebec at Three Rivers (Q3R) comes to town. It should be a great game. Q3R is currently ranked number two in Canada, and have several players who competed for the Nova Scotia Voyageurs, the top farm team of the Montreal Canadiens. Three years ago, Q3R beat the Cats in the championship game of the Bishops University Tournament 5-3. Tickets are \$2.00 and are available at 206 Patrick Gym from Mrs. Marilyn Fletcher (no relation).

At press time, the lines consisted of the following: The first line called the gold line has Jim Duffy at left wing, Randy Koch at center, and Dave Otness at right wing. The black line has Andy Halford at LW, Gordie MacFarlane at center and Eddie Hill at right wing. Halford won't be playing Saturday as his sister is getting married over the weekend in Ontario. The orange line has Bob Torney at left wing, Jim Murphy at center and Bill Reber at right wing. The blue and yellow line has Gerry Lohnes, a freshman from Woburn, Mass. who looks like John Glynn used to and is built like Chris Hurley, at left wing. Freshman Craig Homola, the first Catamount to be recruited from Minnesota, is at center, and Ben Lord is a right wing. One of these players may take Halford's spot on the black line for the Quebec game. Halford's dressing replacement will probably come from the all blue line of freshman Chris Zimmerman from the Kent school, freshman Bill Ford who replaces Peter Reynolds as the team's "Hamden, Connecticut" walk on, and sophomore Tom Kiechhefer, who was a defenseman on last year's squad.

The top two defensive tandems are Greg Wilkie at left defense along with freshman ECAC rookie of the year to be, Serge Leblanc on his right. Being a lefty Wilkie appears to be more comfortable on that side. The other defensive pair has Lou Cote on the right and Bill McAlduff on the left — just like last year. Other defensemen include Bob Walsh, a sophomore, Jeff Shute, a top notch freshman from Burlington, Massachusetts, freshman George Tamar, Serges linemate in Montreal, and Mark Brown, another freshman from Southboro, Massachusetts.

Cross recruited three freshmen goalies and they all made the team. Sylvain Turcotte from Quebec appears to be the number one goalie. The other goal tenders are Tony Frost of Belmont, Mass. and Andy Ashforth of Greenwich, Conn.

The game Saturday against Quebec at Three Rivers will indicate just how good the Catamount goaltending will be this season.

The Division I preview continues this week with a look at two more teams. Next week I hope to cover UVM more in depth and preview the remaining teams in Division One. In two weeks I will speculate on the final season standings.

DARTMOUTH (11-12-1)

Dartmouth stayed in the middle of the pack for most of last season, and was very much alive in the race during mid-January. But they fell apart going winless in seven games from January 26th to February 15th. On February 15, they were 6-11-1 and in 13th place. Suddenly, the Green snapped out of it with a five game winning streak over Penn, Princeton, Yale, Brown and ending it with a 3-2 overtime upset win over Harvard in the next to last game of the season. After Providence upset BU in the afternoon on the last day of the season, Dartmouth was out. They lost at Brown that night anyway 6-2.

Dartmouth lost eight key players to graduation. Gone are their four top wings, Dan Leigh, Kevin Johnson and tiny flyers Brian McCloskey and Scott Coleman (both at 5'5", 155 lbs). the defense will also be hurting as two defensemen, Ron Dove, their best, and Mike Walsh have also departed along with goalies, Jeff Sollows and Bob Huggard.

Talented centers Paul Sawyer, a senior, Mark Culhane, a junior, and Ross Brownridge, a sophomore, return. Moving up will be wings Mark Miles and Joey Tomlak, both juniors, sophomores Don O'Brien (who had a hat trick vs. UVM last season) and Rich Ryerson. The graduation loss will cripple an offense that averaged 5.67 goals per game last season.

Defense has been a weak point for Dartmouth. Dennis Murphy had a very good freshman year last season. He is joined by senior Doug Bradley and juniors Dennis Hughes, Chris Sosnowski and Bob Grant. It will be tough to fill the void left by Ron Dove though.

Goaltending is the biggest question mark. Coach George Crowe has two freshmen and a junior with no experience to choose from.

Dartmouth's chances will rely on the newcomers. If they have as good seasons as last season's freshmen did and the returners improve, then with a good goalie Dartmouth could make the playoffs. That is unlikely though, and the Green will probably drop out of the race in

late February, despite an easy schedule.

CORNELL (16-6-1)

Cornell, after losing four high scorers, was not expected to do as well as they did last season. It must be remembered, though, that they played the easiest schedule in the league. It was the 12th year in a row that Cornell made the top four. It was also the fourth year in a row that they appeared in the consolation game. If UNH had beaten BU in the championship game, Cornell might very well have gone to NCAA's since they took UNH into double overtime in the semifinals and beat Clarkson more convincingly in the consolation round than BU did in the semifinals.

Cornell loses only three players to graduation: High scoring forwards Mark Trivett (29-22-51), Jim Vaughan (17-34-51), and defenseman Fred Tomczyk.

Returning to lead a "four lines that look alike" offense that averaged just under seven goals per Division I game (to lead the league) are centers Lance Nethery (32-46-78), a junior, and speedy senior Dave Ambrosia (24-35-59). Also returning are seniors Box, Sands, Corneil and English, juniors Stornik and Whiting (one of three Americans on the team) and sophomore Brian Marrett. The loss of Trivett and Vaughan won't hurt too much.

The defense is led by seniors Bruce Marrett and Peter Shier. Joining them are junior Bob Gemmell and sophomore Americans Jeff Roche and Steve Hennessey.

In goal Cornell suffers. Seniors Steve Napier and John VanDermark were inconsistent all of last season. In fifteen games last year, the Big Red goalies gave up five or more goals. Their goalies did fine against Colgate, Princeton, Yale and St. Lawrence, but against the good teams the games become shootouts.

Since they don't play that many good teams in the regular season, Cornell won't have to worry too much about the goalies. In the playoffs though, it could be their downfall.

BEHIND THE ZAMBONI

The annual alumni-alumni game is slated for Saturday at one o'clock. You don't need a ticket to get in. Such Catamount greats as Tim O'Connell, Bill Koch, Ted Castle, Willie MacKinnon, Patti Wright, Steve Echerson, George Kreiner, Jeff MacLaughlin and Whimpy Spence will be on Gutterson ice once again. Next week: Part 3 of the previews and predictions on the first league games of the year.

Yankees

(continued from page 35)

seconds. In a blurry frame of reference, the action seemed to be taking place in slow motion. But in that instant I knew the series was over! I bounded on the field, barely missing the nightstick of a nervous, enthusiastic young cop. The implications of an error by the pitcher would have been astronomical. (Fortunately, Torrez caught the ball, and as I hit the ground, I heard 56,000 wild hysterical fans screaming, with unmatched enthusiasm.)

I had to move quickly if I wanted to remain three dimensional because hundreds of hyperactive, rowdy fans were swarming the field. I rolled quickly to my left, just barely avoiding three kids jumping off the dugout roof in my direction. In ten seconds, I jumped up, looked around, saw no Yankee in sight (they sprinted into the dugout), so I looked for souvenirs! This sounds easier than it looks. While two thousand kids were on the playing field, many over-zealous cops were reacting violently. One could see three or four young fans being hit with billy clubs, or one would see many fans being shoved and pushed by the cops. It reminded me of the '68 Democratic Convention riots in Chicago!

I ran up to the infield spot where balls were hit to present day baseball's finest second baseman, Willie Randolph, and dug up one square foot of sod.

Meanwhile the crowd was standing on home plate area, facing the ABC broadcast booth and Howard Cosell. Cheers of "We're number one" and "Cosell sucks!" were being started. About other fans and myself took a slow trot around the bases, avoiding all uniformed males, as well as possible. In the stands, fans just stood and stared at the field with sad smiles on their faces and mist in their eyes. One man looked partially comatose; he wouldn't move — just smiled and stared at the diamond. Men, women, kids, young, old, black and white were hugging each other, shaking each others' hands, and simply loving every moment of the long awaited celebration. I decided to leave before the cop who barely missed me earlier spotted me.

Outside, the crowd was screaming into the cameras, with such ferocity and emotion. People were walking around the stadium in sheer excitement, screaming, "I can't believe it." "Did you see Reggie's third homer?" and "That'll show the obnoxious Boston fans!" We

left, in our car (still in a state of semi-shock), and hit bumper-to-bumper traffic. Hundreds of people were honking their car horns and screaming, "Number one!" while raising the index finger. We started to lose the fellow cars of the Yankee fans in Northern New Jersey, but still we were thinking of the past events. On the way up, we heard the news reports and we were ecstatic because *we were there!*

Seven hours later, we arrived back at UVM and commenced honking horns and screaming "Go Yankees!" Many students were awakened (BoSox fans, we hope) including my roommate, a diehard Boston fan, who wasn't too interested (or happy) that New York won!

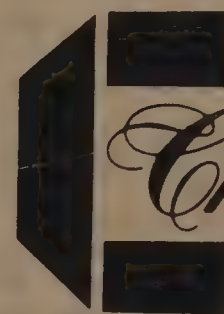
Even now, as I write this, I still am excited that I went there! Watching the game on television is fine, up to a point, but the thrill of being there and watching the crowd, players, and the game is tremendously exciting. Most prominent is the fact that after all is written about this series (the powerful dynasty New York is starting, Jackson's super-human effort, etc.), you can say to yourself, as you drift away into flashbacks, "I WAS THERE!"

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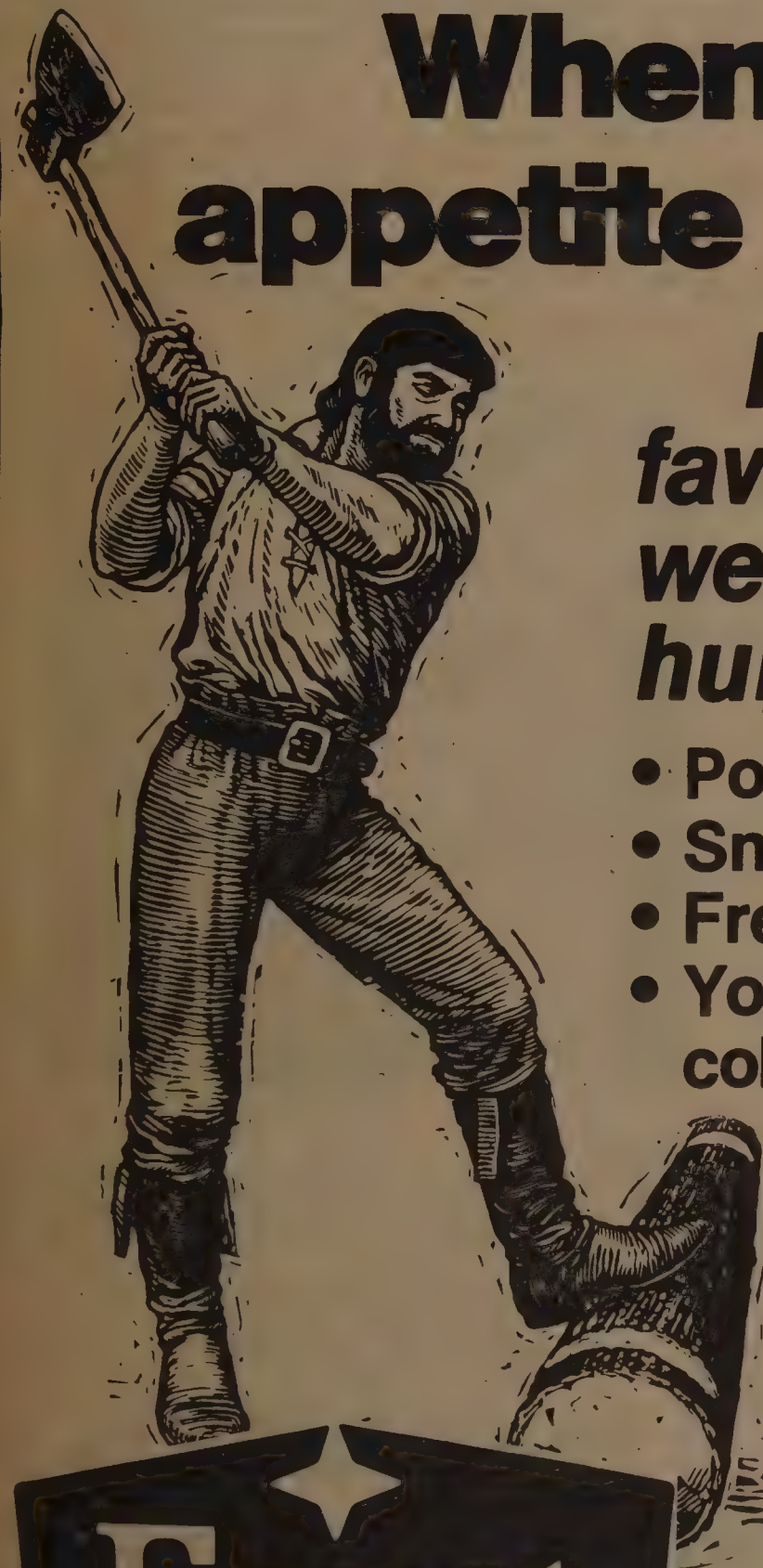
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Random Notes

Nutrition Lecture

Don't let the cool autumn nights keep you housebound this fall; join the Chittenden County Alumni and Parents and UVM community members in the Second Annual Chittenden County Lecture Series.

Dr. Eleanor Schlenker, Acting Chairperson in the Department of Nutrition and Foods, will speak on Wednesday, November 9, at 7:30 p.m. in 110 Rowell Hall. She will discuss nutrition in a lecture entitled, "Nutrition: Your Insurance for a Healthy Old Age???"

All UVM alumni, parents, students, and community members are welcome. For more information, contact the Alumni Office, 86 South Williams Street, 656-2010.

Oscar Peterson

Tickets are now on sale for Oscar Peterson, the "greatest living jazz pianist." The Lane Series is proud to present Mr. Peterson in concert Thursday, November 17, at 8:00 p.m., in the Patrick Gymnasium, Burlington, Vermont. For more information and reservations, call the Lane Series, 802-656-3418, or write: 234 Waterman, University of Vermont, Burlington, Vermont 05401.

Ski Club Meeting

All UVM students interested in skiing, no matter what their ability, are invited to attend the first meeting of the UVM Ski Club on Thursday, November 3 at 7:30 p.m. in the Fireplace Lounge of Living/Learning.

This year's Ski Club wants to develop a strong, active group capable of staging anything its members would like to do. The first meeting will be concerned with arrangements for the annual Ski Swap (the club's major fund-raising event) and

with finding out what the members expect from the club. Any and all ideas for club activities will be welcomed, as will any and all interested members of the UVM community. We would like to

make this year's program unique, innovative, and even crazy, as befits the sport, so bring yourselves and your ideas on Thursday the third! For further information, contact Bill Sandreuter at 658-2078.

Underhill Party

All ye rough and rugged specimens of humanity are cordially invited to the annual Underhill Weekend. In the spirit of tradition, the UVM Outing Club will be hosting a weekend of camping activities at Underhill State Park on November 12 and 13. Various activities will include caving and hiking on Mt. Mansfield and skiing and biking if the weather

permits. Live entertainment will be provided on Saturday night. A bus will be departing from Billings Student Center at 9:30 a.m. on Saturday and will be leaving Underhill at 2 p.m. on Sunday. Tickets are now on sale at the Outing Club house for a minimal charge of \$5.00 to cover food and transportation. So, get your sacks and packs and get ready to make some tracks!

Dracula Appears!

Appropriately timed to coincide with the season of witches and goblins, the Essex Players will resurrect the legendary vampire, Dracula.

Count Dracula, written by Ted Tiller and directed by John Coon, will be presented at the Essex Playhouse located at the junction of Routes 15 and 128,

at Essex Center, Thursday, November 3 through Sunday, November 6, and Wednesday, November 9 through Saturday, November 12, 1977. Curtain time is 8:00 p.m. Ticket information and reservations may be obtained by calling 879-0195.

The title role will be portrayed by Paul Ugalde.

Jobs and Interviews

Recruiting Period No. 6 for Week of November 14-18, 1977. Sign up on Monday, Tuesday, Wednesday, November 7, 8, 9.

Monday, November 14

Coopers & Lybrand, Certified Public Accounts, Boston, Ma 02110. Offering positions as staff accountants. BS in Accounting required.

Tuesday, November 15

Heath Consultants Inc., 100 Tosca Drive, Stoughton, Ma 02072. Positions as traveling consultants. Mid-western U.S. Interviews with graduates with degrees in Environmental majors, forestry, agronomy, business areas. More information available in Career Planning Office.

U.S. Environmental Protection Agency, Washington, D.C. Seeks graduates with degrees in environmental studies, CE with environmental courses, physical/life sci combinations, physical, sci. majors, sanitary engineers.

Naval Underwater Systems Ctr., Newport, Rhode Island. Looking for Electrical/Electronic Engineers, all degree levels for Research and Development.

Wednesday, November 16

General Electric Corporation, Corporate Recruiting Coordinator: GE, Burlington. Seeks engineers in all disciplines, computer science majors. Additional information in Career Planning Office.

Thursday, November 17

State of New Hampshire, Dept. Public Works & Highways, Concord, NH. Civil engineering positions. No sanitary. Highway design & construction, Bridge design. Bachelor's level only.

Thompson, Jacobs, Kelly & Gallagher Public Accountants, Burlington, Vt. Seeks graduates for staff accounting positions. Pre-screening procedure. Resumes must be received in advance in the Career Planning Office.

Monday, November 21

Hamilton Standard Div. United Technologies, Windsor Locks, Ct. Seeks Electrical Engineers, December graduates. Returning Feb. 24 for May grads.

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American Cancer Society

Classified

WHEELS

Must sell — 1969 Chev. Malibu, 307, 2 door hardtop. New snows & battery for winter. AM-FM radio, 8 track tape player. Asking \$700 or B.O. Call Carol 656-3870.

1970 Ford Maverick Grabber for sale, runs great, 3 speed, new front tires. \$800. Call Ron at 656-4265 or 656-4080.

For sale — 1972 Pontiac Vertura, 6 cyl. automatic, excellent shape, no rust, 42,000 miles, \$1300 or best offer. Call Bill 862-0332

For sale: 1969 BMW 2002, sun roof, 59,000 miles, needs some work (it runs) — \$350. 863-6996, Mark.

For sale — Renault 10 '71, 34,000 mi. 4 door/4 speed. \$450.00 or best offer. Call Lori, x2517.

OUTDOOR EQUIPMENT

For sale — ski outfit for person around 5'4" — 68" Lange skis with Salomon 502 bindings, Nordica clip boots & Scott poles. Condition: excellent. Call Mark Abrams, 899-3303.

For sale — 1 pair Kastinger ski boots. Size men's medium 12, worn three times. Contact Brad Barnes, x2195.

For sale — 14 ft. fiberglass apache sailboat. Mainsail and jib. Good condition, \$500. Call Jim 656-4300 (days) or 658-1882 (after 5:30 p.m.).



Divers wet suit — jacket, pants, boots, gloves, hood. Size small. \$40. Call Steve at 864-9651.

Free six pack of beer for each season's pass to Smuggler's Notch bought! Season's pass \$155, bash badge \$12.50, weekday \$115. See Jeff in 313 Christie or call x2194/2195! I do make house calls! Remember to buy from a student representative, we have to make a living too!!

For sale — Eddie Bauers Olive green down vest. Size small, good shape zipper front 2/ 2 pockets. Reasonable price. Call Betsy x4241 (656).

For sale — ski package includes 108" Fisher glass 707 skis (recently hot waxed, sharpened, and refilled bottoms), size 7 Reiker women's boots, 46" Douvre poles. Skis come with Solomdn 404 bindings and safety straps. Deal \$145. Will sell separately. Ideal for beginner and intermediate skiers. Call Jeanne, x3325.

For sale — yellow Nordica Ski boots. Good condition and good price. Ladies size 7. Call Jode, 3872.

For sale — 1 pair Olin experimental ski boots (2 buckle design) fits shoe size 7½ — 8½ (mens) — worn only twice. Asking \$60. 1 pair Krebs-Kodiak boots size 7½ steel toe. (Identical to Dunham's duraflex) insulated to -20 degrees F. Good condition \$25. Mark, 863-6996.

ROOMS & ROOMIES

25 yr. old male is seeking roommate with apartment or home in greater Burlington area. Call Art at 425-3255.

Wanted: a nice place to live next semester with some semi-studious people. Please call Carrie, 862-7430.

Roomie wanted for Nov. — male or female — own room, good location, \$100 per month, utilities included. Call 863-3323. Keep trying.

VERY MISC.

Needed — a ride out west during x-mas vacation. Willing to share driving & expenses. Going to Salt Lake City, but anywhere close is good. Contact Kim at x4263.

RESEARCH

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Proofreading and individual instruction available for essays and term papers. Reasonable rates. Call Tom Lyon at 862-6767.

LOST & FOUND

Found — 1 down parka in L/LC last semester. Call Joan x4266.

Lost stolen or strayed. Tut's Thursday night Oct. 27th. Hand knit cardigan, dark brown with white trim. Great sentimental value. REWARD, 864-0160.

Lost — 1 handmade mitten. Turquoise blue color. Dropped it somewhere on South Prospect or between Robinson, Christy and WDW. High sentimental value. If you've found it or have seen it, please call x2517, Deb, 417.

Lost female calico (3 color) cat with white belly and short stab tail. Vicinity of South Willard and Bradley St. Janice, 862-9323.

Lost — a pair of eye glasses in a blue & white case, UVM ID inside. Please call 864-4793. Please keep trying!

WORKERS & VOLUNTEERS

Fletcher Free Library needs shelves. Work study positions now open. Call circulation chief Helen Coolidge at 863-3403.

The Student Association is looking for 4 students interested in sitting on 2 different faculty/student committees. 2 students are needed to sit on the bookstore committee, focusing on the management aspect of the bookstore. A rudimentary knowledge of finance is preferred. The Student Health Advisory Committee is also seeking 2 students. This committee will deal with the general policy of the Student Health Services. Anyone interested in sitting on either of these committees should come up to the S.A. office in Billings and fill out a brief application.

Make vacation money on your own time selling a beautiful calendar picturing sailing on Lake Champlain. Give us a call anytime at 862-5386.

EXTRA CLASSIFIED MISCELLANEOUS

Lost: Etymology notebook with important papers. Lost Friday, October 28th in Ladies room in Billings. If you have my notebook, all I need are the papers inside. Please call Tere Alonso at 863-5020.

For sale — 1 pair of Timberland Boots, Brand new, size 12 wide. A birthday gift which didn't fit. \$55 retail, asking \$45. Call 862-4047 after 6 p.m.

Looking for an intelligent person that has had experience taking some anatomy courses to tutor me in Anatomy 009. Will pay \$3 per hour. Please contact Linda Mogerley at x3094, or come to 301 Wright Hall.

For sale — five B-1 Bomber aircraft; like new, used only a few times for testing, equipped with unarmed cruise missiles (2); new paint, no rust, contact Harold Brown, the Pentagon, Washington, D.C.

The Center for Service Learning at the University of Vermont is recruiting interested persons for various volunteer positions. If interested in the following placements, or if you wish to look through our catalogs for other available positions, drop by or contact The Center for Service Learning at 656-2062.

(1) Art or pottery instructor to supervise and be a basic art therapist at the Chittenden Community Correctional Center.

(2) Parents Anonymous (crisis intervention program for parents who batter/neglect their children) are looking for people who wish to transport parents to and from meetings, and babysit children of the parents.

(3) American Girl Scouts are looking for individuals to work with girls ages 11 — 14, guiding their program and acting as advisor. One evening meeting a week and an occasional trip.

(4) Interested in children? How about helping to direct a morning activities program for young children at the Urban Youth Center Pre-School?

(5) The YMCA has many openings in many areas. Here is a good chance for you to make use of your talents and abilities.

(6) The YWCA needs individuals to assist in planning, implementation, and supervision of activities for girls in the club.

MISC. FOR SALE

For sale — 2 pair parakeets with custom-made 18 cu. ft. cage with sliding plexiglass doors. \$20. Call Jim 656-4300 (day), 658-1882 (after 5:30 p.m.).

For sale — one pair of "Frye-Like" leather boots size 6. Excellent condition. Must sell, too small. See or call Debbie, 413 Hamilton or x2618.

For sale — camera! Canon FT in excellent condition. Call after 6 p.m., Sara 899-3820.

Plant & Soil Sci. Society apple sales — The Plant & Soil science started selling apples on Oct. 21, 1977. The apple sales will be held every Friday afternoon from 12 to 4 p.m. The apples are sold in the enclosure between Hills building and the Greenhouses on campus. Sales will continue until Christmas vacation.

For sale — Lange banshee size 9. \$40. 434-3847, Will.

ELECTRONICS

Craig car tape deck speakers, 4" w cabinets, \$20. Call Frank after 4, 862-7498.

Harman/Kardon HK 2000 cassette deck, excellent condition, less than 2 months old, 2 year warranty, 862-6332, Jack.

Guild combination fuzz-wahwah, \$25. Call for more info, Frank, 862-7498 after 4.

INTERNATIONAL CAREER?



A representative will be on the campus

THURSDAY
NOVEMBER 10, 1977
to discuss qualifications for advanced study at
AMERICAN GRADUATE SCHOOL
and job opportunities in the field of

INTERNATIONAL MANAGEMENT

Interviews may be scheduled at
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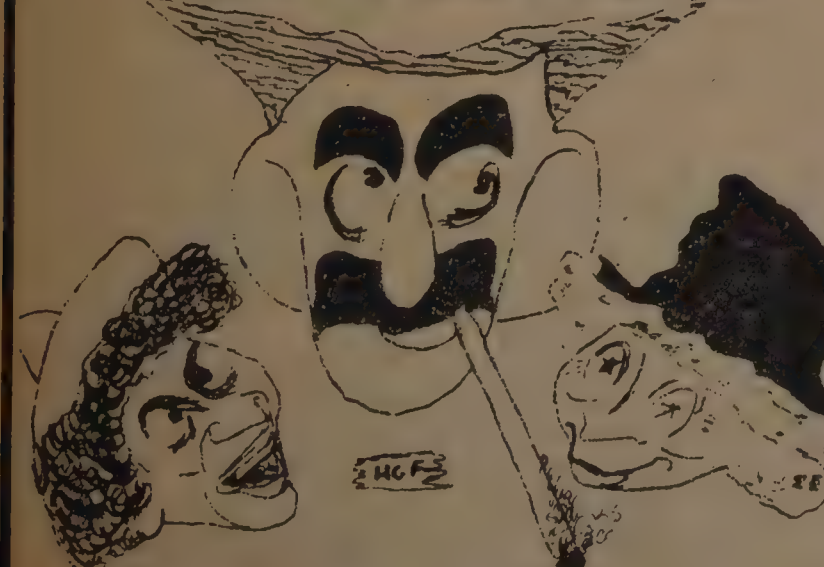
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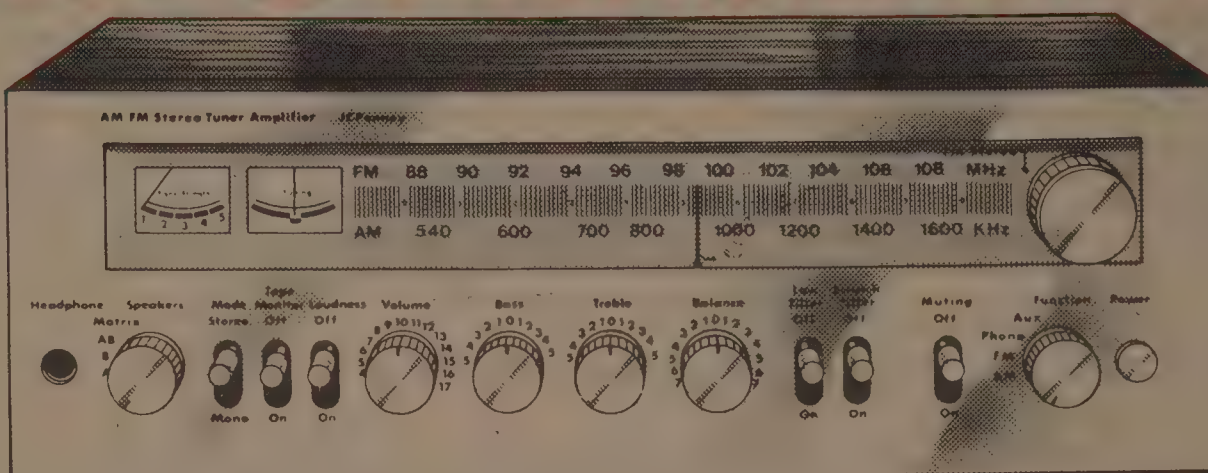


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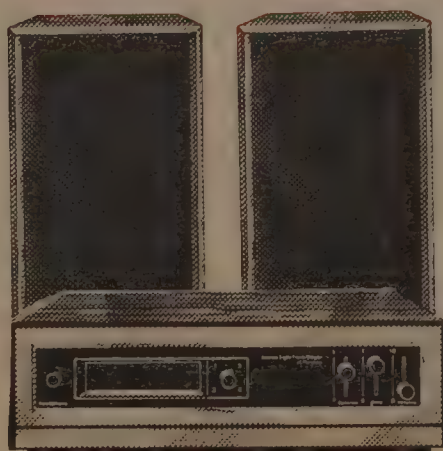
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#1205



#1903

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- Two 15" high speakers.

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Belt drive 2 speed turntable has four-pole induction motor for smooth operation. With viscous damped cue control, adjustable anti-skate, magnetic cartridge, dust cover.



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Cassette play/record tape deck features solid state chassis, automatic shut-off, left and right channel record level meters and controls, tape counter. Jacks for head-phone and microphones. More. Woodgrain vinyl on wood products

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VERMONT

NOVEMBER 10, 1977

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VOLUME XCV NUMBER 9

The Future Transcript ?

SOCIAL SECURITY NO.	STUDENT NAME	GR	MAJOR	PR	TERM
100-39-7340	STUDENT, JOE, ONLY-AVERAGE	AS	ENGLISH	82	SPR 79

Joe Only-Average Student
1008 King Street
Burlington, Vt. 05401

	CREDIT	QUALITY POINTS	AVERAGE	HOURS EARNED
SEM-ESTER	15	36	2.4	15
CUMULATIVE	30	72	2.4	30

COURSE	CODE	DESCRIPTION	NO.	GR	CR	QUALITY POINTS	EXPLANATION OF GRADES
ENGL 252	0018	Advanced Lit.	10	90	B	3	9
SOC 10	1010	INTRO.	150	10	C	3	6
ENGR. 142	2042	Mechanical	55	80	B	3	9
MATH 100	0111	CALCULUS	30	99	C	3	6
BSAD 152	3541	MARKETING	75	10	C	3	6

GRADE	QUALITY POINTS
A = EXCELLENT	4
B = GOOD	3
C = FAIR	2
D = POOR	1
F = FAILURE	0
WF = WITHDRAW	0
FAILURE	

OTHER GRADES (Not Included in Average)	
P = PASS	
NP = NO PASS (FAIL)	
S = SATISFACTORY	
AU = AUDIT	
U = UNSATISFACTORY	
W = WITHDRAWN	
I = INCOMPLETE	
M = NOT RECEIVED	

UNIVERSITY OF VERMONT
OFFICE OF THE REGISTRAR

GRADE REPORT

Under the system proposed by philosophy professors Cahn and Kitcher, a grade report would show the student's grade, the number of students enrolled in the course, and the number of students receiving an equal or higher grade.



*Soccer
Heads To
The
Play-Offs!*



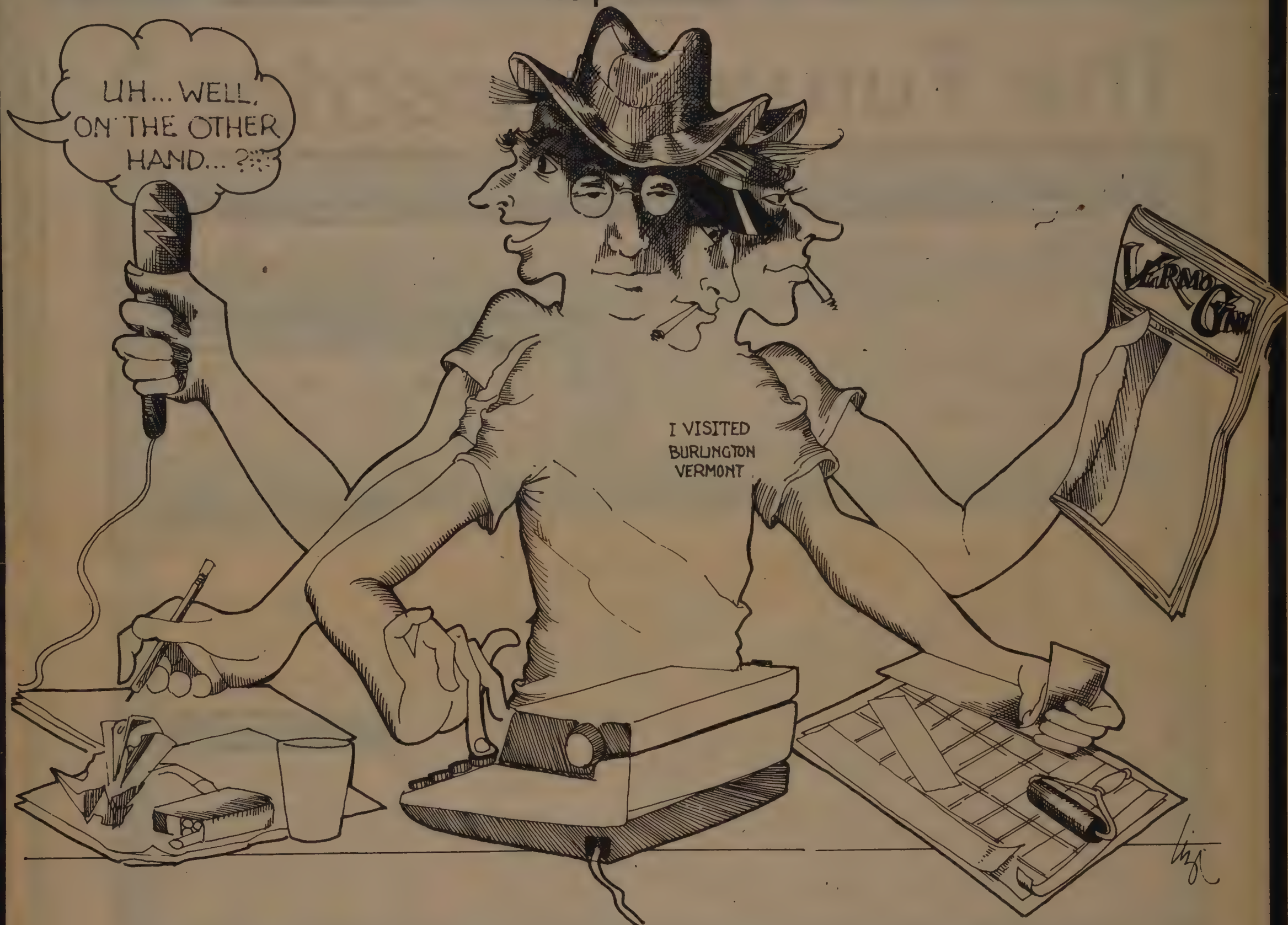
HELP YOURSELF

The Vermont Cynic is not a magical phenomenon that occurs every Thursday afternoon. It is a student run, organized, and produced effort that is active all week long.

It is a form of student expression.

It could be yours.

Help Yourself



Get a piece of the action. Editorial positions are held on an annual basis beginning in January. The Cynic invites you to Help Yourself to anyone of the following positions:

Editor-in-chief, Managing Editor, Copy Editor, News Editor, Arts Editor, Features Editor, Sports Editor.

NOV. 14

7:30pm

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Lower Billings

If you want a piece of the action...

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Wes Bennett

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Randy McMullen

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Russell Flannery

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Greg Guma

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Janet Peppard

Nancy Stern

Ilyssa Levins

Lesley Wassmuth

Arts

Tricia John

Faith Roffman

Gail Davison

Karen Moore

Judy Yuill

Jim Wright

Sports

Mark Kevorkian

Paul Gardner

Steve LaRose

Guy Page

Jim Fletcher

Rich Chalmers

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Publisher

Brooks Mohrman

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Bradford, Vermont

What Has Happened To The Daily Newspaper?

by J. Hearst Randolph

What is becoming of the daily newspaper today?

Are the dailies forever sacrificing "hard news" in order to build circulation, increase readership and promote profits? The answer is an unquestionable, unqualified YES.

According to a 1973 survey conducted by the American Newspaper Publishers Association on the types of stories read in daily papers across the country, the following are facts:

- The most widely read types of stories are accidents and disasters - by 39% of the readers.
- Letters to the editor are read by 35% of the readers.
- Crime stories are read by 33% of the readers.
- Non-local human interest stories are read by 33% of the readers.
- Advice columns are read by 32% of the readers.

These facts by themselves would prove to be fairly impressive, but combined with the statistic that accidents and disasters account for only 2.4% of the total copy (not including advertisements); letters to the editor only 0.6%; crime for 3.9%; non-local human interest pieces for 1.2%; and advice columns for 3.1%, we are left with significantly small amounts of newspaper copy as defined by these categories.

The main thrust of many newspapers is local, state and national political news - 19.5% of total copy according to the survey - was read by only 26 to 30% of the readers. International political news accounted for as much as 10.2% of copy, but only 22% of the readers found their way through this material.

The goal, unfortunately, of many newspapers has been to shy away from "traditional" news, and has been moving to provide what the newspaper consumer wants to read. Too many papers are becoming overly concerned with providing that which is "exciting," even "sensationalistic." It is, after all, no secret that the paper with the nation's largest circulation is the *New York Daily News*.

Television has become a prime competitor for the newspaper when considering how the "news consumer" is ultimately provided with information. Perhaps because of this subtle competition with TV, newspapers have tried to draw potential readers by simplifying the often alienating aspects of politics and world affairs. Why are we consistently barraged with over-sized photographs, news briefs of stories that demand greater attention, and a general overall "mis-prioritization" of news copy?

Newspapers are also trying to compete with the wide variety of magazines through supplementary articles on gardening, the home, fashions, lifestyles and what to do on the weekend. In short, newspapers are losing circulation and readership and they are worried about it.

In 1973, 63 million Americans bought a newspaper every day. A mere four years later, two and one-half million Americans less were finding the daily paper as an integral part of their day. For example, between the years 1970 and 1977, New York City's population dropped by just over 400,000 - the same period of time over which the dailies in that city had a circulation decrease of 433,000 or almost 12% of the total readership there. Thus, we can see why the *New York Times* has adopted their new weekly sections.

Two editors, sensitive to this shift, are Mike Davies, managing editor of the *Louisville Times*, and Ed Miller, executive editor of the Allentown, Pa., *Call-Chronicle*, said the following in the magazine, *Editor & Publisher*:

"For too long newspapers have been divided into departmental fiefdoms. Newsmen gathered the news, ad men sold the ads, circulation men delivered the papers. A modern concept of marketing preaches that all those steps are related and to separate one from the other is to destroy the collective effectiveness.

Newspapers of the future will have management structures in which news, advertising, and circulation executives jointly define the markets the paper is trying to serve and how they will be serviced. If the emphasis is on the younger end of the demographic scale, then the advertising, news and circulation efforts must be coordinated in that direction. Special sections and editions will not be planned by one department isolated from the others."

Whether or not this trend is detrimental to the education of news-consumers on day to day events remains to be seen. It is, however, a means by which newspapers are trying to survive.

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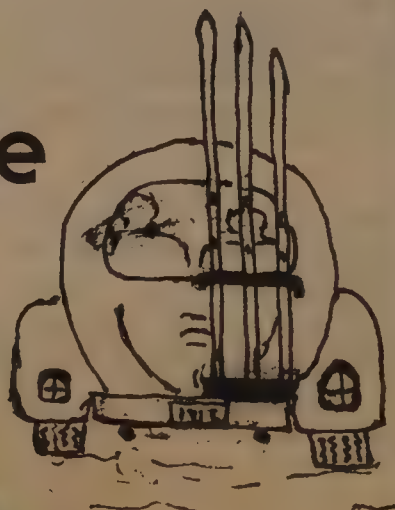
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Q. I'm a French major and I've heard that the job market for translators is incredibly bad. What other kinds of jobs will my degree qualify me for?

A. That depends. What sorts of skills have you developed while here at UVM, either in pursuit of your degree or in outside activities? What will be most important to you is to recognize what sort of "transferrable" skills you possess — these are skills that can be transferred, or utilized across the board in just about any type of work setting. A brief list follows:

Persuading others; instructing/teaching; solving problems; collecting information; interviewing people; negotiating with people; obtaining information (detective work); coordinating events; managing other people; orderly record-keeping; supervising others' work; selling with words; fund raising; legal activity; keeping track of funds, budgets; committee-work; researching in the field; preparing written documents; business correspondence; library research; planning programs; organizing people; public speaking; selling products; meeting the public; arranging social events; organizing many organizations; making decisions; promotional work; confronting others; language usage; editing written work; and many, many more.

You'll find people being paid for utilizing these skills in every corner of the employment market: in businesses, for the government, in labor unions, in the agricultural sector, in social service agencies, in educational institutions, etc. etc. etc.

You can't effectively convince an employer that you can serve him or her with these skills unless you yourself are thoroughly convinced that you possess them. If you are unsure about your own capabilities... come see us — we'll give your ego a boost.

Express Your Creativity Fast!

The deadline is rapidly drawing near for submissions to "The News and Weather," the UVM creative arts magazine.

Submit your poetry, fiction, essays, photographs, drawings, etc. as soon as possible to the "News and Weather" mailbox in the S.A. office on the second floor of Billings Center, or contact John Keith at 862-7436.

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News

Bunker Defends Canal Pact

by David C. Greeff

Senate ratification of the Panama Canal treaty "would not only be in the best interests of the United States and Panama, but also in those of Latin America as a whole," Ambassador Ellsworth Bunker said last Friday.

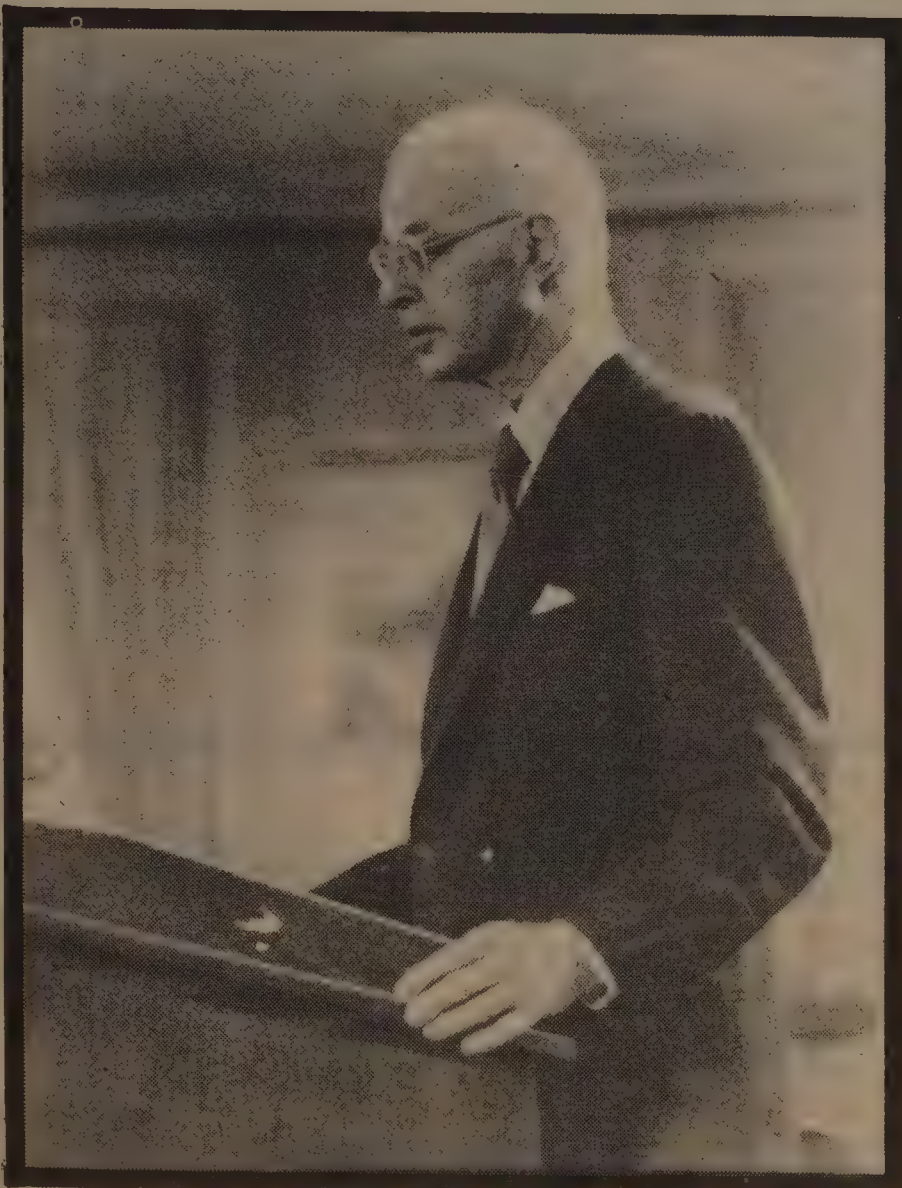
Mr. Bunker, Ambassador at Large and current Chief U.S. negotiator on the Panama Canal treaties, briefly outlined the Carter Administration's views in favor of ratification, before answering several questions before a small crowd in Memorial Lounge of the Waterman Building.

"Our objective is to keep the Canal open on a non-discriminating basis in a partnership arrangement with the Panamanian Government," he added. The Ambassador further indicated that the "timing is right," and if the United States does fail to take advantage of this opportunity, we may not get another one.

The negotiator made it clear that the new agreement actually consists of two treaties. The first calls for U.S. operation and defense of the Canal until 1999, while simultaneously preparing the Panamanians for subsequent assumption of total control at that time. The second treaty, restricted by no time limits, says that in 1999 while the U.S. would relinquish operational control to the Panamanians but would retain the right to defend the Canal against any violators of its neutrality.

Both treaties were signed September 7 and almost immediately approved by the Panamanian people in a national plebiscite. Before becoming law, however, the treaties must be approved in the United States Senate by a 2/3 margin. Presently, ratification is in doubt as many influential senators have expressed their opposition to the new treaties. Another fact hindering ratification is a recent poll which shows that a majority of the U.S. population is opposed to the treaties in their present form.

Furthermore, the House of Representatives may become involved too. Many of its members feel their approval is necessary because the treaties



Ellsworth Bunker in Waterman last Friday.

involve the relinquishing of American property.

Mr. Bunker, offering a brief history of U.S. involvement in Panama, said that the original treaty, the Hay Bunaravilla Treaty of 1903, "was not signed by a Panamanian but by a Frenchman."

Since 1903, Panamanian discontent with American presence has been steadily rising. Mr. Bunker noted that the "reality of Americans on their soil was cutting their country in two and restricting internal growth."

The U.S. negotiator made it clear that if ratified, the treaty would not jeopardize American economic interests. He explained that increased revenues to the Panamanian government "will come from canal tolls and not the American taxpayer."

Under the new treaties, a Panamanian Canal Commission, consisting of five Americans and four Panamanians, will be

established.

"Panamanians hold 75% of the jobs in the Canal, but almost none of the top management positions."

In addition, the Ambassador mentioned that while not included in the formal treaty, the U.S. has agreed to aid the Panamanians in obtaining a \$200 million loan from the Export-Import bank. According to Mr. Bunker, the money would be used for housing and defense purposes.

In response to questions referring to the authoritarian nature of Panamanian leader Brig. General Torrijos Herrera, Mr. Bunker said that he was a "populist, pragmatist, and nationalist leader, who was the first ruler who had a real interest in the people of his country." He continued by stating that General Torrijos was not a "tight dictator" and was one "who had a strong following among the

(continued on page six)

Lack of SA Funding Increases *ARIEL* Price

by Susan Jo Perkins

The *Ariel*, UVM's yearbook, recently announced a price boost effective on the '78 edition. The yearbook traditionally free to seniors and \$2 to undergraduates will carry a \$5 price tag to offset a reduction in S.A. appropriated funds according to *Ariel* Editor Ed Rothschild.

Rothschild said in the past *Ariel* had been awarded some \$18,000 a year by the S.A., but that its appropriation this year was reduced to \$8,000. He said the first 100 copies of the type book that meets the editors' quality standards runs \$10,000. Each additional copy costs \$5.

Other revenues anticipated by the *Ariel* include book sales and ad sales liberally estimated at \$4,000. To date, book sales are barely over 100.

The *Ariel* attributes the slow sales to students' lack of response to *Ariel* advertisements to sign up for the book in advance, not disinterest in the book.

Rothschild blamed the small S.A. allocation on inefficiency in the S.A. appropriations network. He cited poor turnout at general assemblies where funding levels are recommended by the S.A. Finance committee and voted on by the student body. Rothschild said "there is no recourse" to contest the Finance committee's recommendation because of the

nature of the system.

NEW BOOK TO CONTAIN PARTYING SECTION

Despite the gloomy outlook for the 1978 book, the editorial staff has drawn up its editorial plans.

Rothschild said there will be "a lot of faces in this year's yearbook." There will be a sports section with photo essays on the crowds. The opening section will contain special partying scenes: students in familiar downtown scenes, bonging at Coolidge, and general rowdiness.

Sixteen pages will focus on living: residence halls, off-campus, married housing. Again the emphasis will be on faces in campus settings.

The portfolio section, several pages devoted to color artwork, will be amended to include recognizable UVM scenes.

Rothschild and Greek Editor Lisa Donovan were both excited about the 1978 book, saying it will be the best yet. However, both were dismayed with book sales. They hoped the book would still be able to be printed, but Rothschild stressed students must come sign up for their book.

Currently, *Ariel* is conducting a campaign to increase sign-ups in conjunction with the S.A. Communications Committee.

Both Sides of the Tenure Argument

by Lisa Wolff

The academic tenure system, although employed with a number of variations in many universities throughout the nation, is founded upon a common premise and structure. Whether the system is used in a small private college, or a large public university, the tenure system works to ensure freedom of speech and economic security for deserving members of the faculty.

The standard tenure plan as set forth originally in the 1940 statement of principles on Academic Freedom and Tenure, asserts that "after the expiration

of a probationary period," faculty members should have "permanent or continuous tenure," with their service terminated "only for adequate cause, except in the case of retirement for age or under extraordinary circumstances because of financial exigencies," with the probationary period not exceeding seven years.

Although this set of principles was designed in 1940, its intention was to serve as a guideline for tenure practices and not as a strict code of rules for the years ahead. It has

(continued on page nine)

Local Citizens To Picket For Housing

by Greg Guma

On November 3, a community meeting was held in Burlington to discuss housing problems. Plans for a picket at City Hall were announced for November 12. And on November 9 and 10 hearings on two proposed connector highways are scheduled. This story relates the issues and provides some background.

Helen Eliot was on her feet and shouting above the applause. "Rent gouging must stop," she told the group of about 100 people who had squeezed into the Interfaith Senior Center on Main Street.

After the applause died down, she read the demands which had been developed by a coalition of organizations. The statements called for a temporary rent freeze until rent and eviction control laws can be developed, and a major change in the city's

redevelopment plans to meet the needs of working people.

"And that's why," Ms. Eliot continued, "we're calling an orderly legal mass picket of City Hall on November 12 at 1 p.m. It's a direct way of telling City Hall to get the housing crisis off our backs."

Cheers and whistles began again. When it came time for the audience to say whether they would attend the event, just about everyone raised a hand.

The reading of the demands was only a part of the community meeting held November 3 to discuss the housing crisis, redevelopment, and what people can do about it. The whole event was a stirring testament to the ability and willingness of residents to join together in defense of their rights. In this case, the right in question is housing. The threat, as several speakers pointed out, is an economic situation in Burlington which is forcing low income people out of

town.

The night began with a short talk by Sandy Baird, a legal aid staff member. She pointed out that her organization can do little for tenants since there are few laws to protect them. Welfare doesn't pay enough for rent, she said, and "landlords can raise rents as much and as often as they want." The solution, she added, is widespread organizing to get certain rights on the lawbooks.

Mark Kolter, director of the King Street Center, provided both facts and the beginning of an analysis. The problem, he said, is supply and demand. When there is less housing than people need, the prices go up. In Burlington, where 18 percent of the families are forced to live on welfare, there is a 1 percent vacancy rate and the average four bedroom house costs \$250 per month.

(continued on page eight)

HAWKS POINT

"On Top Of Church Street"
(over Fremont's)



After the concert or the game...come on down for a few sociables...bring the whole group, we've got room for everyone.

Patrol On Pathways Leaves Something To Be Desired

by Wes Bennett

The security officers whose assigned routes are part of pathways have too many other areas to cover, thus leaving pathways insufficiently guarded.

There are four security officers assigned to guard the paths. One officers' area is the complex of academic buildings on main campus and half the Redstone path along So. Prospect St. Another patrolman guards all of Redstone Campus and the other half of So. Prospect St. The person who guards the Harris-Millis complex, and another person guarding Redstone also have the responsibility of the path between the tunnel and the green water tower.

This means for an unknown

period of time these paths could be totally unguarded. These guards have no coordinated system set up to keep these areas covered at all times.

The number of patrolmen have not been increased, in spite of the recent attacks on women on campus.

Chief of Security, Richard Scott-Smith, said that is "all we can afford." He believes that single students who walk unlit pathways late at night are not being responsible.

"There is a safe, lit pathway," he said, "from Redstone to the gym, through the Harris-Millis and the Living/Learning complexes and down Main St. to main campus. There is no reason for a student to walk alone in the dark."

No Barking Dogs in These Ads

by Kellie McCann

Three Vermont radio stations have begun airing replies to the Vermont Yankee "Atom Man" campaign according to the Vermont Public Interest Research Group. The VPIRG ads are in response to the pro-nuclear advertisements put out by Vermont Yankee Nuclear Power Corp. that claim, in essence, that nuclear power is clean, safe, and economical. This presents only one side of a controversial issue and under the Federal Communications Commissions' Fairness Doctrine, the radio stations must supply free air time for the opposing view.

Presently, three stations, WDEV (Waterbury), WVMT (Burlington), and WSYB (Rutland), have agreed to air the VPIRG ads and three more stations, WQCR (Burlington), WSKI (Barre), and WEZF (Burlington), are reviewing the ads for airplay.

About the ads, VPIRG Director Whitey Bluestein said, "Unlike Vermont Yankee ads, we have no characters talking to barking dogs or men in showers; instead, we have kept the tone of our ads serious and straightforward. Nuclear power is no laughing matter, and this is the theme of our campaign."

The VPIRG ads are five sixty-second spot announcements. Four of the ads discuss the cost of nuclear power and alternatives. The fifth ad deals with the safety problems of radioactive waste disposal. They will be aired every weekday during the same times in the morning as the Vermont Yankee ads.

The VPIRG Director said, "Vermonters are concerned about the cost of nuclear power versus the alternatives, and we address this concern in our ads. Our ads are not slick, like Vermont Yankee's, but the message is clear and truthful."

Bunker

(continued from page five)
people."

When asked about the likelihood of Senate ratification, the Ambassador admitted that approval of the treaty was in doubt. Nonetheless, he expressed great hope and optimism that eventually the Senate would pass the treaties in their present form. "Many people are not familiar with the objectives — we need a widespread program of information and explanation," he said.

Mr. Bunker, remarkably well preserved and coherent for his (83) aging years, has previously served as Ambassadors to India, Italy, Argentina, and Vietnam. Representing the United States under every President since Franklin D. Roosevelt, Mr. Bunker has been a valuable asset to the international diplomatic community.

Mr. Bunker, who presently has a granddaughter attending UVM, has owned a farm in Dummerston for the last forty years.

20% Off Wrangler Boots

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The Grand Opening Of Our WRANGLER BOOT SHOP

Dick Shapiro, representative from Wrangler,
will be in our shoe dept. on Nov. 10-11
showing over 40 styles of boots for
the whole family.

Over 300 available in stock.

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Mon. thru Fri. 9-9
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UVM Prof. Involved in Gambling

"Chasing," for a gambler, means the attempt to make up his or her losses through more gambling, taking a chance on the belief that the luck must change eventually.

It is a hallmark of the compulsive gambler and the subject of a book called "The Chase: Career of the Compulsive Gambler," by Dr. Henry Lesieur of the University of Vermont sociology faculty.

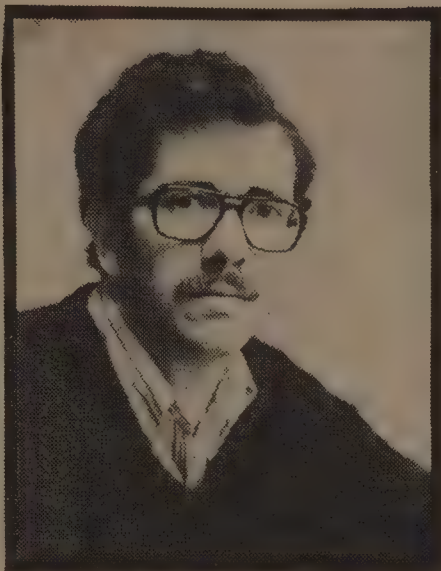
During his undergraduate days Prof. Lesieur worked near a race track and came in contact with jockeys, owners, trainers, bookmakers, "hustlers and sellers of stolen goods," not to mention compulsive gamblers.

His interest in the gambling subculture intensified as he continued his studies in sociology and led to a doctoral dissertation on "Compulsive Gambling: The Spiral of Options and Involvement," and to the publication this fall of "The Chase" by Doubleday Anchor.

He buttressed his early contact with interviews with 76 gamblers, loan sharks and others involved in the life of a compulsive gambler, and attended Gamblers Anonymous meetings for three years in order to learn more about that life from the men and women who live it.

The result, in "The Chase," is a carefully-documented description of the spiral that begins with casual betting and continues on through careless borrowing to outright fraud and embezzlement, until the gambler's life becomes a pattern of lies and deception to keep going and get even. "This situation," says Dr. Lesieur, "is much like the actions of a drug addict who sells to finance his habit."

Dr. Lesieur is a visiting professor at UVM teaching courses in deviance and social control, social problems, social psychology, and the sociology of law.



Dr. Henry Lesieur

He received the A.B. degree from Providence College in 1968, and the M.A. and Ph.D. degrees from the University of Massachusetts, the latter in 1976. He has taught there and at the University of Hartford and McGill University. He joined the Vermont faculty this year.

Party and Movie on IRA's Calendar

by Bruce Drown
Publicity Committee IRA

Well, another week has passed and the Inter-Residence Association (IRA) has plenty of news to pass on to you. As mentioned in last week's column, if you are interested in becoming involved in campus-wide activities, you are invited to attend the IRA meetings in Harris-Millis, Tuesday evenings at 6:00 p.m. Come along with your IRA representative and see for yourself what IRA can and is doing for you.

The entertainment committee has been organizing an all-campus dance to be held on December 2nd at Wright Dining Hall. The dance's theme will be winter and attire will be semi-formal (no jeans). Tickets for admission will be available from your IRA rep. How much do these tickets cost, you may ask? The answer is nothing. Just bring yourself and your beverage. Saga will provide chips and mixers. More information will be forthcoming shortly both in this column and by means of posters that will be going up in a week or two.

IRA Theatre will be featuring "Emmanuelle" this weekend at Southwick Gym. Times of showing are Saturday evenings at 7:00 p.m. and Sunday evenings at 8:00 p.m. There may be a third showing so check the posters in your dorm for exact times. IRA has shown some excellent movies this semester and there are more to come. These movies are certainly a bargain at the \$1 admission price.

If you have any suggestions or problems that you feel the Inter-Residence Association may be able to help you with, come to the next meeting or tell your dorm rep. about it. Problems can't be remedied unless someone brings them out into the open.

Should UVM Students Support VPIRG?

by Randy McMullen

The Student Action committee is considering an evaluation of the student support for the Vermont Public Interest Research Group, an organization that is funded entirely by various colleges within Vermont.

This planned query could stem partially from recent attacks wielded on the consumer interest group from two members of the Board of Trustees, Senator Alfred J. Beauchamp and State Representative John T. Morgan. Beauchamp has been quoted as saying that VPIRG is a "good valid activity for students, but it's one more fee I would like to see disposed of."

Student funding of VPIRG at this university is not mandatory. Students can subtract the three dollar fee immediately from their bill, or have it refunded later on in the semester. Other schools funding VPIRG operate under pretty much the same system. All of the money that VPIRG receives from these schools is used for research and lobbying efforts.

VPIRG's interaction with students is highlighted during the legislative session in Montpelier, which runs from

January through May. In this session — occupying basically one semester — students can work as legislative interns. The job entails lobbying on bills relating to health, energy conservation, environmental, and consumer protection issues. Writing and researching on current bills and issues are also jobs that VPIRG can offer. This semester over 50 students are working with VPIRG on course-related projects.

VPIRG has been a controversial organization. Their heavy lobbying on such matters as nuclear power has earned them simultaneous criticism and appraisal. Certain efforts by the consumer group, however, such as the Tooth Fairy Program which provides subsidies for dental care for children, and regulating the amount of x-ray exposure a patient can get, have in the words of former Governor Thomas Salmon made "significant contributions to this State."

UVM is the financial backbone of VPIRG. If the funding for VPIRG is ended, their staff would be cut, and the educational experience they have to offer would end.

Become a Dorm Rep for VPIRG

The Vermont Public Interest Research Group (VPIRG) is always seeking new means to connect the student body with the educational opportunities that this institution has to offer. One important aspect of the informational network is the important function of dormitory representatives.

Dorm reps have the responsibility of informing their dorms of VPIRG's current and future activities — the work is not hard — it consists mostly of posting fliers, distributing newsletters and making

announcements at dorm meetings.

Students interested in becoming dorm reps can attend a meeting on Thursday, November 10 at 5:00 p.m. at 101 Pomeroy Hall. If you miss this meeting you can call David White at 862-3627, or leave a message at the VPIRG office. The VPIRG office is located on the left as you enter the North Lounge of Billings Student Center.

Don't pass up this opportunity to become an active part of the Vermont Political process. Your energy can count.

mayfair



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~ and much more ~
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SUNDANCE

in "Trader's Way"

No. Winecki at Pearl
Downtown Burlington

Upstairs Records
is bringing it to the streets

same low prices
downstairs
across from Penney's

Upstairs Records
36 Church St.
Still the best



B.T. McGuire's
a contemporary
eating & drinking
saloon
152 Church Street
Burlington, Vermont

Angry Citizens

(continued from page five)

"People who are owners of wealth try to get the maximum out of their property," Kolter explained. The King Street area is a case in point. Battery Street is being developed as part of the "revitalized" waterfront. The result is that adjacent landowners are thinking about selling for development. "We're seeing the last stand of a low income neighborhood." At least 18 families have moved out of the neighborhood in the last 3 months.

During the evening a series of moving statements were made by the event's organizers and members of the audience. The idea was to move from defensive presentations at meetings called by city committees to an offensive strategy. This included an analysis of the housing crisis presented by Katrine Hughes of the Burlington Tenants Organizing Committee (BTOC), demands for a new Housing and Development Committee to work on rent control, and the call for a rally and picket at City Hall.

Ms. Hughes explained that evictions have increased in Burlington past the point where government agencies can handle them, and that more than half the city's housing units need repairs. The causes, she explained, are the desire for profit, redevelopment, and UVM overenrollment.

"Profit comes before people's needs," she said. "As long as this is true housing will be a problem. Developers make more building malls and hotels, housing is not as profitable."

"Everyone wants a piece of the action on the waterfront at the moment," she continued. This redevelopment move was related to the destruction of Cherry Street to make way for Urban Renewal. "If the plans aren't changed, King Street will be destroyed."

The past efforts of the city were also mentioned. The administration has done very little, said Ms. Hughes, and Mayor Paquette, who is a landlord, has opposed rent control. In addition the Housing Authority can't handle its waiting list. "Since the city is not willing to do much, we need to apply pressure."



During a "speak out" period, students and tenants took the spotlight. Students called for more off-campus housing and unity between students and low-income people. Marie Garrison, a King Street resident, said she was prepared to fight for her housing rights.

"We have rights too," she said. "If they (property owners) want to fight, I'm ready. I want to see things happen. Seeing is believing."

Town Service officer Janet Garrow gave her support to the demands. She explained that she deals with people "who are chucked out at night. I'm the one they come to see. But even if I have the funds, there's no place to put people." She urged people to get organized. "We put money into education," she argued. "Our kids should be able to live here when they grow up."

Near the end of the evening, the plans for the picket were announced, and a follow-up meeting was scheduled for December 1 at the King Street Center at 7:30 p.m. "The people here," said Mrs. Garrison, "are ready to picket tonight."

LOOKING BACK

The community meeting marks a substantial change in tactics, and differs from the gatherings which have been held to discuss development issues in the past. The usual formats are public meetings and hearings called by official city bodies.

Hearings on the Southern and Northern connector highways planned for Burlington are prime examples. They are underway now, but if past hearings are any guide the sessions will put residents on the defensive as officials present complicated rationales for these decisions.

In April 1976, talks about the southern connector got off the ground with a public information meeting.

(continued on page ten)



UVM Security was informed at 7:18, Wednesday morning, of a possible bomb planted somewhere inside Votey. Classes were disrupted for 45 minutes during an extensive search for the bomb, which failed to uncover the alleged explosive. Photo by Ed Culverwell

UVM's Tenure Inconsistent

(continued from page five)

provided great latitude to universities to create their own tenure policies, allowing them freedom in determining each aspect of their system: the definition of tenure, the criteria for appointment and reappointment, the length of the probationary period, etc. Every institution that incorporates tenure in the academic structure, thus does so in a unique way. Nevertheless, basic arguments for and against the overall system have been debated, regardless of the variations in style between the tenure policies in different universities.

The major points of the argument against the tenure system are as follows: (1) Academic freedom must be assured by law to all teachers, therefore tenure is not an essential prerequisite in receiving academic freedom. (2) Tenure imposes a financial burden on the institution. (3) It reduces the institution's opportunity to recruit and retain younger faculty and thus increases the difficulty in expanding the number of women and minority group members within the

demonstrate their qualifications in too short a time. (8) It encourages controversy over nonrenewal of contracts and denial of tenure, a pattern which is becoming increasingly more prevalent. (9) By issuing tenure, the university commits itself to the individual, while the tenured professor can leave at any time. (10) By placing the power in the hands of the professors with permanent appointments, the role of the students and younger faculty members is diminished.

While it is obvious that there are numerous problems in determining the true value of the system, simultaneously, there are many factors which point overwhelmingly towards the merits of academic tenure.

To begin, tenure is an essential condition of academic freedom, ensuring that a teacher's statements are not influenced by the fear of losing one's job. It promotes the development of an independent body composed of tenured faculty members capable of vigilant action to protect the freedom of their non-tenured colleagues. In addition, the

thus enables the university to compete for high quality professional talent.

After examining the arguments in favor of and opposing the academic tenure system, it appears that the problems do not lie within the system, which incorporates many valuable principles, but within the application and administration of the system. Tenure has been employed for hundreds of years and the probability of its enduring for so long without sufficient cause and need is unlikely. The deficiencies evident within the system are therefore more a result of policy and practice within the specific institution, rather than inherent in the basic system itself.

Many institutions are employing the tenure system in the best manner possible for their students and faculty and are having excellent results. The University of Vermont tenure system, however, is tinged by a number of problems. The system is practiced differently in each department and school within the University. Without an overall, standardized system,

Academic Freedom must be assured by law to all teachers, therefore is not an essential prerequisite in receiving academic freedom

faculty. (4) Tenure leads to a diminished emphasis on quality undergraduate teaching as tenured professors tend to concentrate on advanced and graduate education and on their own research. (5) It tends to exclude new approaches and subject matter in higher education. (6) By ensuring permanence of appointment, the system makes it difficult for a university to rid itself of an incompetent or irresponsible professor. (7) Tenure forces the university to access a professor's competence in an inadequate time period. Furthermore, it forces young teachers to

institution's stability is created by a faculty with strong, long-term commitments to the institution. It also assures that judgments of professional fitness will be made on professional grounds and not on the grounds of competitive personal advantage. Tenure systems attract men and women of ability into the teaching profession and by reducing the desire for other financial incentives, it allows them to concentrate on their work and students. And finally, tenure has an economic value that helps offset the usually low financial rewards of higher education and

different criteria are being used in evaluating faculty members, and therefore the quality of tenured professors is not consistent throughout each segment of the school. The present administration is attempting to regulate the system in order to use it to its greatest potential for the benefit of both students and faculty.

In future articles in this series on tenure, the basis for receiving tenure at UVM will be explored, as well as the myriad of policies currently employed in the different departments and schools throughout the school.

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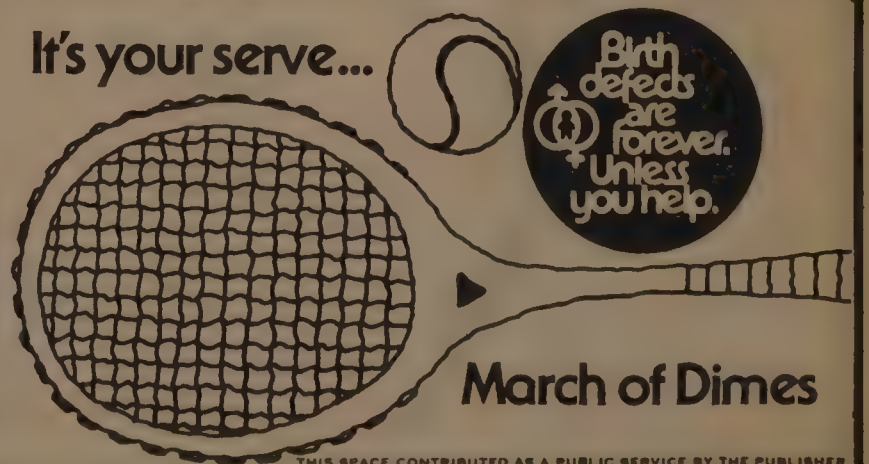
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March of Dimes

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE BY THE PUBLISHER

City Hall and Citizens Clash Over Housing Issue

(continued from page eight)

The idea was to discuss several projects which might affect the south end of the city. Planners showed slides and graphs, and then allowed questions. The responses revealed that people had little information about the multi-million dollar projects. Yet dialogue revealed that the plans were well beyond the initial stages.

That meeting barely scratched the surface, and the planners called it just another "dog and pony show."

When the Planning Commission calls the shots, many residents learned, participation in decisions begins after the planners have made their choices. In this case, people are just a passive audience who are permitted to react only after plans are essentially complete.

A group of residents realized the difficulty in modifying city plans. As a result of the 1976 meeting on the connector, we formed the Burlington Area Citizens Alliance (BACA). The idea was to bring clear information about development plans out into the open and to encourage participation in decisions. Two members of the group became representatives on an "advisory" committee for the southern connector.

During the later months of 1976, Millie Gautherat and Jean Hanna tried to raise the need for mass transit as an alternative to more road building. They questioned the expense of the road, its route through the south end and King Street area, and the wisdom of encouraging increased auto use in an era of energy conservation.

Most of their arguments were ignored, and alternative transit options were ruled out by the committee and the state Highway Department. Eventually, the two women dropped off the committee in disgust, concluding that such groups are not free to question plans. They explained, "sub-committees are mission-oriented, formed in order to make some project happen."

BACA continued to pressure the city through the "environmental impact" phase of the connector

planning, while simultaneously criticizing proposals for the Church Street Mall and Winooski Avenue garage. The mall was slowed down, but the garage was built anyway. BACA discovered that its criticisms would have little effect without a grass roots base.

Since early 1977, the situation has changed dramatically. When the ordinance sub-committee proposed rezoning, about 100 people turned out, prepared with an analysis which linked redevelopment to housing problems. When the waterfront board opened the discussions of its plans, the story was the same.

Now a coalition has been formed. The BTOC represents tenants — both poor and working class people. People Acting for Change Together (PACT) works with BTOC in organizing to protect the North Street area and link this low-income area with other parts of the city which face similar threats. Chittenden Community Action provides needed support services. The King Street Organization provides a counterpart to PACT in the south end.

An analysis of exploitative commercial expansion has become intrinsic to these working class groups. As a result, the political dynamics in Burlington may change radically in the coming months.

BRINGING IT TOGETHER

The immediate demands of the new coalition are rent and eviction control and redevelopment to meet the needs of working people rather than developers and the wealthy. The groups have called for businesses that people need and can afford, access to the waterfront, and zoning to protect housing.

These needs can be met, the groups argue, through a committee which can both complete research and make strong recommendations. In addition, the city can use its power of eminent domain to acquire substandard or abandoned buildings, and renovate them as low cost housing.

In the long run, even these measures are small steps in the larger struggle to reshape Burlington's urban

policy. Until the inequities of our economic system are fully addressed, until the economic growth of the city is brought into perspective with a concern for basic services and a vision of balanced development, housing victories can only hold back the tide.

These are, of course, vital reforms which can improve the lives of many local people. Yet the contradictions of capitalism will continue. This, in turn, will lead to other struggles for human rights until the basic assumptions of the system are challenged and changed.

NEXT WEEK: A Picket at City Hall and hearings on the Northern and Southern Connectors.

Job Interviews

Recruiting period no. 7 for week of November 28 — December 2, 1977. Sign up on Monday, Tuesday, Wednesday, November 14, 15, 16.

NOVEMBER 28

School of Library & Information Science, SUNY-Albany, 1400 Washington Ave., Albany, New York. Information Interviews.

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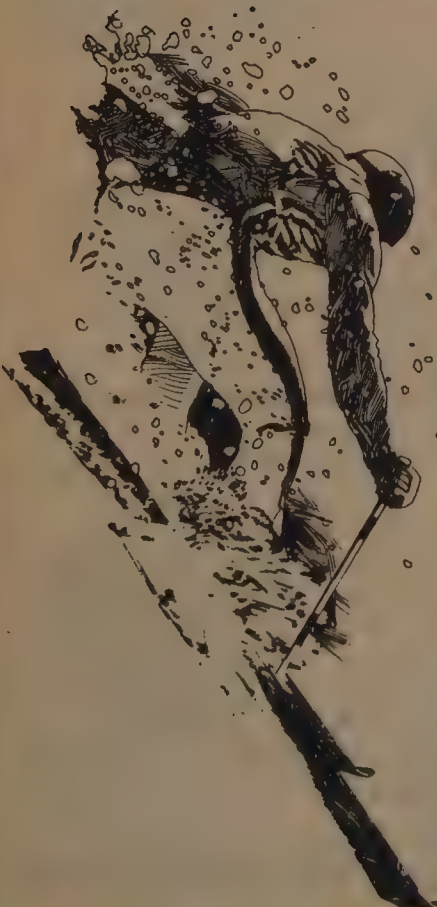
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Features

The Cahn/Kitcher Proposal

Is Increased Competition the Answer?

by Randy McMullen

On November 17, the Faculty Senate will vote on a proposal that, if passed, could radically alter the educational process of this university. This proposal, named the Cahn/Kitcher proposal after the two UVM philosophy professors — Steven Cahn and Patricia Kitcher — who devised it, suggests that the grading policy here be changed. Under the system proposed by Cahn and Kitcher, a grade report would show the student's grade as well as the number of students enrolled in that course and the percentage of students receiving an equal or higher grade. If the Cahn/Kitcher proposal is passed by the faculty senate, it will be brought before Vice President Robert Ames for final consideration.

With the implementation of a Cahn/Kitcher-type grading system, one could expect to see fewer A's and B's being given out by teachers; and more competition between students would be the overall result. Whether or not this is desirable remains to be seen, and whether it is desired by the students of UVM is also unknown at this time.

EASIER SAID THAN DONE

The establishment of a grading system proposed by Cahn and Kitcher would be another easier-said-than-done story. There are a few kinks that could pop up in the process. Would it be fair, for example, for full-time undergraduate students to have to compete with non-matriculated students — as would be the case in Evening Division courses — or graduate students? Also, some courses are broken into sections with different professors teaching each section. Could these different teachers within a course be consistent enough in their grading standards to make inter-section competition between students equitable? How about pass/fail courses, independent studies, and small classes or seminars with only five or six students involved; can all these situations be dealt with in a reasonable fashion?

Grades themselves are inconsistent and offer some complications in their own right. After each semester, it is reported, some 2000 grades will need to be changed and approximately 500 more will still have to be completed. This would effect a considerable number of percentile figures from other grade reports which would have to be recomputed because of these changes, or remain slightly inaccurate because of them.

IT COMES DOWN TO VALUES

Despite any technicalities which arise to become stumbling blocks, the Cahn/Kitcher proposal remains a controversial one. Arguments on both sides stem from valid reasoning, and the real differences of opinion here seem to be based on conflicting views of what an education is supposed to be.

Supporters of this proposal are looking primarily for an end to grade inflation. The Cahn/Kitcher proposal gained national recognition when it was published in *The Chronicle of Higher Education* in September of last year. In an article named "There's No Percentage in College Grades," they maintained that with the adoption of their grading system, "... no one, including the student, would be misled by meaningless grades. Inflation in a particular course would be obvious, and teachers would soon realize that awarding everyone an A or a B distinguished no one."

Cahn and Kitcher argued further that their grading system would discourage the "irresponsible practice of grading on a curve," and added that although it wouldn't persuade bad graders to change their tactics, it would reveal them to the administration of that college.

Kitcher said recently that their proposed grading system would expose "...the wildly different grading standards not revealed in the (present) grading system."

The Cahn/Kitcher proposal then, if successful, would serve as something of a faculty watchdog for the administration. Teachers failing to follow the policies inherent within a grading system would blatantly incriminate themselves, and they would be open to reprimand or dismissal. Ideally, the overall achievement of this system would be the just rewarding of the better students who are penalized when lesser students are afforded the same high grades through a lenient grading policy.

But is this mandatory for a good quality education? And are the principles behind education becoming too materialistic?

One definite result of a Cahn/Kitcher grading system would be an increase of competition between students. With less "good grades" being given out, it is obviously going to become harder to get them.

A QUICK POLL

The deans or directors of the various schools and colleges of this university were contacted and asked whether they approved of the concept of a Cahn/Kitcher proposal. Of the ten that were available for response, five were opposed to the proposal, and five felt that they were unable to comment at the time.

"It's a somewhat cumbersome proposal," said Dean Luginbuhl of the medical college, "a more direct approach of spreading the grades out would be better." Although the responses noted here should not be interpreted as the views of the entire faculty, it is interesting to note that not one of those contacted showed any approval of the proposal.

President Lattie Coor, although he didn't come out entirely for or against the Cahn/Kitcher proposal, mentioned that "the concept of grades indicating different levels of performance is important." He added, however, that the varying levels of competition between different schools and majors should be taken into consideration as well as the "mechanisms" inherent in the proposal.

Grade inflation is a growing concern for many schools in this country. Like monetary inflation, it is a national trend. This year's March issue of *Change* magazine had an article entitled "Grade Inflation:

Taking an advanced level course from a department other than one's major could

throw one into a combat zone of other competing majors...

Many students feel that increased competition could be more of an infringement than an incentive. "It makes us (students) want to strive only for a good grade point average," said one student, "and I don't know about anyone else, but that's not what I really came here for."

A Cahn/Kitcher system might also limit a student's curriculum. Taking an advanced level course from a department other than one's major could throw one into a combat zone of other competing majors, who would need a high grade more than an outsider. This could indeed curb any incentive students might have for diversifying their course selection.

Teachers could also face some adverse effects. Those that graded too leniently (or too strictly) would jeopardize their jobs, and the pressure would be on all professors to give the proper ratio of grades. Some teachers could be put in the ironic situation of having to determine one student's grade, in part, upon how the other students in that class have done. The very fact that the Cahn/Kitcher proposal is aimed at stopping irresponsible and inflationary grading procedures implies that some professors will have to alter their standards. This is not an easy task for anyone.

Also, changing and completing grades at the semester's end would become a more tedious chore if the percentile figure on each affected grade report had to be recomputed. These recomputations would, in addition, force the university to use a good deal more paper which in turn could get quite expensive.

End of a Trend?" This article, written by Sidney Suslow — the director of institutional research at the University of California at Berkeley — explains that until the mid-1960's, grades were relatively stable. Suslow writes that a "likely explanation for the stable grade distributions was the faculty's common understanding and collective acceptance of the 'C' grade as the mode. Higher and lower grades presumably represented performances that were distinct from that mode."

In the mid-1960's however, grading attitudes seemed to change. One reason that Suslow offers is that this was the time when many grading innovations were being adopted. Pass/fail, credit/no credit options, and course withdrawal possibilities without penalty all came into use at this time.

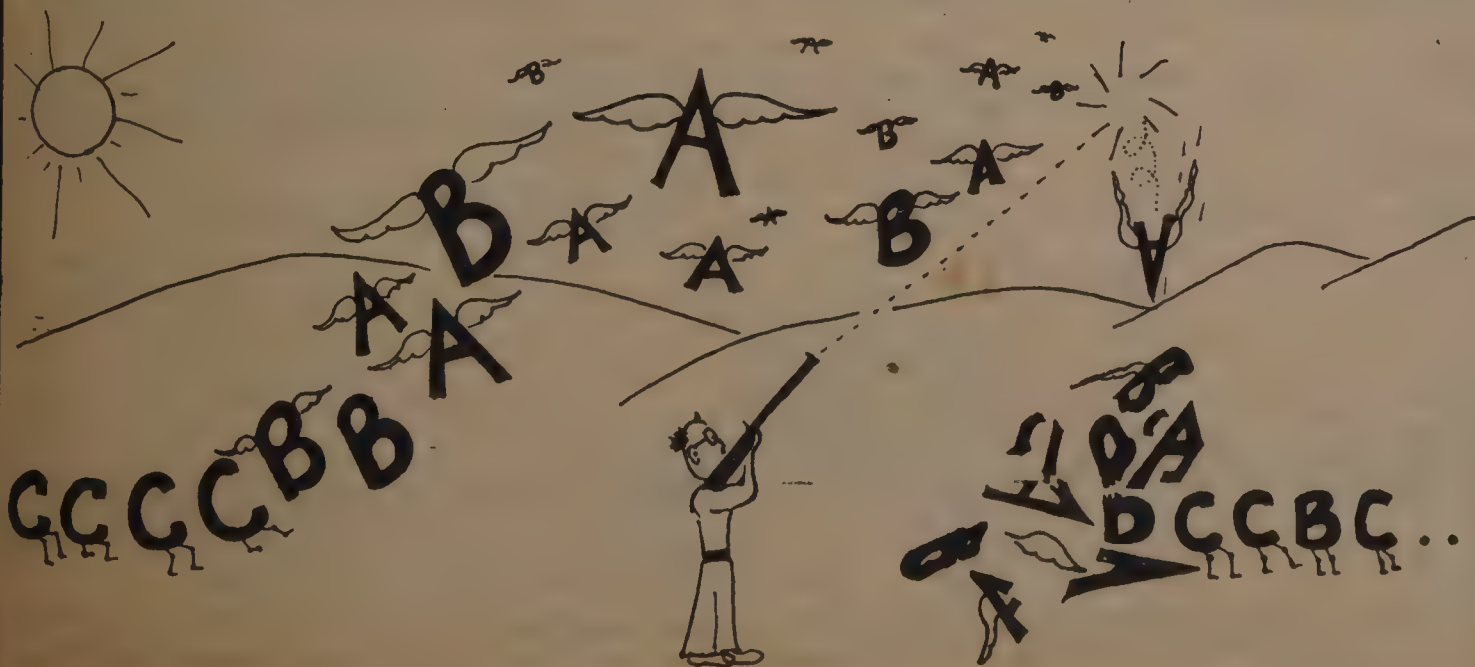
The University of California at Berkeley conducted a survey on grading procedures of fifty federally funded universities in the U.S., both public and private. The survey requested from these institutions the distribution of letter grades and grade point averages from the early 1960's to the mid 1970's, as well as details and speculations concerning past and future grading trends in relation to grade inflation.

The results of this survey showed that, as Suslow writes, "...a higher percentage of 'A' grades are awarded now than were awarded in the 1960's. Collectively, in this period, the percentage of 'A' grades more than doubled, from 16 percent to 34 percent, while the percentage of 'C' grades diminished by not quite half, from 37 percent to 21 percent."

It is interesting that Berkeley, the college that has done so much research in the area of grade inflation, was the first school (and the only school as of yet) to formerly adopt the grading system proposed by Cahn and Kitcher.

The most negative effect of grade inflation is that it creates more competition within the job market and the graduate schools. With high grades being given out to more people, there is bound to be an increase of "qualified" applicants for any job or graduate program. Employers and admissions directors will feel as much pressure from this as a college graduate. Thus, although student activism of the 1960's may have won the students more say in their college's grading procedures, it may also have put them in a sticky situation when they finally leave the campus.

(continued on page 16)



—Mark Robbins

BONDAGE CORNER

by Rudolph Church

Fill my forest, empty forest, in need of a loving wail.
Find a stump, bind a stump
By all means clear the trail.

E.Z.

Leonard Shwanzbogger graduated from Cornell in 1977. He was the shortest member in his class and in fact, the shortest person ever to graduate from Cornell. His name was mentioned only twice during the ceremonies, Once when he was awarded his diploma, and another time when he was recognized as the only pygmy in the history of higher education to secure a college degree.

Leonard's first encounter with E.Z. White occurred during the fall of his senior year in a physical therapy class in which E.Z. had been a guest lecturer. Leonard had considered staying home that day and watching *Chowtime With Idi*, a program conceived and written primarily for the Ugandan public but that in past weeks had overtaken *Kojak* in the Nielsen's. Fortunately however, for whatever reason it might have been, he chose to attend class, an action that he would later regret deeply.

The class reconvened after a half hour break and Leonard reluctantly returned to his seat after what up till now had seemed a rather adaggio presentation. No sooner had the seat of Leonard's trousers made contact with his chair than the house lights disappeared. Visible on stage, alone in the tubular beam of a lone spot-light was E.Z. He did not attempt to speak right away. He waited while the crowd's mutterings mellowed into whispers and finally, as though they had all agreed upon the precise moment, subsided completely. A viscous silence prevailed for a moment and then the professor began.

I am not quite sure of the exact content of E.Z.'s discourse, for at no time have I been able to extract even the slightest scrap of coherent information from any of those who heard it. It is of interest, however, to consider the variety of bizarre reactions exhibited by them. Each person's conduct, beginning with the moment they set foot outside the auditorium, was most unusual and absurdly uncharacteristic.

Schwanzbogger's was a truly curious case. With no apparent motivation other than possibly E.Z.'s lecture, Leonard underwent a sex-change operation which I assume was a pervasive factor in her decision to join the women's professional tennis circuit. So flabbergasted was I by this unexpected development that I was unable to approach her with it right away, and so eventually I lost track of Leonard Schwanzbogger.

I assumed though that the tennis career of a two-and-a-half-foot Pygmy transsexual would be, at best, short-lived. It is in this under-estimation that I had made my mistake. My considerations had not touched upon the possibility of the Pygmy, (desperate and able to conceive of no other recourse than to grovel at the feet of the venerable E.Z.) would go to the depraved professor and beg his acceptance. And because I had not considered it, it happened, only not as bad, no, even worse.

By the time I arrived it was too late.
"I have come to speak of bondage. Not of mere sexual circusy and orgasmic revelry, but of a more universal ligottage which constricts us all. There are the lucky ones, those with sufficient intelligence to transcend the shackles which bind us only because we allow it. Some of you are doing this. But what of those who do not realize..."

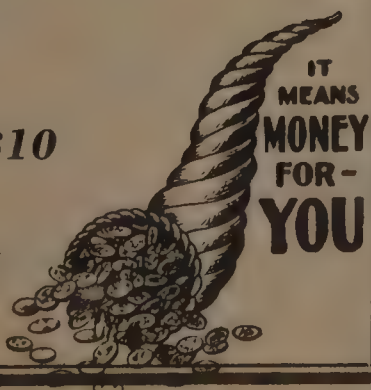
They were all mesmerized like so many shamans. They were all in E.Z.'s grasp. It was a beastly sight. They were all like that now. There was nothing anybody could do for them and what's worse, at the right hand of E.Z., clad outrageously in his native ceremonial garb, (much in the same manner as is dawned on Manhattan's Upper East Side) was the Pygmy, Leonard Schwanzbogger. I had not thought E.Z. had undone so many.

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NAVY

More of Les

by Lesley Wassmuth

Did you ever have the feeling that you didn't belong where you were, i.e., being a student at UVM? I transferred this year to UVM from an incredibly small college (almost non-existent), in Southern Vermont. Although I think I've successfully made the adjustment, I must admit it hasn't been an easy one. The former college was relatively easier than UVM, a lot less demanding. There are still times when I feel totally lost and misplaced here at UVM and wonder if there's anyone else on this campus in the same situation. I'm easily reconciled when I figure there must be someone else in a similar position, or perhaps worse. For the sake of consolation, I devised a fictitious interview with Harvey Dontbelong, "the misplaced transfer student..."

the boondocks."

"Gee, that's surprising. So, was Breezepork relatively easier than UVM?"

"Oh yeah, much. If you attended classes you were guaranteed at least a B. And papers weren't such a big thing. I mean geez, the proposals I have to write here are no longer than the papers I wrote at Breezepork."

"Did you have to type your papers?"

"No way. Besides, there were probably only four typewriters on the whole campus and they belonged to the administration's secretaries."

"What do you think of the social life here at UVM, as compared to that of your last college?"

"There's no comparison. At Breezepork, if you had more



"So Harv, this is your first year here at UVM?"

"Yup, that's right."

"Where did you transfer from?"

"Breezepork College."

"Uh, where's that?"

"It's in southern Kentucky."

"Gee, sounds small. Do you find UVM expensive in comparison?"

"No, not really. I'm here on a football scholarship."

"Uh, Harv, how can that be? There's no football team here at UVM."

"Oh, really? Then that must be why practice hasn't started yet."

"Yeah, I guess so. Anyway, what are your main interests? What's your major here?"

"Well, I've always been interested in aeronautical engineering, so I decided to major in journalism."

"Harv, I don't mean to sound finicky, but the two don't really have anything in common. Besides, UVM doesn't offer either."

"Holy bonkers — that's why I couldn't get in those classes! And I thought it was because they were filled!"

"Uh, no Harv, they don't even exist on campus. Anyway, changing the subject, what was your high school education like?"

"Well, I lived in the Bronx and commuted by subway to P.S. 171. I got in a lot of gang fights in those days, although I was never a member of a gang."

"You mean you went to public schools all your life? Didn't you ever go to a prep school?"

"Me? No way. In fact that first time ever I ever left the Bronx was to go to Kentucky —

than five people together with a joint going around, it was a party. Out there in the wilds of Kentucky, we never saw as many people in a month as you see in one afternoon at FADC."

"Well, Harv, all in all, do you find your classes difficult here?"

"Oh, yeah, very. I aren't that smart you know."

"I'm not that smart."

"You're not either?"

"Huh, No, I mean... oh, forget it. Actually, I don't mean to be too blatant Harv, but you really don't have the appearance of a UVM student."

"Yeah, I know. I don't have alligators on my shirts."

"Well, it's not just that, but you don't seem to carry yourself in a very confident sort of way. Do you know what I mean?"

"Uh-huh. You mean I lack that year-around-tan from skiing, right?"

"I guess that helps."

"Well, I've never skied in my life and I don't intend to. That's just as dumb a sport as soccer and I don't care to learn either one!"

"Ssshhh! Don't say that so loud! You're liable to lose a lot of potential friends that way!"

"Maybe you're right, but I don't care. I'm just a student who feels privileged to be here and I've also got parents who are very proud of me."

"Oh, are your parents alumni?"

"No, they're Lebanese, but they're just as thrilled — Anyway, if you don't mind, I should go and pick up my car at the garage downtown."

"Oh certainly. By the way, you do drive a foreign car, don't you?"

"Of course. A 1967 Volkswagen!"

Interview:

Vivian Sobchack

by Lucy Kinne

Combining a marriage with a career is a concern for many college women these days. Vivian Sobchack, a visiting instructor in the Communication Department, is an example of a woman who has done just that. She was married in 1962, after graduating from Barnard College with a B.A. in English. She started her career in 1968, when she taught a film course at the University of Utah.

She moved to Salt Lake City in 1966 with her husband who had taken a job with the English department at the University of Utah. She set up a local paper, The Central City News, but there were problems because, as she put it, "I wasn't into editing. I preferred to print what the people submitted, and as a result, the conservative community became rather upset." Vivian then began teaching a freshman composition course at Utah. One of her classes was for the six black students in the entire university. Vivian, however, was more of a film buff, a "veteran movie goer," as she put it. In 1968, when she and her husband offered a summer film seminar, the overwhelming student response sold her on a film career. She immediately began work for a master's in film which she received from UCLA in 1976.

Although Vivian was writing several film review magazine articles and papers, she was rejected a teaching job at UCLA because of a lack of credentials. Ironically, she received an acceptance letter for publication of her master's thesis on the same day. "I got mad," she said, "and began to look for a job elsewhere."

Now in Burlington, she is teaching three courses and simultaneously writing two books. She impresses many as the type of person who can never stand still, and she



Photo by Neal Desind

these cities were also much larger than Burlington, though I'm not sure if this is a disadvantage or an advantage.

I like this small university. I liked meeting the president when he was handing out ice cream at a new faculty picnic. I like the warm feeling I get here, since every one has been extremely helpful and bent over backwards in making things easy for me, especially in this department. But then again, I'm very spoiled here. I have a reader, which would never have been the case in Utah. I simply would have had a large class and the education would probably suffer. I also have someone helping out in my production class, doing the shitwork. I find it very hard to take advantage of these people, since, well... it's like I wouldn't be very good at hiring a maid, since I'm used to cleaning my own house.

Cynic: How does UVM compare to Utah? Faculty, students, campus atmosphere and so on? V.S.: It's very interesting, since there is a big difference between eastern and western students.

enough to hand in an assignment and not say that he wrote it up at 1 a.m. this morning, whereas a westerner would probably go ahead and admit that he didn't spend much time on it.

The eastern student tends to be more sophisticated, shrewder, knows the ropes better and faster. You can't help it if you live in the east. Even the humor is different. In the east, it's the witty put-down whereas out in Utah, this sort of thing doesn't exist. The wisecrack and the fast come-back is much more of an eastern quality. Westerners have humor, but not like here.

In terms of intellectual abilities, I think that, well... there are bright kids everywhere. But in terms of the numbers of students, my impression has been that the eastern student is much more intellectual.

The other big thing that I have noticed is the requirements in terms of course loads. As far as reading assignments — material you do for your grades and so on — it's much more rigorous in the east. Students at Utah would balk if you assigned more than one book per course. You also have to do less for a C there than you do here, I am sure. I also get the feeling (and I hope that I don't have to find out first-hand), that people get failed here regularly and with very few qualms. In Utah, that would happen less frequently. Students tend to get by much more easily.

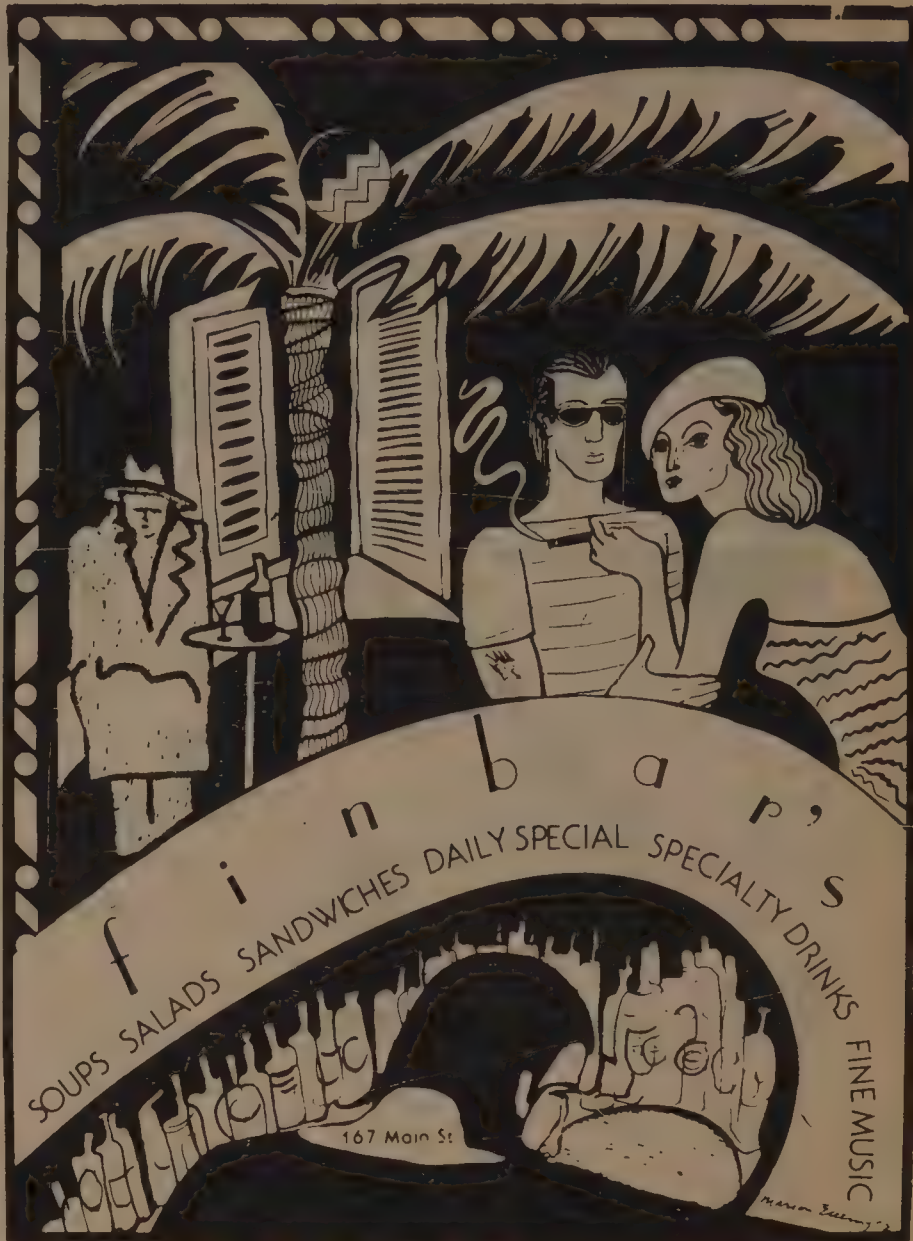
Students are much more geared to doing well here.

Cynic: How about faculty? Have you had much interaction?

V.S.: Some. I've met people in the various departments but I don't think you get the mixing on a one to one basis that you do at Utah. This is ironic, since Utah is larger, but this is due, I believe, to many departments being in their separate buildings. At Utah, there is a GREAT mixing of faculty and students on social levels AS WELL AS academic. I am not exactly aware of what happens here at UVM. I don't know really, since I haven't had the opportunity to attend many meetings, and as a visiting professor, I'm not on many committees.

I am impressed by the University wanting to be publication oriented, though I understand that this is a new push. This is one of the reasons I

(continued on page 16)



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characterizes herself as always "doing something rather than sitting around writing about it." Whatever fate is bestowed upon her, one guarantee is that she'll always be busy.

Cynic: What do you think of UVM and this department? What hassles have you had within the university and the department of mass communication?

Vivian Sobchack: I have had absolutely no hassles with the department as such. I have in fact been very, very impressed with how smoothly things are run here. I can't stand people who aren't committed to their job, and work just to bring home a paycheck. I have encountered none of that here.

I am used to a much larger university, since Utah has twenty-two thousand students, and UCLA is a real bureaucracy, in a vast complex. You never saw the head of anybody. I hated it when the computer fouled up, or that was used as an excuse for some slip up. Both of

Not so far west as L.A., since that was a professional film school. It's a pretty flaky place anyway, so the students are pretty radical, and rather unique.

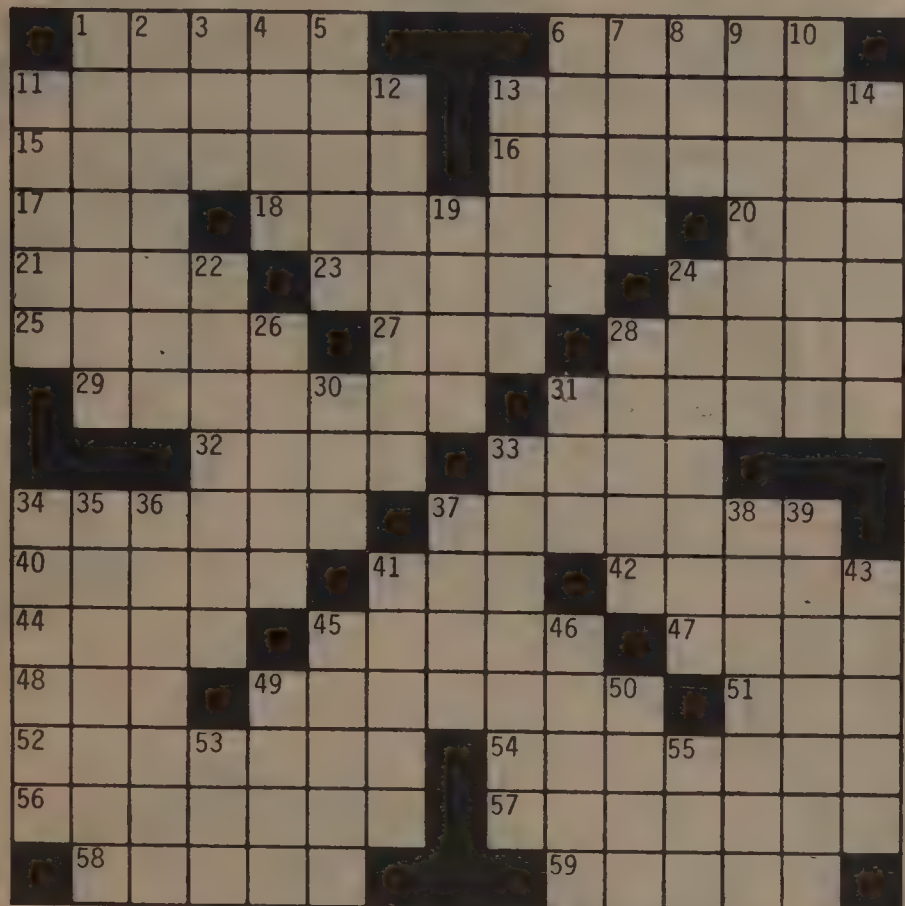
The difference here is that students here tend to be more well rounded in their educations in the sense that some of the culture of the east coast rubs off, whether they want it or not. Living in the East means more of an awareness and eventual sophistication that Western students don't have.

Cynic: Do you see this as a geographical advantage to UVM?

V.S.: I would say definitely so, although it's an advantage that is offset by a positive aspect in Utah, and this is a certain openness that the eastern student simply doesn't have. For example, no easterner would come up to a teacher and say, "Well, I just didn't read the assignment" with a big grin the way a westerner would.

An easterner would be shrewd

collegiate crossword



© Edward Julius, 1976 Collegiate CW76-22

ACROSS

- 1 Grouches
6 Forceful gush
11 Antelope leather
13 Water travelers
15 Regret
16 Large global region
17 Poisonous snake
18 Former French kingdom
20 The — Offensive
21 "A — is Born"
23 Endures
24 Neat
25 "Love Story" author
27 Permit

- 28 Relish
29 Shrinks back
31 Physician of old, and family
32 Franklin's toy
33 Rabbit
34 Poe's bird (pl.)
37 Tiresome teachers
40 Encourages
41 Trigonometric ratio (abbr.)
42 Prized music maker, for short
44 Large vehicles

- 45 Tape recorder button
47 Storage structure
48 High in pitch
49 More regretful
51 Tenth wedding anniversary
52 Food expert
54 Food
56 On the way (2 wds.)
57 Agents of retribution
58 Vane directions
59 Torn places

DOWN

- 1 Actor — Morris
2 Wild outbreak
3 I love: Lat.
4 " — Free"
5 Firm fiber
6 Becomes spoiled
7 Shave off
8 Actress Hagen
9 Uneasy
10 Tested for size (2 wds.)
11 Stupid
12 Place in Rossini opera
13 Le Havre hat
14 Woodland deities
19 Class of vertebrates
22 Illegal businesses
24 Astaire and Crosby, e.g.
26 Cut of meat
28 FDR's mother, et al.
30 Part of TGIF
31 Israeli tribe
33 Mercenary of '76
34 Destroy
35 Marine mollusk
36 California city
37 Pain
38 Most hackneyed
39 Salty medicines
41 A la —
43 Prohibitions
45 Auden and Donne
46 Type of fisherman
49 Indecent language
50 Hoarfrost
53 Cornish prefix in names
55 Checker pieces

Cahn/Kitcher

(continued from page 11)

NO STUDENT VOTE

The 1960's and student activism, however, are gone. And when the Faculty Senate votes on the Cahn/Kitcher grading proposal next Thursday, the students on this campus will have no say in decision. Although it cannot be speculated whether the UVM student body would vote pro or con on this issue, it seems rather awkward for this university to be considering a decision that affects its students so highly, without so much as an inquiry into their views. If this proposal is passed by the Faculty Senate and Vice-President Arns, it is possible that some students wouldn't realize it until they saw their next year's grade report.

Sobchack Interview

(continued from page 15)

may have been hired at UVM.

There are obviously a lot of changes going on here. What they mean, I can't say since I haven't been here long enough, but I have seen publication, good teaching and service to the community as major goals here. UVM also seems very determined on articulating the aims of the University, which is excellent, and impressive. I admire the courage of an administration that will actually put such things in writing.

Cynic: Did you have any trouble with housing?

V.S.: Ah yes... The general feeling seemed to be that if I started early enough, I shouldn't have any trouble. I was originally told that I should be able to find something decent for 150 to 200 dollars per month, which seemed reasonable. I didn't want a lease,

and I wanted a furnished apartment. These posed problems, as many students know. Eventually, through sheer luck, the department found one for me in late August after many hassles. It was \$257 per month and seemed like a good deal.

Cynic: Does Utah have the high rent problem that Burlington does?

V.S.: No. Rents have gone up in my time there, but so has everything else. There is no difficulty getting housing. One reason for this is there are more sororities and fraternities. It is also a larger city. There are also more apartment complexes, duplexes and so on. Parking is a big problem, but not housing.

Cynic: Any other comments?

V.S.: None, except that I do love Burlington, since it reminds me in many ways of home. But no one told me that it was the cloudiest city in the U.S.!

What Would You Do...



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-IF KEGS WEREN'T ALLOWED ON CAMPUS?

-IF THE PERCENTAGE OF STUDENTS BETTERING YOUR GRADE WAS ON YOUR TRANSCRIPT?

Wanderlust: The Woods of Wyoming

There I am in worn buckskin boots and faded blues, red-suspended shoulders reaching down to rolled-up brown elbows and thick, tawny forearms, long dark hair parted fairly in the middle and the scalp showing sunburned under it, pickin' and grinnin' like some Kesian character, and this old man right out of Hemingway ambles over sort of slow and askin', am I an Indian? Of course not, says I, sure and easy and showing off white teeth in a kind of half-smile, invitin' the old guy to sit down next to me under my tree. He drawls long and I don't catch all his words, but I see he is older than years, and he's got quick eyes and wrinkled, stiff hands, pointing and gesturing with thick fingers when he talks.

Fascinated, I watch and listen, unable for a moment to say a word myself, you see, but he rambles on about his wife leavin' him a long time ago and his half-dozen kids all grown and his twenty-seven grandchildren, about how he played guitar and banjo for near fifty years before his hands got crippled with arthritis like I see them now. (I believe him, you see, because I know his hands have felt the glow of steel under them, or there would not be that gleam in his clear eye, and there go his hands trembling, as he remembers.)

And right there this tremendous sadness just lands on top of me like a rock, going back for years and years, reaching all the way back to when the old man was like me and maybe a hobo, too, full of hope for what he knew he was going to find for himself in this world. And his eyes aren't clear anymore but now kind of misty and clouded



over like the sky before a summer cloudburst and his hard, brown features soften and are tender then, with a little smile which is just a crooked, sad thing someone stuck on his face to hide the hole.

I hold out the guitar to him, but it comes to me that he won't even touch it because it would be too much. (Oh, how he wishes he could!) He laughs a little, shaking his head, maybe thinkin' of how he used to pick and grin under some long-age tree, brown like an Indian from the Wyoming sun.

And before I can say a word he mumbles thanks to me for sitting there like that and playin', and his son has collected him for dinner over at the next camp.

It's cool as the evening comes on, and higher up where I will hike alone in a day or so there

are still ten-foot snowdrifts across the trails. Down below us along the valley of the Gallatin River it is humid and swampy, and all the runs off the mountain are in flood, swelling the river itself to almost twice its normal size. I build a teepee fire to cook dinner on later and in a little while Cheryl and Pat return. They are refreshing South Dakota girls on a lark from their jobs who picked me up yesterday and are great cooks and story-tellers. We stay up till just before dawn, singing ballads together and drinking frosty beers.

Soon it will be time for me to strike out alone.

(Clinging for life to the steep moss-slippery rock high above the evergreen valley, I will my way to a flat boulder which I straddle like some Sherman's house in the park and look down

upon the creation I have climbed out of to reach my eagle-place. There it is below me — the primeval forest in all its glory: the now-stream draining icy out of the mountains from its spring beginnings — high up in the lush alpine meadow of wooly bighorn tracks and grizzily bear spore and sparkling flower-gems that steal the sun and splash it over the whole meadow — races through rocky forest and ravine, careening downward, ever downward, breaking timberline, finally mingling with the waters of the lake in gentle compromise.)

The mosquitoes are swarming thick in the early morning so I cook up a mess of cereal inside the tent and then move as fast as I can along the trail, following the river as it twists and curls, stretching brown and silver-blue over the rocks, and it is hot already.

I have not seen another human being for three days. I have had moose in my camp and a shy pronghorn antelope the

color of almonds, and each day as I ranged the hills above camp I saw the sign of several large bears. I have watched the horny toads play among themselves in the dry washes.

All that is left is to head out to the highway again and be carried along in the rushing enthusiasm of the rain-driving wind, because already it is raining. I come to where I have to ford the swollen river and I wade across with my boots on and the guitar strapped up on top of the glorious red pack throwing me off balance, and I slip and almost fall on the rock-slimy bottom but manage well and scramble proud up onto the other bank, pulling my body onto the slick marsh grass, soaked to the waist but free of the wilderness to pursue the highway once more. I am elated and soon after the storm is over and the sun is shining strong.

I think I'll go to California this morning; I've never been there.

Diamond Reo

Pine Island

Pine Island, a five-piece bluegrass group, will present a free concert on Friday evening, November 11 at 8 p.m. in Mann Hall Auditorium on the Trinity College campus in Burlington. This concert will mark the opening of the 1977-78 season of the Trinity Artist Series. Everyone is invited to attend.

Pine Island is well known throughout Vermont for their

special bluegrass sound. As their reputation grows, they are expanding their concert dates to other states in New England.

Their first album, *No Curb Service Anymore*, cut by Green Mountain Records, received a favorable review by the leading bluegrass trade publication *Pickin' Magazine*. A second album has been added to their repertoire and is entitled *Pine Island: Live Inside* and was cut by Philo Fretless of North Ferrisburg, Vermont.

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Editors' Page

Cahn/Kitcher

For The Benefit of Just a Few

"I have never let my schooling interfere with my education."

Mark Twain

Since every member of UVM's student body inevitably receives a grade, the Cahn/Kitcher proposal (see story, page 11) is one which should concern each of us. If enacted without at least some scrutiny by the student body, we will be setting a national precedent for future violations of student rights, not to mention the fact that the majority of UVM students will unknowingly become part of this new policy.

Fortunately, the proposal itself and also the method by which the faculty have chosen to present it both contain flaws open to question. The proposal fails to take into account the average 500 incomplete grades and 2,000 grade changes which occur each semester. If the new transcript is to accurately reflect the position of the student in his class, nearly 250,000 documents involving grade changes will filter through departments, students, advisors, etc. The time involved in this process would make an accurate report card unavailable until weeks into the following semester. Further, the funding of the paperwork involved will not be subsidized from a money tree in front of the Waterman Building. At least in part, our tuition money will be used in funding implementation of this project. As of Tuesday, November 8, the faculty had not solicited the Student Association for any feedback on the Cahn/Kitcher proposal. It is apparently safe to conclude that the faculty is proposing to recommend that UVM spend our money on a measure affecting each of us, but without consulting our representative body before doing so. Unknown to many, this same Faculty-Senate passed the Cahn/Kitcher proposal last spring without student input or notification of student leaders. The bill was later withdrawn for further adjustments and clarifications. The final draft will be voted on by the Faculty Senate on Thursday, November 17.

Handling of money and infringement of our rights becomes a minor issue upon inspection of the proposal itself. It appears Mr. Cahn and Ms. Kitcher are proposing to undermine the traditional objective of college. Simply stated, the enjoyable learning experience will be replaced by a tense competitive classroom atmosphere. The proposal would eliminate the incentive for students to take upper level courses in an area other than their own major. Why should a student with only a curious interest in a subject want to compete in a course with a student who is a major in that field and has to get an "A," or at least rank among the top members of the class?

Should the Cahn/Kitcher proposal become enacted, future UVM graduates will be handicapped by a potentially harmful transcript policy. Since only one other college in the United States uses this form of transcript, the criteria by which potential employers judge applications will be unequal. Graduate school applicants will be in equal jeopardy. For example, in a small senior seminar course with ten students in the class, if a professor feels his class has done superior work for the semester, he will reward each student with an "A." Under the Cahn/Kitcher proposal, the student's transcript will show that each member of the class received "A's." The graduate school admissions department may very easily assume the degree of difficulty in the course as not having been terribly high, consequently reducing the once superior "A" to a common grade for that particular course.

The *Cynic* agrees that the Cahn/Kitcher proposal will benefit the top 10% of any class in their future academic endeavours. Taken as a whole, however, the student body of UVM represents a diversity of individuals with a variety of interests. If the faculty hopes to narrow the appeal of this institution strictly to potential scientists and engineers, then the Cahn/Kitcher proposal is a step in the right direction.

If they are planning a university which allows for a balance of cultural appreciation, personal growth, and competent occupational training, then the Cahn/Kitcher proposal can only serve as a hindrance to receiving a well-rounded education.

Russell F. Flannery

A Response From Carbur's

(Editor's Note — The letter which follows was written by Burr Vail, President of Carbur's Inc., early last week in response to a complaint received by them from a Ms. Wilson of Burlington. It is being reprinted here so that other persons who were angered by the "Mae West" advertisement which appeared in the October 20 issue of the *Cynic* can have the opportunity to hear the restaurant's side of the story.)

Dear Ms. Wilson,

Thank you for your letter concerning our "Mae West" sandwich — and I mean it!

Of all the letters, phone calls and messages tied to bricks, yours is by far the best expressed and most persuasive.

I particularly appreciate your calm, rational approach to something you obviously are greatly concerned about. Thanks, too, for your sensitivity to the unique problem we have in changing a 24 page menu. The Mae West illustration used in the *Cynic* ad was the interpretation of the sandwich's name by a woman, who is illustrating a new edition of our menu. We have now, decided not to use that illustration and a new "Westless" version should be out in 4 to 6 weeks.

In self-defense, I would like to point out that coming up with 90 clever names ain't easy. A close examination of our menu shows that the butts of our

barbs are scattered from politicians, THE TRICKY DICK (Pardon Me), to my partner's mouth, CARL'S BAD CAVERN (a local tourist attraction it's not).

Arguments such as "Hasn't he suffered enough?" (Nixon, not my partner) could be made against most of them, including the tribute to my mother's ethnic origins (ALBINA'S POLISH DELITE — made by a 10 foot Pole).

If we were to shy away from stepping on any and all toes, I

fear we'd end up with a Pabulum menu of "Mama-burgers" and "Papa-burgers." When the time comes that everything is a "Sacred Cow," there will be little room left to have any fun.

Whether poking fun at Mae West's exploitation of women is sexism will remain debatable. The fact that it is neither our desire nor our intent to be sexist is fact.

Keep us on our toes.

Sincerely,
Burr Vail
President Carbur's Inc.

Lack of Legal Aid

To the Editor:

I had quite a bit of trouble with a landlord and was in need of some legal advice.

I am living in an apartment with two other students, one of whom had put her signature on a one-year lease. Since the contract stated that the lessee could have his or her family live with him and I only planned to live there for nine months, I didn't feel it was necessary to sign my name as well. The landlord argued that he had to have everyone's signature, even after I explained that I was not going to be there the full twelve months and that my friend would take full responsibility for the apartment. The landlord claimed I could sign my name and a clause would be added

saying that my name would be taken off after the nine months.

When I returned and reminded him of this, he went back on his word and said my name would remain for the full year. We exchanged some "words" and he screamed that he didn't want me living in his apartment. Luckily, one of my friends' father is a lawyer and I was able to secure advice from him. A lot of inconvenience and worry would have been saved if UVM had a legal service. Most students don't usually happen to have a lawyer-friend and a major problem could possibly arise from such an incident. In the end, I never signed my name and am contentedly living in the apartment.

Michael Forrester

A Misinformed Vegetarian

To the Editor:

The article on vegetarianism entitled "Both Sides Now" that appeared in the October 20 *Cynic* contained several interesting and somewhat misinformative statements by the carnivore. His first misconception was that "if you don't eat meat you have to eat more cheese, eggs, (if you are a lacto-ovo vegetarian) and grains,

which are loaded with carbohydrates and I've got enough of these floating around inside me already." In fact, the carbohydrate content of eggs and cheeses is about 1 percent or less, and this is insignificant in

relation to the quantities of protein and fat supplied by these foods. Nutritionists recommend a balance of carbohydrates, fats, and proteins in the diet, and the recent Senate Select Committee Report on Dietary Goals recommend 55 to 60 percent caloric intake from carbohydrate, 30 percent from fat, and 10 percent from protein. These figures contrast markedly with the 45 percent, 43 and 12 percent carbohydrates, fats and proteins, respectively, consumed by Americans in 1976. According to this data, released by the U.S. Department of Agriculture,

Americans are not getting enough carbohydrates. Unfortunately too, Americans are getting an average of 25 percent of their daily calories from refined sugar and sugar syrups, (estimated at about 125 pounds in 1976), which are pure carbohydrate. Pure carbohydrates supply no other nutrients, unlike the carbohydrates (in the form of starch) that are found in whole and enriched grains. Therefore, eat more carbohydrates as grain, vegetables, and fruits.

Mr. Crouter's contention that eating meat is not exploitive is also open to scrutiny, especially in noting that the net world protein consumed per capita since World War Two has declined by six percent, while American protein consumption has risen by six percent. It is interesting to note that the protein surplus consumed directly or indirectly as grain-fed meat by the developed countries is approximately equal to the protein deficit of the developing countries, which number about two-thirds of the world's population. It is less interesting to note that 10,000 people die of starvation or malnutrition every day.

Two excellent, well-informed sources on vegetarianism and meatless cookery are *Diet for a Small Planet* by Frances Moore Lappe, and *Laurel's Kitchen* by Robertson, Flinders, and Godfrey.

Sincerely,
Eric Kilburn
Dairy Council
of Vermont

Writing on Music

To the Editor:

The humor in your "Concert of the Year" article was enough to induce a wave of laughter which helped to brighten my spirits for an entire day. You were, of course, either trying to be extremely comical or feeling the after-effects of a typical UVM concert when you wrote it. I am referring to the inexcusable mistake you made when you stated that the instrument that Alan Bones, horn man for Gil Scott-Heron, played was an alto saxophone. It was, as anyone with a tenuous knowledge of music would know, a soprano saxophone which he "fluttered high and low" (sic).

To add insult to injury, you did this not once but twice in the article when in fact there was no sign of an alto sax anywhere in Patrick Gym that

night! What you, in effect, did was to ruin the validity of the rest of your potentially harmless piece of writing.

It would seem to me that writers for the major newspaper on campus should either research their subject thoroughly or leave the subject area to people who are more familiar with it. I, for one, (and there must be many others) would gladly undertake the challenge of writing knowledgeable music articles for the *Cynic* if the opportunity were offered.

In closing, Mr. McMullen, maybe you should take the cue from the two tightly knit bands that performed that night and clean up your act.

Yours truly,
Bill Tierney
(Editor's note: "Saxophone" is spelled saxophone.)

For Reverse Discrimination

by Jeanne Rosenbluth

How ironic it is that the very amendment designed to protect minority rights has taken a quick turn and is now being used to protect the rights of beneficiaries of past discrimination.

In 1974, Allan Bakke, a white, 33 year old engineer who has been denied admission at the Medical School at the University of California at Davis, charged the university with discriminating against him because of his race; sixteen minority students with qualifications less than his had been admitted to the school. The California Supreme Court, basing its decision on a literal reading of the Fourteenth Amendment which guarantees equal protection under law, supported Bakke in a 6-1 opinion. The University of California has appealed to the U.S. Supreme Court which has agreed to hear the case, the most important civil rights suit since Brown vs. Board of Education in 1954. Undoubtedly, the Court's decision will have the same substantial impact today as the desegregation rulings did then.

Reynold Colvin, Bakke's attorney, has focused his case on Bakke's immediate interests, charging that his right to equal treatment under law has been violated, and that he is a victim of "reverse" discrimination.

Granted, fighting discrimination with discrimination is a round-about way of achieving equality, but this issue is better viewed as an attempt to keep someone out (Bakke). Affirmative action programs are responsible for thousands of jobs for minorities in the Federal government and positions in professional schools. The programs are not intended to serve as compensation for past generations of discrimination, but to afford minorities access to higher education, professional skills, and economic advancement.

Colvin professes that minorities "have the right to compete. The right to equal competition." He fails to

acknowledge the fact that not all competitors for positions in such status-associated institutions as medical schools are suited to compete against each other. Vernon Jordan, executive director of the National Urban League, says, "Opponents of affirmative action programs live in some kind of dream world where people truly advance on their merits and all is efficiently governed by a neutral merit system. That world does not exist. Merit is socially defined."

Socio-economically deprived minorities cannot be expected to compete in a game with which they are not familiar and for which they are not properly prepared. This is not to suggest that the more advantaged be held back so that others can "catch up," but rather that positive steps be taken to quicken the process of equalization and assimilation of minorities into a competitive-based society. It is often necessary to deliberately create an environment conducive to widening channels of access to professional schools and jobs for minority students. Surely using race as a consideration for admission to medical school is acceptable if such criteria for admission as age, geographic location, and relationship to alumni are not disputed.

For all the progress blacks have made in surmounting generations of discrimination, advancement has been minimal. Only 2% of the country's doctors are black, 3.4% lawyers, and 1% engineers. Without affirmative action programs four Californian law deans admit that their schools would revert back to nearly all white enrollment. Apparently, a lot more is at stake in this issue than Bakke's admission to medical school. A setback in affirmative action programs can only deter further progress towards full racial intergration and equilization at all levels in society.

The Power To Change

by Eric Pollard

In recent weeks this column has presented a somewhat dismal view of the condition of America, at least in terms of its institutions and systematic participants. A large amount of classification is necessary to put this material into the proper perspective along with a more realistic analysis of the situation as it exists in Washington.

The obvious problems that one confronts when making an objective investigation of this situation arise to a considerable extent from the relative rise in the power of the legislative branch vis a vis the Executive Branch of the government. If responsibility for current affairs is to be spread throughout the upper strata of the hierarchical system, it is plain that a major portion would fall to the Congress.

Congress has in recent years become the focal point of activity in Washington. Five of the last seven presidents have come from the Congress. As a result, Senate interests have become a decidedly important factor in the decision-making apparatus. The strongly Democratic Senate now seeks to usurp power from the President, who cannot fall back on old ties to the legislative houses to support his position as could his predecessors. Congress is trying to eliminate what it feels to be the presidential middleman. The fact that the President is also a Democrat only makes matters worse. Nixon simply out-maneuvered his Congresses, never allowing them to keep up with his initiatives. Ford faced the rising power of Congress with a record number of vetoes, a surprising number of which could not be overridden by the majority party. Carter, however, cannot fly his policies in the face of Congress without endangering the unity he managed to achieve in 1976. Because of Carter's forced reluctance to act against the Congress, he has been losing ground to it, yielding where others might have stood and fought. If Carter fails to bring the Congress under control, there is little chance that he will be re-elected in 1980.

It appears that the impetus for change lies not in Washington, but in the home districts. As Congress

pursues its goal of full control, it is neglecting the work to which it was elected. Several bills introduced by the President that would have helped improve America's economic and resource forecasts have been squelched by a jealous Congress. The only remaining check on the gluttony of Congress is the individual votes. Repudiation by denial of office appears to be the only language the elected representatives of the people understand. A break-up of the well-entrenched power elites is possible if the voters reject their tactics at the polls.

'If Carter fails to bring the Congress under control, there is little chance that he will be reelected in 1980.'

The United States government is divided into four branches: the executive, the legislative, the judicial, and the governed. Only the fourth branch appears to have the desire or the ability to re-direct governmental actions toward the public interest. It will take three years to purge the executive and the legislative branches. At present, the continuation of the elites in Congress is the biggest threat to the American system. By turning to new people, the voter can at least strengthen the chances of overcoming the intra-governmental power struggle in favor of affirmative movement toward national goals.

Judicial Inconsistency

by Scott Sartorius

The suspension of a jail sentence for ex-CIA chief Richard Helms highlights the inconsistency and inequity that already reigns in our judicial system.

Helms, who was under indictment for two felonious counts of perjury, pleaded *nolo contendere* (no contest) in a plea bargain to the charges, saying that if he contested them, "perhaps irreparable damage to the United States would result." The plea bargain avoided the consequences of perjury and reduced the charge to having failed to testify "fully, completely and accurately" before the Senate. Helms was fined \$2000 for this misdemeanor, a price notably lenient compared to the sentence involved with perjury.

Helms lied to the Senate Foreign Relations Committee in 1973 when he said the CIA had not funneled money to opponents of Chilean Premier Salvador Allende Gossens in the overthrow of that repressive regime. Later testimony, however, showed that more than \$8 million had covertly gone to the opposition group via the CIA. The plea bargain agreement, sanctioned by the White House, was explained by the Justice Department as having arisen out of the need for national security.

In light of the fact that Helms has gotten off with a "hand-slap," and now stands in "disgrace and shame," the indication is that upper echelon members of the intelligence community are above the eyes of the law. *New York Times* columnist Anthony Lewis noted, "It is intensely an American phenomenon to argue the question in the open at all. Other countries, even the most democratic, tend to believe that intelligence and security questions are not suitable for public discussion."

Still, when considering a number of recent incidents where judges have skirted questions of national security to get at the "meat" of the matter, the Helms case stands out as an anomaly.

Consider, for instance, Watergate. Was it not U.S. President Richard Nixon who cried all the way to the Supreme Court that he possessed "executive clemency" because an investigation into his affairs would endanger national security? And what about the tapes and how White House Chief of Staff Alexander Haig warned Special Prosecutor Leon Jaworski that if the tapes were ever made public, dangerous materials would be released?

Obviously, Judge Sirica did not seem to be concerned that in the long run, national security would be in jeopardy through the prosecution of Nixon and his aides H. R. Haldeman, John Erlichman, Charles Colson, and Egil Krogh (who all said that their prosecutions would lead to the ultimate release of highly classified documents).

Perhaps the issue here is not a question of who is being prosecuted, but what they are being prosecuted for. After all, Nixon was the executive and Helms only the CIA chief. Maybe Helms was let off easily because he was involved in an issue of foreign policy, whereas Watergate was essentially a domestic matter. (One cannot deny, however, that foreign related events were indirectly involved with Watergate.) This theory would be a comfortable one with which to explain this inconsistency of justice, but is soon shattered when considering the release of the Pentagon Papers. The Supreme Court voted 6-3 in 1971 in favor of their publication. The dissent then circulating at the time was that the "death of soldiers" would result from their publication. The Papers were published, with no real harm resulting from this action, at least as far as the course of the war was concerned.

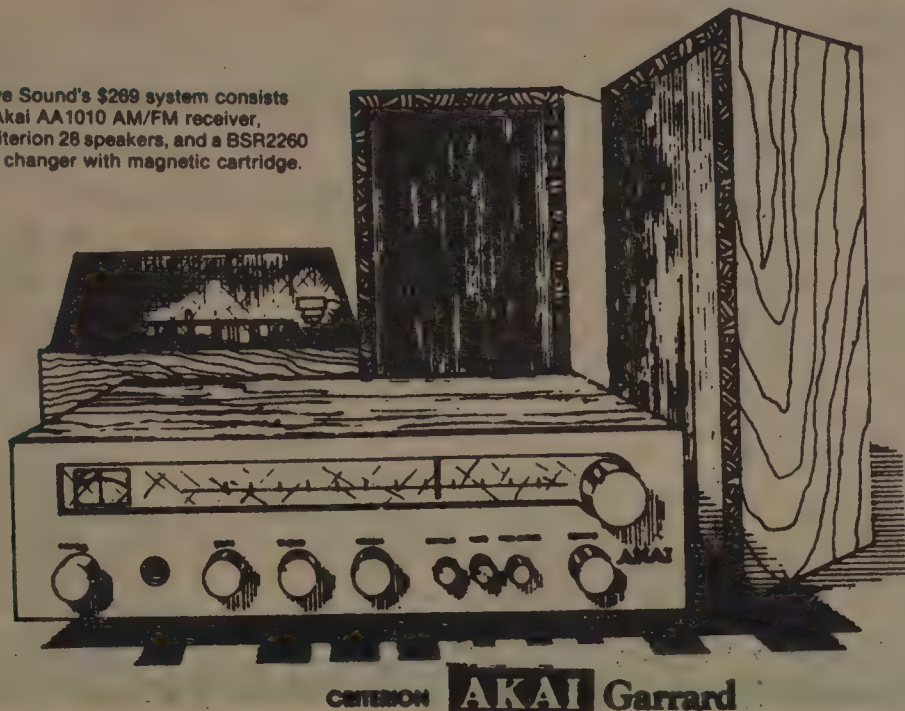
Along the lines of this inconsistency, Idaho Senator Frank Church noted that he had thought "there was an end to the double standard of justice for the big shots." Certainly, Watergate supported this idea.

Church also referred to President Carter's campaign attacks on our judicial system which lets "big shot crooks" go free.

Perhaps the biggest problem that will arise out of the Helms case, though, is that intelligence officials will come to realize that they will be able to pursue certain forms of "imperialism" (I use the term lightly), as in Chile, with little fear of being sent to jail. The Helms case may well serve as a precedent for future actions by the CIA — those deemed as illegal in "The American Way."

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EPI 100 Speakers

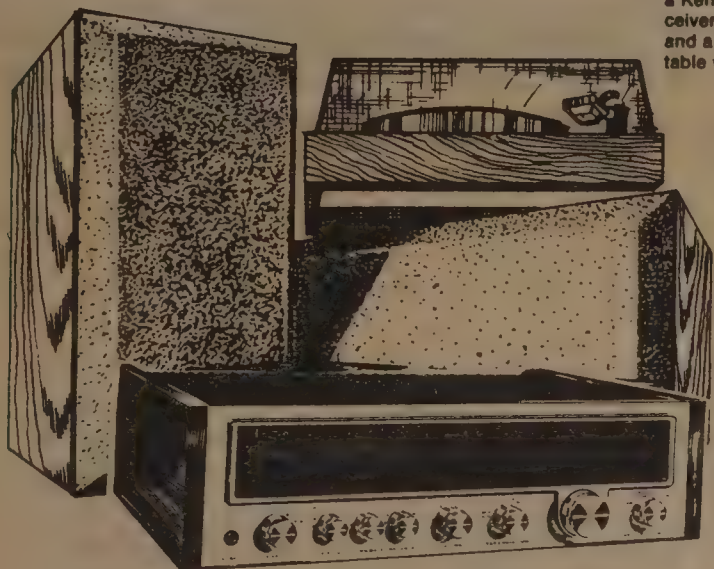
EPI calls this speaker "The Standard." It has recently received top rating by a leading consumer testing magazine. The famous EPI tweeter offers the best dispersion of all speakers on the market. Transient response and dispersion are superb, making the speaker easy to place in any room.

Garrard 440M Turntable

The Garrard 440M multiplay turntable brings Garrard performance and dependability to a new low price. The Garrard plays your records gently, either one at a time, or stacked for automatic operation.

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Creative Sound's \$558 system consists of a Kenwood KR4070 AM/FM stereo receiver, two Altec Lansing one speakers, and a Kenwood 2055 single play turntable with Audio Technica cartridge.



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This system is perfect for the accuracy-motivated music lover who wants a system he can enjoy now, as well as expand later. Because this system is built around highly-advanced components, the system can be upgraded in years to come without replacing any of the original components! Here are just a few highlights. . .

Kenwood's New KR4070 Stereo Receiver

No other receiver we know of has the power and the high performance of the KR4070 at such a moderate price. Typical of its outstanding features is the whopping power output of 40 watts per channel (RMS at 8 ohms) with total harmonic distortion at less than 0.1% right through the 20Hz to 20,000 Hz audio spectrum.

Altec Lansing One Speakers

Altec Lansing, originally a manufacturer of professional sound reinforcement equipment. Altec One's is a two way speaker,

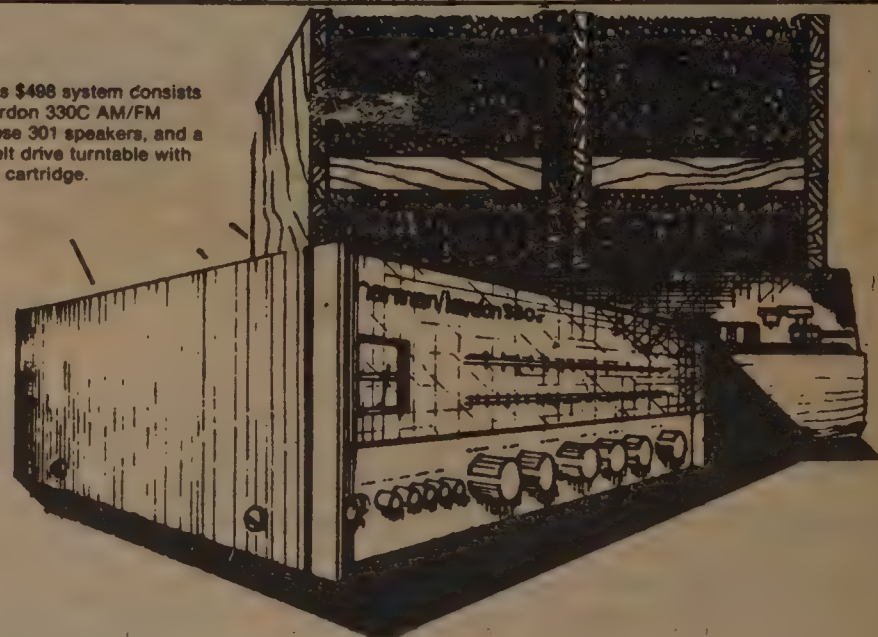
with an 8" woofer, and a 2" tweeter. State-of-the-art speaker design gives a great bass response and dispersion.

Kenwood 2055 Turntable

Kenwood takes pride in presenting the KD-2055 turntable with the unique new Kenwood feature: the Anti-Resonance Compression Base (ARCB). Unlike any other turntable in their marble-like appearance, this model is different in terms of performance. The ARCB material prevents acoustic feedback and resonance problems better than any other material commonly in use. The difference is clearly audible: a new degree of clarity and transparency in sound.

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Creative Sound's \$498 system consists of a Harman/Kardon 330C AM/FM receiver, two Bose 301 speakers, and a Sanyo TP626 belt drive turntable with Audio-Technica cartridge.



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Creative Sound's \$498 system is for critical music lovers on a budget.

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Harman/Kardon 330C AM/FM Receiver

The Harman/Kardon 330C is the latest version of one of the most tried-and-proven receivers ever built. Over 200,000 330's are in use around the world! The latest version has a newly designed front panel, and a more sensitive tuner section. Power output: 20 watts RMS per channel, 8 ohms, 20 Hz to 20 kHz, less than 0.5% distortion.

Bose 301 Speakers

The Bose 301 offers ninety percent of the sound available from the original Bose 501's but at a significantly less cost! Only the bottom half-octave of bass has been compromised. Within its price range, the Bose 301 offers

unequalled accuracy, clarity, and spaciousness. The 301's woofer, tweeters, and crossover were designed from the ground up to make this system exceptional in its price range.

Sanyo TP626

The Sanyo TP626 is a high performance single-play turntable which offers the convenience of damped cueing and automatic arm pick-up at the end of the record. The TP626 uses a precision motor for exact speed stability, and a belt-drive to isolate the turntable platter from the motor, for freedom from rumble.

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Arts & Entertainment

Royall Tyler Theatre Prepares For Its Second Major Production Of The Season

by Berit Davison

On Wednesday, November 16 *No Mo' Jim Crow* will open at the Royall Tyler Theatre as one of the fall season productions.

Rather than a conversational play, it is an innovative celebration of the Harlem Renaissance, that period preceding the Depression when the voice of black artists, poets, entertainers, and musicians began to be heard by the rest of the world.

Never before performed at UVM, *Jim Crow* is a symbolic journey of Southern blacks and poor whites in the 1920s to Harlem in their search for a new world of opportunity. The production chronicles that ride on the symbolic "Freedom Trail," and that struggle against oppression and the hated "Jim Crow Laws," which dictated that legal status as second-class citizens. We follow them through the nightclubs of

(continued on page 24)



Dan Butterworth: Reviving The Lost Art Of Puppetry

A unique form of Art will be appearing this Friday in Burlington, as Dan Butterworth will bring his marionettes to UVM for two shows, one at Royall Tyler Theatre at 4 p.m., the other on the Commons of the Living Learning Center at 8 p.m.

There are moments in the theater when you realise, with a rush of gratitude, that a work of art is unfolding before you. Time is the invisible master of the theater so the apprehension of art does not hit you all at once (as in painting or sculpture). Instead, you are gradually sucked into another world and finally, become the willing victim of a stranger's imagination. When this happens it does not matter that the content be profound or quite simple — the power of art sweeps all before it.

Marionette performances are

rare enough in America, and many that we are familiar with on children's television or live are often elaborate state productions, with plots and sets that make the performers invisible, and create an imaginary miniature world that captures the viewer's entire attention. This is particularly true on television, where the viewer loses all sense of the size of the puppets, since they fill the screen just as any actor would.

Dan Butterworth's traveling puppet theater is compact and can be set up in night clubs, bars, schools or theater in about an hour. The cast consists of about eight puppets and Butterworth, who works with each one in turn, dancing or performing to music appropriate to each character.

As with so many art forms the general public usually just sees (continued on page 29)



Jazz Artist Oscar Peterson Returns To Burlington

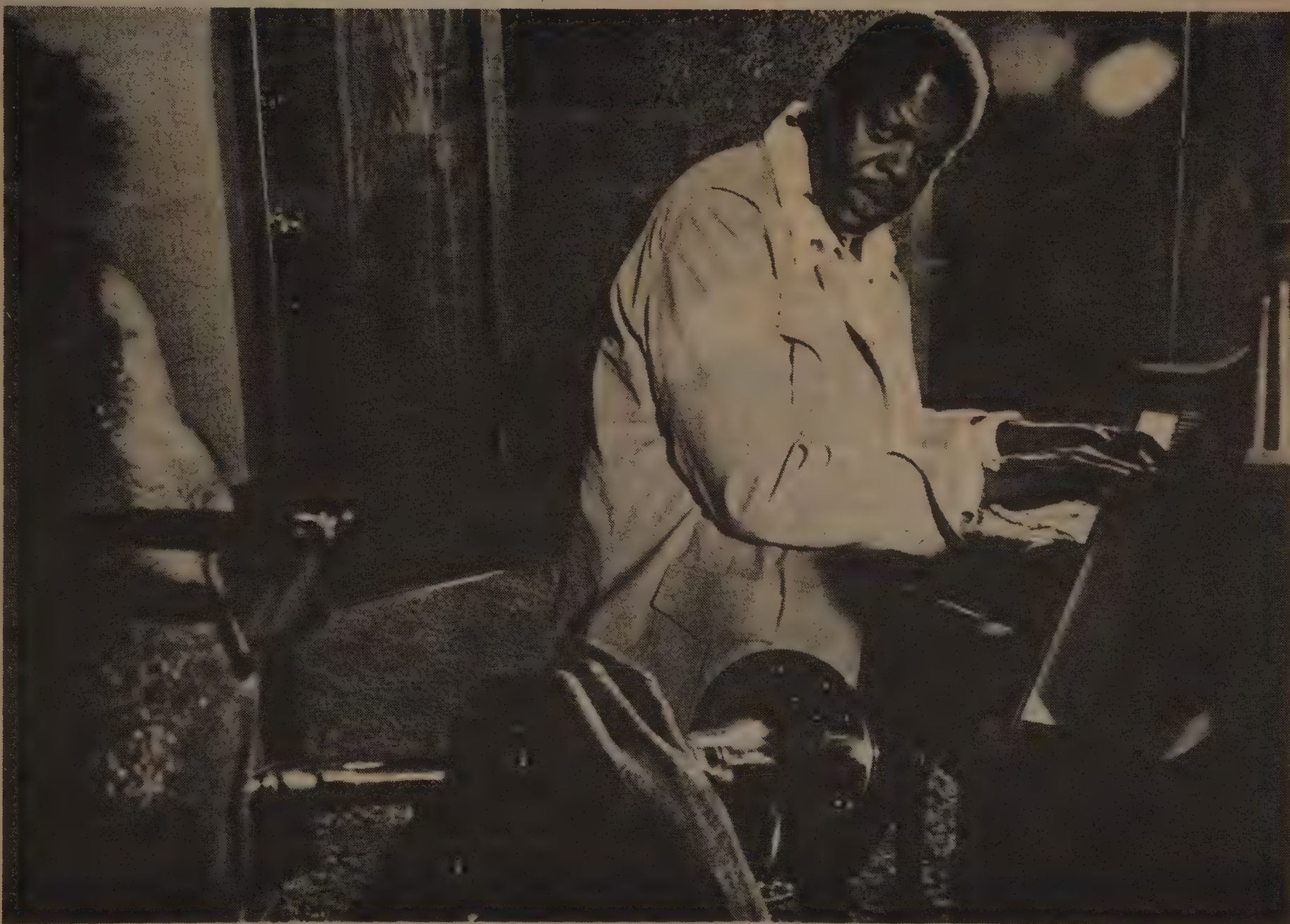
Oscar Peterson is back in town one year and one week after his last outstanding concert in Burlington. The Lane Series will present Mr. Peterson, "the greatest living jazz pianist," in concert at the Patrick Gymnasium, UVM campus, 8:00 p.m., Thursday, November 17.

Twenty-five years ago jazz impresario Norman Granz heard Peterson play and decided to take him to New York to appear with Jazz at the Philharmonic, Carnegie Hall. He left audience and critics flabbergasted, and he has been travelling ever since.

Oscar Peterson is now one of the most prolific recording artists in Jazz history. His awards include The Down Beat Award for twelve consecutive years as the Best Jazz Pianist, and in 1975 a Grammy Award.

Film composer, and at one time a jazz pianist with Dizzy Gillespie's quintet, Lalo Schifflin holds Mr. Peterson in high regard. "Oscar represents a lost tradition in this century — the virtuoso piano improviser, like Chopin, the tradition of bravura playing that started with Beethoven and reached its apotheosis with Franz Liszt. After that, the pianists began playing what was written. Oscar is a true romantic in the 19th-century sense, with the addition of the 20th-century Afro-American jazz tradition. He is a top-class virtuoso."

Oscar has always been a virtuoso soloist. He began with the trumpet, but he contracted tuberculosis as a child and had to give it up. Piano was the substitute. Ironically, his brother Charles began as a pianist, and when he was injured in an accident, turned to the trumpet. Both their sisters were pianists and it was from the eldest, Daisy, that Oscar received his first training. As a child he practiced several hours a day — voluntarily. In fact his mother had to pull him away from the piano evenings. Except for a period in the Johnny Holmes band in Montreal during his



World renowned jazz artist Oscar Peterson will appear in concert at Patrick Gym on Thursday, November 17, at 8 P. M.

early twenties, he has always had his own group — at one time a duo with bassist Ray Brown, and later various trios — in which he has been a dominant figure. From early appearances in Montreal in the 40's, Oscar's musical inventiveness and technical miracles were evident. He began his career as the master, and his recent work shows yet an upswing in uncompromising quality. He is an artist of enormous harmonic and melodic resources.

When he was asked for an evaluation of his work, Peterson's longtime friend, arranger and composer Phil

Nimmons, who orchestrated Peterson's *Canadiana Suite*, hesitated for a while. "Oh... oh... I don't know what to say. It is overwhelming. The piano is like an extension of his own physical being. I'm amazed at the speed of his creativity. I am not talking about mere technical capabilities, although his are awesome. I'm speaking of the times when you find him under optimum conditions of creativity. His mind can move as quickly as his fingers and that is what is so astounding. It's all going by so fast that it's almost too much to absorb, which may be why some critics have had

trouble with him."

Peterson has astounding speed. Only Phineas Newborn and the late Art Tatum, legendary pianist and Peterson's close friend and mentor, have equalled him. And he has a power of direct swing Tatum never equalled. Peterson's brilliantly clear and perfectly balanced runs, like streams of sparks, the great chords whacked into perfect place in the swing with a left hand that plays tenths effortlessly, the dizzying passages in octaves that utilize a left hand as proficient as the right. A man of perennial, incomparable expertise, Oscar

Peterson has played almost every composer from Palestrina to Gershwin with an alternate power and delicacy of touch befitting an artist with the magical sense of occasion.

When Oscar Peterson performed in London, Derek Jewell of the *London Sunday Times*, wrote: "If you wish to hear the heights to which modern popular music can aspire, to savor a unique instrumental genius in a setting tremendously conducive to his talents, you have one week left."

For further information and ticket reservations, call the Lane Series office, 656-3418.

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A Talk With A Star From The American Ballet



Dancer Meg Gordon in her duck costume.

In an interview after last Thursday's matinee of Peter and the Wolf, dancer Meg Gordon talked with Tricia John about her experiences in the world of ballet. Here, she discusses her work with Alvin Ailey and George Balanchine (the choreographer of the New York City Ballet), and her experience with her present company, Stars of the American Ballet. Meg has been with both companies as a corps dancer, or one of the many who dance in unison behind the stars. She now does solo work in Stars.

Q. Why do you dance?
Meg: The most important thing about dancing for me is that I can be part of a fantasy. We are creating an imaginary environment, but for that moment it is real.

Q. Why not drama then?
Meg: Because I've always loved to move to music, and I've always been very physical. I enjoy any kind of music, and so I liked working in several different companies. The environment in dance gives you many opportunities to relate to people on many different levels. You can work with someone and all of a sudden have to be in love with him. You can really believe you are in love while dancing. It's the magic of performing, and the magic of the art.

Q. Is it sexual?
Meg: It can be. You have different roles where you have to relate to someone and you draw on your resources. Any experience in life you can bring into your dance.

Q. Are you still with the New York City Ballet?

Meg: I've been with several different companies. I had been with the NYCB for two years, and then I thought I was actually going to stop dancing, but I missed it alot. After the NYCB, I went with Alvin Ailey Company for about a year and a half, but I really missed classical ballet.

Q. Why?

Meg: Modern has a totally different vocabulary, and I learned a great deal. I love watching them perform, and being with the company, but it's very different. Some of the dancers in the company couldn't make it in ballet, because of their bodies or their feet or some other physical reason. The look in modern dance is severe and hard. It's based on the idea of suffering. Basically, modern dance developed out of a spiritual heaviness. I missed ballet because my body has been

is different, as well as the way they are run. In a large company you don't get the chance to do individual dancing, so I enjoy working with a small group like Stars of the American Ballet, because it's a better vehicle to do individual work. I have solos here, and ballets done on me, and I like working with a small group. We're like a family — we eat, drink and live together when we're touring. Also, big companies are very competitive and are somewhat impersonal.

Q. Is it cutthroat?

Meg: It's snakey. A small

**"Dancing . . . It's the magic
of performing and the
magic of the art."**

trained differently. I could never be a pure modern dancer. The dancers use their torsos more, and don't use their feet as much as classical.

Q. Could you use your classical training at Alvin Ailey?

Meg: Absolutely. It's harder for a modern dancer who has been trained totally in modern dance to go into classical, but a classical dancer can go into modern. Girls must start training in pointe shoes at a very young age, as well as learn other things at about ten or eleven years old. It would be very difficult for a modern dancer to adapt to classical ballet for that sort of reason.

Q. What did you do after Alvin Ailey?

Meg: I was with the American Ballet Theatre, which is a totally classical company.

Q. Were you exclusively corps there?

Meg: Yes.

Q. Wasn't ABT basically the same experience as the NYCB?
They seem very similar.

Meg: The NYCB and the ABT are run very differently. The choreography and the repertoire

company is really much better for me. You know the people well, not like the NYCB. I like the closeness of twelve people. We all get a lot of dancing and have heavy responsibilities that we wouldn't get in a large company. It's beautiful to feel part of a big corps in a ballet like *Swan Lake*, and feel you're part of a unit. But after a while, you want to do something on your own and interpret what you dance. You don't have that artistic freedom in a corps. Also, on tour we enjoy being close to the audience. They're perceptive. In New York, the audience cares only about the stars — they never come back and say hello. There are certainly no stage-door Johnnies — that's all over.

Yet I learned a lot from being in NYCB and ABT. I learned about the classics and was impressed with their story lines. It all had tremendous value.

Q. Did you like Balanchine?

Meg: I love his work. He's a master. He changed the world of dance, giving you pure dance, getting away from story ballet.

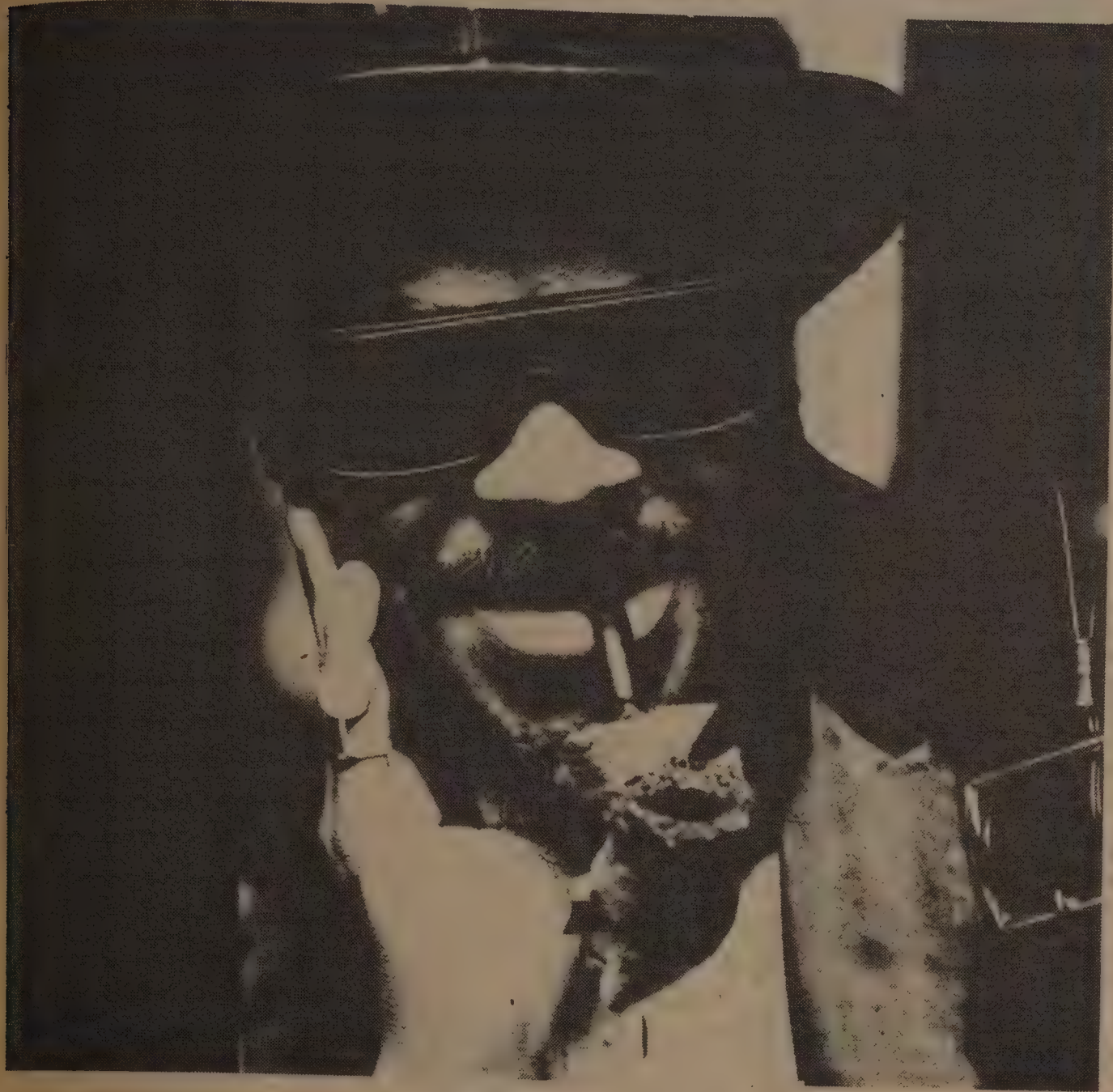
(continued on page 29)

Rahsaan Roland Kirk, the jazz world's most respected saxophonist, makes his Burlington debut. He is known for his genius as an innovative musician and for pursuing his own direction in music that he calls "black classical." He is also widely respected as a music historian and a raconteur par excellence.

Rahsaan Roland Kirk
Fri., Nov. 11, 8:00 p.m.
Memorial Auditorium
Tickets: \$7.50 & \$4.50
Phone: 656-3418



The Lane Series Resumes Its Jazz Emphasis By Featuring Rahsaan Roland Kirk



Rahsaan Roland Kirk

The second concert in the Lane Series 1977-78 Jazz Series will feature the brilliant saxophonist Rahsaan Roland Kirk, performing in Memorial Auditorium, Friday, November 11, at 8:00 p.m.

At the Vermont Jazz Festival in Fayston last August, James Bornemeier watched as Kirk deftly whipped the crowd into momentary peaks of frenzy with the aplomb of a Southern Baptist minister. Bornemeier, in an August 14, *Times-Argus* review, observed that Rahsaan Roland Kirk "embodies the

tradition of the wailing, hurting, street saxophone player... Kirk is indomitable."

Since suffering a stroke in 1975, Kirk has made a remarkable return to the music world, coaxing more sound from a saxophone with one hand than most people can with two. He is an expert jazz historian and lectures extensively. To Kirk, jazz is America's only indigenous art form.

In performance, Kirk is renown for the humor and wisdom in his "raps" with audiences, as well as his

inimitable phrasing on a tenor sax.

Roland Kirk's music is always progressive, with a strong life force. It is vital and sentimental, bawdy and spiritual. His contention that jazz should remain in a continually progressive state is nurtured by his work. He terms his music "Black Classical," and is widely respected as a genius of innovation in the jazz world.

For further information and ticket reservations, call the Lane Series office, 656-3418.

St. Michael's College To Stage A Midsummer Night's Dream

Shakespeare's "A Midsummer Night's Dream" will be performed by the drama students at St. Michael's College November 10 through 12. The program begins nightly at 8 p.m. in the McCarthy Arts Center and is free and open to the public. Seating tickets are available at the arts center box office.

The cast includes: Chuck Tobin as Theseus, Duke of Athens; Matt Popecki as Egeus, father to Hermia; Marty Thaler as Lysander; Chris Durso as Demetrius; Sheila Canavan as Philostrate; Marty Pizzuti as

Peter Quince, a carpenter; Paul Galbraith as Nick Bottom, a weaver; Bob Lavoie as Francis Flute, a bellows-mender; Glenn Stuart as Tom Snout, a tinker; Chris Brynga as Sung, a joiner; Michael Seaver as Robin Starveling, a tailor; Mary Carol Maganzini as Hippolyta, Queen of the Amazons; Cathy Doherty as Hermia, daughter of Egeus; Andrea Frechette as Helena; Matthew Whyte as Oberon, King of the Fairies; Katie Owens as Titania, Queen of the Fairies; Agnesanne Danekey as Puck or Robin Goodfellow; Trisha Moody as Peaseblossom; Mary

Haines as Cobweb; Sarah Carleton as Moth; Mary Davis as Mustardseed; Teresa Barbary, fairy attending Titania; Greg White, fairy attending Oberon; Peter Knickerbocker as attendant to Theseus; and Peggy Lynch and Ellen Menard as attendants for Hippolyta.

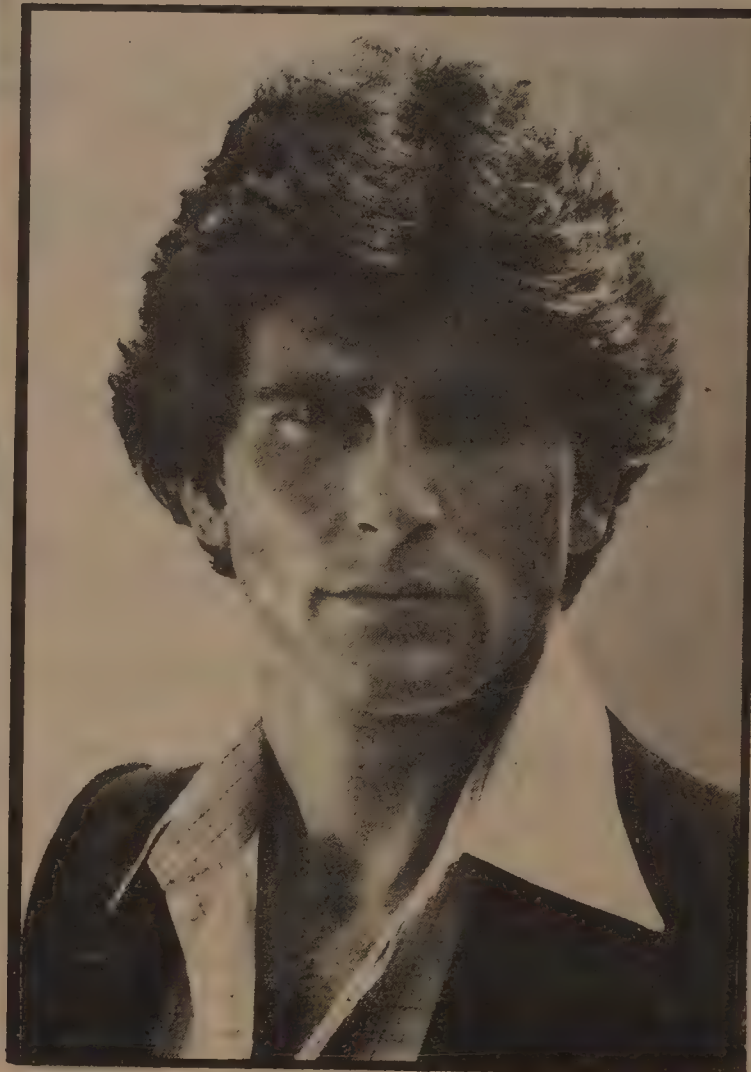
Donald Rathgeb, chairman, Fine Arts Department, is directing the play with performances coached by Joanne Rathgeb, associate professor. Sets and lighting are by Bill Neuert; costume design by Eileen Clancy and original music by Kathy Cain.



The Royall Tyler Theatre needs ushers for No Mo' Jim Crow, 7-11 p.m. Call Mark Tishman at x-2095 or x-3804 or sign up at the Royall Tyler Theatre.

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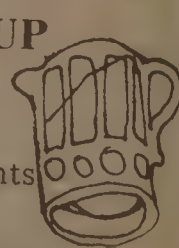


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At The Essex Playhouse:

DRACULA STRIKES!!!

by Alex Eschenbrenner

A sense of terror and humor filled the Essex Community Theater last Thursday night as the Essex Players opened their second production of the fall season, *Count Dracula*.

Playing in a small but full house, the nine actors managed to extend the halloween spirit an extra week. Perhaps the finest asset to the play was the excellent direction by John Coon. The light and often humorous play ran smoothly, especially during scenes which involved much skill and synchronization. Dracula, played

insatiable thirst for blood. On the more serious side, Dracula managed to convey terror and power with his excellent use of mime and clever stunts. The absent-minded spinster, Sybil Seward, played by Brigid Landler, also brought light-hearted (and light-headed) foolishness to the play while disrupting most of the plans to destroy the Count.

Perhaps the only real objections to the play could be that of the script itself. The frequent puns, though adding humor, made much of the play seem cheap and detracted from



by Paul Ugalde, was able to vanish into a mist unnoticed while the other actors and audience remained dumbfounded.

The overall acting was also excellent and far above par for usual community theaters. The parts were very difficult and demanding, but the actors seemed to portray each character effortlessly. Renfield, an insane patient and a disciple of Dracula, played by Marilyn Salisbury, brought most of the humor to the play with her constant escapes and her search for flies and bugs to quench her

the story itself. Inconsistencies concerning Dracula's powers also detracted from the story, but neither of these disturbed the overall effect and excellence of the production.

The special effects used, such as smoke bombs, sound effects and lighting, though simple, worked well and greatly added to the suspense and terror of the play.

Overall, the Essex Community Players managed to pull together every aspect of theater to create a most entertaining, enjoyable, and suspenseful production of Ted Tiller's *Count Dracula*

Russian Flavored Pianist Satisfies Recital Hall Crowd

by Shana Schwartzberg

This past Sunday, for the second consecutive year, the Russian House was proud to present pianist Edward Lee performing Music of Russian composers. As is usually the case with classical concerts, the turnout was not very large. Still, everyone who was in attendance left thoroughly satisfied.

Mr. Lee opened with 24 Preludes by Shostakovich. The Preludes are a series of brief sketches in a variety of often abruptly changing moods. One explanation for the diversity in the set is the format — a prelude in each key, major and minor, for a total of 24. This method was frequently used by composers such as Bach and Chopin.

Next was Kabalevsky's 3rd Sonata, which was written in 1946, during the troubled post-war years. Despite this, the first and last movements remain buoyant and optimistic, the second being more introspective. Mr. Lee's vast powers of interpretation were expertly channeled through the piano.

His technique and control over his hands are a testimony to his self-discipline and the understanding with which he approaches music.

Following a brief intermission, Mr. Lee returned with some Rachmaninoff. The twenty-three short melodies were variations of a Theme of Corelli. They were played with true sensitivity, as Mr. Lee achieved the rich pianistic sounds that are so characteristic of Rachmaninoff.

Finally there was the Scriabin, four Etudes and one Sonata. The fact that Scriabin was regarded by his contemporaries as being too mystical and romantic to be a revolutionary is very much reflected by his spiritual music. Many in the audience felt the Scriabin was the most moving part of the performance.

Directly after the concert there was a reception for the pianist at Living/Learning. Faculty and students of the Russian-German Department gathered together for borscht and to compliment Edward Lee on his fine performance.

Jim Crow

(continued from page 21)

Harlem to their religious uplifting and spiritual transcendence of a harsh society. Finally they challenge Jim Crow, affirming their own identity and offering hope for the future.

Conceptual rather than narrative, *Jim Crow* is a proud disavowal of repression. The poetry of Langston Hughes, Claude McKay, James Weldon, and Countee Cullen will be complemented and accompanied

by dancing, singing, and some special effects. It is compiled and directed by Jennifer A. Cover, Assistant Professor in the UVM Theatre Department. Cast members are Will Bundy, Felicia Carpenter, Randy Graves, Jennie Johnson, and Vivi Pouget. *No Mo' Jim Crow* will run through Monday November 21, and tickets are available at the Royall Tyler Theatre. For further information, call 656-2094.

Classical Review:

Baroque Ensemble Plagued By Problems

by Tuluah Diapason

The UVM Baroque Ensemble performed a concert last Wednesday at Recital Hall, entitled "Virtue, Vice and Folly," although I regret to say it was more of the third part than the first two.

The concert was so lacking in polish and technique that I wonder what exactly is the theory behind the Baroque Ensemble — to present occasional informal concerts so as to introduce the audience to the music of way-back-then, or to attempt legitimate interpretations in a professional manner.

As with any local group of musicians, both ideas play a role in their performances. But the prerequisite for any group who wants to perform in front of people is to have the ability to make music sound pleasing — at least some of the time.

Time and time again their music is spotted with mistakes in intonation, timing and tempo. Each interpretation is timorous and subdued — there is hardly ever anything exciting going on. It's analogous to a paint-by-numbers set; they play with no imagination, and create no color of their own. Everything is done according to

the score. Like a paint-by-numbers set, the music lacked flow, and seemed to be played with indifference and disinterest.

Specifics are difficult to mention — already I doubt I'll have any friends left after this review. I will start by praising Jill Levis for her voice — it's plain the ensemble would be nowhere without her. She is the life force in the group — singing with warmth and grace and remarkable intonation (considering the tooting and screeching about her). Her fellow singers, two "tenors" as they are called, were rather inadequate, but one was better than the other. Although singing one dimensionally, Philip Ambrose had the right tone and diction for this music, but Philip Rhinelander had no place singing with these two and should limit himself to his lute. He was always straining audibly, and seemed quite uncomfortable with his voice. He was not alone.

Importing some madrigal singers might be a solution to

this blatant problem. If their singing were good, the Baroque Ensemble would improve tenfold.

The four lute songs of John Dowland were the most interesting, deviating from the "paint by numbers" motif of the ensemble as a whole. Jill Levis sang impeccably — loftily and clearly, and Mr. Rhinelander, finally in his proper element — kept his mouth closed and performed astonishingly well on lute. Although the lute is a quiet instrument, Ms. Levis and lutanist Rhinelander were balanced and gave a provocative and meaningful performance.

The music after intermission (music from the continent) was better on the whole, for it lent itself to a fuller, more textured instrumentation. The music was more fun, too, and more appealing to those in the audience who weren't that intellectually sensitive to most of the English music of the first half.

Last week sections of copy from the Vt. Symphony Orchestra review were reversed with the Edward Lee preview. Sorry about that . . .

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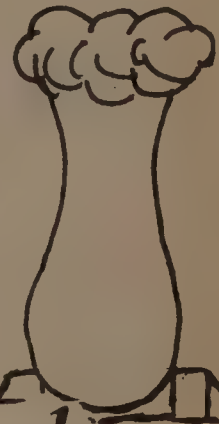
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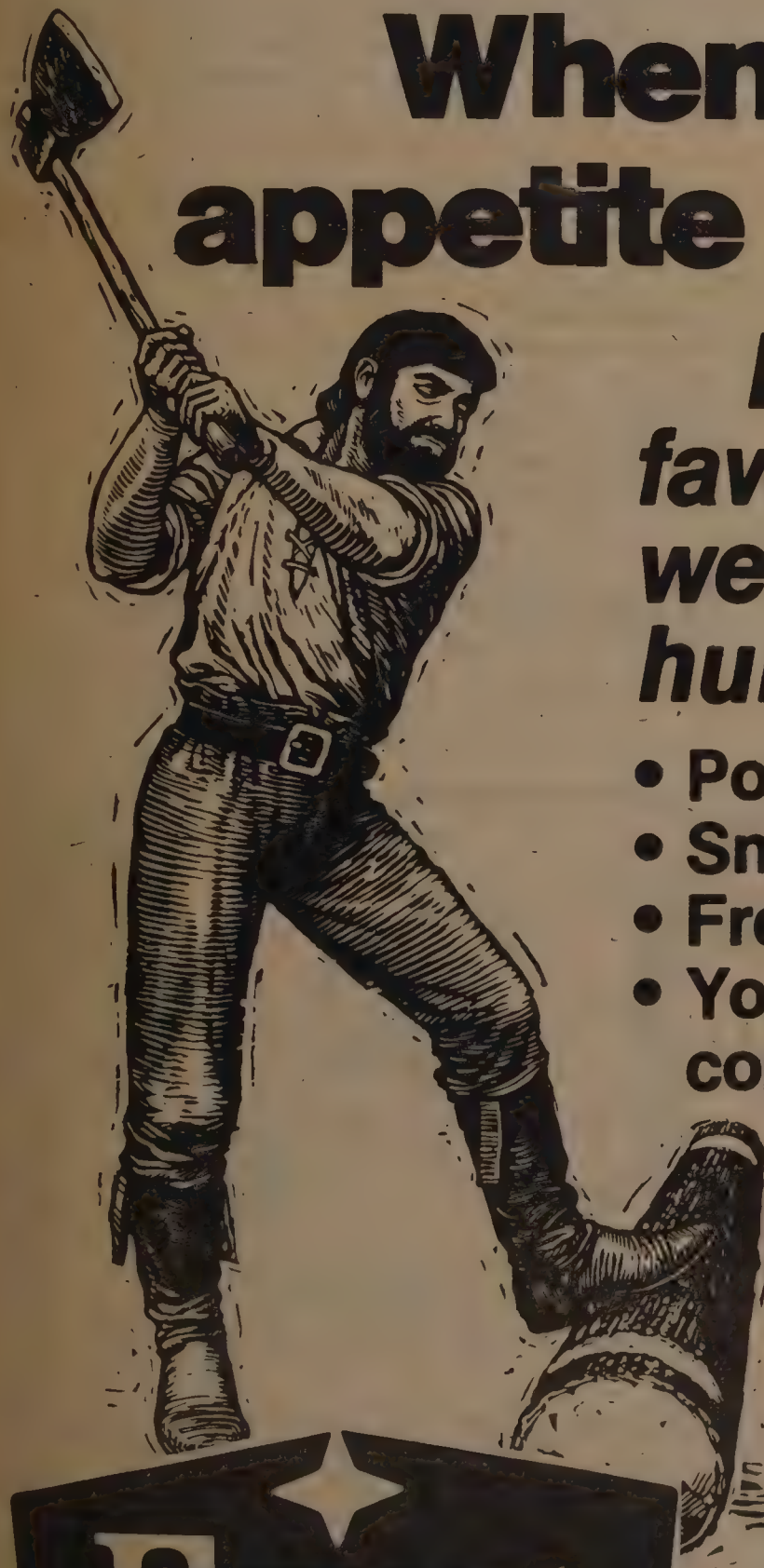


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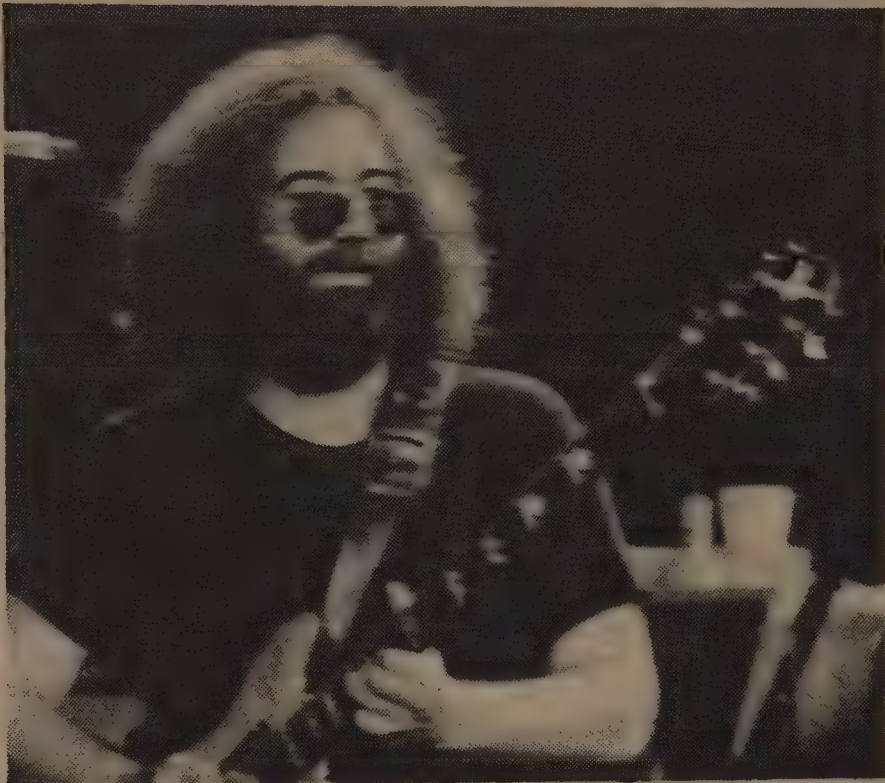
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The Dead Rattle Rochester



Jerry Garcia did more than satisfy the "DEADHEADS" at the Dead concert last Saturday (11/5) in Rochester N.Y. Photo by Dan Brettler

by Dan Brettler

The Rochester Community War Memorial Auditorium came close to defeat last Saturday night, but in the end, it was the Dead who came alive.

In their normal tradition, the acclaimed and often infamous army bearing the title of DEADHEADS, gathered together from all points on the east coast to see and hear their favorite band, San Francisco's own Grateful Dead.

The Dead have established an international reputation and a following that rivals the biggest of acts. Accordingly, the number of fans who showed up in Rochester far outnumbered the

amount of seats available, and had the opening of the doors been delayed for any reason, the stampeding factor would have become critical. Fortunately, most people managed to find their way to a seat allowing for the band to perform songs from their newest album *Terrapin Station* and also some of the tunes that made them famous.

From the moment that Jerry Garcia, Bob Weir, Mickey Hart, Phil Lesh, and Keith and Donna Godchaux strolled on stage until the moment they left, the crowd remained on their feet. With a smile and a quick Garcia "Hello," the Grateful Dead whipped the crowd into a frenzy

with "New New Minglewood Blues" and "Mississippi Uptown."

The band then followed with "It Looks Like Rain," a soft sounding Dead favorite led by the smooth vocals of Bob Weir and Donna Godchaux.

In their usual silky manner, the Dead continued with several songs which have led their fans to proclaim them the "greatest band ever." Garcia and Weir displayed their guitar skills in "Candy Man" leading directly into the captivating sounds of "Jack Straw."

Following intermission, the revitalized Dead with a new display of energy continued to surprise the audience by playing "It Must Have Been the Roses." It was at this point that Garcia, Lesh, and Weir rolled into one of their well-known jams, fading in and out of various tunes from "Steal Your Face," and sending the crowd into another world. The jam ended as the band brought the crowd back to earth and subsequently played the best number of the evening "Sugar Magnolia," thus finishing off their regular set.

The audience rewarded the band for several minutes with screaming and applause until they returned to the stage only to rock with Weir's tune "One More Saturday Night."

It was sheer pleasure to hear so many of those old tunes which made the Dead famous. Perhaps the reason was that it was Bob Weir's birthday or perhaps not. But one thing is for sure. There is Nothing Like a Grateful Dead Concert.

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Ed Rothschild
Ariel Editor

*This poem is dedicated to anyone who has tried to get anything done on the UVM campus.



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Levon Helm and the RCO All-Stars

by David Stein

Many people, this reviewer included, were greatly disappointed when The Band announced last November that they would never tour again. The rationale behind this decision was to free the members to work on solo projects. Of the five men who comprised the Band, Levon Helm is the first to complete his solo work. Since last fall, Helm has retreated to the original home of The Band — Woodstock, New York — where he built himself a magnificent recording studio. The studio has been christened RCO, short for Our Company. Helm has labeled the sidemen on this album the RCO Allstars, which is a very apt description. The group consists of Mac Rebennack (Dr. John), Paul Butterfield, three members of Booker T. and the M.G.'s, and four very solid horn players. The drumming and vocal duties Helm leaves to himself.

The sheer presence of this record poses two problems. First, Helm's voice will undoubtedly reminisce of the vocals of The Band. Secondly, the odds are overwhelmingly against Helm being able to escape comparisons to the music of his former group. Regardless, Levon has plunged head-first into his project and come up with a very respectable effort.

Helm only wrote two of the album's ten cuts, yet his RCO sidemen have contributed some very strong material. The record opens with a very amusing tune entitled "Washer Woman," that depicts the life of a laundress. Paul Butterfield's harp adds a very nice bluesy touch, while the horns add some punch to round out the arrangement. Helm's voice is quite worthy of his reputation as that of a golden

throat. The other highlight of the first side is "Blues So Bad." Again the harp work of Butterfield immediately sets the song's theme, while Steve Cropper's guitar lines offer a perfect contrast to Helm's aggressive drumming.

Side II is nearly flawless. Four of the five cuts are nothing short of excellent. "Milk Cow Boogie" is a perfect mixture of honky-tonk piano, organ, and guitar work. At the same time, the harp and horns bounce off each other in a marvelous duet. "Rain Down Tears" is a moving love ballad showcasing Helm's voice and an extremely tight rhythm section. "A Mood I Was In" is a very funny rationalization for the one night stand we all would like to forget about. *The RCO Allstars* is a very well put together record. Several cuts suffer from being Band plagiarisms. The nature of Helm's voice only adds to this dilemma. It is obvious therefore that a totally original album would seem impossible under the given circumstances.

Nonetheless, for a first effort, Helm has produced a good musical work. Sadly enough, it only serves to remind one of how great The Band really was.

Rod Stewart, *Foot Loose and Fancy Free*

by Russell Flannery

Although *Foot Loose and Fancy Free* is an improvement over his recent efforts, the album still does not represent Rod Stewart at his best.

Stewart has recruited a new band which performs with only limited success. The rockers are clean, and are reminiscent of early Faces' classics. The ballads, however, reflect the current problem with Rod Stewart's song writing ability; he's in a rut.

"You're in My Heart" sounds like every other Rod Stewart ballad since "Maggie Mae."

Although guitarist Steve Grainer co-authored "You Got a Nerve" and "I Was Only Joking," the music is simply flat and uninteresting.

Fortunately, Stewart doesn't record strictly his own material. The extended version of the Vanilla Fudge hit "You Keep Me Hanging On" builds masterfully behind the guitar work of Grainer. Also bearable is the remake of Luther Ingram's hit, "(If Loving You Is Wrong) I Don't Want To Be Right."

For rockers, the energy of "Born Loose" equals that of the Faces classic, "Stay With Me." Album opener, "Hot Legs," actually becomes redundant after a point. Rod Stewart has had a history of losing his vigor in the studio, and this song will not quell this criticism. "You're Insane" is the Rolling Stones' "Hot Stuff" all over again, only Stewart apparently didn't even bother to give them a thank-you for the inspiration.

Generally, the band makes *Foot Loose and Fancy Free* sound a little (not very) interesting. Buy it at your own risk.

For 25 years, Oscar Peterson has been the most recorded, the most awarded, the most traveled and one of the most respected musicians in jazz history. He was Downbeat's choice for Best Jazz Pianist for twelve consecutive years. Patrons should note that fewer seats will be available in the gymnasium than last year, so reserve early.

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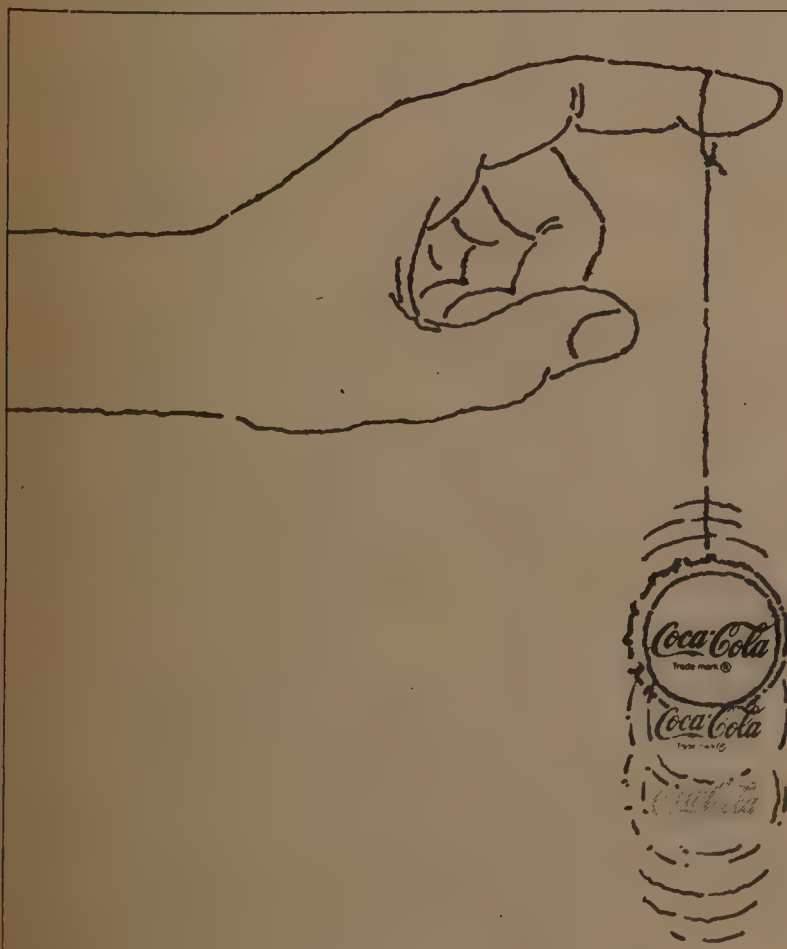
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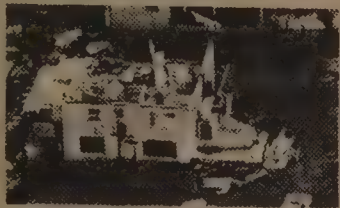
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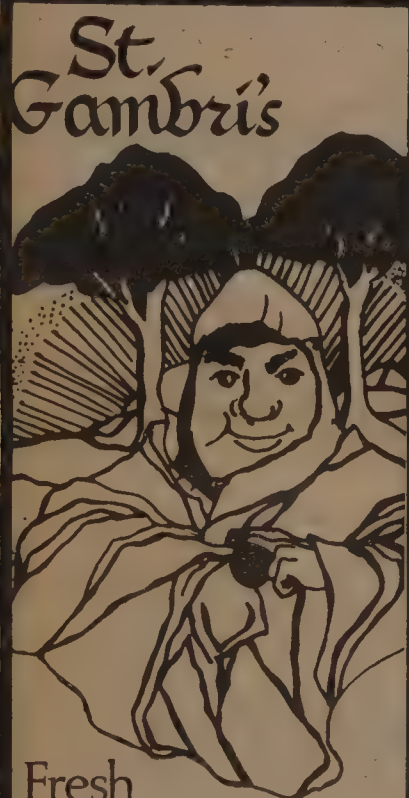
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BOOK REVIEW:

A List of What?!!?

by Kimberly Honza
David Wallechinsky, Irving Wallace and Amy Wallace, *The Book of Lists*. William Morrow & Company, Inc., New York. 1977. 487 pp., \$10.95.

Who were the 5 most hated and feared persons in history? What are the 20 largest islands in the world? What 9 dogs bite the most and what 9 dogs bite the least? Who made the first transatlantic flight? (No, it wasn't Lindberg.) Do you know the second longest word in the English language? What are the 20 longest running Broadway shows? What are the 10 top selling prescription drugs in the United States? Can you name the 10 most landed on Monopoly spaces? What were 15 famous events that happened in a bathtub?

Do you really care if you ever find out?

You can, quite easily, by referring to the *People's Almanac's* reference source, *The Book of Lists*. The answers to all these questions, plus hundreds of others, are easily accessible in the array of 7000 plus entries, and about 500 lists.

The Book of Lists is truly unique, a one-of-a-kind, serious reference book, that informs, that entertains, and that is the trivia buff's heaven on Earth.

As the authors state in the preface, "I've Got a Little List,"

we are forever making lists. Lists of New Year's Resolutions, grocery lists, errands to run, even a ledger can be considered a list of expenditures and income. So what better method can one arrive at to present facts, something we can all relate to: Lists.

The 500 some-odd lists are arranged in 21 chapters starting with the first entitled "What's in a Name," and continues to list facts on "America the Beautiful," "Arty Facts," "The Literary Life," "Private Parts," "The Sporting Life," to the last chapter of miscellaneous facts entitled "Etcetera."

Just some of the information that you will find within the quarter of a million words in *The Book of Lists* follow —

Charles Lindbergh was the 81st person to fly across the Atlantic Ocean. (He was the first solo flight.)

President John F. Kennedy smoked marijuana in the White House.

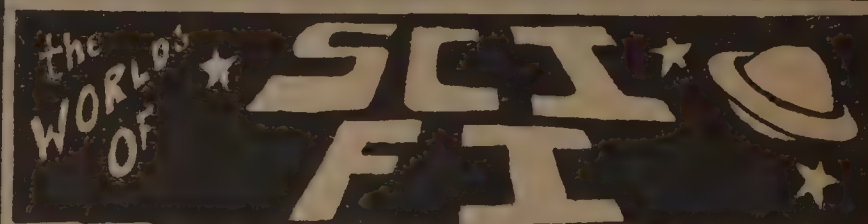
Iraq receives military aid from China, the U.S.S.R. and the U.K. and the U.S.

Asparagus is one of 10 foods claimed to be an aphrodisiac.

John D. Rockefeller, U.S. oil magnate, never attended college.

When Elvis Presley guested on the Ed Sullivan Show in 1956, CBS censored the singer's hips so his gyrations would not offend viewers.

All this, and much, much more. The book is not one to read from cover to cover, but one indeed to pick up at your leisure and just flip through randomly. Be assured, you will complete the book in no time at all, as it is hard to put down once you get started.



by Jim Wright

Every so often a book comes along which looms so large on the SF horizon as to constitute a major event. Such a book is *The Dark Design* (Berkley/Putnam, 412 pp., \$9.95) by Philip Jose Farmer. At last, after a six year wait, the long awaited third novel in Farmer's Riverworld series has arrived.

The idea for the Riverworld goes all the way back to 1953 when Shasta publications put up a total of \$4,000 for the best original SF novel. "Farmer's Idea" (which won) had all of humanity — everyone who had ever lived and died — being resurrected along the banks of a ten million mile long river on an obviously artificial world; how they got there the people could not guess, except for Richard Burton who had caught a glimpse of the backstage doings.

Well, because of some shady doings on the part of the Shasta people, the book was never published — causing Farmer to give up writing and get a "real" job. (I will leave the obvious pun unwritten.)

This is probably the ugliest event in the history of SF.

After twelve years the book was finally published as *To Your Scattered Bodies Go* (Berkley, 222 pp., \$1.50) along with *The Fabulous Riverboat* (Berkley, 255 pp., \$1.50). The first book earned Farmer a much deserved Hugo award in 1972.

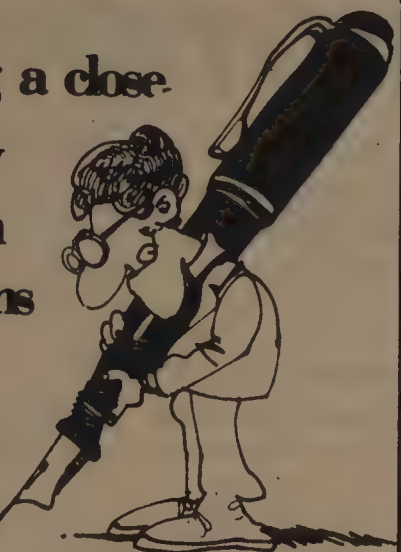
The Dark Design is a much longer book, and much more complex than the first two. And, no, it doesn't tell us the promised secret of the "Ethicals" or what lies behind the whole concept of the Riverworld! There's more to come. The first book dealt with Richard Burton and his travels up the river to the mysterious tower where the Ethicals are supposed to live, the second with Mark Twain's efforts to build a giant riverboat. This one deals with both of those characters, plus several more major characters.

Complicated? That is just the beginning folks. Obviously, there is a lot more going on in the Riverworld than Farmer wants to admit at this point! If nothing else, the mysterious stranger who appears in the last chapter is proof of much more to come.

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My memories seem constant
And take me everywhere
But here,
Even my visions of times to come
Are blanketed by yesterday,
The present becomes the past
Before it is written
And a promise is always its postscript
—Deborah Danaher

Ballet

(continued from page 22)

He gave you music and movement. He would always say, "No emotion. Just go out and do my steps." In so many of his ballets, it's almost like the orchestra is doing the steps, is making us dance. His creations are ultimately musical. He's a genius and I love his work.

But he's a difficult man to work for. He's an artist, and I guess all artists are difficult and demanding. He has preferences, and I didn't get to do a lot of the things I wanted to, but I got into the company when I was very young and wasn't, I feel, emotionally ready. Dancing in the NYCB is a huge responsibility. Now I could probably handle it. I think a lot of the girls are too young who get in.

Q. Many of them seem so young. Gelsey Kirkland, for instance, seemed a little too inexperienced to be a star.

Meg: Gelsey is one of my best friends, and, as a matter of fact, had a very rough time last year, on the verge of a mental breakdown. She's been working so hard since she was fifteen, with no time to breathe. She stopped performing for about six months just to make sense out of why she's dancing and why she wants to dance, and to experience other things. She's in wonderful condition now, dancing better than ever.

Q. In Joseph Mazo's book, *Dance is a Contact Sport*, he said one of the stars was not particularly bright, but had an

"intelligence of the heart."

Meg: Dancers are constantly worried about being called dumb dancers. But after a certain point in dance you realize that to find inspiration you need to become well-rounded. That's what gives the choreographer the ability to see different things and relate different feelings and movements to make sense out of the steps. In other words, you might have the technique, as Gelsey had, but emotionally, something isn't working. You haven't experienced enough. But when you're young, you feel you have to dedicate your life to it, and the only way you feel you can make it is working hard morning to night — classes, massages — and your whole concentration is on the dancing. Q. Now what do you do to keep muscles in tone?

Meg: I swim and go for massages. Swimming is nice, and good for your muscles, as well as using steam rooms. Almost everyone belongs to a health club.

Q. Why did you leave ballet?

Meg: I tended to be swayed easily by people, and you have to be a very strong individual to last in that company. It came to the point that I wanted to stop dancing because I couldn't deal with all the pressures. I decided I couldn't dance there, at least not at that time in my life. So I was out of dance for about a year and a half.

Q. What did you do then?

Meg: Waitressing, courses at college, but I always missed it, and I'm glad I'm back now.

Marionette

(continued from page 21)

the finished product and gives little thought to the hours of work and the talent it takes to achieve that. Butterworth not only rehearses each day and does much research, but he makes all his own puppets from their essence, a block of wood. He does the sculpting, the painting,

the costuming, everything. And it isn't until you see his workshop that you appreciate the detail and intricacy of the work.

In addition to the UVM performances, Butterworth will be appearing at the Learning Free in Shelburne. Donations will be accepted.

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CALENDAR

friday

12 noon, Seminar, "Aspects of m-RNA Control," with R. Pannell, University of Vermont, B-403 Given Bldg.

12 to 2 p.m., Workshop, "Local Health Policy & You... District Advisory Councils," in cooperation with the Consumer Education Access Project at Church Street Center. Admission free.

12 to 4 p.m., Apple sale by the Plant and Soil Science Society, Hills Bldg. Greenhouse enclosure.

3 p.m., Lecture, "John Dewey: Religious Faith and Democratic Humanism," by Steven Rockefeller, Middlebury College in John Dewey Lounge. Admission free.

3:30 - 5 p.m., wine and cheese at Saint Anselm's - Protestant and Episcopal Center Redstone Campus.

4 p.m., Dan Butterworth and His Marionettes, Royall Tyler Theatre. Donations welcomed.

4 - 5 p.m., Charles J. Klim, Ph.D., Chairman of Communication Disorders at Emerson College, Boston, Mass., will give a lecture: "A Search for the Handicapped in Early Cultures" at 108 Terrill Hall.

7 p.m., S.A. Film, "All the President's Men," tickets at the door of B106 Angell Lecture Center.

7 - 9 p.m., Gay Switchboard, x4173.

7 and 10 p.m., Film "My Fair Lady," tickets at door of 235 Marsh Life Science Building. Admission is only \$1.00. Proceeds to go to Junior Class activities.

8 p.m., Dan Butterworth and His Marionettes, Commons 115, Living/Learning Center. Donations requested.

8 p.m., Lane Series performance, "Rahsaan Roland Kirk," Memorial Auditorium. Tickets available at the Lane Series Office, 234 Waterman Bldg., tel. 656-3418.

8 p.m., Poetry reading with Bill Knot, George-Therese Dickens, and Will Bennett at Church Street Center. Donations welcomed.

8 p.m., Folk Dance Party with the UVM Folk Dance Club. Southwick Ballroom. Bring food, drink or 50 cents.

8 p.m., Boston photography Lauren Shaw will show original work and slides. Admission free.

9:30 p.m., S.A. Film, "All the President's Men," tickets on sale at the door of B-106 Angell Lecture Center.

saturday

9 a.m. to 12 noon, workshop, "Assertiveness Training," with Lynda Teri at Church Street Center. Pre-registration required, tel. 656-4221.

9 a.m. to 4 p.m., workshop, "Life/Career Planning," with John Vogelsang at Church Street Center. Pre-registration required, tel. 656-4221.

12 - 3 p.m., Hand Molded Candles, Church St. Center, with Ann and Mark Agan. Pre-registration at the Center, \$6.75. Tel. 656-4221.

1 to 3 p.m., Workshop "Traditional Dronal Style Playing for the 3-String Dulcimer," with Jerry Rockwell at Church Street Center. Pre-registration required, tel. 656-4221.

2:00, 4:00, 7:00 & 9:00 p.m., Marx Brothers Film Festival presents "Horse Feathers." First two showings at 235 Life Science and last two at 101 Votey. \$1.

7 p.m., IRA Film "Emmanuelle," tickets at the door of Southwick Gym.

sunday

9:00 a.m., Clean up of the embankment of Battery Park. For further information call 862-8568.

2 p.m., Lecture, "John Dewey and Religion," by George Dykhuizen, Professor Emeritus of Philosophy and Religion, University of Vermont, at John Dewey Lounge. Admission free.

2 p.m., S.A. Film, "Key Largo," tickets at the door of B-106 Angell Lecture Center.

3 p.m., Interstate Symphonic Wind Ensemble, Recital Hall, Music Bldg. Admission free.

7 p.m., Panel discussion on contemporary American society, with Professors Mark Smith, Harold Schultz, Mark Stoler, Samuel Sampson, and Garrison Nelson at 115 Commons, Living/Learning Center. Admission free; presented by the L/L Center Worldwide program.

8 p.m., IRA Film, "Emmanuelle" tickets at the door of Southwick Gym.

monday

All day, The UVM International Club will be selling UNICEF Christmas Cards at Billings Center.

4:15 p.m., History Dept. Colloquium, "Religious Revivals and Reform Movements in the Connecticut River Valley of Vermont," by Randolph A. Roth, Yale University at 413 Waterman Bldg. Admission free.

7 - 9 p.m., Gay switchboard, x4173.

7:30 p.m., Film, "The Virgin Spring," tickets at the door of Marsh Life Science Bldg. auditorium. Presented by the Medieval Renaissance Studies program.

7:30 p.m., S.A. Film "Seven Days in May," B-106 Angell Lecture Center, general admission 50 cents; with UVM ID, free.

7:30 p.m., Lecture "Running the Rio Marañon," Slide/lecture by Ellen Toll. Sponsored by the Outing Club. Billings North Lounge.

7:45 p.m., Women of UVM Home Arts Group, Memorial Lounge. "Reflections on Vermont's Bicentennial" program, with a representative of the State Bicentennial Commission.

8 p.m., Lecture, "Current Status of Cancer Chemo-Therapy," by John A. Montgomery, Southern Research Institute, Birmingham, Alabama at B-106 Angell Lecture Center. Admission free. Presented in coordination with a meeting of the Western Vermont section of the American Chemical Society.

tuesday

All day, the UVM International Club will be selling UNICEF Christmas Cards at Billings Center.

12 noon, Staff Council, Memorial Lounge.

4 - 5:30 p.m., Tertulia, Blundell House, Redstone Campus. Informal gathering of Spanish-speaking individuals.

4:15 p.m., American Assoc. of Textile Technologists, 108 Terrill Hall.

6:30 to 8 p.m., Vermont Energy Forum lecture, "Direct Use of Solar Energy," 103 Rowell Bldg. (Interact TV). Admission free.

7 p.m., Christian Science College Organization, B131 L/L Center. Public invited.

7 p.m., Council for exceptional children meeting in 216 Commons L/L. Larry Burns from the Howard Mental Health Center will speak.

7 - 9 p.m., Gay switchboard, x4173.

7:30 p.m., S.A. Film, "Seven Days in May," tickets at the door of B-106 Angell Lecture Center.

7:30 to 10 p.m., Workshop, "Women in Transition," with Dee Dee Jameson, location TBA. Pre-registration required at Church Street Center, tel. 656-4221.

wednesday

All day, the UVM International Club will be selling UNICEF Christmas cards at Billings Center.

10 a.m. to 12 noon, workshop, "Consumer Fraud," in cooperation with the Consumer Education Access Project at the Adult Basic Education Center, 110 E. Spring Street, Winooski. Pre-registration required at Church Street Center, tel. 656-4221.

5 p.m. - 7 p.m., Turkish embroidery from the collection of Martha Caldwell, Colburn Gallery, Williams Hall; open every Wednesday for wine, coffee and discussion with exhibiting artist.

7 - 9 p.m., Gay Switchboard, x4173.

7:30 p.m., Outing Club, Billings North Lounge.

7:30 p.m. Film, "Atlantis," tickets at the door of Carpenter Auditorium, Given Bldg.

8 p.m., New revue by Jennifer Cover, "No Mo' Jim Crow," Royall Tyler Theatre. Tickets available at the Royall Tyler Box Office, tel. 656-2094.

8 p.m., Great Collections Fashion Show, 115 Commons, Living/Learning. Sponsored by the Second-Skin, a Living/Learning Fashion Suite and MAYFAIR.

8 p.m., Women of UVM Book Discussion Group, home of Mariafranca Morselli, 49 Manor Wood Apts., So. Burlington. (E. F. Schumacher's *Small is Beautiful*.)

Sports

Vermont Sharp in Exhibition

by Paul Gardner

On the schedule it was listed as an exhibition game, but last Saturday on the ice at Gutterson, the University of Vermont Division I Catamounts and the University of Quebec at Three Rivers' Les Patriotes played hockey like it really counted.

UVM won the contest convincingly 7-2 on the strength of four goals in the first eight minutes of the third period. Coach Cross expressed a hedged optimism about the skating performance of the Cats. But a near capacity crowd showed unrestrained approval of the Cats' performance as they cheered the four third period goals long and loud.

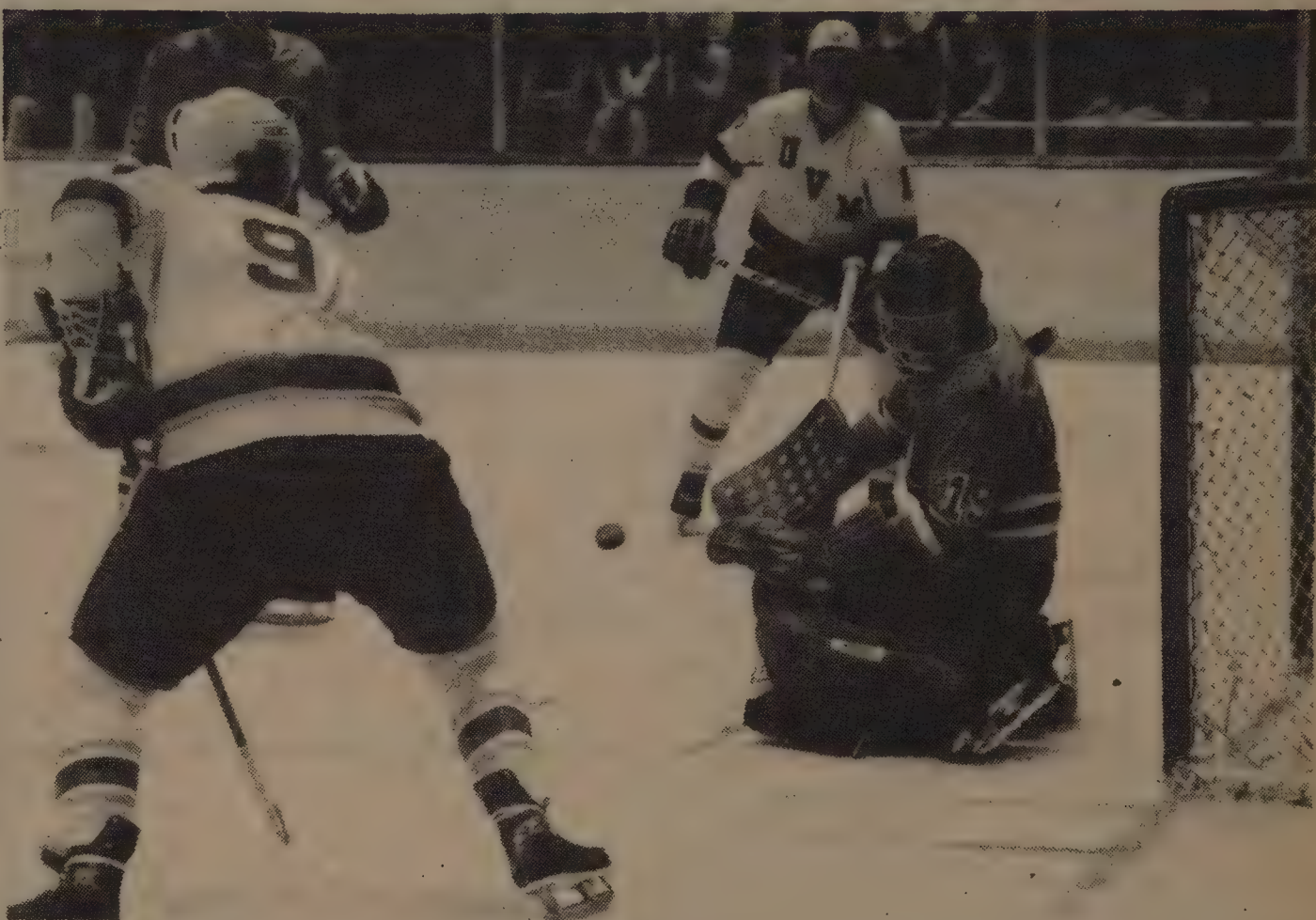
The game was exciting throughout, even with the Cats up by five during the last 11 minutes of play. Nevertheless, it was sometimes difficult to concentrate on the action around the puck, because there was so much else to see. Remember freshman sensation Louis Cote? Enter freshman sensation Serge Leblanc, of Montreal. He skates like Dorothy Hamill with shoulder pads and a stick. He also does a disappearing act. One minute you're about to check him into the boards, the next he's gone. Le Blanc pulled this trick on Quebec forecheckers 2 or 3 times and the crowd loved it.

Serge did not carry the freshman banner alone. Craig Homola, of Eveleth, Minn., looked poised and confident centering for the third line of Ben Lord and Ed Hill. Homola skated with the ability and quickness of Andy Halford his

freshman year (Andy was away at his sister's wedding Saturday). During a short-handed situation in the third period, Homola initiated a strong two on two break and got off a hard shot that hit the post and went wide. Earlier, he scored the fifth goal when a Quebec attempt at a clearing pass came to him 12 to 15 feet from the front of the net and he put it home for the score.

Perhaps the most important question of the night rested with another freshman, Tony Frost of Belmont, Ma., who is one of the three freshman goalies who made the team. Frost had a good game in his first exposure to Division I college hockey. Frost looked nervous on a few occasions, but was steady enough to make 14 saves and looked tough on several with a couple of nice stick saves. Frost who played all 60 minutes will probably be the backup for injured Sylvain Turcotte, who at age 20 has the most experience of the three. Andy Ashforth of Greenwich, Ct., is the third of the freshmen on whom so much depends for the success of the Cats in '77-78.

Despite the loss of John Glynn, Cross has one of UVM's best looking defensive foursomes ever. Each tandem features a brilliant skater; Louis Cote, who pairs with Bill McAlduff, and Serge Leblanc, with Gregg Wilkie. Wilkie and McAlduff add muscle and experience. Neither of the latter two had perfect games, but both showed a steadiness and ability to make the big play when necessary. If this unit succeeds in keeping the pressure off the



goalies as they did Saturday, the Cats should do well this season.

The attack will be built around a core of 8 upperclass forwards and may turn out to be the surprise of the season. Naturally they made mistakes Saturday in the season's opener, but the important thing was that they looked like the Cats of old. They hustled, pursued, and checked all over the ice. The Quebec goalie was under constant pressure and had to make 42 saves to limit Vermont to seven goals. It is hard to pick out a single reason for optimism, but there was a certain sense of confidence in the Cats' ability to win that has been missing from Gutterson since the playoff year of '74-75. The best way to describe it is as a total team spirit. The team unity of those earlier Cats, and their overall efficiency made them

devastating against superior talent. This ability to function as a unit is the trademark of Cross's good teams and is this kind of hockey the Cats must play to be successful. UVM does not issue the number of full scholarships that the other top teams do (12 instead of 21). Regardless, they worked well together and were constantly breaking into the Quebec zone. The fact that all four third period goals were scored with the second and third lines on the ice shows that the Cats probably won't have to depend on just one or two lines for consistent scoring.

In fact, if Cross sticks with his intended third line of Reber, Torney, and Murphy, he will have two forwards on his bench who looked sharp as starters on Saturday: Homola and Ben Lord. Lord played a solid team game and looked much

improved. The importance of having Homola and Lord on the bench cannot be stressed enough. In Division I, you can't afford to let down when there are injuries. A strong bench is an integral part of any contending team.

The real key to the offense will be Captain Randy Koch. Koch has suffered through the past two years, not living up to the scoring potential he showed in '75. He seemed to be overreaching at times; it almost appeared that the harder he tried, the more he was frustrated. If Saturday was any indication, he will give as much this year and start to score a lot of goals. An atmosphere of team unity would help Randy immensely. Opponents will be unable to key on him, or fail to beat the Cats by stopping Randy alone. (continued on page 37)

Hoopsters Prepare For New Season

by Randy Briggs

The University of Vermont Catamount hoopsters have begun practice for yet another year of exciting NCAA college basketball. Head Coach Peter Salzberg has greeted eight returning lettermen plus six incoming freshmen. From what I have seen and heard this could be the finest crop of freshmen Salzberg has had since he has been at the helm here at UVM. More about the freshmen later.

I had a long talk with Coach Salzberg about the upcoming season, and he had many interesting things to say about the Cats' chances in their 1977-78 campaign.

We first discussed the attitude of the team coming into this year, after last year's extremely frustrating season. He believes that our 15-10 and 16-10 records of two and three years ago are a much better indication of the UVM program than last year's 8-17 mark. He added that most people's attitude toward last year is that everything that possibly could have gone wrong did. The Cats had managed to lose Mark Cubit (now at Syracuse), Sam Copeland (now at Nevada), and Earl Knight (academic problems). Combined with this, the injuries and sickness to just about everyone

else spelled disaster for Vermont. Hopefully, this season will be different.

Salzberg added that his players had a great deal of pride last year and never once gave up. "The fans also never gave up on us either. We were 5-17 going into the last three games. The fans could have stayed away but they didn't. Our program is at the stage now that people will support us when the going is rough. That says a lot for Vermont fans." There is no question that the final three wins proved that the Cats didn't give up.

As I mentioned earlier, the Cats have six freshmen this year. When I asked Coach Salzberg about them, he wasn't really sure what their impact would be. But he said as a group, they have more raw athletic ability than any group of freshmen he has ever had. He commented that they will help our program in time, but said they will need time to develop.

The freshmen class includes four guards and two forwards. At this early date the two key frosh seem to be 6'5" Jim Nocera out of Worcester Academy and 6'1" Dane Correll out of Philadelphia, Pa. and West

Catholic High. Next week I will discuss all six freshmen in depth.

As each year of college basketball goes by, it seems like every good team has at least one dominating player that can control a game. That player for the Cats this year could very well be big 6'11" Mike Kern. Now that he has two years of varsity ball under his belt, I feel he is ready to really shine. Coach Salzberg said that Mike has much more confidence now, and that physically he has matured tremendously. He added that if Mike plays up to his potential, there will be very few teams that will stop him this year.

With Vermont's additional quickness this season, it would appear that the Cats will be able to fast break whenever possible. Coach Salzberg said, "We had problems last year because of a lack of speed and depth. This year the fans may be seeing a more wide open game. But all of this depends on what the other teams do."

Many fans have been quite skeptical over Vermont's chances because they have five Vermonters on their team. Over the long haul, many say Vermont will not compete successfully. Coach Salzberg discussed this potential

difficulty: "Vermonters now have a real desire to play for us. Five years ago there was virtually no chance of that happening. Kids love to play in front of people they know. Who wouldn't." Salzberg added with the influx of Vermont high school players in the last five years, we have won more games than in many of the previous years.

When asked how long before we will be able to have an indication of how the team will shape up, the head coach responded in this fashion, "By Christmas time we should have a good indication of how the season will go. But we have so many new faces it's hard to say for sure."

The discussion could not end without talking about Warren Prehmus. Coach Salzberg said that Warren contributed so much in terms of leadership and cooperation he will be very, very tough to replace. "He had so much poise and confidence. He is the best player I have ever coached under pressure situations. There is no question he will be missed."

There is always a member of a team that is underrated, but if taken away from that team, that

team would not be able to win. We finished our discussion by talking about Mark Sobecewski. Coach Salzberg had these words of praise for Mark: "He is what is known as a coach's player. He's the glue that holds a team together. Mark is so easily overlooked. He is not flashy or spectacular, but I know what to expect from him every time he steps onto the court. That is the key. Defensively, he holds us together." Who was it that said defense wins games?

CAT NIPS: Speaking of Warren Prehmus, he is now working at a G.E. plant in New Jersey. He is also trying to hook on with an Eastern Basketball league team. Prehmus was Vermont's all-time leading scorer with 1402 points. Nagging injuries have hit the Cats already. Dane Correll, the promising freshman, aggravated his back. Corey Wielgus, another freshman, strained a groin muscle. Sophomore Tyrone Johnson hurt his wrist. None appear to be serious in nature. Get well quick guys!!

Next Week: An in-depth preview of the Catamounts and a very short preview of early opponents.

Above Hockey Photo Taken By Neal Desind

Finishes with 3-4 Record

Women's Tennis Ends this Year With Better Hope for Next...

The overall record of 3 wins and 4 losses by the University of Vermont women's tennis team was not a just indication of their high quality of play this past fall season.

This year, the team gained a number of talented new freshmen, highlighted by the outstanding performance of sensations Katie Adams, who played number two singles throughout the season, and number four singles player Jennifer Hynson.

The tri-captains Sissy Steinbreder, Kathy Stanton, and Becky Rich led the team with strong tennis and team inspiration. Steinbreder, the number one singles player, held a 5-2 season record through her expert game of top-spins. Steinbreder had some outstanding matches, many of which lasted a gruelling three sets. One match of Steinbreder's

which the team will never forget was her three set match against freshman Pam Banholzer from Dartmouth.

Another great moment for the strong spirited team was their victory over Middlebury, the first for coach Marlyn Chase. All six of the singles players won their matches with Martha Soper and Jeannie Morissey, the number three and five players, pulling out a three set victory. Another fine player, Carol Khachiam eased through her match in the sixth singles spot. Playing number three doubles, Kathy Konner and Jody Harris grabbed another victory. Along with Stanton and Rich, the number one doubles team, Julie Kaiser and Patty Duff faired well in the number two doubles spot.

To climax the season, Steinbreder, Adams, and doubles teams Stanton and Rich and

Soper and Hynson travelled to Amherst to compete against forty-eight Colleges in the New England Women's Intercollegiate Tennis Tournament. The doubles teams lost in the first round after playing third seeded Trinity College. Adams played quite well, losing in the third round of the consolations. Sissy Steinbreder, though, led the team once again as she battled through three rounds before finally losing to the number eight seed from B.U. Overall UVM placed sixteenth. It was a good showing and a great experience.

Statistically, the season was not a great one for the team, but they felt proud of their accomplishments and foresee a better season next fall. They owe many thanks and consideration to their fine coach, Marilyn Chase.

Quebec

(continued from page 31)

Quebec played better than the score indicates and were evenly matched with the Cats for all but the eight minutes in the third period when UVM made them look bad. Quebec Coach Normand Meunier had five starters out due to exams. Because of the center line rule in Canada, Quebec was poorly prepared for the end to end game the Cats forced on them. Their two goals came within five minutes of each other in the second period, both on powerplays. Quebec faced the powerplay eight times themselves, allowing just one goal. Quebec had five of their eight penalties in the first period when both teams were psyched by the crowd and played fairly rough hockey. The roughness subsided in the last 2 periods as the pace settled down and Quebec got only 3 more calls against them. Notably, defenseman Guy Tremblay picked up the last five penalties in a row for Quebec.

During the rough first period, UVM established a slight edge over the Quebec team which it cashed in for goals by Bob Torney (from Wilkie and Leblanc) and McFarlane (from Koch and Duffy). Both came in the last minutes of the period. The second period was largely a draw as Quebec tied the game with powerplay goals from Claude Huard and Dan Lessard, but lost the lead permanently on a well-executed powerplay goal by Cote in the slot (from McFarlane and Duffy). The Cats roared into the third and would have blown Quebec off the ice had Les Patriotes not persisted doggedly. Bob Torney started it off with his second from Dave Otness, when Quebec failed to clear the puck, and before the noise died Craig Homola got his goal on a similar play. Louis Cote also got a second goal (from Jim Murphy) then switched to assist with Torney as Murphy scored the last one at 8:12. The third period also featured a lot of hustling action by the all freshman line of Bill Ford, Hamden, Ct., Gerry Lohnes, Woburn, Ma., and Chris Zimmerman, Lewisboro, N.Y. Other freshmen on the ice for Vermont were defensemen Jeff Shute, Burlington, Ma., and Mark Brown, Southboro, Ma. Congratulations to Coach Cross on recruiting a promising crop of freshmen and good luck in the coming season.

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UVM Soccer, 1977

A Year To Document

by Steven Larcse

"The team's attitude is the best it has ever been. It's exciting to see the players uniting and working hard for this cause," exclaimed Catamount Soccer Coach Paul Reinhardt as he described the mood in the University of Vermont camp as the Cats gear up for the post season tournament contests.

The Catamounts will put the seal on their regular season with a game at Boston College this Saturday, where Vermont is a heavy favorite. They presently command a 11-2-1 record, and have shut out their last 5 opponents. Vermont, by virtue of wins over Dartmouth and Bridgeport, has a sure seat in the playoffs, but who and where the Cats will play is still a question. Vermont is currently No. 2 in New England and No. 15 in the nation.

Vermont has scored 43 goals this season while allowing only 12, while Brown, No. 1 in New England, has scored 25 and allowed 19. The Cats are oriented for scoring, but this also proves that they are a stingy and tough team on defense. The key to all this success has been the team spirit. The seniors are really coming on because it is their last fling. But all the players realize that this year is an opportunity for success, and they intend to make the best of it, Coach Reinhardt said.

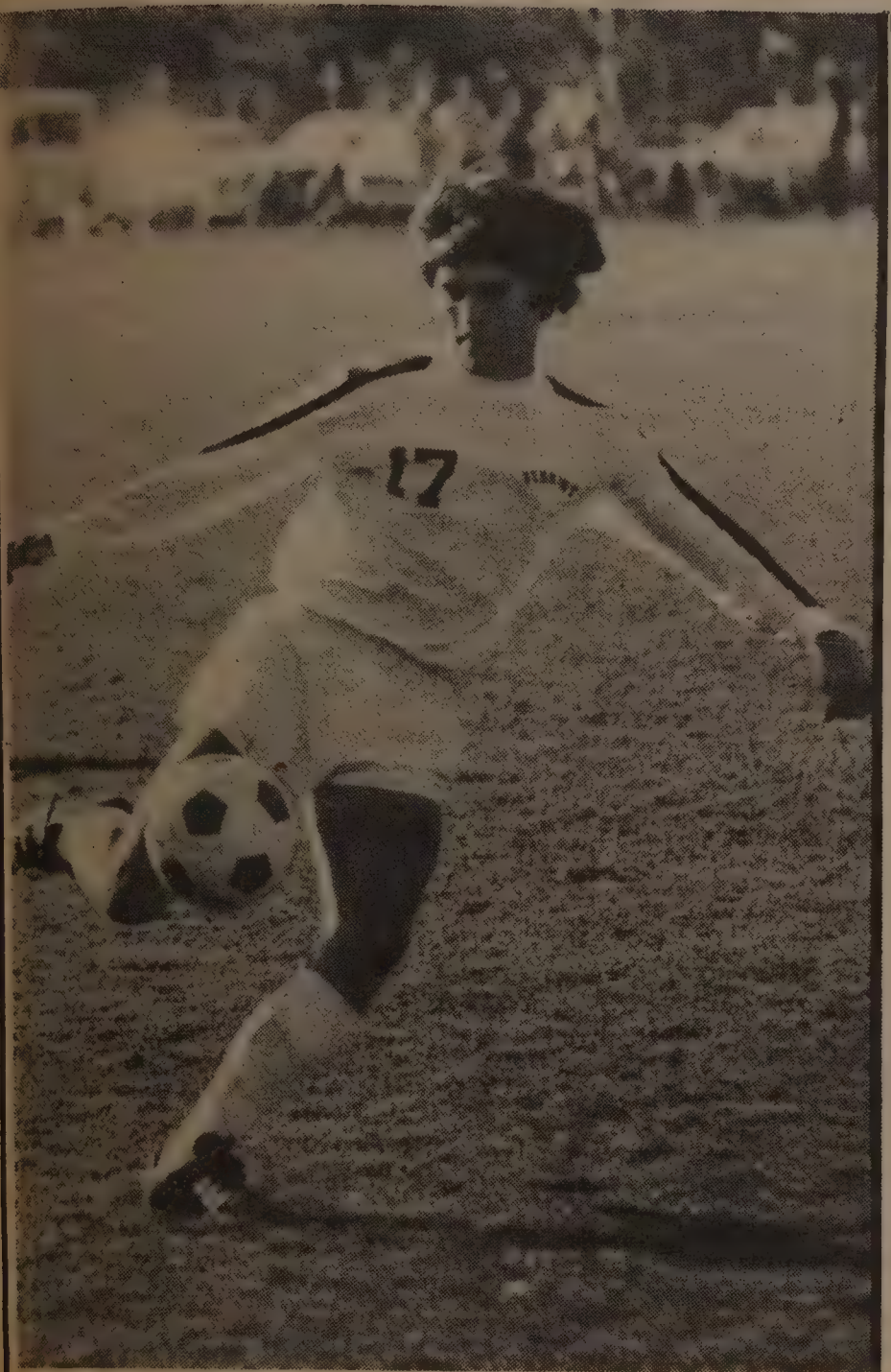
Although the top 4 teams in New England are more or less equal, UVM has stood out because the squad is balanced, and the players function as a unit. "It's obvious to the kids that they are on top, and do have a chance to make it big. Overall, everyone has gotten stronger, so I think we have a better ballclub with each passing day," Reinhardt continued.

Reinhardt also commented that the tremendous support of the students and the community has been a great help to the Catamounts this year. "It's a great lift to be playing in front of a large home crowd. I just hope we can get a home seed, and it looks like we will have one, so that we can repay the fans for all their loyal support."

This year has been one of the best in Catamount soccer

(continued on page 37)

Photos by Steve Larose
and Neal Desind



Consistent passing and overall hustle keyed the soccer team's fine success this season.



The aggressiveness of the UVM defense greatly relieved the pressures of veteran goaltender, Bart Farley...



Halfback Mark Stevenson "danced" through some of the toughest defensive barriers in New England.



...while leading scorer, John Koerner, sparked the Catamount offense.



The fans can well expect some fine one-on-one efforts by Vermont, as the team gathers its forces to fare well in the upcoming Division I Play-offs.

FRIENDS

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**DANCING
SOUR HOUR**

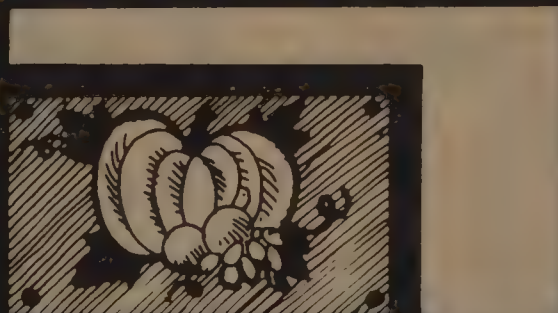
4-8

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**PLAN AHEAD --
CLOSED WEEK OF NOV. 21**

Sports Scene

by Mark Kevorkian

As indicated in last week's story, the sale of the Boston Red Sox has met complications. A vote of approval by the American League Club owners was scheduled for last Thursday in New York, but was postponed at the request of Haywood Sullivan, Buddy Levoux, and the rest of the Yawkey trustees who seek to purchase the Sox. The group asked for the delay because of a suit filed by ATO of Cleveland, a group which also seeks to buy the Club.

ATO filed suit last Tuesday, charging it had made the highest bid for the team at \$18.75 million. The Sullivan-Levoux group bid \$15 million. Reportedly, Mrs. Yawkey, the widow of former Red Sox owner Thomas A. Yawkey, wants the Club to be owned by a group that can best carry on the Yawkey tradition in running the team. Sullivan and Levoux have been involved with the Red Sox organization for many years and would be the logical choice in this case.

But the plot gets thicker. The Sullivan-Levoux group is trying to arrange a new loan. The group has reportedly asked the State Street Bank and Trust, which had agreed to loan them \$8 million, to strike out two clauses in the contract which violate the basic collective bargaining agreement between owners and players. The controversial clauses call for a limit on the total player payroll and also limit player contract increases from one year to the next. And the beat goes on.

It would seem Ken Norton should get the next shot at Muhammed Ali and the heavyweight crown, judging from his decision over Jimmy Young last Saturday at Caesar's Palace. But Young's manager, Jack Levin, has indicated that he will try to sign with Ali before Norton can. If Ali does fight Young before Norton, he will become further embroiled with the WBA. WBA rules state that the current champ must fight the No. 1 contender within a year or his title will be vacated. Ali has not done this, and fighting Young can only complicate matters.

Although at the Norton-Young fight Ali said he wanted to fight Norton, what Ali says and what Ali means can be two different things. Ali has fought Norton three times, losing once and winning two disputed decisions. Norton feels he beat Ali on those two occasions and wants another fight badly. By all rights he should face Ali, but judging from his performance against Young, it is doubtful Norton can defeat the champ, unless he knocks Ali out, which is even more doubtful. Neither Norton nor Young showed anything resembling the quickness of Ali. Even though the champ has all but lost his knockout punch, he is still the quickest and still the best. The old adage of "you have to knock the champ out to take the crown" becomes truer and truer every time Ali enters the ring. Norton may "beat" Ali, but he won't take away the champ's crown.

The second Free Agent draft is over — and most will probably sign multi-million dollar contracts within the next few weeks. The millionaires-to-be are: Richie Zisk, Oscar Gamble, Rich Gossage, Dave Kingman, Lyman Bostock, Larry Hise, Ross Grimsley, and Mike Torrez.

Last year's big spenders — the New York Yankees, the California Angels, the Texas Rangers and the San Diego Padres — will most likely pass sizeable checks to at least one of the players they have drafted this year. The Yankees and the Angels drafted all eight big names and thus have negation rights to all of them. A club can sign as many as five free agents, but neither of these clubs, or any others for that matter, can afford to sign anywhere near that many of the certain millionaires.

The Yanks and owner George Steinbrenner want relief pitcher Rich Gossage the most. The Rangers, who drafted all but Torrez of the big names, will probably be the Yank's top competition for Gossage.

The Chicago Cubs are expected to sign Dave Kingman who whacks balls out of Wrigley field almost as much as he strikes out. The figure will probably be over \$1.25 million, a sum Kingman refused from the Yankees. It should prove to be the Cubs biggest flounder since their el foldo of 1969.

Where the other big names will sign is up for grabs, and will probably boil down to which club waves the biggest bucks in the star's eyes.



Division One Previews

by Jim Fletcher

I'm sure that all of you were pleased with the outcome of the Quebec game. I was very impressed by the play of the sophomores (Cote, Torney and Murphy) and several freshmen — especially Craig Homola and Jeff Shute. I've heard comments on goalie Tony Frost ranging from mediocre from some end-zone fans to outstanding from center ice and east end fans. He wasn't really tested, but his save average of .875 (14 out of 16) was a good one.

While Serge Leblanc's amazing offensive rushes were no surprise to me (Reread my very first and last week's columns), his defensive play was very impressive. Believe it or not, he can play even better than he showed on Saturday! Incidentally, although if you call him "Surge," everyone will know who you are talking about, it is not the correct French pronunciation. To get the correct pronunciation, take the word "air," stick an "s" in front, and stick the "zs" sound from "Zsa Zsa" on the end. In his last name, the "c" is silent.

In my haste last week, I erroneously included George Tamas in my list of defensemen. That should have included Gil Stevens, a freshman from Englewood, Colorado. He graduated from Cherry Creek High School.

The Division 1 season opens Monday with two games: RPI is at Providence and St. Lawrence is at Yale. Providence has been puzzling so far. They have losses against Bowling Green and Ohio St. and play at Merrimack tonight. The game Monday will be RPI's first of the season. I'll go with Providence, 6-5, on the basis of four games of experience and home ice. St. Lawrence played surprisingly well in a two game series at Northern Michigan two weeks ago, losing 4-2 and 6-5 in overtime. It will be Yale's first game. SLU 4 Yale 3. On Tuesday, Dartmouth visits Harvard in the first game for both teams. Harvard will be hungry for revenge, as it was the Green who knocked them out of the playoffs last season. Harvard 5 Dartmouth 1. Harvard will be previewed next week.

This week, I look at six more teams. Next week, I preview the rest of the teams, predict the final standings and preview the first six Catamount games.

BROWN (12-9-0)

Brown was supposed to win it all last season. It turned out that they barely made the playoffs. In the playoffs, they went into overtime for the third year in a row, losing to UNH 4-3. Brown was 3-6 against non-Ivy opponents and 9-3 in the Ivy League.

Brown lost eight seniors at graduation: Forwards Wayne Lucky, Marc Charest, Bill Billigan (23-36-59), Bob McIntosh (35-19-54), Bill Lukewich and Mike Flanagan, defenseman Jim Lundquist and goalie Kevin McCabe (.864, 4.33).

The loss of six forwards cuts into the Bruins' depth. Bill Gilligan was the team's leading scorer for the past three seasons and led the ECAC two years ago when he was an All-American with 79 points. Bob McIntosh tied for third in ECAC scoring two years ago with 66 points and tied for fourth in goal scoring last season. Gilligan and McIntosh scored 40% of Brown's goals last season, and are Brown's all-time leading scorers.

Returning to lead the Brown offense which averaged 5.76 goals per game (5th in the league) last season are senior Skip Stovern, juniors Dave Roberts and Jim Bennett, and sophomores Rick Scully and Jim Lawson.

The Bruins are solid on defense (4.52, 7th last year), although they lack depth. All-Ivy senior Tim Bothwell and juniors Mike Mastrullo and Ken Shepherd return. Sophs Ted Lucky and Mike Monsarrate will compete with freshmen for the vacancy left by Lundquist.

Although Kevin McCabe was a very good goalie, his graduation won't hurt. Both returning goalies, junior Mike Laycock and soph Mark Holden were drafted by NHL teams last summer. Laycock appeared in eleven games last season compiling a goals against average of 4.29 with a not so good .866 save average. He should improve by playing more regularly.

Brown plays the second easiest schedule this season. They will need a good contribution from the newcomers on offense in order to make the playoffs. Depth is a big problem so any injuries could be detrimental.

PRINCETON (3-20-1)

Princeton finished at the bottom last season. The Tigers were better than their record though. They won three games: 4-3 o.t. and 8-3 vs. Yale and 3-2 vs. Colgate. And they tied Cornell 6-6 during Cornell's third place drive. They held Clarkson, -UVM, and BC to three goals each and dropped one goal decisions to Penn and Northeastern. They took Harvard into overtime but lost 5-4 on a powerplay goal which resulted from a ridiculous penalty call by Frank Kelley, the same referee who called Lebeau for tripping in o.t. vs. Northeastern.

Princeton lost only four players to graduation: Forwards

Tresham and Trevor Kilburn. The offense should be improved from last year.

Talented senior Henry Lane will lead the defense that gave up an average of just under six goals per game last season. Returning with him are juniors Dave Kelly and Sean O'Bryne and sophomore Pete Delorey.

Seniors Fred Cherne returns to mind the nets after having a fine season last year.

Princeton plays five games against Division 2 teams this season. Of their first 14 games, only four are at home, while 9 of their last twelve are at home. The Tigers will be better than last year and should come up with a lot of upsets. New coach Jim Higgins pulled Colgate out of the cellar. Maybe he can do the same for Princeton. He'll need a miracle though to get Princeton into the playoffs this year.

YALE (5-17-1)

After winning only one game in two seasons, Yale was a very much improved squad last season, thanks to new coach Tim Taylor. The big improvement came on defense where the team gave up an average of 2.25 goals per game less than the year before. Yale never dropped below fifteenth place (where they finished). In fact, they shared first place with Colgate after the first day of the season. Of their five wins, only one was an upset (5-3 over RPI), although they did tie Dartmouth and took UNH into overtime before losing.

Yale lost five players to graduation. Their high scoring forwards Mike Thomas, Brian Kinsman and Randy Ludwar are gone, as are forward Bobby Wheeler and defenseman Alan Clegg.

Yale's biggest problem last year was goal production. They averaged 3.17 goals per game (second worst in the league). The graduation losses compound the problem. Top returnees include seniors Dave Harrington, Don Blue and Jim MacDonald, junior Bill Conway and sophs. Gary Lawrence and Wally Row. Coach Tim Taylor has a good newcomer this season in Jim Murphy. No, he didn't transfer since last Saturday. This Jim Murphy was a scoring leader in Rhode Island for the past two seasons. Murphy is a center so there will probably be a face-off between two Jim Murphys this season. To make matters worse for George Commo is the possibility of having Murphy, Torney and three other Catamounts up against Murphy, Doug Tingey, and three Harrington brothers for Yale. And he thought his problems were over when Ron Wilson

(continued on page 36)

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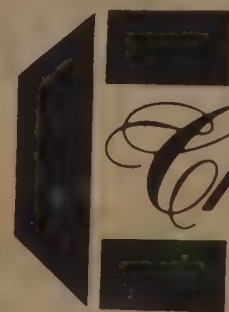
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The Freedom and Solitude of Soaring

by Guy Page

Imagine floating, inside a bubble way up in the air. From your cozy bubble, you see rivers, roads, lakes, and mountains. Distant clouds on the horizon seem lower than you. You hear the wind wrap itself around your transparent cocoon, but it never penetrates inside. A dream? Not for the fortunate few who have soared — sailing through the sky in gliders.

Not to be confused with hang-gliders, soaring gliders resemble these 25 cent balsa wood gliders sold at grocery stores, except that they're bigger and more expensive. Their wings are long and thin, as is the tail section. A transparent plastic shell covering the cockpit creates harmful wind resistance. Gliders fly naturally, using sun, wind, and mountains to stay afloat; hot air rising off the ground, updrafts of wind, and "ridges" — wind shooting off mountains straight up into the air — keep a glider soaring for a half-hour to an hour on a good day (the record is 60 hours. Gliders

generally stay about 3,000 feet above airport level, although a man once soared 27,000 ft. (almost six miles) above sea level.

Nowadays, airplanes overwhelm gliders in numbers,

today's metal alloy gliders. Later, during the second World War, wooden gliders dropped thousands of allied paratroopers over France during the invasion of Normandy. Thirty-four years later, soaring is once again a rich



practicality, and popularity; gliders, however, came first. Decades before the Wright brothers flew the first heavier-than-air airplane, affluent college students skipped classes to jump off the nearest windy hill in pine, paper, and wire contraptions that foreran

man's sport. Although an occasional trip with someone else piloting does not cost much, obtaining a license for yourself requires lessons and flight time, which run into a couple thousand dollars. Then add on the price of a glider... well, you see how it is. One consolation:

once you own a license and a glider, the cost is minimal because gliders need less care than other aircraft.

Two Sundays ago, my brother and I and a couple of ladies left Burlington for a few hours and made for Warren Airport, home of Soar, Inc., a collection of glider nuts lucky enough to turn a buck at their favorite pastime. Avoiding the Interstate as much as possible, we motored through Richmond, Huntington, Waitsfield — towns reflecting the 'real' Vermont: poor, slow-paced, peaceful, surrounded by countryside that takes a flatlander's breath away, on clear days.

Warren, Vermont is nestled next to Mt. Lincoln, about 15 miles south of Waterbury. The airport is small; 'Warren International' has a town/business/office/restaurant half the size of Billings, and only one runway. What better setting for a quiet sport like soaring? Anyway, we laid out our coin (\$20 for the first rider per ride, \$10 for the second) and wheeled Babe, our glider, down the runway to our starting point. Never having flown in anything but a 707, I started getting second thoughts. My companion did not help a bit — all she'd flown was a kite. After hearing her ask, "How can this thing possibly fly?!" for the fourth time, I began to wonder myself. Stout hearts were not the order of the day.

Enter our pilot Elliot Smith. Around thirty with dark sunglasses and a darker moustache, Smith has been soaring since age six. When asked about the danger, he replied, "Never get me up there 'less it t'were safe." Elliot's logic calmed us down, and as he tightened our harness in the

back seat, we knew that we were in for a mighty good time.

A piper cub pulled us, via cable, into the air. As soon as we reached 4,400 feet — 3,000 feet above sea level — Elliot released the cable, and we sailed circles, tossed and dove like a dolphin in the open sea. Despite my cowardly whining "Please, Elliot, nothing drastic, Huh?" he showed us a few sharp moves. No loop-the-loops, but some awfully tight turns (nothing like seeing the ground beside you instead of under you) and a power dive. The latter is simple: point the nose down and let her drop. We doubled our air speed to 120 M.P.H. before he pulled us out with a sharp turning climb. After a half an hour we glided down, until we graced the runway with a soft landing.

When asked what was soaring like, I answer with another question: Do you know the joy of not having to scrape and push yourself along the ground? Since God made us heavier than air and quite featherless, we are obliged to negotiate comfortable passage with the ground. Shoes, tires, skis, and slippers all make our defiance of gravity a little easier, but one may never know the luxury of letting wind and sun nudge you along until you are sitting still in a naturally propelled bubble that's clipping along at 60 MPH.

Solitude. Nothing on the ground can bother a glider in flight; there are no salesmen, floor meetings, or unwanted people. For total solitude and self removal from the world — give me a glider. After you have soared, you'll agree. So make an appointment at Soar (Call 1-496-3184). Then say goodbye to *Introduction to Economics*, leave your room key with the R.A. and head for Warren airport and the sky.



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Camera will also be at the Alpine Ski Shop

and the Downhill Edge on Saturday from 11AM to 5PM.

Cats Eye Boston College

by Rick Whidden

Saturday, November 12th will mark the first meeting between the University of Vermont soccer team and Boston College in intercollegiate soccer history.

The match is a regularly scheduled contest specifically designed as a preliminary tune-up before Vermont enters the play-offs next week. Boston plays in their football stadium on Astro-Turf, an inhibitory factor for Vermont. Astro-Turf causes the ball to run quickly and burns the skin badly if a player slides on the plastic grass. The emphasis of the Boston soccer program is directed mainly on several well-skilled individuals to create the scoring opportunities and carry most of the load.

The attitudes of the Vermont players towards a total team effort leaves nothing to be

desired. The men have accepted the responsibility of post-season play with enthusiasm and excitement that has been dormant for much of the season. The revitalization of personal desire has boosted team morale to the point where, this late in the season, the team can gel together to produce perfect team soccer. Combining these factors with well-conditioned athletes: Vermont should be able to do as they please in Boston.

I would like to clarify an erroneous report in "From the Cat's Mouth" in last week's *Cynic*. In the New England regional play-offs, the number one finisher will play number four at home, and the number two finisher will play number three at number two's home field.

Champs

There were 45 men's teams and 19 women's teams in the Soccer Tournament, with 10 leagues.

League winners were:

Men: League "A" — PDT, FIJI, SPE; League "B" — Marsh 4; League "C" — Harris 3; League "D" — Hotel Manor; League "E" — Marauders, Davis 1; League "F" — Austin, GSI; League "G" — Wildcats, Garboons. Women: League "H" — Davis 4; League "I" — Jeanne Mance; League "J" — Coolidge.

Hockey

(continued from page 35)

graduated!

Yale's defense was the best of the bottom six teams last season at 5.65 goals per game. The defense is led by senior Gordon Ullman. Taylor will look for improvement in sophs. Mike Corrone, Steve Harrington and Myles Tangedal. He also has a couple of freshmen that may step in.

In goal, sophomore Keith Allain gained a lot of experience (continued on page 37)

R.P.I. and Colgate

(continued from page 33)

last season and is pretty good. He will be pushed by a couple of freshmen.

If the freshmen do well (particularly on offense) and some others improve, Yale might challenge for the number eight spot for a while. All of their 26 games (the Ivy League limit) are league games — more than any other team. Fourteen of them, including the first eight, are at home, ten are away, and two are in the Syracuse Tourney. Yale should get more upsets and will probably move up in the standings. Yale will definitely be a contender in the future, but for this year, they'll have to settle for tying George Commo's tongue in knots.

RENSSELAER POLYTECHNIC (14-10-0)

RPI, after a slow start (1-5 after Brown tourney), rallied to a 14-10 record, winning 13 of their last 18 and their last six to get sixth seed in the playoffs. They visited Cornell in the first round and lost 7-5. RPI has not won at Cornell since 1965.

RPI lost seven players to graduation including their two top scorers: forwards Dino Serra (23-46-69) and Pat Hahn (33-26-59); other forwards, Rick Smith and Rich Ens, their only good defensemen, Dave Jack and Rick March, and backup goalie Doug Elliott.

Hahn and Serra scored 30% of the Engineers' goals last season. Still, the Engineers have some good forwards returning, including five seniors led by Don Armstrong (19-28-47) and four talented sophomores, Steve Stoyanovich, Pete DeConzo, John Emerson and Mike Charchuck. RPI skated four lines last year so they have plenty of depth. Overall, though, the offense won't be as powerful.

Of the top eleven teams last season, RPI had the worst defense. Although goalie Ian Harrison is given most of the credit for pulling RPI out of its slump, defenseman Rick Marsh had a lot to do with it. He came back at the same time Harrison became eligible. The loss of Marsh and Dave Jack will be a big problem for RPI this season. Of the returning defensemen, none have more than a year of experience at that position. Returning are juniors Don Boyd (converted from center), Joe Vemner, Harvey Toll and sophomores Bill Hoolihan and Mark Grothe.

Without goalie Ian Harrison, the lack of defense would be detrimental. Harrison, who faced an average of 36 shots per game last season, is a good goalie with a .87 save average. He isn't outstanding though.

RPI is in bad shape defensively. The team will rely heavily on their 5.75 goal per game offense. Compounding their problems is the fact that they play a much tougher schedule than last year including the North Country Tourney. Their last six games are at home though, so if they are still alive then, they could make it.

COLGATE (10-14-0)

Colgate was a very much improved team last season, winning four more games than in 1975-76, including an upset victory against UNH, and their biennial upset at BU (7-4). One characteristic the team had was their ability to hold off their opponents in the third period.

The Red Raiders lose only four players to graduation, but they are big losses. Forwards Joey Cyr, Mike Dosdall and Steve McGrath provided much of the offense, and captain defenseman Bill Davis was the best at that position, on a defense that gave up an average of 6 goals per game.

Colgate still has some talented forwards returning. Seniors Dave McKenzie (19-30-49) and Barry Kibsey, juniors Jon Rheault and Matt Poleschuk and sophomores Mike Rowley and Murray Decock will have to work hard to pick up the void left by graduation.

The lack of defense last season was a serious problem and the loss of Bill Davis doesn't

help the cause. Colgate has three Boston area freshmen defensemen though that should provide senior Rob Ries and junior Ken Decock and Larry Gibson with the help they need.

In goal, Colgate has depth with five goalies, four of them lettermen. Sophomore Drew Schaefer definitely has potential as he showed on several occasions last season. He just has to be more consistent.

If the freshmen come through, Colgate could make a strong run at the playoffs. Starting February 11th tough, their schedule gets tough, and the Red Raiders will probably slip out of the picture unless they can get a lot of wins early in the season.

Soccer Season

(continued from page 36)

history, as UVM has fathered one of the strongest soccer clubs in the nation. Part of their success, as seen in past performances, has been in the efforts of the Cat defense. Also, the scoring drives of the front line, the depth of the bench, and the dominance of the halfbacks have all mixed in to give the Cats a sensational season. When asked if they were going to use some new methods in the playoffs, Coach Reinhardt responded, "We'll stay with our successful past approach. We've been practicing the basics, getting in condition, plus developing the

unity of the team. I feel we shouldn't go with the unknown, but if we can continue to play the type of soccer we have been, we do have a good shot at the top position.

There has been a certain electricity in the air over Centennial Field during the Cat's workouts, as the determination, dedication and winning attitudes of the Vermont club builds with each passing day. Hopefully, it will all pay off in the end, as the Cats would like nothing better than a tournament championship to top off a perfect season.

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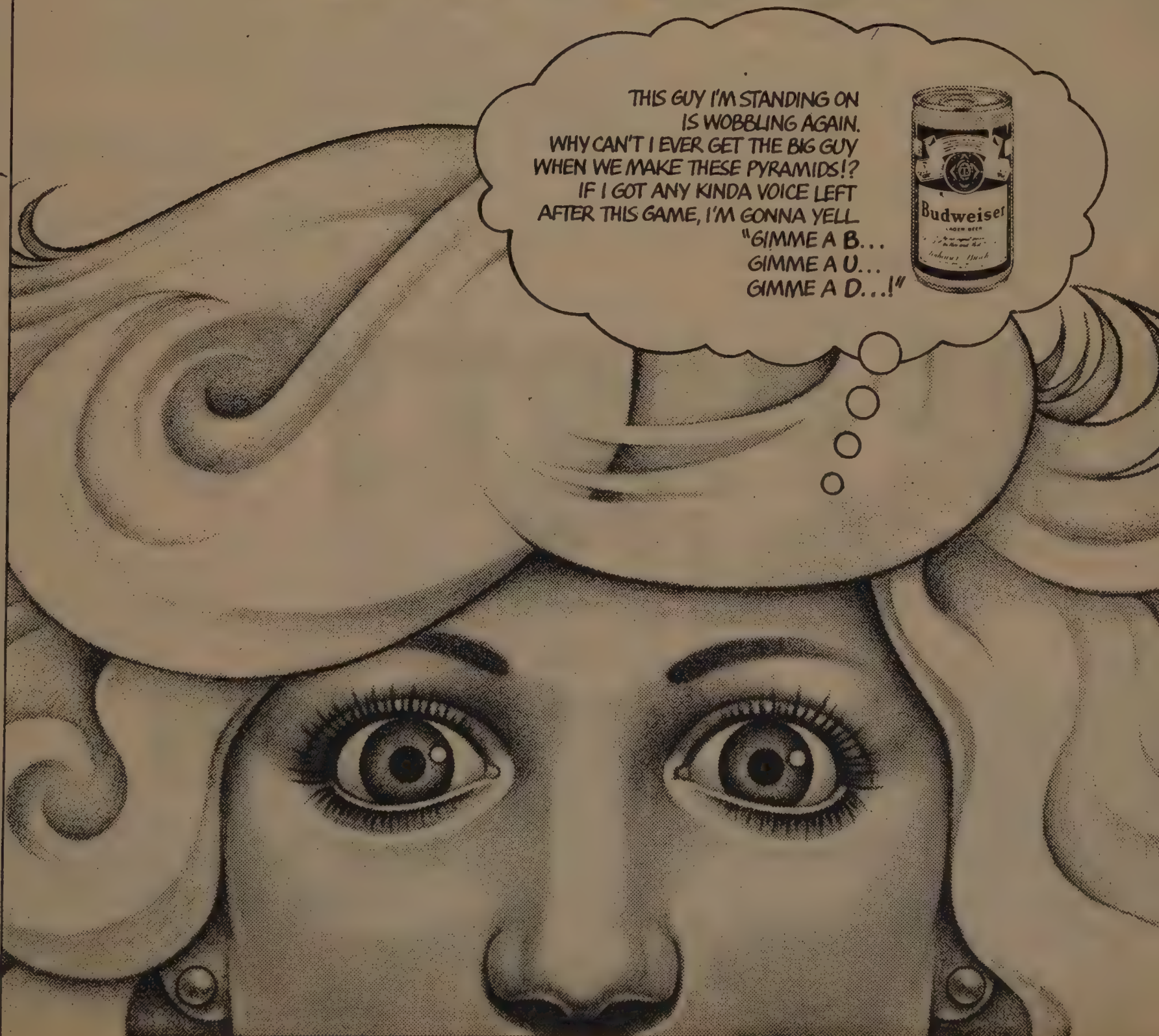


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GIMME A D...!"



Random Notes



Arrakis

Arrakis, a craft shop in B-161 Living Learning Center, is anxious to display handmade crafts and art. Particularly, we are anticipating the Christmas season and we need fresh stock to meet our demands. This is your chance to make extra money needed during the Christmas bustle. Bring in macrame, pottery, sewing, knitting, drawings, photography, Christmas decorations, and any other specialties your talent has created to ARRAKIS, open 3 p.m. until 7 p.m., Monday through Friday.

ARRAKIS will be hosting an arts fair the week of December 5 - December 9. This will be an excellent time for sales. We hope you will take advantage of this opportunity, start doing your "thing" and share your talent with ARRAKIS.

Any questions can be answered at ARRAKIS during store hours.

Monday Film Classic

A Film classic - Ingmar Bergman's *The Virgin Spring* - will be presented on Monday, November 14, in Benedict Auditorium, Marsh Life Science. *The Virgin Spring* depicts a father's ruthless vengeance for the rape and murder of his virgin daughter. In portraying an imaginative Medieval World, Bergman suggests the Battle of Christianity and Paganism. For a man of Bergman's sophistication, many critics have felt that the austere simplicity of this film is a rare achievement. In 1960, this movie won the Academy Award for the Best Foreign Film. Sponsored by the Medieval Renaissance Program. Admission is \$1.00.

Thanksgiving Food Drive

How about spreading a little love this Thanksgiving? The pledges of Tri-Delta sorority in cooperation with Saint Anselm's are sponsoring a food drive. Canned goods and other non-perishables are welcomed and should be brought to St. Anselm's chapel on Redstone Campus by November 16th. Please buy a little something extra next time you are shopping and donate it to a worthy cause. Those families who will eat better because of your generosity will thank you.

Charles Klim To Lecture

Guest lecturer, Charles J. Klim, Ph.D., department chairman of Communication Disorders at Emerson College, will present a visually aided discussion entitled "A Search for the Handicapped in Early Cultures," Friday November 11th at 108 Terrill Hall, from 4 - 5 p.m. It will be a discussion regarding how the handicapped have been treated throughout our early history as reflected in the art media of the time. Sponsored by the UVM Student Speech and Hearing Club. All are welcome.

Ski Club



The second meeting of the UVM Ski Club will be held this Thursday, November 10th in 216 L/L Commons at 7:30 p.m.

We want anyone who enjoys this great sport to come and get together with others who do. Skiers of all abilities are welcome. Come to this meeting and get your picture in the yearbook.

Attention, U. S. Citizens

Jimmy Carter - the man behind the smile. This will be the topic of discussion for Mason Hall Issues Group which meets this Thursday (tonight) at 8:00 p.m. in the third floor lounge, Mason. Program includes announcements, a barn-burning twenty minute talk, and general discussion. All are invited! Guaranteed as a good study break and a way to burn off political anxiety! See you there.

Modern Dance

The Modern Dance Program of the Living Learning Center is presenting its second workshop on Thursday, November 10th, from 7 - 9 p.m. If you want to: point, flex, contract release, bend, stretch, leap, slide, extend, tighten, firm, jive, and come completely alive, join us in Billings North Lounge. Our beloved Marjorie McMahon from the Main Street Dance Theatre will lead the class. We always have a kinesthetic evening. Be there!

Folk Dance Party

The UVM Folk Dance Club will be having a Folk Dance Party on Friday November 11 at Southwick Ballroom from 8 - 11 p.m. Please bring food or drink. If this is not possible, 50 cents will be fine. The evening will consist of line dances from the world including Greece, Israel, and Yugoslavia. The dances will be easy enough so that no teaching will be needed. You don't have to know how to dance. So grab your friends, leave your post-exam blues behind and join the Folk Dance Fest. See you there.

Pyramid Mall

Robinson Hall and Friends of the Earth will present a slide show on the Pyramid Mall question this coming Monday (the 14th), 7:30 p.m. at St. Paul's Cathedral. Speakers from the Williston Planning Commission, Friends of the Earth, VPIRG, and Citizens for Responsible Growth will be asked to present their views on the issue and a discussion will follow.

Proponents of the Mall will be the first to admit that a commercial project of this scale will affect the entire region, socially and economically. Friends of the Earth has formed a Task Force to examine the issue, and inform the public of the significance of the Pyramid Mall project. Please come, whether you support or oppose the Mall, to meet with us this Monday in the basement of St. Paul's.

Save Your



Bottles

VPIRG and Robinson Hall are planning a Bottle Drive on Saturday, November 19th. The bottle drive will help raise funds but, more importantly, will help spread the word about Vermont's Bottle Bill, and how it can be improved. So save your bottles and watch for more information on the drive next week.

An organizational meeting for the Bottle Drive will be held this Tuesday at 4:00 p.m. in Room 202 of Pomeroy Hall. If you want to help VPIRG with the Bottle Drive on Saturday, please come to this meeting.

Wind Ensemble To Perform

On Friday, November 11, Burlington will again host approximately fifty high school musicians from Vermont, New Hampshire, and New York who will be participating in the 1977 Interstate Symphonic Wind Ensemble with Dr. Donald McCathren as the guest conductor, the concluding performance being held on Sunday, November 13, at 3:00 p.m. in the Recital Hall of the new Music Building on Redstone Campus.

Now in its thirteenth year, the Interstate Symphonic Wind Ensemble is directed by Dr. Herbert L. Schultz, Associate Professor at the University of Vermont, and sponsored by the UVM Band. The Ensemble is a highly select group of young musicians brought together for a weekend of intensive rehearsal with a renowned guest conductor. This year's conductor, Dr. Donald McCathren of Duquesne University is nationally known as a clarinet soloist, festival adjudicator, woodwind clinician, and founder of the American Youth Symphony of Winds.

The concert is free and the public is cordially invited to attend.

Council For Exceptional Children

The Council for Exceptional Children will have an all membership meeting on Tuesday, November 15 at 216 Commons, L/L Center at 7:00 p.m. A guest speaker, Mr. Larry Burns, a developmental disabilities social worker from Howard Mental Health, will speak on Burlington Area group homes for the developmentally disabled.

THE PARTY'S OVER.



All too often, when the party ends, the trouble begins.

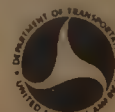
People who shouldn't be doing anything more active than going to sleep are driving a car. Speeding and weaving their way to death.

If someone gets too drunk to drive, drive him yourself. Or call a cab. Or offer to let him sleep over.

Maybe your friend won't be feeling so good on the morning after, but you're going to feel terrific.

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WHEELS

Must sell: '69 Chev. Malibu 307, 2 door hardtop. Excellent transportation. Asking \$500 or B.O. Call Carol, 656-3870.

For sale — 1972 blue Subaru, 47,000 miles, new tires & snows good condition. \$750. Call Rich at 656-4252.

1972 Datsun 510 station wagon, excellent condition. Must be seen to be appreciated. Call 658-2245 evenings or weekends.

ROOMS & ROOMIES

Colchester 5 miles to UVM, female roommate wanted to share 3 bedroom apartment in Colchester, very modern all conveniences, low cost utilities, backyard, porch, bright, new apartment, own room, available Dec. 1 or Jan. 1. Please call Melinda or Diane at 655-3948 (own car is recommended but not necessary).

Roommate wanted — male or female to share fully furnished home w/ male student (& dog). Own bedroom. House on North end, 10 min. walk to campus. Prefer individual conscious of natural foods, music, co-operative living. Available December 1. Pets o.k., 863-6996.

24 y.o. male med. student seeks apt. space in town, about \$100/mo. Open minded and easy to get along with. Mark, 863-5678.

Wanted: a nice place to live for next semester with some semi-studious people. Call Carrie, 862-7430.

One bedroom in two-bedroom furnished apartment available Jan. 1 (2nd semester and option for next year). Rent only \$80/month includes heat. 5 minute walk to campus, 10 minute walk to downtown. Location: 27 South Willard St., Apt 6. Call Rita or Mary at 862-9479.

OUTDOOR EQUIPMENT

For sale — one pair of Nordica "Banana" ski boots, size 9, excellent condition \$30 or best offer. Nordica GT's, size 9 1/2, \$25. Ask for Dave or Jack, 862-4765.

For sale — one pair Rossignol OC's 203 cm only used 3 times. Call Cathy, 3442.

For sale — ski package includes 108" Fisher glass 707 skis (recently hot waxed, sharpened, and refilled bottoms) size 7 Reiker women's boots, 46" Douvre poles. Skis come with solomon 404 bindings and safety straps. Deal \$145. Will sell separately. Ideal for beginner and intermediate skiers. Call Jeanne, 3325.

Skis for sale — Fisher C-4 slaloms — 200 cm, used slightly last season. Great skis at a great price. Call Robert 2289.

For sale — 1 pair Rossignol stratos 190 cm never mounted, \$120. 1 pair Puma running shoes size 10, never worn. Originally \$28. Asking \$20. 1 pair Artis x-c skis with bindings 185 cm. Used 6 times, \$30. No reasonable offer refused. Call Rich, 863-6419.

For sale — 1 pr. tall leather western zodiac boots. Color butternut, size 6 1/2 M. \$45. Ruth, x4258.

For sale — Olin MK III's used 1 yr. in good condition, 200's \$50 or best offer. 862-4765, ask for John.

For sale — 190 cm new, never mounted. Rossinol Roc Comps. List price \$210, want \$150. Call Karen, 434-3866. Leave message.

For sale — 14 ft. fiberglass Apache sailboat. Mainsail and jib. Good condition. \$500. Call Jim. 656-4300 (days); 658-1882 (after 5:30).

For sale — olive green Eddy Bauer's vest. Size small, 2 pockets w/ zipper front, in good shape for good price. If interested, call Betsy at 656-4241.

For sale — Salomon S555 E ski bindings, brand new!!! All are still in the boxes. \$110 new, \$80. 434-3847. Supply limited.

Skis — Kastle freestyle pro's 180 cm with Salomon 555 bindings, used only one season, like new, \$150 or best offer. Call Stan 862-7480.

For sale — 2 prs. boots, 1 pair Milo hiking boots, size 6 1/2 mens. Excellent condition, only worn 5 times. New \$55, will sell for \$35. 1 pair Frye boots, size 7. Price negotiable. Call Merry, 3876.

MUSIC

For sale — handmade 4-string mountain dulcimer, walnut & cherry, reasonably priced, 862-0769.

Univox electric piano stand, pedals. Excellent condition, \$450 new, best offer, phase shifter, too. Call x3011 ask for Steve.

Electric guitar accessories for sale — fuzz-wah, reverb, practice amp and case for SG type, all prices reasonable + neg. Call Frank 2 — 6 p.m., 862-7498.

For sale — Alto sax, Rossignol skis 19 cm, hexel comp skis 180 cm. Call Wayne, 656-4228.

VERY MISCELLANEOUS

Lost: green wallet containing valuable personal items! If found, please return to Pam, 210 Millis, x3805, reward offered. No questions asked.

For sale — pair studiocraft 330 speakers \$175. 1 Pioneer 8-track car deck, \$25. Call 864-6172.

For sale — two pair of parakeets with custom-made 18 cu. ft. cage with sliding plexiglass doors. \$20. Call Jim 656-4300 (days) or 658-1882 (after 5:30 p.m.).

Need a ride to the D.C. area, Rockville, Md. specifically. Around Nov. 23, call Sarah 864-9652.

Wanted, portable used typewriter, electric or manual. Cynthia, 863-2420.

Aerosmith tickets wanted for Montreal concert (December). Must be good seats! Name a reasonable price, 658-4691.

Ride needed to or near Jackson, Wyoming on December 2nd or 3rd. Returning Dec. 9th if possible. Will share expenses and driving. Call Stan at 862-7480.

VOLUNTEERS & JOBS

Make vacation money on your own time selling a beautiful calendar picturing sailing on Lake Champlain. Give us a call anytime at 862-5386.

Musician? The Billings Center Governing Board is looking for musicians to play from 11:00 — 2:00 p.m. on Wednesdays in the Round Room. If you need a bit of money and are interested call x4379 or Ann at home. 655-1629. Yahoo!

Volunteers needed to assist disabled student with meals Tues. evenings, Sat. evenings and/or Sunday brunch. Volunteers also needed to assist with laundry once a week and to read to a blind student. Only 1-3 hrs. of your time per week is needed. Locations: Harris-Millis or Living/Learning Ctr. If you can help us with even just one hour of your time, please contact Maureen O'Brien, 862-9479. If I'm not home, please leave message and I'll return your call. Thanks.

THURSDAY, NOVEMBER 17

All day, the UVM International Club will be selling UNICEF Christmas cards at Billings Center.

8:15 — 9:15 a.m., "Term Paper Clinic — Emphasis on Basic Reference Materials." Bailey Library.

4 — 6 p.m., International Club Coffee Hour, Blundell House, Redstone Campus. All interested students and faculty, foreign and American, are welcome.

4:30 p.m., Faculty Senate, Memorial Lounge.

6 — 7 p.m., Choir Rehearsal at Saint Anselm's — Protestant and Episcopal Center. Redstone Campus.

7 — 9 p.m., Gay Switchboard, x4173.

7:30 p.m., Chittenden County Alumni and Parents' Lecture, "Winetasting with Wine-Wise Daniel Gade." Tickets available at door of 216 Living/Learning Center.

7:30 p.m., S.A. Film, "The Birds," tickets at the door of B-106, Angell Lecture Center.

8 p.m., Fleming Museum Lecture Series, gallery talk by artist Pat Adams in connection with her exhibition at Fleming Museum, front gallery. Admission free.

8 p.m., Lecture and discussion, "The Panama Canal Zone," with Bill Watson and Marshall True at Church Street Center. Admission free.

8 p.m., Lane Series performance, "Oscar Peterson," Patrick Gymnasium. Tickets available at the Lane Series Office, 234 Waterman Bldg., tel. 656-3418.

8 p.m., New revue by Jennifer Cover, "No Mo' Jim Crow," Royall Tyler Theatre. Tickets available at the Royall Tyler Box Office. tel. 656-2094.



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BEVERAGE

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kegs soda

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7:00 pm

202 Christie Hall

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"It's true. People have trouble remembering My Words. Moses had such a bad memory I had to give him tablets."

"Oh, God!"

7:20 + 9:40

GEORGE BURNS
JOHN DENVER

PG

A long time ago in a galaxy far, far away...

STAR WARS

7 +
9:30

PG

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CINEMA 1 & 2

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Foreign Car
Exhaust Work

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MARX BROS
FILM FESTIVAL



Nov. 12 Horse Feathers

235 Marsh Life 101 Votey

2:00 4:00 7:00 9:00

\$1.00

Choices and Chances

A NEW GAME OF EDUCATION AND PREPARATION FOR THE OLD FAMILIAR GAME OF LIFE. FOLLOW THE DIRECTIONS BELOW

-OR-


WAIVE ALL RULES BY GOING DIRECTLY TO THE CENTER FOR SERVICE-LEARNING, OR CALLING 656-2062.

object:

TO REACH 'GRADUATION' WITH SKILLS NECESSARY TO WIN 'GAME OF LIFE' (KNOWLEDGE, MONEY, EXPERIENCE, ETC.)


INCAPACITATION

Suspect you have legi-
onaire's disease.
Lose one turn
waiting for
tests.




INEBRIATION

BAR
Can't spend
your whole
life drunk.
GO BACK
TWO SPACES.



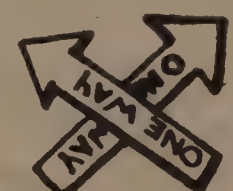
ACTUALIZATION

Spend a year
working for
Bread and Law
Task Force.
GO TO ACTUAL-
IZATION.




FRUSTRATION

See no direc-
tion in life.
Get frustrat-
ed. GO TO BAR



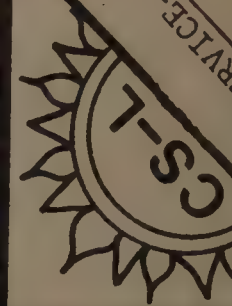
TREPIDATION

Finish Jr.
year with
undeclared
major...
PANIC!
ADVANCE TWO
SPACES



CENTER FOR SERVICE-LEARNING

Select a full year intern-
ship with stipend and
credit. GO TO ANY
UYA SQUARE.

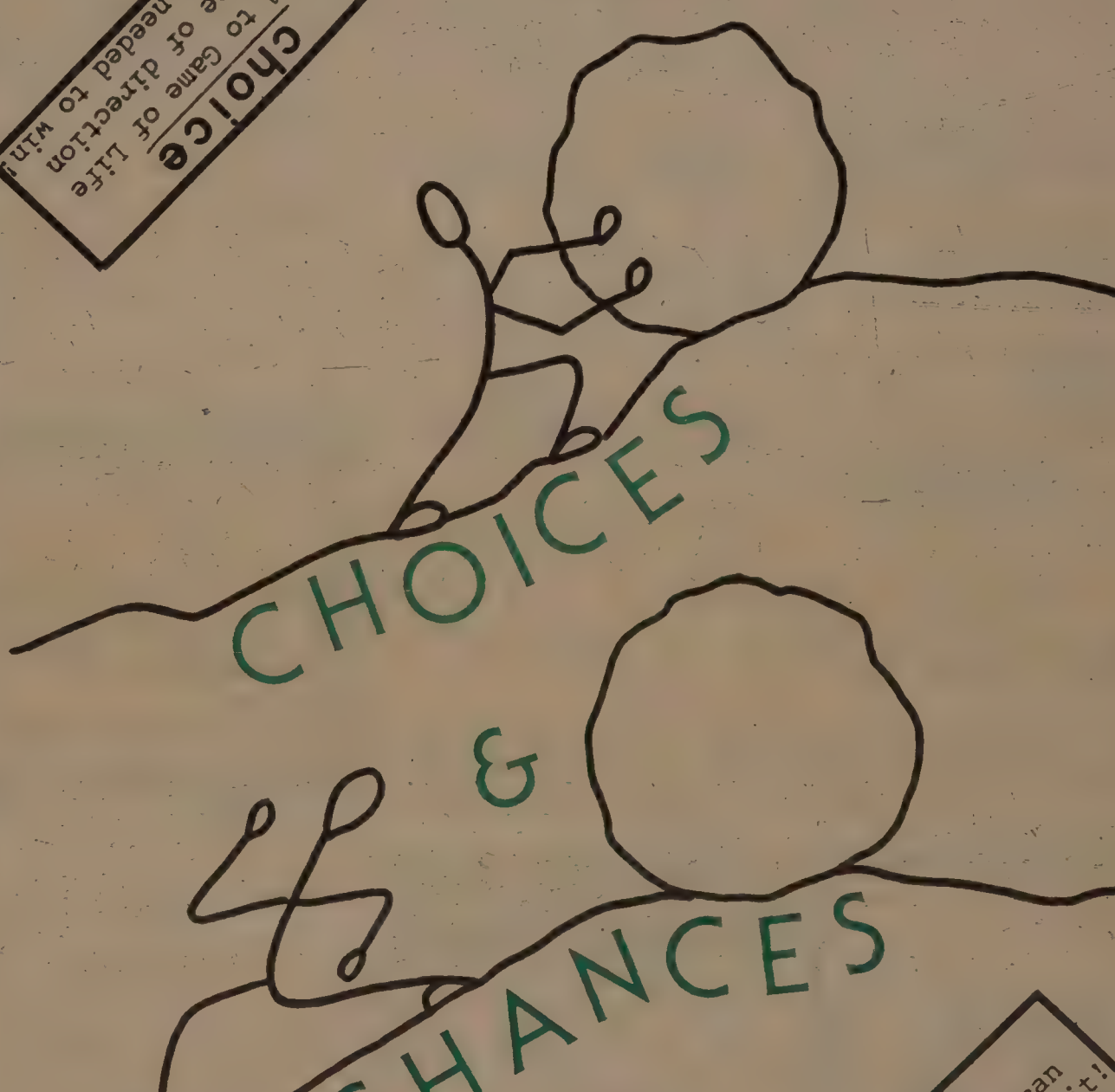


HUMILIATION

RESUME
NAME: JOHN DOODLE
EDUCATION: UVM
EXPERIENCE: NONE

Apply for job. Typed
resume fills only one
side of 3x5 index card.
GO BACK TO BAR.

CHOICES & CHANCES




Proceed to Game of Life
with sense of direction
and skills needed to win.

choice

Take whatever you can
get---Grin and bear it!
GOOD LUCK!

SUMMER VACATION

Go swimming, sailing
& hiking on your one
day off your summer
job as camp counselor.



NO JOB PROSPECTS!

Have one semester to
raise your C- average
so you can get into
Grad School.
SPEND NEXT TWO TURNS
IN LIBRARY.

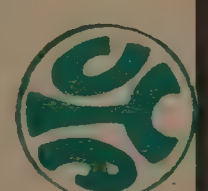
CHOICES & CHANCES

INVITATION

YOUR CHOICE:
Advance to Center for
Service-Learning and
lose one Summer Vaca-
tion...OR
Advance one space to
SUMMER VACATION.


DESPERATION

Spend year as recre-
ation program coor-
dinator at Chitten-
den Community Correc-
tional Center. GO TO
ACTUALIZATION.



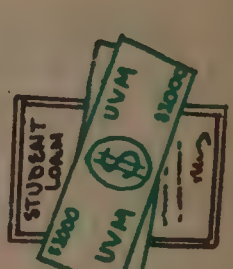
ANTICIPATION

4 papers due tomorrow
LOSE 1 NIGHT'S SLEEP



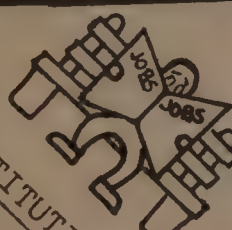
INITIATION

Pay 4 times cash on
hand for tuition.
Lose next turn wait-
ing in line to pay.




DESTITUTION

Must role 7, 11, or doub-
les to leave - OR -
take midnight
shift at
HoJo's



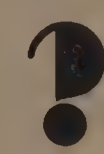
ACTUALIZATION

Spend year as
counselor for
Emergency Al-
cohol Service.
GO TO ACTUAL-
IZATION



RESERVATION

Accept job
offer from
Vt. Yankee.
GO TO GRAD-
UATION RE-
LUCTANTLY.



!!GRADUATION!!

Non-UYA	UYA STUDENT
Student---	CONGRATU-*
CONGRATU-*	LATIONS!!*
LATIONS!!*	You have taken ad-
But still*	vantage of all the
no job...	opportunities avail-
	able and have a clear
TAKE A	* understanding of
CHANCE	* what lies ahead..
CARD.	* TAKE A CHOICE CARD.

start ↑ here

rules of the game:

1. ALL PLAYERS BEGIN AT 'INITIATION' AND MOVE ONE SPACE AT A TIME AROUND BOARD.

2. UPON LANDING ON 'INVITATION' PLAYERS MAY GO DIRECTLY TO CS-L.

*3. ALL UYA POSITIONS PROVIDE PLAYER WITH ACADEMIC CREDIT, WORK EXPERIENCE AND \$200 MONTHLY STIPEND. FOR FURTHER INFORMATION CONTACT:

University Year for Action
Center for Service-Learning
Mansfield House
656-2062

FREE

FREE

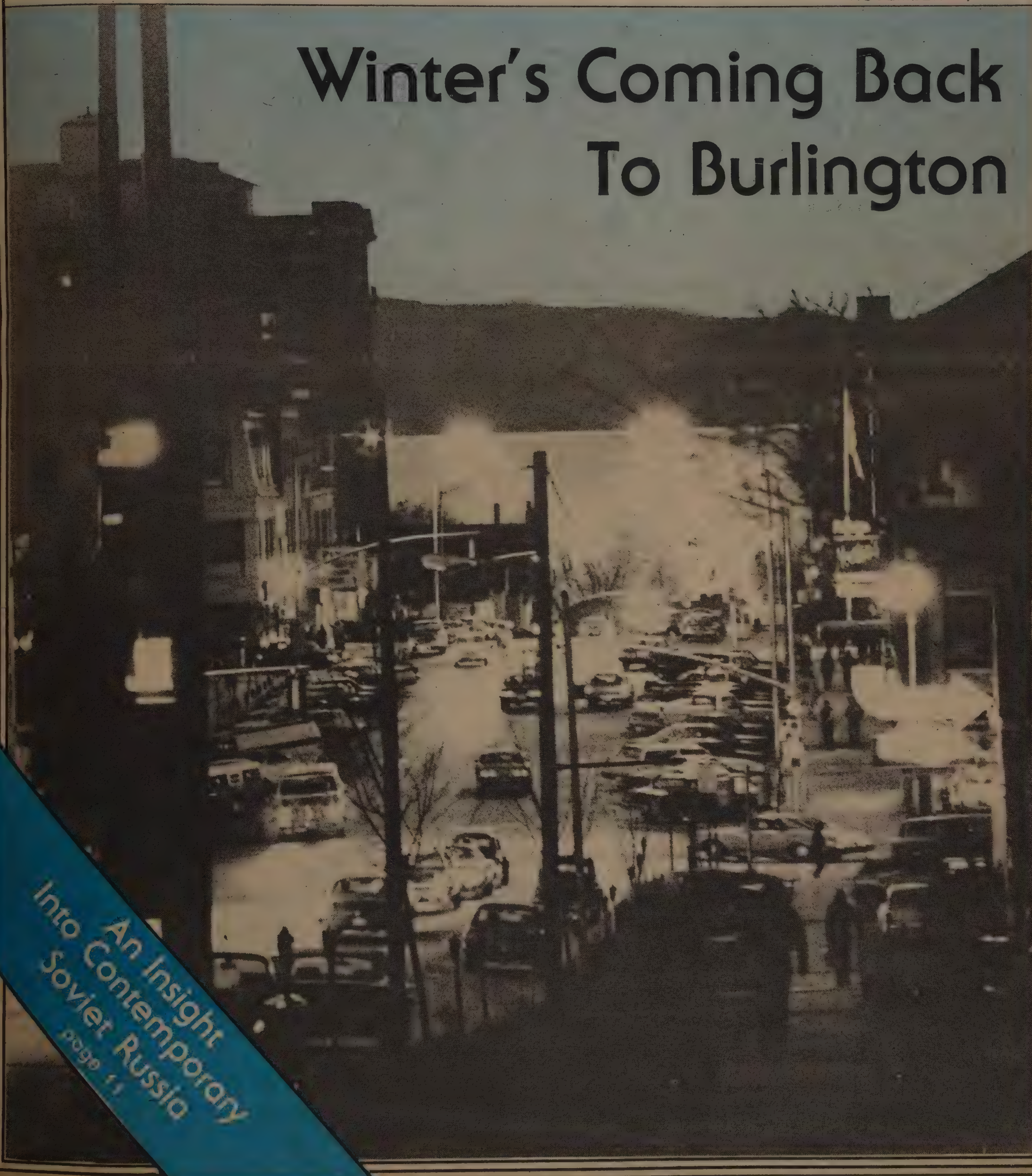
VERMONT CYNIC

VOLUME XCIV NUMBER 10

The Cahn/Kitcher Cocktail: One drink and you don't care what your grades look like.

NOVEMBER 17, 1977

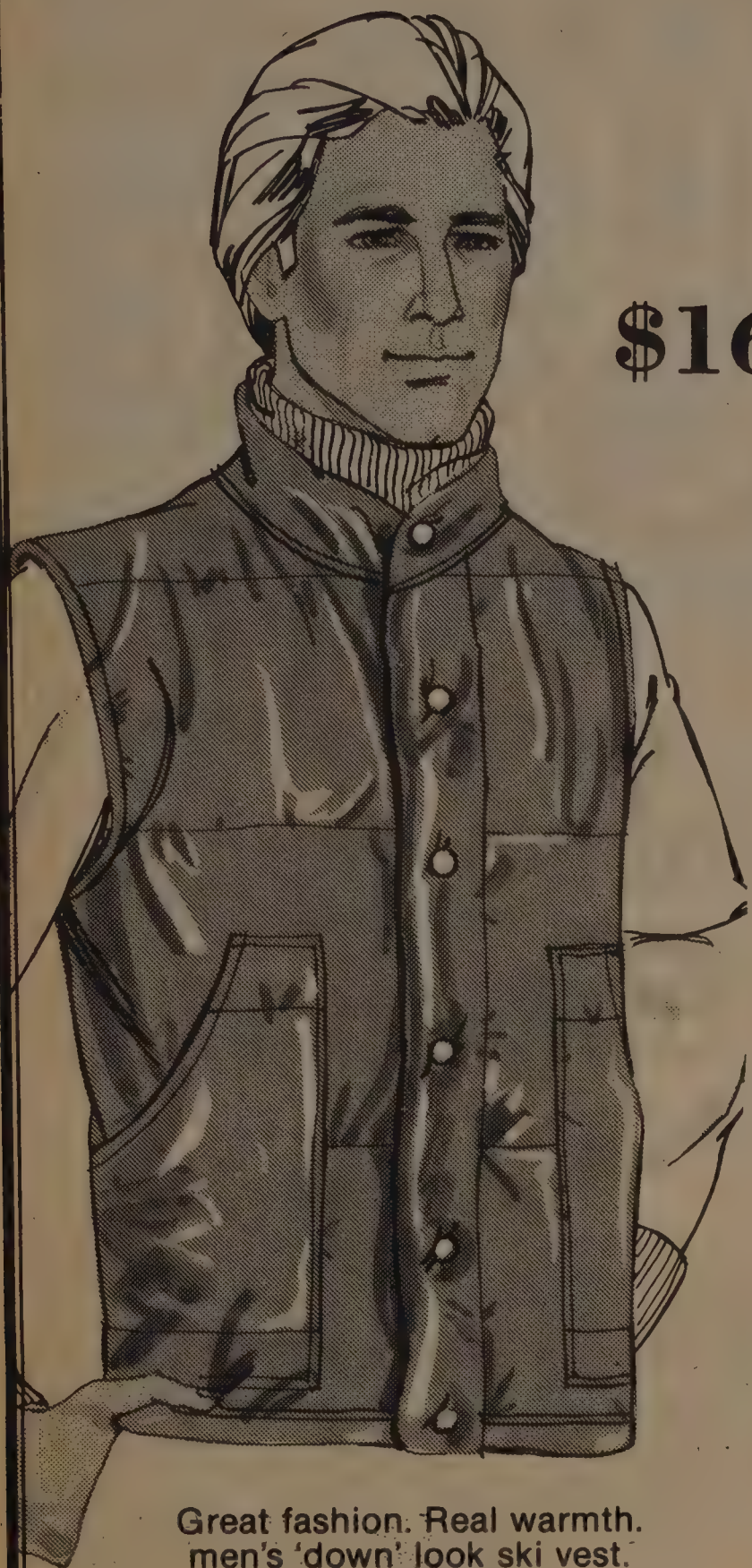
Winter's Coming Back To Burlington



An Insight
Into Contemporary
Soviet Russia
page 11

What should it cost
to take the chill out of winter?

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men's 'down' look ski vest.

Special 16.99

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VERMONT CYNIC

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Does Anybody Really Know What Time It Is?



by Eyma Sinik

Have the hands of Ira Allen really fallen off, or is it all a plot by the administration to hopelessly confuse the students?

The clock, vital in the day to day affairs of the "watchless" student, has become cause for concern among a large group of these individuals as the hands on two of the tower's faces are unusually absent.

Director of Physical Plant, Wilbur Newton, informed the *Cynic* that the entire clock stopped last week because of a damaged gear train. He said steps are now being taken to replace the brass gear. The north and west sides are now functioning, but the hands on the east and south sides have been removed to ease the strain on the motor. The entire unit won't be functioning properly again until the broken piece can be repaired and replaced.

The clock, constructed in 1927 by the Howard Clock Company of Boston, has run (almost) continuously in the Chapel's tower throughout its existence. Newton attributes the clock's durability to the fact that it is a "basic and simple system." The inner mechanism is a pendulum type that is weight driven. An electric motor controls the rewinding of the clock via a tripping device hooked up with the weights. The motor also regulates the striking of the clock every half-hour.

Newton, however, conceded that the clock has frequently been known for its inaccuracies, especially in the winter. He also noted that because of the weight of the marine plywood hands, the clock tends to run slower on the latter half of the hour when the hands are travelling upward, and faster during the first half-hour while the minute hand is travelling downward.

The clock should be in complete running order within a week or two according to Newton who added, "We are at the mercy of the machine shop."

Working It Out

(planning for your career and future...)

"Working It Out" is brought to you by the Office of Career Planning and Placement in order to provide you with answers to career-related questions you might have. Give us a call at ext. 3450 or drop a question into one of the three question drops located at the sales desk in Billings, near the checkout counter in Bailey Library, and near the registers in the Book Store. We'll do our best to answer.

Q. I am forced to look for a job in a particular geographical area, due to my husband's job. I have been looking for work for 2 and one-half months (BS and MS degrees in Biology and teaching experience). Is it best to just take any job (say, in a bank or as a salesperson) or hold out for one in my field?

A. I think it's very important to hold out for a job that will satisfy your values, needs and goals, and that will utilize your skills, but it's not necessary to starve in order to do this. Jobs such as waitress, night clerk in a hotel, or any other job that leaves your mornings or afternoons free will keep the money coming in, but will leave you time to keep after your job search during everyone else's working hours. Jobs such as salesperson in a department store, bank teller, etc. do not allow this time, and it thus becomes much easier to become "locked into" a daily and tiring routine.

You could, however, find yourself in a position where it truly is impossible to find a job at the level that you are prepared for (perhaps a very small town cannot afford to have teachers with master degrees). I think it is pretty important to do some intelligent reassessing at this point — to explore areas and functions that will utilize the skills you have, although perhaps in different combinations than might be necessary to a teacher.

Contents

NEWS

Greg Guma analyzes Burlington's redevelopment and its impact on city housing. He also takes a look at and editorializes on the planned southern connector which will parallel the waterfront. page 5

The funding of the Ariel was reduced from last year's budget. Susan Jo Perkins had a talk with S.A. Treasurer Larry Landry and looks into why the yearbook is floundering. page 5

Linda Purdy has become the first woman to assume an executive position within the Student Association. An interview as to her feelings about her views on the school and how she feels about her job. page 6

FEATURES

Copy Editor David Greeff took time out to chat with Professor Bill Daniels. Daniels has just returned from a tour of the Soviet Union and is an authority on the subject. page 11

Alan Marshall delves into the world of gambling and the "bookie." Alan ran across a student here at UVM who earns a substantial income from these "illegal" businesses. page 12

ARTS

Juggling — Is it an art or just a pasttime? An examination into the recent revival of this unique hobby. page 21

Dan Butterworth brought his troupe of marionettes to UVM last week, and introduced a number of interesting characters to UVM. page 22

The City Company is back in town with a number of performances which should prove to be quite a treat. Many will remember this group for their performance of "Waiting for Godot" from last summer. page 21

Jeff Aronson is back again reviewing for the Cynic Literary Review. This week he looks at P. G. Wodehouse's "Right-Ho Jeeves". page 26

SPORTS

While the UVM soccer Catamounts didn't fair well against their playoff opponents, URI, they put on a fine performance against Boston College in their last regularly scheduled game. page 29

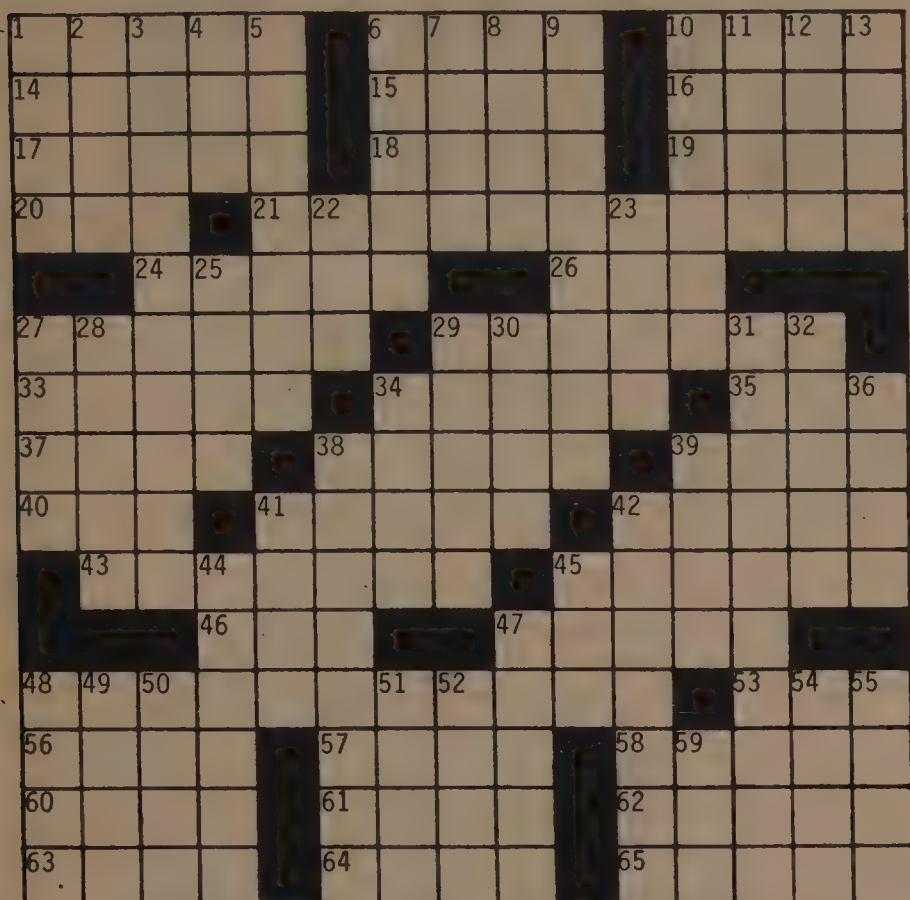
Randy Briggs previews some of the aspects of the UVM hoopsters which will be vital in the upcoming season. He puts special emphasis on the incoming freshman talent. page 30

DEPARTMENTS

Calendar page 17
Crossword page 4
Random Notes page 17
Sci-Fi page 28
Classified page 35
Editor's Page page 18

This week's cover photograph of Main Street was taken by Neal Desind. Don't look too far, though, there's no article in this week's issue on Burlington night life, we just like the picture.

collegiate crossword



© Edward Julius, 1976 Collegiate CW76-23

ACROSS

- 1 Women's quarters
6 — Chagall
10 Mr. Parks
14 Egg-shaped
15 Grandparental
16 Indian of Oklahoma
17 Flower part
18 — majesty
19 Mr. Goldberg
20 Silkworm
21 Something of the wrong time
24 One who has title
26 Wrath
27 Household
29 Giant of mythology
33 Make happy
34 That is —
35 Sports shout
37 Pinball machine term
38 Wretched hut
39 Restaurant item
40 "My Gal —"
41 Garment worker
42 "The — Little Foys"
43 Damascus denizens
45 Animal handlers

46 Ten-percenter (abbr.)

- 47 The Red —
48 Early English kingdom
53 Scottish digit
56 Jai —
57 Ibsen heroine
58 Does a room job
60 Equine constraint
61 Cleopatra's attendant
62 North Pole workers
63 Movie King
64 Kennedy and Williams
65 Relative

DOWN

- 1 "Road" comedian
2 Declare
3 With reason
4 Spartan letter
5 Mixture
6 Of the cheekbone
7 — plaisir
8 Foolhardy
9 — worker
10 Indonesian island

11 Toilet case

- 12 Sacks
13 Abound.
22 Signifying maiden name
23 Paris airport
25 Unit of power
27 East coast team
28 Inventor Howe
29 Inlets
30 River in Flanders
31 — medicine
32 More sensible
34 — crier
36 Warlike people
38 BTU (2 wds.)
39 Note
41 Ho-hum
42 Crusader's enemy
44 TV-show popularity
45 Siamese (var.)
47 Band section
48 Police informer (slang)
49 Bread spread
50 Weather forecast
51 Oliver Twist's word
52 Nail
54 Guinness
55 Being: Lat.
59 Mr. Wallach

Help Stop Bud and Schlitz From Ripping Us Off

VPIRG and Robinson Hall will sponsor a bottle drive on campus this Saturday, November 19th.

Funds raised from the drive will be funneled into lobbying efforts this winter to help strengthen Vermont's bottle bill and also to support Robinson Hall's recycling program on the UVM campus.

Vermont already has a bottle bill — quite right — but the present law allows the large beer companies like Bud and Schlitz to use bottles one time instead of refilling them. Such waste is unnecessary and weakens the intent of the present bill. So requiring bottles to be recycled doesn't necessarily mean that they will be refilled and used numerous times.

VPIRG's lobbying efforts this winter will help ensure the strength and longevity of Vermont's Bottle Bill and thus enhance the State's economy as well as its environment.

So SAVE YOUR BOTTLES!!! and watch for posters in your Hall with containers where you can leave your empties. Pick up will be on Saturday morning. If you do not live in the Halls but would like to donate your bottles, just bring them over to Robinson Hall anytime today thru Saturday.

Be A VPIRG Legislative Intern

VPIRG needs students to lobby in the upcoming legislative session. Legislative interns, as lobbyists, work on bills relating to health, energy conservation, utility, consumer, open-government or environmental issues. Legislative interns research the issues, testify before committees, work with supporters of legislation, prepare Citizen Action Alerts and work with VPIRG's Citizen Lobby. This internship requires a substantial time commitment. Students should be able to work out of VPIRG's Montpelier office Tuesday — Friday, 9-4. The internship begins on January 2 and runs through April. Academic credit can usually be arranged.

VPIRG also needs students to gather background information for VPIRG staff and student lobbyists. This information will be used to prepare position papers and Citizen Action Alerts. Legislative researchers will need to spend some time in Montpelier each week.

VPIRG needs students to organize support for VPIRG's legislative issues at their respective schools and in the community. They will distribute Citizen Action Alerts, write weekly articles for school papers and hold legislative forums with area legislators and VPIRG lobbyists.

VPIRG needs one student to work with staff and student lobbyists and prepare VPIRG's article for the Legislative Alert. This weekly endeavor is a group effort with other Vermont environmental organizations and is separate from VPIRG's Citizen Action Alerts. Students must write well and be able to commit

call for Labatt's
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Burlington, Vt.

News

\$8,000 'A Little Much' For Ariel Says SA Treasurer

by Susan Jo Perkins

Responding to criticism of the Student Association's funding mechanism by (UVM) yearbook editor Ed Rothschild, S.A. Treasurer Larry Landry defended his position by saying the *Ariel's* reduced appropriation is reflective of the overall demand for the yearbook relative to other student activities.

Last week, Rothschild claimed the S.A.'s mechanism provided "no recourse" to refute the allocation as it had been recommended by the S.A. finance committee during last spring's budget hearings.

According to Landry, the mechanism operates whereby the finance committee receives budget requests from the S.A. organizations and makes recommendations that are voted on by the S.A. Senate and the General Assembly. He said along the course, clubs have the opportunity to contest the appropriations including asking the President for a veto.

Landry called the \$8,000 '77-78 appropriation "still equitable" and maybe even "a little much in face of demand for 120 issues." S.A. cut *Ariel's* appropriation by about \$10,000 as compared to last year's figure.

Landry said, "The money allocated the *Ariel* reflects the demand for the *Ariel*... That's why *Ariel* is out trying to sell... so they don't print books that aren't wanted." Landry cited the stockpile of 1976 books.

In allocating money, Landry said the Finance Committee tries to get the maximum value on the dollar. He cited demand for the club's service or product as a measure of that value. He said the *Cynic* was a good example of high value per dollar while clubs with a "limited scope" may not maximize the dollar to all students. He also said the Finance Committee looks for efficiency in club management.

When asked if *Ariel* may

receive a supplemental budget, Landry pointed out the Finance Committee assumes the spring "budgeting was done in light of all facts given by the club at that time." He indicated that unless new evidence became apparent to warrant a budget change, the appropriation would stick. Landry does not foresee any organizations requesting budget cuts.

The Treasurer said S.A. received \$250-275,000 in requests with only \$180,000 to spend, but added that ideally they would give every organization what they asked for.

Currently, an S.A. Finance subcommittee is looking into alternative sources of funds and cost-savings for the *Ariel*.

In response to S.A. Concert Bureau chairman Pat Butler's statement that Concert Bureau was cut from \$18,000 to \$8,000, Landry pointed out it was a \$7000 cut from \$15,000 to \$8,000. He said last year's Concert Bureau "mismanaged funds," and added, "With the Starship concert, they didn't have a signed contract. They ordered special equipment and when they cancelled, without the signed contract, Starship wasn't liable for the \$4,000" Concert Bureau had spent. Landry was referring to last fall's scheduled Jefferson Starship concert that Starship cancelled out on. Concert Bureau's reduction was designed "to encourage them toward more prudent management."

Landry emphasized the "excellent job" this year's Concert Bureau is doing under the management of Pat Butler.

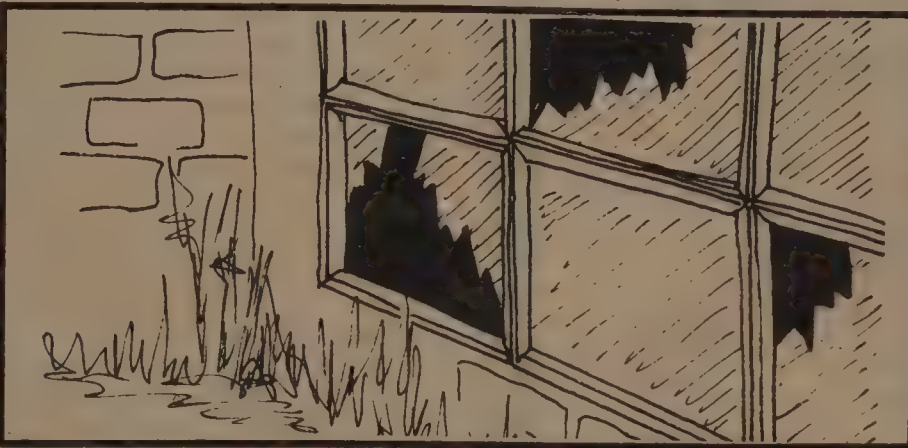
"Everyone who got a budget cut last year has a right to gripe... The year prior we worked off a surplus. This year there was no surplus." All budgets had to be shaved down accordingly.

Vandalism Has Decreased But Still Prevalent

by Lisa Wolff

Bumper stickers proclaiming "Thieves need to eat too - Leave this door unlocked" and "Lock it or lose it" are visible throughout the university this year as Security and the Residential Life Office attempt to reduce and control the amount of vandalism on campus in addition to heightening the student's awareness of this problem.

Once a major concern on both Redstone and Main Campus, vandalism attempts have decreased sharply so far this year. Security statistics report incidents of theft down forty percent while damage is down twenty percent from the 1976-77 school year. Nevertheless, vandalism still remains a major deterrent to peaceful on-campus living and thus the problem is being addressed in a variety of ways.



The overall heading of vandalism includes such crimes as: Damage, theft, alcohol, drugs, fire, trespassing, sex-related crimes and all other non-categorical incidents. Damage, fire and trespassing tend to be the most serious of these problems. Senseless damage such as ringing false fire alarms and the spraying of fire extinguishers has decreased this year, although bogus bomb threats have been made and a number of fires have deliberately been set. (Two fires were set last weekend under stairwells in the Living/Learning Center).

The number of bicycle thefts is as high this year as it has been in the past. Almost one hundred bicycles and bicycle parts have been stolen since September. Bike racks have been placed in lighted areas and near building entrances in a vain attempt to reduce the ever-increasing number of thefts. Unfortunately, Security predicts that a few hundred more bicycles will be stolen by the end of the school year.

Richard Scott-Smith, Security Chief at UVM, attributes the overall decrease in vandalism to the new "Dormitory Security Program" that has been implemented this year. The program places a large number of uniformed Security officers throughout the dormitories during the peak hours of 8 a.m. to 4 p.m. Younger individuals have been employed this year,

discretion of the individual advisor involved, unless otherwise directed to the attention of Security.

Perhaps the major factor in the decrease of vandalism is the introduction of an internal judicial system on campus. This year for the first time, major vandalism cases are directed through channels from a full-time residential area coordinator to Security and then to the Dean of Students. The new system is attempting to gain more control over the individual and to reeducate him not to repeat the act. The external system previously employed served a purely punitive function that rarely deterred the individual from committing a similar act at a later date.

As a final measure in reducing on-campus crime, Security and dormitory personnel identified the "trouble-making" and destructive students early in the school year. They have separated these students and placed them in different dormitories around campus hoping that their behavior would conform to the more passive actions of their new peers.

Jay Bigman, hall advisor for Chittenden, feels that incidents of vandalism in the main campus area have decreased drastically over past years. Bigman attributes the decline to the change of Chittenden from all-male to coeducational living. He feels that the women have a good influence on the men in curbing the amount of destructive behavior previously exhibited. Diane Kroll, hall advisor in Wills dormitory, also feels that vandalism is not a major problem this year. Kroll claims the immediate billing of guilty individuals for damages has had a deterrent effect on crime in the dorms.

Scott-Smith agrees that this year there is a "change in (continued on page 8)

Picket Marks New Beginning For Tenants

by Greg Guma

A break from the local government/corporate agenda for change takes careful analysis, coordination, and the building of a community base. Redevelopment plans for Burlington, which were first noticed as urban renewal spread across the business district, have led local people to these actions.

The planning debate - especially over housing for low and moderate income residents - has moved away from the rarified environment of hearings and token "input" meetings, to people on the streets and in their homes. A campaign was launched Saturday November 12 to change redevelopment and bring rent and eviction control to the state's largest city. The strategy was direct non-violent action - over 100 people on a picket line in front of City Hall.

The picket and rally, which had been attacked in advance by Mayor Paquette, was both a climax and a new beginning.

It was an expression of public sentiment that human needs be placed on the city's agenda, organized after years of struggle by tenant and social

change advocates. During 1977, pressure for public actions built up as people began to recommend rent control and improved zoning before Planning Commission groups such as the Ordinance and Waterfront sub-committees.

Negotiations continued as an analysis of the housing crisis and redevelopment was developed and discussed in several community organizations. The planners remained evasive, their answers were incomplete. As the summer ended, a new strategy emerged. There was no need to wait for officials to act.

Once that choice had been made, demands and the beginning of a program for change were outlined. On November 3 a community meeting was held to discuss the new movement.

The community meeting, which will be followed by another December 1 at the King Street Center, drew twice as many people as the public hearing on the Southern Connector held one week later. Residents were given a forum to speak their minds

without the intimidation of bureaucratic meetings. People talked about practical concerns: eviction, high rents, inadequate housing, and demolitions for development. These were issues that people could understand - working people and students alike. These effects were, in turn, related to corporate and government plans for commercial expansion and increased property values.

At the end of the session, plans for a picket at City Hall were announced.

One week later over 100 people gathered at the City Hall steps. The building was empty, but the demands were heard and did not lose their impact in the absence of officials. The day was crisp and clear. The group heard speakers and music. Their placards expressed the consensus: Stop Unfair Evictions, Don't Redevelop Us Out of Our Homes.

As they marched up Church Street, the picketers chanted their most immediate demand: Rent Control Is Our Goal.

(continued on page seven)

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SA Vice President Expresses Her Views

by Eric Silverman

Linda Purdy is a familiar face around UVM, being extremely active with extracurricular activities. Being involved with S.A. for three years, she refers to the student association as "her home away from home." Besides being vice-president of S.A., she is a vice-president of Panhel and President of Alpha Chi Sorority. Since Linda Purdy is such an important figure in S.A., the Communications Committee (of the S.A.) felt that a profile of her would be interesting to the student, so that he or she could become more aware of what the S.A. is all about.

Cynic: How does it feel to be the first woman officer in the S.A. and have you run into any hassles because you are female? Purdy: I think it would have been much more difficult, as a woman, if I had just run without being involved with S.A. for the past two years. I was highly involved with the Student Action Committee of the Senate, especially last year, because I took on a project completely by myself. The project looked at academic dishonesty and student grievance. I had a lot of exposure with many people in the University. If I had come in cold, it would have been impossible, not only because I was a woman, but because it takes so long to get to know who the people in the University are that you should contact.

Cynic: When you ran for V.P., did people either vote for or against you merely because of your sex?

Purdy: Well, I think that women at this University are more apt to vote for women. Just like at this year's senatorial elections; women would go through the ballot, circle the people they knew, and then women would, as a generalization, go through and circle names of women candidates to complete the ballot.

of the Student Action Committee. Everybody molds the presidency the way they want it. I think Geoff (Liggett) is molding it so he too is involved fairly heavily with the Senate, which I guess I haven't seen in a couple of years. So, I think that Geoff is doing a good job with that.

Cynic: What does your position as Chairperson of the Student Action Committee entail?

Purdy: The kids, I mean, the Student Action Senators; they say I have a mother image, split into two groups of five. One group on Grade Inflation and

know that the Faculty Senate Meeting on November 17, will be open to the students. Right now I think there is a split opinion in the S.A. on whether the proposal should be passed. However, the sub-committee as well as myself thinks that there could be a better way to cure the grade inflation problem. So when it comes right down to it, I think that they want to have the proposal defeated.

Cynic: How is this year going as far as students' involvement with the S.A.?

Purdy: We have many good leaders in this year's senate and



another group on the Rathskellar Bill. I'm not really involved with either, but I am used as a resource. I attend their sub-committee meetings and I suggest routes to take. Geoff and I, along with the Executive Committee, have discussed both sub-committees. Right now, I am very involved with Legislative Day and with a task force that was charged by Lattie Coor to write a student grievance process.

Cynic: What are your feelings on Grade Inflation and the Rathskellar Bill?

Purdy: My major concern with the Rathskellar Bill is to get a clause written that makes it legal for the University to have a catering license to use liquor. We are not necessarily fighting for a pub on campus, but rather to

just the size of the turn-out of senatorial candidates was an indication of the apparent rise in student activism. The senatorial election was the biggest election that we've ever had. We also had a lot of freshmen run, which is encouraging because we need some continuity, which has been a problem in the past few years. Cynic: O.K. Linda, how about your future plans, what's in store for you after college.

Purdy: Go to graduate school, hopefully, next year for student personnel. I'd like to be President of a University sometime. (Watch out Lattie!) Cynic: Since you show interest in being a University President, you must have an opinion of Dr. Coor.

Purdy: In comparison to past presidents, he is doing a very active job, he is trying to get at a lot of overlooked areas, and I think he's made a lot of progress. He's one of the few presidents who has physically gone out to towns in Vermont to gain support for the University — not only for money, but to tell about the University and get support of its academic reputation. It would be easy to capitalize on his mistakes, but I don't think that would be very fair, you can capitalize on anyone's mistakes. Basically, he's doing a fine job, one of his major goals is a balanced budget and trying to find other ways of getting money into the University. The Alumni fund has certainly stepped up since he has been here. He is also very good with the S.A. and the students on the whole. He is accessible to both. I have never had any difficulty with the administration and I hope that continues.

Cynic: How about a general statement to the students.

Purdy: Women, come out. All students should get involved so that when they leave UVM they have a feeling that they did something extra while they were in college. I perceive higher education to be something more than classes and socializing, which is such a large part of this University. There are so many resources for a student to become involved.

"I perceive higher education to be something more than classes and socializing."

Cynic: So, would you say that the woman candidate has an advantage since the majority of students on this campus are females?

Purdy: I cannot accurately give an answer to that.

Cynic: Why did you run for V.P. and not for President?

Purdy: I just never really had the aspirations for it, maybe it was because I knew that I had a lot of other time commitments with my involvements with the other two organizations that I am involved with this semester (a V.P. of Panhel and President of Alpha Chi).

Cynic: What are the major differences that you see between the S.A. President and Vice-President?

Purdy: The President has more responsibility than the V.P. The Vice-President is highly involved with the senators, projects, and is the chairman or chairwoman

make events like Oktoberfest legal. The main function of this subcommittee is to research into the matter completely. We have to come out with a position in Montpelier. As for the Cahn-Kitcher proposal and the problem of grade inflation, the sub-committee is looking at any drawbacks in the proposal and then are going to confront Dr. Arns (Vice-President of Academic Affairs) and present to him the problems with the proposal. They will try to get an answer on whether Dr. Arns would pass or veto the bill because ultimately he will have that vetoing power.

Cynic: What input does the student have in this matter of grade inflation?

Purdy: First of all, we are trying to let the students know what the proposal is all about (article in last week's Cynic), and secondly, to make sure that they-

Redevelopment

(continued from page five)

This was clearly not a one-shot deal, nor a one issue movement. The event was essentially a launching pad for a long-term rent control and redevelopment movement. Petitions were already being circulated, and plans for mass education during the winter months were underway. Whenever redevelopment plans are discussed, the groups had decided, the needs of working people would become part of the debate.

The old agenda had been challenged. A new agenda was busy being born.

THE OLD AGENDA

The bankruptcy of the old agenda is obvious whenever planners bring their charts to the public for review. Two days before the City Hall picket, this was illustrated at the public hearing on the proposed Southern Connector.

About 50 people sat through a three hour session led by the State Highway Department on November 10. They wanted to hear what planners and officials had to say concerning road construction in Burlington. The conclusions were already known: a new road through the south end is the only viable solution.

The hearing was not really about community needs or even transportation planning. Rather it was a hair-splitting ceremony about whether to put the new highway near the waterfront or to enlarge an existing road — Pine Street. There was more than enough contrived data to prove that more and bigger roads are "inevitable." There's just no other way, the engineers said, to handle increased auto transportation in and out of the city.

One interesting feature of the event was statistical juggling. Alternative transit ideas were judged inadequate — a notable feat since the citizen review committee voted not to fully study that alternative. The impact statement carefully concluded that no one alternative *individually* can handle the problem.

The most memorable aspect was nonetheless the oppressive structure of the meeting. Over 90 minutes of dry and deadly presentations, delivered mainly by disinterested highway engineers, preceded all public statements and questions. The panel faced the audience from the City Hall stage. Once the presentations ended, officials were given the floor. Legislators, Mayor Paquette and various planning commissioners pumped up the road and development, casting their lot with one of the two routes. When this was over, the public was finally allowed to join the process.

The hearing was basically an exercise in political jockeying. Aldermen and planners continued to lobby for the road that suited their interests. The City Planning Commission, which had proposed widening Pine Street, was not split over the route. Some members preferred the Waterfront highway proposed by State Highway planners. That was about as controversial as the "official" statements became.

A few voices called for a deeper re-assessment of the whole idea. One Regional Planning Commissioner argued that Burlington needs at least 3,000 more housing units to allow more workers to live where they are employed. A homeowner tried unsuccessfully to uncover whose homes would be lost if the road was approved.

SAYING MY PIECE — AN EDITORIAL

My opposition to the Southern Connector, a highway cloaked in jargon and expected to connect Shelburne Road at the interstate with Battery Street near the Burlington Square Mall, began about two years ago.

The road was a key ingredient in plans for redevelopment, I learned. Commercial success for Mondev and related enterprises were linked closely with easy access for tourists and shoppers. For a while the planners rationalized this imperative with pious statements about saving neighborhoods.

The more I learned about local and state planning, the more strategic the Southern Connector became. Local people were divided. Some clearly opposed it, others felt it was the only way to ease traffic — particularly trucks — for residents. The Mayor and company — bolstered by their Nector's Restaurant planning sessions — certainly knew what they wanted. The Connector looked essential to make redevelopment succeed.

Mondev needed, some people say they were "promised," the road. So did the Radisson. When Pyramid Co. lumbered into view, easy access became an even bigger factor. A highway to the business district could attract investors like flies, if the city acted fast. It might also make a convention center possible near the Radisson. All in all, a new highway

(continued on page eight)

Pesticide Council to Consider Ban on Dioxin

The Vermont Public Interest Research Group, (VPIRG) will ask the State Pesticide Advisory Council for strict control of two dioxin-contaminated pesticides on Monday. The group will argue dioxin contamination of the pesticides RONNEL and RABON makes them unfit for their present uses in Vermont. The Council will meet at 1:00 p.m. Monday afternoon at the University of Vermont and consider VPIRG's recommendations.

"These pesticides are a serious health threat to Vermonters, and use of these chemicals must be addressed immediately by the Pesticide Advisory Council," VPIRG Agricultural Researcher David White said. "The Council is responsible for protecting Vermonters from dangerous pesticides. These two pesticides are clearly a health threat."

Dioxin is a contaminant of the two pesticides formed during the manufacturing process. Dioxin has been proven to be extremely toxic in very minute doses. The health effects of dioxin include skin, kidney and liver ailments, birth defects and death. Doses as small as three parts per billion have been shown to be fatal to laboratory animals, White explained.

According to the VPIRG Agricultural Researcher, there are several ways in which dioxin can enter the food chain. He said, "These insecticides are intended for direct application to livestock, and dioxin absorption through the skin is a distinct possibility." Preliminary experiments by the U.S. Environmental Protection Agency have detected dioxin in beef samples from cattle grazed on treated rangelands, indicating bioaccumulation of dioxin in the food chain.

One of the insecticides cited by VPIRG, RONNEL, is available in a number of formulations. For example, Dow Chemical's KORLAN is poured on animals to kill lice. Another formulation, VET-FOG, is available to homeowners as a flea spray for use in the home. "When VET-FOG is used for the purpose intended and as directed, contact with dioxin by homeowners is unavoidable," White said.

The insecticide RABON is commonly used for fly control. One formulation is used in salt licks, and is designed to kill insects that might live in the manure. "This insecticide makes use of the cow as the applicator," White said. "When the cow eats the pesticide, it is very likely dioxin will be absorbed through the digestive system."

VPIRG has been actively seeking stricter control of pesticides and herbicides containing dioxins. After the April 1977 release of a report prepared by White, the Pesticide Advisory Council voted to eliminate all herbicidal formulations of pentachlorophenol (PCP) which contain dioxin. VPIRG has recommended that the herbicide Silvex also be more strictly regulated.

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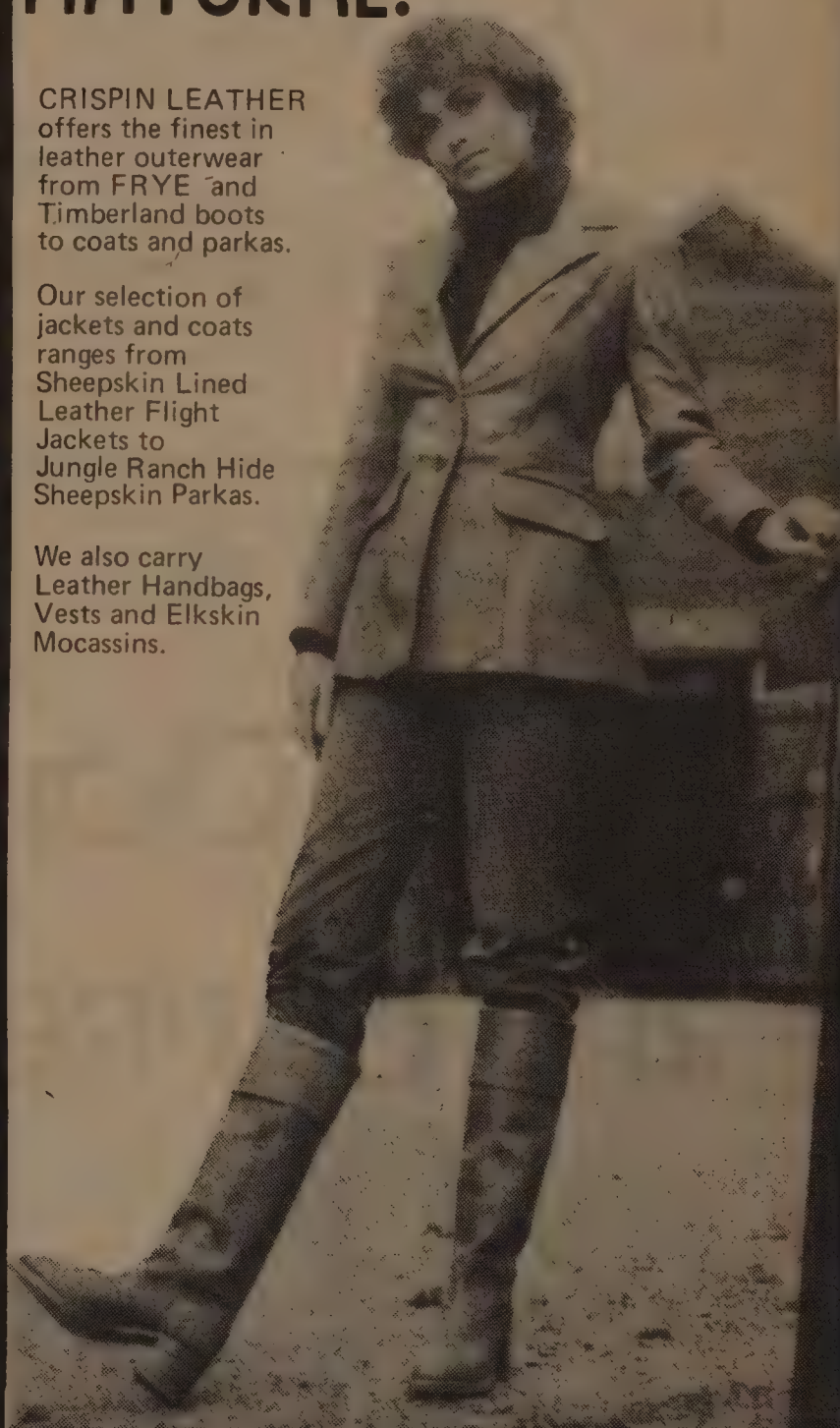
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Housing Needs Real

(continued from page seven)

was vital from the business and profit point of view.

Community benefits were questionable, but planners tried to convince the public that they were somehow sufficient.

This basic analysis is not widely understood. The Southern Connector seems like an abstraction despite its potentially devastating impacts. Many people are so cynical they believe the plans cannot be changed by organized non-violent resistance.

Housing is, in contrast, a concrete reality. The effects of redevelopment on housing can be easily documented and felt. Still, the connector cannot be ignored since it is a critical link in the exploitative plans for development.

At the Hearing I decided to sum up my analysis:

"The plans are inadequate for several reasons. I would like to present these reasons briefly and offer some suggestions."

"Any new or widened road assumes, and in fact promotes increased automobile use, rather than promoting a decreased reliance on cars and oil-dependent transportation... The Impact Statement and road plans ignore the regional nature and impacts of construction projects... Any construction will require destruction of homes in a city with a one

(continued on page nine)

Vandalism

(continued from page five)

student's attitudes" and that they are "more mature than the items and submitting a before." Why then does the problem of vandalism remain such a threat to UVM? The Chief of Security feels the high amount of damage is directly correlated to the large quantity of alcohol consumed by the students on campus. Although he sees this as a problem, he is wary of the fact that forcing the students to party downtown could create different and greater problems elsewhere.

In an effort to deal with the situation, the school has implemented "Operation I.D." Students are now able to identify their belongings by

recording the serial numbers of the items and submitting a master inventory list to security or any other administrative individual. This system cannot work to the greatest potential however, since the largest cause of theft is the negligence of students in locking their room doors. Scott-Smith cited the example of a male trespassor, unaffiliated with the school, found cooking breakfast in a female Living/Learning suite. When asked to leave, the visitor strolled upstairs, found another unlocked door, made himself at home, and went to sleep.

It is obvious that residents are making themselves vulnerable to attack and must become aware of their responsibilities in protecting their own personal belongings, as well as themselves. Students cannot depend solely on Security patrols to police the residence halls and on the stickers found around campus. Perhaps students will now notice: "Please lock your door! Or take everything with you."

Petition Urges Safer Nuke Routes

by Kellie McCann

The Vermont Public Interest Research Group (VPIRG), along with eleven other nationwide citizen groups, has filed a petition with the Nuclear Regulatory Commission (NRC) asking them to develop emergency response plans for nuclear transport accidents.

The petition urges the NRC to require use of special routes for radioactive shipments avoiding densely populated areas and mountainous terrain. The petition also asks the NRC to require adoption of emergency transport accident plans, drills for state and local officials, two afternoons a week.

Students wishing to work as interns should contact the VPIRG office as soon as possible and talk to their academic advisors about credit.

Contact the Vermont Public Interest Research Group, 26 State Street, Montpelier, Vermont (802) 223-5221.

Alternate City Plan

(continued from page eight)

percent vacancy rate... Alternative transit modes were not researched adequately. They were not considered by looking at several types to create a system which conserves energy and provides choices..."

"The plan is a subsidy measure for commercial interests, and would set the stage for further uncontrolled development... An expenditure of \$11 million is wasteful when traffic can be handled more economically through fringe parking, more frequent bus service, carpools, van pools, and rail use."

"I suggest, therefore,... planned transportation, using decreased automobile use and consideration of limited resource availability as criteria for decisions... relocation services for any families displaced due to changes... a new, complete planning process for alternative transit modes, including the best features of each mode... A stated priority in the City Plan which places needs of residents above commercial imperatives... Creation of a Community Land Trust to determine the use of land now owned by the city where a road might have gone... leasing land on the basis of clear criteria including, (A) jobs for residents, (B) community participation, and (C) a consistent neighborhood development approach."

"...We do not need a road. Rather, we need transportation planning that reduces energy consumption, relies on preservation of natural resources and the environment, and points the way toward a simpler way of easing the flow of people and goods in and out of Burlington."

THE NEW CAMPAIGN

The Southern Connector will be in limbo until a variety of regulatory hurdles have been jumped and the people of Burlington vote to pay between \$2 and \$3 million in local funds. Assuming no strong

(continued on page ten)

Use a Wood Stove and Get a Tax Cut

U.S. Rep. James M. Jeffords, (R-Vt.) urged House members of the Energy Conference Committee to agree to a Senate-passed provision allowing tax credits for installation of wood burning heating stoves in private homes.

Jeffords supports would allow 20 percent tax credit on purchase and installation of a wood-burning heating stove, up to a maximum credit of \$400. Similar legislation which Jeffords introduced was defeated on the House floor in June of 1975.

Jeffords, who had proposed a similar tax credit in the House more than two years ago, submitted a statement to the conference committee saying the tax credit would conserve substantial quantities of petroleum as well as providing meaningful tax relief for many low and moderate income rural Americans.

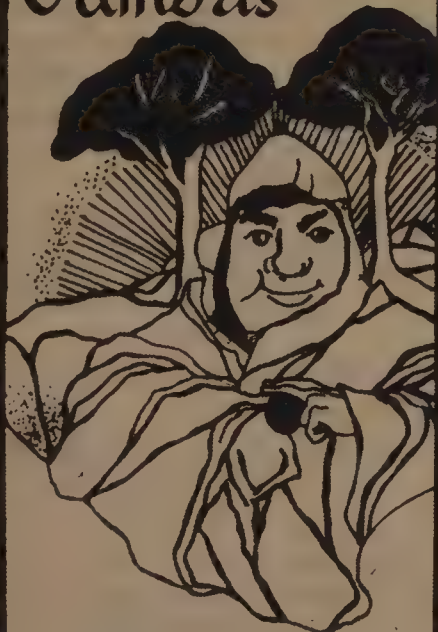
In a similar move two weeks ago, Jeffords successfully led a coalition of House members who convinced the House conferees to accept a Senate provision for purchase of large quantities of solar photovoltaic cells, which convert sunlight directly into electricity.

The Vermont congressman said he was particularly pleased with an acknowledgement of that effort in a note he received yesterday from U.S. Sen. Hubert H. Humphrey, D-Minn., a leading solar advocate.

In his note to Jeffords, Humphrey said: "I want to congratulate you on your successful efforts in establishing the Federal photovoltaic procurement program. I consider this to be the single most significant solar program in quite some time. Your diligence and perseverance were pivotal in making this program a reality." Jeffords said today that while space-age solar technology is vital to America's overall energy program, traditional renewable resources such as wood should also be emphasized.

The Senate provision which

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The Committee to Save the Bishop's House and Sigma Nu Fraternity have successfully delayed the demolition through a court injunction but this, at best, is a temporary measure.

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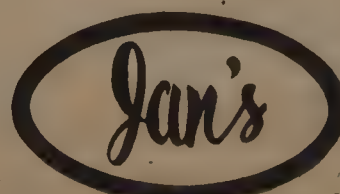
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Government Planning Is Needed

(continued from page nine)

opposition, the project could be underway in the early 1980s. That assumption may turn out to be far from accurate.

The struggle for redevelopment that meets the needs of working people will escalate with demands such as rent and eviction control. Such gains, or others that will be allowed by government to short-circuit opposition, will lead in time to other movements for social justice.

Mayor Paquette claimed in a recent TV interview that he doesn't know about the groups which are suggesting reforms and a change in redevelopment. He wasn't aware of city-wide canvassing or petitions which demand low cost housing, access to the waterfront, and small businesses.

Could the Planning Commission have neglected to tell him about the outcry last spring against the proposed creation of neighborhood Commercial Districts which would allow business expansion into neighborhoods such as North Street? Could he have missed the criticisms leveled by over 75 people at the Waterfront Board's plan for commercial redevelopment near Lake Champlain? Did he forget that he had just appointed two representatives of these neighborhood groups to a special Housing Task Force?

Despite any disclaimers or promises of token subsidies, the mayor, planners and developers are aware that opposition will not evaporate just because officials and committees decline to acknowledge it.

Sub-committees working on things like a Civic Center and the Waterfront have avoided a critical examination of their roles in this capitalist jig-saw puzzle. The Civic Center Committee knows it was created to build a facility which complements Mondev's investments. The Waterfront Board knows that the Civic Center and Connector are not what the area or neighborhoods need.

When government structures are not responsive and pursue narrow missions, when decision makers avoid accountability to the people or serve corporate interests, strong organization and militant campaigns to win reforms are needed. That does not mean these short-term gains are enough. Yet corporate interests, landlords and speculators will not provide people with even small victories. Clear expressions of public will and power are a vital part of a broad movement for social change.

Long-term education efforts are also a necessity. Each local citizen can effectively express criticisms and ideas for change when confidence has been gained through study and practical action.

The final ingredient is organs of popular power, groups to lead the campaign for housing, rent control and redevelopment for residents rather than profiteers. Such organizations can eventually become strong alternative structures which return democracy to neighborhoods — and force government to begin planning for people.

Job Interviews

Office of Career Planning and Placement, 109 South Prospect St.

Recruiting Period No. 8 for week of December 5-9, 1977. Sign-up on Monday, Tuesday, Wednesday, November 28, 29, 30.

MONDAY, DECEMBER 5

Dept. Navy, Office Civilian Manpower Management, Capital Area Personnel Services (CAPSO-N), Arlington, Va. 22203. Offering positions in Project Engineering, Program Management, Logistic Engineering, Research & Development, Test & Evaluation. No advanced ROTC or reservists subject to immediate call. Seeks BS/MS CE, EE, ME. Citizenship required.

Upper Connecticut Valley Hospital, Colebrook, New Hampshire. Staff Nursing Positions. Technical and Professional. Evening Interviews starting at 5:00 p.m.

TUESDAY, DECEMBER 6

U.S. Navy, 575 Technology Square, Cambridge, Ma. 02139. Information Team. Personal Interviews in the Career Planning Office.

WEDNESDAY, DECEMBER 7

P.F. Jurgs, Public Accountants, Burlington, Vt. 05401. Seeks Staff Accountants.

THURSDAY, DECEMBER 8

Arthur Andersen & Company, 100 Federal Street, Boston, Ma. 02110. Seeks Staff Accountants. Application must be filled out for interview. Pick up at the Career Planning Office.

The above listing terminates the On-Campus Interview Program for this semester. The Spring 1978 Program will begin with sign-ups the week of January 30 for the First Week of Interviews starting February 6, 1978.

Features

A *Cynic* Interview:

A Peek Behind The Iron Curtain

On the 60th anniversary of the Bolshevik revolution...

Robert V. Daniels, known as "Bill" to his friends, is a history professor at the University of Vermont and a well-known author and scholar on both historical and contemporary Russian affairs. In addition to his duties as professor of history, he has also served as a Democratic State Senator from Chittenden County since 1973.

Two weeks ago, Daniels attended a conference assessing the 60th anniversary of the Soviet Union's Bolshevik Revolution sponsored by the Aspen Institute of Aspen-Colorado. The conference, chaired by well-known author and diplomat George Kennan, was attended by thirty participants from America, Britain, France, both East and West Germany, and the Soviet Union.

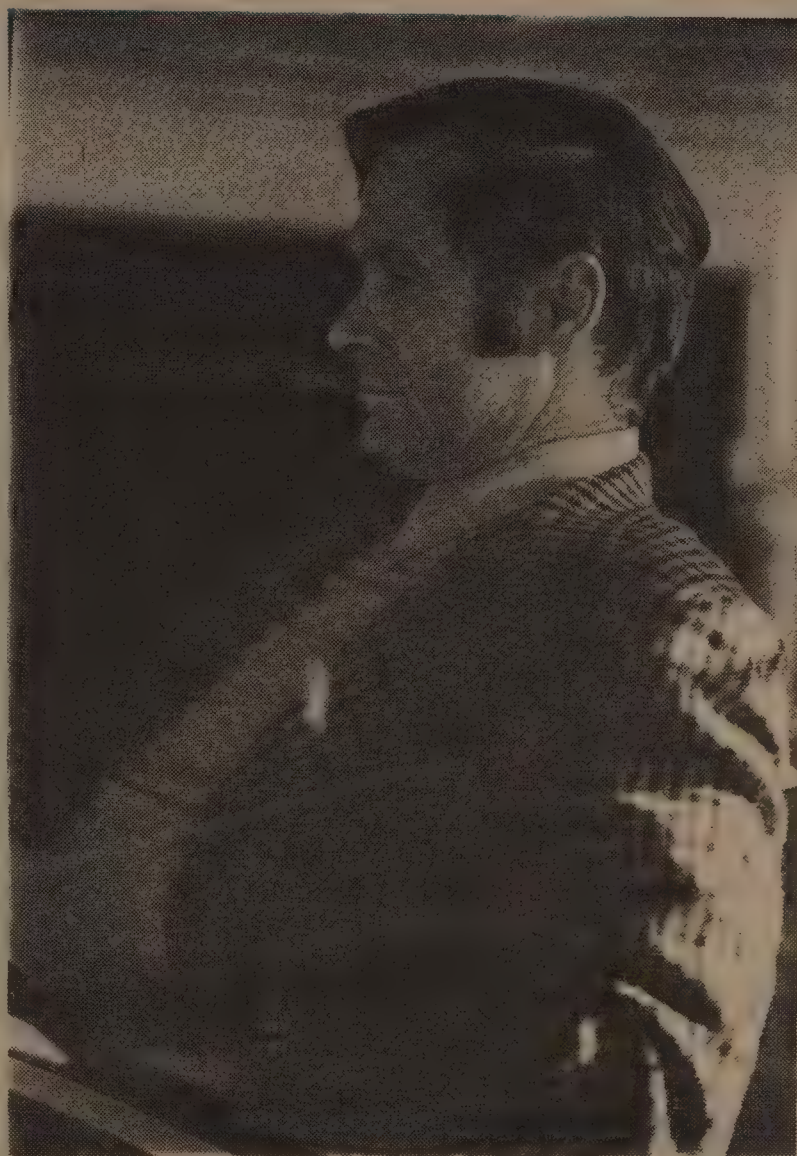
Daniels has published seven books which include: *The Conscience of the Revolution: Communist Opposition in the Soviet Union* (Harvard, 1960) and *Studying History, How and Why* (Prentice Hall, 1966).

Cynic copy editor David Greeff talked with Daniels shortly after his return from Berlin and the interview that follows offers some interesting insight into contemporary Soviet affairs.

Cynic: Professor Daniels, in what ways, if any, does the nature of contemporary Russian society bear out the ideology of either Marx or Lenin?

Professor Daniels: Essentially, I would say that present Soviet Russia bears them out very little. The actual manner in which Soviet society has evolved calls into question many of their basic assumptions. For example, the idea that after the workers take power the government will gradually wither away; or that in the modern industrialized economy, social differences can be substantially eliminated. Instead, what you have is a highly centralized, highly stratified, almost military organization of society, which has more in common with old czarist traditions of authority and hierarchy than it does with the ideas of Marx and Lenin. Nevertheless, the society has also adapted itself to deal with the important problem that Marx and Lenin neglected — namely the problem of accelerating economic development in order to catch up with the West.

Cynic: Along the same lines, you wrote the following in an article on Soviet Russia: "Theory in



Robert Daniels: Carter needs to push harder for human rights.

significant policy changes, and who do you think the new leaders will be?

Daniels: Within the next five to ten years, there is bound to be a wholesale turnover in the present gerontocracy — the dictatorship of the old. The character and beliefs of the people coming along the line is something really hard to pin down. I have asked about this when I've been in the Soviet Union, and talked to several other foreign visitors and emigres. At this point, there is no clearly discernible pattern. However, in all probability, the people who are now coming up in their forties and fifties, who

Union. (2) That the Soviet Union has no serious interest in changing the internal structure of the advanced capitalist democracies of the West. (3) That they are interested in influence and prestige and are manifesting this in the third world, by attempting to form alliances with the revolutionary and unstable governments in that area.

Cynic: Could you elaborate on the nature of the Sino-Soviet split of 1959-60 and possible hopes for reconciliation in the future?

Daniels: The dispute is a peculiar one since it arose between two governments expressing the same ideological dogma. But because the context for power and preeminence within the movement, they reached a point where the dogma became too narrow for them both to live within it. Consequently, the ideology became a battleground rather than the unifying factor. Both Moscow and Peking were forced to condemn the other and exclude the other from the definition of a true communist. So there is a legacy of ideological bitterness which is compounded by age-old suspicion and power rivalries between Russian and Chinese. They have the longest contiguous land border of any two countries in the world. The border is not friendly by any means, as the bulk of the Soviet army is deployed there rather than in Europe.

Cynic: What are the significances of the new Soviet constitution?

Daniels: The significance of the new constitution is very little because the general importance of any constitution in the Soviet Union is practically nil. This is a window dressing on reality to give the appearance of being democratic, when in practice, the government is extremely centralized and authoritarian. The particular changes in the new constitution are trivial at best. Perhaps there is some importance in the fact that Brezhnev eliminated Podgorny as the figurehead President and assumed the position himself in addition to his much more important role as Secretary of the Communist Party. This gesture seems to be Brezhnev's last hurrah.

While during his thirteen years as leader, he has separated himself from his colleagues, and his age seems to eliminate the possibility of any personal despotism on the Stalin model.

Cynic: In the United States, we are extremely aware of the Russian dissident movement especially through the writings of Solzenitsyn and Sakharov. What are the roots of these movements, and is this solely a minority movement, or does it indicate a deep structural malaise in Russian society?

Daniels: I think the dissident movement is very important as it has ramifications far broader than any of the individual participants realize. Last year in Russia I had several conversations with average citizens who expressed mistrust and apprehension with the government. They were unaffected by the nature of the government and their claims to be democratic and to serve the interests of the people.

Specifically, the movement originated when Khrushchev assumed power and relaxed the strict censorship of the Stalin terror, giving the writers and intellectuals some sense of latitude. Then, as Brezhnev started to clamp down, those who had enjoyed a degree of freedom under Khrushchev had to move underground, with the development of this mode of communication called "soft publishing." The method entails making your own carbon copies and then distributing them clandestinely among your friends. Through this mode, a great deal of dissident material has been circulating through the Soviet Union for the last twelve years. By all accounts, the active dissident movement has been pretty well cut into by the repressive response of the Brezhnev regime.

In my view, the movement is deep seeded and perhaps an inevitable result of a growingly sophisticated public taking advantage of any latitude the police state allows. I might point out that there is

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"... the official beliefs are imposed solely by the political leadership.

They have the power to decide what the current interpretation will be,

and anybody who dares to disagree with them will be jailed or shot."

communism does not determine the nature of action; action determines the meaning of theory." Could you elaborate on what exactly you mean here?

Daniels: This is because the official beliefs are imposed solely by the political leadership. They have the power to decide what the current interpretation will be, and anybody who dares to disagree with them is jailed or shot. As practical necessity arises, either in foreign policy, in building industry, or whatever it may be, the temptations are irresistible to manipulate doctrine to make it say what's convenient for the leaders. This is the pattern of operation which began under Stalin, but still remains a characteristic part of the government. This produces a paradoxical situation.

They appear to be extremely dogmatic, extremely ideological, and extremely rigid as were the Soviet representatives at the conference in Berlin. However, in the long run, the policies they pursue may be fairly flexible when in response to practical necessity.

Cynic: From the fact that Brezhnev and a majority of the Soviet leadership is either in their 70s or late 60s, will there be a major change in this leadership within a decade or so? Do you think this will reflect

were not molded politically in the Stalin years, will be a little more open, a little more flexible, a little more pragmatic, a little less committed to this doctrinaire ideological mode of expression that impedes communication at the present time.

Cynic: American foreign policy in the post-war era has centered on what was considered to be a threat of "international communism" led by the Soviet Union. Recently, however, we have moderated this view and accepted the notion of detente or peaceful coexistence as the only viable course to pursue. Nonetheless, many foreign policy leaders still believe the Soviet Union is bent on world domination. Do you believe this is true? If so, what are the implications for NATO and western Europe?

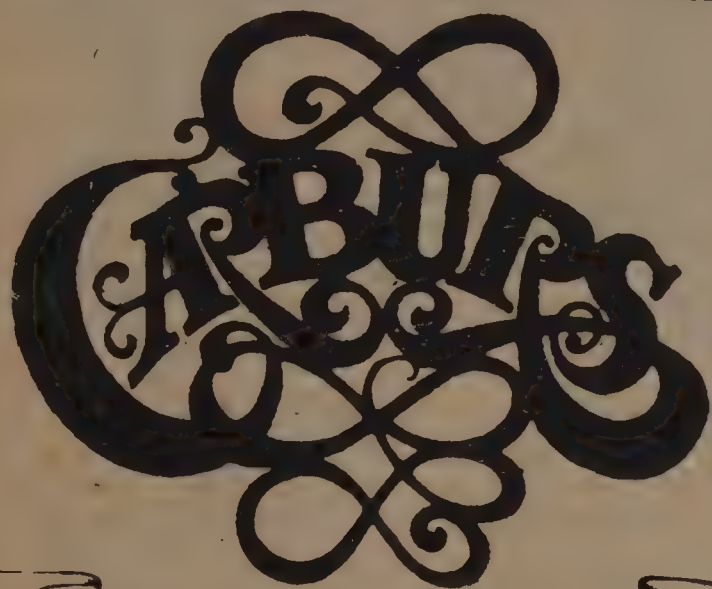
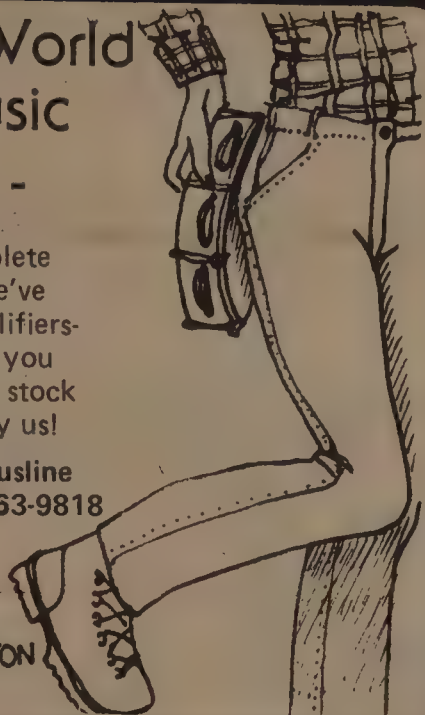
Daniels: We may have problems, but I don't believe that's the problem at all. I can best describe it in the formulation used at the conference by George Kennan, the well-known author and diplomat, who chaired the conference. Specifically, he made three points: (1) That the Soviet Union had lost its leadership of the international communist movement; the Chinese, Yugoslavs, and European communists have all adopted lines independent of the Soviet

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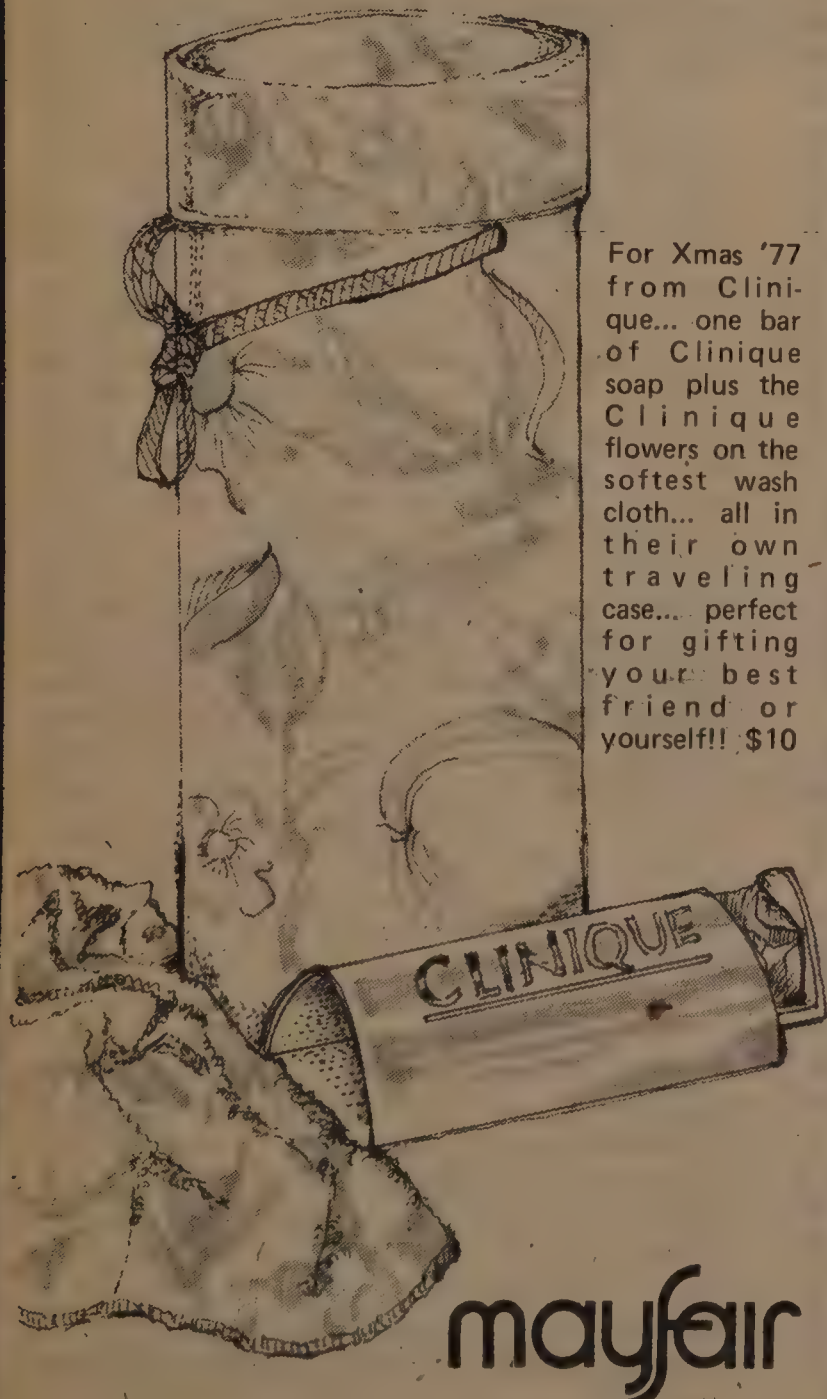
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All Sides of The Game

Gambling is a complicated and risky business

by Alan Marshall

(Editor's note: placing bets with bookies is illegal. And for that simple fact, the name of the student this article is based around remains at large. Although the content matter is not incriminating, the person's name is not necessary because the subject matter is the purpose of the article — not the source.)

Z is a gambler. Not a compulsive one — but a regular one. He bets weekly on sports events with large amounts of money. And... he wins... most of the time.

Z is a UVM student from the New York City area who has brought himself into the world of gambling through keen interest and the desire to win at betting. His sharp knowledge of college and professional sports, compounded with his working experience on NYC's largest gambling paper, *Sports Eye*, and his regular hours of studying pertinent information has brought his practices to be a source of income for him.

But most gamblers "get burned" according to Z. In fact most of them lose a lot of money. But there are those who do win regularly and win big. "If you're willing to put time and effort to study the necessary data, and have the ability to interpret it better than most people, it may become a successful business venture, as it has for me. But beware, most gamblers do lose, unless they have the necessary tools and the mind to understand the factors involved, the greatest of all being patience."

There are many factors involved in making a serious bet including the obvious factors of a team's record and statistics as well as the site of the game are closely looked at. And then there are the unpredictable factors like sudden lineup changes and varying weather conditions for outdoor sports which affect the trends in betting. All this was explained by Z using examples.

When he found out that Ken Smith of Boston College (the second leading quarterback in the nation) was suspended for "disciplinary reasons" the day before an away game with Syracuse he decided Syracuse was a good bet so he called up his bookie. Fortunately, his bookie had not heard the news yet or the point spread would have been drastically changed. Playing with a quarterback who had thrown 3 varsity passes prior to the game, BC was able to muster only three points. However, Z got nailed as he gave ten points to Washington when they played Baltimore. There was heavy rain, leading to a low score which Baltimore still won (14-7) but not by enough to cover the point spread. So, giving a lot of points during bad weather must be avoided even though one team may be quite better than the other.

The multiple choices of college football games is advantageous to the bettor, according to Z. With about fifty games weekly, he finds it easy to pick around four or five relatively "sure games" and bet heavily on them. The college conferences, during bowl game time, he says, are fairly easy to predict too. "There are two or three conferences, such as the Big 8, that dominate yearly; and although the eastern teams are often favored, the western teams

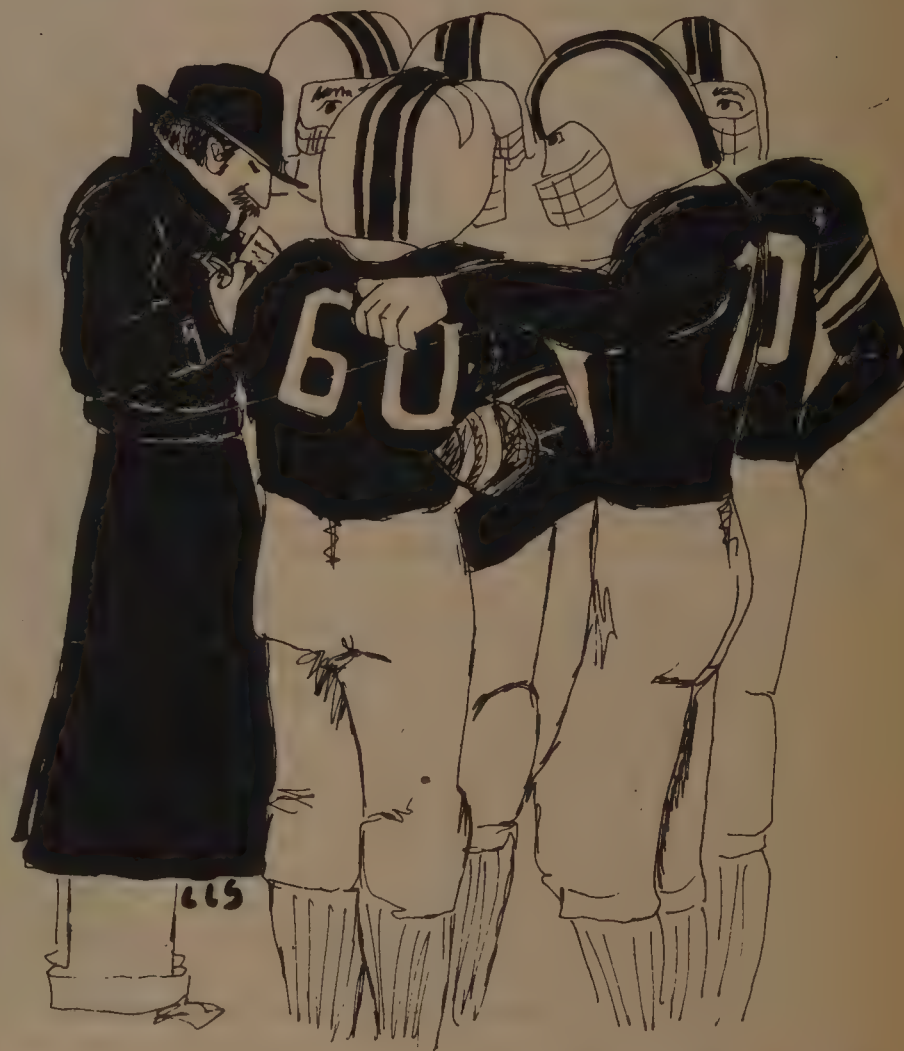
always seem to win." Using this basic strategy, he won nine out of ten bets on college bowl games last year.

He has many theories that help him to predict the outcome of sports events. One especially applicable to college football is the "let down theory," which is a team not being able to play well after it won a big game the week before. For example, a team that upsets someone in the Top Ten usually loses the next week.

The "homecoming day theory"

little statistics, last minute line-up changes and injuries, up-to-date weather conditions, important player match-ups and on performance and predictions of the games by various experts. Basically, it provides the reader with information that the average gambler does not have.

Although the practice of gambling through bookies is in fact illegal — Z calls it a "victimless crime," there are certain risks involved, in that one is dealing with an illegal



is often a key factor to consider. When a team makes their first appearance at home, it is a big event so the team gets more psyched to win the game. The theory that a team will generally lose if it played on the Monday before, rather than the traditional Sunday, holds about 75% of the time, because the team hasn't had the right amount of rest. The "new-coach theory" implies that under the right conditions, a new coach for a team can be an extra incentive for the players to excel to win.

In betting on last week's Monday Night Football game, one of Z's major theories, the "theory of necessity" came into play. St. Louis had to win this game in order to get the wild card position for the play-offs. And even though Dallas was 8-0 and the last seven out of eight home teams had won their Monday night game, Z thought St. Louis was much better than their record and had been playing exceptionally well and consequently would win the game, or at least cover the spread of 6 points they were given. As it turned out, St. Louis won 24-17. This shows, Z said, that all factors have to be taken into consideration and no statistic is absolute.

Though these theories mentioned are extremely relevant, the statistics and inside information obtained from general newspapers and the gambling papers like *Sports Eye* are vital and basic to predicting any game. The simple fact that Detroit was 4-0 at home and 0-4 on the road would have made someone a fool if he had favored Detroit over Atlanta last week when they played in Atlanta. The *Sports Eye* brings out all the

system, but there are no risks of physical harm. Betting is a very "businessman-like relationship" between the bookie and the bettor. But still it is a very risky business and one must be careful. Problems only occur when a person bets more than he has. If this happens, a compulsive gambler will begin "chasing," which is borrowing money to bet more with the idea that eventually his luck will change.

Z says it is essential to have "self-control" in betting; one needs to "act rationally" in his decisions and not be erratic. The trouble with compulsive gamblers, he says, is their constant need for action. Their compulsion to have action on every horse race, when at the track, inhibits their overall outcome because they fail to examine a few good races they could study and predict correctly. "And when a person loses, he should not bet more. He must realize he's in a cold streak and find out where he's gone wrong. He should cut down the number of bets, not trying to make the whole bundle back at once, and try to slowly climb out of his cold streak." This personal philosophy as well as his other theories has worked for Z throughout the years, and brought him to a level today where he has won more money than he has lost.

He stresses that gambling with the intensity he does is very time consuming, and does not recommend it for most people. "Most people do lose," he re-emphasized. "However, I look at my gambling as a job, in the sense of income. It's like all things. If you work at something

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Presidents, Painters and Publishers

by Kimberly Honza

Webster's Dictionary defines an alumnus as a graduate or former student of a college or university. Here at the University of Vermont, an alumnus is described in more definite terms: "A student automatically becomes an alum at the end of two years at UVM, and after 3 semesters, they are given the option to be a part of the University," explains Anne Beaudin, the Alumni director at the University of Vermont. Herself a graduate of UVM in 1972, Ms. Beaudin continued her explanation, "The university is a family, and membership in the University family begins the first year at the University. A student is essentially an alumnus in residence. They have the same needs and potential for involvement as those who have graduated from this institution."

The Alumni program then is designed to provide both students and alumni with opportunities for participation in various activities that are essential to the continuation of the development of the institution. Says Beaudin, "they (students and alumni) have a natural interest in the institution. The University owes

them some attention. Together they make a good contribution to the goals and policies of the University."

Perhaps more effective method of describing what a University of Vermont alum is, would be to describe who the University of Vermont alumni are. Florence "Chips" Holden from the Class of 1945 best defined it. "They (the alumni) are outstanding people; in their professions, with their families, in all walks of life. There are writers, there are painters; Presidents, industrialists, and publishers have passed through the University of Vermont. I think UVM should be proud of their alumni, they are recognized all over the country," said Mrs. Holden. Mrs. Holden is active in alumni activities as the President of the Alumni Association, and as a representative on the Trustee Committee on Alumni Development and External Affairs.

Dean George Kidder, the former dean of the College of Arts and Science, and is presently a member of the Development Office at UVM, expanded on Ms. Beaudin's

explanation. "Alumni are as diversified as the total student body at UVM," stated Kidder adding, "Those persons that were active while they were enrolled as students are now active as alums. That's partly because they found an element of nostalgia. It's a social thing, and an element of past history."

Perhaps one of the best analogies for describing an alum can be expressed in the words of Paula Taoka, a graduate of the Class of 1975. "As I'm in allied health, I think of the university as a body; the present students are the heart and the alumni keep the body together and keep it going with support and experience. Without the alumni there's no body, but without the students there is no life," stated Ms. Taoka eloquently. Her statement largely explains the inter-relationship that exists between students and alumni. It points out that one is dependent upon the other, but as with our bodies, we seldom think about its function, and take it for granted that it will keep on working day to day, year to year. That dependence has been working at UVM since 1791.

Edward Hochman, from the Class of 1974, is presently enrolled at Georgetown University Law School in Washington, D.C. Although his studies take up a major portion of his time, he is planning to join the Washington, D.C. Alumni Club sometime this fall. Mr. Hochman reflected, "Vermont was the best experience of my life. It was enjoyable and enriching and also had the greatest impact on my life."

Still other alumni take an active interest in the formulation and implementation of university policies and goals. Jeffrey Falk, member of the Class of 1963, is one such alumnus. "I take an active interest in steering the institution in a direction that will be able to cope with the future needs of tomorrow's students and society," stated Falk. Falk will also be the director of his class' 15th reunion this summer.

Faculty take yet another view of the alumni body and their affect on the institution. In his inaugural address on September 24, 1976, President Lattie Coor spoke of the alumni importance in the support of the university. Coor stated:

"We have an obligation and an opportunity to develop private support for the university. We have done well in recent years, but we must do more. First, to develop our ties with alumni within Vermont and outside through alumni clubs and other activities so that they can be a functional part of the extended part of this university, helping explain our programs to prospective students, helping describe and assist the university in understanding itself and relating itself to the larger community. We have begun alumni clubs in Vermont and in the northeast and we hope to create more in the future."

Nick Muller, the Director of the Living/Learning Center explained that, "Alumni are an essential ingredient of the life of the institution. They're out

Iron Curtain

(continued from page 11)

no single dissident movement or radical point of view. There are in fact a variety ranging from conservative to liberal to radical to ultra-rightist nationalistic points of view, which in a very interesting way reflect the different currents of thought among old Russian intelligentsia in the 19th century.

Cynic: Do you support Carter's human rights campaign? Since Brezhnev appears to have taken a hard line towards this type of criticism, what will be the long term effects of this policy?

Daniels: I was very much encouraged by Carter's initial emphasis on human rights, not only vis a vis the Soviet Union, but in terms of the American position of leadership in the entire world. In the past, we have been inconsistent by allowing a double standard to develop. I think the future of world respect for the United States depends on a very firm position on human rights everywhere — including Chile, South Africa, and Uganda as well as the Soviet Union.

In the practical sense, of course, we cannot intervene and impose our notions, but we can let the world know quite firmly where we stand on this issue. I am disturbed, that in the face of criticism from the Soviet Union, Carter has backed off from his original commitment to human rights. I believe this is a mistake; we should not be so concerned in short term relations with the Soviet Union, but should be creating positions and pressure which, in the long run, will hopefully turn them around.

Cynic: In light of the fact that the Soviet Union no longer has monolithic control over the communist movement, what is the significance of the new deviation known as "Euro-Communism?" Where in ideology do the Euro-Communists differ from the Russians?

Daniels: There has recently been considerable debate about the phenomenon of Euro-Communism. The argument centers around the question of whether it is a genuinely new development or simply a tactical pose western communists are using to worm their way into governments. I think that when looking at this in the proper perspective, it's hard to deny that a really new development is occurring here.

For instance, if you consider the relationship between the Euro-Communists in the West and the dissidents in Russia, the Euro-Communists are not supporting the Soviet government but the dissidents. The Italian communists sent a delegation to visit one

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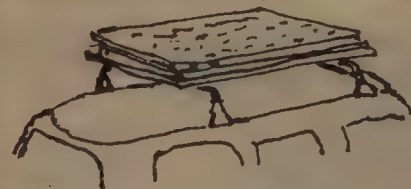
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March of Dimes

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE BY THE PUBLISHER

More Of Les

by Lesley Wassmuth

For several months now there has been much controversy over the plight of the Bishop's House being razed for a parking lot. We, the readers, have been supplied with many facts and much information, e.g., who's in favor, who's against, who's head of what group and what their conclusions are, etc. However, no one as yet has talked to the men competing for the job of the actual demolition in case the decision is made to go ahead with the razing of the house. It just so happened that I ran into such a man, Mr. Rackenruin, while lunching at The Pub...

"Hey, aren't you Mr. Rackenruin, head demolition engineer of the Destructo Company?"

"Sure am - 'Anything you can raise we can raze better,' I always say."

"What an honor meeting you! Won't you and your company be responsible for the actual demolition of the Bishop's House if it is to come down?"

"Yes, that's right," he answered as he knocked down a pyramid of sugar cubes on his table.

"Can you tell me in all honesty whether you think it should be destroyed?" I was curious.

"Oh, most assuredly. It's an eyesore," he shook his frowning face.

"An eyesore? Are you serious? That's a beautiful building!" I became furious.

He continued shaking his head as he tore up his napkin, mercifully. "It's so old. It should have been taken down years ago. And now that they have a good reason for it, they should definitely do it."

"Good reason? You'd rather see a parking lot there rather than a home for the elderly?" I asked, angrily.

"All right, I'll be frank with you. No, actually I wouldn't want to see a parking lot there, but it's good money for my company. So there you have it. My main cause is 'greed, pure greed,' he answered assertively as he crushed his ice cubes.

"Well, at least you're honest, but that's quite a lame excuse to have it torn down. Besides, I bet there are ways you could make money if the house remained standing," I tried to reason with him.

"How?"

"Well, for instance, do you get along with the elderly?"

"I sure do. I've been living

with my mother for forty years now. But, what are you getting at?"

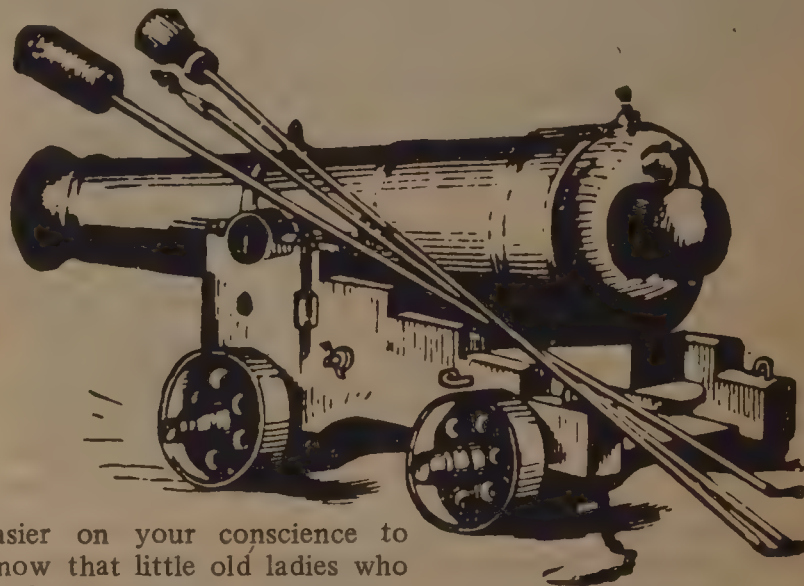
"Suppose the house remains intact, okay? And suppose it becomes a home for the elderly. Now, the first thing they're going to be looking for are job applicants, right?"

"Oh, I get it," he sat back, "because of my good relationship with my mother, I could probably fill the position of caretaker at the home, right?"

"I don't see why not. And I'm sure it would be a more relaxing job," I added.

He looked puzzled as he bent his fork and said, "Gee, I don't know, though. I make a lot of money tearing houses down. More than I bet I'd make changing bed pans. It really doesn't sound too promising."

"But, Mr. Rackenruin, wait a minute! Wouldn't it be a lot



easier on your conscience to know that little old ladies who don't have sons as devoted as you had a nice place to stay - where they'd be taken care of? And besides, the pay couldn't be that bad," I was desperate for excuses.

"I don't know, maybe you're right. It sure would be sad to think of those old ladies all alone somewhere in an empty apartment," he was weakening as he started to straighten out his fork.

"Sure would be. And anyway, if that didn't work out, I'm sure you could always bid a price on it and perhaps purchase the house yourself. In fact, if you weren't in the destruction business, what would be your second choice of employment?" I asked inquisitively.

"Well, promise you won't laugh?"

"I promise. What is it?" I couldn't imagine.

"A hairdresser"

"A hair..."

"Sssshhh! Not so loud! Everyone will hear you! You can't tell anyone! Can you imagine what people would think if they knew the macho king of Demolition really fantasized about new hairstyles? I'd be ruined!" He whispered frantically, waving his arms about.

"That's great! Now can't you see what a nice hair salon the Bishop's House would make? Why, women from all over New England would probably come to you, just to have their hair done in a historic building! You'd surely be rich as well as famous!" I answered with exorbitant glee.

"Gee, you know, you may have a point..."

"And really Mr. Rackenruin, wouldn't you feel proud to know that you were the one to

save the Bishop's House from destruction? And that this proposed parking lot was located somewhere less offensive?"

"Wow, I never thought of that. That would be nice, all that publicity and stuff. But still, I'm not sure how my friends would accept such a change in jobs. They might think I'm... well, you know... that I was..."

"Don't worry about that! You'll be raking in so much money that your friends will be banging your doors down, just to get a job!" I urged.

"That's true. I don't know now, I'm really confused," he spoke as he unsuccessfully tried to find something else to rip, crack or bend.

"Well, I think you know deep down in your heart that the Bishop's House should be saved and there is no one who could make a greater impact for its support than you, the Potential Demolisher."

"Maybe. Well, in any event, I've got to leave now and draw up some sketches."

"You mean plans for destroying the house?!"

"No, no. For some new hairstyles, silly."

last week's ans.

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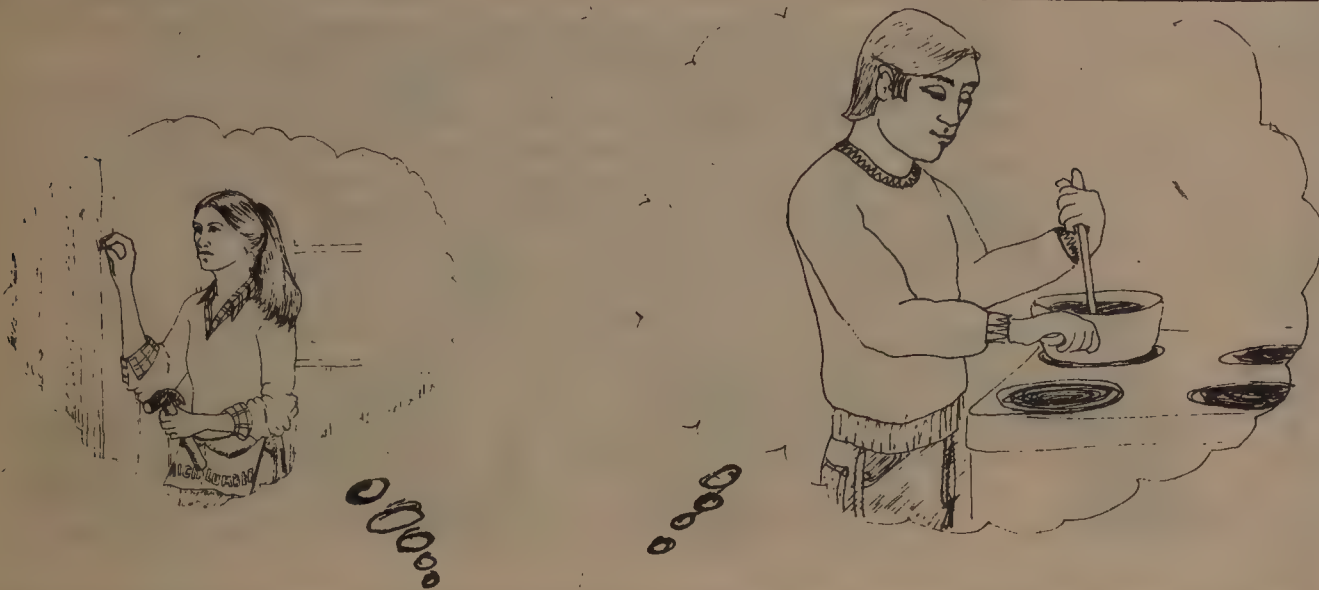
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Dick And Jane Grow Up

An essay on sex role playing

by Jeanne Rosenbluth



As an adult I have not yet escaped the "Dick and Jane" syndrome of my childhood. Their influence on my behavior continues to haunt me. Dick is the one who plays baseball with Dad, and Jane is the one reading to Mom in the kitchen. We want to believe that we have outgrown these stereotypical storybook characters of our past, and have liberated ourselves from the confines of a double-standard society. However, the influence of Dick and Jane's "separation of sexes" behavior patterns on my life is stubborn; it refuses to be made obsolete by my education and awareness of women's movements. The potent effect of childhood socialization becomes more visible as time passes.

Although I have ridden in cars all my life I didn't have my first personal encounter with one until I was twenty years old. Upon purchasing a car for myself I was forced to recognize my inabilities not only as a mechanic, but as a responsible owner of a powerful and vulnerable machine. For the longest time I couldn't open the hood, and where was the gas cap?... It was hidden under the license plate. Not only did I have to live with my ignorance but in time it became obvious to others. While riding in my "junker" one morning, a rude clanking noise sounded from under my hood. I forced the hood open and was greeted by a rush of whistling steam. I diagnosed the problem as an empty radiator and proceeded to cram about twelve, small snowballs down the radiator pipe to replace the evaporated water, the clanking noise worsened and I headed towards the closest filling station. When the attendant had finished

couldn't remember ever being exposed to the mechanics of a car — in fact I had never been exposed to anything mechanical when I was young. It was Dick who tinkered with cars, not Jane; it was my brother who identified with Dick, not me.

My brother and I grew up in the same environment with the same parents, neighborhood, community, and schools. Yet, there are subtleties that shaped our personalities in distinguishing ways not only because we are different people, but because we are different sexes. I was more exposed to my mother and her world and my brother was more exposed to my father and his. Certain functions come more naturally for me not because I am an individual but because I am a woman who was influenced as a child by another woman's lifestyle.

Responsibility in a household comes very naturally for me. When I moved into my dormitory at school, I knew exactly how to make my cramped living quarters into a

comfortable home for myself. He didn't know how to make a strange room a home though he had lived in a comfortable one all his life.

Granted, a person's tastes, interests, skills, and talents are determined by the character of the person, but it is the environment which shapes that character. At Christmas the little boy is presented with a football and his sister a Susie Homemaker cake-bake set; they are innocently being "pushed" into a type of role-playing that they will be expected to continue as adults. The social obligation to accept and follow defined modes of behavior is deeply ingrained in our character. A middle-aged woman I know has been unable to relieve herself of her responsibility as a wife and mother now that she wants to pursue a career in art. Encouragement from her friends and family does little to alleviate her feelings of guilt about lessening her responsibilities at home. It is difficult for her to transcend those feelings of guilt and obligation towards her family after being conditioned as a mother and homemaker for so many years.

Exceptions are many, that can't be denied. Often men are clumsy with mechanical equipment and some women have never developed a sense of duty towards motherhood. However, these are exceptions. The man who cooks is constantly being praised and admired while the woman who achieves status outside of the home is highly respected, not only because of their talents and accomplished feats but because their achievements in those designated areas are rarities.

The differentials in our childhood socialization reflects our capabilities, interests, and lifestyle as adults. If I do not pursue an interest in auto mechanics, it should be because it doesn't suit me as an individual and not because I wasn't given the chance to develop the interest as a child. Any sense of obligation I have towards a family should be a result of my character make-up and not because it is a designated role for a woman. The broader our exposure as children to various outside influences, the more able we are to choose for ourselves those skills necessary to function as independent adults.

"The social obligation to accept and follow defined modes of behavior is deeply ingrained in our character."

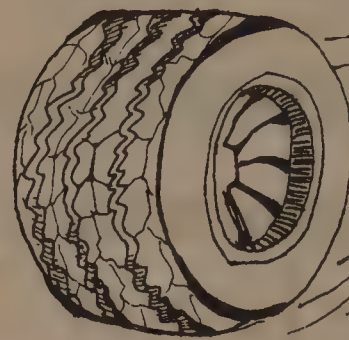
examining my sick engine, he informed me with a smirk on his face that I had impaired my engine permanently. His smirk widened into a grin as I grew angry and frustrated with my inadequacy as a mechanic.

My thoughts wandered. I

couldn't remember ever being exposed to the mechanics of a car — in fact I had never been exposed to anything mechanical when I was young. It was Dick who tinkered with cars, not Jane; it was my brother who identified with Dick, not me.

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(continued from page 13)

speaking about the institution and its educational policies. They represent what the university has done educationally by their achievements. They are visible proof of the institution's successes and failures." He went on to say that they are a reminder of past history, a reminder of tradition. "A present without a past is impossible. A future without a past is unthinkable," stated Muller.

Students have another idea of the alumni. In the days of inflating tuition costs, many students feel that the alumni have not done their part in financially supporting the university. Dick Crowley, a member of this year's graduating class said, "They are uninformed and non-supportive. They haven't done enough for the university." Beth Peitsch, also a member of the Class of 1978 felt

that the main function of the alumni in the operation of the university was for financial support, and agreed with Crowley that the group was unable to supply the university with enough funds to operate efficiently. However, she suggested that this was due to the fact that, "They are financially strapped. They would do more if they could."

It seems that students perceive alumni as a group of loyal individuals, whose involvement in the university does not stop at graduation. What students do not seem to realize is that the group they are criticizing is a group of which

they will soon become a part. And it is their actions of today that will determine the educational policies of the future. Their achievements will be closely scrutinized by the students of tomorrow.

Students also seem to feel that the primary objective of alumni activities is to provide financial support for the university. But an interesting fact arises concerning that matter. Most students when questioned, feel that they will not be in a position to, nor will they want to, contribute any money to the university when they graduate.

Euro-communism

(continued from page 13)

of the more famous dissidents, Medvedev. This left the government in the dilemma of having to decide whether to denounce or tolerate this contact. In this case, they decided to tolerate it.

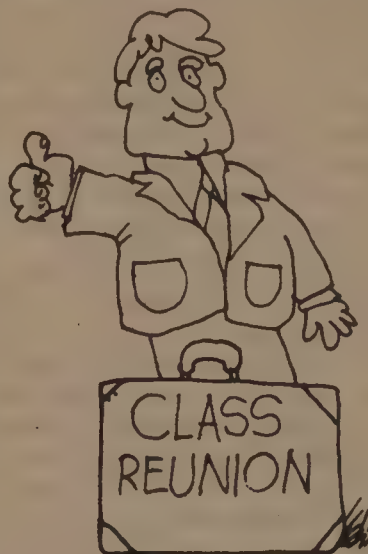
Part of the reason why I feel Euro-Communism is a genuine development is because it has taken different forms and has proceeded quite unevenly in various countries. The Italian and Spanish are in the forefront of this movement, with the French coming along quite reluctantly, and the Portuguese being completely unreconstructed.

Ideologically, Euro-Communism rejects some of the fundamental ideas of the Soviet Union and of Lenin. They reject the proposition that you must have violent revolution to achieve a socialist society. They reject the dictatorship of the proletariat through a one party system. In effect, they are taking the position that the socialist parties of Europe began to take shape 75 years ago — the democratic and evolutionary approach to social change. This left small minorities of Maoists and Trotskyists believing that the communists have sold out, much in the same way that back in 1917, the sympathizers of the Bolsheviks were saying that the socialists had sold out.

Cynic: What do you believe are the prospects for a meaningful agreement in the current SALT II negotiations, and what will their impact be on the world scene?

Daniels: It's hard to predict specifically what will emerge in any round of negotiations. As I said before, I think we should be more patient and less discouraged if we don't get immediate results. Basically, it is very much in the interests of both the Soviet Union and the United States to achieve a balance in arms and to avoid escalation of the arms race.

Therefore, because of this fundamentally common interest, in the long run I believe we will see substantial agreement. Brezhnev, in his speech last week announcing a ban on all nuclear testing, actually backed off from the original proposal. The original, made available to us immediately in Berlin, called for a cessation of nuclear weapons production by all countries.



Mr. Z

so you're better and smarter at it than the majority of people, then you're bound to come out ahead. But one must have the right temperament, enough patience, and the instinct to make correct decisions."

In his cool and pleasant manner he describes the frustration, pain, and agony of losing, the sorrows of second-guessing himself, and the inner feelings that he wishes he had bet on; but it is clear to him that the benefits far exceed the costs.

Without the monetary benefits, he still finds it a "deep challenge" in predicting the winner of an event. "There is no greater satisfaction to me than taking all the factors into account and picking a winner. It tests my mind in competing against other gamblers and rewards my efforts with both personal and financial satisfaction."

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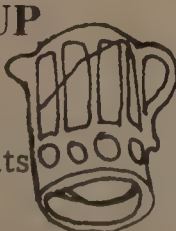
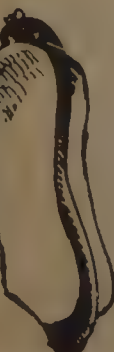


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calendar

FRIDAY, NOVEMBER 18

All day, the UVM International Club will be selling UNICEF Christmas Clubs at Billings Center.

9 a.m. - 4 p.m., Unitarian Universalist Rummage Sale at Church and Pearl Streets.

9 a.m. - 5 p.m., Preregistration. Marsh Lounge, Billings.

10 a.m. - 4 p.m., VPIRG Info Table. Billings Lobby.

12 p.m., Dietary induced alterations in Thyroid Hormone Metabolism and Thermogenesis, seminar by Eliot Danforth Jr., M.D. B403 Given Bldg.

12 - 4 p.m., P&SS Apple Sale. Hills Bldg. Greenhouse Enclosure.

7 - 9 p.m., Gay Switchboard, x4173.

7 & 9:30 p.m., SA Film - A Woman Under the Influence. B106 Angell, UVM, \$1, GP \$1.50.

8 p.m., Folk Dancing with UVM Folk Dance Club. Southwick, UVM free, GP 50 cents.

8 p.m., UVM Brass Ensemble. Recital Hall, Music Bldg., free.

8 p.m., No Mo' Jim Crow, Royall Tyler Theatre.

SATURDAY, NOVEMBER 19

9 a.m. to 1 p.m., Unitarian Universalist Rummage Sale, Church and Pearl Streets.

10 a.m. - 12 p.m., Pringle Herbarium Tour. Torrey Hall, preregistration at Church Street Center, free.

2, 4, 7 & 9 p.m., Sat. Cinema Film - Marx Bros. in Animal Crackers. 235 Marsh Life, \$1.

7 p.m., Ira Film - A Raisin in the Sun. Southwick, \$1.

8 p.m., No Mo' Jim Crow, Royall Tyler Theatre.

8:30 p.m., Country Dance with the Arm & Hammer String Band and Charles Woodard, caller. St. Thomas Church, Underhill Center. Donation \$1.50. Beginners welcome.

SUNDAY, NOVEMBER 20

10 a.m., Sunday worship service at St. Anselm's.

2 p.m., SA Film, Sunset Boulevard. B106 Angell, UVM free, GP 50 cents.

4 p.m., UVM Band Concert. Recital Hall, Music Bldg., free.

8 p.m., No Mo' Jim Crow, Royall Tyler Theatre.

8 p.m., Ira Film - A Raisin in the Sun. Southwick, \$1.

MONDAY, NOVEMBER 21

5 - 7 p.m., VPIRG Meeting. Conference Room C, Billings.

7 p.m., Vt. Children's Magazine Meeting. 409 Waterman Bldg., interested welcome.

7 - 9 p.m., Gay Switchboard, x4173.

8 p.m., No Mo' Jim Crow, Royall Tyler Theatre.

TUESDAY, NOVEMBER 22

10:50 a.m., Optical Properties of Ferromagnetic Materials, Chem. Dept. Colloquium with Peter Day. B112 Angell.

4 - 5:30 p.m., Tertulia, informal gathering of Spanish speaking individuals, all welcome. Blundell House.

6:30 - 8 p.m., Wood Energy, Vt. Energy Forum lecture. 103 Rowell, free.

7 - 9 p.m., Gay Switchboard, x4173.

7 p.m., Christian Science College Organization Meeting. B131 L/L Ctr., all welcome.

7:30 - 9:30 p.m., Campus Crusade for Christ, Leadership Training Class. North Lounge, Billings.

7:30 p.m., SA Film - Dr. Strangelove. B-106 Angell, UVM free, GP 50 cents.

8 p.m., American Architecture & Ecclesicism, lecture by Margaret Supplee Smith. Fleming Museum, free.



Random Notes

Airplane Rides

The Northern Vermont Chapter of the Multiple Sclerosis Society of Burlington will be offering airplane rides at Burlington International Airport on Sunday, November 27th from 11 a.m. to 4 p.m. The charge will be \$5 per ride for an aerial tour of the Burlington area.

Rape Film

It is a well-known fact that one out of every three women will be raped in their lifetime. The crime of rape affects us all. Women Against Rape will be showing the film "Rape Culture" followed by a discussion in the Burlington area.

Times and Places are November 18, Friday, at 7:30 p.m. in the First Methodist Church, November 20, Sunday, at 8 p.m. in the UVM Living/Learning Center C-216, and November 21, Monday, 12 noon at St. Paul's Cathedral.

Rape culture is a collection of ideas from many people: Prisoners Against Rape, a prison self-help group is composed of convicted rapists, other prisoners, and rape crisis center workers. A convicted multiple rapist describes some of the anger, frustration and objectification of women that led him to rape. This film is a searching and often painful look at the social forces in our culture that actively produce rapists and rape victims. Child care is provided free. Donations of \$1 are requested.

Robinson Openings

Robinson Hall, the environmental dorm, has living space available for the spring semester. If you're concerned about the environment and think Robinson might be the place for you this spring, call Jesse or Herbie x3084, or Beth or Liz 3086.

Bog Clean-Up

The UVM Outing Club is sponsoring a clean-up of UVM's Colchester Bog Natural Area in Colchester this Saturday. We hope to haul out much of the garbage that has accumulated over the years in this unique and interesting wetland area next to Lake Champlain. Cider, hot chocolate and donuts will be provided for workers. Bring gloves and work clothes. We will leave Saturday (19th) at 11:00 a.m. from the Outing Club house, spending a few hours cleaning up with time to explore the area as well. Please call the Outing Club (x3439) beforehand so we'll know how many to expect.

VPIRG Credit Internships

Interested in getting away from the traditional approach to education? You can work for VPIRG for credit next semester. VPIRG does research and lobbying on environmental, consumer, health, and energy issues. Internships are available for full and part-time credit. For more information, leave your name at the VPIRG office in the North lounge of Billings Student Center, or call 223-5221. Get involved in the future of Vermont.

AFROTC

The Air Force ROTC awarded scholarships to four UVM engineering majors this past weekend.

The recipients of the awards were: Mike Bean, Jerry Brown, John Morrill, and Mike Grady, all members of Detachment 865 at St. Michaels College.

Their scholarships are competitively based on academic achievement, activities, and recommendations. They cover tuition, fees, books, and a \$100 per month stipend.

Both Mike Bean and John Morrill are 1977 graduates of Vermont Technical College with associate degrees in civil engineering. Mike Bean is a member of the Arnold Air Society and Saint Michael's Marching Drill team. He and John Morrill are also recent members of the Sigma Phi Epsilon fraternity at UVM.

Engineers

The Federal Government needs engineers! There is currently a shortage of mechanical, electronic, industrial, nuclear, electrical engineers and naval architects at various Federal agencies throughout New England.

Entry level positions require at least a B.S. in Engineering from an accredited school and pay \$12,947 to \$13,980 per year depending on qualifications.

Higher level positions require at least a B.S. in Engineering plus professional engineering experience and pay from \$15,090 to \$26,022 depending on qualifications.

Applicants should apply to the U.S. Civil Service Commission by calling or writing their nearest Federal Job Information Center listed in telephone directory "White Pages" under U.S. Government and asking for Announcement 424.

Applicants wishing employment consideration for entry-level engineering positions at Portsmouth, New Hampshire Naval Shipyard; and Naval Underwater Systems Center, Newport, Rhode Island and New London, Connecticut, should apply directly to these agencies.

Outing Club

The Outing Club house will officially close at 5:00 p.m. on Friday, November 18. If you want any equipment for the weekend of the 19/20th and/or during the Thanksgiving Break, you must pick it up before that time. Plan Ahead! The O.C. house will reopen at 9:00 a.m. Monday, November 28, resuming regular hours. Call 3439 for more info.

Square Dance

The UVM Dairy Club is sponsoring a Traditional Square Dance featuring Camille Dubois on fiddle this Saturday, November 19th at 8:00 in the Southwick Ballroom.

There is a \$1.00 donation required from all students attending and \$1.50 donation from all non-students.

Come square dance, polka and waltz with your friends this Saturday at 8:00 p.m. For further information, contact Carl Powden at 656-4150. See ya there!!

Ski Club

This Thursday, Nov. 17, the UVM Ski Club will host a free evening of ski films! Free beer, soda & popcorn will be provided. The idea of this event is to get skiers interested in a new type of ski club... Instead of the relatively blasé organization it's been in the past, this year's ski club will entertain any and all ideas for activities, and wants to foster a spirit of good times and boogieing on the slopes. If a minimum of "Mickey Mouse" and a maximum of fun are what you're looking for from skiing, join a bunch of skiers like yourself at 7:30 tonight in the fireplace lounge in L/L Center for some good movies and good times. Hope to see you there!! Want to know more? Call Bill Sandreuter or Kevin Butler at 658-2078.

Educational Fund

National Competition to Recognize the Best Student Informational Materials

The National Student Educational Fund is sponsoring a national competition to recognize college students who produce the best informational materials for other students.

\$12,000 in scholarships will be awarded in this national competition called the Better Information Project: Prizes in Education (BIPPIE).

Individual students or student groups are eligible to submit entries in any media produced during the 1976-77 or 1977-78 academic years. Materials must be aimed at informing fellow students about campus programs, opportunities and experiences.

Application packets and competition rules are available on request from the National Student Educational Fund, 2000 P St. NW, Suite 305, Washington, D.C. 20036. Entries must be postmarked no later than February 28, 1978.

Editors' Page

To Edit For Credit

The fact that the *Cynic* editorial staff undergoes a total overhaul as of January 15th, calls for a serious assessment of the production of the newspaper and the role it serves in the University community.

The current editorial staff, as have our predecessors, has been treated unjustly by the university. Editors now receive three credits for their toils, which are sometimes up to forty hours per week. Clearly, this is not enough. Furthermore, the paper is put out weekly without the advice or guidance of a journalism department, a sad and inexcusable absence in a university of this size and stature.

To fully comprehend our dilemma, one must place our work on the paper in the broad perspective of the entire educational process. Certainly, no one would question that many of the benefits accrued from higher education are received outside the classroom experience. Extracurricular activities, whether it be working on the campus newspaper, the yearbook, the Big-Brother Program or many of the other valuable educational experiences, are often more relevant and meaningful to the student than his required curriculum. Indeed, if one shows sufficient involvement and educational value in such an endeavor, there is no valid reason why that student should fail to receive credit for his or her efforts.

Let it be clear that this advocacy does not constitute a challenge to traditional major requirements; it only intends to give credit where credit is due. Admittedly, if the administration offered credit for every ostensibly justifiable educational experience, they would be barraged with highly interpretative requests by students manipulating the system for reasons of personal lethargy. Nevertheless, we believe some viable compromise could be worked out. Certainly, if a student was compelled to produce either tangible or intangible evidence of his work equal to that of a normal course, credit could be given without reservation.

We at the *Cynic* are responsible for the production of the 36+ page weekly which appears every Thursday night while school is in session. We accomplish this with a limited staff, in a prohibitively small space at the bottom of Billings. Most of us are dedicated to learning the fine points of journalism, and have become involved in the newspaper because the University offers no courses in this area. We work hard, sometimes with good results; sometimes with bad results. Nonetheless, we strive to improve every week, learning from our mistakes, and accepting criticism from our readers both on campus and in town. None of us here doubt that our learning experience in working for the *Cynic* far exceeds any we have received in class. Yet we only receive minimal credit for our endeavors.

Admittedly, we should be willing to give up a significant amount of free time for interests outside the formal curriculum. But let's face it, there are only so many hours in the day — days in the week. As a result, those working full-time for the *Cynic* have to almost inevitably accept a decline in their grade point average. While most of us are able to rationalize in our own minds that grades are often an irrelevant and minimal part of our total education, future employers and graduate schools will most likely disagree with us; as this is unfortunate, but undeniably true.

Furthermore, improvement of our writing is only one of the many skills and exposure acquired by working for the paper. One necessarily learns how to interact with people, to agree and disagree, then arrive at rational conclusions. The business manager and editor-in-chief attain the experience in operating an enterprise with a cash flow exceeding \$50,000 per year. Advertising salesmen have the opportunity to work with local merchants and promote community good will. Editors acquire organizational and leadership attributes which they will carry with them indefinitely. The list goes on and on. And interestingly enough, Career Planning and Placement has listed many of these as important assets employers are looking for in college graduates.

Unfortunately, for the incoming staff, prospects for the improvement in the situation are slim at best. Last spring we had to practically plead and beg for the three credits we now receive; and when we asked for a faculty advisor we were told that no one was qualified. So where does that leave the future of the *Cynic*? The paper will certainly come out next semester and it may well be better than the current issues. But like this year, the paper will be ironed out by individuals willing to lose sleep and sacrifice their social life in dedication to providing you with important school and local news every week. Finding people with this devotion and willingness to sacrifice is one solution, another is giving them adequate credit and recognition for a job well done.

David C. Greeff



On Cake Walk

To the Editor:

On the Historical Origins of the Kake (Cake) Walk

In "Black Manhattan" James Weldon Johnson gives a historical account of the Black American's development in the theatre. Forced to perform stereotypical roles, Black actors humiliated themselves and their race by conforming to the prejudiced wishes of the White audiences as well as White, minstrelsy was an accepted genre back in those 'good' old days of the mid-1800's. Among his majestic descriptions of the 'Cake' Walk, which no doubt expressed his middle class values, was the assertion that Williams and Walker (two famous and

talented Black minstrels) made the Kake Walk not only popular, but fashionable. Also according to Johnson, "...the execution of cake-walk steps was taken up by society." One can infer from this statement and the forementioned facts that White entertainers caught on to the Kake Walk and perpetuated a tradition revitalized by Black minstrels, which also has roots in the practices of the slave plantations. There are many traditions that Americans observe today, but the Kake Walk remains one that is not justified even by the nature of its historical origins.

Sincerely,
Michael L. Davis

A Land Of Gold

To the Editor:

Once upon a time there was a land called El Dorado. This land would excite many a traveller because the streets were golden and diamonds were strewn carelessly around. One such traveller grabbed a handful of diamonds and a piece of gold, then walked into a fine restaurant for their best meal. When he tried to pay with the common jewels, the waiter laughed.

"Here we give you a fine meal and good service, and you insult us by trying to pay for it with a stone from the street and some pebbles."

"But I thought these were worth a great deal in services," pleaded the traveller. "Back where I come from these are precious jewels."

"See how quickly something loses its value when it is easily obtained by all?" replied the waiter, as he ushered our poor traveller into the kitchen to wash dishes.

I suggest that UVM students and faculty keep this in mind when considering the Cahn/Kitcher proposal. It could be of trend-setting importance in preserving the value of a college education.

Dave Gacetta

A Distressing System

To the Editor:

This whole business of fighting grade inflation has had a rather distressing effect on my digestive system.

First of all, the grading system is bad enough. Why make it worse? Instead of making the system more competitive, I would suggest going to a strict pass/fail system, with extensive evaluations by the teacher and student.

If an employer, a graduate school, or anyone else needs to evaluate students better, and feels that the present system is not adequate, they should take the initiative to investigate the courses in question. Just knowing that grades are inflated

should be good enough — people should just inflate their expectations accordingly.

And what is so bad about grade inflation anyway? Does the fact that grading was stiffer yesterday make that just and proper? Why should today's values be subservient to yesterday's?

Finally, I would propose that if professors Kitcher and Cahn are so into this meritocracy, their tenure should be reviewed by an appropriate board of students. We are, after all, paying these folks to educate us, not to make our lives miserable.

Yours,
David White

Sorry 'bout that....

To the Editor:

I would like to apologize to the Baroque Ensemble for the unbalanced and unnecessarily harsh review which appeared in the *Cynic* last week. My editor, without my knowledge, failed to print (for lack of space) two rather important paragraphs which dealt with musical problems other than Philip Rhinelander's voice. It was unfortunate and embarrassing to me to have the review edited in this manner. I realize the material as it was printed seemed like a one-sided and unfair personal attack on Mr. Rhinelander, but I can assure you with the missing paragraphs the review would have been more balanced and fair.

This of course raises the more central problem of reviewing local musicians. When living in such a close community like Burlington, reviewing your friends is journalistic suicide. My review was not meant to be the result of any personal circumstances in my life, nor was I trying to prove any vicious point about any of you. I wrote what I felt about the concert, and tried to add a little colour (humour) to make the reading palatable. The result was cruel and sarcastic, and I am very sorry.

This letter is embarrassing to write, but I think it is important for you to know I did attempt at balance, even though, I admit, my overall opinion of the concert was and still is not terribly favourable. (The other paragraphs concerned the two pieces for viols, and the general performances of William Metcalfe and Jane Ambrose.) Can you tell me to what extent I should compromise my standards for local musicians? I don't know. I'm damned if I write good reviews, and damned if I don't. From all the talk and anger over this review, the message is clear: no more local reviews. I am indeed sorry for the quality of this one.

Sincerely,
Tricia John
aka T. Diapason

Did The Press Get Bert Lance?

by Scott Sartorius

Jimmy Carter's "holier than thou" attitude became a bit tarnished at a September 21 press conference when he disclosed the resignation of his good friend, Bert Lance, as Director of the Office of Management and Budget.

Lance, who will be speaking in Patrick Gym on December 12th, was the target for nine months of investigative pieces and editorials by nearly every major newspaper in the country for his allegedly illegal financial misdealings. Stories concerning questionable past activities by Lance were being published as early as the time of his confirmation in January, but nevertheless, the Senate committee gave him the nod.

An aspect of his resignation, though, that has arisen asks: "Did the press hound Lance out of office?" A recent article published in the *Columbia Journalism Review* (November/December, 1977) by journalists Jack W. Germond and Jules Witcover addresses this question. They assert in their conclusion: "It is probably enough for the media to do the kind of job they did on the Lance story — aggressive and, for the most part, conscientious and fair. The American press did not 'get' Bert Lance, nor should it have tried. What it did do was keep important and revealing developments about a major public figure of considerable power before the public, until that figure — and his sponsors in the White House — faced up to the one decision 'the dynamics of the thing dictated.'"

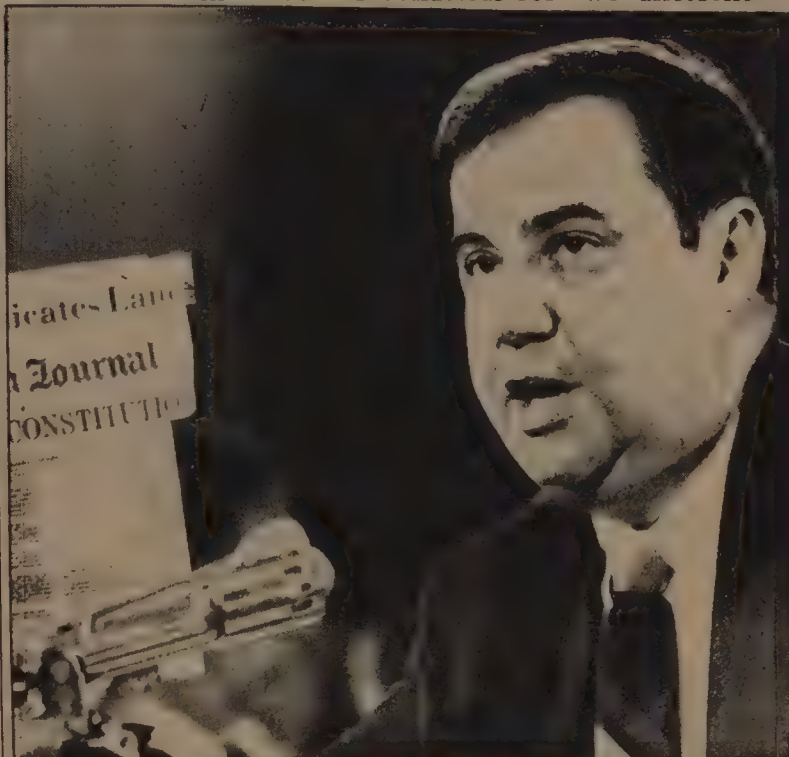
Granted, Germond and Witcover do have a point, but there are a number of aspects which must be examined when debating such a statement. Consider, for instance, the fact that the Lance case surfaced during a news "drought." In Washington, the story "broke during an extraordinarily dull news period and continued during the dog days of August when Congress was in recess and Lance's woes were the only show in town," as Germond and Witcover put it.

There is also the trend of reporters caught up in the "Woodward/Bernstein" syndrome (and also of editors) to leave no stone unturned when involved in the world of investigatory journalism. No aspect of politics — corrupt or otherwise — is free from the scrutinizing eyes of the press.

A third aspect here is the "challenge" that Carter set up for reporters when he promised "I will never lie to you" during his trek along the campaign trail. Think of what a coup it would be for the reporter who actually had Carter on record as having lied.

During the months that the various investigations were proceeding, public opinion and the headlines

themselves bounced back and forth like a ping-pong ball. One week, charges of bank overdrafts and indebtedness would be thrown, then Jimmy would embrace him; the next week the Lance family would take a free ride on some government owned helicopter or sailboat, then Jimmy would say, "Bert, I'm proud of you." The crushing blow was when the Associated Press turned up the story that Lance had used the same stock as collateral for two different



loans. But even after all of these "tidbits" had been published, public opinion still seemed to be favorable, even until Lance testified in front of the Senate committee just prior to his resignation. Editorials in the *New York Times* and the *Washington Post* also exuded this confidence.

Still, there were a number of other editorials which called for Lance's resignation just one day before the Senate hearings began. Edward W. Barrett, the publisher of the *Columbia Journalism Review*, stated that while some of those editorials may have been "premature," he asserted, "On the whole, the reporting was a responsible exercise of the watchdog function. It disclosed Lance as involved not in crime or major law violations but in a type of venturesome wheeling and dealing hardly expected of a bank chief executive or a U.S. Director of the Office of Management and Budget."

What should also be considered when evaluating how well the press treated Lance, is not only what the actual stories contained, but what the headlines that appeared above them said. In short, Lance's case

found itself on page one of virtually every daily newspaper in the country for brief stints from January right up until his resignation. The public, in short, no longer began to view Lance as one who is innocent until proven guilty, but rather looked eagerly each morning in anticipation of the headline which would announce "LANCE RESIGNS." The case lost its credibility as a news story and began to be viewed in "sports page terms."

What has to be examined here are the limitations of journalism. Does journalism begin with the story's lead, neglecting what the headline has to say, or does journalism include the headline? After all, the person who makes the headline is almost never the person who writes the story. An Example: In the Labor Day issue of the *Atlanta Journal*, the headline "Swindler Implicates Lance" appeared. Germond and Witcover describe the rest well: "Staff reporters wrote that Senate investigators had interviewed Billy Lee Campbell, who had been convicted of embezzlement while working at Lance's Calhoun Bank, and had been told by him that Lance had been involved in the episode. The story also quoted the prosecutor and defense lawyer in the embezzlement case to the effect that Campbell had never made any such allegations at that time." Here, the headline and the story say fundamentally opposite things — and it is the headline, not the story, that is most well read and remembered.

There is the argument that even if the press had not vehemently pursued the Lance case, he would have had to resign at one point or another solely because of the Senate committee's investigation — that all the press did was hasten the inevitable. Idealistically, this statement would be true, but it remains to be seen.

What has to be asked is whether or not the press played its role correctly or whether it stepped out of its boundaries.

I tend to believe that the press did do a fair job — no one was really out to chop Lance's head off. It was just unfortunate for him that his case appeared when not much other national news was occurring. Combine with this the trend of many dailies toward "sensationalism" and running the newspaper as a business rather than as a means of communication (See page 3 of 11/10 *Cynic*) you have the crucifixion of Bert Lance.

The press should serve as a check on the government, but it should not compromise its own quality and credibility for an increase in circulation.

The Guys In The White Sheets

by Eric Pollard

They are at it again. The new, improved Klan is now on the market and ready for purchase by any middle-class white supremacist. The Knights of the Ku Klux Klan, a Louisiana-based faction of the Klan, has begun a program of self-rehabilitation in order to get new converts to the Kause. The leader of the group is not a dumb, overweight redneck, but rather an articulate graduate of Louisiana State University. The upshot of this is not so much a danger of successful recruitment for the Klan as a tribute to the tenacity of a group of people who are dedicated to a cause despite the fact that history has passed them by and made their organization obsolete. It is indeed sad to see that there are still Americans who subscribe to the true gospel of the Klan, that is the ascendancy of Anglo-Saxonism that is no more than concealed Arianism.

Last week the Klan staged the first in an expected series of public demonstrations designed to vindicate the bad reputation it has developed over the years. What was supposed to happen was this: hundreds of plainclothes Klansmen were to patrol the Mexican-American border in cars equipped with spotlights and CB radios, searching for illegal aliens trying to cross into the United States. What developed was a band of twenty men in five automobiles cruising the desert. There were more reporters on hand than there were Klansmen. The Grand Wizard of the Knights, David Duke, called it a successful expression of the Klan's concern for America, all America regardless of color. It was rather an equally successful expression of the futility of the Klan's objective, to motivate certain frustrated

elements of American society in such a manner as to re-assert the Klan's influence on the national level. No one really cares anymore whether the Klan rides around in the dark hunting for illegal aliens. It is, at least, something with which to keep them occupied.

The renewed effort of the Klan to build support is symptomatic of a growing sense of alienation within the middle and lower strata of American society. It is the middle class that is most susceptible to this sort of mobilization as this group has more money and leisure time to wile away on such flights of ideological fantasy. The poor in America have other things on their minds, like eating, paying the rent, etc. That the leader of the new Klan is a scholarly, white-collar type is no fluke. He is a symbolic response to something within the American culture that seeks security and stability. The positioning of the Klan on issues such as busing, abortion, illegal immigration, and affirmative action is an obvious effort to channel attitudes that have long existed outside the political system into a legitimate form of social and political protest. Duke calls it defending the white heritage. It is, rather, an attempt to deny the existence of heterogeneity in American society.

The response to the new, improved Klan has not been enthusiastic. There are probably fewer Klansmen now than there were in 1975 (then about 2,200). The persistence of the group is matched only by its lack of popularity. There is still something real and offensive about the atrocities committed by the Klan throughout its 100+ year history. But the ideology remains, little different than it first was in

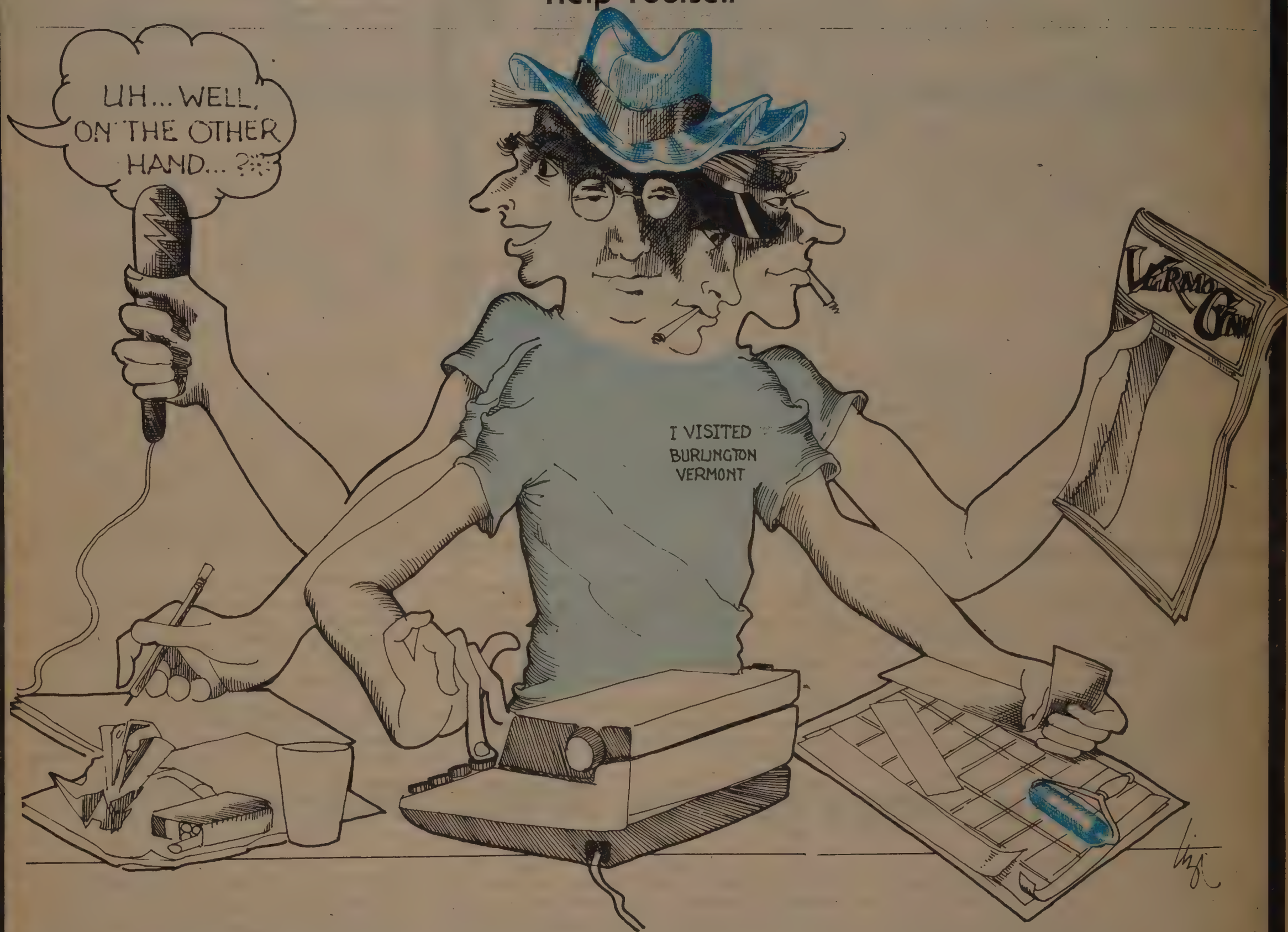
1865. If you are awakened some night by a bomb exploding on your front porch or a shotgun blast through your living room window, rest assured. It is much more likely to be the work of a member of the American Nazi Party than a Knight of the Ku Klux Klan.



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The Renaissance of the "Three Ball Shower"

by Laura Bell

I passed a bumper sticker the other day, which read, I'D RATHER BE JUGGLING. When something becomes bumpersticker material you know people are talking about it. Right now, especially in this country, there is a resurgence of the ancient art of juggling which died out with the one-act routines of vaudeville.

Juggling reaches way back in history. Carvings and paintings of jugglers have been found in the ruins of such cultures as ancient Egyptians, Persians, and Pre-Columbian Indians. During the middle ages and the Renaissance, traveling jugglers entertained crowds while foolish court jesters performed for their kings. Once again street jugglers can be seen performing everywhere from New Market Square and the Boston Common to the cable-car turn-arounds in San Francisco.

Only in the last ten years has juggling become recognized as more than a circus art. Historically, juggling skills were maintained through the ages by word of mouth, handed down from family to family to be performed within a circus ring. Today, clubs and national organizations are growing and stacks of "how-to" books line bookstore shelves. Even a "juggler's jargon" has been created. Instead of wordy descriptions, now jugglers can refer to terms like "cascade," or "three ball shower," or "chops" save time that could be spent juggling. Without a doubt, this art has moved from the circus tent to backyards, college campuses, training rooms, and the streets and offices on Wall Street.

Being a manipulative art, juggling not only strengthens the muscles, but organizes the body energies. People are not born coordinated; these skills must be developed, which takes self-discipline and patience. "Although the basic patterns of juggling are easily learned," says one UVM juggler, "mastering the art does not come easily. The skills are acquired and maintained only through daily practice and determination. It is something you really have to want to do to be good."

For dancers, athletes, musicians, artists, and your basic everyday ham who puts on a show for any poor soul who'll watch him, juggling provides a common meeting ground. Dancers and musicians juggle to strengthen their arms and legs and develop their

awareness of motion and rhythm. If they juggle with others, they learn to cooperate and adjust to others' techniques under pressure. Sculptors and painters speak of the juggler's body as an artistic balance of mind and body control. Some athletic coaches require that their team members learn to juggle in addition to the routine weight training exercises because it helps to develop hand-to-eye coordination. Instead of a "caffeine break," many students and businessmen find juggling generates mental and physical energy as well as an emotional release. Some even claim that the effort and determination that goes into learning "chops" has a definite healing effect on the psyche.

Juggling clubs are sweeping college campuses throughout the country and very soon the juggling ball (usually a lacrosse ball) may replace the "frisbee." At UVM, last year's Living-Learning Center's Program Selection Committee okayed a student designed program called Circus Arts, consisting primarily of jugglers.

The backbone of the resurgence began with the International Juggler's Association. The first IJA convention took place thirty years ago in Pittsburgh, Pa., and thereafter, a juggler's convention has taken place annually ever since. The IJA has a membership, but no budget, no formal program, and no permanent address. It has grown from the original eight persons to a current roster of more than 450 dues-paying members. Last year the convention was held in Delaware and those who attended numbered 250. Shows, workshops, competitions, and good fun attracted jugglers of all nationalities, ages, and levels of ability to compete in the events or just to watch and learn. For five days balls, rings, clubs, plumber's helpers, beer cans, hurricane lamps, and you name it, were tossed in the air in two's, three's, five's, and

more. Seven ball and five club tricks performed by professionals and amateurs broke records set by last year's champions. The recent trend however emphasizes creativity and showmanship rather than the quantity of traditional props tossed.

To a juggler, anytime is showtime and their performances take place in the most obscure places. You can probably catch a show somewhere in the vicinity of a fruitbowl or in the produce section at the First National. Jugglers proliferate in areas ranging from supermarkets to tennis courts. What more could a juggler ask for than tennis balls packaged in threes?

Street jugglers say that good showmanship means success. Performers who juggle in the streets and pass the hat for their livelihood realize their audiences don't really know the difference between a seven ball or four and five ball trick. If the street juggler can draw a crowd, he is in his glory. Penn Jelllette, an innovative street performer from Philadelphia, says, "You must make it look like you are struggling. You can make a fool of yourself and make money. I started with a concept — 'public self-debasement' as an art." Penn says, "Timing is very important. My idol, Lenny Bruce, got a big laugh every two minutes. It's an unconscious formula, but my act is paced so that if I don't get a laugh every twenty seconds, people start walking away." Penn works miracles juggling knives near a hot dog stand at New Market Square.

Jugglers, like performers, are always eager to learn new skills. When becoming a member of the IJA, each juggler must "pledge to uphold the Constitution and Bylaws of the IJA and to render assistance to fellow jugglers." At the convention last July, not only were jugglers competing, they were trading tricks and encouraging beginners. What's more, the IJA distributes a monthly newsletter which includes names, addresses, and phone numbers of each member. If you are a member, you can get together with a fellow juggler and swap skills anywhere in the world.

Everywhere the juggling revival is catching on. Here in Burlington street jugglers make occasional

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Cat On A Hot Tin Roof Will Open The City Company's New Season

The City Company announces the selection of the cast for its first show of their season *Cat On A Hot Tin Roof* by Tennessee Williams, directed by David Poirier. The scheduled dates of performance are December 1, 2, 3 and 8, 9, 10, 11 with the curtain time at 8:00 p.m. each evening. Due to renovations being done in the City Hall Auditorium, where The City Company has usually performed, the up-coming show will be presented in the Mann Hall Auditorium at Trinity College. *Cat On A Hot Tin Roof* is the first of three shows that The City Company will present at Trinity College. Brecht's *Man's a Man* is scheduled for production in March and Herb Gardner's *A Thousand Clowns* is slated for May.

And now, an introduction to the cast of *Cat On A Hot Tin Roof*:

Bea Ball, who portrays Maggie the Cat, is a native of California. She trained at the Arena Stage in Washington, D.C. before moving to Vermont in 1974. Bea is a graduate of the American Academy of Dramatic Arts, and is a member of the American Federation of Television and Radio Artists. Bea recently returned to Vermont after a season with the Double Image Theatre in New York City, where she appeared as Blanche in *A Street Car Named Desire*, as Beebee in *The Days and Nights of Beebee Fenstermaker* and as Charlotte in *Dear Friends*. Burlington audiences remember Bea as Dainty Jane from the Lyric Theatre production *Gypsy*.

Joseph Cesarelli is Brick, the alcoholic husband and tormentor of Maggie. Cesarelli is a graduate of St. Michael's College where he participated

and appeared in numerous productions. After a short respite from the stage, he recently returned to theatre in the production of *Godspell*. This is Cesarelli's first appearance with the City Company.


David Corliss has been awarded the role of Big Daddy. While in Sturat, Florida Corliss appeared with the Martin County Players in their production of *Tom Jones* as Partridge, *Carnaval* as Marco and *Streets of New York* as Blood Good. Returning to his native Vermont, Corliss continues his interest in acting and is presently appearing in the Resources' film *Prichard's Landing*.

Jacquie Sidle portrays the character of Big Mama. Jacquie has been involved in Burlington theatre for the past twenty-five years. She appeared in the first season of the Champlain

(continued on page 27)



Rahsaan Roland Kirk as he appeared in concert on Friday, November 4 at Memorial Auditorium. He was a powerful musician and a personable entertainer.




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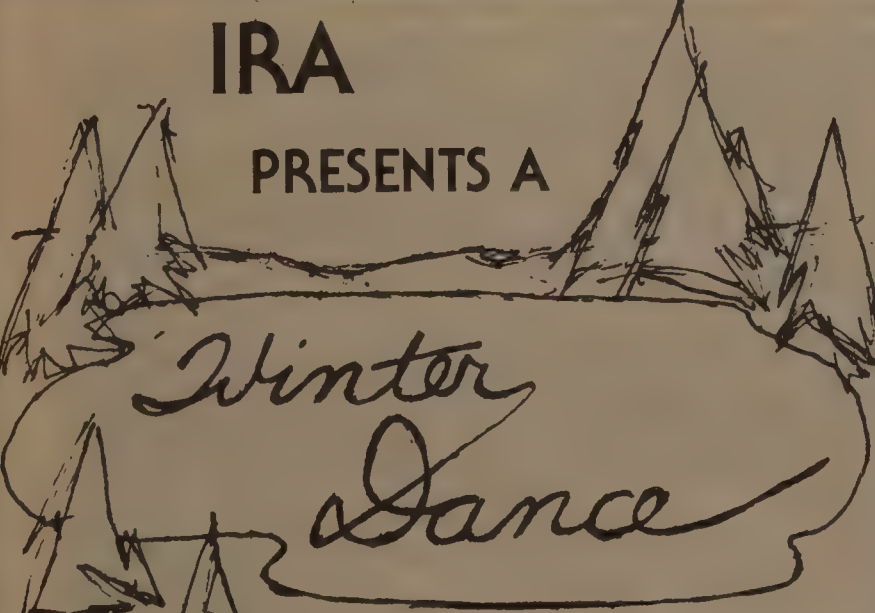
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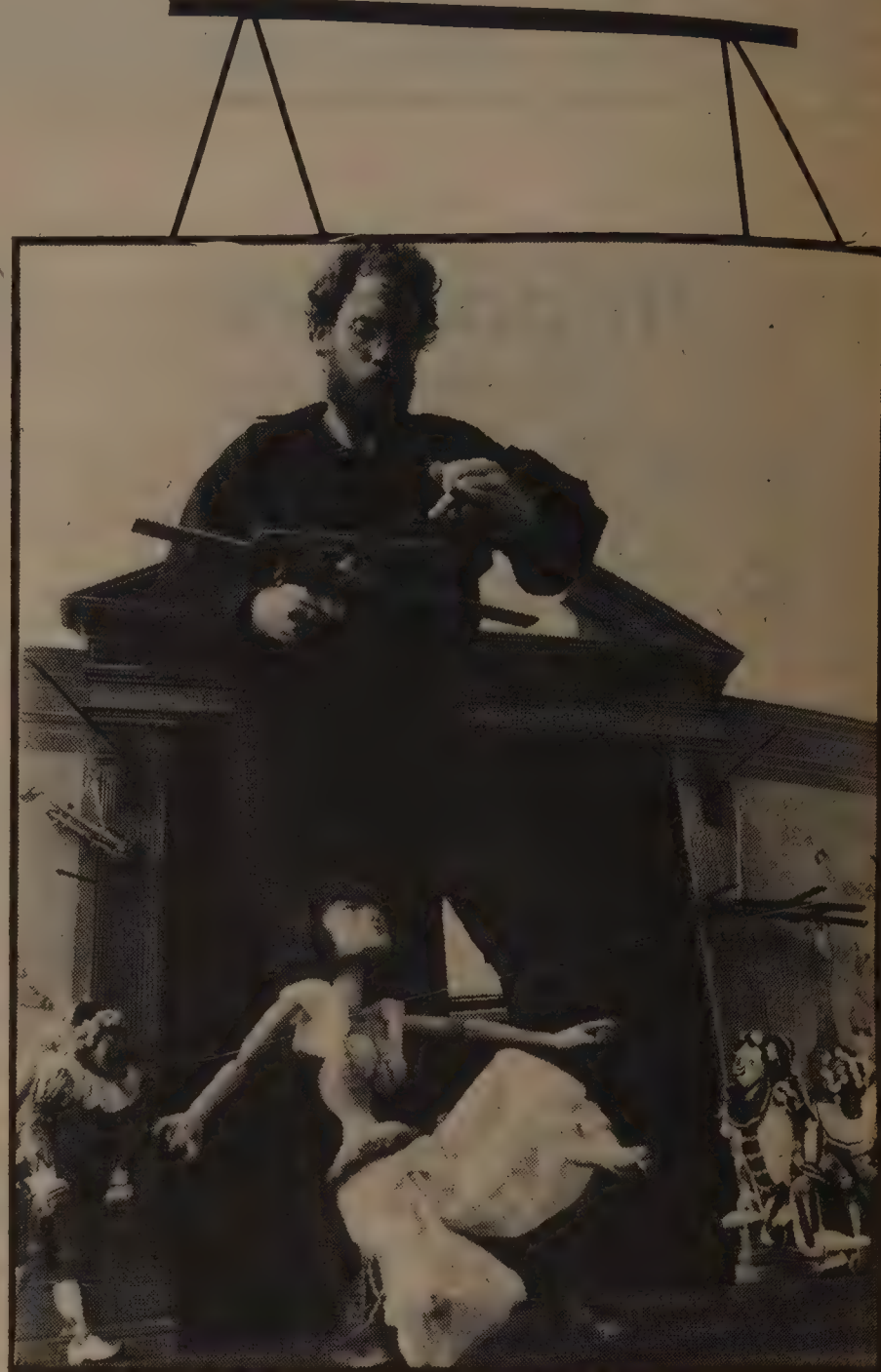
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At "Friday At Four:" Dan Butterworth Pleases Young And Old

by Cindy Parker
 Clowns and witch doctors, singers and dancers, pre-historic birds and puppies all appeared at "Friday at Four" at Royall Tyler Theatre last week.

Dan Butterworth from Rhode Island, held two marionette shows at UVM as part of a tour of New England, New Jersey, and New York. Performed on a small stage, complete with tiny Fresnel and footlights, Butterworth was in complete view of the audience rather than being tucked out of sight, which is usually how a puppeteer operates. He took each character through their routines, making the puppets do everything their warm-bodied counterpart would do.

A clown on a unicycle did a dizzying routine with spins and reverses, ending in a deep bow and a wave as he strutted off the stage. A nightclub performer mimed a performance of the song "In the Mood" in a style reminiscent of Al Jolson, and made my visiting Dad think of Tuxedo Junction. While this writer felt the "bad guys" and witch sort were tame, a little girl seated next to me found them real enough to climb on her mother's lap. As the sequence of scary characters was beginning to drag, Butterworth changed the overall mood with a moving dance reflecting a young boy's reaction to seeing a bird lying dead. A prehistoric bird strutted about with all the natural grace of an animal of that age. The last performer was a big-headed, floppy eared puppy, by far the favorite of the afternoon. He wagged his tail, offered his paw, stood his ears on end in true Snoopy style, and romped puppyishly around the stage. When he came out into the



Puppeteer Dan Butterworth in a previous performance.

audience, he got stuck with his front end on one stair and his back end on the one below. He spun his legs for a minute before he bounced up the stairs. Children poured out into the aisle to get a better look at the puppy and to try to pet him. Dan had to ask them to go back

to their seats in order to get through. He took his time and everyone got to see the puppy up close and/or pet him.

Although this writer had never seen a marionette performance, Dan Butterworth showed exactly how entertaining they really can be.

Mountaineering Expert Galen Rowell Will Speak At Ira Allen Chapel



K2 seen from Concordia. Photograph by Galen Rowell from *In the Throne of the Mountain Gods*.

Galen Rowell will be presenting a film and slide show of Himalayan mountaineering in Ira Allen Chapel on Thursday evening, December 1 at 8:00 p.m. Mr. Rowell is one of the best known full-time writers, photographers, and lecturers of wilderness subjects including mountaineering, ski touring, backpacking, wildlife and conservation. He has written and photographed for many national magazines including National Geographic, Ascent Magazine, and Backpacker Magazine. He is the author of two books, *The*

Vertical World of Yosemite and *In the Throne Room of the Mountain Gods*, the latter about explorations in the Karakoram Himalaya. His climbing experience includes more than a hundred first ascents of unclimbed routes in Yosemite, the High Sierra, Canada, Alaska, New Zealand, and the Himalaya. In the Himalaya he attempted K2, the second highest mountain in the world, climbed a new route on 23,410-foot Nun Kun, and made the first ascent of the Great Trango Tower, a 20,600-foot

sheer granite spire.

His presentation in Burlington will concern these last three climbs. K2 in Pakistan Kashmir is located in a region vastly different from the Everest area, a thousand miles to the southeast. It lies in the remote Karakoram Range, a convoluted Sahara protected from monsoon storms by the great barrier of the Western Himalaya. The 250-mile round-trip trek to the mountain includes travel through primitive native cultures and views of rare animals such as

(continued on page 24)



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Drama Review:

Enchanting *Midsummer's Night*

by R. J. Moore

Gleeful, enchanting, and radiant only begin to express my pleasant impression of William Shakespeare's *A Midsummer Night's Dream* as performed by the drama students at St. Michael's College.

I arrived at the McCarthy Arts Center to see the play with a biased notion that the production would not be a very good one, but to my welcome surprise I was enthralled by a competent performance of Shakespeare's lighter comedy, which concerns confused and misplaced love.

The portrayals of the characters were practically flawless with Marty Thaler, Agnesanne Danehey, and Paul Galbraith contributing exceptional performances as Lysander, Robin Goodfellow and Nick Bottom, respectively. Thaler effectively showed the distraught emotions of the lover Lysander, while Danehey was impressive with her expressive and ingenious use of body position, motion and gestures. Galbraith, as Nick Bottom, was magnificent with his expressions and gestures perfect. Galbraith worked Shakespeare's language to its most productive potential with his pauses, and changes in

tone and intonation. I simply wouldn't want to see the character acted in any other fashion. All the actors made superior use of gesture and voice, and in general there was no character I could find specific fault with.

Nonetheless, there were a few aspects of the production which were dissatisfying. Among these was the awareness that the stage actions were overly geared towards their comic potential, in the sense that the serious side of the play was obscured. Instead of leaving the humor of the play and its comic situations to be perceived by the audience, I felt it was too actively pushed upon them. The most annoying instance of this involved slapstick comedy of the "Keystone-cop" or "Three Stooges" type. Slapstick comedy of this nature is understandable when it involves the rudimentary players, but not so with the other characters. This, coupled with some questionable interpretations of the text, tends to demean the characters. In a sense, it takes away the nobility and solemnity that is essential in some of the portrayals. The emphasis on humor and comedy was so prevalent that the

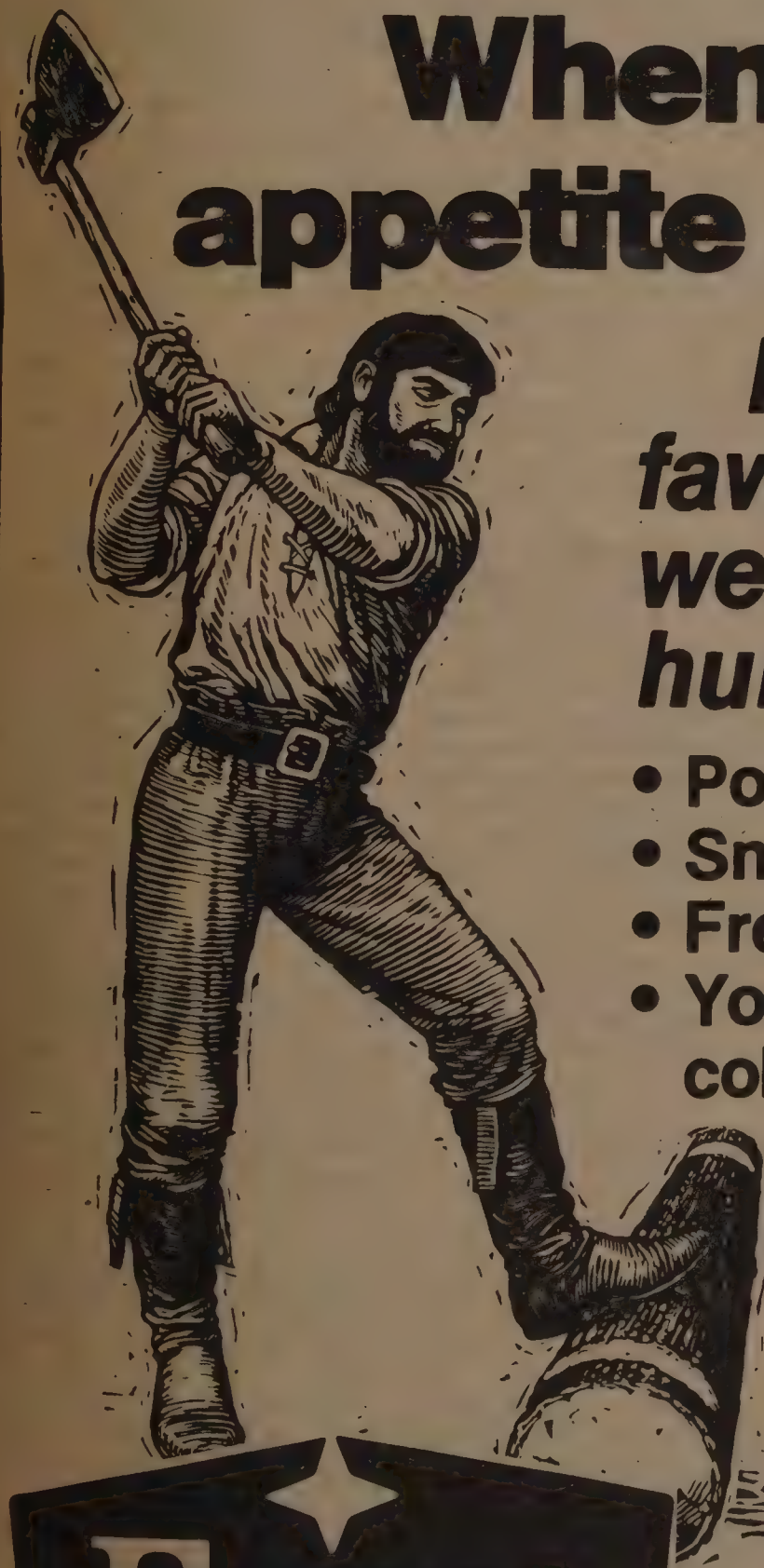
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Is This A Form of Legalized Gambling?

Hardly, but it is a form of dormitory fund raising called Casino Night, involving phoney race horses, funny money, and excellent prizes. Last Saturday night, two dormitory complexes, Harris/Millis and WDW, sponsored two such events with strong success. The rules of Casino night are simple: the player exchanges his real money for dorm minted money, so he can use them later for bidding in an auction, or to buy tickets for a raffle.

Casino Nights are not a new phenomenon to UVM dorms or fund raising organizations in general. Harris/Millis brought the first Casino Night to UVM in about 1973. Through cooperation with local businesses, the prizes were donated, and a few students worked towards the average \$150 gift to charity. This is not the method of operation in late 1977.

According to Harris/Millis Committee Chairman Mark Burdick, "There is no question in my mind Casino Nights have grown each semester." Organizationally, after "a couple of chairmen, there are six or seven committees ranging from bartenders, to the cashiers,

ticket takers, decoration, to people who actually go out and buy the prizes. Totally, I would say 75 to 100 people have contact with Casino Night." As opposed to the 1974 initial investment and return of \$300, this year's investment by Harris/Millis of \$650 resulted in a profit of about \$800. WDW invested "just about \$500" said one chairman.

To attempt to characterize each of Saturday's Casino Nights may be tackling an unnecessary problem. The claim by Burdick that "It is an unwritten law that Harris/Millis Casino Night is the Casino Night function of the entire campus" was reflected in the more serious mood of the east campus gamblers as opposed to the free spirited wheelers and dealers on Redstone. Each used basically the same card games and both had more than an ample stock of intoxicants on hand. The first snow of the year definitely added more evil to the already buzzed crowd.

All in all, the fall '77 Casino Nights were very amusing and successful, and will no doubt be looked forward to by many on-campus students next semester.

Galen Rowell

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the Siberian ibex, urial mountain sheep, and the snow leopard. The 47-minute film was made on this trip. The second expedition to Nun Kun reached the summit of the highest peak in a 400 mile section of the crest of the Indian Kashmir. The third trip attempted an impressive 4-mile high rock steeple about forty miles from K2. They reach the summit climbing alpine style, without fixed camps or ropes and without high altitude porters. Of the tiny group of six climbers, five reach the summit. These three excursions tell

climbing, contrasting India with Pakistan, big teams with small teams, snow mountains with rock peaks, guided climbs with private ones, and climbing with Sherpas with climbing alone. The slide show uses two separate images, side by side, from two projectors to give better appreciation of each situation. Galen Rowell is making this visit to Burlington under the sponsorship of the UVMOC, SA Speakers, and the L/L C Wilderness Sports Program to help publicize the Vermont Sierra Club Group.

St. Mike's

(continued from page 23)

audience was laughing at times when the playwright did not intend for them to laugh. These criticisms are rather minor, though, when the production is viewed as a whole and its effectiveness on the audience is taken into account.

The set and props for the play were not as simple as the practically bare stage used in Shakespeare's day, but they were not elaborate to a fault, and in modern terms were probably somewhat conservative.

The production was enjoyed immensely by the capacity crowd as was evidenced by their frequent (almost continuous) laughter, and their nearly

deafening and long-lived applause at the end of the play. Nick Bottom and Robin Goodfellow were especially well-liked. I spoke briefly with some of the theatergoers after the play and the most frequent comments describing the play were "enjoyable" and "well-done." None of the audience seemed to have any problem with the Shakespearian dialogue although some of them were unfamiliar with the play.

Director Donald Rathgeb and Associate Director Joanne Rathgeb deserve a tremendous amount of credit for their essential role in bringing about the performance, and I compliment them for a fine production.

Sandra Lewis To Present A Variety of Original Pieces



Sandra Lewis.

by Gail Gauthier

Watching Sandra Lewis rehearse for her upcoming one-woman show, I was impressed by the cleanness and preciseness of her technique. Whether she is working on a pantomime of children's fantasies or an adaptation of a fairy tale, Sandra's mastery of her art is evident.

Daylight Savings, her latest collection of pieces, will be performed at City Hall Auditorium on November 18th and 19th at 8 p.m. The show is made up of a variety of original pieces combined into an evening of fascinating entertainment.

Daylight Savings is varied to appeal to all kinds of tastes. It ranges from such experiences as family heritage, as in the work "Blacksmith," to a composite of warm memories associated with summer, illustrated in the title work "Daylight Savings." Sandra's work excites the imagination, employing universal symbols, images and language in an almost unique combination of mime, dance, words and music.

Sandra's performances are sparkling and stunning technically, reflecting her fine

training and work. Now a Burlington resident, she is an instructor of mime, dance and choreography, working through the UVM Communications and Theatre Department and the UVM Extension Service. She is also the director of the Burlington Children's Theatre and of the mime troupe Mirage, which has performed professionally in the area. Sandra received a B.A. in Theatre Arts from Smith College and studied at Tufts University in London as an undergraduate. She has also trained at the Dance Centre, the Andrew Hardie Ballet School, and the City Literary Institute, all of London. In the past she has worked as a freelance dance and mime teacher at the Aspen (Colorado) Camp for the Deaf, as a performer and choreographer with Lions Share Cabaret Company, and various other jobs including singing and performing in children's street theatre.

Sandra Lewis is an enthusiastic individual, and the love of her art and her sensitivity are apparent in her work. She appeals to the senses in many ways. *Daylight Savings* should exemplify how.

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Cynic Literary Review

by Jeffrey Aronson

P. G. Wodehouse, Right Ho, Jeeves

Past reviews appearing in this column have praised authors who displayed that rare ability to combine wit with sleuth. Robert Parker, Donald Westlake, Gregory MacDonald, and Rex Stout, for example, have all created characters whose personalities forced a grin amongst the action. Gone, it seems, are the days of comedy writers who used mild-mannered mysteries to provide plots for their handiwork. Robert and Nathaniel Benchly, James Thurber, Max Shulman, and others have not been replaced; among currently popular authors, only Peter DeVries publishes with any regularity and only S. J. Perelman remains funny. Comedy has been abducted by other media. Television has brought us the best, like *Mary Tyler Moore*, and the worst, like *My Mother the Car* and several versions of the Don Rickles show (a basically humorless man, Rickles' barbs fail massively because the viewer eventually realizes he does not care what Rickles thinks of anybody). Neal Simon and Woody Allen are preeminent in their respective settings. Not surprisingly, the best among them can also write. Woody Allen's most recent anthology of short stories, "Without Feathers," features such gems as an interpretation of recent Dead Sea scrolls, some of whose authenticity is in doubt as

"... Wodehouse books are supremely entertaining, cheaper than movies, and are worth reading more than once."

the word Oldsmobile appears several times in the text. Allen's collaborator in *Annie Hall*, Marshall Brickman, has had several delightful stories published in *The New Yorker*.

In the shadows of new and used bookstores, there lurks a book whose characters enjoy life's inane mysteries and who are guaranteed to bring a smile to the most dour among us during this period of papers, tests, and finals. Television viewers who watched the recent series *Wodehouse Playhouse* on Vermont ETV caught only the giggle of the delicious humor available in the works of the late P. G. Wodehouse. His *Right Ho, Jeeves*, (available in paperback) is representative of his best series in which the wealthy Bertram Wooster struggles through Edwardian life's most meaningless problems under the care of his personal gentleman's servant, Jeeves.

Born in England in 1881, P. G. Wodehouse spent two years as a bored banker before beginning to write for a London newspaper. Two visits to America in 1904 and 1909 convinced him to emigrate and his stories soon appeared in the *Saturday Evening Post*. "Jeeves" and "Wooster" appeared in 1916 and Wodehouse published dozens of novels of their exploits until his death in 1976. He wrote over 70 novels, additional short stories, dramatic plays and musicals. Over the years Wodehouse mastered the basic art of comedic writing and honed it into the finest use of understatement. Sinclair Lewis once commented that Wodehouse "has become not an author but a whole department of rather delicate art. He is the master of the touchingly inane... of the ultimate and lordly deadpan." *Punch*, the British satirical journal, observed that to criticize Wodehouse "was like taking a spade to a soufflé."

Wodehouse's books delight the reader because of their character and their language. The Honorable Bertram Wooster inhabits a lifestyle in London which shelters him from the fears and woes shared by all of us. This is good fortune, for as he amply displays, Bertie is most incapable — a fact he readily acknowledges. Observe his mental capabilities as exhibited in this scene from *Right Ho, Jeeves*. Bertie receives a telegram from his Aunt Dahlia Travers which reads, "Come at once. Travers." Bertie was puzzled and "studied it in a profound reverie for the best part of two dry martinis and a dividend. I read it backwards. I read it forwards. As a matter of fact, I have sort of a recollection of even smelling it. But it still baffled me." Bertie and Aunt Dahlia had just parted company after a two month vacation in Cannes and here was Aunt Dahlia pleading for a reunion. He admits that "Bertram Wooster is not accustomed to this gluttonous appetite for his society. Ask anyone who knows me and they will tell you that after two months of my company, what the normal person feels is that that will about do for the present. Indeed, I have known people who could not stick it out for more than a few days."

So Bertie sends a reply: "Perplexed. Explain. Bertie."

He receives this answer: "What on earth is there to be perplexed about, ass. Come at once. Love, Travers."

Disposed towards a second opinion, Bertie hands the correspondence to Jeeves, who scans them: "What do you make of it, Jeeves?"

"I think Mrs. Travers wants you to come at once, sir."

"You gather that, do you? I put the same construction on that myself."

A large, genial woman, Aunt Dahlia publishes a newspaper entitled "Milady's Boudoir." If Aunt Dahlia has a fault, "it is that

(continued on page 28)

The Upstairs Review

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by David Stein
Slowhand - Eric Clapton
Once upon a time Eric Clapton's name was synonymous with being the best white blues guitarist alive. His friends nicknamed him slowhand as a pun. For Clapton's tasteful and lightening fast guitar leads were an inspiration to anyone who ever picked up an electric guitar. By early 1971, Clapton unable to cope with fame and personal problems, retreated into a four year period of heroin induced seclusion. When Clapton finally re-emerged into public life in the summer of '74, several changes in his style were clearly evident. A conscious effort was made to keep his guitar work out of the spotlight. A newly found interest in vocals found Clapton singing more often, with much better technique and delivery. Finally, he insisted that he was only 1/7 of his new band rather than fronting it. The resulting album *461 Ocean Blvd.* was a good yet rather laid back album. *Slowhand* is the fourth album since *461* and no change is visible in the low keyed format. Of the nine songs that comprise the album, seven are very modest in nature. Yet Clapton has relented and given his old fans an eight minute masterpiece entitled "The Core." The song begins with a very catching bass line and churning rhythm guitar cords. Clapton sings a verse which is followed by female

vocalists Mary Levy and Cyvonne Elliman. After trading off three vocal refrains with the girls, Eric finally lets all hell break loose. Saxophonist Mel Collins blasts his horn unmercifully while Clapton handles his guitar with all the ease and expertise of yesteryear. The intensity of the well-placed guitar lines are a sheer joy to behold. The overall success and impact of the song is stunning upon first listening. J. J. Cale's "Cocaine" is the other most effective cut. Clapton's famous familiarity with the drug, leaves one to believe that he recorded it as a true labor of love. This is the only song where Clapton permits second guitarist George Terry to step out of the background and trade a few licks with the master himself. The remainder of the album falls into a vocal oriented bluesy structure. "Wonderful tonight" and "Lay Down Sally" are the highlights of this section. The former features Clapton on a very beautiful bottleneck solo. The latter showcases the female vocalists in a moving two part harmony. *Slowhand* is a very frustrating album. Clapton gives us a flash of what he is obviously best at, and then hides behind his mask of humility. Someday perhaps, Eric will tire of his present course and re-produce the brilliant guitar work he has

painstakingly suppressed.
Paul Simon, *Greatest Hits, Etc.*
Christmas Season usually brings an onslaught of Greatest Hits records and new releases by popular artists, and this year should be no exception. *America Live* (or America's Waterloo) has been marketed, and new releases are soon expected from Boz Scaggs, Wings, and possibly Boston. By combining his popular hits with a few new songs, Paul Simon has produced possibly the biggest selling of this Christmas season. *Greatest Hits, Etc.* presents various aspects of Simon's music. The album includes his finer unexploited material, i.e. "Duncan," "Take Me To the Mardi Gras," and "American Tune" in addition to his more popular songs. "50 Ways to Leave Your Lover," "Mother and Child Reunion," "Me and Julio Down by the Schoolyard" and "Loves Me Like a Rock" are all included on this fourteen song album, a rarity by current record industry standards. No critic can truthfully claim that *Greatest Hits, Etc.* is incomplete. The Etc. in the title refers to the three new songs on the album. The Top 40 single, "Slip Slidin' Away" is the strongest of the three, while "I Do It for Your Love" ranks a close second. When heard collectively, the percussion of the new songs seems very unimaginative. The lyrics, however, are still as fresh and enjoyable as ever. If you are looking for either good Christmas gift or are thinking in investing in your first Paul Simon album, *Greatest Hits, Etc.* is exactly the record to buy. Don't hesitate to pick it up.

City Company

(continued from page 21)
Shakespeare Festival and has been in numerous area productions with the title role in *Medea*, as Blanche in *Street Car Named Desire*, as Martha in *Who's Afraid of Virginia Wolf*, as Anna in *The King and I*, as Elsa in *The Sound of Music* and many more. An active individual, Jacquie is a member of the Choir of the Cathedral Church of St. Paul and has written theatre review for the *Burlington Free Press*. Paula B. Reeder appears as Mae, the daughter-in-law. Paula began her theatre interest in summer stock while at the Monomoy Theatre in 1971. Continuing her interest while a student at the University of Vermont, Paula appeared in, authored and directed the Playtimers Tour of *Golden Goose*. Paula is an alumni of the Champlain Shakespeare Festival. Her credits include many productions while at UVM, The

City Company production *Matchmaker* where she appeared as Ermengarde and the portrayal of Amanda Wingfield in *The Glass Menagerie*. James Sackett is Gooper, husband to Mae and eldest son scheming to get Big Daddy's fortune. Originally from Connecticut, James received his theatre education at Marietta College in Ohio where he directed the production *The Grand Duchess* and appeared in *Of Mice and Men* as George, *The School for Wives*, *The American Dream* as Daddy and many other productions. James' ultimate ambition is to teach in a college and live on the side of a mountain. Eric Raymond appears as the Rev. Tooker and Peter Neiburg appears as Dr. Baugh. Eric Raymond has been involved with theatre in Burlington for the past several years. At the University of Vermont's theatre

department Eric participated in many productions either working on stage or behind the scenes. After a two and a half year absence from the stage Eric is returning with his role as Rev. Tooker. Peter Neiburg first appeared with The City Company as the messenger in *Jubilee Jim*. Peter has since worked with the Company in workshops and in the adaptation of *Alice in Wonderland*. The cast is completed with four children. Gideon Zahler, Rebecca Kaplan, Carolyn Trindade and Gareth Green comprise the 'no-neck monsters' of Mae and Gooper. Tennessee Williams' Pulitzer prize-winning drama *Cat on a Hot Tin Roof* evokes the essence of hot southern nights and the thread work of family lies. Passion and literature at its best, Williams' style as a playwright is matched by few in modern theatre.

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<p>DRIZZLE</p> <p>Gentle drizzle falls on me; I sit laughing as the rain Tries to make the day a sea, Filled with tears and sorrow's pain.</p> <p>Seeming much like Able's Cain As it tries to lay me down; Sorrow it will not contain, I have always played the clown.</p> <p>Lover, I have lately found That your tears are like the rain Falling for the sake of sound, Only try to bring the pain.</p> <p>-Steve Zeoli</p>	<p>Pillars, Stones Gods erected, priests selected Fingers fall off, wasted. Thousands of fingers have Lost control, lost touch— So we eat our fingers And Move next, to our hands. These men move, "masses" Swarming, heated, boiling, Lamenting their lost fingers — For from our pillars, fall stones.</p> <p>-Sara Schreiner</p>
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The Abyssina Projections Will Debut This Weekend In Winooski

"The Abyssina Projections," a zany two (or three) act comedy revue, will make its Winooski debut on Friday and Saturday, November 18 and 19, at The Mill Restaurant on West Canal Street.

Starting time will be 8:30 p.m. both nights, and a donation of \$1.50 will be requested at the door.

"The Abyssina Projections" is presented by The Odd Vark Theatre Productions of Calais, Vt., a company of two men and two women who have lived and performed in Vermont for many years.

Linda Elbow and Paul Zaloon have been participating with Bread and Puppet Theater for several years, while Penny Towers and Tom Calagna were both original members of The

Two Penny Circus from Plainfield. All four have been actively involved with Bread and Puppet's annual Domestic Resurrection Circus at Glover.

Their current offering is a crazy audio-visual dramatization of a radio station in action. Radio Abyssina will present such varied spectacles as the 19th Annual Pedestrian Olympics, The Fabulous French

Fries (direct from gay Paree), the first radio advertisement to be smuggled out of Red China, Mr. Norman Tabernacle's Choir, and The Wonderful World of Plastic.

Also included will be interviews with famous hypothetical characters, poetry readings, music, audience improvisations, and general lunacy.

Jugglers

(continued from page 21)

appearances on the certer green. Binks, Burlington's own juggling organization, highlighted the Octoberfest activities this year. The time is right for UVM's closet clowns and potential jugglers to get together. It's an opportunity to learn to relax and meet people with a common interest. For IJA membership inquiries write: Carole Benje, Secretary, IJA, 129 4th Avenue, Bartlett, Ill. 60103.



by Jim Wright

In case you haven't heard, there's this tremendous New Wave — Old Wave controversy in SF, with each side bemoaning the intransigent idiocies of the opposition. Myself, I tend to bemoan the intransigent idiocies of *both* sides. It seems obvious to me that blending the strengths of both is the best way to resolve the apparent dichotomy (any dichotomy). But *Stellar No. 3* (DelRey Books, 243 pp., \$1.95) edited by Judy-Lynn delRey goes a long way toward converting me to pure old wavism. I found it much less ambitious than, say, the average *Orbit* antho — and much more fun to read.

Judy-Lynn is the SF editor at Ballantine and in such a capacity she has done more to bring quality SF to the market place than anyone else I can think of. The *Stellar* series, which she started a few years ago, is in the same tradition of the old *Star* series (edited by Fred Pohl when he was SF editor at Ballantine) and the first three *Stellar* books (two of short stories plus one of short novels) have been extremely successful. And this most recent addition to the series is welcome indeed. In this age of the paperback novel, there are few incentives for SF writers to produce short fiction. Indeed the short story has become something of an endangered species found only in the ever decreasing SF magazines, but where there is life there is hope.

Stellar No. 3 is just overflowing with life, in the form of the short stories, and almost all of them are excellent. There's a story by Jack L. Chalker called "No Hiding Place" about a sleepy little town along the Mississippi and the strange visitors from the future which show up from time to time. A touching story by Mildred Broxon called "The Book of Padraig" which will bake the moisture right off your eyeballs. One by Gene DeWeese "When You Wish Upon a Star" where a phoney faster than light travel device manages to work — when it can't possibly. The standard type of story about mining the asteroids "We Hold These Rights..." although the way that Henry Melton handles it, it seems a new idea. And an excellent one by Clifford Simak (who recently became the third person to receive the "Grand Master" nebula for his contributions to the field of SF) about time travel and alternate worlds and corporate power. As with all of Cliff's stories — it is not so much the idea or plot of the story that makes them outstanding but the characters. His characters are ordinary, everyday people — somehow thrown into unordinary conflicts and worlds. Cliff is the best writer I know of at making you *believe* in the characters in the story. His "Auk House" is, by far, the best in the book.

In fact out of the eleven stories in the book, the only one that I didn't care for, didn't even finish for that matter, was the one by Steven Utley "The Thirtieth Labor." Something about the way that Steve writes, I've never liked — and I can't put my finger on it. It is just that he never holds my attention to the story, somehow I am never able to finish one of his stories. I didn't like it, but you may think that it is the dromadary's drawers.

With that one exception the book was excellent. Even if you skip over the Utley story, I can't think of a better thing to do with a buck ninety five.

The short story may be an endangered species, but at least it is not yet extinct — not while Judy-Lynn del Rey is around!

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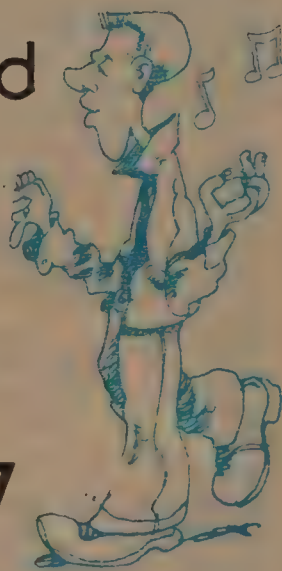
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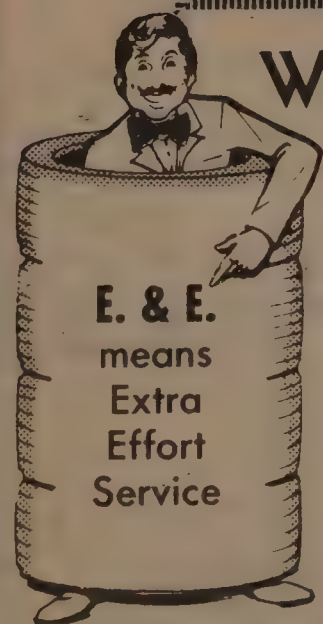
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Right Ho, Jeeves

(continued from page 26)

she is apt to address a vis-a-vis as if he were somebody a half a mile away whom she had observed riding over hounds. She will spend the better part of this book attempting to have Bertie distribute school prizes in her home town grammar school in Market Snodsbury.

There are other delightful characters in the book. Augustus Fink-Nottle lives year in and year out "covered with moss" in a remote village in Lincolnshire, studying news. Oliver Randolph "Sippy" Sipperly pinches a policeman's helmet and when brought to trial, gives his name as Leon Trotsky, to which the judge states he "is strongly inclined to think an assumed and fictitious name." One will also meet Aunt Agatha, "the curse of the Home Counties and a menace to one and all," Cyril Bassington-Bassington, Pongo Twistleton, the Reverend Harold "Stinker" Pinker, Richard "Bingo" Little, and other members of his club, The Drones.

Like other books which have been reviewed in this column, *Right Ho, Jeeves* and other Wodehouse books are supremely entertaining, cheaper than movies, and worth reading more than once. They also serve as a healthy reminder to us all, this reviewer included, that we should roundly appreciate those individuals who can properly use the English language.

Sports



URI Caps UVM Soccer Season

The University of Vermont Catamounts saw their hopes of a New England soccer championship vanish Tuesday as the Rhode Island scoring effort of Otto Schwartz and Dan McCrudden posted the only goal of the game seven minutes into the second half.

The sole score, the result of a lethargic second half effort by the Cats, was kicked in by Schwartz on an assist from McCrudden — the same combination that caused the Cats to lose a shutout with an identical 1-0 score earlier in the season.

As a result, the URI Rams will

go on to face Brown University in the final round of the NCAA playoffs. Brown defeated Dartmouth 2-1 in their semi-final contest also held last Tuesday.

In the scoreless first half, Vermont dominated the action but was unable to find their way through the Rams' consistently tough defense. The half ended with each team having mustered the same number of shots and saves.

But the tide turned as the second half opened. The sleeping Vermont defense was unable to stop Dan McCrudden, URI's all-time leading scorer, as he

drew UVM goalie Bart Farley away from the nets. McCrudden then crossed the ball over to Schwartz who laid a rights side grounder into the lower corner of the net.

The Cats began to muster up their confidence and drive even after URI's goal, but were unable to capitalize on their efforts. Ironically enough, the Cats ended up outshooting URI, 17-12.

The URI score marked the first time UVM has allowed a goal in over a month, and the Cats finish up their season with an impressive 12-3-1 record. (continued on page 34)

Cats Blank Boston College

by Steven Larose

Mark Stevenson exploded for 2 second half goals and the patented Cat defense formed a brick wall at midfield, as the University of Vermont Soccer Catamounts blanked Boston College 3-0 Saturday, capping off the best season in Vermont soccer history by setting at least seven records.

The list of accomplishments includes: most wins in a season, 12; most goals scored in a season, 46; fewest goals allowed, 12; most shutouts in a season, 8; most consecutive shutouts, 6 (the last six games); most assists, nine by John Koerner; and lowest number of goals allowed by a goalie, .80 average per game by Bart Farley. The win over BC was Vermont's 6th straight victory, all of them shutouts. The Cats ended their regular season at 12-2-1, the best win-loss record ever in the 14 year Vermont soccer history.

Vermont dominated the entire game, but Boston somehow held Vermont scoreless until the second half. Boston's goalie was a large factor, as he blocked 12 solid Cat shots in the first half, the best of which came from Stevenson and Wally Naylor.

Coach Paul Reinhardt later commented, "We were slightly frustrated at the half, but the players were confident that they could score and I knew it was only a matter of time before they broke through." Vermont came down on Boston like a ton of bricks in the second half, as Stevenson and Geoff Greig

zeroed in on target. Stevenson got the show on the road with a one-on-one effort at the 38:51 mark. Bart Farley punted the ball to John Koerner, who forwarded it to Stevenson on the right wing. Stevenson then steamed in on the BC goalie, drawing him out of the goal and then grounding a graceful shot into the nets. Vermont's second score came at the 26:30 mark on a grounder by Greig. Barry Ryan assisted on the play as he centered a pass to Zareh Avakian, who faked a shot, thus allowing the ball to roll to Greig, who punched it in for goal no. 2. The Cats bundled up the afternoon and their regular season schedule when Greig took a direct kick and sliced a pass to Wally Naylor. Naylor gave up a good shot to feed Stevenson, who again drilled in the goal. All three Vermont goals were examples of the precise teamwork that has made this Vermont team such a success. In contrast, Boston had several highly skilled individuals, but lacked team cooperation and spirit.

"It was exciting to see the players take the game seriously and try to set those records," continued Reinhardt. "Our defense totally inhibited BC and the offense really hustled. Some other teams in the same situation might have tried to coast through, but the kids have a superior attitude. With this win under our belts, it will be exciting to play against Rhode (continued on page 33)

Hockey Treks West For Season Opener vs. Ohio State

by Jim Fletcher

The Cats open the season tomorrow night with the first of two games at Ohio State of the Central Collegiate Hockey Association. If you had asked me about this series before the Buckeyes opened their season, I would have told you that OSU would be a pushover. Last season, the Buckeyes did poorly against Eastern opponents. They beat Merrimack twice but by only one goal. They were swept by Penn and finished last in Union's tournament. After finishing last, two seasons ago, OSU finished third in the CCHA last season with an 8-7-1 league record and 17-20-1 overall. This season, the Buckeyes appear to be much improved. They have splits with the York of Canada, a team which swept them last season, and new CCHA member, Northern Michigan, who took three out of four from OSU last season. The biggest surprise is an 8-4, 6-4 sweep of Providence two weeks ago. Providence may have been exhausted from a 5-4 loss to Bowling Green two days earlier. At any rate, the two games with Ohio State should give the Cats a good workout and point out weaknesses for the team to work on.

Another CCHA team, Bowling Green, will visit Gutterson next Friday and Saturday. Unlike Ohio State, Bowling Green is always an excellent team. The Falcons and St. Louis are perennially the top two CCHA teams. In each of the past three

seasons, one has won the regular season title and the other has won the playoff title. Last season, BG won the playoff title despite losing five out of six games with the Billikens. In the two game total goals series between the two teams, BG won the first game 4-0, while St. Louis took the second game, but not by enough goals, 4-1. That gave the Falcons the right to

meet WCHA runner-up Michigan for a berth in the NCAA Tournament. Michigan won 7-5. Like the Catamounts, BG graduated their goalies. They lost Mike Liut who was the nation's leading goalie for the past two seasons. Last year, he had a goals against average of 2.72 and a save average of .901. His backup, Al Sarachman was fourth with 3.10 and .891. Liut

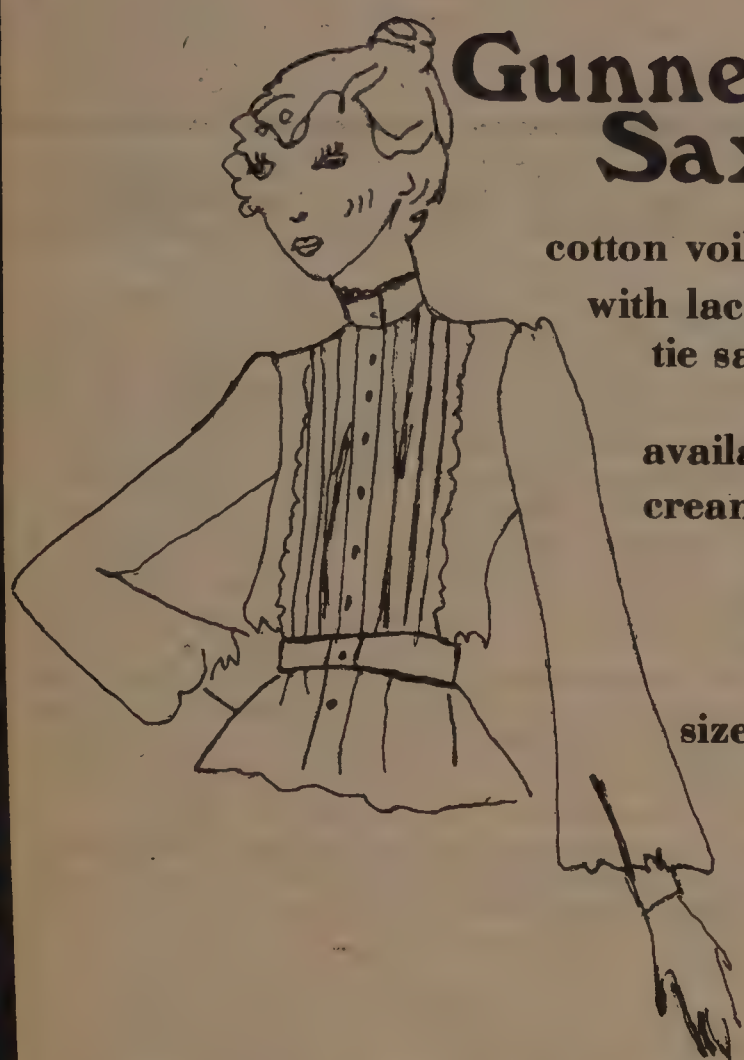
was one of four BG players to make the CCHA All-Star team. The other three are back: Mark Wells, a center, winger John Markell and defenseman John Oavity. Also worth watching is Mike Hartman. He led BG in scoring for two seasons before suffering an injury midway through last season. The two games with BG should be excellent.

The Cats open their division 1 season on Tuesday when they visit Harvard. In the first meeting of these two teams on January 6, 1971 at Harvard, the division 2 Cats pulled off one of the biggest upsets in history, beating Harvard 3-2 behind a spectacular performance by goalie Dave Reece. Reece's goaltending impressed Boston Bruins scouts enough to earn him a pro contract. Harvard won the ECAC championship that year. Harvard visited Gutterson February 7, 1973 and beat the Cats 8-4. In the Cats' last visit to Harvard, two years later, the Cats were 10-3 going into the game and Harvard was number one in the league. The Crimson scored four goals before everyone sat down. The final score was 10-1. The seniors will have memories of that game when they walk into Watson Rink. Last year, at Gutterson, Harvard jumped to a 3-0 lead en route to a 5-2 victory. The Catamounts played Dartmouth on Tuesday. They are previewed later in this column.

The Cats will host St. Lawrence in the league home opener on Tuesday, Nov. 29th. Of all the division 1 teams, SLU has lost the most games to UVM since the Cats entered division 1 (6). The Saints won twice in Canton two years ago when the Cats had their awful start. So far, Doug Crawford & Co. appear to be better than last

(continued on page 34)





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Hoopsters Blend Experience and Youth

by Randy Briggs

With six incoming freshmen this season, it would appear that the Basketball Cats will be very inexperienced. But don't despair, this year's team has eight returning players who saw a great deal of action last year.

Leading the parade of returnees for Vermont is 6'8" senior Kevin Kelly. Kelly averaged 12 points a game last year, and was the nation's second leading free throw shooter, shooting 92% from the charity stripe. Vermont needs strong rebounding and defense from Kelly this year, even though he is superb offensively.

Senior wingman Mark Sobolewski is also returning. At 6'4" Sobolewski is very quick. He averaged 10.0 points a game last season, as well as being the team's most outstanding defensive player, and there is no question he is a valuable asset to the Cats' hopes this year.

Junior pivot man Mike Kern, 6'11", returns this year and brings a 7.0 point per game average back with him. There is no question that Kern can be a big scorer and I feel that he must be able to pull down 10-20 rebounds a game for Vermont to be in a good position to win its games.

Also reappearing will be 6'7" Charlie Trapani. After sitting out a season because of a knee injury Trapani has another year of eligibility. He averaged 6.0 points a game last year, though his main value is on the boards. Trapani will provide the aggressiveness the team will need on the boards.

Backcourt returnees include 6'1" Tom Perrin and 5'11" Greg

Davis. Perrin, the Burlington high school graduate, is a fine outside shooter and he is a player who hustles all the time. He can handle the ball well and averaged 6.0 points a game last year. Greg Davis is the returning point guard. His job is to direct the offense and his speed and quickness will be a definite asset in Vermont's game plan. He averaged 3.0 points a game last

year.

The other two returning players are Bob Dyer and Tyrone Johnson. Both of these players will most likely see much more action this year than they did last year. Bob looks a lot quicker and Tyrone just needs the experience before he can really come through.

The six incoming freshmen will, no doubt, play an important role. Coach Salzberg was looking for speed and quickness when he was out on the recruiting trail and it appears he got just that. Leading the parade is 6'1" Dane Correll out of Philadelphia. Dane plays the point guard position which is where the team will need the additional depth. Also at guard is 5'11" Corey Wielgus out of Madison, Connecticut. His attributes appear to be both quickness and speed. Finishing out the guard spots for the freshmen is 5'11" Dave Miller out of Burlington High School. Miller is a fine shooter from the perimeter and is also sound on fundamentals. Miller plus two other Catamount hoopsters played under the tutelage of Eddie Burke at Burlington High. There are very few Vermont coaches who were better than Burke while he was at BHS.

One of the others Burke coached at Burlington is 6'7" center Bruce Beynnon. He was the finest big man in the state last year. In his tremendous duals with Rice High School's Mike Evelti, Beynnon had the last laugh. His Burlington team won the state class championship last year. The last incoming freshman is 6'3" Robby McKenzie from Rice High School, who was also coached by one of Vermont's finest coaches, Bernie Cieplicki. McKenzie is a fine all-around performer. Jim Nocera, a 6'5" swingman from Worcester Academy, rounds out the freshman class.

In wrapping up the Catamount roster preview it appears that the team has an excellent blend of experience

and youth. But this youth looks to be rather experienced.

The home opener on November 28th is against the Big Green of Dartmouth. Head coach Gary Walters' team suffered through a season much like Vermont's last year. They were 4-22 with lots of bad memories. One memory that wasn't bad was the performance of returning center Sterling Edmunds. He averaged 17.0 points a game last year. His seven rebounds a game was also tops on the Big Green squad. Edmunds is 6'9. 6'1 back court ace John Lisowski is back after

missing last year with a knee injury. Walters recruited some height up front with two 6'7" players. There is no where for the Green to go except up. They are improved but a .500 season will be a tough chore. Vermont should be able to beat them. We had better not take them lightly though I feel that Dartmouth will pull off a few upsets in the Ivy League this year.

The big incoming team this year will be the Big Ten Ohio State Buckeyes on December 3rd. They could have pulled off the best recruiting job in the country this year. The most promising recruit for head coach Eldon Miller is 6'11" center Herb Williams. He averaged 25.0 points a game in his senior year of high school. On top of that he pulled down 15.0 rebounds a game. He was Ohio's Class AAA player of the year.

Also recruited was 6'4" guard Ken Page of Staten Island. He averaged 30.0 points a game in his senior year. He chipped in with 18.0 rebounds a game also. He is one of the best outside shooters ever to come to Ohio State. Miller also has recruited another big man in 6'9" Jim Smith. Could the days of Jerry Lucas and John Havlicek be returning?

Returnees for the Buckeyes include 6'1" guard Kevin Ransey. He led the team in scoring with a 13.0 points a game average. (continued on page 32)

The Montreal Forum... A Reporters Dream

by David Stein

Since Freshman year I have been telling myself to go up to Montreal and see a Canadian hockey game. Last Saturday I finally got my chance to see the Habs play the Toronto Maple Leafs. After picking up my photographer, we nosed the car onto 89 North, pushed in a cassette and sat back for the two hour ride. Not even the cold rain could dampen our excitement over the prospect of the evening's game. At the Canadian border, the customs official made us promise to route for Montreal, which we sincerely intended to do.

After a fairly uneventful ride

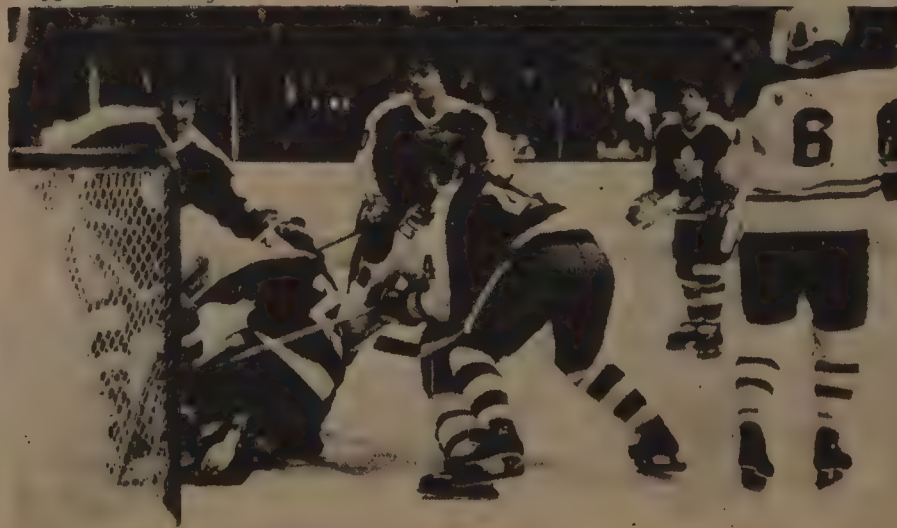
we entered one of the largest and most beautiful Canadian cities. Surprisingly enough, the Forum was relatively easy to find and I even located a parking place close by. At the press gate we were mistaken for fans, and had to convince the usher that we were indeed members of the press corps: "Oh pardon monsieur, but you don't look like a reporter."

"No problem," I muttered in broken French as we climbed the stairs to the press lounge. The Canadian management certainly knows how to take care of sports writers. Inside the lounge, tables abounded with

sandwiches, spreads, cheeses, fruits and hors d'oeuvres, and there even was an open bar to wash it all down. Not wanting to get too buzzed before the game, I tried to keep the scotch and soda's to a minimum. Many of the reporters started leaving the lounge for the press boxes, and not wanting to look inexperienced, we followed the procession to our seats high above the Forum ice.

The atmosphere in the press box was very restrained and professional. The emotional outbursts of the loyal Canadian fans seemed comic looking down from this sterile environment. Standing to a national anthem other than the American version was indeed a unique experience. The Canadians gave a rousing rendition of "Oh Canada" before the puck dropped opening the first period.

At 3:02 of the first period Montreal captain Yvon Cournoyer scored his third goal of the season on a powerplay, as he took rookie Pierre Mondou's pass and rifled it past Leaf goaltender Mike Palmateer. The Canadians had at least two other scoring opportunities in the first period. Twice, left wing Steve (continued on page 33)



From the Cat's Mouth



by Mark Kevorkian

Watch out NBA because here come the Celtics. You remember them — the classy guys in the green shirts who used to run and play defense, and did it all so well that nearly every year they got to hang a banner from the ceiling that said NBA champs. This was the team everybody would talk about and say how much pride they had. All their opponents could do was just shake their heads, pick up the pieces and wait until next year.

You remember, don't you?

Begrudgingly, I admit the play of the Celtics this year may cause you to have a partial memory lapse. If you're a fan of the Celts (lucky you) you might look at their 3-8 won lost record and perhaps sign and think back to happier, more productive, winning seasons. But don't despair. JoJo White has ended his one day retirement, Dave Cowens says he's not going to go back to Kentucky for the harvest (the harvest is over), John Havlicek is beginning once more to play like the three-lunged swing man of days past and Cornbread is in the oven, uh, rookie Cedric Maxwell is playing like he was born for Celtic green. Boston put back to back wins together this weekend (over Buffalo and Chicago, in overtime) and the young season looks less bleak and the playoffs more possible.

Why get so excited? The Celts have still lost eight games, having been run off the court twice by San Antonio, a team they beat in all their games last year. Detroit used them to mop the court, mugging them under the boards at both ends of the court. Remember when the Celtics did the mugging?

The Celtics have beaten themselves in nearly every game. Their fast-break has been non-existent, as has their offense and defense. The Celts have run like they have glass sneakers and have tip-toed through their offensive patterns as though the floor was made



Tom Heinsohn



Red Auerbach

of poached eggs. Boston's defense has been of the wave bye-bye variety: when your man shoots stick the obligatory hand up and nothing more. This type of defense resembles yawning more than tight man-to-man coverage. The rebounding can be summed up in one word: Cowens. With just the Big Redhead gathering rebounds, and the rest of the team standing in (choose one) (a) awe, (b) admiration, (c) a daze, Boston has been less than effective underneath. Where are you Sidney Wicks? Curtis Rowe? Bill Russell? (little slip there, excuse my nostalgia).

Again I ask, why get excited? Why not take Red Aurbach's cigars away with the hope that Charlie Scott's thirty footers will start to drop? Because a riot is an ugly thing, that's why. The panic is over. JoJo White is not a malcontent, John Havlicek can adapt to playing sixth man and Celtic pride should once again prevail (hold the drums). A little trauma never hurt anyone, though eight losses in eleven games could surely pass traumatic proportions. But it's too late to count the Celtics out. With everybody bumping everybody else off in this year's balanced league, no team is going to run away and hide at the top of the standings. And the Celtics are not going to mire themselves at the bottom either. The identity crisis is over. The Celtics should stop limping and run their patterns and play their defense and grab their rebounds. Playoffs, anyone?

Glad to see the "return" of Walt Frazier (Clyde). Now with Cleveland, Frazier is playing the cool brand of ball he did in his heyday years with the Knicks. He has already come back to haunt his old team with a 28 point performance in a Cavalier victory. Clyde has also done a job on Boston, leading the Cavaliers with 23 points in a win over the aging Celtics.

You've heard it before and you'll hear it again: instate the three point play in the NBA. Besides adding an extra element of excitement to the game, the three point play would help prevent defenses from playing loose zones (disguised as man to man defense) and collapsing around the hoop. This would allow more freedom of movement in the lane and around the basket, so that players like Julius Erving (are there any players like Erving?) could perform their theatrics more often. Hit on a few three pointers and the defense is bound to loosen up.

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Women's Ice Hockey Impressive in Opening Victories

by Melissa Brown

The UVM women's ice hockey team opened their season with convincing wins over Boston College and Middlebury.

The first game featured a strong, skilled and aggressive Boston College team. Although B.C. dominated the play in the early going outshooting UVM 7 to 3, they were unable to capitalize on their opportunities. The second period continued along the same lines with neither team able to score. UVM's first line of Paula Priestley, Cathy Sagaser, and Doris Bonner looked especially sharp as they got off several fine shots by virtue of their accurate passing. Finally, at the midpoint of the second period, UVM center Lynn Rupe, on a pass from Amy Tutwiler, broke through two B.C. defense and skated in to put the puck by the B.C. goalie on a floating, backhanded shot. The goal proved to be the lone one of the period and the game. UVM goalie Ann Bartlett was exceptional in coming up with 19 saves in her first ice hockey game ever.

Overall, it was an impressive

game with the UVM defense tandems of freshmen sensations Margo Huber and Casey Holen, veterans Amy Tutwiler, and Bonnie Barnhart, and Pamela Cheeseman and Joy Veronneau successfully containing the quick B.C. players who exhibited excellent fore- and backchecking skills.

The second game against Middlebury College resulted in a 2-1 win for UVM. The game was a relatively close one owing to an improved Middlebury team (UVM defeated them twice last year, 7-0 and 5-0), and a somewhat overconfident UVM team.

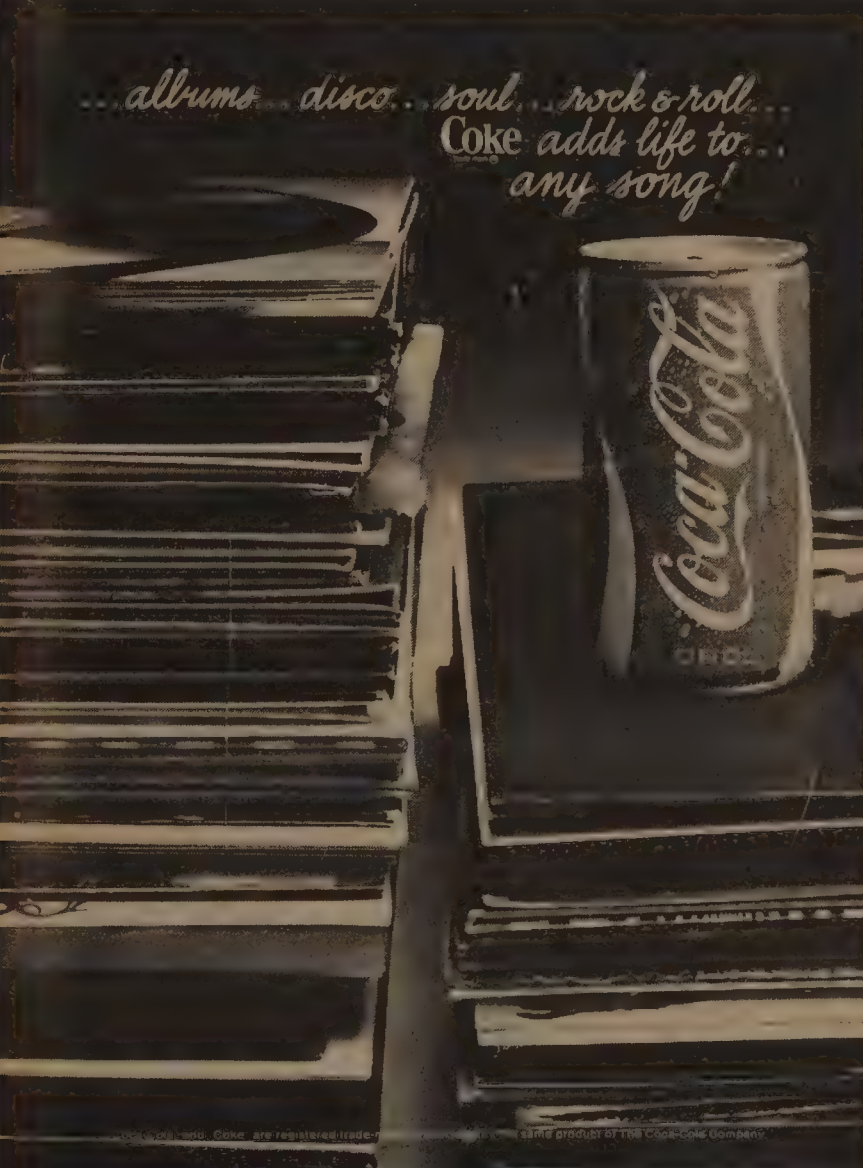
In the first period of play, UVM totally dominated the action outshooting Middlebury 10-1. Paula Priestley and Lynn Rupe had several opportunities but failed to capitalize on them. The second period featured further UVM domination as the second line of Rupe, Kim Nalen and Sara Dougherty had some fine breakaway opportunities. It was the fourth line of Ellen Gray, Torri Ryder, and Carmen Gaudreau, however, who put

UVM on the board at 7:26 of the second period. The goal followed a scramble at the net during which Gaudreau persisted until the puck slid under the goalie for the score.

In the third period, Middlebury came out flying hoping to even the score at one apiece. And at 6:40 of the period they did just that. But the tie was shortlived as UVM rebounded with a beautiful goal by left wing Cathy Sagaser. Sagaser, on a give and go from Priestley, skated in and put the puck neatly between the goalie's legs for the winning goal. UVM's Ann Bartlett had another fine game coming up with 14 saves.

The team has a full season ahead of them including tournaments in Montreal and Dartmouth. Overall, the team has a tremendous amount of potential and with further work on such skills as passing and backchecking can look forward to an excellent season. The next game is here against Clarkson College, November 19 at 5:15 p.m. Come and support your women's ice hockey team!

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UVMers in North-East Tryout

This past weekend in the Women's All-Collegiate Field Hockey tournament at Amherst, Mass. the first team lost their first game to New Hampshire Association (1-2), won their second against Stuyvesant (2-1) and finished the weekend losing to the number one seeded team Boston (0-3).

Alice Barry and Shirley Daniels were outstanding on the first squad representing the University of Vermont; Daniels scored two goals over the weekend, while Barry is credited with having made some very accurate passes.

The main purpose of the

tournament this weekend was to elect players to attend the North East try-outs, where players will be elected to the National team. Forty-eight players will attend the try-outs at Bentley College this Saturday, when 35 players will be picked to play on the three squads representing the North East section.

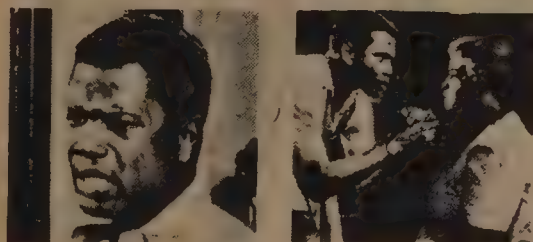
Both Shirley Daniels and Alice Barry were chosen to attend the North East try-outs at Bentley. If they are picked for the National team, they will have one day of practice with other team members, after which they will leave Sunday night for Denver, Colorado.

Last year the North East section finished third out of eleven sections that competed in the National contest.

Another UVM student invited to the North East try-outs was Pam Packard, a former team member currently student teaching and not able to participate on the regular season team.

Lisa Fernandez was invited to participate with the North East squad next fall. Lisa this year was named to the second squad all collegiate team. These women are representative of the higher standards of athletes that all women are trying to achieve.

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Ticket Exchange

This year the Student Association will once again sponsor the hockey ticket exchange program. This program is designed for students who have purchased ticket books, but cannot attend all of the hockey games. If you have a coupon you want to sell, let's say for the St. Lawrence game on the 29th, bring it into the Student Association office, right balcony, Billings Center, and we will try to sell it for you.

The Athletic Department will have a desk set up in the main lobby of Billings Center the day before each game. The desk will

be set up from 9:00 a.m. — 4:00 p.m., to the left of the stairs that lead up into the apse (the room with the round table, dictionary and encyclopedias). If you want us to sell your coupon, you must have it to us by 4:00 p.m. the day before you are supposed to turn it into the Athletic Desk in Billings. The Student Association Office is only open Monday through Friday, 8:30 a.m. to 5:00 p.m. so, if you are supposed to turn your coupon into the Athletic Desk on November 28th, you must have it to us by 4:00 p.m. on Friday, November 25th.

Basketball

Finishing out the list of returnees are 6'6 Terry Burris, a 6'7 Jim Ellinghausen and forward Jim Hall. With ten freshmen and sophomores it could be a long year for the Bucks in Big Ten competition. But Miller has lots of talent and lots of potential for the future. This is a game one should not miss.



Gymnastics

The University of Vermont men's gymnastics team is having its first meet of the season on Saturday, November 19th at 5 p.m. in Patrick Gym. Although not an official meet, it has been planned as a triangular event, pitting our men against the New England Masters Gymnastics Team and the UVM alumni. The New England Masters, hailing from Norwich, New Hampshire, consists of athletes ineligible for regular college level competition, due to graduation or the like. The Masters have included some outstanding athletes, including Peter Norman, a Olympic bronze medalist in the floor exercise at Montreal.

Coach Tom Dunkley's Vermont squad is captained by Mark Ricard and Bill Ahearn who are joined by team members Jon McDonald, Steve Rancour, and Mike Hoisington. Also participating for UVM are Dan Stragatt, Duncan Edwards, Terry Tow, Rob Huntoon, and John Webster. An enjoyable afternoon of high quality competition is assured and all are urged to attend and support the team at the start of a very promising season.

Boston College

(continued from page 29)

Island, even away. I'll be disappointed if we don't perform well, since the kids are well prepared to meet their greatest test."

Reinhardt also said, "The team is growing as a unit. We had some passing, two touch and quick release, but we just went out and played winning soccer. Mostly, the BC game was a test to see if the team members could handle themselves without my supervision."

Keys to the Boston win and the whole season have been the 'family affair' attitude that has developed in the Cat club. The Vermont defense has also played a huge role in success, as indicated by Vermont's shutout string. Dan Bryant, Carl Christensen, Mark Clements and Peter McLiverty have formed a fullback line that has consistently turned back even the strongest of drives and

Montreal

(continued from page 30)

Shutt skated in all alone only to have his shot deflected wide.

Superstar Guy Lafleur blew the game wide open in the second period with two powerplay goals. His first score, the 13th of the season, came at 1:04, when defenseman Serge Savard flipped the puck to the streaking Lafleur who broke in for the score. At 10:58 Lafleur notched his second tally of the night on a rebound from a Guy LaPointe slapshot. To add insult to injury, left wing Bob Gainey scored a short-handed goal at 16:38.

This was about all the Leafs could handle. With the Canadians leading 4-0 and only four seconds remaining in the second period two separate fights erupted. Leaf Daryl Sittler went after Doug Jarvis, while Canadian Guy Lapointe proceeded to out-punch Leaf Dave Williams.

At 17:54 of the third period Lafleur scored his 15th goal of the season and his second hat trick of the year. In a last ditch effort to break Ken Dryden's shutout, Toronto coach Roger Neilson yanked Palmateer in the

Rugby

The University of Vermont rugby team ended a perfect season with a 35-6 win over the Mad River Rugby Club this past Saturday at Archie Post Field.

The young UVM club which was powered by scores from Pete Christman, Jay Chipouras, Al Park, and Kyle Davis, proved simply to be too much for Mad River to handle. UVM's Pete Cataldo added some points by kicking 4 out of 5 extra point conversions, and capitalized a penalty kick for 3 points.

The UVM A squad ended the season with a 7-0-1 record while the B's were 7-0. The win over Mad River positioned UVM as the top team in Vermont. The undefeated season has been the best in UVM rugby history and has earned them an invitation to the national Mardi-Gras Tournament in New Orleans this coming February.

The rugby team has planned several fund raising activities to finance the planned trip to Louisiana. A December 3rd Tournament in the snow is also anticipated.

The rugby team would like to thank coaches Dave Scrase, Bob Kaplan, and Jim Peckman for their assistance in this successful season.

limited BC to only 8 shots on goal. Geoff Greig and Mark Stevenson have also stood out, along with goaltender Bart Farley. Another often overlooked key in the Cat soccer organization are the two assistant coaches, Peter Baldwin and Robert Green, who have combined to provide Reinhardt with excellent help all season long. All in all, the personnel on the Cat squad has meshed naturally into a powerful unit that has no other rival in New England.

Reinhardt concluded by stating "It has been a rewarding season. The losses to Rhode Island and Keene were our only concerns, but we had an evaluation and the players pulled together to work as a team once again. It just has been a pleasure to work with such a fine group of young men."

closing seconds of the game. Yet the strategic move was to no avail as the Canadians kept the Leafs scoreless. This was the first time in 130 games that the Leafs have been shut out.

As we filed out of the Forum with the 17,893 fans, most of whom were jubilant, I finally understood why the Canadian people take hockey so seriously.

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Hockey Preview

(continued from page 29)

year. They dropped two close games to Northern Michigan, and beat Yale on Monday by the score of 4-3 — exactly as predicted in last week's column!

In Monday's other game, Providence crushed RPI 10-3. Although I predicted Providence would win, I never dreamed of such a lopsided score. RPI skated nine freshmen including the goalie and had problems with passing and stickhandling. They may have been tired from their exhibition game Saturday night in which they beat BU 6-3. Don't draw any conclusions about BU from that though, as the game was played two weeks before BU's division one opener as compared to two days for RPI. As for Providence, it marks at least the third straight year that the Friars have held or shared first place at one time or another. We'll have a good indication of just how good they will be as four of their next five games are against teams that I predict will make the top seven.

Tomorrow night, Yale hosts Penn., and will win 5-3.

Providence visits Clarkson in what should be an excellent game. The Friars outplayed the Knights in February but lost 4-2 thanks mostly to Brian Shields. Shields is gone, but they're playing in Potsdam, so Clarkson 5 Providence 4.

Before Monday's action I wrote up my prediction of the final standings. If they had been made later, you wouldn't see RPI in eighth place.

I divide the league into three major groups. The first group contains the teams that will contend for home ice:

(1) UVM — Of the sixteen other teams, I cannot picture anyone other than BU or Cornell finishing first. Picking either one of them would bother my conscience as I don't like either of them. In last season's coaches' poll, the Cats got one first place vote, so why not?

(2) Cornell — Defense and goaltending are weak, but offense is excellent and schedule is easy.

(3) BU — I hate to pick them this high.

The race for the no. 4 spot will be very close. Put the four contenders in a hat and pull them out one at a time. I'll go with...

(4) BC — because I hate...

(5) Clarkson — I'd pick the Knights lower but...

(6) UNH — lost their entire defense and...

(7) Harvard — had great defense but can't score.

The next group consists of teams that have a shot at the playoffs. Most of these teams are worse than last year. None of them look like they belong in the playoffs but the vacancy is there. The team that has the "better than expected" season will get the spot or maybe even sixth or seventh place.

(8) RPI — could overcome its defensive problems. The scoring potential is less than last year but still good. They're slightly favored over...

(9) Providence — Friars have the defense, but can they survive without the offense of Ron Wilson (who graduated)?

(10) Brown — lost a lot to graduation. Any injuries will hurt badly. The Bruins have a good shot if everyone stays healthy.

(11) Northeastern — All of those freshmen are sophs now. The Huskies were lucky last season to get their 9-13 record. They'll need the same luck to sneak into eighth.

(12) Colgate — could easily slip into the playoffs with a little magic from new coach Terry Slater. The team has the potential but needs consistency.

(13) Dartmouth — lost too much to graduation. If the newcomers play well, then they could be a contender. The Green will probably fall short.

(14) Yale — could surprise everyone. Last year, coach Tim Taylor showed the Elis how to play defense. If they get an "A" in offense, they could sneak in.

The next three teams make up the third group. They'll pull off more upsets than last season and will have a lot to say in who makes the playoffs and who doesn't. As for their own playoff hopes, it's "Wait till next year."

(15) St. Lawrence — was unlucky last season. Still, the Saints don't have what it takes to make the playoffs. They could very easily finish as high as tenth or so, though.

(16) Princeton — don't graduate much. Twelfth is about as far as they could go if they have a great season.

(17) Penn — graduated half of its team. The question is "Will they also finish last in the Ivy League?"

Last season, I beat out the Coaches' poll by two places while picking the Cats to finish first and BU to miss the playoffs. Unlike other predictors, I'm going to stand behind mine: If the Cats don't finish in the top nine, I will graciously accept the award of one chocolate cream pie, presented in the usual method of awarding pies, at the Friends of UVM Hockey banquet in April.

I have some good news and some bad news for you. First, the good news: Bill Reber and Sylvain Turcotte have recovered from their injuries. In fact, Reber will probably be skating with Duffy and Koch on the first line. Andy Halford has recovered from his sister's wedding and will probably skate with Homola and Hill on the third line which we can now call the "H line." Now for the awful news: Serge Leblanc aggravated a back injury in the Quebec game and is at best extremely doubtful for the Ohio State games. The outlook for the Harvard and Bowling Green games is not much better. Get well soon, Serge. Serge's absence gives significance to three other injuries. Dana Hooper has a bad back and will miss the season. Chuck Ross and Chuck Stahlin are both recovering from knee surgery. Although they have been skating, they aren't ready to play. George Tamas, Serge's partner in Montreal, followed the footsteps of Jean Coute and Steve Briand and left school. Serge's spot will be taken by Jeff Shute. Coach Cross had hoped to work him in slowly as fifth defenseman. Now he is forced into a starting role. Hopefully, he'll be able to stand up to the pressure.

HARVARD (12-10-0)
Harvard lost four players to graduation: Forwards Bill Hozack and captain Bill Horton, defenseman Jon Schuster and goalie Brian Petrovek.

Offense was a big problem for the Crimson last season. The Cantabs averaged only 4.18 goals per game (tied for 13th in the league). The loss of Hozack and Horton makes this problem worse. Top returners are juniors George Hughes, Gene Purdy and Bryan Cook. Sophomore Jon Garrity is deadly on the power play. Coach Bill Cleary has six good freshmen forwards available. He'll need a good contribution from them.

Returning to the best defense in the league (3.55 gpg) are very talented sophs Bob Fowkes and big All-Ivy Jack Hughes — last season's rookie of the year. Joining them are Jim Trainer, a junior, and seniors Kevin O'Donoghue and Jim Liston. Big junior Franco Scallamandre and senior Bob Leckie will battle for the dressing spot vacated by Schuster. The loss of Schuster will hurt, but Harvard has the needed depth to replace him.

The loss of goalie Brian Petrovek is very painful for the Crimson. His save averages for the past three seasons have been .887, .858, and .864, while his goals against averages have been a league leading 2.85, 4.72 and 3.62 last season (3rd best). Cleary has three sophs with no experience to choose from. Brian Murphy of Duluth, Minn. dressed as backup last season and got a season's experience in the art of benchwarming, not playing at all.

Harvard is probably o.k. in goal as the defense doesn't yield too many shots. They'll have to increase their scoring in order to make the playoffs and probably will. If the newcomers do well, Harvard will challenge for the top four. The Cantabs will have to improve their performance against playoff teams. Last season they could only split with Brown, BC and BU. They were swept by eighth place Providence, so they didn't deserve to make the playoffs. Whenever one talks about easy schedules, all fingers point to Harvard. Yet, Harvard plays the toughest schedule of all the Ivy-League teams this season.

MINI TRIVIA QUIZ;

(1) Name the UVM player who scored in each of the two div. 1 losses to Harvard (10-1 and 5-2) (2) Harvard had a penalty shot in last year's game at Gutterson. Who got called for tripping? Who took the shot? (3) In one of last year's St. Louis games, a Catamount got a misconduct penalty. Who was the player? What did he do to get penalized? (4) In the Cats' 2nd loss (4-3) to St. Louis, how much time was left when the winning goal was scored?

(1) Tom Colby. (2) Lou Cote, George Hughes. (3) Jim Duffy, illegal stick (curved too much). (4) 1 minute.

Rhode Island

(continued from page 29)

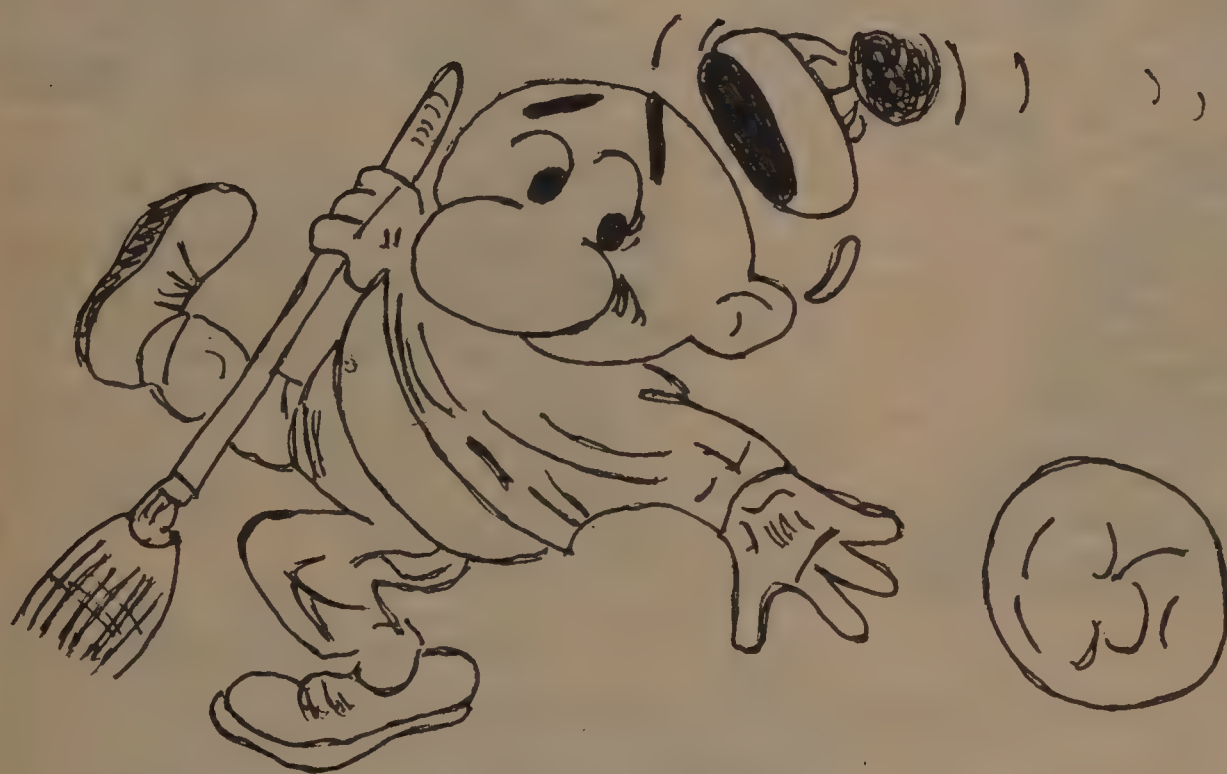
Rhode Island's record to date is a former World Cup goalie, said after the game the team that scored the first goal would win. "I told the players at halftime that the winner would have to score only once," he said. Obviously, Henni knew what he was talking about.

As a footnote, the game was attended by less than 500 people, and URI charged its students \$1.50 for admission.

(continued from page 30)

There really is nothing quite like a professional hockey game viewed in the country that gave birth to the sport.

BROOMBALL '78



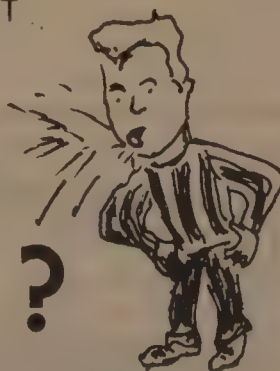
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THERE WILL BE A MANDATORY MEETING FOR ALL TEAM CAPTAINS AND REFEREES ON DECEMBER 6 AT 7:00 pm IN BILLINGS MARSH LOUNGE

Classified

ROOMS & ROOMIES

23 year old male seeking to share apartment or house either in Burlington or country. Quiet, non-smoking, vegetarian. Contact Terry at 863-5678.

Roommate needed beginning Jan. 1 S. Union St. \$87.50/mo. includes heat. Call Chris, 864-6291.

Roommate wanted — two students looking for another to share nice house in the country, in West Bolton, 18 miles from UVM, beautiful location. Wood/oil heat. Pets are okay. Call 434-3857.

Wanted: a nice place to live next semester. Call Carrie, 862-7430.

Roommate needed to share two bedroom apt. on corner of So. Willard and College. Available Dec. 1st. Approximately \$140/mo, including heat, elect, phone, etc. Call 864-9310. Keep trying.

/3 girls need a roommate for the second semester. Call 863-3836.

Wanted: 2 female roommates to share nice 4 bedroom house beginning Jan. 1. Call Peter at 862-7430 or Staige at 658-2699 or 656-2060 (evenings).

I'm a 24 yr. old male student and need a place to live starting Dec. 1 with own room and near campus. Bill 862-0332.

Roommate wanted — share large 4-bedroom farmhouse 1 mile north of Starksboro on Rt. 116. \$37.50 rent/month/person + share utilities & \$25 deposit. Call Mandy McDermott at 864-6787. Leave a phone no. for a return call.

Desperately needed. Two bedroom furnished apt. close to campus, Dec. 1 or Jan. 1. Kat or Dee, 656-3895.

Female roommate to share house in Essex Junction. Living room with fireplace! Garage, large kitchen. Until Aug. 1. \$133 + 1/3 utilities. Call Kim 899-3713 weekdays, Martha 656-3587 weekdays.

OUTDOOR EQUIPMENT

Skis: Dynastar S530 195 cm \$80; Salomon 555E w/brakes, new \$90; Skilom 210 cm touring skis, bindings, poles, boots (10) \$65; Call Jeff at 862-1452.

Munari ski boots for sale. Size 8. Excellent condition. Good for an intermediate/expert skier. Very similar to a Nordica boot. Contact Lynne 656-3448. Price negotiable.

For sale — One pair women's figure skates size 7½. Excellent condition. Price negotiable. Call Peggy 864-5189.

Hexcel competition, 200 cm with Look N77 bindings. Only used for half a season. Also Nordica GT boots. Buy it together or separate. Call John Weitz 2195.

Skis and boots for sale — Raichle ski boots, size 8½, nice and light \$25. Rossi Stroto's 190 cm w/Look Nevada bindings, \$40. Head 320's, 200 cm. Never been mounted, \$50. Call 862-3816 anytime.

1 pr. Rock skis, \$10. 1 pr. Salomon 404 bindings, \$15. 1 pr. Olin TI freestyle ski boots used one season, 8½-9 mens, \$60. 1 dz. silkscreens, sizes range from 1'x2' — 3'x4', squeegees and assortment of inks & paints, \$100 takes all, will also sell individually. Call 878-5173 before 5 p.m. Ask for Hans or 862-3114 to leave message anytime. Ask for Chris.

For sale — Hart honeycomb skis... hardly used, 200 cm. long, great shape with or without Tyrocia 350 racing bindings. Good price. Call Jim, x4251.

For sale — skis kastle freestyle pros, 180 cm., with Salomon 555 bindings, used only one season, must sell. \$140 or best offer. Call Stan at 862-7480.

For sale — 1 pr. Rossignol Viva II's 170 cm, with Salomon 444 bindings. Both very good condition. Asking \$110. Call Chip at 656-2081.

For sale — 1 pr. Rossignol ROC's 200 cm., only used 3 times. Excellent condition. Kathy, 3442.

For sale — Mo-Ped, nearly new. Used for summer transportation only. Buy now save later. Call 658-3538.

For sale — one pair Kastle CPM skis 185 cm. with salomon 444 bindings, good condition. Price negotiable. Call Peggy 864-5189.

VOLUNTEERS

The Center for Service Learning at the University of Vermont is recruiting volunteers for a variety of positions. If interested, or want to see more positions in our catalogs, call or drop by The Center for Service Learning at 656-2062.

(1) Speech Pathologist! A great opportunity for you to get in some practice! The Center for Disorders of Communication are looking for people to work with patients with language and speech deficiencies.

(2) Into photography? How about selling pictures of newborn babies to mothers in the Mary Fletcher Hospital? On the job training!

(3) If you are interested in public health, or any health related field, the Community Health Center is looking for people to help arrange and direct health programs.

(4) Can you speak Vietnamese? Someone is needed to work with a sixteen year old refugee.

(5) The Champlain Elementary School is looking for someone to assist the reading specialist.

(6) Tutors are needed at the Champlain Valley Union High School, especially in the areas of German and French.

Remember, all of these are volunteer positions!!

HELP WANTED

Help wanted at Cochran's ski area, Richmond. Part time; weekends. Contact Chris Brown, 203 Votey, afternoons.

WHEELS

For sale — '69 VW camper-bus, good rubber. New trans. Clean engine/interior, needs clutch, asking \$450. Phil 434-3156.

72 Renault 12 wagon 4-cylinder, front wheel drive, just inspected. Engine rebuilt 6/77, 2 new snow tires, 2 extra rims, body good condition. Asking \$1100.00. Call 985-2073.

For sale: 1967 Ford Country Squire station wagon. 92,000 miles, good mechanical condition. Some rust, good cheap dependable transportation. Sell as it, \$400 or best offer. Call Lise Armstrong x4263. Leave message.

For sale — '65 Chevy Sedan (Chevelle Malibu) needs body work, still runs well. \$100 negotiable. Call John x3439, 434-3865.

1965 Volkswagon camper van from California. No rust. Engine and clutch and battery + tires new 2000 miles ago. Refrigerator, stove, excellent bed. Spare parts & complete records of all repairs for 5 yrs. \$1195 or best offer. Stephen 545-2410 (Middlebury). Reason for sale — going to Hawaii.

SOUND DEVICES

For sale — Gibson ES-335 electric guitar with hardshell case and Earth Revival Series Amplifier with 6-10 inch speakers. Call Chris at 862-9198 or 862-6332.

For sale — Sho-Bud pedal steel 10-string, like new. Asking \$300. Also Kustom amp \$250. Phil, 434-3156.

For sale — stereo — Philips 212, \$125; Pioneer 70 watt amp, \$225; Acousti-Phase towers, \$225; Teac 360's, cassette, \$225. Must sell. Call Stan at 862-7480.

For sale — handmade mountain dulcimer, finest construction, perfect gift for self or friend. Reasonably priced. 862-0769.

For sale — Fischer receiver & 8 track player, 2 yrs. old, \$75. Call Mike Nardi, 863-9862.

MISCELLANEOUS FOR SALE

For sale — small animal cage. 3 ft. wide x 3 ft high x 2 ft. deep. Plexiglass sliding doors. Perfect for hamsters, gerbils, birds, etc. \$20. Call Jim 656-4300 (days), 658-1882 (after 5:30 p.m.).

For sale — beautiful winter coat, grey girls 5'9" tall, \$35. X-large, \$45. Ski sweater will sell for \$15. 2 pair levis 32 x 32 butterscotch brown & grey like new, \$8.50 each. Pink shag rug 9 x 12, \$10. Double spring & mattress, \$15. 862-3928.

Twin mattress w/ board and six cinder blocks, \$15. Call Len 863-5678.

Zoom telephoto lens for sale: Soligor auto-zoom 75-260 mm. Adaptable to all 35 mm. cameras. Excellent condition, price negotiable. Call 863-6303 days and 425-2687 evenings.

For sale — 3 parakeets (2 females, 1 male) \$10. Call Jim 656-4300 (days), 658-1882 (after 5:30 p.m.).

24 mm wide angle lens, Nikon 2.8. \$296 new, asking \$125. 545-2410, Stephen.

LOST AND FOUND

Found: several color prints of Vermont landscape, scenery, etc. Call x4251, Laura.

Lost one male Chesapeake Bay retriever puppy. Chocolate brown color & approximately 9 weeks old. Reward offered. Call 862-8507.

Lost — little black cat in vicinity of Colchester Ave. near UVM. Please call John Gallagher at 862-7233.

MISCELLANEOUS

Daily commuter needs ride. Richmond Village to Burl. by 8 a.m. M-F. Burl. to Richmond at 5 MWF & 6:15 Tu.-Th. Will share costs. If you can help with any part call Weeza days 656-3180 and evenings & weekends (before 10!) 434-3933.

Ride needed to or near Jackson, Wyoming on December 2nd or 3rd, will share expenses and driving. Call Stan at 862-7480.

Wanted: parking space to rent for winter somewhere near South Willard and Pearl Sts. If you know of one available please contact Kathy at 864-5189.

Driver wanted — Friday nights, apply at Papa Dominic's at Williston Road after 4 p.m.

Apartment for rent — must rent for Dec. 1st. Corner of Adams & So. Union. 4½ rooms. \$250 heat included. Call Vicky or Mary at 862-7114. Keep trying!

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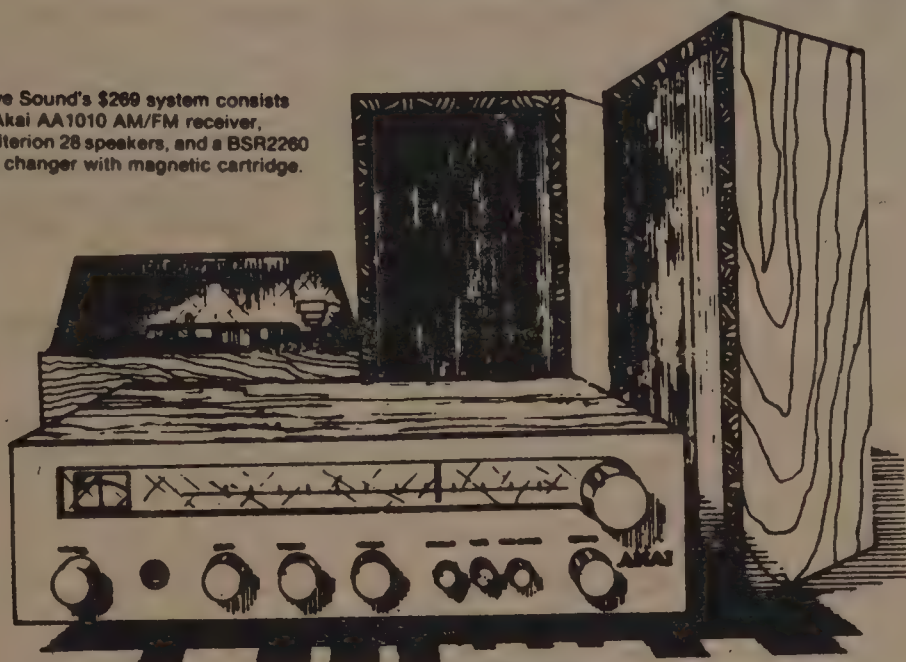
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The Akai AA-1010 is built by the same people who bring you the world famous tape recorders. The only bargain you'll get with this system is the price. The AKAI 1010 receiver with a very good FM sensitivity and a full 14 watts (RMS) each channel. The AKAI is easy to hook up, easy to operate, and good looking, too!

Criterion/28 Speakers

The Criterion 28 speakers are built by one of the most respected names in stereo. In contrast to the unknown "housebrand" speakers usually found in this price range, the Criterion 28 offers smooth, balanced, performance and long-term value, based on the reputation of their manufacturer. The Criterion 28's are sized right for space-conscious dorms and apartments.

BSR 2260 Record Changer

The BSR 2260 is the least-expensive record changer capable of quality performance and rugged dependability. It is built by one of the world's largest manufacturers of record players. It offers you the convenience of stacking your records for "hands off" listening pleasure.

Complete \$269. Financing Available —

Creative Sound's \$388 system consists of a new Technics SA5070 stereo receiver, two EPI-100 speakers, and a Garrard 440M multi-play turntable with Shure magnetic cartridge.



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Our \$388 stereo music system is built around quality stereo components made by three of the top names in the business: Technics, EPI, and Garrard.

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Technics SA5070 AM/FM Stereo Receiver

The Technics SA5070 with its beautifully styled champagne escutcheon, delivers 15 watts of clean power per channel. The Technics SA5070 has one of the best AM/FM tuners available in this price range of receivers, and is housed in its own walnut cabinet at no additional charge.

EPI 100 Speakers

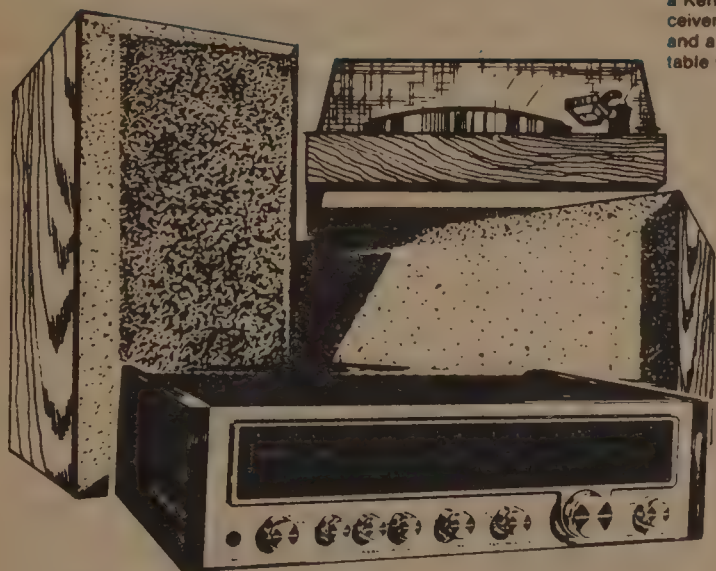
EPI calls this speaker "The Standard." It has recently received top rating by a leading consumer testing magazine. The famous EPI tweeter offers the best dispersion of all speakers on the market. Transient response and dispersion are superb, making the speaker easy to place in any room.

Garrard 440M Turntable

The Garrard 440M multiplay turntable brings Garrard performance and dependability to a new low price. The Garrard plays your records gently, either one at a time, or stacked for automatic operation.

Complete \$388. Financing Available —

Creative Sound's \$558 system consists of a Kenwood KR4070 AM/FM stereo receiver, two Altec Lansing one speakers, and a Kenwood 2055 single play turntable with Audio Technica cartridge.



You'll Never Outgrow The New Technology Built Into Creative Sound's Kenwood 4070 System

This system is perfect for the accuracy-motivated music lover who wants a system he can enjoy now, as well as expand later. Because this system is built around highly-advanced components, the system can be upgraded in years to come without replacing any of the original components! Here are just a few highlights.

Kenwood's New KR4070 Stereo Receiver

No other receiver we know of has the power and the high performance of the KR4070 at such a moderate price. Typical of its outstanding features is the whopping power output of 40 watts per channel (RMS at 8 ohms) with total harmonic distortion at less than 0.1% right through the 20Hz to 20,000 Hz audio spectrum.

Altec Lansing One Speakers

Altec Lansing, originally a manufacturer of professional sound reinforcement equipment. Altec One's is a two way speaker,

with an 8" woofer, and a 2" tweeter. State-of-the-art speaker design gives a great bass response and dispersion.

Kenwood 2055 Turntable

Kenwood takes pride in presenting the KD-2055 turntable with the unique new Kenwood feature: the Anti-Resonance Compression Base (ARCB). Unlike any other turntable in their marble-like appearance, this model is different in terms of performance. The ARCB material prevents acoustic feedback and resonance problems better than any other material commonly in use. The difference is clearly audible: a new degree of clarity and transparency in sound.

Complete \$558. Financing Available —

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Creative Sound's \$498 system is for critical music lovers on a budget.

It's perfect for students, young-marrieds, and serious record collectors who are familiar with live music, but don't need (or want) lots of equipment, or ultra-high volume levels in the home.

Harman/Kardon 330C AM/FM Receiver

The Harman/Kardon 330C is the latest version of one of the most tried-and-proven receivers ever built. Over 200,000 330's are in use around the world! The latest version has a newly designed front panel, and a more sensitive tuner section. Power output: 20 watts RMS per channel, 8 ohms, 20 Hz to 20 kHz, less than 0.5% distortion.

Bose 301 Speakers

The Bose 301 offers ninety percent of the sound available from the original Bose 501's but at a significantly less cost! Only the bottom half-octave of bass has been compromised. Within its price range, the Bose 301 offers

unequaled accuracy, clarity, and spaciousness. The 301's woofer, tweeters, and crossover were designed from the ground up to make this system exceptional in its price range.

Sanyo TP626

The Sanyo TP626 is a high performance single-play turntable which offers the convenience of damped cueing and automatic arm pick-up at the end of the record. The TP626 uses a precision motor for exact speed stability, and a belt-drive to isolate the turntable platter from the motor, for freedom from rumble.

Complete \$498. Financing Available —

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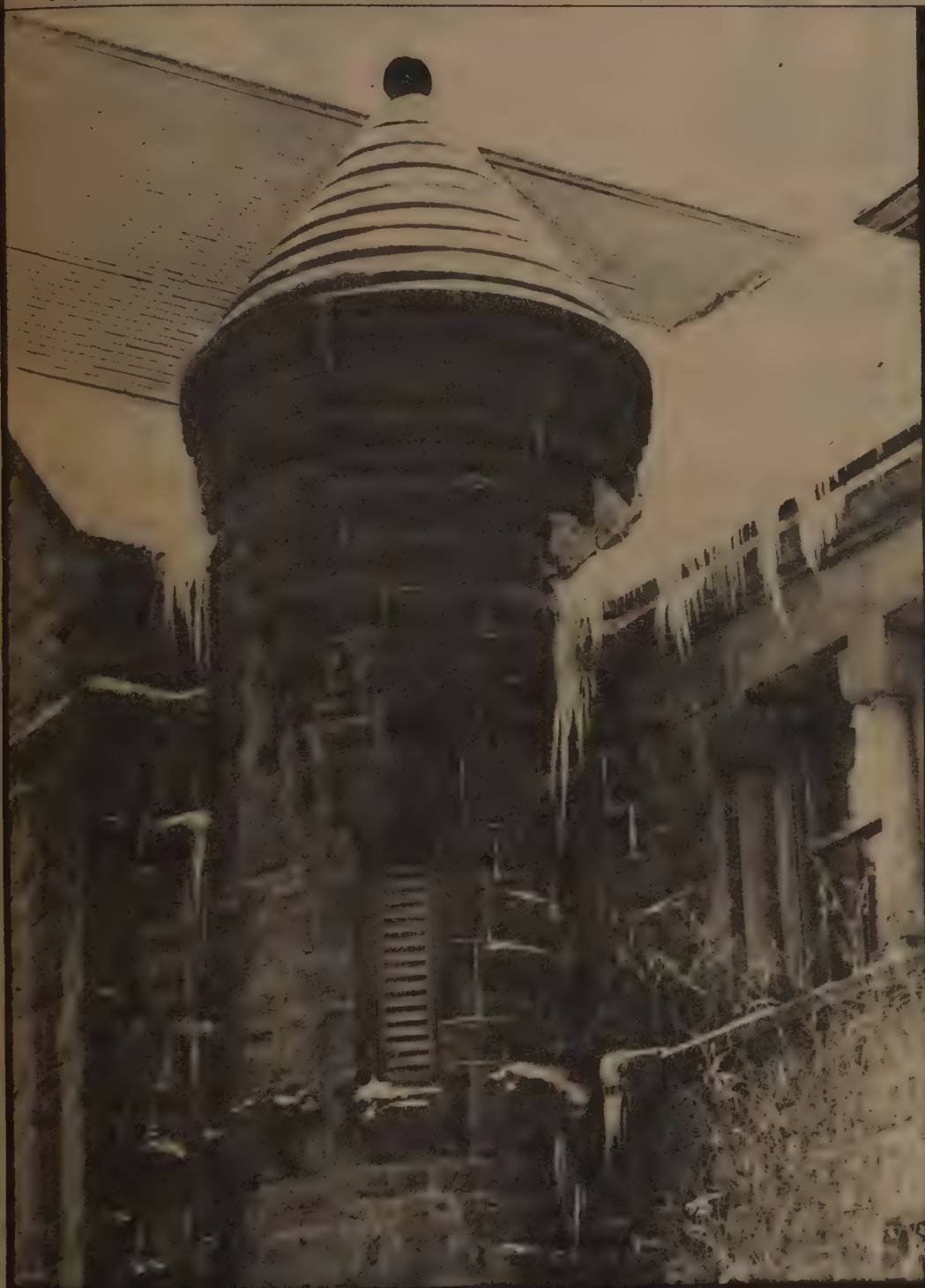
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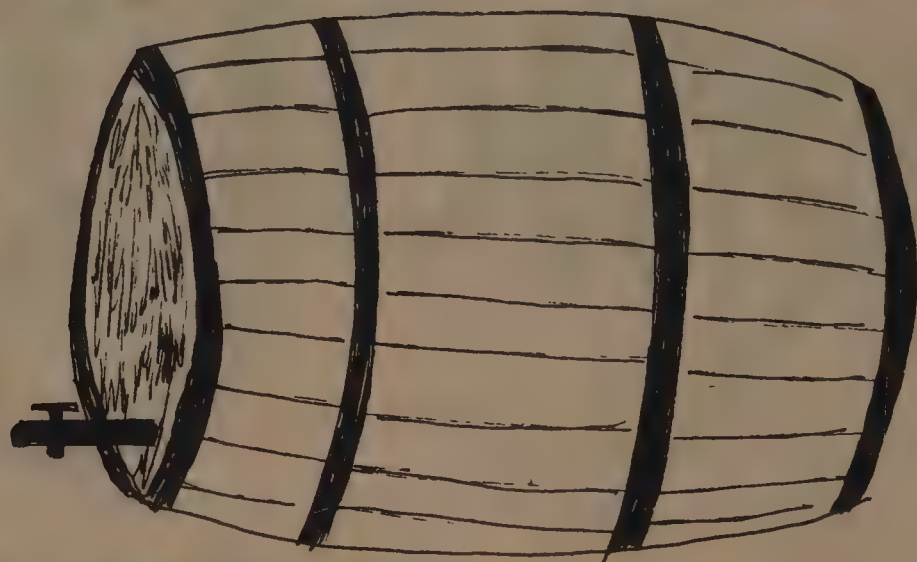
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DECEMBER 1, 1977



The Cahn/Kitcher Proposal
Bites The Dust
page 5

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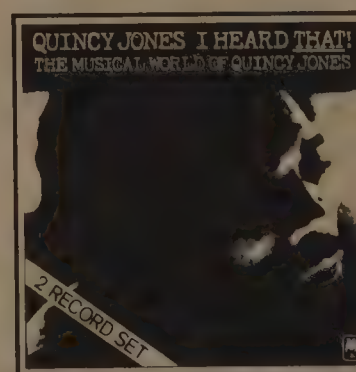
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A New Methodology of Study Preparation

by Allen Jelich

"The Master said, To learn and at due times to repeat what one has learnt, is that not afterall a pleasure?"

Analects of Confucius

Some people study constantly and get nowhere. Others study very little and perform better academically. Superior intelligence only accounts for a small portion of the difference. The real reason why so many people study long hours to no avail is that they have both bad study habits and a bad study environment. The two are of equal importance. The time of day, proximity to noise, room lighting — these and other factors determine how you will study. I have developed the following method for cultivating good study habits.

Where do you start? If you are studying, say, for an exam, then textbooks and notes are essential. Equally essential is a good meal and a bottle of wine in your belly; lacking wine, a few beers will do. If you have a comfortable easy chair, use it; if not, get one. A hassock or chair for your feet will keep the flow of blood higher in your body, putting less strain on the heart and helping to ward off fatigue. A bright lamp (80 to 100 watts is recommended) is absolutely necessary, and your lap, which will serve as your desk, must lie within the circle of light from the bottom of the lampshade. Having thus established yourself, you may feel the urge to begin.

Don't be premature! Other factors are equally important. Remember that you may be studying for hours, and though you are eager right now, after several hours you will begin to grow restless or tired. How will you cope? For example, you have just drunk wine or beer and should have a good buzz — a pleasant state, yes, but one also conducive to sleeping. I find that caffeine best prevents dozing off. If consumed at regular intervals, it keeps the adrenelin running smoothly, and without the characteristic desire to sprint or do cartwheels made by harder drugs. Coffee so black that you can float a horseshoe in it works best, but cream and sugar are permissible options. So brew up a pot for yourself before you settle down. You will thank yourself for it when you later grow bleary-eyed and want to crash.

Likewise your buzz must be maintained. At least a six-pack on hand is essential, otherwise you might sober up to the point of asking yourself what you're doing. Many a student has thrown in his towel after such self-analysis; some have quit school outright. At a bottle per half hour (moderation is the name of the game here), you now have three hours of good study time.

No one can concentrate that long without diversion, so I strongly suggest that a stack of albums be started on your turntable. The concensus opinion amoung my scholars is that loud and raucous bands like Led Zeppelin and the Rolling Stones, as well as those bands with "sing-along" lyrics like the Beatles, are too distracting. You cannot study while pounding on the chair arms, nor can you concentrate while mouthing the words of "Penny Lane." Mantovani will, as six of my seven subjects agreed, put you to sleep despite all precautions. A viable compromise lies in such bands as Santana and Pink Floyd, whose instrumentation is relaxing and peaceful, but too dynamic to be boring. One last word to the wise concerning listening to music while studying: Remember that that is a book in your hand or lap, not an electric guitar or set of keyboards!

To insure that the music does not carry you away, the television should be turned on at a low, but audible volume. (Hi-fi on one side of your seat and T.V. on the other gives an excellent stereo effect.) The distractions of television and music tend to negate each other while keeping one aware enough to stay awake. And when you can't study anymore, or when the calluses on your writing fingers become unbearable, a few minutes of Johnny Carson's monologue or Tom Snyder will refresh you. Case No. 7 (the Mantovani fan) finds that even examining a test pattern can be a pleasurable diversion at times. To each his own!

It is often said that clean air leads to relaxation, even sleep. My studies find that there is something to the claim. Why, after all, does one generally crash out so early when hiking or camping, if not for the fresh air? Here then, we add another facet to our ideal setting — stale or stagnant air. No one has ever claimed that studying is a healthy occupation. If you happen to be a cigarette smoker, you will have no problem; if you are not, I suggest that you get ahold of a pipe and some foul tobacco and stoke it up whenever the air thins. If your stomach becomes upset by the thought, you may skip the smoking, but doing so might not be in your better interests. A can of Lysol or an open window will easily purify the area after you have aced those exams or polished off that paper.

(continued on page 17)

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NEWS

The Cahn/Kitcher proposal was defeated two weeks ago as the Faculty Senate voted it down by about a two-thirds margin. The story behind the meeting page 5

Writing has always been a fundamental part of a "liberal" education. The trouble is that many students don't really have a strong grasp on this talent. Bill Dods takes a look at this situation on the UVM campus page 8

The Student Association has a Legal Service brewing in the wings, but it's going to cost you money page 5

The bottle deposit law in Vermont has always been an effective one. VPIRG is working to strengthen that bill and anticipates some interesting results page 7

FEATURES

Our Reverend Sun Myung Moon Short Story Contest winner has finally been selected. In all, there were over twenty-five entries which all received careful consideration during the Thanksgiving break. Our winner this year is a story entitled "Rooms." It was written by David Stirt of Stowe..... page 11

The Pill — Is it for you. An analysis into many of the benefits and disadvantages of this form of contraceptivepage 12

ARTS

Vaune Davis looks at one of the country's more unique forms of entertainment (and one of the most popular)... PINBALL..... page 21

Movie reviews abound page 24

Alex Eschenbrenner was at the Royall Tyler Theatre production of No Mo' Jim Crow. Her review is on page 21

Oscar Peterson performed in Burlington for the second time in over a year two weeks ago. A slightly belated review appears on page 28

SPORTS

The University of Vermont basketball team exploded in the second to win their home opener against Dartmouth College page 31

Over Thanksgiving, the UVM Hockey team with their aggressive play earned a split with nationally ranked Bowling Green page 31

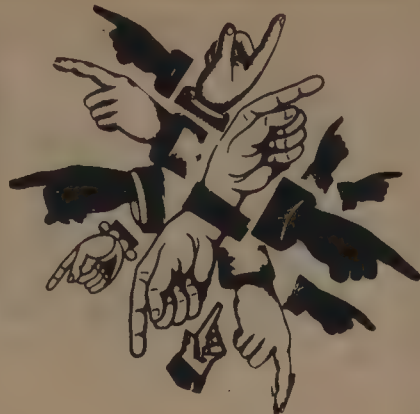
Halloween comes in December for the Vermont Hockey team. Jim Fletcher examines the supernatural and its effects on the Cats page 35

DEPARTMENTS

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This week's cover photos were taken by Bob Gale after last week's storm.

Working It Out



"Working It Out" is brought to you by the Office of Career Planning and Placement in order to provide you with answers to career-related questions you might have. Give us a call at ext. 3450 or drop a question into one of the three question drops located at the sales desk in Billings, near the check-out counter in Bailey Library and near the registers in the Book Store. We'll do our best to answer.

Q. What can you do with a biology major if you're not pre-med?

A. The following kinds of organizations often hire people with biology degrees: Oceanographic institutes, Colleges, the Federal Government, Navy, private fisheries, research laboratories, the drug, insecticide, cosmetic and food industries, technical (scientific) and non-technical publications, zoos, botanical gardens, aquariums, arboretums, large commercial nurseries (garden stock), museums of natural history, conservation-envi-

mental-ecological agencies and departments, technical libraries, waste water treatment plants, biological photography labs, secondary schools (private), and many others.

These organizations hire people to do the following sorts of things: research — lab and field (of course), teaching, writing articles and reports, plant and animal care, organizing experiments and resources, public relations, management of programs and other people (employees), sales, administration, taxonomy, physical arrangement of exhibits, biostatistics work, photography, organizing people, data and things, and many other tasks.

Which area and activities you choose to become involved with should depend on what skills you have and which of these skills you prefer utilizing. This choice also depends on what kinds of values you hold (you're not going to be a very effective pharmaceutical salesman if you have grave doubts about the ethics and health of prescribing chemical, as opposed to "organic" drugs...), and what sorts of environmental needs you have (do you prefer direct or indirect supervision? Do you prefer to travel or to stay in one place? Do you prefer working outside or inside? etc. etc.)

Needless to say, you can't usually make a very effective choice if you're not very clear about what skills it is you have and prefer using, what your value system includes, and what your environmental preferences are. Come visit us and see a counselor — we'll help you identify these crucial variables.

Mall Festival

"Fall Festival," the first show of its kind ever produced in this area, will be a featured attractions in the Burlington Square Shopping Mall beginning Monday, November 21, and continuing through Thanksgiving week.

Burlington Square Mall promotion director, George Paige, in making the announcement said the show is produced by Professional Mall Promotions, Inc., of Fayetteville, North Carolina.

The Fall Festival will consist of displays and exhibits from this area, all of which should be of considerable interests to people of all ages according to Paige.

"Some are energy related, some will be educational, others are surprising; and the show will be free to the public.

"We are working hard every day to make the Burlington Square Mall an interesting, exciting place to be," added Paige.



"Government-Servant or Master?"

Bert Lance, close friend of **Jimmy Carter**, recently resigned as Director of the Office of Management and Budget due to allegations of misdealings in his own private banking practices.

Lance will be speaking at UVM on the topic,

"Government — Servant or Master?"

on

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News

By Faculty - Senate

Cahn/Kitcher Proposal Defeated 66-37

by Scott Sartorius

A proposal to include the number of students in a class and the percentage of students receiving an equal or higher grade in that class on an individual's grade report was defeated soundly Thursday, November 17 by the Faculty-Senate, 66-37.

Originally, the proposal as set forth by Philosophy Chairman Steven Cahn and professor Patricia Kitcher in an article in the *Chronicle of Higher Education*, was aimed at curbing grade "inflation." Their contention is simply that there are too many high grades being

Senate members. The strongest arguments, however, came from opponents of the idea with comparatively little support being articulated in favor of the measure. Sociology professor Jim Loewen stated that in his mind the strongest claim against the idea is that it promotes a "perverse form of competition called sabotage." He said there would result a student's desire to ensure that another student in the same class did not receive an equal grade. As an example, he said reserve reading material could very well be stolen by some over-eager student.

level of motivation throughout that class, he might want to give each member an A. If the Cahn/Kitcher proposal were in effect, those top grades would prove useless on the transcript. An added example he cited was where he had a large class, and where he had motivated the class so that the average grade rose to a B; this proposal would be "penalizing people by succeeding," he said.

Other such comments coming from both faculty members and students included: It is a "degradation of knowledge;" "It debases learning to a commodity;" "It is a non-educational proposal that promotes competition;" and it is an "ineffectual approach to motivation."

While the mood of the meeting was clearly "anti" the proposal, the Senate did vote 62-26 saying there must be a way to indicate excellence on a student's transcript. Accordingly, the Senate Committee investigating this grading situation was instructed to go back and re-examine all of the possibilities.

After the Senate vote had been taken and the proposal defeated, Professor Dellin of the Economics Department suggested a previously unheard of idea. This included the publication of (1) the level of each course, (2) the number of students in each section and, (3) the average grade of the section. This would be a university sponsored publication, but was defeated 57-27.

The students voiced their opinions in a General Assembly at Harris/Millis dormitory on

Student Legal Aid Service A Reality

by Linda Ciufy

"The Finance Committee of the Student Association should allocate \$500 for the creation of a Student Legal Service at UVM." This statement was made by Geoff Liggett at a recent committee meeting. What is the Student Legal Service? Is it worth \$500 to establish it at the university? Here are the facts.

The wheels to start a Student Legal Service began churning last spring. Aided by an attorney, the proposed format was drawn up by two students - Dawna Cobb and Peter Drakos. The purpose of the SLS would be to assist students seeking legal advice. It would be staffed by students under the directorship of a practicing attorney. It would advise on such matters as:

- Landlord/Tenant problems
- Consumer problems
- Discrimination (ie. housing, employment)
- Traffic violations
- Tax filing

Students seeking legal advice would be entitled to the use of the service through payment of the student activity fee. Regular office hours would be kept so that a student with a legal problem or question could stop by. The student would be interviewed by an intern and a file would be kept so that the problem could be reviewed. If the problem did not come under the jurisdiction of the SLS (ie. legal action outside Chittenden County, a legal dispute between

a student and the University, cases occurring before establishment of the SLS).

The SLS is not a new idea. It has been adopted by many universities around the country. The SLS at the University of Maine has had great acceptance. It was conceived two years ago with a budget of \$4,000. Today it offers a complete legal service and the budget has increased to \$34,000. This came about as a result of the demands of the student population. This fall, students were polled during the SA Senatorial elections and establishment of a SLS seems to be favored. From this poll it is evident that students need to be made more aware of their rights and that they would make use of such a service.

The fee for professional legal advice is up to \$40 per hour session. Fifty-three percent of on-campus students and 61% of off-campus students polled indicated an inability to pay this fee, yet how many realized the expense of the fee is not certain.

The purpose of the SLS would not be to "practice law," it is solely to aid and inform university students as to legal problems. It seems necessary to establish the service in conjunction with the needs of the students. The SLS has been under much investigation and it is feasible that the service can go into operation by the spring, if it is the demand of the student population.

SPECIAL REQUIREMENT NO.	STUDENT NAME	%	MAJOR	%	TERM
100-39-7340	STUDENT, JOE, ONLY-AVERAGE	AS	ENGLISH '82	SPR	79

CREDIT	QUALITY POINTS	AVERAGE	HOURS EARNED
15	36	2.4	15
30	72	2.4	30

Joe Only-Average Student 1008 King Street Burlington, Vt. 05401	
---	--

COURSE	CODE		QUALITY POINTS	
ENGL 252	0018	Advanced Lit.	10 90 B	3 9
SOC 10	1010	INTRO.	150 10 C	3 6
ENGR. 142	2042	Mechanical	55 80 B	3 9
MATH 100	0111	CALCULUS	30 99 C	3 6
BSAD 152	3541	MARKETING	75 10 C	3 6

EXPLANATION OF GRADES	
GRADE	QUALITY POINTS
A	EXCELLENT
B	GOOD
C	FAIR
D	POOR
F	FAILURE
WF	WITHDRAW FAILURE
OTHER GRADES (Not Included in Average)	
W	WITHDRAWN
S	SATISFACTORY
U	UNSATISFACTORY
I	INCOMPLETE
N	NOT RECORDED

UNIVERSITY OF VERMONT OFFICE OF THE REGISTRAR	GRADE REPORT
--	--------------

handed out at the end of each semester.

The Cahn/Kitcher proposal, as it has been termed, was the subject of emotional debate at the Senate meeting, one which was attended by about 75 students in addition to the usual

Jeremy Felt of the History Department was "upset about its implications." He called the proposal "not constructive, but punitive." In support of his feelings he used the situation where if he had a small class and thought that because of the high

Wednesday, the night before the Faculty Senate meeting by opposing the measure almost unanimously. The Student Association had not issued a statement until Linda Purdy, S.A. Vice President, reported on the vote of the previous night at the Senate meeting.

The Cahn/Kitcher proposal

had been brought before a Senate Committee last year, but because there were so few members at that meeting, the legality of the vote taken had been challenged. The vote at that time was reported to have been "fairly evenly split" according to the Chairman of the Academic Affairs Committee.

Housing Crisis Part II: Solutions

by Greg Guma

PATCHWORK SOLUTIONS

At one time Urban Renewal was promoted as a cure for housing problems. After more than a decade, however, no housing has been built in the renewal area - not even the elderly units slated for part of the site. Renewal actually meant moving poor quality housing from one part of Burlington to another. It broke up a neighborhood, increased the housing crunch, and led to rent increases due to jacked up property values.

Since the 1960s other strategies have been added to the list of housing "reforms." Although legal regulations have been touted as a means to assure quality housing, housing and building codes have been poorly enforced by a local administration which places the interests of landlords above the needs of tenants. Minimum Housing Inspector Ed Papin admitted that the neatness of an apartment or source of a tenant's income affect his judgments about housing code violations. Even if Papin did his job, strict enforcement of codes could drive out low-rent landlords and put pressure on low-income homeowners.

In early 1977, the City Planning Commission proposed a series of zoning changes: increased densities in some parts of town, commercial districts

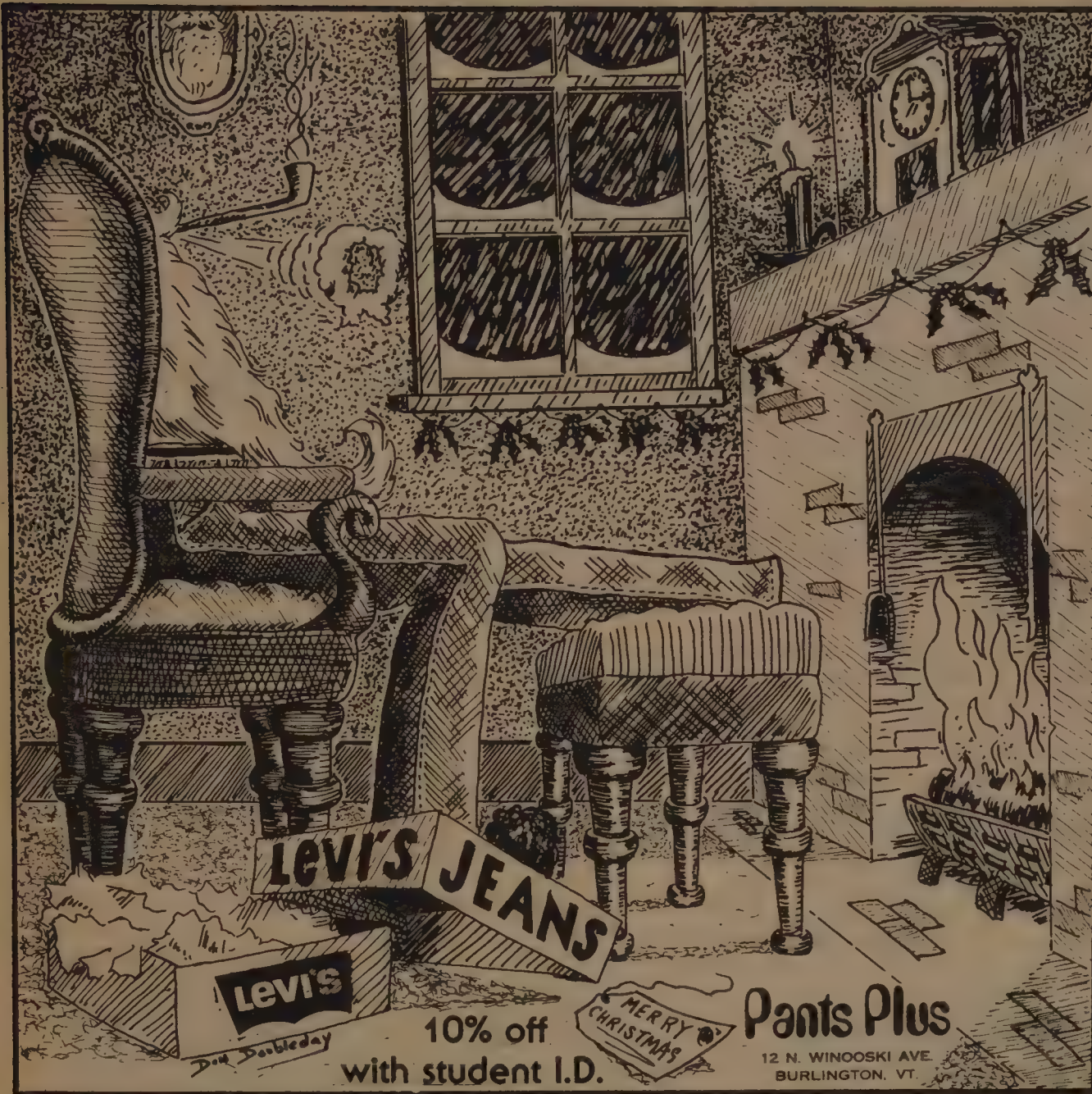
in other neighborhoods. Neither approach is geared to protecting low-cost housing - not to mention increasing the amount. Both zoning changes would further disrupt the community without addressing the issues of land speculation and rent hikes.

The Burlington Tenants Organizing Committee (BTOC) proposed rent and eviction controls as legal measures which could place a ceiling on profits. The Mayor and Ordinance Sub-Committee were silent about eviction controls and opposed to rent control. Yet this option could produce benefits for the working class in the short run by limiting landlords to a "reasonable" profit. In the long run - under Capitalism - even this reform could lead to decreases in housing quality and supply.

An alternative to legal controls has recently been a form of moralizing - in the form of self-help projects. Tenants or landlords upgrade their own property at low or no pay. Self-help assumes that society can return to a pre-capitalist era. Although this is pure fantasy, the reform has one clear benefit for capitalists if it is widely used - it circumvents organized labor in the construction industry. Such "sweat equity" projects have been popular in Burlington, promoted by groups such as the

(continued on page 6)





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Housing...

(continued from page five—)

Burlington Ecumenical Action Ministry (BEAM).

Another Planning Commission solution, on the other hand, is a mixed bag of token housing programs. Each year a few additional apartments are leased by the Burlington Housing Authority, an effort which doesn't come close to meeting housing demands. When low-income groups call for low-cost housing construction, the Planning Director replies with plans to tap Section 8 (rent subsidies), the Community Development Act, or state-financed programs.

The Vermont Housing Finance Agency provides money for low interest mortgages and home improvements. In 1977 the federal government again jumped into the act with "Section 248," a plan which would combine mortgage financing for the developer with a rental subsidy for the tenants.

Philanthropic efforts are doomed to fall far short. The Vermont Housing Finance Agency faced a substantial debt by mid-1977 — close to \$84 million in bonded indebtedness. Even if the ceiling on debts established by the state legislature could be raised, the program would eventually face a cutback during the next economic crisis. The same is true of most federal programs.

Rent and mortgage subsidies have also been favored by Burlington officials. The idea is that government provides subsidies to the private developer as an incentive to build and subsidies to the tenant to keep rental costs below 25 percent of monthly income. Both are really landlord subsidies. Rent subsidies guarantee the landlord a return on investment and payment of rent based on market prices.

None of the system's economic wizardry or calls to self-reliance have been enough to stimulate the housing market. The construction industry is busy, but the work has been mainly building malls, shopping centers, condominiums and expensive suburban homes. The crisis has led even the banks to respond. True to form, the U.S. League of Savings Associations called in October, 1977 for "coinsurance" with government of mortgages in so-called "high risk" areas and property tax exemptions for rehabilitated buildings.

The housing crisis resists all reforms, however, and the patchwork of government programs is clearly insufficient. The approaches are mainly designed to prop up private enterprise and secure profits for builders and bankers. Decent housing for everyone remains a mirage.

*The approaches (to the
housing crisis) are mainly
designed to prop up
private enterprises.*

PROPERTY RIGHTS VS. HUMAN RIGHTS

In the end, the housing crisis is a question of whose "rights" must be limited — the developer or landlord's right to a profit or the right of each person to adequate shelter. Throughout capitalist development, property rights have been valued most highly.

Armed with this realization, the BTOC and other tenants' groups have organized to protect the interests of working people. In May 1977, for example, two families resisted rent increases and won a lease with the support of 80 King Street area residents. In August, a new tenants' association in Winooski gained control of a recreation facility in one of that city's housing projects.

These victories, along with continued use of rent withholding, gave tenants in Burlington the momentum to expand their organization and look at the roots of their problem. When rezoning was proposed for North Street, over 100 people gathered to respond critically to the plan. Not only did the residents examine the dangerous precedent of zoning a neighborhood center for virtually unlimited commercial expansion. They also proposed zoning reforms which would protect the working class character of their area.

The zoning struggle led quickly to an examination
(continued on page nine)

Vermont Bottle Law An Outstanding Success

Beverage container deposit legislation has been a resounding success in the state of Vermont, according to an authoritative new report on the subject.

The highly documented 56 page report refutes misinformation about the Vermont experience which has been spread elsewhere in the country by opponents of deposit legislation. It was compiled jointly by U.S. Rep. James M. Jeffords, R-Vt., and Donald W. Webster, director of Environmental Protection for the state of Vermont.

Entitled "Vermont - 5 cent Deposit," the Jeffords-Webster report is available in limited supplies for persons and organizations seeking reliable information on the Vermont experience, to gain insights into potential effects of deposit legislation elsewhere in the country.

The report examines in detail the state's four years of experience with the deposit law, with the following conclusions:

(1) The state's roadside litter pickup effort has been reduced by more than 56 per cent. Even with that reduced effort, the state's roadsides and other public areas are not spotlessly clean, an attribute Vermont did not enjoy prior to passage of the deposit law.

(2) Substantial price savings are available to consumers who choose to purchase their beverages in refillable bottles. The savings amount to about \$60 a year for the average family, a direct result of the law because refillables were virtually unobtainable in Vermont in the past. The deposit law has not had a measurable impact, one-way or another, on prices of beverages in cans or unrefilled bottles.

(3) The state deposit law, by conservative estimate, conserves 708 billion BTU's of energy each year, the equivalent of the home heating needs of Vermont's third largest city. The law also

conserves substantial quantities of aluminum, steel, glass, and space in sanitary landfills.

(4) Beverage sales have flourished in Vermont since passage of the law, increasing at a faster pace than in neighboring states, with positive impacts upon state revenues and the economy. There is no evidence that this is a direct result of the deposit law, but the statistics

administers and enforces itself: the total cost of administration over a five year period is estimated at less than \$1,500.

(11) Early reports published shortly after enactment of the law indicating potential negative impacts are still widely quoted, but have been discredited by actual experience.

(12) There have been numerous spinoff benefits,

The state's roadside litter pick-up effort has been reduced by 56 per cent.

clearly refute contentions that such legislation dampens beverage sales.

(5) There have been no economic displacements resulting from the law, and several hundreds of new jobs have been created.

(6) No health or sanitation problems have resulted from storage of returned beverage containers.

(7) The law has not caused minor beverage brands to withdraw from the market. In fact, there are 20 more beer brands on the market now than before the law.

(8) The legislation enjoys an extremely high level of popular support, with the latest survey indicating 93 per cent of Vermonters approve of the deposit system.

(9) Retail grocers, once ardent opponents of the legislation, have reversed their position and are now nearly unanimous in supporting it. Vermont soda distributors have also learned to live with the law comfortably, although many Vermont beer distributors continue to reflect the opposition of the national brewers with whom they are affiliated.

(10) The law virtually

including raised environmental consciousness resulting from pervasive citizen participation, as well as fund raising opportunities for worthy causes through "bottle drives" or operation of redemption centers, and the opportunity to re-direct volunteer beautification efforts to tree planting and other projects with long term benefit rather than litter pickup.

Jeffords, who was Vermont's attorney general when the deposit law was first passed, now serves as the state's lone member of the U.S. House of Representatives. He is chairman of the Environmental Study Conference in the House, and is chief sponsor of legislation for a national beverage container deposit system.

Webster, whose state duties include administration of Vermont's deposit law, is generally regarded as the foremost authority on the legislation and its impact.

Jeffords and Webster said they prepared the report because they have received numerous requests for information from persons interested in deposit proposals being considered elsewhere in the country, and because they have been frustrated by misrepresentations of the Vermont experience by opponents outside of the state.

HAWKS POINT

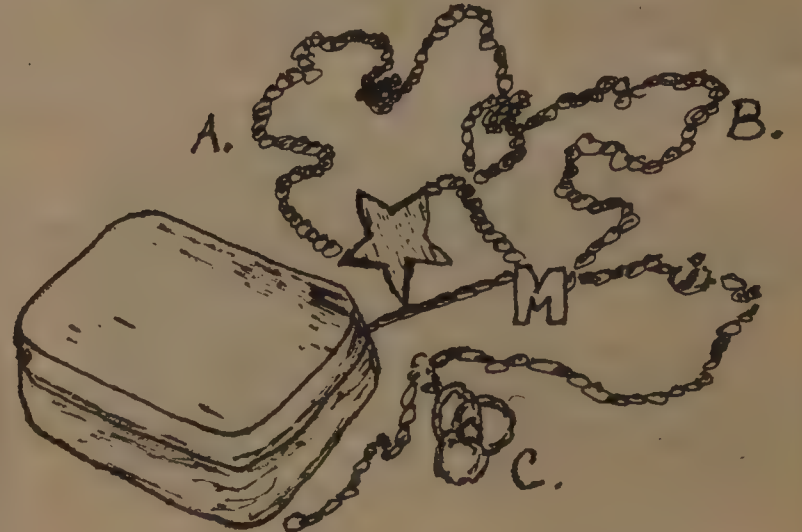
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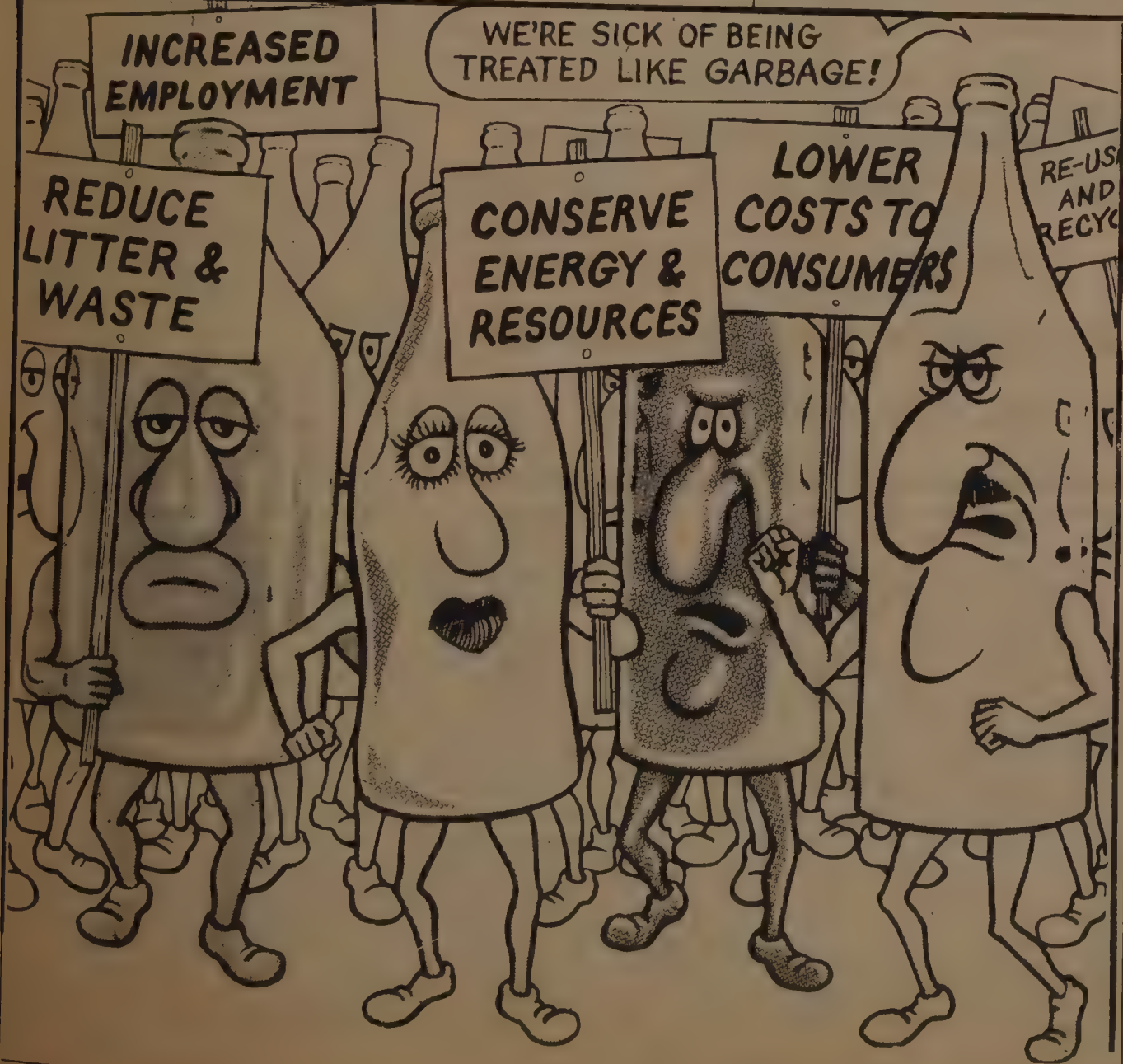
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Basic English Program Is Dubious At Best

by William Dods

What we have here, basically, is a failure to communicate. The problem is writing, and while it is not a new problem, or one confined to UVM, it nonetheless exists here and probably deserves more attention from all of us.

Writing, whether we do it, read it, or correct it, is something that occupies a place of importance in all our lives and the fact is that a sizeable portion of students do not write as well as they should, probably because they lack some important training in this area. But while I found widespread agreement among students, faculty, and administrators that deficiencies in writing ability do exist, opinions varied on the proper way of dealing with the problem.

It is, first of all, a complex problem, involving more than just writing; reading and vocabulary from grade school on up also play a large part. Once a student reaches college, his ability to write effectively can be attributed to any one of several factors and the only ideal remedy is the kind of individual attention not usually possible in a classroom environment. In terms of UVM specifically, it is the policy of both the university and the English department to expect a student to have adequate training in grammar before reaching college. Consequently, a liberal arts student is not even required to take English 1, and the course itself, while required for students in other colleges at the university, does not stress grammar as a central element in its subject material.

This does, however, vary with professors, and there are those who choose to place a much greater emphasis on basic grammar training, but in the basic course guidelines laid out by the English department, mechanics are prescribed only "as needed." This is an attempt to encourage individual attention as much as possible and a recognition of the fact that grammar alone is not the entire solution. It would be easy to recommend the creation of an

Eschholz, an English professor, I learned that studies on the subject have established no such relation. Grammar is certainly an important element and has to be considered, especially in view of the lack of training that many public high schools provide in this area. But what is needed is not only a supplement to earlier lessons in mechanics and structure, but a new approach toward writing in general, an outlook that emphasizes writing as an entire process and a valuable skill.

What they seek to encourage in English 1 is to practice writing and to learn how to use it through constant exposure to it. The object is to familiarize students with writing by having them write and rewrite their own essays, and thus become aware of how writing can be a valuable tool in helping them to express their ideas. According to Mary Jane Dickerson, head of the freshman English program, what is needed to produce better

responses. Included with the questionnaires were some broad objectives to be sought in writing, drawn up by the English department, that can now be referred to by all professors and perhaps help them improve the writing they receive.

This is probably an important step in beginning to deal with the problem of writing. For no matter how effective it is, there is only so much that can be accomplished in a one-semester course, especially in a craft as important as writing. What is needed to really upgrade writing quality is an increased consciousness of writing problems on the part of all departments and teachers that require any writing at all in their courses. Professors cannot expect perfect writing and should not ignore incompetent writing. What they should do is at least make students aware of its value, and perhaps help them understand what good writing in their fields consists of.

A more basic area where change is needed is at the lower school levels. It is in grade school and high school that students first learn to write and most importantly, to read. It is universally acknowledged that reading, more than anything else, will tend to improve the quality of one's writing. A familiarity with language and an appreciation of how it can be used is a necessary prerequisite to effective writing. What can be accomplished in this area is to present teachers with an appreciation for the importance of writing and hopefully increase the emphasis they place on it with younger students. Paul Eschholz is currently involved with a workshop for high school teachers that seeks to accomplish just this, as well as perfect the methods to do it most effectively.



writing is just more time spent practicing it. Writing is a skill, a craft like any other, and it requires time and exercise to reach proficiency. As one spends more time with one's own writing, trying to find the best ways to say things, rewriting one's own work, and by discovering one's own errors, the ability will gradually improve. Ms. Dickerson believes grammatical problems should be attended to as the last, not the first thing, in a student's work,

**...it is the policy of the university
to expect a student to have
adequate training in grammar
before reaching college.**

intensive grammar course as the answer to students writing problems, and this in fact was the assumption with which this article was approached, but it is not quite that simple.

While students I spoke to felt that such a course might indeed be helpful to them, and even admitted that they wouldn't take such a course unless it was required, it is the opinion of the English department that the present course format does address the problem. One important reason for this is that intensive grammar training alone does not produce good writing. In conversation with Paul

and that as students learn to look more closely at their own writing, they will see more easily and learn more from their own mistakes.

Recently, questionnaires were sent out by Ms. Dickerson to all other departments at UVM in an effort to learn more about the deficiencies in writing in the school. Professors were asked about what types and how much writing they required, on the quality of the writing they received, and on the nature of the problems they were encountering. At the time I spoke with Ms. Dickerson, she had just begun to receive

Obviously, the decline of literacy skills is a large and complex problem that is associated with the decline of the written word and the growth of television and radio as the most important means of communication in people's lives. It's related to the decline in the quality of public education in large urban areas and elsewhere, to the growing importance of the telephone, and to other factors as well. Moreover, as the chairman of the English department told me: "It's always been a problem. But the pervasiveness of the problem may be the indicator of the need for a drastic solution."

The administration, according to Dr. Robert Stanfield, assistant to President Coor, is concerned with the problem, and is concentrating on the School of Education and the teachers' workshop as the best means of dealing with it. Among English professors, there was agreement that the one change that would make the most difference here at the university would be more time for individual instruction, in other words, smaller classes and more staff. This is a request certainly not unique to the English department but the results it could produce in terms of improved writing throughout the university might be unique.

Rostad/ Bischoff Place 6th in Smith Debate Tourney

The Lawrence Forensic Union Novice Debating Team argued its way to a 7-5 winning record at the Smith College Novice Debating tournament in spite of the competition provided by the many more experienced teams present. The UVM novice green team — one of 13 teams attending — was matched against teams such as Princeton, Smith, Dartmouth, and Boston College.

Individually, the team of Ten Kellog/Sara Van Vleck and Arthur Adams/Ken Brown both finished with records of 2-2. UVM's best showing came from Knut Rostad and Mark Bischoff who earned a 3-1 record, and finished in 6th place among the 32 teams competing.

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The application deadline for both the Student Trainee and Laboratory Graduate programs is January 10th. Any student interested in either one of these programs should contact Craig Smith at x3360 in the Office of Academic Program Support.

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Dial 4000**

Applications Accepted For Overseas Program

Applications are now being accepted for the Vermont Overseas Study Program 1978-79. The VOSP is a program of studies at the University of Nice administered by the UVM Department of Romance Languages. The program runs for the full academic year and is designed to provide an opportunity for students of widely varied interests and majors to perfect their French and knowledge of France as well as pursue a course of study in the fields of their interest at French institutions. There are currently 37 VOSP students enrolled at the University of Nice. Twenty-one are from UVM and the remainder from colleges throughout the United States.

All VOSP students participate in pre-sessions in both Paris and Nice. In mid-September the group arrives in Paris, where they spend approximately ten days making excursions within the city, to Versailles, Mont St. Michel, and to the Chateaux on the Loire River. In Nice the students attend a four week pre-session, planned by the VOSP and under the direction of professors of the University of

Nice. The Nice pre-session is a concentrated program of daily classes designed to prepare students for their eventual enrollment in regular courses at the University of Nice.

In Paris, all VOSP participants are housed together in the Cite Internationale of the University of Paris. In Nice, students are placed in University of Nice dormitories. These residences are modern and all rooms are singles. VOSP students are assigned rooms throughout the various dormitory complexes and are not grouped together. This is done to insure the greatest possible contact with French students.

Enrollment in the Vermont Overseas Study Program costs \$3800.00. This fee includes round-trip youth fare transportation to France; tuition and other instructional costs at the University of Nice; room and board for the academic year; the orientation periods in Paris and Nice, including planned excursions and other activities.

For further information and application materials contact the VOSP office, Room 513 Waterman Building.

Housing...

(continued from page six)

of the redevelopment process. Announcement of plans to redevelop the waterfront marked the beginning of this city-wide campaign to bring the threat of commercial expansion into focus. The Burlington approach to economic growth was finally linked directly to the exploitation of the poor.

A coalition of groups developed a clear set of demands: low cost housing, rent and eviction control, progressive zoning, enforcement of housing codes, businesses and services that working people can afford, and public access to recreational facilities such as the waterfront. The groups called, in essence, for control of the redevelopment process before another low-income neighborhood is destroyed.

These proposals are the start of a movement in the direction of human rights over property rights. But the housing crisis, in truth, can only be solved by eliminating profit and creating a planned economy in which housing is a social necessity instead of a commodity.

To achieve better housing and more housing, speculation must cease and income must be redistributed. These changes are still some time away.

Trustees To Meet This Weekend

The following is the schedule for the University of Vermont's Board of Trustees Meeting this coming weekend:

Friday, December 2

8:30 — 10:30 a.m. — Educational Policy Committee, President's Dining Room.

8:30 — 10:30 a.m. — Buildings and Grounds Committee, Memorial Lounge.

10:30 — 12:00 — Investment Committee, Memorial Lounge.

10:30 — 12:00 — Educational Television Committee, President's Dining Room.

10:30 — 12:00 — Audit Committee, Senate Conference Room.

1:00 — 3:00 p.m. — Alumni Development & External Affairs Committee, President's Dining Room.

1:00 — 3:00 p.m. — Student Activities Committee, Memorial Lounge.

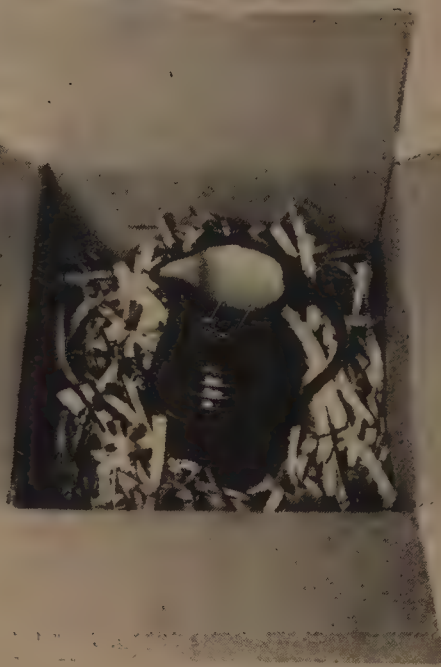
3:00 — 5:00 p.m., Finance and Budget Committee, Memorial Lounge.

Saturday, December 3, 1977

8:30 a.m. — Full Board, Memorial Lounge.

Immediately following, the Boards of the University of Vermont and the Vermont Agricultural College will meet.

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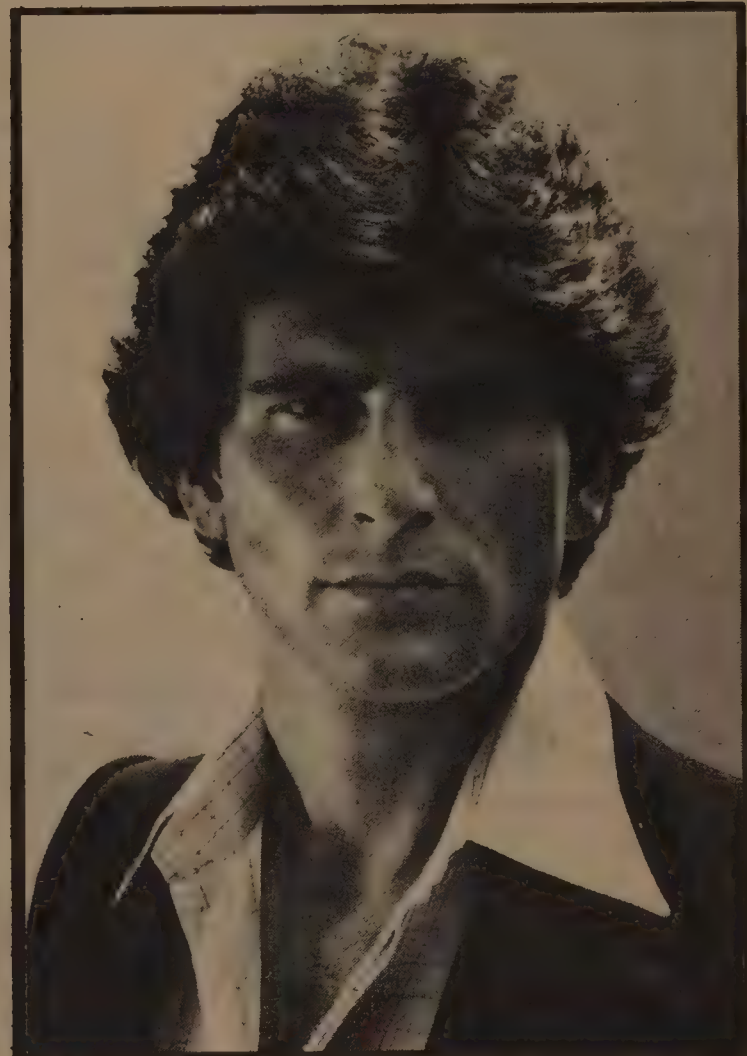
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CALENDAR

friday

FRIDAY, DECEMBER 2

- 8:30 a.m., Trustees Meeting, Memorial Lounge, Waterman.
 12 noon — 4 p.m., Plant and Soil Science Society Apple Sale, Hills Bldg. Greenhouse enclosure.
 3:30 — 5 p.m., wine and cheese at Saint Anselm's — Protestant and Episcopal Center, Redstone campus.
 7 p.m., S.A. Film, "The Seven Per Cent Solution," B106 Angell Lecture Center, tickets available at the door.
 8 p.m., Poetry reading with Bill David, Church Street Center, donations welcomed.
 8 p.m., Folk dancing with the UVM Folk Dancing Club, French Canadian folk dancing this week, Southwick Gym, admission free.
 8 p.m., One-Act Play Festival, Royall Tyler Theatre, admission free.
 9:30 p.m., S.A. Film, "The Seven Per Cent Solution," see 7 p.m. listing for information.
 10 p.m., Disco Dance, "G.S.U. and Me." Billings Round Room, Donation \$1.00. BYOB, free mixers.

saturday

SATURDAY, DECEMBER 3

- 9 a.m. — 5 p.m., Workshop, "Home Slaughtering of Beef, Cattle and Sheep," with Tom Duclos. Church Street Center, pre-registration at the Center. Tel. 656-4221.
 9 a.m. — 2 p.m., Workshop, "Self Nurturing," with Edmund Douglas. Pre-registration at Church Street Center, tel. 656-4221. Continued on Dec. 10.
 9 a.m. — 3 p.m., Workshop, "Quick-Quilting," with Donna Bister. Pre-registration at the Church Street Center tel. 656-4221.
 9:30 a.m. — 5 p.m., workshop, "Creative Expression Through Art and Dance" with Su Norris and Muria Forcier. At the YMCA, 278 Main Street. Pre-registration required, \$25.
 10 a.m. — 1 p.m., workshop, "Introduction to Transactional Analysis," with John Secor. At the YMCA, 278 Main Street. No pre-registration necessary, \$2.50.
 10 a.m., discussion, "Careers in Veterinary Medicine and Related Fields," with Robert D. Brown, Cornell University, and Ronda, P. Moore, Angell Memorial Animal Hospital Boston. Billings Center.
 10 a.m. — 4 p.m., Workshop, "Woodcuts II," with Anne Marie Curlin. Pre-registration at the Church Street Center, tel. 656-4221.
 3 p.m., Chittenden County Alumni and Parents' Basketball Afternoon, Ohio State at UVM.
 6:45 p.m., Lane Series film, "East of Eden," Marsh Life Science Bldg., tickets available at the door.
 7 p.m., IRA film, "The Omen," Southwick Gym, tickets available at the door.
 8 p.m., One-Act Festival, Royall Tyler Theatre, admission free.
 8 p.m., Story Theater, a one act comedy presented by the Living/Learning Players, Living/Learning Center, 115 Commons. Tickets available at the door.
 8 p.m., Guitar recital with Bill Gonzales and Bruce Rosow. Program will include works by Ponce, Martin, Villa Tobas and Bach. St. Paul's Cathedral. Admission free.
 9 p.m., Lane Series film, "East of Eden," see 6:45 listing for further information.

sunday

SUNDAY, DECEMBER 4

- 10 a.m., Sunday worship service at St. Anselm's Protestant and Episcopal Center, Redstone Campus.
 2 p.m., Meeting, New Unitarian-Universalist Group. Vermont Room, Home Ec. Building.
 2 p.m., S.A. Film, "All About Eve," B106 Angell Lecture Center, tickets available at the door.
 7 p.m., Bi-monthly meeting of the Gay Student Union, Marsh Lounge, Billings Center.
 8 p.m., IRA film, "The Omen," Southwick Gym, tickets available at the door.
 8 p.m., Story Theater, a one-act comedy presented by the Living/Learning Players, Living/Learning Center, 115 Commons. Tickets available at the door.

monday

MONDAY, DECEMBER 5

- All day, The UVM International Club will be selling UNICEF Christmas Cards at Billings Center.
 4:30 p.m., Meeting, UVM Society for Parapsychological Research, discussion on "Mediumship," Living/Learning Center, 115 Commons. Public invited.
 7 p.m., Film, "The White-Haired Girl," sponsored by the U.S.-China People's Friendship Association of Northern Vermont. St. Paul's Cathedral, Burlington. Donation \$1.50.
 7 — 9 p.m., Gay Switchboard, x4173.
 7:30 p.m., free film showing of "Casablanca," a Bogart classic. Presented by the History Department, B-106 Cook.

tuesday

TUESDAY, DECEMBER 6

- All day, the UVM International Club will be selling UNICEF Christmas Cards at Billings Center.
 9 a.m. — 5 p.m., Rummage Sale, sponsored by the Warren A. Austin Model U.N. Club, Billings Center.
 6:30 — 8 p.m., Vermont Energy Forum lecture, "Building Design for Energy Conservation," 103 Rowell Bldg. (Interact TV), admission free.
 7 — 9 p.m., Gay Switchboard, x4173.
 7:30 p.m., S.A. Film, "The Candidate," B106 Angell Lecture Center, tickets available at the door.
 8 p.m., Fleming Museum lecture, "Grassroots Art in the United States," by Gregg Blasdel, University of Vermont, Fleming Museum; admission free.
 8 p.m., Reading, with visiting writer Paula Fox, Dewey Lounge, Old Mill.
 Time TBA, Third Annual Art Auction, Williams Hall. For more information, call 656-2014.

wednesday

WEDNESDAY, DECEMBER 7

- All day, The UVM International Club will be selling UNICEF Christmas Cards at Billings Center.
 10 a.m. — 12 noon, Workshop, "Inroads to Employment." Adult Basic Education Center, 110 E. Spring Street, Winooski, in cooperation with the Consumer Education Access Project. Pre-registration required at Church Street Center, tel. 656-4221.
 7 p.m., Film, "The White Haired Girl," sponsored by the U.S.-China People's Friendship Association. St. Paul's Cathedral, Burlington. Donations \$5.00.
 7 — 9 p.m., Gay Switchboard, x4173.
 7:30 p.m., Presentation, "Construction of the Trident Submarine Base," with Robert Aronson, Navy. Sponsored by the American Society of Civil Engineers. Votey, Room 209.

thursday

THURSDAY, DECEMBER 8

- All day. The UVM International Club will be selling UNICEF Christmas Cards at Billings Center.
 12 noon — 2 p.m., Workshop, "Women's Health Awareness." Community Health Center, 260 North Street, Burlington, in cooperation with Consumer Education Access Project. Pre-registration required at Church Street Center, tel. 656-4221.
 4 — 6 p.m., International Club Coffee Hour. Blundell House, Redstone Campus.
 6 — 7 p.m., Choir Rehearsal at St. Anselm's Protestant and Episcopal Center, Redstone Campus.
 6:30 p.m., Meeting with the Christian Science Organization, 117 Votey.
 7:15 p.m., Beginners' class Scottish Country Dancing, Southwick Gym, admission free. Advanced class at 8:15 p.m.
 7:30 p.m., S.A. Film, "Topaz," B106 Angell Lecture Center, tickets available at the door.
 8 p.m., Lane Series, Concord String Quartet, Recital Hall, Music Bldg. Tickets available at the door, or tel. 656-3418 for the Lane Series Office.

Features

Short Story Contest Winner

He lifted his head slightly, the top of the book hiding his staring eyes. She was sitting at the table, fully enveloped in her reading, never noticing his stare. Two pillows were propped up against the headboard of Danny's bed, his back crushing them together, his knees sticking up in the air, a favorite position of relaxation. That was a problem. He was supposed to be studying the words on the pages in front of his eyes, not glancing at them occasionally between his visual wanderings about the cramped room.

Only the bed, the desk and the chair Susan occupied kept the room from being completely barren. The closet, positioned in the center of one wall, was directly opposite the door. The windows on either side of the door had yellow window shades with white cords attached to them. This second-floor room, rented two days before as an inner sanctum for final exam studying purposes, flung itself upon him as a curious relic. Twenty feet from the windows stood another building of identical structure, four floors, two rooms to a floor, two-square shaped windows per unit. All of the windows on the adjacent building had window shades pulled down.

Susan had rented a first floor room in the other building. They could've shared his room, but with only a Modern European History exam in common they felt it would be better to study for their other tests in separate rooms. They were assigned partners on a semester-long research project dealing with the Hangeatic Trade League in Northern Europe. The numerous hours spent together putting their project in order was a catalyst for their studying companionship. Throughout the semester it had been a platonic relationship, though both of them found each other appealing beyond discussions of history. Danny took Susan out a few times, even kissed her on occasion, but that show of physical attraction was a courtesy, acknowledging their status as man and woman. He never attempted to press his affections any further and she never gave him an inkling of stronger physical desire. It was only natural that they work as a team when it came time to study for the final exam in Dr. Simon's course.

Danny found the rooms while riding his bike to campus earlier that week. The manager of the place said he had owned the buildings thirty years and at \$3 a night they had been the scene of numerous affairs, one-night orgies and countless drunken stupors. He was proud of the fact he never turned down anyone's request for a room as long as they had the money in advance. He went even further to explain the only incident in all those years forcing him to summon the police, that made necessary by a man who committed triple suicide by hanging himself after swallowing a bottle of sleeping pills, washing them down with a quart of Tequila and shooting himself in the temple with a revolver while choking to death.

Despite the tale, Danny had plunked down the \$6 for his two-night rental. After explaining the place to her, Susan gave him another \$6 to rent her a room. Rather than renting the room next door to his own, Danny had to settle for one in the neighboring building. The owner wouldn't say how many rooms were rented, only that the one next to Danny's

was unavailable.

Danny wiggled his toes. He didn't want them falling asleep when it came time to read some important notes. Four hours ago he had met Susan at her dorm, biked it to the rooming house and locked their bikes in her room. They came upstairs to his room and began going over their notes, comparing each lecture for information the other one hadn't recorded. That effort took nearly three hours and they'd been reading on their own since, agreeing to answer each other's questions in a few hours time. After an hour of reading Danny's eyes began to droop, losing track of Bismarck's control over Prussia and

viewing the uniqueness of the room. He broke the eerie silence by getting off the bed and walking over to the window. He lifted the shade and was greeted by one shining light directly across from his own. The light was the only sign of occupancy.

"You going to take a break?" Susan questioned, using her finger as a temporary book marker.

"I don't know. I'm getting tired. I just can't concentrate anymore tonight. Why don't we finish up tomorrow. It'll be a day closer to the exam anyway."

"Well, I've got to study some econ. I guess I could do some of that but I really wanted to finish up now. I suppose we can wait. Do you want me to leave?"

"No, you can stay if you want. I'm just going to lie down."

"I better leave. If you're going to sleep I'll do this stuff in my room. Just come by and get me in the morning."

"OK, I'll be up by seven."

Danny expected a bit more resistance. Maybe she knew his mind had been wandering for the past hour and he hadn't noticed her awareness of the situation. Nonetheless, he was happy Susan didn't make a point of bringing up their original study plans. He wouldn't have gone along with them anyway. Maybe she sensed that too. For all he knew, she could be aware of all his attitudes. They spent enough time together to learn about each other in detail. He knew about her first kiss and she knew about his temper tantrums. She knew he craved orange sherbet and he knew she loathed shaving her legs.

Susan packed her notebooks into her knapsack while Danny continued to stare out the window. When she was ready to go, he pulled away from the window and looked at her closely. She didn't look tired, although her hair was a bit messy from running her fingers through it while reading. Her beauty astonished him. He always knew she was good looking but his astonishment grew out of wonderment. How have I managed to be merely a friend and not a lover, he thought. He thought about it often. Yet he didn't regret the relationship they established during the past four months. For the first time he was able to converse with a female on human not man to woman terms, without worrying about how he looked or whether she'd be a good lay. It was a fine experience. He grabbed her shoulders and left a moist kiss on her lips. Then he opened the door for her exit:

"O-o-o-o-o-h-h, what you gonna do 'bout m-e-e-e-e-e....."

"O-o-o-o-o-h-h, what you gonna do 'bout m-e-e-e-e-e....."

Some inner feeling worked its way into his hand, keeping it at waist level, grasping the doorknob even after Susan finished walking down the stairs. Finally, his grip loosened, voluntarily allowing his hand to drop to his side. Danny took the three steps to the desk and sat down in the chair. The cushion was still warm. He rubbed his eyes while resting his elbows on the desktop. His eyes adequately soothed, he got up and went to the window. He pulled the cord to the shade but only pulled the shade further down. With the next jerk, he had the shade rolling upward. As it reached his eye level he went into a trance. His eyes fixed on a figure outlined on the illuminated window shade in the other building. The silhouette moved two steps to Danny's right and suddenly whirled around in the other direction. Seeing a person was enough to keep him curious the rest of the night, trying to figure why somebody would rent a room in these buildings. The owner's stories formed an instantaneous thought pattern inside his head; Was it an affair? A guy or a girl? A suicide maybe? All of those thoughts would've rolled around in his head the rest of the night — until it went one step further. A hand lifted the shade in the other window. No longer just a hand. It was a woman's hand doing the lifting. As the shade curled up past her eye level she moved back a step, raising her hand to her throat. In a matter

(continued on page 13)

Rooms

by David Stirt

*A jealous, raging husband
and a lonely, liberated wife
sure beat a night of studying.*



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The Perilous Pill

by Peggy Koch

The pill has been noted as the most effective method of birth control available today, and the most popular. Roughly eleven million women in the United States are on the pill and it has been on the market as an oral contraceptive for seventeen years. Yet the question "Is the pill safe?" has generated more anxiety and controversy than perhaps any other medication ever marketed. Even though many women feel that the benefits of using oral contraception outweigh the costs, there are many adverse effects, and they should not be overlooked. Before a woman chooses to take the pill, she should be aware of its possible effects, and only then, depending on her medical history and her personal reliability should she decide whether or not it is for her.

Adverse effects are clearly related to the type of oral contraceptive, and the particular dosage that is administered. There are three types of oral contraceptives: the combination pill, which combines a progestin hormone and an estrogen hormone and is taken for 21 consecutive days; the sequential pill which consists of a similar type of estrogen and progestin compound, and is administered by giving the patient estrogen alone for sixteen days followed by an estrogen-progestin compound for the remaining five; and finally there is a low-dosage progestin compound. The low dose progestin pill, unlike the combination and sequential pills whose effectiveness lies in the suppression of ovulation, is effective because it alters the uterine lining, making it an unfavorable implantation site.

There are a large number of adverse effects that pill-users may experience, however, most of these can be categorized more as nuisance side effects with little cause for concern. Serious side effects can occur, however, although their frequency has been low.

Much of the common side effects include symptoms similar to those in early pregnancy. Nausea, and possible vomiting often occur during the first month on the pills, but this almost always disappears. If nausea becomes a problem for a pill-user, it is often helpful to take the pill after a meal.

Breakthrough bleeding (bleeding during the 21-day pill cycle) occurs 8-10% of the time and is more common with the lower dosages of estrogen. This can be treated by changing the prescription to a higher estrogen dosage.

Depression is a well-known phenomenon in oral contraceptive treatment. It is caused by the decrease in the level of folic acid and vitamin B6 that is found often with pill-users. Vitamin B6 is known to counteract depression. A supplement for this vitamin is unnecessary with a well-balanced diet.

Other common side effects include headaches, weight-gain, breast swelling and tenderness, and facial chloasma, a skin condition that is found in dark-skinned women.

The serious side effects, although rare, are dangers that should be called to a woman's attention. The most serious and common side effect is called

Weighing the Benefits and Costs

Common and Rare Dangers of the Oral Contraceptive

thromboembolism, more typically referred to as blood-clotting. The most common forms are thrombophlebitis, inflammation of a vein (usually in the leg); pulmonary embolism, migration of a clot to the lungs; and stroke, a clot in the blood vessel of the brain. The chances of developing these clots are four to six times higher with pill-users but the risk is, once again, dose-related.

Another dangerous side effect is the *oversuppression syndrome*, where a pill-user will not be able to menstruate after stopping its usage. The patient will probably recover from this on her own, given time. If not, certain drugs

greater susceptibility to infection. It has also been reported that the use of the pill is associated with an increase in general vaginal infections, yet no definite correlations between the two can be made at present. A definite increase of bacterial urinary tract infections has been found among pill-users. Some doctors also attribute the increase in both vaginal and urinary infections to an increase in sexual activity. There also seems to be an increase in viral infections, especially chicken pox, among women who take oral contraceptives. It is likely that the pill weakens immunities to these infections acquired either by immunization or as a result of previously having the disease.

The pill should never be taken during the early months of pregnancy. Many doctors suspect that there may be a correlation between inadvertent use of oral contraceptives during the first couple of months of pregnancy, and the incidence of babies born with limb malformations.

Some women are subject to an increase in blood sugar from the pill but this returns to



can be administered to speed up the recovery.

Doctors have been alert to the possibility that the pill might cause cancer. However, cancer takes ten or more years to develop, and since widespread use of the pill dates back only to 1965, doctors cannot actually state that there is a definite correlation. However, visits to the physician for a smear are recommended at least annually.

Migraine headaches are another hazardous side effect. Usually, however, they are associated with pill-users that have a history of migraines.

There are several other side effects of the pill, yet these side effects aren't necessarily dangerous if detected. For instance, all pill users risk the possibility of a rise in blood pressure, but most only experience a small, unimportant increase. Increasing age, weight, a hereditary history of hypertension and pregnancy all increase the likelihood of hypertension on the pill. Those who experience a significant increase in blood pressure can either be treated or be taken off the pill at which case it will return to its normal level.

Women taking oral contraceptives experience a

normal after the pill's discontinuation. However, there is considerable anxiety about giving the pill to a diabetic as it will cause the person to become a more active diabetic.

Liver disorders have been observed in patients on oral contraceptives. The pill has been attributed to the cause of rare, liver tumors that may cause hemorrhaging. Also, patients with hepatitis or a history of recurrent jaundice in pregnancy should not use the pill.

In the majority of women, administration of the pill has caused no significant change in sexual behavior. However, about 5% have seen a decrease in sexual response. The women who did experience loss of libido had common characteristics: a negative attitude toward the pill to begin with, poor sexual adjustment, previous psychiatric treatment, and a high incidence of depression.

Having seemingly knocked down the pill so that to take it would surely be a masochistic act if not a complete deathwish, it is necessary to go over the many beneficial aspects of the pill, that as many have decided, outweigh the costs.

Of the requirements that
(continued on page 13)

Rooms...

(continued from page 13)

of seconds her hand fell to her side and she moved forward to make up for the earlier retreat. Neither a smiling nor a frowning face peered at him. There was no evidence of shock in her eyes. They passed stares back and forth as though a beam of light ran between the windows. Then her cheeks started rising as a close-mouthed smile forced her lips into a different formation.

Awkwardness flowed through Danny's body. He didn't know what to do or even what he wanted to do as he stood there. His face broke into that smile, the one that endeared him to people. It was more a reaction of habit than desire. Her smile widened. Then she disappeared from his view. She left the shade up, letting him see the empty walls, blank except for a coat of yellow paint similar to the one on the walls of his room. He began going over his impression of the girl when she reappeared in front of her window with a pen and a pad of paper. She started writing, bending over to hold the pad on her knee. The angle of the shining light showed him her neck length, stringy, blonde hair.

WHAT TIME IS IT????????

Danny stared at the piece of paper long enough to read the message five times. He looked at the girl as she motioned to the sign. Then she used a pantomime routine, pointing to her wrist as a symbol of time. Danny held up his hand (the old "just a minute, I'll find out" symbol) and hustled over to the bed. He flopped onto the mattress and reached over the side to pick up the clock. When he got back to the window he raised all ten fingers. After a few seconds, he lowered his right hand and held up two fingers on his left hand. He hoped she understood it was at least midnight. Then he held up both hands, flashed all his fingers twice, dropped his right hand and kept his left hand in the air. Twelve twenty-five. She took another piece of paper and wrote something on it.

12:25

Danny went to the desk, got a felt-tipped pen and his notebook. Impulsiveness and curiosity caught up with him as he wrote.

WHAT ARE YOU DOING HERE?

She shook her head and showed her teeth for the first time. Then she wrote. Since she was taking her time, he thought it might be a well-thought-out reply. As soon as she held up the paper, his plans

(continued on page 14)

Ponder The Peril

(continued from page 12)

The pill meets four of the five mentioned which tops any other contraceptive. This is precisely why the pill is the most common form of contraceptive used.

The chances of dying from childbirth or complications from pregnancy are more than ten times greater than dying from side effects of the pill. The incidence of thromboembolic disease in pill users is less than that during pregnancy and after delivery.

The pill may also protect women from some forms of cancer. The pill seems to protect against benign breast tumors which have long been considered a possible precursor to breast cancer. Uterine fibroids and ovarian cysts occur much less often in pill users. Cancer of the cervix is curable when early detected by a pap smear, but only 1 in 5 women get a smear every year except pill users who return to their doctor annually.

Iron-deficiency anemia is diagnosed only half as

frequently among women on the pill because of the iron level in the blood accompanied by less blood loss during menstruation. Menstruation is painless and very light due to the lack of ovulation.

Therefore, it can be seen that although the pill does have quite a few side effects, the serious ones are rare. Of course, if a woman has a personal history or a repeated family history of blood-clotting, strokes, migraines, high-blood pressure, diabetes, or liver disorder, she might want to look into an alternative form of birth control. But for many women, the pill is their only choice because of its effectiveness, its convenience, and its reversibility. But of course, the ultimate choice is up to you.

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Rooms...

(continued from page 13)

for the remainder of the evening were cast aside.

IT'S TOO LONG A STORY TO WRITE. YOU WANT TO HEAR IT?

He nodded his head up and down, motioning to her to come to his room. If the situation hadn't struck so suddenly and unexpectedly he would've pulled the shade down and gone to bed minutes before. But the entire series of events leading up to his nod cast him into a mind sequence he'd never experienced. His nod didn't meet with her approval. She shook her head sideways, motioning him to her room. He pushed his finger into his chest and silently mouthed the exclamation: Me! She nodded her head up and down and pulled her shade down. Danny stood at the window staring at the yellow shade. The silhouette was gone. Two minutes passed before he reached for the white cord and pulled it down to the window sill.

Danny knew it was late at night. He also knew Susan would be up early in the morning to study. Most importantly, he knew there was a good looking young woman beckoning him to her room, someone who had piqued his curiosity, a situation begging for further indulgence. Danny opened the door next to the closet and pulled the string attached to the light bulb. The bathroom had a toilet, sink and mirror. He was staring into the mirror, fidgeting with his hair, trying for a semblance of neatness.

Down the stairs, across the wet grass and up the stairs to her door. He knocked twice slight raps meant to alert the girl to his presence while being quiet enough not to disturb anyone who might be occupying rooms in the building. Danny heard the bolt unlatch and the door swung open.

"Well, nice of you to come. C'mon in."

He walked into the room and the girl immediately locked the door, making sure the bolt was secure as though an intruder was expected.

"Boy that was funny the way we exchanged notes," she said, running her hands through her hair nervously.

"My name is Linda, what's yours?"

"Danny, Danny Dunkin. I see the room is just as much a pit as mine. I guess you can't expect much for \$3."

No, I guess you can't. What made you come over here?"

"I don't know, what made you invite me?"

"I don't know. I guess I wanted some company. Nothing kinky. I mean I'm no hooker or anything. I just felt like talkin' to somebody and you were the first person I saw. How come you're staying in this place?"

"I'm studying for exams. I have two tests on Friday so me and this other person decided to study here so we could get away from the dorm. It's too noisy there."

"What are your tests in?"

"Modern European History and Chemistry."

"Wow, those must be tough."

"No, not really. Just a lot of memorizing. You know names, places, numbers, formulas, that sorta stuff."

"Well I know that'd be awful tough for me to handle. Hey you want a spot of gin?"

A quart bottle of Seagrams Extra Dry Gin was perched in the middle of the desk with two cans of club soda and a half-filled glass. Before Danny could answer, Linda went to the bathroom and brought back an empty glass from the top of the sink.

"No, that's okay. I'll never make it up in the morning if I drink that."

"Aw, one drink will make you sleep better. All I have is soda, is that okay?"

"No, really, I don't want any."

"You don't seem like a party pooper

Danny. Join me for one, okay."

"I didn't know we were partying. Okay just a short one though."

A short one turned into half gin, half soda. She filled her glass up — with gin.

"What are you doing here, Linda?"

"What do you mean?"

"Well, how come you rented this room?"

"Oh you don't want to know that. It would just bore you. You'd probably leave if I told you."

"No, I wouldn't. I'd like to know. I wouldn't have come over otherwise."

"You mean you didn't come over 'cause you thought you could seduce me?"

"No, not at all."

"Really?"

"Well, okay the thought crossed my mind. But I didn't expect to come over here and have you fall into my arms as we jumped into bed."

"Well, I won't. But if you're interesting in talking we'll get along fine."

Danny felt like kicking himself for admitting his desires so openly. He wanted to get to know the girl but the prospect of talking for a few hours wasn't nearly as inviting as he'd expected when he arrived.

"I'm interested in why you're here. Come on now, tell me."

"You promise you won't leave if I tell you?"

"Sure, I promise."

"My husband and I are fighting. I told him I wasn't going to keep sleeping with him if he kept treating me like some maid. You know what I mean?"

"Not exactly."

"He doesn't respect me. When he was going to school I worked to support us. Now I do all the work round the house and he just bums around. He thinks I'm his slave. I'm supposed to stay home but he can go out and party whenever he wants. He thinks beating me up will keep me in line but he's wrong. I told him if he hit me again I'd leave him. Well, he punched me, see this black and blue mark on my arm, and I told him I wouldn't be home when he came back. It's not as though I don't love him. And I know he loves me but he doesn't respect me and I can't stand that."

"So you came and got this room?"

"Yep. I left him a note telling him where I'd be if he wanted to find me. I didn't want him to worry too much."

"Do you think he'll come looking for you?"

"I hope so. If he doesn't I won't go back."

"Well I hope you two can talk it over because it doesn't sound like he'll be too happy to see you gone."

"He'll talk or else I won't go back. He knows better than to hit me."

After that conversation, Danny was sure he'd keep his visit short. He wasn't about to get fresh with a married woman whose seething husband might be in the neighborhood. Linda excused herself to go to the bathroom. Danny was in the midst of composing his farewell speech when he heard footsteps on the stairs. They stopped in front of Linda's room. A fist banged the door twice. Danny got to his feet, shaking.

"Open the door Linda," a deep voice intoned. "I want to talk to you."

A muffled voice came from behind the bathroom door, "Hold on a minute, I'm in the bathroom."

Danny heard Linda but the knocker didn't.

"Open this goddamn door or I'll break it down."

He started pounding on the door while Danny tiptoed to the bathroom and swung open the door.

"What are you..."

"Sh-h-h-h"

(continued on page 15)

(continued from page 14)

Linda was still sitting on the toilet, her jeans wrapped around her ankles.

"I'm sorry," Danny whispered, "but your husband's outside and he sounds mad as all hell."

"Stop pounding Larry you'll wake everybody up. I'm on the pot. Hold on a minute."

With the bathroom door open the sounds were easily audible outside the room.

"Okay, okay but hurry up."

"I'll do my best but you don't rush mother nature Larry."

It was tough for Danny to be nonchalant with Linda sitting in front of him and her hubby all riled up outside. This situation wasn't going to have an easy way out.

"What should I do?" he whispered, trying to sound calm while his pulse pounded like a hummingbird's heartbeat.

"Get inside the closet. I'll get Larry to go for a walk or something and then you can sneak out."

Sneak out? Danny couldn't believe he was in a position where sneaking out was his grandest desire. But the options were simple. He tiptoed into the main room and quietly twisted the knob before walking in and gingerly shutting the closet door behind him.

Danny heard the toilet flush and listened intently as Linda unbolted the lock on the door.

"Hi Larry."

Danny heard the door slam.

"Now why in the hell did you go and do this, Linda? You trying to piss me off again?"

"Now stop yelling at me. I told you not to hit me. Besides, I don't want to talk about it here. Let's go for a walk."

"What's wrong with here? If you got something to say, say it. I'll punch you in the mouth right now if I feel like it."

"Don't talk to me like that around here."

"Why not? I'll talk to you anyway I please, anywhere I please and anytime I please."

Danny hadn't even gotten a glimpse of Larry but he knew enough to know what a hard ass sounded like. The walls of the closet seemed to be closing in on him.

"Why can't you be nicer to me? Treat me with a little respect. I treat you good."

"Of course you treat me good because there'd be hell to pay if you didn't. I respect you, but sometimes you go and do the most asinine things."

"Like what?"

"Like coming here without telling me. I want to love you but these kind of things get me damn mad."

"I had to do something. I don't want you taking me for granted, like I'm your slave or something. If we love each other we've got to respect each other. You can't respect me if you want to beat me up."

"That isn't true! I don't beat you up. I only hit you because you get out of line. You get me so mad I've got to hit you sometimes. I couldn't hit you if I didn't love you."

That statement forced Danny to shudder. This loony wouldn't think twice about messing him up if he found out he

was in the closet. His breathing almost came to a halt.

"Well that's a funny way of loving me. I like it a whole lot better when you hug and kiss me to show your love."

"I guess you're right. Maybe I do go overboard. Come here, babe."

All Danny could hear was the smacking of lips as sweat rolled down his overheated chest.

"Larry, let's go home and be good to each other."

"That's the idea, baby, get the hell out of here so I can leave."

"It's so late we might as well stay here. We can make it like a second honeymoon."

"That's a sweet thought but this place is so crummy and the bed's so small."

"That's okay we'll cuddle up."

"This can't be happening," Danny thought. "I lift up my window shade, give some wacky chick the time and I end up standing in a closet while she's about to get lovey-dovey with her old man." So be it. It seemed a helluva lot better than instant death at the hands of this wild man posing as Joe Lover.

For the next few hours Danny agonized over the moans and groans, the squeaking sounds of bed springs, the laughter, the slapping of flesh together, the oo-h-h-h-s, and ah-h-hs, plus bundles of other joys that got him excited despite increasing discomfort. He even dozed off at various intervals before an orgasm here or a climax there brought him to his senses.

"Don't you think it's about time we head home. It's after 8 already. The repairman's coming at 9 to check the refrig and I've got to do the wash. Why don't we go."

Linda and Larry finally left around 8:30. When Danny heard the door close behind them, he opened the closet door. A rush of cool air greeted him. His clothes were soaked with sweat and his hair was dripping perspiration. He walked back to his room.

"Where've you been, Danny?" Susan asked.

"Oh, I took a little jog to wake up. I wanted to get something to eat but I forgot my money."

"I thought you went to get the paper. Why didn't you get your bike?"

"You were still sleeping."

"What time did you leave?"

"About 6:30 or so."

"You mean you've been out running for two hours?"

"Well I sat down and rested for awhile. It was awful hot."

"I thought you hated jogging. How come you were out running?"

"Change of pace. Hey what's the difference. Let's get some studying done."

"But you're soaking wet. There isn't even a shower in these rooms. You knew that, I don't understand you at all."

"And here I thought you knew me pretty well. Just goes to show you."

"Shows me what?"

"That you can fool some of the people some of the time, but I'm a fool all of the time."

"I don't think it goes like that."

"I think you're right."

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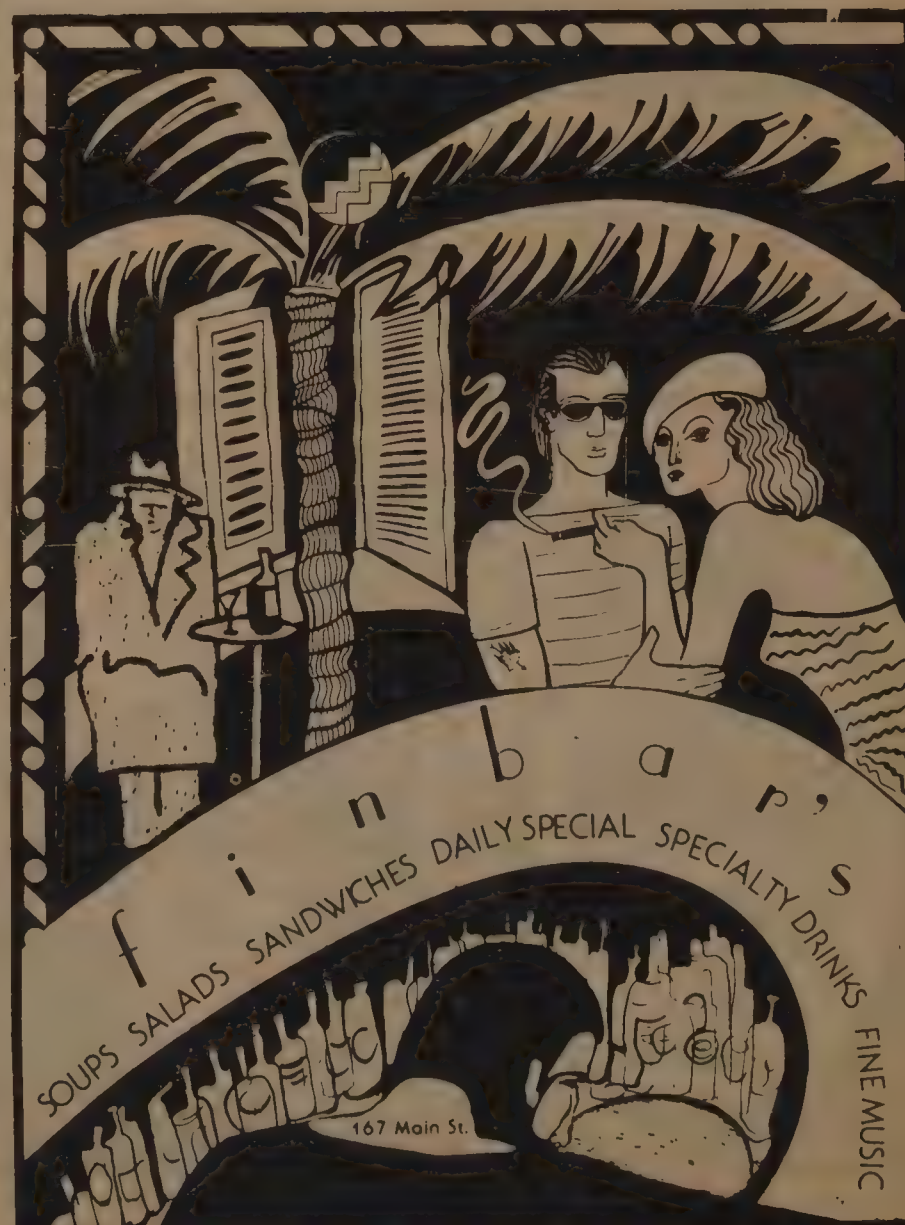
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see the runner up story in next week's issue

Another Vague Policy

on academic dishonesty, by Vaune Davis

Got the term paper blues? "Paper mills" will churn one out for you, for as little as \$2 per page for an undergraduate research paper to as much as \$10,000 for a custom-made doctoral dissertation. All materials, of course, are sold for "research assistance only."

How about exams, are they getting you down? One unprepared student labelled his exam book "number two," wrote a single concluding paragraph, and received a "B" from the professor who apologized for losing exam book "number one." Students have even been caught during exams playing back information through intricate tape systems and tiny earphones.

Although methods are usually confined to swapping papers between friends and furtive glances over another student's shoulders during exams, academic dishonesty is not rare in universities. A recent telephone poll at Lehigh University, for example, revealed that 47% of all students had cheated on exams. A UCLA student newspaper reported that 40% had resorted to plagiarism — a talent that the UCLA Dean of Students exclaimed "has always been in the scholarly ethic,

something that transcends rape and murder."

What is rare though, are effective methods of discipline. At Johns Hopkins, Barnard, and Notre Dame, for example, the honor system which requires students to abide by a code of academic honesty and report any violations of it, has recently been abolished. At Johns Hopkins, it was the students who voted to cancel the system because, as one administrator stated, "They felt caught in a bind; they didn't want the cheating and they didn't want to play stool pigeon."

Other schools like West Point still retain the honor system. And there is only one penalty for breaking the code — expulsion. But under this system, many violations go unreported because of the finality of the punishment. Many schools without honor systems punish students with an F in the course.

At UVM the disciplinary procedure for cases of academic dishonesty is vague. As described in *The Cat's Tale*, the case of any student who allegedly violates the standards of academic honesty will be reviewed by a committee consisting of the Dean of Students, a member of the

faculty appointed by the Dean of the College involved, and three students recommended by the President of S.A.

Last February, however, a member of the Student Action Committee interviewed the Associate Dean of every college and the Directors of each school of the University, and found that the system of reviewing cases concerning academic dishonesty differs in each area. In the College of Arts and Sciences, for example, a student accused of cheating is given two options: (1) to admit guilt of the violation and either deal with the faculty member or the Dean for punishment; or (2) to go through the hearing process described in *The Cat's Tale*. The School of Nursing, on the other hand, does not give the student a choice of procedure. The faculty member discusses the alleged violation with either the department chairperson or the Director of the School and, if no decision is reached, the *Cat's Tale* procedure is followed.

Most of the schools and colleges encourage solving the problem on a one to one level (between the faculty and the accused student) before following a formal procedure. Associate Dean William Kelly (College of Agriculture) suggested that a more formal procedure be established for dealing with the cases of academic dishonesty.

After conducting the study, the Student Action Committee made the following recommendations for improving the current disciplinary procedure: (1) As soon as a faculty member has any doubt about a student's academic honesty, it is recommended that the Dean of the College or the Director of the School be notified immediately. The student should be informed by letter of the accusation, regardless of whether or not the matter is pursued. This initial letter of notification should not be entered into the student's records. (2) The letter should inform the accused student of their rights and responsibilities as a student, and should include a definition of due process, an outline of the disciplinary procedure, and a description of the methods of appeal. (3) Each college and school should clarify its own process of dealing with academic dishonesty, insuring due process, a system of appeal, and a process that is not arbitrary to other students in the University. Reasonable penalties and time limits should be clearly defined and publicized. (4) The policy dealing with academic dishonesty, as outlined in the *Cat's Tale* should be revived. The present policy is vague, mainly in the areas of penalties and the basis of appeal. (5) The student representatives on the hearing committee should be appointed by the S.A. president and the Student Advisory Committee chairpersons. This plan must be approved by the Academic Council.

Perhaps the best way to deal with academic dishonesty is prevention. Faculty members argue that intense pressure for better grades is responsible for the problem. Studies have shown that the cheater is usually an ambitious student with specific employment or graduate

(continued on page 17)

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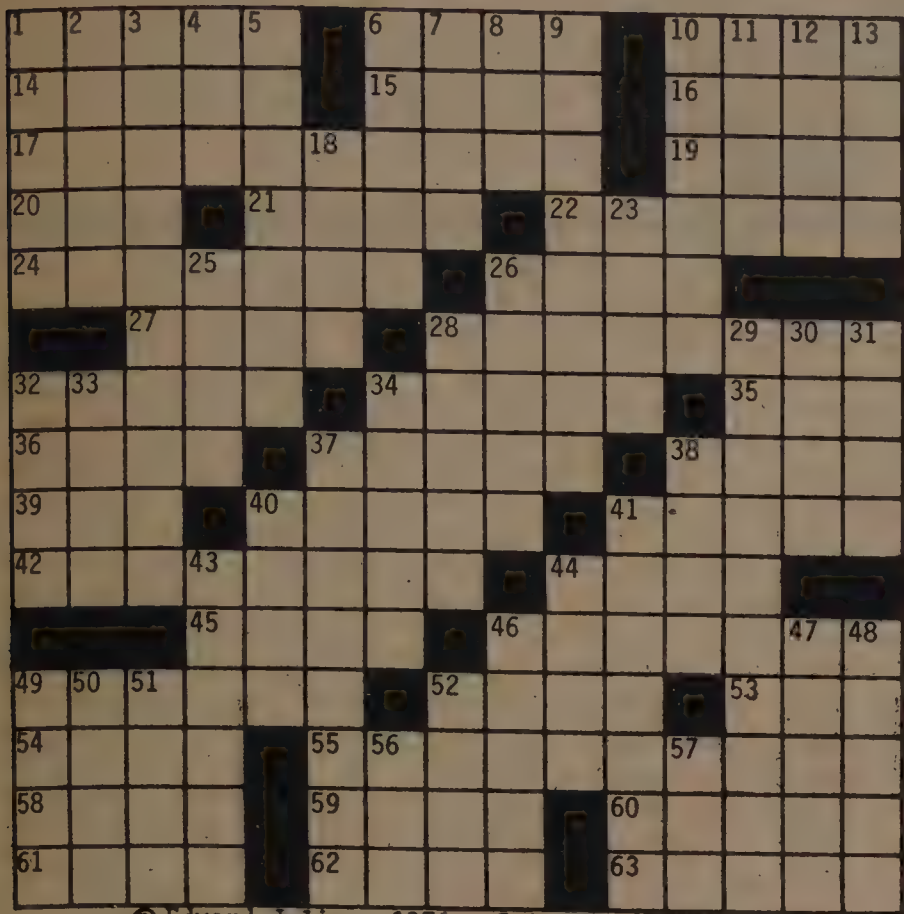
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I knew a fella who
jumped off a twenty
story building and lived
to tell about it!

You don't say?

He told the people on
the 19th floor and
on the 18th floor
and on...

collegiate crossword



© Edward Julius, 1976 Collegiate CW76-24

ACROSS

- 1 Singers of a certain range
- 6 Sports officials
- 10 Gore
- 14 "Best Picture" of 1955
- 15 Inkling
- 16 Melody
- 17 Like some dictionaries
- 19 Hautboy
- 20 Washington VIP (abbr.)

- 21 "Picnic" playwright
- 22 Emulate Edison
- 24 Gist
- 26 Part of f.o.b.
- 27 Seaweed
- 28 Intersection
- 32 English philosopher
- 34 Belgian treaty city
- 35 Extinct bird
- 36 Picnic pests
- 37 Injunctions
- 38 Name for a dog
- 39 Break the —
- 40 Lines of stitching
- 41 —'s perfect

- 42 Open formally
- 44 Courts
- 45 Calendar term
- 46 Molecular structure
- 49 Knight of King Arthur
- 52 Apiece
- 53 — party
- 54 Opera highlight
- 55 Involving strife
- 58 — Flanders
- 59 Castle
- 60 Hanging item
- 61 Sheep
- 62 — of Liberty

63 One beyond help

DOWN

- 1 Entertain
- 2 Establishment for Dick Weber
- 3 Did business
- 4 Type of gambling (abbr.)
- 5 Device to inject fluids
- 6 Part of a hill
- 7 Advantage
- 8 — simple
- 9 Heavy pressing devices
- 10 Items for James Beard
- 11 Slangy TV
- 12 Ever's partner
- 13 Sugar source
- 18 Quechuan Indian
- 23 Woodstock's home, in "Peanuts"
- 25 Fraternal organization
- 26 Guitar parts

- 28 Ring
- 29 Unjust burden
- 30 "High —"
- 31 Paid admission
- 32 Like eggs
- 33 As soon as
- 34 Fireplace item
- 37 Endures
- 38 Chimney substance
- 40 Shoo
- 41 Love, in tennis
- 43 Perfect models
- 44 City in Texas
- 46 Birds or adventures
- 47 Provide perfume
- 48 Anxious
- 49 That which is hunted
- 50 In a line
- 51 Irritate
- 52 Black (poet.)
- 56 Pasture sound
- 57 Card game

Dishonesty

(continued from page 16)

program goals instead of someone who is apathetic. Competing students want to achieve an impressive "come" and some would be willing to use any means to ensure it. Can cheating be stopped if competition remains as strong as it is now? And what is the trend of academic competition, can it be assumed that it will ever decrease?

It can nonetheless be expected that academic dishonesty will forever be a problem at this and other schools. The Student Action Committee has thus made the following recommendations for

possible punishments: (1) an F on the exam or assignment which was being worked on by the student, (2) an F in the course, (3) a mandatory requirement that the student redo the assignment (this would obviously not work well with exams), (4) academic dishonesty, and (5) restitution; an example of this would be tutorial relationship with a faculty member.

(This article was largely made possible by the investigative efforts of the current S.A. Vice President, Linda Purdy.)

study!

(continued from page three)

This overall method of study preparation is not holy scripture, and you can use or ignore the suggestions as you please. You may choose to incorporate them with your own study habits, though the results will not be nearly so positive — may I say spectacular? — as if you follow them precisely. Those factors not specified, like the time of day best suited for studying, beer and wine brands, etc., are left up to you. You might, for example, be a great lover of Irish coffee (an excellent means of combining the necessary alcohol and caffeine), or maybe you're into cigars. Then light up a stogie and cigarettes and pipes be damned! Though the range of permissible music is narrow, some room exists for personal tastes. Also up to you is the choice of when to study. Maybe you're really into all-nighters, or maybe you work best early in the morning.

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Editors' Page

In Search of Academic Excellence

The Academic Affairs Committee of the Faculty-Senate has been presented with a challenge: How do you indicate academic excellence on a student's transcript?

It must be assumed then, that grades as they presently exist, are not deemed by some as a worthy measure of this determination.

With the obvious disenchantment toward the Cahn/Kitcher proposal, one has to question what other methods are available to quantify this elusive "excellence." Thus, we have the dilemma which is soon to face this committee designated to investigate the matter.

My contention, however, is that the committee will be wasting their time. At this university, it has been adequately resolved that having the number of students in a class and class rank printed on each grade report is not desirable. The editors of this newspaper have agreed with this point.

What, then, are the alternatives?

Perhaps each professor could submit a brief written comment on each student in a particular class... Not a likely possibility.

Perhaps, as Professor Dellin has proposed, the university could publish the level of each course, the number of students and the average grade in each section. But the Faculty-Senate has already defeated this motion.

Or perhaps the Cahn/Kitcher proposal could be modified and/or disguised in some way so as to become less offensive.

There may, in fact, be some way to neatly, clearly, and efficiently indicate this desired excellence on a transcript, but why bother?

The original supposition is that grades alone are inadequate because of their inflated nature. Bunk. There may be more Bs being given out than there were ten years ago, but I do not believe this to be the case in the upper level courses of one's major. The number of As and Bs handed out in English 1, C&T 11, and Education 1 (for example) may be greater than the "bell curve" demands but in the 200+ level and many of the 100+ level courses, the As and Bs are considerably more difficult to come by. And it is these upper level courses, not the introductory level ones, where the grades *really* matter. I may have gotten an A in Sociology 10, but I'm struggling to cling to a B in BSAD 258.

There is another argument here too. Since we seem to be looking for academic excellence, are we unable to find it through the vast array of tests, recommendations, and past performance in academically-oriented outside activities?

Granted, grades alone on a report card may not be terribly revealing, but when combined with a resume, a portfolio, and the like, the degree of academic excellence of an individual *can be determined*.

Like the Cahn/Kitcher idea any new proposal will face opposition. But it seems to be that the best proposal is no proposal at all.

S.C.S.

Howard Waitzkin Replies

To the Editor:

I am writing this note to thank many of you who have taken the time and effort to express your support of me during the past year. As you may know, the Dean of the College of Medicine decided to eliminate my teaching position, for reasons that even at this late date are not entirely clear. The stated causes pertained to finances, although the total expenses needed to support my salary and clinical work amounted to several thousand dollars per year. Political considerations may have affected the decision. There is still ambiguity on this point.

After the Dean's decision, several subsequent events occurred. Professor S. F. Sampson resigned in protest as Chairman of the Department of Sociology. The Faculty Affairs Committee of the University Senate initiated an investigation and found a series of administrative irregularities. In addition, the University Chapter of the American Association of University Professors investigated the matter and similarly found significant administrative problems in the decision to eliminate my position. Furthermore, there is some evidence that strictly political and nonacademic motivations were involved in the decision; this evidence may be the subject of a subsequent law suit against the University, based on First Amendment principles.

In short, after all these events, the administration of the College of Medicine, as well as the University President, has not renewed my clinical appointment in the College of Medicine. I have been given a non-paying adjunct position in Epidemiology and Environmental Health, with no teaching responsibilities or specific privileges. Furthermore,

there is no apparent way I can see patients clinically or do clinical teaching in the College. For these reasons, it will be very difficult, if not impossible, for me to return to the University.

My sincere feelings of sorrow go out to many of you with whom I have established personal relationships. The atmosphere which suppresses alternative viewpoints clearly affects all of us, in many small ways. As you know, the fear of arbitrary dismissal is quite common among medical students at the University; this fear has been amply justified by actions taken against students during the last few years. Similar considerations apply to young faculty members and workers at the Medical Center. I wish you all the very best in coping with these pressures, and in maintaining your idealism.

Please excuse me if I allow myself to conclude this letter with some thoughts I wrote in

last year's syllabus in Medical Sociology: "How does the system obtain the consent of scientific and health workers? First, the consent is obtained through ideologic indoctrination about the nature of the scientific method (discussed above). Gorz states: '...unless a science worker accepts this ideology, s/he won't get far, s/he won't make a career but will be eliminated by the institution.' (Will you succeed on the wards if you argue for homeopathy or folk medicine? Will I succeed at UVM if I write syllabus materials like these?)"

I would be happy to hear from any of you who may be willing to support the law suit as it proceeds. Also, if there is any way I can be of further assistance to any of you, please do not hesitate to contact me.

Sincerely yours,
Howard Waitzkin
51 Pontiac St.
Roxbury, Mass. 02120

Dickey/Lincoln

To the Editor:

The U.S. Army Corp of Engineers is seeking Congressional funding for a major construction project in Northern Maine. The Dickey-Lincoln Hydroelectric Project, as it is known, has come under severe criticism from many directions.

Environmentalists oppose the destruction of a great deal of wilderness area. Included in this area is over one hundred miles of the best white water canoeing river in the Northeast, perhaps the entire nation. Also, thousands of acres of timber, wildlife habitat, hunting, and backpacking areas will be destroyed along the St. John River.

Many people feel that the electrical power generation, 1% of the total used in New England, will be insignificant considering the immense social, economic, and environmental costs of the dam. Furthermore, the dam will supply "peak" power electricity to be used when demand is highest. A sound and responsible energy policy today calls for measures to reduce peak power consumption.

The power utilities in New England are rather disinterested in Dickey-Lincoln — supporting it only because it would be bad public relations to oppose a new source of electricity in these energy troubled times. (It might be of interest to note that Central Vermont Public Service and Green Mountain Power Corporation had no representatives at a recent public hearing in St. Johnsbury on the Dickey-Lincoln project.)

Vermont Senator Patrick Leahy says that he feels the Senate Appropriations Committee probably won't approve funding, but a word to him opposing the project wouldn't hurt.

Governor Langley of Maine can also make or break Dickey-Lincoln. He will decide in early December whether he is

for or against the Dam.

Finally, President Carter must either include or not funds in his budget proposal to Congress. This will be submitted in January.

There are many steps to be taken that will decide the fate of the St. John River and the Dickey-Lincoln dams. Public sentiment can be useful for our governmental leaders in making their decisions. (Leahy's address is 135 Church St., Burlington.)

Sincerely,
Robert E. Howland
Hartland, Vt.
UVM '77

Research?

To the Editor:

It is confusing and disheartening to see the advertisements for "academic research" in your classified section. I do not feel the *Cynic* staff should encourage the use of these research papers by students. After all, they are when it comes right down to it, plagiarism in a less than subtle form.

This is supposedly an institution of higher education and by education I assume that means increasing one's knowledge. Plagiarism is certainly not that and it certainly is cheating.

It is irrelevant to say that only a few students obtain this service through the *Cynic* or that freedom of the press allows the *Cynic* to publish these advertisements. The issue is not whether the *Cynic* can publish these advertisements but whether they ought to. Plagiarism by one person or by a hundred people is still plagiarism. The *Cynic* is representing not only the student body but the whole University and it should not be encouraging plagiarism through these advertisements.

Sincerely,
Bill Shean

Rumours

To the Editor:

There has come to my attention recently that rumours exist to the effect that "when you go to the Counseling & Testing Center, it gets on your record in the Dean of Student's Office."

This is unfounded. The confidentiality policy of the Counseling and Testing Center specifically states that "no informational record regarding any student using the service may be released without the signed consent of that student." This applies regardless of who may be requesting information on a student client. The student is always consulted and authorization for release of documents or discussion of issues is obtained. Our purpose is to represent and act in the best interests of students. We stand behind our commitment to confidentiality in our counseling.

Sincerely,
Richard B. Does, Ph.D.
Director
Counseling &
Testing Center

Faculty Unionization Is Back

The John Dewey Federation at the University of Vermont, Local 3203 of the American Federation of Teachers is alive and well. Having taken a licking in an election in April, 1976, because of a new president, unfilled administrative posts, and the promise of things to come, we have taken a wait and see position to see how President Coor's theme of collegiality worked out. We have seen!

(1) An increased emphasis on activities other than teaching, and an attitude toward evaluation forms for teaching where traits can be counted rather than considered.

(2) A proposed Faculty handbook which encourages, under the cloak of evaluation, faculty snitching on each other through the use of anonymous letters.

(3) A proposed method of selecting chairpersons which takes away part of the faculty's traditional role.

Our letter to the faculty of UVM, November 28 goes into more detail. We of the John Dewey Federation believe the union is needed more than ever. With a union, the faculty will be able to protect itself and get the university back to what should be its primary concern, providing for the education of its students.

Dear Colleague:

Shortly after President Coor arrived on campus he asked the faculty, before voting on a faculty union at UVM, to give his administration time to revive the moribund sense of collegiality that once characterized faculty life at the University of Vermont. Many months have passed since that plea was made, President Coor is now well into his second year as President and the university also has a new Vice-President for Academic Affairs and a new Dean of the College of Arts and Sciences.

Perhaps it is too early to see these three as the new "troika," but sufficient evidence is available to make a judgment on the administration's attitude toward the faculty. A new faculty handbook with rules for

promotion, reappointment and tenure, ostensibly prepared after "faculty consultation," has been proposed for adoption. The tenor of the proposed documents is clear enough. The administration is the employer and the faculty is the employee. Thus it has always been when academic bread and butter issues of deep concern to faculty, both young and old, are proposed and promulgated. I will cite only a couple of the new handbook's provisions which will deprive faculty of its power, collectively as well as individually.

Section 158.21 of the proposed handbook asserts that search committees for chairpersons will be appointed by the Dean only when an outside candidate is sought. The appointment of a chairperson from among internal candidates will be made by the Dean. The decision to go outside or to appoint an inside candidate will be the Dean's alone, "after consulting all the members of the Department." Such consultation means that the Dean talks to members of the department then does what he wants. This method is nothing short of allowing a Dean to hankpick chairpersons who will do what he wants them to do, or else! A system which denies a department a substantive role in the selection of its chairperson, or one that allows a Dean to ram his selection down the throats of the department faculty, whether from the inside or the outside, is insupportable because it is contrary to long established academic practice. Indeed, it is more in keeping with the managerial entrepreneurial practices commonly found in the business world where, of course, it makes more sense. How this proposal change fits in with the "collegiality" that President Coor talked about on his arrival is better left to your imagination.

Section 232.1 provides for a new procedure for the personnel action forms (green sheets). At present the votes of the appropriate members of the department on recommendations for promotion, reappointment, and tenure appear on the green sheet and the

candidate being voted on is able to see the results of that vote before he signs the form. It is now proposed that faculty members submit their views in writing directly to the Dean, apparently anonymously if the writer so desires. Section 158.24.5 on the "continuous self-evaluation" of departments calls directly for anonymous letters of evaluation, which "are an important management tool which the administration uses..." These provisions, encouraging faculty members to hide behind the cloak of anonymity, are so demeaning and so belittling that it leaves one speechless. To give it rational consideration is to give it credibility it does not deserve. If the only way a Dean can secure unbiased information from a department is through the use of devious tattling, then that Dean's credibility as a Dean is questionable. How this proposal fits in with President Coor's notion of collegiality will not tax your imagination.

A business-managerial attitude toward higher education degrades the role of the faculty. An administrator's major task at a university is to provide the most congenial atmosphere in which students can learn and teachers, teach.

Given the direction that higher education has taken in the past twenty years or so, it is becoming increasingly evident that faculty may no longer rely entirely on their work on college and university committees to safeguard effectively the quality of education or their own interest as professionals. If your president or dean is a "boss" with traditional boss's prerogatives and powers, then the faculty must have its own organization, a Union, to protect it and its professional integrity. Join us at the John Dewey Federation. To join, or for further information, call Sid Poger at 656-3056 or at 863-2090.

Yours fraternally,
Sidney Poger, Convenor
John Dewey Federation, Local 3203
American Federation of Teachers

Ishmael and Isaac Negotiate

by Eric Pollard

The story is by this time somewhat old. Its place in the international spotlight has been given over to other, more pressing issues. But there is something to be gained by looking back at the recent visit of Anwar Sadat to Jerusalem and ahead to the upcoming Cairo conference and reflecting on the consequences of Sadat's actions. At first glance it appears to be a sign of hope for peace in the Middle East, an example of the progress that has been made to solve the problems that confront the nations of that area. This view is too simplistic to carry more than the insignificant weight of international satisfaction. The real meaning of Sadat's action in terms of peace can be seen in the reaction to the visit of the Syrians,

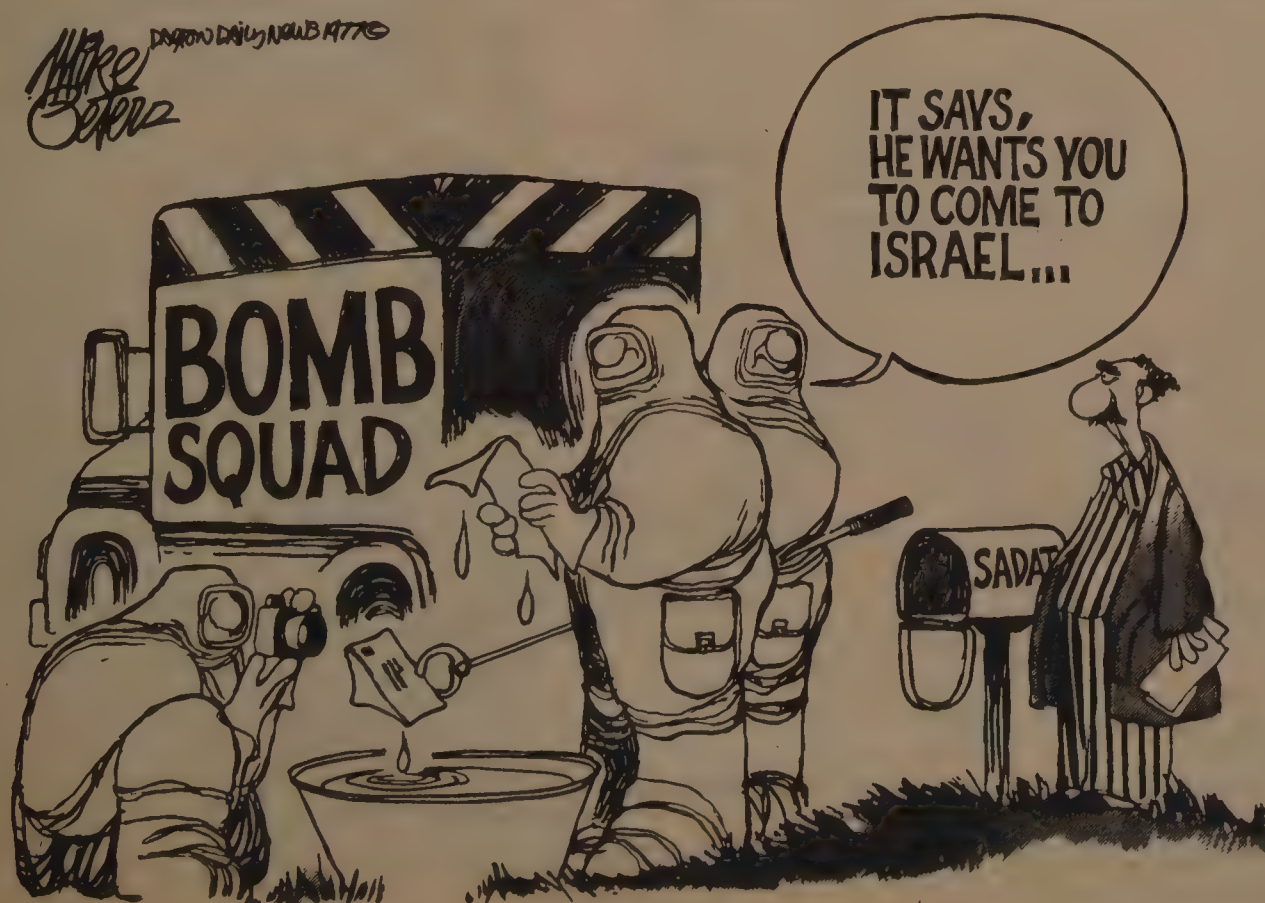
Libyans, Palestinians, and the Saudis.

This reaction was in some ways typified by the burning of the Office of Egyptian Relations in Tripoli and the rocketing of the Egyptian Embassy in Beirut. The Syrian response was no less audible, with both President Assad and the Syrian Ambassador to the United Nations making virulently anti-Sadat statements. The Saudi statement that the visit "has placed the Arab world in a precarious position" bears what is the ultimate message to Sadat and the rest of the world awaiting with baited breath the final outcome of peace negotiations. Whatever advances are made in securing a lasting peace between Israel and Egypt, the division such advances would create

within the Arab supra-national community would effectively negate the positive aspects of the initiative. The impact of a split within the Arab block would be much more severe than the continuation of limited hostilities with the Israelis. The purpose of peace could better be served by negotiations among the Arabs themselves to determine what precisely it is that constitutes common interests.

While renewed relations between Egypt and Israel are encouraging in and of themselves, they have the appearance of bilateral discussions on matters which concern several other states, including the United States and the Soviet Union. The United States has to date refused to formally acknowledge the Sadat initiative, but has accepted an invitation to the conference to be held this weekend in Cairo. In response to Sadat's open invitation to this conference the hard-line Arab countries have called an anti-Sadat conference in Tripoli, Libya. The dissension among the Arab states is already evident; Iraq, a vocal opponent of Sadat's actions, has made it clear that it will not attend the Libyan meeting. The unity that the Palestinian question brought the Arabs seems to be dissolving before it accomplishes its goal. And if they cannot talk to one another, it is a cinch they won't be talking to the Israelis.

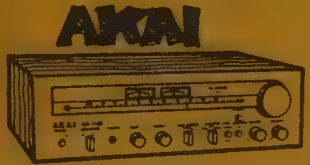
Sadat's good intentions were totally misdirected. His energies would better be spent in trying to reach a consensus among his Arabian counterparts. There is of course some value in his visit to Israel as it proves that Arabs and Israelis can talk together as well as fight one another. The emphasis of American efforts to bring the disputing parties in the Middle East to the bargaining table in Geneva should also be directed at bringing the Arabs into some sort of agreement as to what it is they want from Israel. There can be no peace in the Middle East until there is peace among the Arab nations that dominate the area. This is the problem that demands addressing; before Ishmael and Isaac can sit and discuss their differences, Ishmael must establish himself as a real person.



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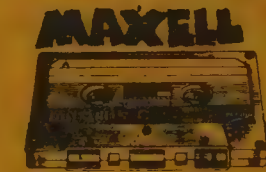


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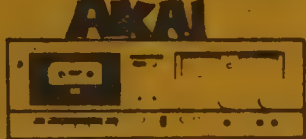
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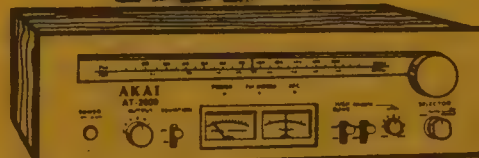


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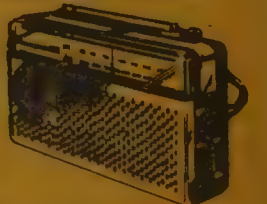
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Arts & Entertainment

Jim Crow Review

Audience Asks For "One Mo' "

by Alex Eschenbrenner

Spirit and enthusiasm rang through the Royall Tyler Theatre Wednesday, November 16th as the audience, demanding a curtain call, applauded Jennifer Cover's premiering show, *No Mo' Jim Crow*. The presentation itself was a drama combining equally the arts of drama, dance, music and poetry to recreate the plight of southern black and po' white sharecroppers in their attempt to escape discriminating "Jim Crow" laws.

Upon entering the theater, the audience is introduced to the era by actors and actresses scattered throughout the lobby carrying on conversations, and dressed in the costumes of the times. This, as director Jennifer Cover puts it, is an attempt to give the audience an "all encompassing experience" of the drama that begins the moment they enter the door.

The opening and introduction to the drama is a poem recited by Lucretia Pressley (who enters on a wheelchair due to a basketball accident a few weeks back) which creates the mood and setting for the entire production.

Shortly after this brief introduction, the cast, portraying southern sharecroppers at work, enters the stage. Jennie Johnson, an exceptionally emotional and powerful singer, enters, introducing her role in the play, which is to represent the actors' hopes and dreams through music

and song. At the onset as well as throughout, Jennie's song brings unity and awareness to the players and the audience. Her first song is about freedom which nourishes the hard working sharecroppers' hopes of riding on a "freedom train" to a land where they can escape Jim Crow laws. They do board such a train and head north to Harlem as Jennie sings of "the promised land." After arriving in Harlem, they become enchanted by the city's glitter and life. The stage lights up and becomes a 1920's style discoteque complete with a marvelous exhibition of the Charleston by Tony Arthur and Felicia J. Carpenter. During this scene, the enthusiasm which is characteristic throughout reaches a peak as each player picks up on the dances of the city.

The liveliness, though intense, is slowly dying as the scene and the act close to the foreshadowing that "the loss of a dream leaves nothing the same."

During the intermission, the audience is not allowed to escape the spirit of the times as again there is entertainment in the lobby. This time however, instead of dialogues, it is a performance of roaring twenties dances.

Upon re-entering the theater, the set becomes a spiritual southern Baptist church transferred to Harlem. This scene, though dragging and dull at times, did set the stage for superb acting by Randall Graves

and Jennifer Cover herself (who substituted for the incapacitated Lucretia Pressley).

Later the southerners realize they have not escaped Jim Crow and are being discriminated against while trying to find jobs and decent housing in their once thought to be "promised land," called Harlem. As one of the poems puts it, they "stand on the edge of hell in Harlem." An incredibly moving scene which accentuates this attitude is one in which Yvette A. Knight, acting as an adorable young girl, wishes to ride on a merry-go-round which has no seats in the back for blacks, but is denied so dramatically by Will Bundy's pantomime.

Although the players' plight is not resolved after their confrontation with the northern Jim Crow, the play is ended with an energetic song sung by the full cast that starts the audience clapping and leaves them with a sense of hope. The zealous clapping turns into sincere applause as each player exits and then returns enthusiastically for the well-merited curtain call.

The performance over-all was magnificent and illustrated the true limitlessness of theater as each mood, action and feeling was portrayed remarkably without use of props on a bare stage and with simple, but versatile costumes. It was a true test of the actors' abilities and each one of them passed with seemingly no effort. There was perhaps one slightly confusing aspect of the play in that the



A scene from *No Mo' Jim Crow*.

frequent mixture of hope and despair detracted from the over-all unity and organization of the production.

Due to the lack of props and the frequent changes in setting, the lighting of such a production, though often unnoticed, is actually essential to its success. For this reason, special praise should be given to W. M. Schenk and the light crew

who through this aspect of the play were able to help create the mood and setting normally achieved by other modes of theater production.

The production was also very educational in presenting the poetry of four black renaissance writers in a painless and entertaining manner. It is Ms. Cover's hope that *No Mo' Jim* (continued on page 28)

How Do You Think He Does It...

Flip, Bing, Bang...Tilt... \$?'\$!!

by Vaune Davis

The pinball machine has been one of the most misunderstood products of American technology. For years, people associated pinball with teenage punks hanging around in seedy arcades. Only recently has pinball been taken from its exile in dark, barroom corners and become a socially acceptable form of entertainment. Avid pinball fanatics (Hugh Hefner, for example) are bringing the game out of the closet and into the family room. Now everyone wants to be a wizard.

The first pinball machines were installed in candy shops in the early 1900's. For a penny, a person could play the game which was merely a wooden box with a marble in it. Points were scored by jiggling the box and trying to make the ball hit a series of pins. Thus the name "pinball" was coined. The machines gradually became more and more complicated. Lights, flippers, and finally, automatic scoring devices were added.

In the thirties, pinball fell into ill repute. It became a gambling game where players would try to win money or prizes rather than free games. The games were much like slot machines and arcades were often controlled by organized crime. Consequently, pinball was banned in many areas. This form of pinball, although supervised by the state rather than racketeers still exists in South Carolina.

After the law cracked down on the gambling machines, new pinball machines were developed that required skill and rewarded winners with free games rather than money. Nevertheless, the stigma of its gambling origins still remains and in many places, pinball machines are either illegal or strictly controlled by zoning on taxes. In Ontario, for example, pinball was outlawed as a game of chance

until two years ago when an ambitious company brought the case to court. Pinball machines were set up in the courtroom and company representatives demonstrated the skill involved with pinball wizardry.

A televised game called "pin-pong" similar to T.V. tennis, was created for areas where pinball was illegal. The laws define a pinball machine as having flippers, bumpers, and a metal ball. But in pin-pong the action is all two-dimensional. There are no actual flippers or bumpers only televised ones. The "ball" is just a white speck that flits around the screen. Although the manufacturers managed to get around the law, pin-pong never really caught on. It lacks the flashing lights, bright colors, and fast-paced, three-dimensional action that makes the conventional pinball game exciting.

Almost all of the new pinball machines are made for two or four players. Pinball is no longer the solitary diversion it used to be. People like to play against each other and most bars are buying the four player machines. Another reason is that more features such as "zipper-flippers" which move together when a specific object is hit, preventing the ball from falling back can be built into a four player, making it a more exciting game.

Pinball has become so popular that people are buying their own private machines. The Dream Machine is a company that reconditions pinball machines and sells them through their store "The Pin Shop" in Cambridge, Massachusetts. They buy used machines from arcades and replace worn out mechanical parts. If properly cared for, a pinball machine can last for years. The elaborate artwork, however, is silk screened and cannot be replaced. A used single or double player can cost anywhere from

(continued on page 29)

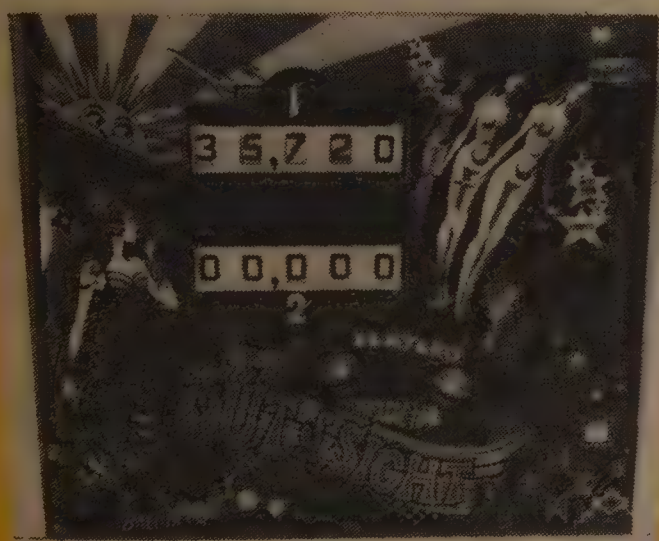


Photo by Art Nugteren

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The Concord String Quartet Is Returning To UVM This Thursday



The Concord String Quartet at one of their lighter moments.

Each year the Concord String Quartet makes an extensive tour of the United States, performing on the major college campuses from Yale to the University of California, and appearing on leading chamber music series throughout the country. The Concord is now in its third year as Quartet-in-Residence at Dartmouth College in Hanover, New Hampshire.

Soon after its formation in 1971, the Concord String Quartet won the Walter M Naumburg Chamber Music Award, and was similarly honored by the Fromm Music Foundation at Harvard University. The Concord maintains a large and varied repertoire ranging from most works of the standard repertoire to many of the more obscure ones like the quartets of Arriaga and the Schoenberg Quartet Concerto. Of particular interest is their commitment to the performance and commissioning of new works — a commitment which has resulted in new quartets from some of America's leading composers, among them George Rochberg, Lukas Foss, and Jacob Druckman.

Shortly after premiering Rochberg's *String Quartet No. 3* — commissioned by the Concord

as part of the Naumburg Award — they recorded it for Nonesuch (H-71283). The Concord Quartet also records for Vox, CRI, and Turnabout. Their releases include Charles Ives' *String Quartet No. 1* and *No. 2* (Nonesuch H-71306) and the *Avant Garde String Quartet in the USA*, a three-record set for Vox (SVBX 5306).

Last season their performances included new works by Ezra Laderman and two young composers, Francis Thorne and Ben Johnston, as well as works by Schubert and Dvorak.

The first program for the 1977 season with the Lane Series is the Hayden *String Quartet in F Minor, Opus 20 No. 5*; *String Quartet No. 3* (1975) by Francis Thorne and the Schubert *Quintet for Strings in C Major, Opus 163 D. 956*. Donald Anderson will be the guest artist.

Mark Sokol, first violin, is a native of Seattle, studied at the Juilliard School with Dorothy Delay and Robert Mann. Before joining the Concord Quartet, he was a member of the Center for the Creative and Performing Arts at the University of Buffalo.

Andrew Jennings, second

violin, was born in Buffalo, graduated from the Juilliard School where he worked with Ivan Balamian and members of the Juilliard Quartet. He has made several recordings of solo works in addition to numerous recital and orchestral appearances.

John Kochanowski, viola, also studied at the Juilliard School where his teachers included Walter Trampler and Robert Mann. A native of South Bend, Indiana, Mr. Kochanowski toured Europe as a soloist prior to joining the Concord String Quartet.

Norman Fischer, cello, is the Oberlin graduate in the Quartet. He studied with Richard Kapuscinski and has worked with Bernard Greenhouse and Claus Adam. Mr. Fischer has also been a recitalist and soloist in his home state of Michigan and elsewhere in the East.

The Quartet will perform three concerts in this Lane Series season: Thursday, December 8, Tuesday, January 31, and Tuesday, April 18. All performances will be in the UVM recital hall at 8:00 p.m. For reservations and information call the Lane Series office, 656-3418.

Psychology and the Arts:

The Creamery Foundation To Sponsor A Festival

The Creamery Educational Foundation is sponsoring a festival conference entitled "C. G. Jung: Image and Archetype in the Arts and Psychology" on Friday evening, December 2nd and all day Saturday, December 3rd. The Festival will consist of a series of talks about the relations between the arts, literature, music, and depth psychology, alternating with films on artists and on the life of Carl Gustav Jung and will be held in South Burlington High.

The speakers will be James Van Dijk, a Vermont painter; Luther H. Martin, UVM teacher of religion and Jungian thought; Michael Conforti, a Jungian psychodrama director from Brattleboro; and Roger J. Woolger, a Jungian analyst and teacher from The Creamery.

"The aim of the conference is twofold," says its organizer, Roger J. Woolger, "We want to introduce the general public to

the little known work of Carl Jung because of its important bearings on science, eastern religions and the arts but at the same time enable our audience to experience something of the

"What we are offering is a smorgasborg of approaches to the creative imagination."

archetypal power of images in film art, music and drama. What we are offering is a smorgasbord of approaches to the creative imagination. Long before scientists discovered we had a second side to our brains, Jung realized the importance of being in touch with our creative, intuitive selves whether through artistic pursuits, creative scientific research or our dream world. But that entails a risk because within the unconscious are not only the seeds of creation but also the seeds of destruction.

The work of C. G. Jung is not

widely known even to psychologists since current textbooks tend to relegate him to a rather minor position in the history of psychology, as an early schismatic from Sigmund

Freud (along with Alfred Adler who has suffered similarly.) The originality and scope of his work, however, once led an English writer to describe him as "one of Western Man's great liberators," while a recent BBC film series (to be shown at the conference) caused a flood of letters asking for it to be repeated. If anything, his ideas have tended to be known in the U.S. more in seminars and religion departments and among artists, than among psychologists, although a small number of Jungian Institutes do exist.

The Next Lane Series Film Is An Adaptation of Steinbeck's East of Eden



James Dean and Raymond Massey in *East of Eden*.

In the hands of the famed American director, Elia Kazan, the last portion of John Steinbeck's novel is sensitively adapted into the visually powerful cinematic experience of *East of Eden*. Steinbeck's story is based on the Biblical passage in which Cain, having slain his brother, Abel, goes to live somewhere east of Eden. The violent, tense drama of this sombre and penetrating film discloses a family in conflict and a son consumed with jealousy.

East of Eden replicates an American small town in 1917, specifically, California's Monterey Peninsula. The story

centers around the son, Caleb Trask, a neurotic and moody teenager, whose violent behavior stems from envy and jealousy of his well-adjusted twin brother Aaron. Aaron is the favorite of the well-intentioned, pious father — a filial state which conflicts with Caleb's yearning for the affections and attention of his stern father. In the course of the film, Caleb discovers that his dead mother is indeed alive and the madam of a brothel in a town nearby.

East of Eden is an exceptional film — a superior artistic endeavor from an aesthetic as

well as technical viewpoint. *Eden's* brilliant cast includes James Dean as Caleb, Raymond Massey as the father, Jo Van Fleet in her Academy Award performance as the mother, Julie Harris, Burl Ives and Albert Dekker.

The fifth in the Lane Film Society's "Films of the Fifties" Series, *East of Eden* will be shown Saturday, December 3, 6:45 and 9:00 p.m., in the Marsh Life Sciences Auditorium. Tickets are \$1.00 and can be purchased at the door or the Lane Series office, 234 Waterman, on the UVM campus.

A Festival of One Act Plays Will Be Presented At Royall Tyler Theatre

by Heidi Racht

A *Festival of One-Act Plays* will conclude the Fall semester of productions at the Royall Tyler Theatre on Dec. 9 & 10, and Dec. 12 & 13. Performance time is at 8 p.m. The plays are directed by students in the Theatre Department's Directing Class and are designed and built by students in the Scene Design, Lighting, Stagecraft, and Costuming Classes as their semester projects. UVM students, faculty, and townspeople will fill the various acting roles.

Line by Israel Horovitz and *Melomagic* (A Dance Program) by Evelyne Germain will open the One-Acts Festival. Under the direction of Robert Lovell, *Line* features an all-student cast of familiar faces and includes Tom Winslow, seen here recently as Mack the Knife; Duncan Stephens, also seen in *The Threepenny Opera*, is perhaps better known for his technical work; Beth Connor who made

numerous appearances in *Candide*; Andy Newman and John Junas both of whom made their debuts in *The Threepenny Opera*. Robert Lovell director of *Line*, has also been involved in theatre at UVM and has stage managed *From Morn Till Midnight* and *The Threepenny Opera*. Last spring as an independent project he wrote and directed *I Am That I Am*, presented as a Friday-at-Four. Liz McGlinchey, who was seen and heard in *Candide* and *The Threepenny Opera*, will be the musical director and performance pianist.

Line is the story of five very different people who find themselves in the same point in time in space all waiting in line wanting to be first — to be numero uno. The plot itself deals with the different ploys and manipulation the individuals use in their quest to become top dog. The play also examines the competing sex values that the characters have. Is Molly

screwed by everyone in the play or does she screw them? Sue Liepmann is the stage manager and Caryn Baen is the Costume Designer.

Melomagic (A Dance Program) is a first at the Royall Tyler Theatre. A dance concert directed by Evelyne Germain, it will be a part of the One Acts Festival. Twenty-six dancers from the University and the Burlington area will perform dances ranging in style from light and comic to serious and abstract in the forms of ballet, modern acrobatic, and jazz dance. The dances are choreographed to the music of Francois Dompierre, Sequin, Neal Diamond, Count Basie Schoenberg, Prokofiev, and Strassbourg.

Chamber Music by Arthur Kopit and *Stud* by Alex Gottlieb, the second part of the *Festival of One-Act Plays* will be performed on December 12 and 13.

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FILMS

Despite Bill Cosby's Effectiveness, A Piece of the Action Is Lame

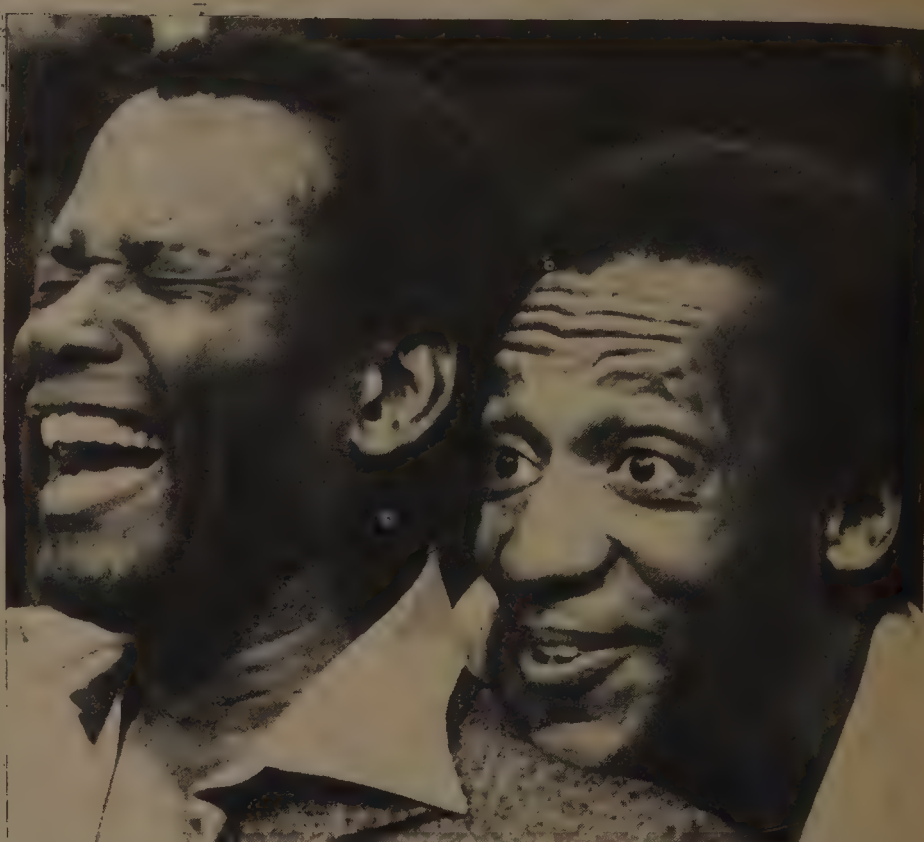
by David Keefe

It's an unusual offer. In *A Piece of the Action*, Joshea Burke, a retired police detective, uses a bit of anonymous blackmail to persuade a burglar and a con man to pledge six months of work to a juvenile home. The alternative, a firmer commitment to what Burke calls "a state or federal institution," does not appeal to Dave Anderson and Manny Durrel, and so begins a lively involvement with a class of the rowdiest and least-cooperative kids anyone would ever wish to encounter.

Sidney Poitier is the con man Manny Durrel, living lavishly as a respectable businessman after outwitting a Mafia boss and stealing \$450,000. Faced with the threat of being turned over to this gentleman by Burke, Durrel becomes a teacher, using unusual tactics to persuade his less-than-enthusiastic pupils to participate in the home's job-finding program. His teaching methods include paying the students \$100 a week from his ample supply of cash.

Dave Anderson reacts to Burke's offer by searching madly for the identity of the man on the telephone who is blackmailing him. The search leads through burglaries of records to a romantic involvement with the youth center's coordinator. Anderson, played by Bill Cosby, intends to use his charm to get the information he needs.

Director Sidney Poitier sets the stage by presenting a series of seemingly-unrelated background events — Anderson's burglaries, Durrel's con, and Burke's retirement from the police force. After sitting through the disjointed contriving of the situation, one hopes to settle down for a unified, believable story. It never happens.



Bill Cosby and Sidney Poitier apparently see something stimulating.

A Piece of the Action jumps from here to there, providing opportunities for Cosby's comedy or Poitier's classroom drama at the expense of continuity. The scenes seem selected for individual worth rather than contribution to the whole. One feels nothing as the story progresses, even when the Italian gentleman shows up looking for Durrel. The threat is not to a character one worries about, but to a fabrication of the lovable con man.

Poitier has done better. Perhaps his acting suffers from the effects of his directing. Some classroom scenes are worthwhile, but Durrel is a bit too good to be true. Even his heroics leave us yawning, for he shows us none of the doubts, hesitations or worries that even heroes always have.

Subtract Durrel's heroics, add comic relief, and the result is Cosby's Anderson. The stereotyped lovable crook provides an opportunity for

Cosby to do what he does best — make us laugh. He is a bit more subtle than usual in his comedy, provoking a smile with a step or the tone of a word. This lone bit of subtlety in the film is a welcome relief from the predictable, barren plot, but it doesn't make up for the fundamental shallowness of the character. We cannot "get into" Dave Anderson, for there is nothing beneath the surface.

James Earl Jones is the one-dimensional police detective, tough, unemotional, and bland. We see all there is of him to see in his first scene, and thereafter he serves only as a device to continue the story.

The film might be excused for its shallowness of characters if the story itself were believable, but we are constantly reminded of the artificiality of the situation. We are given no explanation of Burke's ability or desire to keep his discoveries secret from the police and use

(continued on page 27)

Looking For Mr. Goodbar Differs Dramatically From The Novel

by Fred Perley

Ardent Woody Allen fans may find it difficult to conceptualize the leading lady of this morose melodramatic film in any role other than one designed to bring laughter to the audience. But Allen's sidekick, Diane Keaton, has indeed come of age dramatically.

Looking for Mr. Goodbar, adapted from Judith Rossner's 1975 novel, casts a gloom upon its viewership which makes it difficult to appreciate Keaton's fine performance. Keaton is cast as Theresa Dunn, a young teacher who is conservative by day, but who roams the pick-up bars by night. Theresa gradually works her way deeper into the world of the drug dependent harlot. Theresa's sister (Tuesday Weld), initially a woman about town in her own right, is highly dependent upon Theresa for support through crises (divorce, depression, etc.), but manages to pull her life together when Theresa's begins to sag. Theresa's sister then assumes the independent role and attempts to aid Theresa through her troubles, but is unsuccessful. Theresa's fiendish, guiltless manner of taunting men is graciously repaid by one of her pickups in a scene which is certain to delight those who

relish gore.

Keaton's outstanding performance, along with the strong supportive performances of Tuesday Weld and Richard Gere (one of Theresa's greatest "lovers"), can do nothing to improve on this poorly produced film. The plot comes off far too "soap-operaish" and therefore makes the movie appear quite shallow. Theresa's deterioration as a decent individual, as emphasized by sleazy bars and extended love scenes, is prolonged to the point of boredom. She makes love the same the first time as she does the fourth time, and the act is perpetuated on the screen merely to supply the audience with additional sex and violence. Sex and violence is what the movie focuses upon rather than focusing on Theresa's feelings to a greater extent. Theresa is becoming controlled by drugs and mental illness, but the audience sees only what is clearly and to too great an extent put before them: Sex and violence.

The novel and film differ dramatically. Rossner's Theresa instills in the reader a sense of sympathy and sorrow regarding her plight, while director Richard Brooks presents a Theresa who is gleeful in her

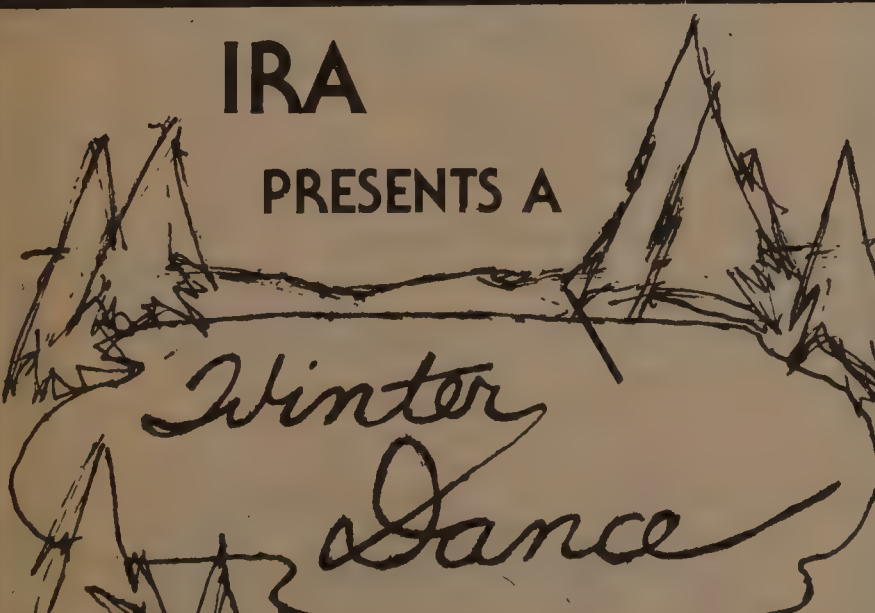
"work" and who seems wretched to the viewer. Rossner's model would remove some of the depressive overtones from the movie and replace them with feelings of compassion for Theresa.

If you happen to enjoy depression, sex, violence, simple plots (girl finds drugs, sex, and turns rotten), or fine acting in



poor movies, then *Looking for Mr. Goodbar* is for you. With any luck the film will be playing in the Burlington area by finals week. If you're depressed about the state of your life at the time, you can attend the film and discover how much worse life can be. If you're concerned over the low quality of your final intellectual attempts, see *Looking for Mr. Goodbar* and realize how poor what passes for creativity and intelligence can be.

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There for what? For another UVM. Choir rehearsal, that's what. Directed by James Chapman, Burlington's pre-eminent choral director, the Choir is now rehearsing for their annual Christmas Concert on Sunday, December 11, at 4:00 p.m.

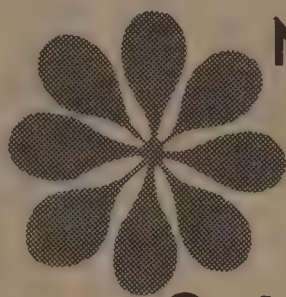
Look for variety in this year's concert. Music from three different centuries, dating as far back as the early 1600s, will be

offered. The Choir will sing in five different languages: Latin, Russian, English, French, and German. Regardless of the century or tongue, though, every song conveys the same message — joy and awe at the birth of the Christ child.

Specifically, the pieces are as follows: "Magnum Mysterium" and "This Day Christ Was Born" by William Byrd, who composed during the English Renaissance; then, another Renaissance work "Quem Vidistis Pastores," by Richard Deering (1580-1630). "The Canticle of the Wise Men" (Alexander Gretchaninoff, 1898) follows Dietrich Buxtehude's "Ihrs Lieben Christen, Freut Euch Nun" (17th Century). "D'ou Viens-tu, Bergere?" composed by Alfred E. Whitehead in 1928, is next,

and is followed by "Songs of the Nativity," a collection of modern compositions by John La Montaine. In addition, the Choir will sing several 17th Century carols, as well as join the audience in belting out some old Christmas favorites.

Even if, like most students, you normally prefer David Bowie to Dietrich Buxtehude, can you imagine a better pre-exam week study break? Leave the fatigue, tension, and pre-meds behind, and run down to Ira Allen Chapel. The concert costs fifty cents for students and one dollar for the general public. Once there, you'll enjoy the splendid music of the masters, rehearsed over and over since early September. In other words, expect a great concert.



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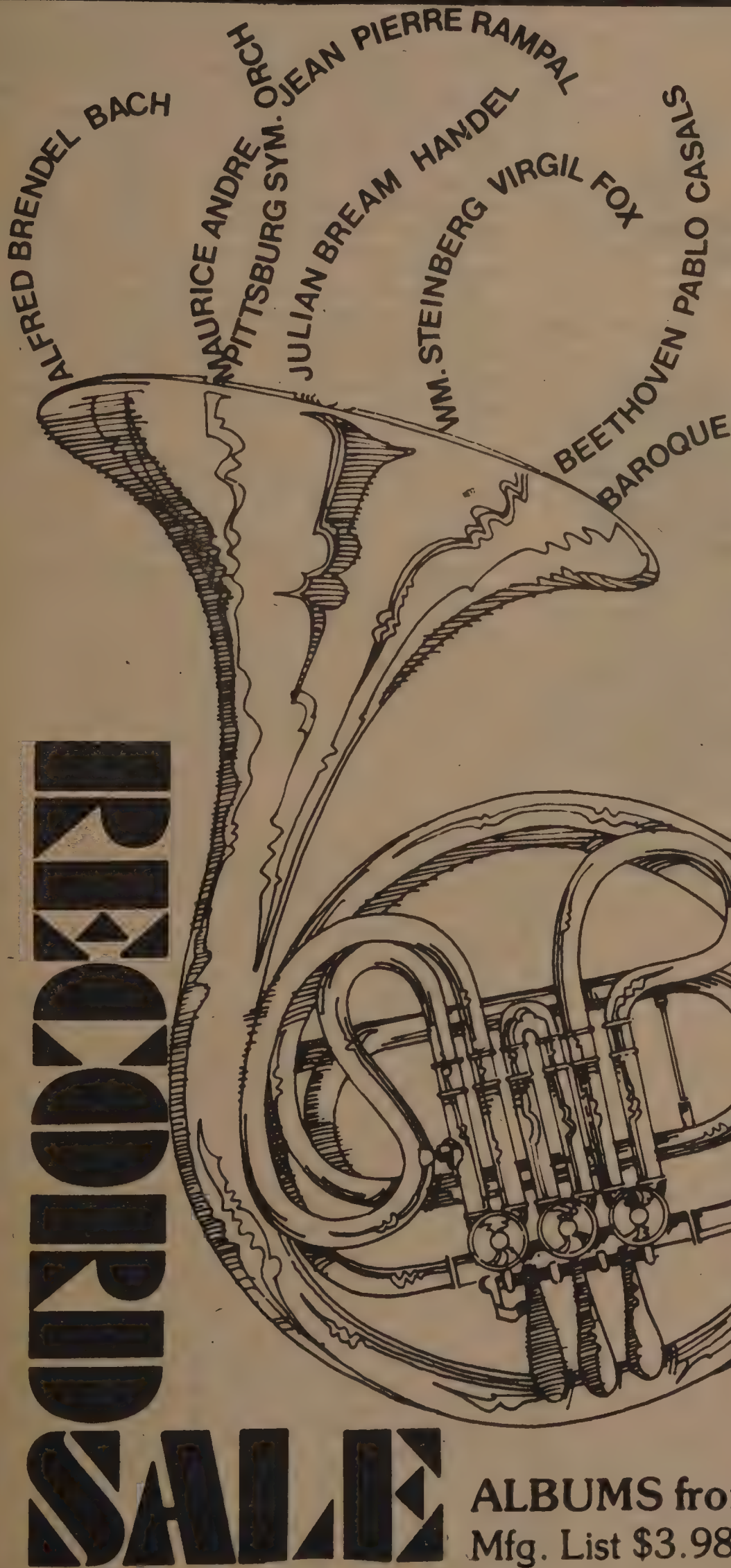
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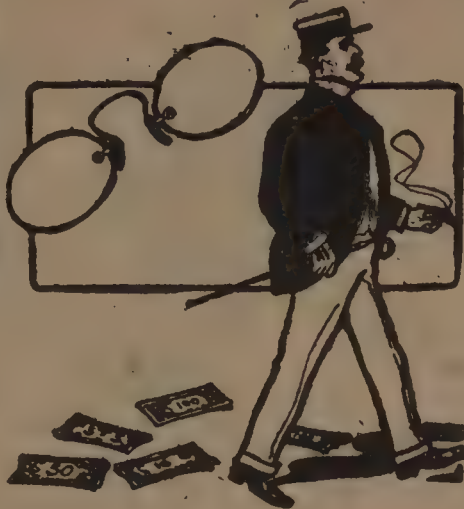
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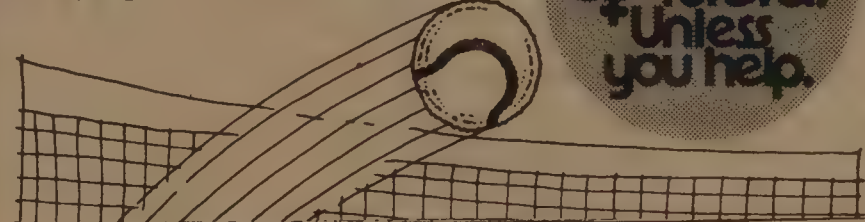
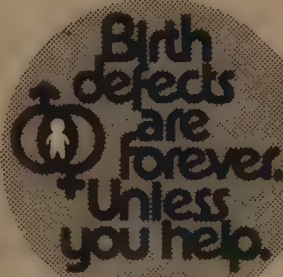
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NOVELS

Irving Stone's Jack London

by Philip Sczubelek

Not since Mark Twain has an American writer achieved such fame for works relegated to the realm of juvenile literature as Jack London. *The Call of the Wild* has been read by every schoolchild and almost as many have encountered *White Fang*. In considering London's work, however, the modern reader is perhaps fooled by this establishmentarian pose, this narrow categorization of his work that is at least unfair to the author and at worst harmful to would-be readers.

For London was no juvenile writer, no Zane Grey of the Klondike. To have read his stories at the end of the last century and the beginning of this was to have taken part in a revolution of literature so profound that it throttled the stuffy, impotent Victorian novel and story right out of existence. Jack London almost singlehandedly wrestled the short story out of the hands of drawing room matrons and debutantes and put it where it belonged — in the hands of mature men and women of all walks of life.

His socialism led him to create a literature for the people — real literature about life rough and beautiful and dynamic, not affected pieces about life neat and composed and in good taste. As one critic has said, "the test of a proletarian writer is not that he write for the working class, but that the working class read him." They read Jack London. At his peak he was the highest paid, most popular, and most widely read writer in America.

Irving Stone's unflagging admiration for the man is evident in this volume, which is no surprise: Jack London was a writer's writer. Except when ill he composed at least one-thousand original words every morning of his professional life.

The book consists of two parts — the first being a biographical study entitled "Sailor on Horseback" (a title conceived by London himself for his projected autobiography, which was never written), and the second consisting of twenty-eight selected Jack London stories. The original *Sailor on Horseback* appeared in 1938; the importance of this new volume is the marriage of the man with his work.

Stone, whose ten other biographical works (including those of Vincent Van Gogh and socialist Eugene Debs) qualify him as a capable biographer, displays here his many talents, first in a life history that betrays candor, artistry, and painstaking attention to fact and detail, and second, in his sterling selection of stories arranged in such an order that they trace Jack London's development as a writer perfecting his craft. In his thoroughness he is true to London's own motto (Inscribed on the flyleaf):

"If you suppress truth, if you hide truth, if you do not rise up and speak out in meeting, if you speak out in meeting without speaking the whole truth, then you are less than truth."

Through his eyes we see the child Jack wrestling with the fact of his own illegitimacy and the barren childhood his mother saw fit to impose upon him; we see him struggle with the law, learning to use his fists on the

Oakland waterfront as an oyster pirate and fish patrolman. Still a youngster, he sails before the mast to the South Seas, returning to a life of poverty and backbreaking manual labor to support his mother. In between we glimpse lean hobo Jack — Sailor Jack was his monica — chasing Kelly's Army of unemployed across the country, riding the blinds of the freight cars and tangling with railroad bulls, "throwing his feet" for grub and sleeping blanketless in the open, earning his place as a 'tramp royal' and learning the life of the road, as well as formulating a socialism based on compassion for his fellow man.

In a sense, Jack London lived a whole lifetime before he was twenty-one.

His was an exciting life, and Stone portrays it vigorously, as it was lived. But he is no sensationalist and much space is devoted to characterizing London's generous nature — retained even after he had achieved wealth and fame, and which caused him to support everyone from his family to aspiring writers to railroad tramps on his salary. Jack London saw himself as the Wolf, bigger than life and hungry for everything life had to offer. We see him determined and genuinely brave, reckless and yet responsible in the highest sense to those who depended on him and who later took advantage of his compassion, becoming greedy and ultimately destroying him.

Another facet of Jack London's work that is often ignored in consideration of his rough-and-ready books and stories is that they are the products of a man supremely educated in everything from Milton to Hegel, from Kipling to Kark Marx. From being a janitor who cleaned up after other boys fortunate enough to be able to afford higher education, Jack London educated himself to be able to lecture at universities. Using a rigid, nineteen-hour a day regimen of reading, studying, and writing, London devoured all the books he could get hold of — books on Darwin's natural selection theory and biology, math and science, philosophy and anthropology. Few are aware that the man responsible for *White Fang* was a scholar in his own right, who not only lectured and debated on Marxism and a number of other subjects regularly throughout his life, but also created several works of enduring sociological significance, his premier effort in this regard being *The People of the Abyss*, a study of London's East-end slums.

Stone presents all this to us in a fine style, tracing London's later life through broken marriage and war correspondent post, through triumph and failure, to the heartbreaking suicide brought on by a world that ultimately failed the man who had given it his best in hopes of making it better.

For many it is perhaps time to re-read the Jack London stories we remember from our school days, this time with a deeper appreciation of their literary value and the noble spirit of their author. His virtues — honesty, manliness, vigor — are their virtues. America loves an adventure story and his are the

(continued on page 27)

The Upstairs Review

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Boz Scaggs, *Down Two Then Left*

by David Stein

Boz Scaggs has been on the music scene since 1967, when he began as a founding member of the Steve Miller Band. After two albums with Miller, Boz left to begin a solo career. Although his first four albums were quite good, Boz seemed destined to never break through the FM play lists. Finally, in the spring of '74, Scaggs amazed every one by releasing his *Slow Dancer* album. Boz had abandoned the funky rhythm and blues he had been playing for so long in favor of a pseudo-Motown sound. A large part of this change lay with new producer Joe Wissert, who specialized in the Philadelphia style of music.

By the time last year's *Silk Degrees* hit the airwaves, Boz was finally on the road to success. The album proved bigger than anyone believed possible. Hence the 1977 offering predictably follows closely the same footsteps, as Scaggs would be a fool to change formats in the wake of such success.

The material on "Down Two" can be best summed up by a quote from Elliot Murphy: "Discos amaze me. In theory I feel they must be bad for you, but once I'm in one I love it. Some people tell me this is hypocrisy. I bet those people can't dance." If you can't dance, this album won't appeal to you. For it is full of the "fanny-shaking" rhythms and beats guaranteed to get you up and dancing.

No Action

(continued from page 24)

them after his retirement to force Durrel and Anderson to work in the youth home. Loose ends abound in Durrel's con and the Italian gentleman's discovery of his identity. Anderson's escapades are more comical than believable, involving a twelve-story leap into a waiting truck and the nonchalant abduction of a bank messenger on a crowded city street. Apparently we are expected to believe that Anderson can knock an unsuspecting bank courier into a manhole with a traffic sign and ride the street department's elevator down to collect his loot, all with plain view of both the bank and hundreds of pedestrians.

The lack of believability extends throughout the film, culminating in the impossible, yet somehow expected, total reform of the entire class at the juvenile home. Like most unimaginative stories following common formulas, *A Piece of the Action* offers no surprises. Cosby's comedy and Poitier's few spots of effectiveness are amusing, but as you walk out of the theatre, the feeling is that you've seen it all before.

Scaggs has skillfully forged backing vocals, strings, horns, and expert musicianship all together to back his strong and clear voice. There really isn't a bad cut on the record, although the second side is the stronger of the two. "Hollywood," "Gimmie the Goods," and "1999" all abound in the qualities that make Scaggs music so enjoyable. A thumping bass line, lightning percussion work, stinging guitar and, of course, Boz's voice all contribute to the dark and mysterious imageries he creates with his songs. The strings and horn arrangements are impeccably placed, never threatening to undo the effectiveness of the music.

Down Two Then Left is a good album, but it doesn't have the startling qualities of "Lido Shuffle" or "Jump Street" from *Silk Degrees*. Still, it is a fine heir to its predecessor.



Rick Danko, *Rick Danko*

by Russell Flannery

Since The Band mutually separated over a year ago, their fans have had little idea of what to expect from them in terms of solo records. Robbie Robertson has shied away from a personal project, while Levon Helm recently released an album which, by offering only faint traces of the past glory of The Band, may have produced more depression than happiness in the hearts of old Band "freaks." Rick Danko's first effort offers some hope that The Band may follow their group success with personal achievement.

Danko, who once said "I've always wanted to go to Nashville to be a country singer," has enlisted the talents of some

unlikely Southern stars; among them are Eric Clapton, ex-Faces guitarist Ron Wood, America's Gerry Beckley, ex-Wings drummer Denny Seiwell, and popular session men Jim Price and David Paich. The album's direction however does not drift far from the Band's successful country-rock format. "Once Upon A Time," which features Danko on a catchy lead (not bass) guitar is an album standout, along with "Java Blues," a coffee drinkers anthem performed with some help from ex-Band member Robbie Robertson. Both tunes, in particular "Once Upon a Time," are guaranteed to bring the same satisfaction that would accompany a new release by The Band as a group.

Although the "big names" may sell a few extra copies, the guest artists lead Danko into unfamiliar areas and qualitatively questionable cuts. For example, one minute of

close scrutiny is needed to distinguish "New Mexico" from an Irish Spring soap commercial. Eric Clapton, whose recent efforts haven't exceeded "the call of duty," doesn't overly exert himself here, either. The album's weakest cut is "Shake It." Instrumentally, it epitomizes mediocrity. Vocally, it's "America(n) standard. I don't want to fake it" lyrics are the most strained lines on the album. To make matters worse, Danko actually has America's Gerry Beckley singing the "fake it" chorus.

In light of *Rick Danko* being the artist's first solo effort, he surely has assembled a respectable album. Hopefully, Danko will develop a greater sense of self-confidence which will enable him to rely less on the input of "guest artists" in the future. For now, Danko is still enjoyable and worth the bucks.

Jack London

(continued from page 26)

best we have. His heroes are worthy, his villains are foils to characterize the human condition, and his writing about nature is the effort of a man who has lived with it, whose

senses were alive to all its hearty flavor.

Irving Stone's *Jack London* is a treasure, a tool no writer should be without and well-deserving of the attention of any serious reader.

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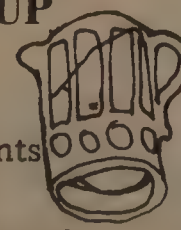
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REVIEWS

Oscar Peterson's Return To Burlington: "One Helluva Concert"

by Scott Sartorius

Oscar Peterson knows how to dance — not with his feet, but with his fingers.

His speed on the piano is comparable only to such legendary greats as Phineas Newborn or the late Art Tatum. His concert in Patrick Gym two weeks ago showed the Burlington audience for the second time in just over a year that every compliment anyone has ever paid him about his music is true.

Peterson has the uncanny ability to be playing the blues and then with an unbelievably smooth slide, he will be moving his fingers so fast that they appear only as a blur to one's eyes. Having been playing to audiences for the past twenty-five years, Peterson's

music can take an audience through the most mellow of moods into the wildest "boogie woogie" without even a blink.

During the first of his two sets, which were separated by a twenty minute intermission, he never spoke a word. He arrived on stage, faced the audience front and center, acknowledged the applause, gave a slight bow and began to play. After each number, he rose from his bench and gave the same slight bow, his hands touching one another in front of his chest.

When he reappeared for the second set, though, he thanked the audience for their appreciation and introduced his piano: "The love of my life." This set didn't run quite as smoothly as he had to pause twice to ask that the stage

monitors be turned on so he could hear what he was playing. At another point he ceased to play until a photographer snapping pictures up front returned to his seat. But despite the disturbances, the concert went well. Probably the biggest disappointment was the size of the crowd — less than 2000 people, and more than 500 less than showed up for Peterson's performance in Memorial Auditorium last year. Too bad, a lot of people missed one helluva concert, despite the fact that it was held in the gym. The sound wasn't all that bad because only two-thirds of the gym was open in an end to end configuration. Concerts from artists such as Peterson may lose money, but they're definitely worth every cent of the cost of the ticket.

Utah Phillips and Rosalie Sorrels Enchant A Hunt's Crowd

by Kevin Toole

On the Tuesday prior to Thanksgiving break, Philo recording artists Utah Phillips and Rosalie Sorrels returned to Burlington for two shows at Hunt's Place. In a few hours, the two old friends successfully enchanted an enthusiastic crowd with their own peculiar blend of Cong, forgotten history, talk tale and bluff. The evening was special and everyone seemed more than satisfied.

Briefly, Rosalie Sorrels is middle aged woman who mainly sings songs collected over time from those she encountered growing up in Idaho. She is blunt in her politics and manner and owns a twangy voice that is superbly suited to her dual role as troubadour and dissenter.

Utah Phillips has been billed as "the Golden Voice of the Great Southwest," and rightly so. His voice beams in larger

than life round notes. He uses it to spin tales or to introduce his wide repertoire of western songs. A diamond in the rough, Utah has experienced the train hobo, prairie cowboy, and low life. He understands their plight but also their pride and romanticizes this into his lyrics.

Utah began the first show with standard fare, starting off with "Cannonball Blues" and ending his set with a roaring chorus of "Halleluah! I'm a Bum!" Rosalie followed with her usual aplomb. At 11:00, the two artists played off each other in a single long show. One song offered by Rosalie would remind Utah of another, which he would play and so on. The chemistry worked well.

The tunes were unfamiliar but everyone perked their ears so that they might not be offended by the smell. A note passed up from the audience asked Rosalie

to be less political. She turned and asked, "You don't want to forget these things, do you?" She offered an obscure jazz tune that she had never sung for anyone before, carefully bending each note. Utah himself stood to applaud.

There were several closing sing-a-longs. Using a Scottish dialect, Rosalie led the audience in a ditty taught to her by an ancient Dutch mom in her town. I particularly remember one sing-a-long with which Utah attempted to close the show. The refrain went like this: "And I believe if I live my life again, I'd still be, here with you."

Utah Phillips and Rosalie Sorrels announced that they would return in the spring. Be watchful and for heaven's sake, don't miss them. They're real people, and they are very entertaining.

The Harder They Come Finally Earns Its Due

by Pablo Conrad

The Harder They Come has never enjoyed the widespread recognition that it deserves in this country. Although tremendously successful in cultural centers like New York and Boston, it's doubtful whether the film will ever match the popularity that it has brought its star, Jimmy Cliff.

In the film, Cliff plays a young man fresh from the Jamaican countryside, trying to succeed in the city of Kingston as a reggae singer. He becomes involved in the illicit ganja trade, and in the end, achieves both success and failure when he becomes the most wanted criminal in Jamaica even as his songs become runaway hit singles.

The Harder They Come is the work of one man, Perry Henzell, a white Jamaican who wrote the story and produced and directed the movie. Though well filmed, it is a rough work in many ways. Perhaps it is that raw quality that captures best the hard and dangerous existence in the Kingston ghetto that it portrays. Henzell is very aware of the country and the people that he is dealing with and clearly put a

lot of thought into the making of his first major release.

The colorful Jamaican countryside and Kingston streetlife come across overwhelmingly on color film and for the most part, *The Harder They Come* was shot very well, though perhaps not quite as professionally as the current Hollywood productions. The deep blue of the Caribbean Sea is right out of a pre-feature travelogue and the scenes on the streets of Kingston are almost too much to take in all at once.

What is finally the most impressive, the life blood of *The Harder They Come*, is the native Jamaican soundtrack. The music of six different artists or groups, including Jimmy Cliff, is heard in recording sessions, on transistor radios, and in the ramshackle bars and dance halls where DJs play the newest hit

material. Everywhere, people are dancing and listening to music; it is as much a part of their existence as the poverty and crime and failure.

Henzell touches on the corruption that pervades Jamaican politics and the exploitation that is rampant in the Jamaican music industry without pushing his case. He is aware that the plot has a 'good guys vs. bad guys' tone to it; the last scenes are shown on the screen of a Kingston movie theatre, with the rowdy Jamaican audience cheering Jimmy Cliff on and speculating on whether or not he will survive the second reel, just as they did during a Clint Eastwood movie in an earlier scene. This double reality reflects the dual nature of *The Harder They Come* itself, in that *The Harder They Come* is both a cheap action movie and a real story about real people.

A Little Mo' Jim Crow

(continued from page 21)

Crow will be used for such purposes in the future.

Though the play itself deals only with the problems of the sharecroppers moving north,

trying to escape Jim Crow, it has a universality to it that relates it to everyone who has ever experienced the hinderance of any burden.

One Time 'Honky Tonk Stardust Boy' Jonathan Edwards Is Coming To R. W. Hunt's

by Shana Schwartzberg

On Tuesday, December 6, R. W. Hunt Mill & Mining Co. (the old Opry) will be featuring Jonathan Edwards in a special show. Over the past several years Edwards had carved a name for himself in the musical profession without putting himself too heavily into the spotlight. To this day he is still a good ole' boy at heart, and occasionally his music carries religious overtones. Edwards plays a lot of acoustic country-rock and people such as Emmylou Harris and Bill Payne show up on his albums. The quote "They said I would shine like the light in the city... but I hoped it would be like the moon on the sea..." characterizes Edwards' low-key character.

Most people recognize his

name from his more popular tunes, such as "Sunshine (Go Away Today)." Edwards writes about half of the songs on his albums, otherwise relying on his strong musical interpretations of other writers' works.

Jonathan Edwards changed record labels from Atlantic to Warner Brothers a few years back. His most recent album to date is *Sailboat*.

Edwards currently divides his time between concerts, night clubs, his family and studio. Although he lived in Canada for several years, he now makes his home on Cape Cod.

It's not often that a performer with a national reputation comes to a club in Burlington, so it should be a really good show. Tickets are \$4.00 in advance and \$5.00 at the door.

St. Michael's Is Presenting Pianist Imelda Delgado

Dr. Imelda Delgado, outstanding young American concert pianist, will present a program Tuesday, December 6th, 8:00 p.m. McCarthy Art Center, St. Michael's College under the sponsorship of the Department of Music, headed by Dr. William Tortolano. The public is invited to attend without charge.

The program will include: Third Sonata (Dello Joio), Alma Brasileira (Villa Lobos), Sonata para Piano and Twelve American Preludes (Binastera), Etude in B Major (Scriabin), Second Sonata in B-flat minor (Rachmaninoff).

Dr. Delgado studied with Dalies Frantz, the late Sidney Foster and was awarded the Performer's Certificate at Indiana University. Her other honors and awards include a Ford Foundation Grant, and the winning of a five state Young Artists' Competition in Albuquerque, New Mexico. She has been presented in concert by

the Santa Fe Community Concerts Association and played a series of concerts with Ralph Kirshbaum, cellist. In addition the following universities have had her as guest artist: Texas, Illinois, Indiana, Missouri, Florida and Vermont. She has also appeared in Mexico under the auspices of the Mexican Cultural Commission. At present he is artist in residence at Del Mar College, Corpus Christi, Texas.

Dr. Delgado is especially noted for her interpretation of Romantic Contemporary Russian, American and South American piano literature, although she plays a large and varied repertoire.

Norman Dello Joio, composer, noted, "She gave a polished performance of my Third Sonata and her entire program was vital and of superb musicianship. She is indeed a young lady that a wide audience must hear."

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Pinball Wizardry

(continued from page 21)

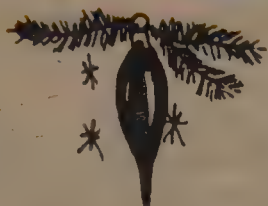
\$375 to \$625. One machine, a collector's item called "Fireball," sells for \$1,350.

A surprising variety of people are willing to pay this much for a pinball machine. The editor of a prominent Boston newspaper owns three machines. Musicians too are into pinball. They travel around a great deal to unfamiliar nightclubs and, because they don't know anyone, they play pinball inbetween sets. "We had one group," said Gary Irving, manager of the Pin Shop, "that pooled their money and bought one for their rehearsal hall. For the most part, customers are older people between the ages of 25 and 50.

One 15 year old boy, however, bought three pinball machines. He keeps them in his bedroom and trades or sells them when he gets tired of them. "He's really strange," said Irving. "He calls me at midnight to tell me when a fuse breaks."

Down at Upton's, a middle aged man, obviously an accomplished pinball player, was coaching a boy in pinball wizardry. "See that upper, left flipper there," he said, "try and hit the ball with the tip of it. Knock over that last dolphin and you'll get a free game." Inspired, I hustled over to the machine in the corner and pushed a quarter in the slot. The playing field lit up and I started shooting. After playing four balls I only needed 3000 more points to win a free game. The fifth ball headed straight for the gap between the two flippers. Frantically, I pushed the machine to the left, hoping to save my last shot. But the flippers no longer responded and the ball disappeared into the bowels of the machine. The word "Tilt" flashed in pink on the back glass. You can't fool a pinball machine. A true wizard never tries.

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The Worlds of Sci Fi

by Jim Wright

Sometimes I think that science fiction has become too successful.

Usually, most categories of fiction have predictable cycles. It starts with just a few authors writing a certain kind of fiction. And after awhile, enough readers come along who want to read it that a publisher begins to publish more — and this leads to other publishers beginning to publish the same thing and you soon have a Boom on your hands. This state lasts a few years and then the popularity wanes and we are back where we started — with a few authors writing for a few die-hard readers.

By 1976 science fiction should have been dead; after fifty years of existence it should be at least a much smaller influence on the publishing field. Instead, the number of books published that year broke all records and while the final figures aren't in yet on 1977 the total will most likely be a new record. And there is no indication that 1978 will be any less of a record-breaker.

Ace Books is taking advantage of this current high interest in science fiction by expanding their SF line to publish 110 titles a year — two thirds of them new issues and the rest reprints from their backlist. This move alone makes them the largest paperback SF publisher in the field, but they have also hired Jim Bean (former editor of *Galaxy Science Fiction* magazine) to edit their SF line. Jim comes to Ace after four years at *Galaxy* during which time he increased that magazine's circulation by more than 50%. Jim is one of the field's most successful and promising young editors and it will be interesting to see if he brings the same spirit and sense of commitment to Ace as he brought to *Galaxy*.

The most notable of Jim's moves so far is the re-issuing of *Conjure Wife* (Ace Books, 256 pp., \$1.95) by Fritz Leiber. This classic horror story has never received much promotion in the several paperback editions it has gone through since it was first published in 1953. As a result it has never received the praise it is due. But Ace will treat it this time as a Major Publishing Event, with a big advertising push and special dumps (black lettering on copper foil, or copper on black, to match the two alternative covers) for book stores.

Putting in that much effort on the backlist is almost unprecedented in SF — but Jim plans to do it as a matter of course.

The book is the story of witchcraft in a small college town. I am pleased that Ace is reprinting this book as it is one of Leiber's best works and has been too long out of print. Norman Saylor, a young college professor, discovers that half of the human race is practicing witchcraft — all of them women. He forces his wife to stop, believing it is all nonsense — but he soon finds out differently as Leiber paints a perfect picture of hatred and jealousy in a small town. Underneath their smiles, the women in the town are competing against each other, testing spells and attempting to destroy each other with their ancient powers.

You will want to have several free hours when you sit down to read this — since you, quite literally, can't put it down until you finish it (it is one of the few books that I have ever finished in one sitting). And after you finish it, you will feel as I did... wondering if Leiber may not be right. It will certainly make you wonder what that girl sitting next to you is *really* thinking about. An excellent book and I give it my strongest possible recommendation.

Tell me why the words I speak
fall upon silent lips
which condemn me with their quietude.
Eyes like pods of lava
Sear with unspoken thoughts
which cling to me in the night
while I sit and think—
of him,
of his hand on mine
pulling away—
receding into the darkness of my mind.
And I stand alone and
close my eyes,
and through my trembling eyelids
his shadow remains,
To remind me, and tease me
and tears slip down my cheeks
and off my chin,
They finally fall to the floor
to join their brothers,
forming a small pool of misery
at my feet.

—Wendy Beth Hauser

Sports



Cats Fall To St. Lawrence

by Paul Gardner

The University of Vermont Cats lost their 2nd Division I hockey game 6-3 to St. Lawrence Wednesday night on the strength of fifty saves by Larrie goalie Bob Goodwin, thus dropping UVM's overall record to 2-4.

The Saints built their edge over the Cats by playing opportunistic hockey. They found a few openings and took advantage while UVM pressed fruitlessly.

Although UVM dominated the play, they never maintained the edge for very long. At times both teams looked complacent. In contrast, just after Gordie McFarlane scored the Cats' second goal, UVM put so much pressure on the St. Lawrence goalie that he was forced to make about six saves in 30 seconds to avert the score.

Understandably the Cats were both psyched and frustrated by the flurry. The momentum was lost when McAlduff wristed a pass that caught the Saint's Steve Nelson in the mouth. Thirty seconds after Nelson was helped to the bench, Jon Plummer skated deep down the left side, drawing two Cats, and got a pass out to the middle of the zone where Dan Walenty banged home No. 5 for St. Lawrence. Plummer iced it with a drive from the right point which found its way through a crowd to the goal. The Cats finally had a slap shot go in themselves as Chris Zimmerman deflected a drive from chute at the right point. But by that time all the slappers had been blocked, deflected, and caught by St. Lawrence goalie Goodwin, and his defense had

killed UVM's chances at a win.

Sylvain Turcotte was brought heavily to earth by the Saints' quick gunners, after his forty-two save showing against Bowling Green last Friday. He had 22 saves Wednesday, several very different and though he allowed six goals, the defense often had part blame for failing to clear safely or failing to cover an open man.

The Cats missed the hustle of Jim Murphy (knee injury) on the second line, and the continued absence of Serge LeBlanc cost Vermont dearly on offense and defense. Lou Cote and Bill (continued on page 40)

UVM Splits With Bowling Green

by Jim Fletcher

Paced by an outstanding performance from freshman goalie Sylvain Turcotte in game one, the UVM Catamount hockey team earned a split with national power Bowling Green last Friday and Saturday at Gutterson Fieldhouse.

Turcotte made 42 saves, while Dave Otness and Jim Duffy supplied the offensive punch as the Cats won their home opener 2-1. Bowling Green rebounded to take the second game 10-5 behind a hat trick by sophomore right wing Tom Newton.

In the first game the Cats came out flying. With half a minute gone, Jim Duffy fired a shot just wide. At 1:49, Jim Murphy hit Dave Otness just over the Falcon line with a beautiful pass from center ice. Otto went straight ahead on the breakaway, faked out goalie Brian Stankiewicz, shifted the puck to his backhand and lifted the puck two feet high for a 1-0 Catamount lead.

The Cats continued to dominate play as the third line of Halford, Homola, and Reber forced a penalty at 2:36. The UVM powerplay was effective in creating chances but the puck didn't go in.

The first ten minutes saw few whistles and great end to end action. The Cats, especially the third line, had some excellent chances that were either stopped by Stankiewicz or went just wide. BG, meanwhile, tried long passes looking for breakaways—similar to UNH. The Falcons'

leading scorer and penalty getter, John Markell sneaked behind the defense and almost went in all alone, as Greg Wilkie and Bill McAlduff got back just in time. McAlduff was sent to the penalty box for tripping on the play. On the ensuing power play, Turcotte showed his stuff. BG has an excellent power play which had converted 31% of its chances going into the game. Turcotte made several outstanding saves on booming shots through screens from the points and their rebounds. BG came their closest when Markell slapped a rebound off the post from a tough angle.

The Cats had a powerplay at 11:07 but could not generate much offense. A second BG power play at 14:58 was killed extremely well by the Cats—most notably Craig Nomola. The power play only lasted fifty seconds as the penalty killers forced a penalty in the BG end.

Thanks to the excellent goaltending at both ends of the ice, the exciting first period ended at 1-0.

The second period was almost as exciting as the first. Turcotte continued to frustrate the Falcon offense, stopping an early two on one by Markell and number two scorer Mark Wells. He made his biggest save of the night when Markell took a pass, similar to the one Otness got in the first period, and went in all alone. Sylvain refused to go down and made a great kick save of the shot.

(continued on page 35)

Hoopsters Crush Dartmouth

by Steven Larose

Mike Kern spearheaded the torrid shooting of a "hot-to-trot" Catamount squad, as the University of Vermont basketball team exploded in the second half to crush Dartmouth 67-52, at Patrick Gym this past Monday.

Kern posted a game high 17 points, while the Cats shot 75 percent from the field and make 100 percent of their free throws, establishing a National Division I record and sending Dartmouth to the showers with their first loss of the season. The deadly Vermont offensive surge more than made up for the Cats' 20 turnovers and opening game rough spots.

Kern, the Cat's starting center, hit 7 for 7 from the field and bagged all 3 of his shots from the foul line to pace the team. Charlie Trapani also keyed the attack with 12 points and 6 crucial rebounds. Freshman guard Dane Correll proved that he could make the transition to Division I with a 8 point sum and some steaming ball handling. Tom Perrin and Kevin Kelly both racked up 8 points each and Mark Sobolewski rounded out the balanced slate of scorers with a 10 point performance.

The Vermont scoring extrafanza left Dartmouth Coach Gary Walters stunned. "This is the best Vermont team

I've ever seen. They have speed in the backcourt and a strong bench."

The first half saw Vermont take a slim lead and hold on despite Dartmouth's repeated outbursts and 1-3-1 zone that continually baffled the Cats. Kern and Kevin Kelly combined to score Vermont's first 10 points and give them an edge that they would never lose. The outside shooting of Correll and Tom Perrin protected the Cat lead, even in times of peril. Correll's jumper at the key with eight minutes left gave the Cats their largest lead of the see-saw period, 24-17.

In an effort to break up Vermont's momentum, Dartmouth switched from a man to man to a tight 1-3-1 zone defense. This brought the Cat Express to a dead stop and allowed the Big Green to climb back into the contest. The first half ended 34-31 with Vermont holding on to a precarious three point lead.

Clearly the 1-3-1 zone was giving UVM a few problems, causing 14 turnovers in the first half. Coach Peter Salzberg later said "The zone was giving us a headache, and we didn't have enough patience to take advantage of the openings that were on the inside."

Vermont began the second

half with a fresh outlook, exploding for six straight points, four by Kern and a Sobolewski layup which gave the Cats a 40-31 edge. But a pair of mishaps allowed Dartmouth to creep back into contention once again. The big Green pulled within four 46-42 as Kelly sustained an eye injury, and Sobolewski was forced to leave because of fouls.

Yet in the end it was the Vermont bench and tight teamwork that lifted the Cats, as they were able to take advantage of Dartmouth's shift back to a man-to-man. Vermont's highly regarded bench of Bob Dyer, Tyrone Johnson, Jim Nocera, and Corey Wielgus did not allow Dartmouth to gain control. A three point play by Kern touched off a Cat scoring spree that widened the gap to 55-44 with 7:24 left in the game. Although Vermont went to a spread out four corner offense, they didn't try to sit on the ball for fear that Dartmouth might catch up. Trapani had a bomb at the buzzer to open the gap to 15 points, 67-52.

Despite some small problems and opening jitters, Vermont put together a satisfying win. Coach Salzberg was happy with the outcome. "Charlie Trapani was the key player for us by physically holding the boards (continued on page 33)



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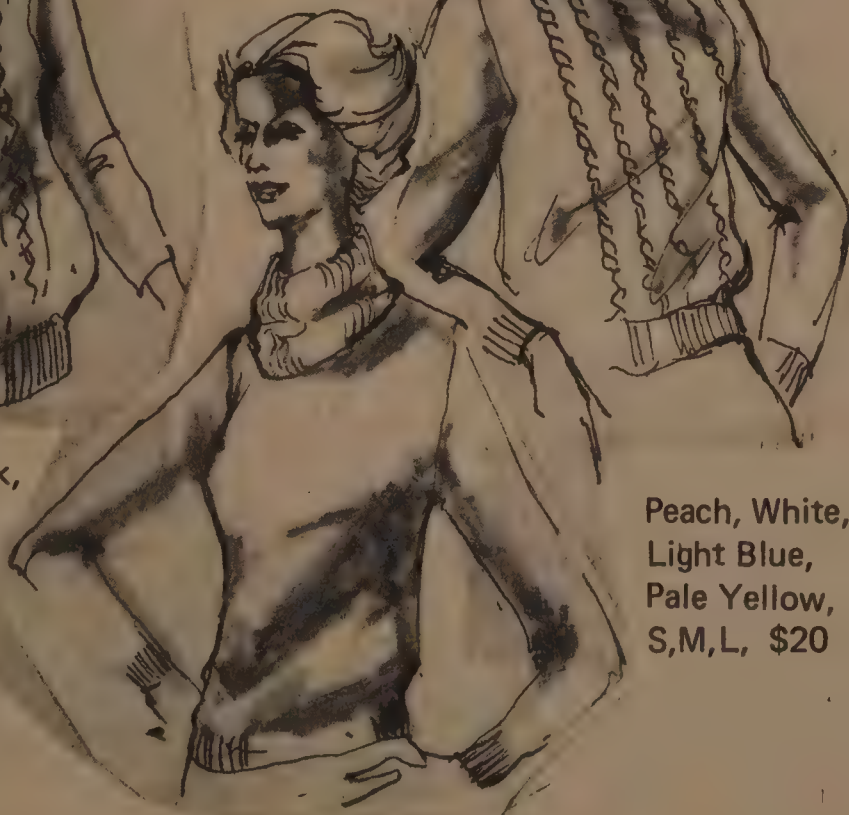
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Sports Scene

by Mark Kevorkian

Item: Mike Torrez signs with the Boston Red Sox for a reported \$2.5 million.

Item: Red Sox announce price increases on tickets for the 1978 season.

Together these two items are not particularly surprising, revealing, or significant. The second almost necessarily follows the first. The money has to come from somewhere and, as usual, it is the fans who must pay. Last year, when Bill Campbell signed for \$1 million, it was the bleacher seat fan who paid, for the price of his/her ticket increased the most. This year, the box and reserved seat fan will pay, because they are bound to happen anyway. The cost of living, and all that. Of course, the signing of Torrez, and later Dick Drago make the increases steeper and sooner. And it's academic to debate whether the fans will come to Fenway or not, because they invariably will. The debate (my debate) concerns whether or not Torrez is worth his price tag.

Unequivocally, no. Vital stats: Torrez is 31 years old. His \$2.5 million salary covers 7 years. Does anyone really believe Torrez is going to pitch until he's 38 years old? More stats: Torrex has a lifetime 114-85 record with a 3.46 ERA. He has had one 20-win season.

Big deal: statistics, one can make them say anything one wants. What infuriates me is that someone like Torrez, (and I don't blame him) who has had a slightly better than marginal career, should get such a tremendous amount of money. So he had a terrific World Series. (So did Don Larsen, and where was he barely two seasons later? The minors, trivia fans, that's where) Two wins for a team like the Yankees against a thoroughly outclassed Dodger team does not an extraordinary pitcher make.

The whole point is this: Whether or not Torrez wins 25 games for the Sox and whether or not Lyman Bostock hits 35 homers and bats .360 and whether or not Larry Hiile bats 150 runs in none of them are worth \$2.5 mill, \$3 mill, and \$2.5 mill respectively. What can a sports figure, any sports figure, achieve to get that kind of money?

Bleeding heart? No. I can't plead for the starving children in India because they'll starve anyway, whether Dave Kingman gets a million dollars for striking out or not. Maybe the free agent instant millionaire draft is just a fad like hotpants and streaking and will fade as soon as Gene Autry spends all his singing cowboy money making the California Angels contenders. Maybe it's all just a fad, but I'm sort of inclined to liken the whole who's worth how much syndrome to the Chicago Black Sox of 1919 and dismiss baseball's owners and agents as criminals and the fans as naive for believing the whole thing necessary for the good of baseball. Go ahead, holler free enterprise.

Just as I was feeling sorry for ex-Red Sox general manager Dick O'Connell for being fired by the new Sox owners (whoever they are) I find out he will be the recipient of \$100,000 severance pay plus \$50,000 per year for either him or his wife. O'Connell did a truly excellent job for the Sox in his ten years at G.M. It's a shame to see him go. The move became necessary when Tom Yawkey died and Mrs. Yawkey took control. Although the late Yawkey and O'Connell were good friends as well as business associates, Mrs. Yawkey and O'Connell were never particularly close, or even friends. When Haywood Sullivan and Bobby Leroux made known their plans to buy the Sox, O'Connell was fired. The Red Sox are losing a good man and business mind in O'Connell. Perhaps they won't realize this until later, but isn't that how it always happens? Anyway, O'Connell seems to know what Sullivan and Leroux have in store for them, if they gain control of the Sox. As he was leaving, O'Connell asked Sullivan, "Do you know what you're getting into?"

Alumni B-Ball

On Saturday December 3 there will be a basketball doubleheader in which fans will be able to see past and present University of Vermont greats. At 3:00 in Patrick Gymnasium the 1977-78 UVM Catamounts will take on Ohio State in a game which should be an excellent warmup for their Yankee Conference matches.

In the preliminary contest held at 1:00 the alumni will once again don their sneakers in

an effort to prove that their legs are still strong, their waistlines still slim and their shots as accurate as ever. This year's game pits the odd year graduates versus the even year graduates and included such standouts as Joe Greco (75), Terry Greene (76), Warren Premus (77), and Frank Martinuk. This year's "old man on the court" honors goes to Barry Stone. (56). The admission price covers both games.



Cats Stress Teamwork

by Randy Briggs

By the time this article hits the press the Catamount basketball team will have played two games. In all likelihood these contests will be decided by teamwork and how well the Cats can utilize their bench strength.

After last season's 8-17 record, it is quite obvious that the Vermont squad lacked depth. The sudden rash of injuries, combined with the defections of players to other schools put the Cats in a very weak position from the outset. There was no spectacular bench talent and although everyone contributed, it wasn't enough to turn the disastrous season around.

It appears that the Cats need to have the kind of player who can come off the bench and have a tremendous effect on the game. Although it's still too early to tell, it appears that a number of freshman recruits may have this ability. I have been really impressed with 6'5" Jim Nocera out of Worcester Academy. He is a strong rebounder, but most importantly, he was recruited for his all-around play. He is a solid two way performer, but it may be a while before Jim learns our system and how to adapt to his teammates' style of play. He will make some mistakes, but it is always tough for a freshman player to adjust to new surroundings.

The two freshman guards who should also give additional bench strength are Dane Correll and Corey Wielgus. Both of these fine freshmen give Vermont what it has lacked for years —

quickness and speed coming off the bench. The point I am making is that starting is not the most important thing. It is crucial for the success of the team to get five players who work well together, and who sacrifice individual glory for the sake of the squad.

After talking with Coach Salzberg and a number of players on the team it is obvious that the overall attitude of the team this year is different from that of the last few seasons. There appears to be more of a willingness to listen to what the coaches have to say than in the past. In previous years there was always an individual or two who wanted to go his own way. Kevin Kelly had this to say: "There was always one or two guys who wanted the team to cater to their style of play. Since we don't have the raw talent that we had in the last couple of years, we must play as a team in order to win. We are all in a super frame of mind."

With the number of excellent ball clubs on UVM's schedule, it is obvious that the team must play with "controlled enthusiasm." Since many of the teams the Cats play have more talent man for man, they must find other ways to win. One way is to take nothing for granted and out-hustle the opponent! Playing with more enthusiasm than the other squad is another way. But the Cats must do all this while keeping their poise and cool. They must play our style of game.

With the number of freshmen on this year's squad, it may take Coach Salzberg some time

before he can find the most effective combination. Of course, there are always factors he will not be able to control. The problem of injury will be one of them. Many people say that the teams that can overcome crucial injuries are the truly good teams. This statement all goes back to one of my key themes for this year — bench strength, a key factor towards success.

The theme of teamwork is of equal importance. I talked with Greg Davis a few weeks ago and he summed this theme up very well: "If we start playing for ourselves we won't have to worry about having a good season. We must pull for each other and work harder than our opponents if we hope to beat them."

In conclusion it was obvious that last season was a very confusing, disrupting and disappointing one. In contrast, the attitude of this Catamount team is a refreshing one. Pulling together for the team cause is definitely the way to turn things around again. I hope they stick with this attitude throughout the year.

CAT NIPS: The Cats will use a different offense this season. With the additional quickness of this year's team, Salzberg will utilize a two guard system. Last year he used just a point guard. If you remember last year, we were taller and slower, thus the change for this year. Don't forget the Ohio State Buckeyes are in on Saturday December 3rd. It should be a fine contest. Game time is 3:00 p.m.

Dartmouth

(continued from page 31)

and shooting well from the outside. Mike Kern played the game tonight that we've expected. He shoots like that in practice all the time, and tonight he put it together. Dane Correll has great talent, so I wasn't surprised by his performance, since he has adjusted well."

Salzberg was a little more critical of Vermont's turnover and sluggish movement against Dartmouth's zone. "We weren't tough with the balls and didn't have enough patience. Fortunately, our shooting pulled us through."

Salzberg has the unique problem of having to juggle two sets of guards. The freshman team of Correll and Corey Wielgus are extremely quick, but

veterans Perrin and Greg Davis are experienced ball movers. Because of this Catamount youth (only 3 seniors on the squad) when Kelly suffered an eye injury in the second half, Salzberg went out on the limb and left Sobolewski in the game even though he had 4 fouls. As a result, Kelly was able to return shortly before Sobolewski fouled out and the Cats did not have to sacrifice experience and leadership, which might have cost the Cats the game. Salzberg's judgment once again paid off big for the Cats.

Another big factor in the Catamount victory was Vermont's 30-15 edge in rebounding. Kelly and Trapani were tough as nails on the

boards, as the Cats were able to get off second and third shots that might have otherwise gone down to Dartmouth's end and tied up the same. Also a big factor was Correll's ball handling, as Coach Walters later commented "I hate to be beaten by a freshman, but he had some smoke on the ball."

Dartmouth is a well coached team, but not as talented as some of the clubs Vermont will come up against soon. Sterling Edmonds had an off night for the big Green with only 13 points, but the rest of the Dartmouth club was even more flat in the closing minutes of the second half. Vermont was the direct opposite, with the Cats making things click in the final

(continued on page 37)

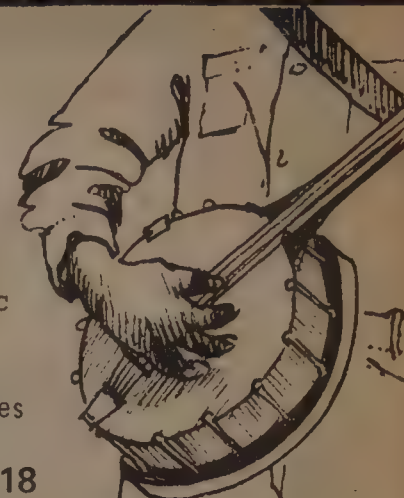
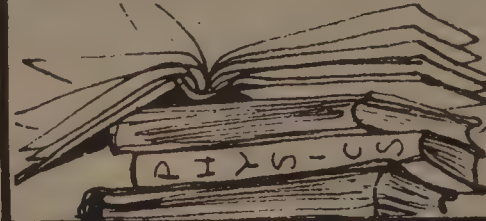
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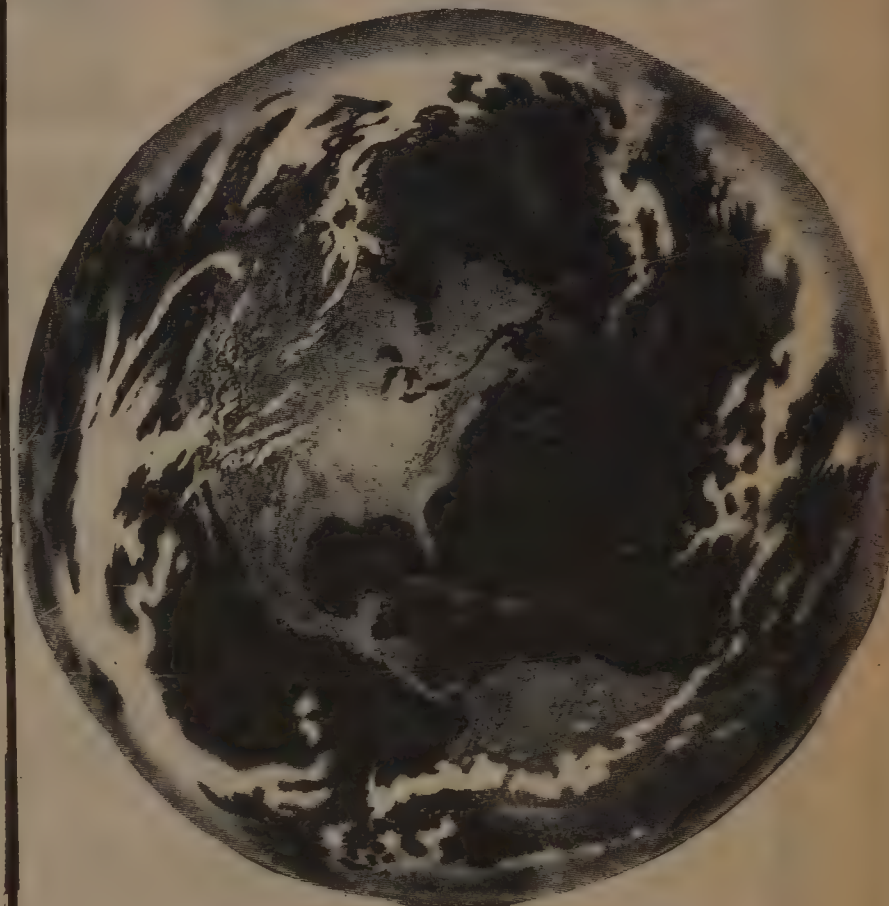
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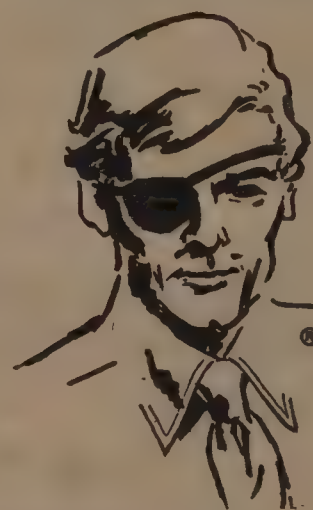
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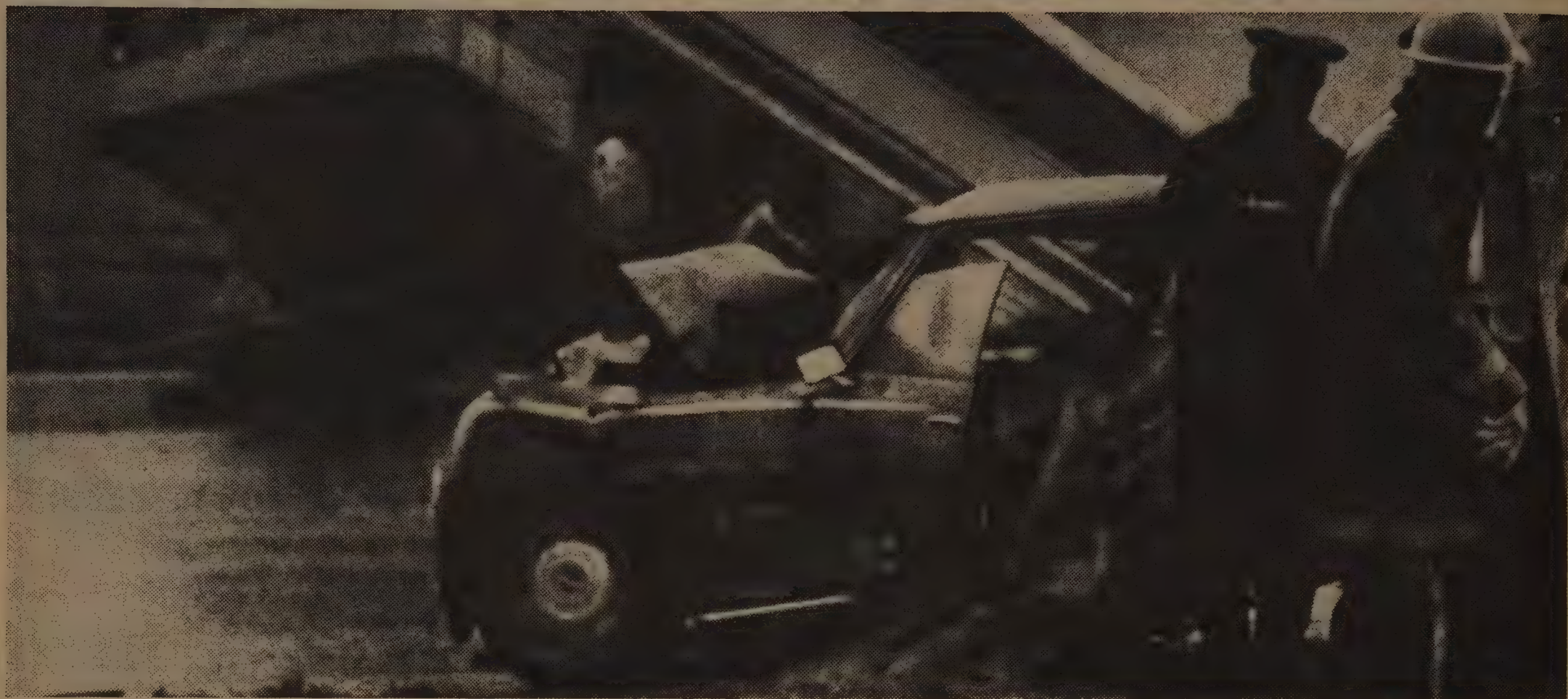
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Hockey and the Supernatural

by Jim Fletcher

December 1st represents the Halloween of Division 1 hockey.

Two years ago, Dartmouth visited Gutterson and won a 13 goal 7-6 overtime decision from the Catamounts. In that game, Mark Culhane of Dartmouth scored a goal in the last minute and one in overtime and another in the first period for a hat trick. It was the Cats' first home loss since losing to BU the preceding January by a 7-6 score. Nothing very supernatural about that. But consider what happened last year on Dec. 1st: Dartmouth visited BU and won a 13 goal, 8-5 decision from the Terriers. In that game, Mark Culhane scored a goal in the last minute and had two in the first period for a hat trick. It was the Terriers' first home loss since losing to UVM by a 7-6 score on Dec. 1, 1973!

The Cats are 0-4 at home in games played on Dec. 1st., while the team is 1-0 on the road. The only times Clarkson has won in Gutterson have been in games played on Dec. 1st. Conclusion? Dec. 1st is a great day for teams wearing green shirts to visit opponents' rinks. That is exactly what the Cats will do as they invade Potsdam, N.Y. where the Cats are 0-3 against Clarkson since entering Division 1. The Cats visit Troy, N.Y. on Saturday to play RPI. The Cats are 0-3 in Troy since entering Division 1.

Clarkson is in first place in Division 1 with a 4-0 record. Clarkson isn't that good. The Knights opened their season at St. Louis and were swept 5-3 and 6-5. They opened their Division 1 season with wins over Providence 10-6 and Dartmouth 8-5. Note that they gave up five and six goals twice each. Clarkson continued to show poor defense with a 6-5 overtime loss to Concordia in the North Country Tournament. Concordia then lost to St. Lawrence 8-0 and RPI 7-3. Notice that Concordia scored twice as many goals in one game against Clarkson as they did in the two other games. In an exhibition game, Clarkson gave up five goals to Plattsburgh St. It wasn't until their last two games that Clarkson has given up less than five goals. They beat RPI 5-4 (3-3 late in the game), and St. Lawrence 6-3 (after leading 4-0 in the first period). Clarkson graduated All-American goalie Brian Shields since last season. He was one reason why Clarkson had a good team last year. The



Knights were outshot frequently and Shields was the reason they got away with it. Clarkson also lost ECAC player of the year Dave Taylor who killed penalties and played on the power play in addition to his regular shift in logging a lot of ice time. Clarkson is going to lose a lot of games this season and hopefully they'll lose their first tonight.

RPI meanwhile is playing out of character. Last season, they were an all offense, no defense team. After losing their opener to Providence by a whopping 10-3 score, RPI has played very well. They beat Waterloo in the third period 10-6, and St. Lawrence 4-2 after taking a 3-0 first period lead and holding the Saints scoreless until the third. RPI dropped a close game to Clarkson (see above) before beating Concordia 7-3. In the North Country Tournament Don Armstrong, Don Boyd and Ian Harrison were named to the all tournament team. Harrison got to play when freshman goalie Kevin Constantine hurt his ankle the morning of the St. Lawrence game. The Providence loss? It was probably just opening game nervousness as the Engineers missed passes, stickhandled poorly and basically did everything wrong.

The Cats have played well so far (before Tuesday). In case you haven't already heard, the Cats split with Ohio St. and Bowling Green and lost to Harvard. The win against OSU was a come from behind affair. The Cats stormed back in the third period from a 4-1 deficit. The tying goal came off the stick of Louis Cote with one second left, and Dave Otness won it for the Cats in overtime. Tony Frost played an excellent game for the Cats. OSU rebounded to take the second game 5-2. Harvard

took a 3-0 first period lead and won 6-3. The Cats played well in the second and third periods though. Bowling Green was an excellent opponent for the Cats. The rumors about them from Ohio Sta. were all false. The Falcons were cleaner than many Eastern teams and gave the Cats two good games of experience. The Cats should be ready for a very successful season.

BEHIND THE ZAMBONI:

In 5 of the last six Clarkson - UVM games, the team that has scored first has been the loser.

The Cats will meet Clarkson in the first round of the Syracuse Tournament. The team will play either Yale or Colgate in the 2nd round.

The Cats were picked eighth in the poll of Division 1 coaches conducted by the *Hockey Newsletter*.

Next Week: A look at action so far in Division 1 and a look at the Christmas tournaments.

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March of Dimes

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Bowling Green

(continued from page 31)

The Cats had two power plays in the period. Halford and Homola forced a penalty on a well-executed two on two. And, Byron Shutt, brother of Steve Shutt of the Montreal Canadiens, was called for interference during a BG three on one. The Cats had some good chances on the first power play but the second was cut short by a holding call on Bob Torney.

As the scoreless second period ended, the stage was set for a great third period. The Cats came out flying and had several chances early in the period. BG killed a Catamount power play at 5:04. At 9:34, Louis Cote was called for tripping, but was joined in the box by Markell who got an elbowing penalty during the delay. With 20 seconds left in the penalties,

Shutt went off for tripping. With 1:10 left in that penalty, the Cats' top power play unit of Cote, McAlduff, and the first line came on. Twenty-one seconds later, it was 2-0. Randy Koch sent a pass around the boards in the BG end. Gordie Mac Farlane let it go to Bill McAlduff at the left point. All the Falcon defenders were still on the other side. With plenty of time, McAlduff rifled a low booming shot that hit the boards behind the net and came out on the other side to Jim Duffy. Duff fired the puck into dead center of the open net for his first goal of the season. It was 2-0 with 7:35 to go.

The Falcons got it back with 6:22 left, thanks to some excellent forechecking. Jim

(continued on page 37)

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Geoff Greig

John Koerner

Led by Rhode Island's Dan McCrudden, who was the top point-getter, the 1977 All-Yankee Conference soccer team was announced today (Nov. 17) by Conference publicist Dick Whittier.

Although Rhode Island won the Yankee Conference Championship, they only had two players selected to the first team, while runner-up Vermont and third place Massachusetts each placed four men on the squad. Connecticut had two players named, while Boston University placed one man on the team.

Voting was conducted by the seven Yankee Conference coaches.

In addition to McCrudden, who compiled a perfect score, only three other players were unanimous selections. They were Vermont's Carl Christensen and John Koerner and Massachusetts' Tasso Kotsoukos.

The complete 1977 All-Yankee Conference team follows:

GOALIE:

Bart Farley - Vermont
Mark Hodgdon - Massachusetts

LINEMEN:

Geoff Greig - Vermont
John Koerner - Vermont
Tasso Kotsoukos - Massachusetts
Joel Mascolo - Massachusetts
Dan McCrudden - Rhode Island
Tom Nevers - Connecticut

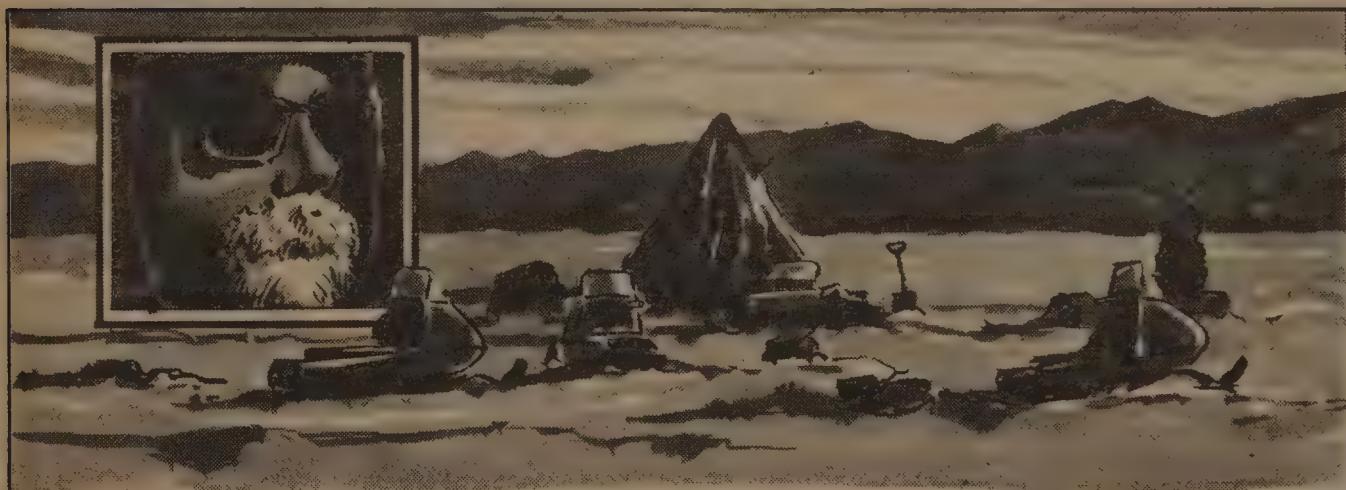
BACKS:

Carl Christensen - Vermont
Ken Murphy - Connecticut
Kevin Murphy - Rhode Island
Rick Neil - Boston Univ.
Mark Vassalotti - Massachusetts

HONORABLE MENTION:

LINEMEN: Scott Davis (New Hampshire), Rick Kren (Connecticut), Mario Pereira (Rhode Island), Mike Pilger (Boston Univ.), Otto Schwartz (Rhode Island) and Mark Stevenson (Vermont).

BACKS: Tony Carvalho (Connecticut), Mark Clements (Vermont), Joe Costa (Maine), Andy Moore (Massachusetts) and Doug Tashjian (Rhode Island).



The North Pole, March, 1969, temperature -63°

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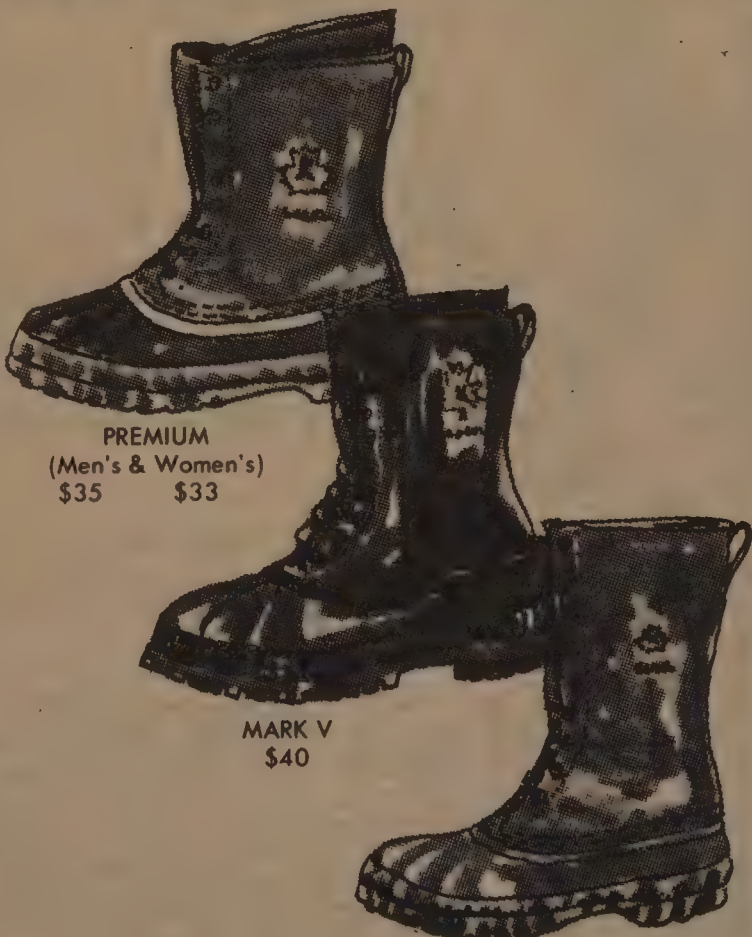
So those men, members of the historic Plaisted Expedition to the North Pole, put their faith in the warmth of Sorel.

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But Don Powellek, the Expedition's Deputy Leader, wrapped up Sorel's story best: "At -63°F... quite comfortable."



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Bart Farley

Carl Christensen

Hockey Takes Third

by Melissa Brown

The University of Vermont women's ice hockey team looked extremely sharp in defeating Dartmouth College 4-1 at Thompson Arena, November 17 and extended their unbeaten streak to three straight games.

It was a match dominated by the UVM icers from the outset, with the Cats outshooting Dartmouth in each period and overall 29-15.

The scoring started early as Vermont's Sara Dougherty, connected at 2:19 of the first period on a fine set-up from center Kim Nalen. Dougherty

was in a good position to the left of the net and easily put the puck by the Dartmouth goalie. UVM continued to look strong as Paula Priestley and Doris Bonner had several shots that just went wide, but at 7:30 of the same period, Cathy Sagaser scored on a pass from Priestley. The Catamounts went scoreless in the second period despite outshooting Dartmouth 8-5. The Big Green closed the gap to within one as they scored early in the period.

In the third period, however,

Womens' Basketball

Dec. 10	Univ. of Mass.	1:00 "B" — Away 3:00 "A" — Away
Jan. 21	Univ. of Conn.	7:00 "A" — Home
Feb. 7	Green Mtn. College	6:00 "B" — Home
Feb. 10	Univ. of Maine Orono	7:30 "A" — Away
Feb. 11	Univ. of N.H.	11:00 "B" — Away 1:00 "A" — Away
Feb. 14	St. Lawrence U.	TBA "A" — Home
Feb. 18-19	Cortland w/ URI	Away
Feb. 18	URI	11:00 "A"
Feb. 19	Cortland	11:00 "A"
Feb. 24	Castleton State College	TBA "B"
Feb. 25	Worcester State	6:00 "A" — Home 8:00 "B" — Home
Feb. 27	Queens College	7:00 — Away
Mar. 3-4	EAIW Regional Playoffs	TBA — Away



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NAVY

Teamwork

(continued from page 33)

minutes. Another Vermont strongpoint is team work and communication, which enabled them to move the ball and pass to the free man who often dropped it through the hoop on the first try.

Vermont has an early test this Saturday, as the Cats take on Big Ten power Ohio State at 3 p.m. in Patrick Gym. If the Cats can get a few wrinkles smoothed out with a flattening of Norwich on Wednesday, it could be a start of a super season and a strong program for the years to come.

Hockey

(continued from page 35)

Murphy took a breakout pass at the UVM line. He was pushed off the puck and BG kept it in. A deflected puck came high in the air and a UVM defender batted the puck away with his glove. Unfortunately, Ken Morrow kept it in at the right point. He fired a shot that Turcotte made a good pad save on. The rebound came to a mob of players at the edge of the face-off circle. Markell slid it across to Paul Titanic in the slot and he beat Turcotte out of position to the open side.

The tension mounted with 5:19 left when Jim Duffy slashed a BG player's stick. After a good save by Turcotte, the Cats twice came close to getting shorthanded goals. Jim Murphy tried to break in on two defenders but was plastered by a legal hip check at the BG line. He went down so hard that the only injury the fans could exclude from consideration was total dismemberment. After a while, he skated off under his own power with only a left knee contusion. His spot was taken by Bill Ford as Otness moved to center.

When Duffy came back, the Cats once again dominated play and the game ended in the BG zone for a hard earned 2-1 victory.

The Cats were outshot in the game 43-30 although it was really closer than that. BG defenders blocked 19 shots while UVM defenders only blocked 11. Going into the series, the Falcons ironically averaged 43-30 in shots on goal. BG outshot Providence 61-20 earlier in the season.

(continued on page 40)

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Random Notes

INVOLVE MENT

The Vermont Institute of Community Involvement will be offering its first-ever physical education course beginning Spring term, January 23, 1978. The two credit course Zen Strikes/Zen Spares will be taught by Gary DeCarolis. Mr. DeCarolis, a one-ninety plus, bowler, will cover all aspects of bowling. Each class session will be divided between class discussions and actual bowling.

Pre-registration for VICI, located at 90 Main Street, Burlington, Vermont begins December 6, 1977. All inquiries should be directed to Registrar, Marcia Vance.

Arrakis

Arrakis, a craft shop in B-161 Living Learning Center, is anxious to display handmade crafts and art. Particularly, we are anticipating the Christmas season and we need fresh stock to meet our demands. This is your chance to make extra money needed during the Christmas bustle. Bring in macrame, pottery, sewing, knitting, drawings, photography, Christmas decorations, and any other specialties your talent has created to Arrakis, open 3 p.m. until 7 p.m., Monday through Friday.

Arrakis will be hosting an arts fair the week of December 5 - December 9. This will be an excellent time for sales. We hope you will take advantage of this opportunity, start doing your "thing" and share your talent with Arrakis.

FOUL SHOOTING

Come as you are December 5th or 6th to a foul shooting competition in Patrick Gym (East Court). Entry is open to all students and faculty (except varsity lettermen). The contest starts at 8 p.m.

Competing will be Rick Farnham and Mary Fletcher, so come and shoot your 50 shots.

JEFFORDS

Representative Jeffords will be the guest speaker for the annual meeting of Friends of the Earth. Jeffords will present a short commentary on energy and environmental legislation then entertain questions.

Friends of the Earth's meeting will precede the discussion. Interested persons are encouraged to attend. A new steering committee will be elected and ideas for the upcoming year will be discussed.

The lecture and discussion will be held on Tuesday, December 13th at 7:30 p.m. in the Living Room of Robinson Hall, (on the Redstone Campus of UVM).

If you desire more information, or have ideas for the meeting, please contact Lynn Rupe at 656-3085.

NOVA

Nova for solo flute by Thomas L. Read, a professor in the University of Vermont's department of music, received a premiere performance on November 3 at Johnson State College. Pamela Guidetti, flutist, who commissioned the work, will be performing it in Philadelphia and New York City as well as other cities on her fall and winter tour. The first New York performance of Read's Nova was at Saint Stephen's Church, 120 W. 69th St., on Sunday, November 13.

Read's *Rondo Fantasy* for viola and piano was chosen to be performed as part of the New England Regional Conference of the American Society of University Composers. The premiere performance was given by the noted violist Ernest Wallfisch and Lory Wallfisch, pianist. The Wallfisches are on the faculty of Smith College.

West moreland

Gen. William Westmoreland is coming to speak at UVM on Jan. 31, 1977. Gen. Westmoreland was commanding general of the armed forces in Vietnam. There will be a meeting of all people interested in countering Westmoreland's speech on Dec. 5 at 7 p.m. in the Blundell House on Redstone Campus. Discussion will center around ideas for demonstrations and possible speakers to counter Westmoreland. For more information contact Dana Baron at the Sociology Dept. (656-3236) or call 864-5579.

SQUASH

The Women's Squash Team will start its second season on Friday, Dec. 2 at 5:00 p.m. in Rm. 117, Gutterson Field House. Beginners and experts alike are invited to join us for squash lessons via videotape with Mo and Gul Kahn, two of India's most famous masters. Get Psyched!

RAFFLE

The drawing for the raffle sponsored by the Theta Chi Fraternity for the benefit of multiple sclerosis has been postponed from December 3 to December 21. Consideration in this matter will be greatly appreciated.

Student ID's

International Student I.D. Cards are now available from the Office of Overseas Programs in Living/Learning B-178 (ext. 4296). In order to obtain the I.S.I.D. card you need a note from the Registrar's Office certifying that you are currently enrolled as a full-time student, a 1 1/2" x 1 1/2" photo of yourself, and the \$3.00 application fee. Cards issued during the 1977-78 academic year will be valid until Dec. 31, 1978.

CAROL CONCERT

The UVM Madrigal Singers will present a concert of Madrigals and carols on Wednesday evening, Dec. 7 at 8:00 p.m. in the Music Bldg. Recital Hall. This mixed group of 11 students will offer first a group of English and Italian Madrigals of the late sixteenth and early seventeenth centuries. This will be followed by some Xmas carols from England, France, Germany and Spain. The concert which is entirely composed of unaccompanied music is free and all are welcome.

Oratio Society

The Burlington Oratorio Society will present "The Creation" (parts I & II) by Joseph Haydn at the Cathedral Church of St. Paul on Sunday, December 11th at 8:00 p.m.

Frank Lidral will be the conductor. The choral director of the Society is Francis Weinrich.

Tickets are \$2.00 for general admission and \$1.00 for students and senior citizens. There will be no seats reserved.

Tickets are on sale at the Cathedral and Bailey's.

Mediumship

Mediumship will be discussed at the meeting of the UVM Society for Parapsychological Research to be held on Monday, December 5 at 4:30 p.m. in Living/Learning Center, Commons 115. The meeting is open to the public.

Changed Movie

"...a great people and strong; there hath not been ever the like neither shall be any more after it, even to the years of many generations."

Come listen to their story. "Changed" is a free movie which will be shown December 8th at 8 p.m. in the Radisson Ballroom.

RICHELIEU DAM

On Tuesday, December 6 at 7:00 p.m. there will be a presentation on the possible effects of the Richelieu Dam, a proposed project north of Lake Champlain, including a discussion and movie.

A talk by Brad Edred will cover waterfowl and furbearer, fish, vegetation, nutrient cycling and soils that may be changed by such a project.

Following will be the movie *Lake Champlain... Can We Live With It?*

This will take place in Room 234 Hills Bldg. Sponsored by the student chapter of the wildlife society. Come and participate! Questions, call 864-4577.

YOUNG Democrats

The Vermont State Young Democrats will hold their most important meeting of this election year on Sunday, December 4, at 1:30 in Rutland, at Mount Saint Joseph Academy - 132 Convent Avenue.

This meeting is open to all interested people. To be a Young Democrat one must be between the ages of 17 and 35, and be willing and eager to work for the Democratic Party. The Young Democrats of Vermont exists to promote and implement the ideals and goals of the Democratic Party of Vermont, to recruit young Democrats as candidates for state and local offices, to promote full participation by young people in the activities and governance of the Democratic Party, and to provide a forum for young people to discuss public and party policy.

As the group only recently reorganized, Young Democrats committees have not yet been established in each county. Therefore, it is the immediate priority of the December 4th meeting to establish such committees. The Young Democrats are anxious to begin work with the Democratic County Chairpeople and their committees in seeking out young people in their counties.

Product Safety

The Consumer Product Safety Commission (CPSC) is holding a "Vermont Conference on Product Safety." Among those who will be speaking at the conference are Governor Richard A. Snelling, Attorney General Jerome Diamond, and CPSC Chairman S. John Byington.

The Conference will be held on November 29, 10:00 a.m. at Pavilion Auditorium in Montpelier. This should be an informative experience for anyone curious about the goals, policies and current business of the CPSC. The discussions will concern such product hazards as flammability (i.e. clothing and insulation), poison potential and toy safety.

At 1:30 a three hour "Feedback" session will allow for candid consumer questions and comments.

Physic Conscious

Come to a free-intensive lecture on meditation and psychic consciousness this Saturday, December 3rd, at 7:30 p.m. in room B-132 of the Living/Learning Center. Topics covered will be reincarnation, Karma, masters meditation, and mantras. Experience the expansion of your own consciousness. This will be an introductory session, designed to lead into a six week seminar in January. All are welcome to attend. Sponsored by the Sri Chinmoy Centers.

CRAFTS

Mountain Stickers, a sewing cooperative, is having a sale of quality handmade goods at the Richmond Crafts Co-op Building in Richmond.

The sale will run December 6th through December 22nd, Tuesday, Wednesday, and Saturdays, 11 a.m. - 6 p.m. and Thursdays and Fridays from 11 a.m. till 8 p.m.

OVERSEAS STUDY

Are you aware that there are many excellent study abroad programs outside Europe available to undergraduate students at UVM?

The Office of Overseas Programs is sponsoring an open meeting for sharing information on study abroad opportunities at the undergraduate level in Africa, Asia, Latin America, and the Middle East. The meeting will be held in the Living/Learning Center Fireplace Lounge on Wednesday, December 7 at 7:30 - 9:00 p.m. Featured at the meeting will be UVM students who have participated in programs to Israel, Kenya, Taiwan, and Colombia. Slides and pictures will be shown. In addition, David Shiman, Coordinator of Overseas Programs, and Mel Bourgault, Advisor to International Students and Scholars, will speak about other opportunities in non-European countries and procedures for applying.

INTERNATIONAL DINNER

The International Club at UVM will be hosting an International Dinner on campus Saturday, December 3rd. The dinner will be held in Marsh Dining Hall, starting at 6:30 p.m., and dress will be semi-formal.

There will be a buffet table containing the following foreign dishes: Latin American paella made with rice, chicken, lobster, shrimp, and pork; Indian vegetarian chickpea curry; Indian bread; tossed salad with vinaigrette dressing; sangria; and other specialties such as Philippine Tropical fruit cups for dessert. These authentic dishes will be prepared by the foreign students/faculty of the International Club at UVM.

Folk music entertainment will be provided.

The dinner is open to all students, faculty and staff members, and the general public. The cost for tickets is: \$3.00 for UVM students; \$4.00 for faculty and staff, and non-UVM.

Everyone is welcome. Come meet people from different countries! Taste original foreign foods! Bring your friends!

Tickets are available in advance only from the International Student Office. Call ext. 4296 to make reservations, and pick up your tickets by November 31st at Living/Learning B-178.

Classified

Outdoor Equipment

For sale — women's footwear. Sizes 6½ — 7 10" Maine hunting shoe with insole, dunham leather hiking boots, earth shoe boots, brown leather krone clogs. Like new, low prices. Call Mark 656-4250.

1 pr. L.L. Bean 14" boots ladies size 7. Good buy! \$30. Call 864-7657 after 5 p.m.

For sale — 1 pair scott poles 46" green w/ blue print. Used 3 times, \$20. 1 pair K-2 Holiday skis w/salomon bindings. Good beginner ski. Best offer. Also Reiker boots, furlined. Call 2517, Debbie for more information.

For sale — 1 pair of Rieker unitit ski boots, woman's size 7-8. Excellent condition. Originally \$120. Asking \$50. Call Kristin at 656-4361.

For sale — 1 pr. Ladies Lowa hiking boots size 6-6½ N. They are great boots and have hardly been worn (new \$65.00) asking \$35. What a deal! Call Amy, 862-0919

For sale — Vasque Hiking Boots size 11 men's excellent condition \$45. Steve, 864-4004.

For sale — Hexcel competition 200 cm with Look N77 bindings. Also Nordica GT boots. All in excellent condition. Call John Weitz x2195.

MISCELLANEOUS FOR SALE

For sale — sturdy hardwood loft free standing. Excellent space saver. Will sell at cost. Call Roberta at 656-4091.

For sale — Meal coupon books. Call Lesley at x4390.

Twin mattress, plywood base, 6 cinder blocks, best offer. Call Len 658-3528.

Camera for sale — Olympus 35 RD 35 mm rangefinder. Brand new, never been used. Sells in Gaynes for over \$140. Will sell for \$120. A great Xmas gift, just right for the beginning photographer. Call Steve at x4252. Keep trying.

Getting engaged? Ladies ring with 71-point diamond in 6-prong setting, white gold. \$600 or 60% of appraised value, whichever is less. 879-7483.

Black & white TV, Panasonic, 3 years old for \$30. 879-7483.

For sale — canvas belts, tote bags, duffle bags, smocks and raincoats, all in a variety of sizes and colors. Monogramming is also available on each of these items. Excellent Christmas gifts. Last order before Christmas is Dec. 1st. Order now! Contact Melanie or Jody x3872.

Sound Devices

For sale — Sho-Bud pedal steel 10-string, like new. Asking \$300. Also Kustom amp \$250. Phil, 434-3156.

TEAC 4010s reel to reel tape deck auto reverse, sound on sound, 4 tape heads, 3 motors, excellent condition, complete with 3-30 7" scotch tapes. \$300. 658-1207. Ask for Mark.

For sale: 8 JBL 8" speakers, new, suitable for monitors, small P.A. columns, or stereo speaker cabinets. \$10 each. Call 878-4640 after 4:00 p.m. or weekends.

For sale — stereo Philips 212 turntable w/stanton EEE \$125; Pioneer 70 watt amp \$225; TEAC 360s cassette deck, \$225; and Acousti-phase tower speakers, \$225; or \$700 for complete. Must sell now, please call Stan at 655-2596.

For sale — Univox electric piano, excellent condition, \$450 new. Petals & stand. Best offer. Call x3011. Ask for Steve.

For sale — Handmade mountain dulcimer, cherrywood and spruce, beautiful gift, reasonably priced. Call 862-0769.

Wheels

For sale — 1968 Pontiac station wagon, needs work; \$125 or best offer. Call Debi at 863-3692.

For sale — '69 VW camper-bus, good rubber. New trans. Clean engine/interior, needs clutch, asking \$450. Phil 434-3156.

Corvair for sale — 64,000 miles, young, goes great in snow w/ rear engine. Call Sandy, 862-7034 after 6.

'74 Audi Fox with moon roof, excellent condition, \$2600. 879-7483.

'74 Honda Civic Excellent cond. \$1700. '63 4-wheel Scout pick-up good for work, \$750. '73 Sport van fine shape \$2990. Call 862-3173.

"Have you ever heard of midnight, well that's all it takes."

For sale — like new michelin steel radials for compact car (145-15); only 3,000 miles; one pair \$40 or best offer. Call Stan at 655-2596.

1965 Volvo wagon — radials, new paint job, good running condition. \$750. Call 863-4222.

Rooms & Roomies

Female roommate needed next semester. Call Susan 862-2302.

Desperately needed — at least a 2 bedroom apt. near campus for next semester. Call Kat or Dee x3895.

Spacious apartment in Burlington — fireplace, two baths, porch, washer-dryer, tennis, view. Looking for compatible girls to share. Call 496-3487 evenings.

Wanted — a nice place to live next semester. Call Carrie 862-7430.

Do you need some typing done? 50 cents a page. Rush jobs accepted. Call Randy at 862-4285.

4 girls looking to sublet apartment for spring semester within walking distance of campus. Call Laura, Beth or Anne M. at 656-2592.

Want to buy! Pair of used good skis. Will pay reasonable price — preferred length: 180-190. Contact Anne x2227.

Big brothers & sisters needed in the Winooski area. Do something that can be really rewarding; be a big brother or sister. Call Philip 655-1052 days, 862-5257 nights.

Wanted: ride to Central Illinois (I-70) or Chicago area around Dec. 12-15. Will share driving and gas. Call Jon 862-0502.

I need to borrow a gorilla mask and/or body costume for one day — or anything resembling a gorilla. If you can help me, call Vicky at 862-7114.

Wanted — 1 female roommate for spacious 6 bedroom house on North Ave. House equipped with swimming pool, large kitchen, three porches, large basement for storage, 1½ bathrooms, parking, garage, and acre of land on waterfront, carpeted living room, dining and bedrooms, two paneled, carpeted dens. Call after 5 p.m., 863-5020. Ask for Tere or Helen.

Wanted — 1 doublebed mattress box spring and frame (or reasonable facsimile) price negotiable. Call 863-5020 after 5 and ask for Helen.

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Bowling Green

(continued from page 37)

The Cats were shorthanded going into the second game. Murphy was on crutches while Ed Hill left a note saying that he was quitting the team. He was probably upset about not seeing much action, and when Murphy was replaced by Ford instead of himself, that may have been the last straw. Gerry Lohnes dressed for his first game and the Cats only dressed 17 skaters.

Tony Frost took over the netminding duties as Cross continued the rotation. Frost was under pressure and unlike Turcotte, who played like a seasoned veteran, he was shaky all night long. He made some fine saves but had trouble controlling his rebounds and handling the puck behind the net.

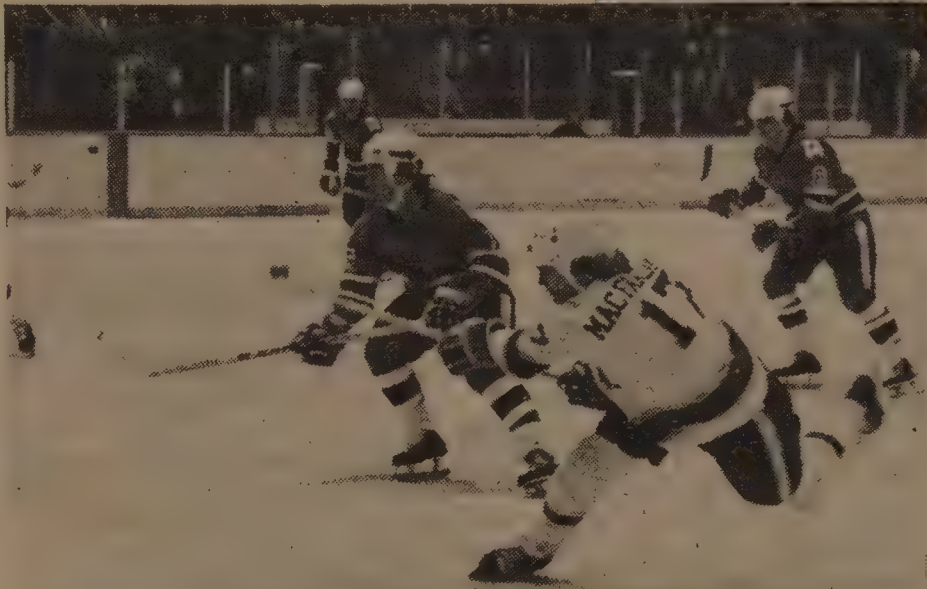
The Cats scored even earlier in this game at 0:37, when Jim Duffy took a pass from the left corner from MacFarlane all alone in front.

BG came out ready to play and with their great forechecking thoroughly disrupted the Cat breakout attempts. The UVM defenders became hesitant and Tom Newton popped in a rebound of a rebound at 8:47. During a Catamount line change, goalie Stankiewicz gave the puck to Mike Cotter. Cotter made an excellent end to end rush eluding several checks and whipped a shot from the left face-off circle inside the upper right hand corner to make it 2-1, at 10:06. Cotter scored again at 15:26 when a slow BG pass from the left boards got through Cote and Koch and reached him all alone in front. The Newton,

Shutt, and Easton line, which was demoted to second line after the first game, made it 4-1 on a well executed play. A shot from the right point was blocked by Mark Brown. The puck came to Newton in the circle and he centered to Easton and he fired it into the open side, at 18:26.

When the first period ended,

his first point of the season with an assist on the play. BG made it 5-2 however as a Shutt shot from the left point took a bounce and hopped over Frost's stick at 6:15. The Cats were playing much better though, and the first line had some great chances with 7 minutes left, but could not score. At 14:15



Andy Crowther drew a penalty for unsportsmanlike conduct as he roughed it up as players were separating.

On the first rush of the second period, Randy Koch forced a tripping penalty to Shutt to give the Cats a two man advantage for 1:50. It became a 4 on 3 when McAlduff picked up a crosschecking penalty with 1:11 and 1:01 left in the BG penalties. McAlduff made up for it when he came back on, as his rush from the UVM blueline ended with a nice shot that looked just like Cotter's first goal. Greg Wilkie came up with

though, Newton scored his second goal of the night on a rebound of a shot from the point, to make it 6-2. The Cats got one back late in the period. After great pressure by the Otness line, the third line came out and did the job. Andy Halford skated down the lane with Reber on his left. He took a shot and lifted his own rebound over Stankiewicz at 17:58.

After killing off a penalty to start the third period, the Cats dominated play. Great forechecking by the third line resulted in a penalty to Cotter, and the Cats made it 6-4 on a

powerplay goal. After almost losing the puck, Bill McAlduff sent a pass to Cote in the left faceoff circle. Louis fed Duffy alone in front and his third goal of the series cut the lead to two goals at 3:13. The Cats continued to apply pressure but couldn't score. At 11:03 though, BG made it 7-4 after Frost stopped a breakaway. Easton put the puck in with Frost down and out. Forty-five seconds later Dave Otness put in a pretty goal after his own rush. Bill Ford picked up his first varsity point with an assist on the play. The Cats' hopes for a win were practically crushed with 4:23 remaining when McAlduff got a tripping penalty. BG got a power play goal on a missed offside call

with 2:46 left by Shutt to make it 8-5. Fifty seconds later, Newton got his hat trick when his shot from an almost impossible angle squeezed between Frost and the post and dropped in just behind the goal line. If Frost could be blamed for any of the goals, this would be the one. The UVM fourth line made its second appearance of the night and created a power play opportunity when Steve Douglass got a hooking penalty with 1:37 to go. On the ensuing power play Yves Pelland stole a slow point to point pass and went in on a breakaway. His shot was wide, but he took the rebound off the boards, skated in front and put it over Frost to make it 10-5.

Women

(continued from page 37)

UVM's skating and passing picked up momentum and the Cats added two more goals to insure their victory. Paula Priestley scored her first goal of the season at 2:33 of the period when she skated in on a breakaway and easily beat the goalie. The second line of Dougherty, Nalen and Wendy Pirtle looked especially quick, containing the play in the Dartmouth zone and applying constant pressure to the Dartmouth goalie. And at 14:19 of the period, Dougherty got her second goal of the game with the assist again coming from Nalen.

Defensively, UVM was very strong and goalie Ann Bartlett was once again invaluable in the nets coming up with fifteen saves. UVM is now 3-0

St. Lawrence

(continued from page 37)

McAlduff are supplying good individual efforts, the rookies included, but the team play that had been looked for this year was weak and sometimes absent.

Thursday the Cats face another tough game against a Division I rival, this time Clarkson at Potsdam, N.Y. Despite losing key seniors from last year's ECAC season leading team, Clarkson figures to make a strong bid for the playoffs against this year. They showed

some of that muscle last weekend in the North Country Tournament beating St. Lawrence 6-3 and RPI 5-4. So guess where the Cats will be Saturday - RPI.

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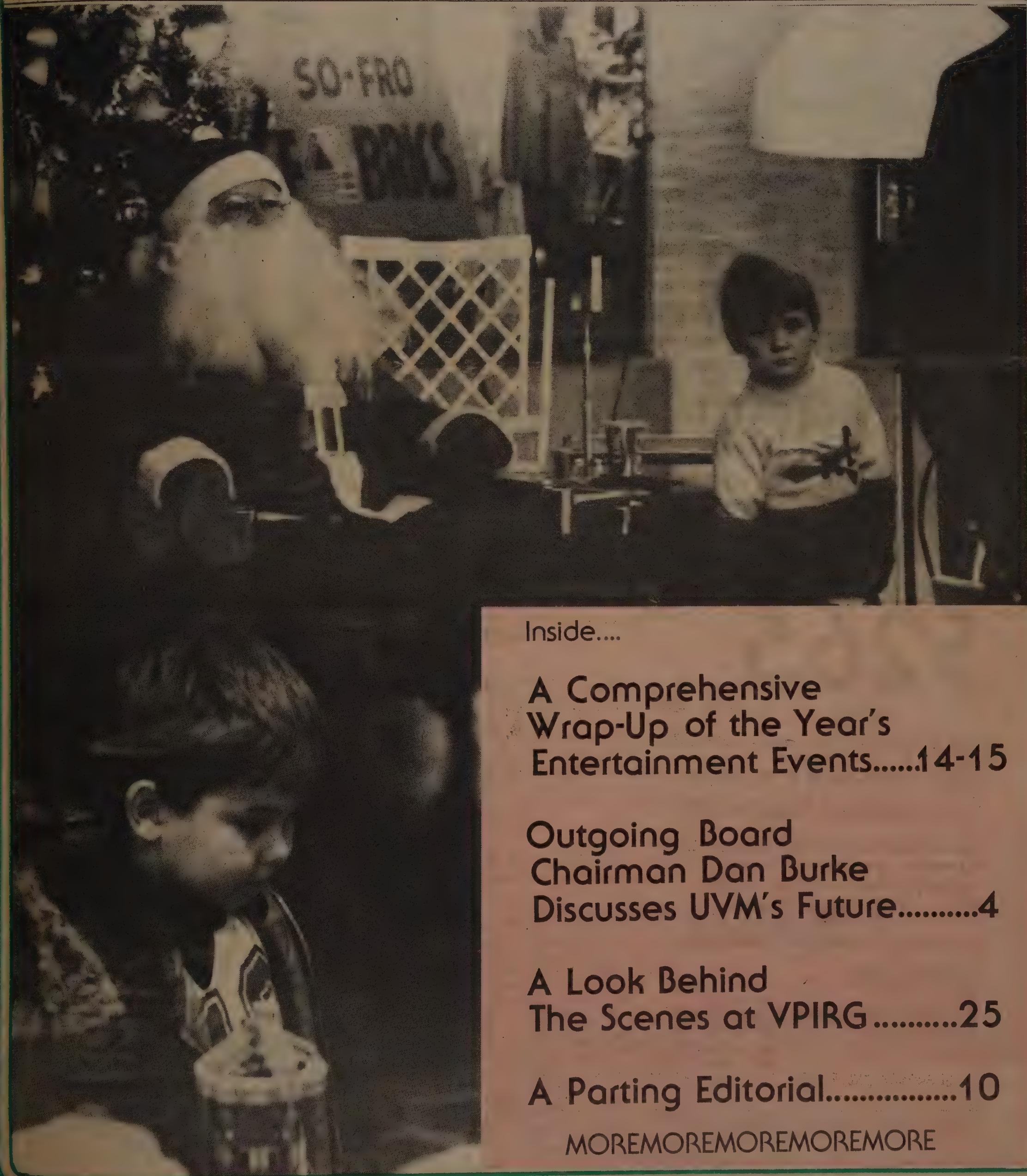
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VERMONT GYNIC

VOLUME XCV NUMBER 12

Santa Claus?

DECEMBER 8, 1977



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News

Egyptian Editor Hails Sadat

by Scott Sartorius

Egyptian President Anwar El-Sadat's recent visit to the Israeli Knesset was originally the proposal of Palestinian Organization Leader Yasser Arafat, newspaper editor Moussa Sobry said Tuesday. Sobry, who is editor-in-chief of the publication *Al Ach Bar*, one of Egypt's three daily newspapers, spoke at a luncheon as part of the University of Vermont's "Vermont Seminar Program."

Sobry was imprisoned shortly after his graduation in 1943 from the University of Cairo for being an activist during the British domination of Egypt. His prisonmate, Anwar El-Sadat, and he escaped successfully shortly after their incarceration, whereupon Sobry became a journalist in 1944.

In relation to the contention that it was Arafat who proposed the Israeli visit by Sadat, while it seems apparent that Egypt and the PLO still have much to agree upon before any peaceful settlement can be reached, Sobry said Arafat is not a "fanatic," and the fact that the PLO leader actually suggested such a move to Sadat "is proof that Arafat is a moderate."

Sobry said the current differences of opinion in the Arab world, or "contradictions," as he called them, are not a cause for great concern because "after some months, everything comes back to normal." As an example, he cited the aftermath

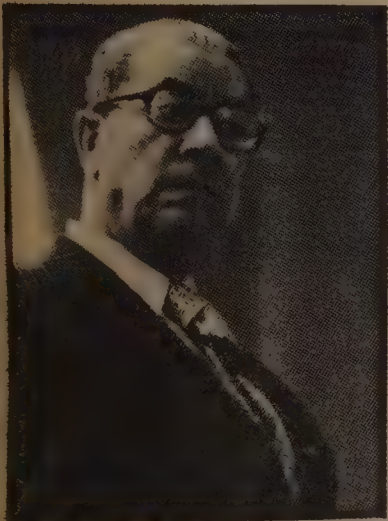
of the October War in 1973 when Egypt had signed the Second Disengagement Agreement and the Egyptians were called "traitors."

Sobry called the current leader of Libya "Crazy Khadafi" and pointed out, "This crazy Khadafi is always ready to say 'No' to anything... Nobody is taking them (the Libyans) seriously." He also said that current hardliner Syria "will come back very soon." This optimism, however, seems to contradict the fact that Egypt has cut diplomatic ties with the "resistance" front of Syria, Libya, Algeria, Iraq, and South Yemen. These five countries met in Libya earlier this week to set up opposition to Egypt's peace initiative with Israel. This fact, though, did not seem to sway Sobry's somewhat outstanding statement.

"Sadat wants to break all the barriers, all the walls of hate. (His visit to Israel) is proof of this," Sobry said. The Egyptian editor also stated that Sadat is "very optimistic, very hopeful that the Geneva Conference can be completed." This latter hope seems to be in contrast to the events currently brewing in the Middle East which are anything but one of cooperation.

This point in time is a "very critical stage" in the negotiation of peace in the Mid-East. It is a time of "to be or not to be" as far as peace is concerned according to Sobry.

As far as whether or not the Egyptians themselves were behind Sadat's trip to the Knesset, Sobry said the Egyptian youth was behind the move one hundred percent of the way, especially in the universities even though he added sarcastically, "The youth have a habit of rejecting anything you say." He said the Egyptians on the whole regard Sadat as the "hero of peace," and that Sadat's move is "eternally important to a new life" in the Mid-East.



Moussa Sobry

Photo by J.F. Smith

New Renovations to Total \$8 Million

by Wes Bennett

The University of Vermont Board of Trustees unanimously passed resolutions from the Finance and Budget Committee and Buildings and Grounds Committee for campus renovations totalling almost \$8 million.

The projects are: a new Redstone heating system which would require borrowing over \$4 million from the U.S. Housing and Urban Development Department; renovations required for meeting the needs of energy conservation, the handicapped, and maintenance which would be financed by a request of \$3.38 million from the state; and an extensive renovation for Coolidge Hall.

Redstone is now heated by boilers in four dorms. Two boilers will need to be replaced by 1979, and others will need to be replaced in the near future according to Ray Lavigne, a UVM administrative official. The new plan will connect Redstone with the heating plant in Royall Tyler Theater, and also hook up with a planned Burlington heating system which would burn wood and trash. However, this has yet to be voted on by the city.

The \$4,075,000 loan, with a 3% interest rate, will be financed by a \$27 dollar-a-year increase in dormitory room fees. With this plan, the forty-year loan would be paid off in half the time.

The Building and Grounds Committee also presented a resolution for the complete renovation of Coolidge Hall. The project will cost \$600,000 and be financed by the Residence Hall System. This means all other projects will be considerably delayed because of slower accumulation of the cash balance.

This plan was one of three possible plans. The other two were: minimum — 321,000, complete — \$942,000. The intermediate project consists of



UVM Pres. Lattie Coor and Louise Swainbank

Photo by John Keith

renovation for the handicapped, replacing parts for the heating system, refurbishing student rooms and lounges, and replacing the roof.

The Finance and Budget Committee chairman Paul R. Low presented to the full board Saturday a request to the state legislature for \$3.38 million for Fiscal Year 1979.

A large part of that request, \$1,214,500, is devoted to energy conservation for most on-campus buildings. The money is needed for new storm and solar tinted windows, and new heat lines.

About a quarter million dollars would be required to rewire Ira Allen Chapel and install emergency lighting in the Patrick — Forbush — Gutterson complex. In order for the university to comply with

federal regulations, about \$500,000 would be used to establish elevators, as well as other needed renovations, for the handicapped in Carrigan, Pomeroy, Perkins, Billings, Ira Allen, and the Patrick —

Forbush — Gutterson complex. A central part of the maintenance facilities for UVM is presently located at Ft. Ethan Allen, five miles away from campus. About \$38,250 is lost

each year due to travel time. An additional \$11,934 is lost due to vehicle costs. A proposed solution to build a new maintenance building near Centennial Field would cost

\$450,000. The remainder of the money would go to renovating the Perkins Geology Building, establishing women's locker rooms at the Gym, and various changes for offices, classrooms, and labs.

Private Funding: Fact or Fantasy?

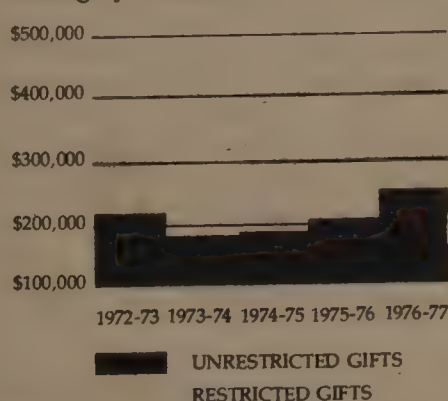
by Kimberly Honza

The University of Vermont is today a \$64 million corporation. It currently enrolls more than ten thousand students in its degree and non-degree programs, and serves approximately 32,000 alumni.

In the last two decades, the growth of the institution has been awesome. In 1955, degree students in residence numbered only 2900, a third of that figure enrolled today. The number of educational programs offered has doubled. The number of full and part-time faculty has increased from 350 to over 900. And the operating budget, in 1955 only \$5.6 million, is today \$64 million.

Nearly 60% of that budget is derived from two sources: student tuition and fees, 29.2%; and grants, contracts and other

Giving by Alumni: 1972-73 — 1976-77



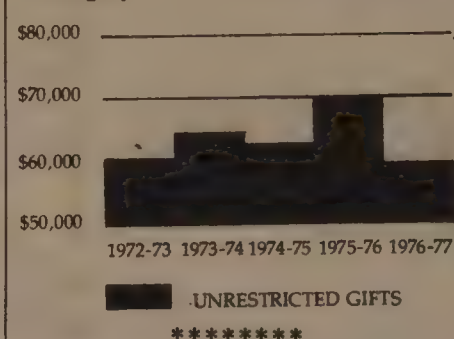
restricted funds, 29.7%. The state appropriation for the current fiscal year accounts for a 17.4% share of the operating budget, a drop of 10% from the state share of the UVM operating budget in the fiscal year of 1966.

The remaining 24.6% of the current operating budget is

derived from a number of sources such as auxiliary enterprises, which contributes 14.7%; annual giving from alumni, parents and friends, which accounts for 0.5% of the operating budget, and temporary investment income, with a 1.1% share.

A recent survey of 89 state universities and land-grant colleges across the country for fiscal year 1976 demonstrates that UVM receives the lowest state appropriation of any state university. One consequence of this fact is the extremely high tuition at UVM for both in-state and out-of-state students. In addition, Vermont is seventh from the bottom in the percentage increase in appropriations to higher education over the last decade.

Giving by Parents: 1972-73 — 1976-77



So where does all this lead? Obviously, the university is in dire need of financial assistance — but the state is reluctant to lend any additional funds — Montpelier has more pressing problems. Students, eventually, will refuse to continue to pay the spiralling tuition fees. The university must look for additional and new ways to supplement their present financial situation.

The University of Vermont Fund is seeking to do just that. Under the new director of Arthur "Rusty" Brink, the university is making great strides toward increasing private support for UVM.

Basically, the University of Vermont Fund is the yearly effort which encourages and receives annual gifts for operating purposes from alumni, parents, and other friends of the university.

The formal fund raising effort at UVM is a relatively recent endeavor on the part of the university administration. Beginning in the 1967-68 term, a Director of Development was appointed, who was the only individual responsible for the fund-raising for the university (continued on page nine)

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Ex - Chairman Not Optimistic About Future Tuition Possibilities

by Kimberly Honza and
Scott Sartorius

The University of Vermont's high cost of tuition is an accurate reflection of the need to balance the school's budget according to outgoing UVM Chairman of the Board of Trustees Daniel Burke.

Tuition is the last item considered when the board is evaluating all of the sources of income UVM possesses "which are frankly very limited," Burke said in an interview Thursday.

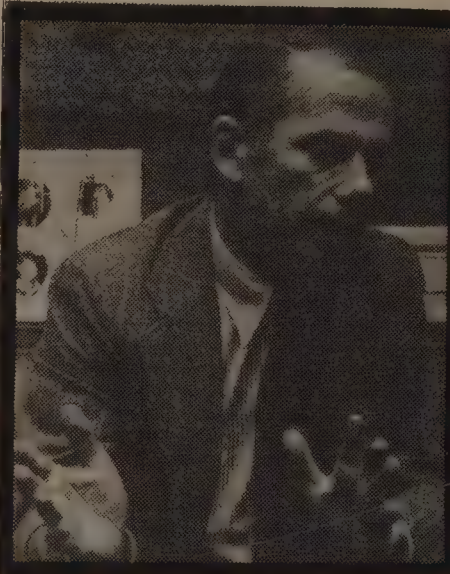
After his one year as chairman and six as a board member, Burke pointed out, "The most persistent, pressing problem is the continued requirement to go back to the families, to the young people themselves with increased bills."

UVM has recently been raising out-of-state tuition at 7% per year, the current rate of inflation, but has been keeping in-state tuition level for the past one and a half years. For the out-of-state student, UVM's tuition is the highest in the nation for any state school and is also in the top five in the category of in-state tuition. About 17% of UVM's total budget comes from state appropriations with tuition and fees picking up about 35% of the tab.

Burke said that in his mind there will never be wholesale relief from this rising cost factor, and perhaps by some creative means UVM can outperform the national rate of inflation, but he conceded that to this possibility, he is "not optimistic." He did say, however, "I am satisfied that there is a minimal amount of administrative waste, and we have no recourse considering the limits on our endowment other than to keep our budgets balanced year in and year out."

In comparison to other state schools, UVM does not receive a large absolute sum from its parent state, but considering the population and resources, Vermont does "a pretty good job of funding college education," Burke said. He cited the importance of the university to the state, and the fact that the school is a vital segment of

Cites Need For Reduced Curriculum



its past, present, and future as part of the reason for the state's strong support of UVM.

When questioned about the future paths UVM will have to take to try to alleviate this continually rising tuition, he said, "While we have a tighter, better control on many of our activities than would be the case in many other institutions, I suspect we'll have to narrow the curriculum somewhat, and provide fewer offerings and try to do those things we continue

process has already begun."

Burke called the current mixture of Vermonters to out-of-staters a "unique" balance that is "very important" and should "go on indefinitely." If tuition keeps going up, he agreed that UVM's academic environment may suffer, but pointed out that this situation is not just a UVM problem and that UVM will suffer less than many other institutions in similar circumstances.

In reference to the student trustees, who are to be chosen during January and will take on their positions in March, Burke said that while he has certainly never been opposed and welcomes the addition, "I don't think that (they're) going to change things very much." He noted the trend of the board to move toward a position of relative unanimity on most issues. "I didn't think frankly that it was as important as the students might have felt it was," he said.

In looking back on his past six years as an integral part of UVM's governing board, Burke reflected, "I will leave the board with a feeling of unfulfillment in some areas." Of the board itself, he said, "I would state categorically that the board has represented the most unusual and the most outstanding group

"I suspect we'll have to narrow the curriculum somewhat, and provide fewer offerings..."

to do, somewhat better." He indicated that it would be completely within the realm to maintain the reputation of being an "outstanding" university even with the elimination of a number of programs. "I think the philosophy of 'small may be better' is percolating up from our young people... I think the

of people with which I've been involved." He noted the diversity of the board stemming from the fact that half are selected from the state legislature and half are self-perpetuating.

Summing up, Burke said, "It's been wonderful... stimulating... satisfying... but tough."

Kodak Gives Grant to UVM

Word has been received that a \$1,000 grant from Eastman Kodak Company has been contributed to the University of Vermont on behalf of Kodak employee Edward R. O'Hare of Rochester, New York, who graduated from UVM in 1970 with a bachelor's degree in economics.

Kodak grants are awarded for

each undergraduate or graduate year completed by those who graduate and join Kodak within five years of their graduation. The grants, awarded during the

graduate's fifth year of employment, are made on behalf of those employees who are utilizing their academic training in the performance of their job

duties.

Recipient schools are requested to distribute grant dollars to the department indicated by a person's degree. Individual departments are asked to use the money for Kodak Undergraduate Scholarships and to select the recipients on the basis of merit.

STUDY HISTORY IN ITALY

The Medieval/Renaissance Studies Program announces its fourth annual summer program of medieval studies in Italy.

The theme for this summer will be *The World of St. Francis of Assisi*. Running from May 29th through June 21st, 1978, the program will be conducted by Professor Alfred Andrea of the Department of History and will concentrate upon a study of the modes of religious

expression in prerenaisance Italy. Significantly, program members will reside for 8 nights in papal Rome and for 14 nights in Franciscan Assisi, as they explore the world of the 13th century.

The program, which offers three academic credits in History, is open, without prerequisites, to all presently enrolled UVM students,

regardless of major, school, or program.

The program fee of \$998 includes roundtrip jet airfare, accommodations for 21 nights in Italy, most meals, side trips to Subiaco, Gibbio, and Perugia, and tuition. Persons desiring additional information should contact Professor Andrea at the Department of History, 307 Wheeler House, extension 3180.

Merrill, Lynch etc., Offers To Consult UVM

by Susan Jo Perkins

The investment brokerage firm of Merrill, Lynch, Pierce, Fenner & Smith offered UVM trustees a service of evaluation of investment performance at the Investment Committee Meeting last Friday.

In a presentation, representatives of the brokerage house told trustees the concept of portfolio performance evaluation is relatively new to the field of finance. The evaluation they proposed would judge relative risks in portfolios on a "risk-adjusted basis."

The presentation by Merrill, Lynch was followed by a discussion of UVM's endowment of some \$16 million, the bulk of which is invested in so-called "growth" stocks. One of UVM's investment managers, Brundage, Story and Rose, indicated that UVM's portfolio returns are up to par, at least compared to returns on the Dow-Jones Industrials average. They indicated the portfolio's income is up from some \$650,000 to \$750,000.

What Merrill, Lynch proposed was to evaluate this return and the performance of the managers with respect to the risk of the portfolio. According to current financial theory, returns are correspondingly higher given an increase in the level of risk inherent in the investment. Thus, while some portfolios may have appeared to have had a higher rate of return than others, investors in that portfolio put their capital into a riskier position to earn a higher return. In a sense, they took a gamble and won, where the consequences of a loss could have been the sacrifice of their capital.

Essentially, this theory of investment supports Merrill, Lynch's statement that "a simple rate of return compared to market standards is not

adequate; other factors must be considered."

The representatives said their service would evaluate the UVM portfolio's risk, its level of diversification, and the allocation of its assets between various types of stocks and bonds. It will also look at the general market environment and the correlation between market fluctuations and the performance of UVM's portfolio.

They also said this service would provide an "early warning" indicating "what you can expect." However, as the financial literature suggests, expectations are not guarantees of the preservation of capital nor a certain rate of return.

Merrill, Lynch felt this service would drive up the performance of the University's portfolio. The portfolio's evaluation would reflect the UVM investment manager's ability to perform: that is, how well they can select their stocks at a given level of risk (to reap a return equal or better than would have a portfolio of randomly selected securities or average market returns) as compared to the performance of other investment managers.

Suggested at the Investment Committee meeting was the notion that UVM's desired level of risk and other characteristics of its portfolio have not been expressly calculated and that, to date, the investment managers have been responsible for determining the appropriate level of risk UVM should be taking on its portfolio. To take advantage of the Merrill, Lynch proposition, UVM would have to determine the type of characteristics it wants its portfolio to assume.

The cost to UVM if they buy the Merrill, Lynch service would be \$4250 a year.

Burlington, Stop Growing So Fast!

by Kate Canfield

"How much growth should we allow in Chittenden County?" and "Who decides?" were two of the key questions examined Saturday in a seminar for regional growth and development sponsored by the Church Street Center for Community Education.

Chittenden County citizens met along with members of planning boards, the League of Voters, the Citizens' Planning Forum, and various landowners associations to face problems confronting Burlington and its rapid growth rate which many feel is now threatening the quality of life and land.

Chittenden County is suffering the excesses of Vermont growth. From 1960 to 1970 the county absorbed 45% of the state's increase in population. Burlington's tremendous growth potential has attracted various industries to the area which generate jobs and at the same time put an economic drain on municipal services.

While it was generally agreed that growth should be slowed to a desirable 2%, the solution is not an easy one or even desirable in the limitations it must impose. One of the key speakers,

Philadelphia attorney Lenard Wolffe, a specialist in zoning law, said, "All regulation of any kind costs something." This cost is realized in personal, social and economic costs. Mr. Wolffe stressed that in planning, citizens and officials must be conscious that planning intervention "may cause us to give up things that are needed, because of short sighted, parochial, and selfish goals."

Economist David Seckler, flown in from Colorado State University to address the seminar, stressed the limits of planning to adequately protect the environment while Burlington's development continues to grow at its current rate. It is a myth that planning can preserve the environment under unlimited growth. Dr. Seckler wanted to expose the myth that growth is inevitable. Growth is a function of people's desires and those who stand to lose by growth should oppose those who stand to profit by it. Dr. Seckler pointed out that probably 80% of the impetus for growth in Burlington comes from a small group of people and stressed a need for a "counter conspiracy" for anti-growth from the majority.



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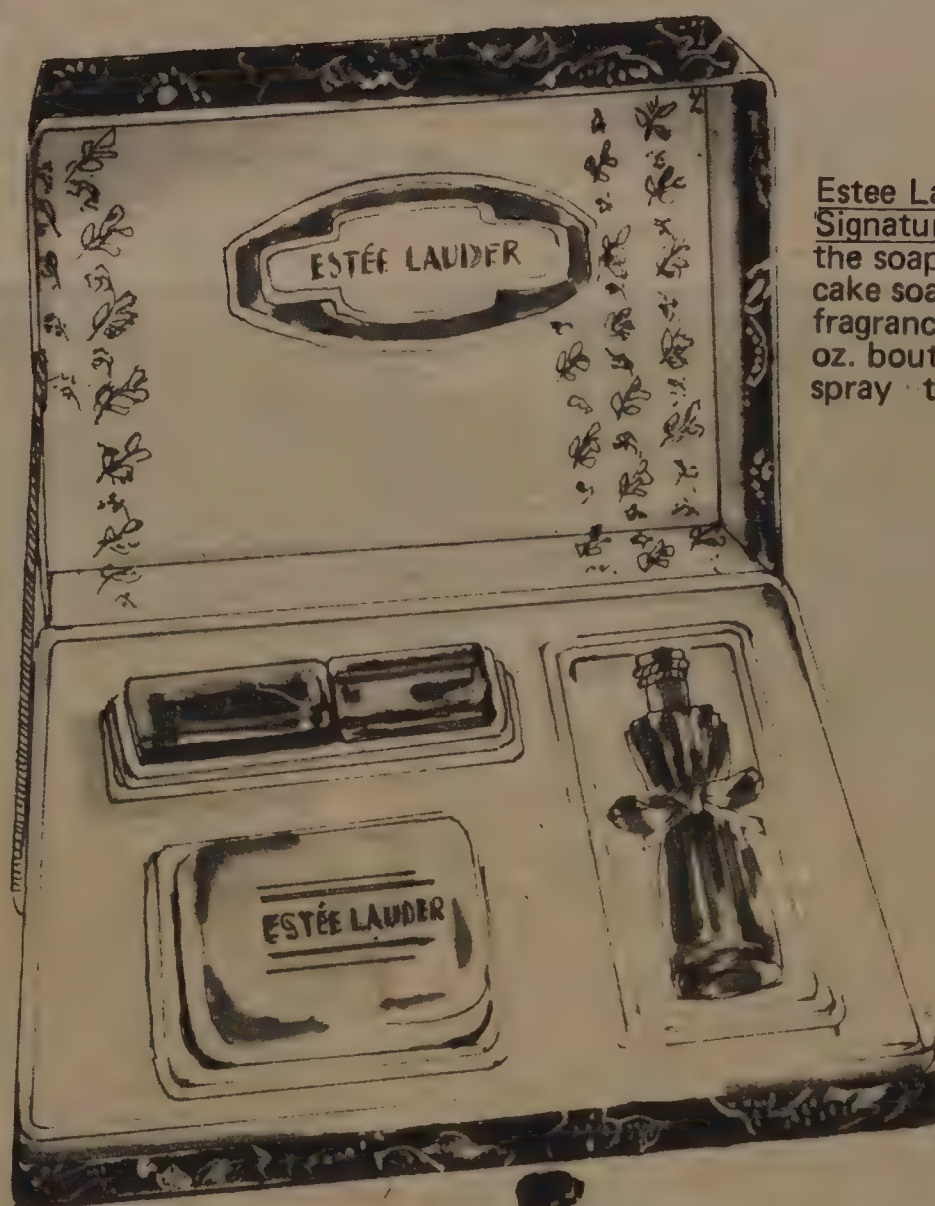
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Nuclear Transportation Upgraded

The U.S. Nuclear Regulatory Commission (NRC) has accepted a petition to upgrade nuclear transport safeguards, according to the Vermont Public Interest Research Group, Inc. (VPIRG). The NRC will begin formal rulemaking proceedings early next year to amend its regulations relating to transportation of radioactive materials in response to a VPIRG petition.

The Vermont Yankee Nuclear Power Station, as well as all NRC licensees, would be required to develop emergency response plans for nuclear transport accidents if the NRC acts favorably on the petition. The petition was filed by VPIRG, 11 other citizen groups from around the country and two Congressmen on November 1.

VPIRG Director Herman Bluestein praised the NRC

decision to accept the petition, but added, "With 3.5 million packages containing radioactive materials being shipped on our highways each year, this action should have been initiated by the NRC years ago. Vermont Yankee has said transport accidents are 'inevitable,' and advance planning for nuclear transport accident should have begun a long time ago.

The regulations proposed by VPIRG and 11 other citizen groups which are now on the NRC docket would require: (1) use of special routes for nuclear shipments to ensure radioactive cargoes avoid densely populated areas and mountainous terrain; (2) adoption of emergency response plans for transport accidents; (3) assumption by licensees of financial responsibility for any shipping accident involving dispersal of radioactive cargo; and (4) plans

for informing drivers of the nature of the radioactive materials being shipped and emergency actions to be undertaken in event of an accident.

According to Bluestein, the petition already has prompted an NRC study, in conjunction with the U.S. Department of Transportation (DOT), to determine adequacy of shipping standards, routes utilized for nuclear cargoes, and the need for emergency planning and improved driver training.

The VPIRG Director said there is currently a backlog of highly radioactive spent fuel accumulating at nuclear reactors across the country, including Vermont Yankee. "When Vermont Yankee and the nuclear industry decide what to do with these high-level wastes, spent fuel shipments will begin.

We can expect as many as 50 spent fuel shipments each year on Vermont highways from the Vermont Yankee and Yankee Atomic (Rowe, Mass.) plants. These shipments will pose a serious threat to public health if current sloppy shipping practices continue and emergency response plans are not developed."

Bluestein noted the Vermont Yankee Nuclear Power Station had been involved in two nuclear shipping accidents in less than two years. "Fortunately, neither of these accidents resulted in release of radioactive contents. But releases have occurred elsewhere. According to DOT records, more than one in four accidents involving nuclear materials resulted in excess radiation levels at the accident scene or partial release of contents into the environment."

TEACHING SKIING

All applicants for positions in the UVM Physical Education Ski Program will meet in the Southwick South Lounge at 5:30 p.m. on December 12 (Monday). At this time, the instructors' responsibilities will be outlined and application forms will be filled out. Applicants must be free from 12:15 - 6:00 p.m. on Monday, Tuesday, Wednesday, OR Thursday, and should have experience teaching skiing. Previous UVM instructors should attend the meeting.

This winter the ski classes will be taught using the method of Criterion Referenced Instruction (CRI). Therefore, all instructors (new and old) will be expected to attend a workshop on Monday, January 16, all day.

If you have any questions prior to the meeting, please call Janice Lange at 656-3240.



"Government- Servant or Master?"

Bert Lance, close friend of Jimmy Carter, recently resigned as Director of the Office of Management and Budget due to allegations of misdealings in his own private banking practices.

Lance will be speaking at UVM on the topic

"Government — Servant or Master?"

on

**Monday,
December 12th
8:00 pm
Patrick Gym**

TICKETS
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Burlington Development:

In Need of a New Direction?

by Greg Guma

The articles which have appeared in the *Cynic* over the past three months were written with some basic assumptions in mind. First, I assumed that in Burlington — as in other U.S. cities and in the nation as a whole — crucial economic and planning decisions are not based on human needs, but rather on the maximization of profits.

Second, these decisions have a variety of negative impacts. In Vermont, the number of people below or near the poverty line has increased dramatically over the past decade. Housing stock has failed to meet demands — especially low cost housing. Educational and basic services have been undermined by cutbacks and a resurgence of repressive strategies. The contradiction of unmet social needs and private accumulation of capital has produced social crises which can only be quelled temporarily by reformist solutions.

The point of the series was to create a portrait of Burlington which moves analysis beyond the mythology of the State Development Department or the Greater Burlington Industrial Corporation (GBIC). Such groups, which link the interests of the state with the needs of private commercial and industrial groups, have mystified the rapid growth of Burlington and Chittenden County, confusing this phenomenon with economic improvements that benefit all citizens. In fact, Burlington and environs is growing without improving its ability to pay for services.

Since workers in the commercial sector of the economy are concentrated in Burlington, incomes and property values have been lower than in the suburbs. The tax base is fragile and social outlays are comparatively low. The Ward electoral system serves downtown business interests and other dominant groups such as IBM and GE. In contrast, working class and neighborhood interests are under-represented.

Absentee landlords and commercial property owners have no direct stake in the quality and volume of city social services, except for police and fire. Citizens Committees, such as the Southern Connector and Church Street Mall groups, are usually dominated by business, who decide what issues will be placed before the public.

Despite the depressed economy and political inequity, mass exodus to the suburbs is restricted by the inability of many people to obtain mortgages or the lack of access to public transportation.

When I began this analysis in September, the first scene described was Waterfront Redevelopment, a strategy to create "public incentives" for redevelopment of the shoreline in order to increase property values. The conflict of commercial expansion and housing for King Street area residents was an obvious manifestation of capitalism in action, as rents and evictions increased and property was converted for business uses.

The focus then shifted to Church Street Mall, a project designed to increase business for Church Street merchants and protect downtown from the potential competition of a

Pyramid or other suburban shopping mall. But downtown is ill-equipped to compete with interstate access, free parking, 80 stores and a \$1,000,000 promotional budget even before the 80-store Pyramid complex is built.

The political economy of Burlington was reviewed, tracing the transformation of the city into a "regional commercial center" for business, culture, and finance. This evolution has been accompanied by low-paying jobs, a regressive tax structure, cuts in basic services, and a crack-down on unions.

The colonization of Burlington by commercial interests, many of them linked to Canadian capital, has had a variety of impacts. The alienation of youth and inadequacy of housing are only two.

Finally, I reviewed the government decision-making process to reveal that choice is often restricted to narrow options, such as choosing between Southern Connector Highway near the Lake or on Pine Street. This Old Agenda, where the public is permitted to participate in planning only after the major decisions have been made, was contrasted with the New Agenda being developed by community-based groups such as PACT and the local tenants group, as well as environmental groups like VPIRG.

In particular, the local coalition which organized during 1977 to protect the King Street area from redevelopment has begun to offer clear alternatives: rent and eviction controls, small businesses, low cost housing, access to the waterfront, and an overall change in redevelopment priorities. They have begun to challenge the "power elite" of bank directors, planning commissioners and officials who have controlled growth thus far in their own best interests.

WHAT TO DO?

A full exploration of alternatives was not part of the task I had outlined at the start of this exploration. On the other hand, a brief review of some options is appropriate in order to provide some direction for future dialogue.

More than anything else, this series was about the process and priorities of city planning. This work need not represent only capitalist interests, but can involve neighborhoods and a wide variety of enterprises in setting a course for the future. Neighborhood councils can develop plans, passing these on — with technical help — to the city level, where they can be synthesized. Representation can also be changed to reflect the interests of working people. The building of community organizations will of course be necessary to create enough political pressure for such a shift in power.

If a new planning process is initiated, questions such as jobs, housing, energy and services can be addressed from a more humane and democratic standpoint.

Society naturally organizes itself by type of work and by locality. Workers focus on economic problems and working conditions. Local geographical groups — neighborhoods and towns — look at the coordination of social and economic life. Production — and the question of growth — are a

shared responsibility, a matter of balance between available resources and the needs of workers and consumers.

The point is: changes are needed both in working groups and in community government.

There is evidence in the U.S. and elsewhere that people involved in decisions about production — all the workers and those affected by the work — can improve public health, safety, job enrichment and even the level of productivity.

Such a liberation in the workplace can't be isolated from the economic and health dimensions of a change in power distribution. Decentralized decision power, without diffusion of ownership and improvements in the conditions of work, is subtle exploitation. The liberation of the worker must involve the sharing of responsibility and elimination of profit as the basis of action.

Without communities, public pressure can bring power over money used for community development and work projects to the people who actually do the work. The type of pressure can range from letters of protest and public discussions to mass protests and community tax resistance programs.

The question of growth is critical in all of this. Capitalism cannot significantly redistribute wealth and income. Its own internal logic requires growth. Thus, the end of growth will cause a public challenge to the system of private enterprise.

More economic growth within the private enterprise system will fail to solve our problems in the future, just as it has failed in the past. In "Moving Toward a New Society," a book by the Philadelphia-based MNS (New Society Press, \$3.50) the authors provide another option:

"The solutions to these crucial problems require less production and consumption, less use of the market system, and less private profit as a motive for economic production and distribution. These big problems cannot be reformed away, because they need a new social structure and a new ideology: de-development and re-development. That is, reduced production and consumption accompanied by massive redistribution and a new economic order in which the purpose of production is to meet the basic human needs of all rather than the private profits of a few. This new economic order would consider as a major factor the lives of persons in other nations and the lives of citizens of future generations."

The kind of Re-Development mentioned by MNS is quite a bit different from the commercial exploitation intended by capitalist interests in Burlington. This Re-Development is based on a simple, economically secure lifestyle which is more compatible with nature and has a primary emphasis on people. Rather than finding roots in competition, bigness, maximum consumption, elitism and a short-range perspective, Re-Development on a human scale emphasizes cooperation, minimum consumption, smallness, democracy and a long-range view.

The choice belongs to all of us. Power and be redistributed. We can achieve goals worthy of a person-centered democratic society.

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Q. I've heard a lot about "transferrable" skills. What exactly are they?

A. Transferrable skills are those skills that are common to just about any occupation, field or job. They're the common denominator in the employment game. They're the most important thing about you that an employer (or an institution of higher learning) wants and needs to know before he/she employs or admits you. "Experts in the Field" (EITF) have estimated that everyone has approximately 500 to 700 of these transferrable skills, believe it or not. They can be as basic as (1) having muscular coordination, (2) ability to follow instructions, (3) being able to observe things, or as sophisticated as (1) expediting projects, (2) reasoning persuasively and developing thoughts, (3) establishing effective priorities among competing requirements, (4) team building, etc.

Are you aware of all the skills that you possess? Do you know where you can get help in this type of skills analysis? (Big Hint: your local Career Planning and Placement Office is a pretty good start...)

Q. How good are employment opportunities for snake charmers in Vermont?

A. The occupation of snake charming declined in popularity in the State of Vermont approximately at the same time as the decline of job openings mastodon hunters. Due to the inappropriateness of the severe Vermont environment for cobras, (the most charmable of snakes), elaborate structures and programs must be developed to ensure the comfort of each individual cobra. These must include, for example, large open spaces that are heated to a temperature of 110 degrees, through which Brahmin cows and starving children must wander occasionally, comfortable rattan baskets made only of expensive materials imported from India, and the occasional visit of Hindu rope climbers. Without all these artifices, most cobras become very homesick, languish and die rather quickly. In short, the exorbitant cost of maintaining the charmable cobra has inhibited the development of this otherwise highly rewarding profession in the State of Vermont.

DISORDERS

The consciousness about fitness and health has had some positive and some negative effects on our society. On the positive side, it has led to a new respect for exercise and on the negative side a preoccupation with thinness. More and more often, people are using severe methods to obtain and maintain the slimness desirable in many circles. One method which is used effectively is purging after eating either by inducing vomiting or by taking laxatives. Huge quantities of food can be eaten without gaining weight if the purging is done immediately afterward. The characteristic which distinguishes people who have become bulimic is a regular pattern of gorging on some particular food, then inducing vomiting.

This pattern seems to have become increasingly common in the past few years. Women who are of college age seem to be most vulnerable to developing bulimia. This is usually a very secretive behavior. The women are embarrassed about discussing it even with close friends. They perform the gorging and purging in private, often several times in succession.

In the most intense periods of

the cycle, the woman may feel she is completely losing her self control. She may eat a quart of ice cream, a dozen candy bars, or several bags of potato chips then induce vomiting.

Those who engage in this behavior often find it difficult or impossible to stop; this is when it is recognized as a problem. The pattern of vomiting daily or several times each day becomes a focal point of their lives. They see the behavior as disgusting and unhealthy, but cannot control it.

Treatments for this problem have been developed from a variety of backgrounds. Because bulimia was so rare until a few years ago, none of the therapies have been adequately tested although several have claimed success. The Behavior Therapy and Psychotherapy Center, in the Department of Psychology at UVM, is sponsoring a program to treat bulimic women using some of these methods in a small group approach. This is being offered free of charge. Groups are forming now to begin next semester. If you would like more information, please call Kathleen Budke at the Behavior Therapy Center, 656-2661.

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Private Funding: Tommorow's Answer to our 'Problem ?

(continued from page five)
community. During the winter of 1968, one additional staff member was named, and it was his duty to head the annual giving effort from alumni.
"Basically, you have the Development Office, and the UVM Fund Office. These two are the fund-raising arms," explains Brink. "The Development Office is responsible for any major fund-raising efforts. They're responsible for deferred giving and planned giving, corporations and foundations and the gift records keeping. The UVM Fund Office is responsible for annual giving from all constituencies which ideally goes to the operating budget. That's from alumni and parents," he continued.

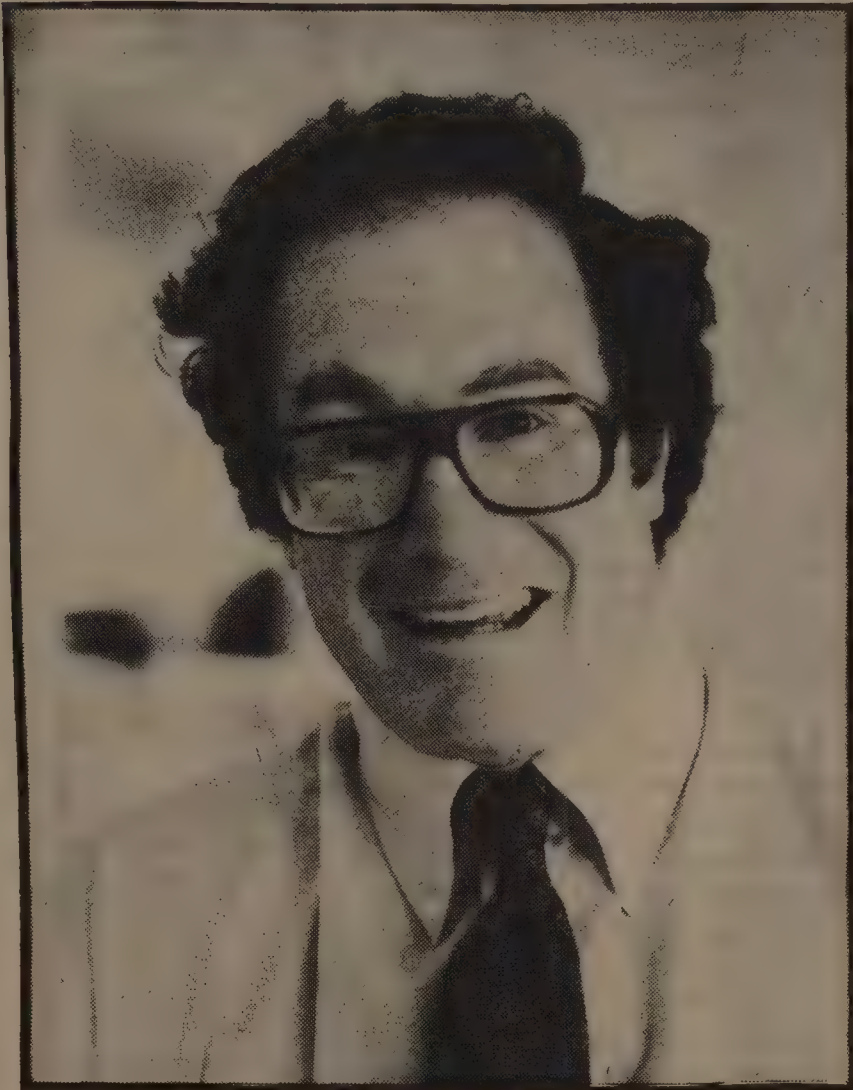
Last year, the University of Vermont Fund made impressive gains. But there is still a long haul ahead, to make the program have a greater impact in the percentage points of the operating budget. Brink is, nevertheless, pleased with the past year's results. Under the leadership of Jack Burke ('54), national chairman of the Alumni Fund Committee, annual giving by alumni established new records with substantial increases in both dollars given and donors giving. Gifts from alumni for operating purposes during the year totaled \$480,013, surpassing the \$425,000 goal by 13%. The number of alumni who made annual gifts also set a new record as 5,605 donors, 17% of the alumni body, bettered last year's record by 22%. Other important increases were noted in the 14% increase over 1st year to the 53% of unrestricted Alumni contributions to the University of Vermont Fund, and the rise in the average alumni gift from \$14 to \$85.

Annual giving by parents also realized a substantial gain in dollars given and donor participation. A 42% increase in donors from 759 to 1,075 was noted, along with a 14% increase in dollars to \$72,646. Of this amount, 94% (\$60,157) was unrestricted. Additionally, for the third consecutive year, the annual survey, *Voluntary Support of Higher Education*, showed that non-alumni UVM parents ranked first in the nation for annual final dollars contributed to a publicly-supported institution.

Indeed, an impressive track record, but what about the future?

"Yes, we are fund-raisers," states Brink, "and that is our prime responsibility - but if we are going to build for the future and generate the kind of support that this institution deserves and will need, we've got to do other things." He suggested, "Those other things include: prospecting - we've got to begin to identify individuals who are willing to make a commitment to the university, a financial commitment. We've got to activate individuals so that we'll enhance understanding, awareness, appreciation - which will hopefully together lead to some form of motivation to support the university financially."

The success of last year's success is attributed to good planning and goal setting both by classes and geographic regions and particularly to the commitment of alumni volunteers. In the recent past,



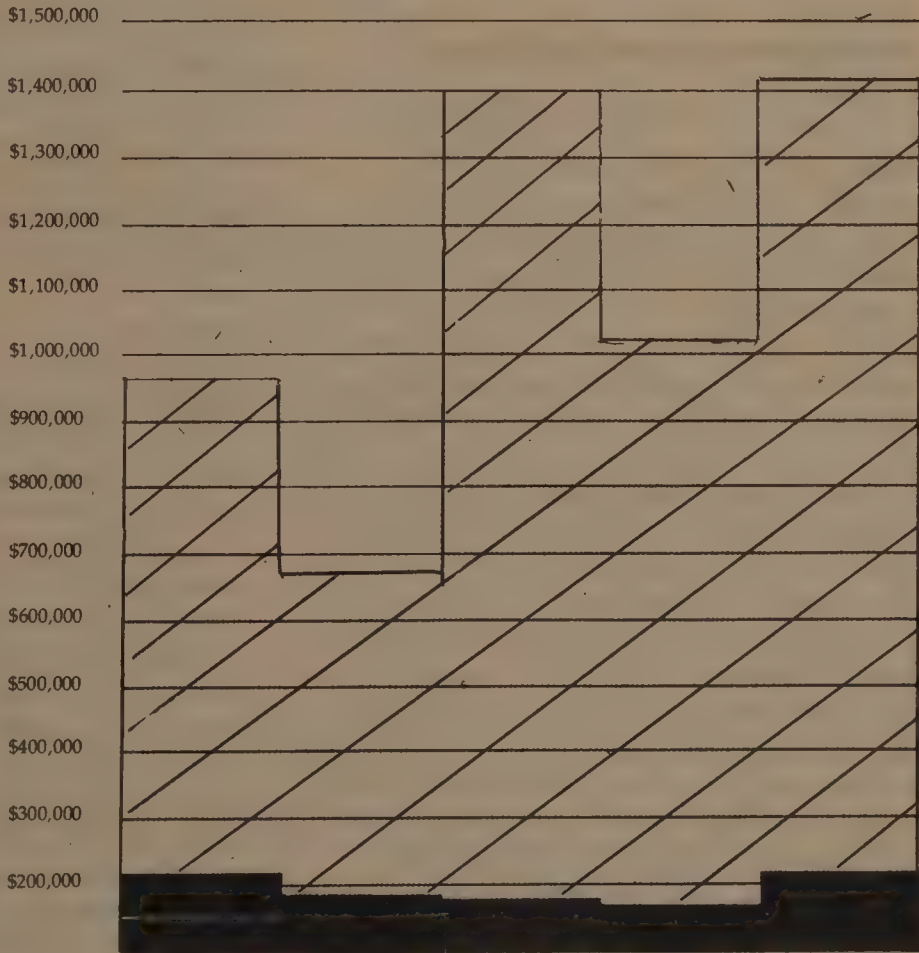
Why is Rusty Brink smiling?

the efforts of the Alumni Fund have been toward more specific, personal and human goals. Says Brink, "people will give to people." One way of accomplishing this is by phone-a-thons manned entirely by UVM alumni and students. As this paper goes to press, a phone-a-thon is taking place in Burlington and is concentrating on the 5,300 alumni in Chittenden County. The phone-a-thons have proved effective and more personal; the response rate is continually improving. An entire series of phone-a-thons is planned for the year, with a nationwide appeal

set for the spring semester, co-ordinated with various regional efforts. This present phone-a-thon boasts the participation of 30 students and 20 alumni.

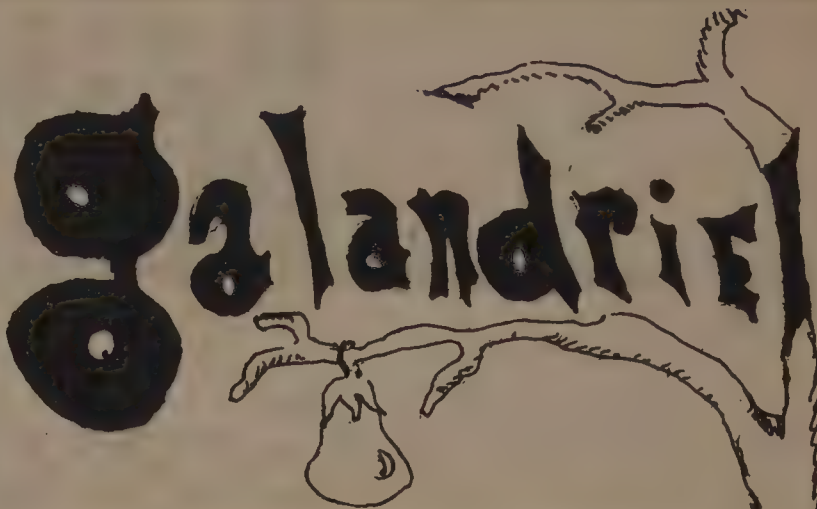
In concluding, Brink stated, "I'm very excited about the possibilities we have in fund raising. I think the university, and the work that the Development Office and Vermont Fund are doing is going to bear fruits as we look down the road in the next 3-5 years. The establishment of a million dollar annual giving program will be reached in not too long a time."

Total Giving: 1972-73 — 1976-77



Report of All Gifts

	Gifts for Operating Purposes			Gifts for Capital Purposes	Total Gifts
	Unrestricted	Restricted	Total		
Alumni	\$253,005	\$227,008	\$ 480,013	\$ 36,098	\$ 516,111
Parents	60,157	12,489	72,646	2,565	75,211
Friends	7,744	62,498	70,242	168,771	239,013
Corporations	2,175	53,105	55,280	64,120	119,400
Foundations		43,006		48,030	91,036
Organizations		146,685		11,451	158,136
Bequests		1,938		164,342	166,280
Total	\$323,081	\$546,729	\$ 869,810	\$495,377	\$1,365,187
To Vermont ETV		\$244,146			\$ 244,146
Grand Total	\$323,081	\$790,875	\$1,113,956	\$495,377	\$1,609,333



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Ho-Ho-Ho.

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Editors' Page

Good-Bye--Hello...

Fifty-two weeks and thirty-one *Cynics* later, here I am. Waving good-bye to my 6 x 4 office and a 1958 refrigerator that has been keeping beer cold every Tuesday night for some years now.

The new editorial staff of the *Cynic* takes over in January under the direction of Dave Greeff. The purpose of this essay, though, is for this editor to discuss "one last time" a number of aspects at UVM. Having been the *Cynic's* editor for one year (sorry, Brooks) and at UVM for three and a half, I feel I have been able to examine, write about, and deal with more aspects than most people here. There are a number of topics considered fairly touchy that generally get shoved under the rug, and there are others fairly obvious but difficult to quantify. I have saved writing about them until now, so that once this newspaper rolls off the presses, I will have slipped into the anonymity of a UVM senior majoring in Mad River.

MONEY TALKS

UVM has become a haven for the wealthy L.L. Bean-clad, BMW driving, LaCoste wearing, out-of-stater. This person, commonly referred to as a "preppie," has become commonplace on this campus. The word "preppie" is a misnomer here, as it no longer refers to those who went to prep school, but those who look like they did.

While I'm not saying that it's wrong to drive a BMW in an alligator shirt to Freeport, I am saying that out-of-state tuition is just too damned high. Out-of-state tuition has become the dumping ground at every trustee meeting for the last three years for every little project or additional cost that has to be covered. And as a result, the only people other than Vermonters who can afford to come to this place are, by all standards, rich.

UVM is the most expensive state university for an out-of-state student in this country. And it is still referred to as a state school — and will be for as long as the admissions office can keep the percentage of in-staters a hairline above fifty percent. It's that precious Montpelier money, about 17% of UVM's total operating budget, that has driven the administration to say, "Come on, just \$3.8 million more. After all, we haven't raised in-state tuition in two whole years!"

This university has got to make the decision what it is and what it wants to be — public or private. Unfortunately, because neither choice is particularly attractive, the administration has been walking down the middle of the net playing both sides of the tennis court.

On the one hand, they are asking alumni to send money for nearly every occasion from the Annual Fund Drive right down to Billings Bedlam. Since state universities rarely ever receive substantial sums from their alumni, UVM is heading toward this new, progressive, pseudo-Ivy status.

On the other hand, the state Capital remains as another potential source of funds, and thus, the delicate balance between in-state and out-of-state enrollment. If UVM were to go back to a 60-40 or even a 70-30 split, then it could generally be considered a public institution. But this state is not a rich one by any means and cannot afford to give a much bigger share to UVM than has already been allotted. Add to this the fact that Alumni support would dwindle and you have a rather dreary situation.

If UVM started to become a private institution, they would do so at the expense of the Montpelier "mega-buck" and would suffer a severe depression while waiting for the class of 1980 to start making donations. This too is not a particularly pleasant course of action. So UVM is left to straddle the old double line in the middle of the highway.

If the present trend of raising out-of-state tuition at the rate of inflation (7% per year) continues, then the cost of attending this university in twenty or even ten years will be staggering.

The solutions are few and the decision to take a particular course will inevitably make waves. This university will never have the alumni support of a completely private institution, and it will never have the state support of a completely public one, and so, it will be running budget deficits until the current path is changed.

I'm not in a position to say that a certain department should be discontinued, or where budget cutbacks should be made, but they have to be made somewhere. Otherwise, the "middle class" out-of-stater will no longer be able to afford UVM, and a resulting lack of diversity among students enrolled here will spring up. The potential dichotomy among future UVMers is frightening and something has to be done to prevent it. It doesn't matter that the number of applications is up, even though tuition keeps soaring, because one must consider *who* is applying.

There are a number of topics considered fairly touchy that generally get shoved under the rug. I have saved writing about them until now, so that once this newspaper rolls off the presses, I will have slipped into the anonymity of a senior majoring in Mad River.

BUDGET CUTS

The most unfortunate aspect of making budget cuts is trying to prioritize what is the first thing to go. Three years ago, when football was cut, UVM took its own head off with that pigskin. The rationale here is that since UVM has become so style-oriented, with a great resurgence toward the alumni, they must consider what makes an alum want to give. There has to have been some unifying factor that a graduate will remember twenty years out. Hockey? Perhaps, but you can only fit a few thousand people into Gutterson, which doesn't seem to make it worthwhile for the alum to travel a number of hours at night in sub-zero weather. Soccer? Maybe in a few years... but only if they stay on top. Basketball? They might have a great season this year, but they've been traditionally overshadowed by hockey.

Football is to universities across this country as Mom is to apple pie. UVM gave football the ax, and in the process, gave an alum one less reason to give money to UVM. This university lacks school spirit, short of getting drunk together at Oktoberfest. And it is this sense of spirit — a sense of belonging — that makes an alum want to give money. Football at UVM may not be the answer, but its disappearance sure didn't help the cause.

WE'VE GOT STYLE!

UVM has gotten quite the reputation among prospective college students. It is not a reputation for academic excellence, though, it's a reputation of being a party school. That's not to say that you can't get an excellent education here — because you can — but I tend to believe that a large percentage of incoming students are concerned more with which bar they'll be spending most of their time in rather than which professor can really teach.

And that brings up another topic — this publish or perish business. I've seen a number of excellent professors go by the wayside because they didn't get their names in print. The person who comes most to mind is Dick Flannery of the Political Science Department. He could walk into a class, glance at his notes, and spellbind the class with his lectures for the duration of the period. That's a whole lot more impressive than the teacher who stands glued to the lectern, reading from his latest piece after it was published in *T.V. Guide*. It's all part of the style — the longer the list of publications by your faculty — the better they supposedly are. "Who cares if they can't teach?" seems to be the attitude.

THE CYNIC

I could go on criticizing UVM for its various inadequacies, but I have been asked to critique this newspaper and its course over the past year. I'll try to be blunt and hopefully when next year's staff reads this, they'll be able to pick up and improve on where this issue leaves off.

Cosmetically, the *Cynic* looks pretty good. We've spent a great deal of time experimenting with different types of layout (as can be seen by looking at any of last semester's papers) and have gotten a clean looking newspaper together.

The quality of the writing, as always, leaves something to be desired. I'm the first to admit it, but I'm also the first to jump on a faculty member when I receive criticism. Believe me, I've been criticized.

To understand this, it must be realized that in our

search for academic credit for the editors this summer, I was told by each department I encountered that no one was qualified enough in journalism to be our advisor. I bounced back and forth between the English and Communication Departments, but got nowhere. In a university of this size, we had to go outside the campus to find someone who knew enough about journalism to be our advisor — to read the paper each week, and then spend about two hours every Friday telling us where we went wrong.

Because we now do have an advisor, no thanks to anyone in this university but Keith Miser and Dave Nestor, we have been able to substantially improve much of the copy that goes in each week. The paper still has a ways to go, and it may take a while due to the five or ten limiting factors inherent in this newspaper, but we're trying.

The *Cynic* has tremendous potential, but it still needs more good, well-researched, hard-news stories. And the only way to get those is to attract more people. I have found that either people don't realize how easy it is to work for the *Cynic*, or they are some type of self-professed literary genius who thinks journalism is below their level of writing. Think again.

To those people who read the *Cynic* occasionally and can appreciate the work that goes into it, those are the people who have been my lifeblood for the past year. To those who snob it off or just rip out the pizza coupon, those are the people who have missed something fundamental to this university.

It is criminal when one realizes just how underpaid and overworked *Cynic* editors are. And it is even more criminal when one realizes just how small the office we work in really is. If this administration was thinking in the right direction, they would subsidize some additional space for the *Cynic*, buy some new

machinery, and send occasional copies to alumni and parents. It's all part of the image, isn't it?

Well, I've said all I want to say, probably too much. It's been a good year — I've learned more in this span than any UVM course would ever have given me. To everyone who has ever worked on the *Cynic* — thanks. And a special thanks to the people who have stuck it out — longer than I — Randy McMullen, Kim Honza, and Beverage Warehouse.

Scott C. Sartorius

The Economics of Student Activism

by Knut Rostad

The current *Cynic* Editorial staff publishes with this issue its 25th and last *Vermont Cynic*. For most UVM students, this fact is probably as newsworthy as Amy Carter's Birthday Party guest list. Yet, if these students also want the continued services of a quality student newspaper, or for that matter any one of a dozen student-run service organizations, the significance of this event should be understood to outweigh the significance of Amy's guest list. The importance is in this organization's capacity to produce a quality weekly paper, in light of the forces working against it.

The overriding factor involves whether students can afford the luxury of virtually donating the time needed to produce a quality paper. As one who has served his time with the *Cynic*, I know from first hand experience the commitment demanded of a good editor. The best editors work a 40-hour week. Academic concerns move to the back of the bus; the G.P.A. slides. At the end of the semester, the editor's personal balance sheet is often dismal at best. Some sort of academic disaster, an honorarium only competitive with Peace Corp Wages, and, for non-residents a \$1,700 tuition bill for the next semester must be balanced against personal satisfaction and the value of the "work" experience.

This dismal balance sheet has become increasingly important as the cost of a UVM education has risen. As explained by UVM Trustee Paul Low: The cost of attending UVM is "a middle-class nightmare for an out-of-state student. If a family makes \$25,000 a year and has two kids in school, half of its disposable income will go to education." The ability of editors to afford the luxury of volunteering some 400 hours a semester should be correlated to their ability, or that of their family, to afford tuition and fees. The editorial balance sheet, coupled with personal financial woes, increasingly forces students to seek a real job, consequently not allowing the student time to invest heavily in student-run service organizations like the *Cynic*.

The availability of academic credit has apparently helped in the past. Ongoing Editor Scott Sartorius has said: "If the *Cynic* is published without academic credit, its size and quality will inevitably deteriorate."

Incoming Editor David Greeff discussed this subject in a November 17th editorial. I disagree with Greeff when he states that the current editorial staff "has been treated unjustly by the University" because "three credits for their (the editors) toils... is not enough." Greeff reduces a complicated educational policy controversy to a simple fantasy: the University plays the part of the wicked witch of the West. Nonetheless, this reliance upon academic credit is

neither necessary nor wise. For the student organizations providing a basic and popular service, another form of remuneration should exist.

The Student Association annually allocates \$175,000 for the express purpose of contributing to the cultural, social, educational and recreational welfare of the student body. The Senate Finance Committee receives budget requests, and devises a budget to be either rejected or accepted by the General Assembly. In setting priorities and making decisions, the committee tries to match interest and demand with dollars. The time has come for the Finance Committee to seriously consider substantial honorarium requests from leaders of student service organizations. While this change in policy should not be considered lightly, there are a number of compelling reasons why it should be adopted.

Two reasons specifically apply to the *Cynic*. Primarily, the University's present fiscal situation would appear to indicate that in order for many middle class families to continue to afford UVM, more dollars will have to come from somewhere. One logical alternative source could be the student him/herself; who could spend time earning money instead of editing stories. Thus, one good reason to more reasonably compensate *Cynic* editors would be to be competitive with Saga. Secondly, even if we don't lose our editors to Ron Beaulieu, a more equitable remuneration could be justified on the basis of merit. Though this is naturally debatable, it is this writer's opinion that this editorial staff could provide empirical evidence supporting their claim that they

have improved the paper considerably, enhancing the reputation of the student body as well as the University.

Objections to this idea will undoubtedly surface. Many of them will involve the repugnancy of paying students to participate in extracurricular activities. This objection is only valid if directed at the majority of student activities. Yet, it is the relatively small number of student organizations which, I believe, might be eligible for some sort of substantial honorarium. To think of these organizations as nothing more than outlets for excess student interests is to misunderstand their nature and confuse the issue. There is legitimacy in the idea that a few organizations more clearly resemble apprenticeship opportunities than they do student clubs. Important and useful skills can be developed and improved. This objection does not address the issue.

Hundreds of UVM students contribute their time to service organizations like the *Cynic*, WRUV, the Student Photo Service, *Ariel*, UVM Rescue and the Center for Service Learning. The University maintains that participation in organizations such as these "is a vital part of any student's education at the University." In light of the economic trends, it should not be assumed that this particular "vital part" of the UVM educational experiences will survive without help. In the past, the Student Association Presidents and Vice Presidents seem to have little trouble accepting their annual honorarium. Perhaps they should now apply the same policy to other student leaders.



The Best Selling Point of All: The Students

by Eric Pollard

It is doubtful that any of the people so fondly referred to as "the Administration" ever have occasion to read this column, or in fact, any other part of this newspaper. It is, however, the best place to discuss a matter which concerns them and their relationship to the student body. While the power and pressures exerted on the system from above affect the way in which the students receive their education, the impact of the administration is somewhat less than direct. The student body is unaware of most of the decisions that are made concerning the utilization of tuition dollars in the University financial structure. That is not to say, of course, that the students really care to know. That cannot negate the fact that there is very little interaction between the student body and the administration.

The goal of this University is presumably to provide the best educational opportunity for the dollar spent. In recent years, however, the emphasis has been on the acquisition of federal funds to maintain some level of financial stability. This is not an inherent evil in and of itself. It becomes dubious when the majority population of the University community is overlooked as a motivating force in encouraging enrollment and funding. The student body is the most honest, effective advertisement the administration could ever ask for, and yet it remains a

dormant figure in the University's policy. There is no incentive or direction available to guide whatever energies students might provide and no apparent desire in the administration to involve the student body in the exercise of keeping the University of Vermont a viable economic institution. Whether this reluctance to appeal to the student body is the result of the turbulence of earlier decades or not is of little importance. What is important is this: the administration is overlooking the best selling point available to the University, that being its student body.

Rectification of this situation will require a unification of administrative goals and requirements with those of the student body as a whole. This cannot be accomplished through the normal channels of contact that have been developed throughout the ages, namely the Student Association and the Dean of Students' Office. A new, vital relationship outside the institutional structure must be developed if renewed contact is to be at all successful. Because of the institutional dormancy of the student body, the administration must take the initiative to reach out. This goes beyond simply making oneself available to the students, which is not currently a problem, and a willingness to talk to them. It requires a desire to meet the students where they are and to find out what it is that concerns them the most. This requirement of individual contact may be difficult for

the administrators to grasp at first, but is necessary to relieve dependence on the already silted institutional system. The unification of administrative and student purpose can only be achieved by the identification of one group with the other.

Personal contact is the key to the utilization of the student body by the administration in its efforts to maintain the University's academic and financial position. The formation of a cohesive element within the University community is necessary to achieve the goals of all parties concerned. Because of past successful efforts by the administration to pacify the student body, it is now necessary to go beyond normal, bureaucratically acceptable methods to bring everyone into a workable coalition. This challenge is offered with an commitment to aid the process in any way possible. The institutional methods of contact need not be recognized as the only organs through which this contact can be channeled because of their inherent inability to deal with it. If the administration wants to make the University a

cohesive unit, it must come to the students themselves. The espousal of this doctrine, and the burden of its conduct, rests with the administration. It is up to the administrators to prove its worth. This qualification may prove to be all that is necessary to smother it.

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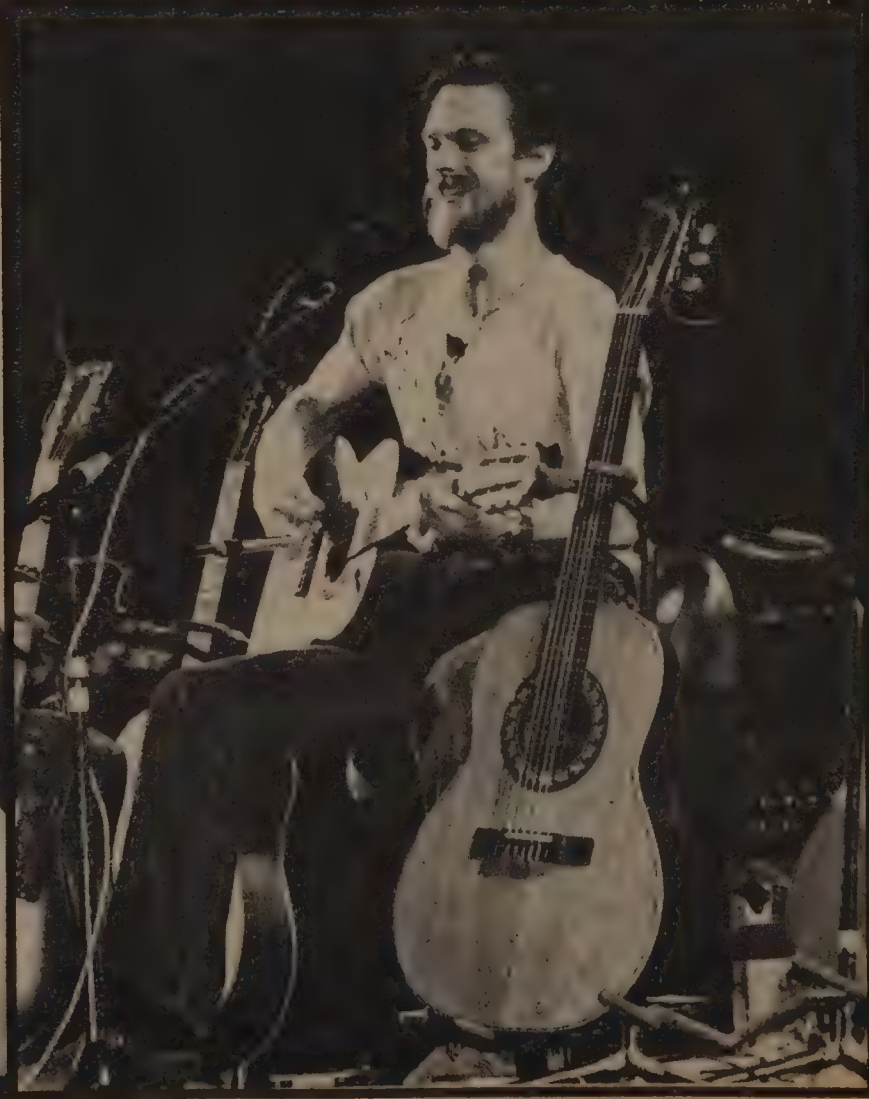
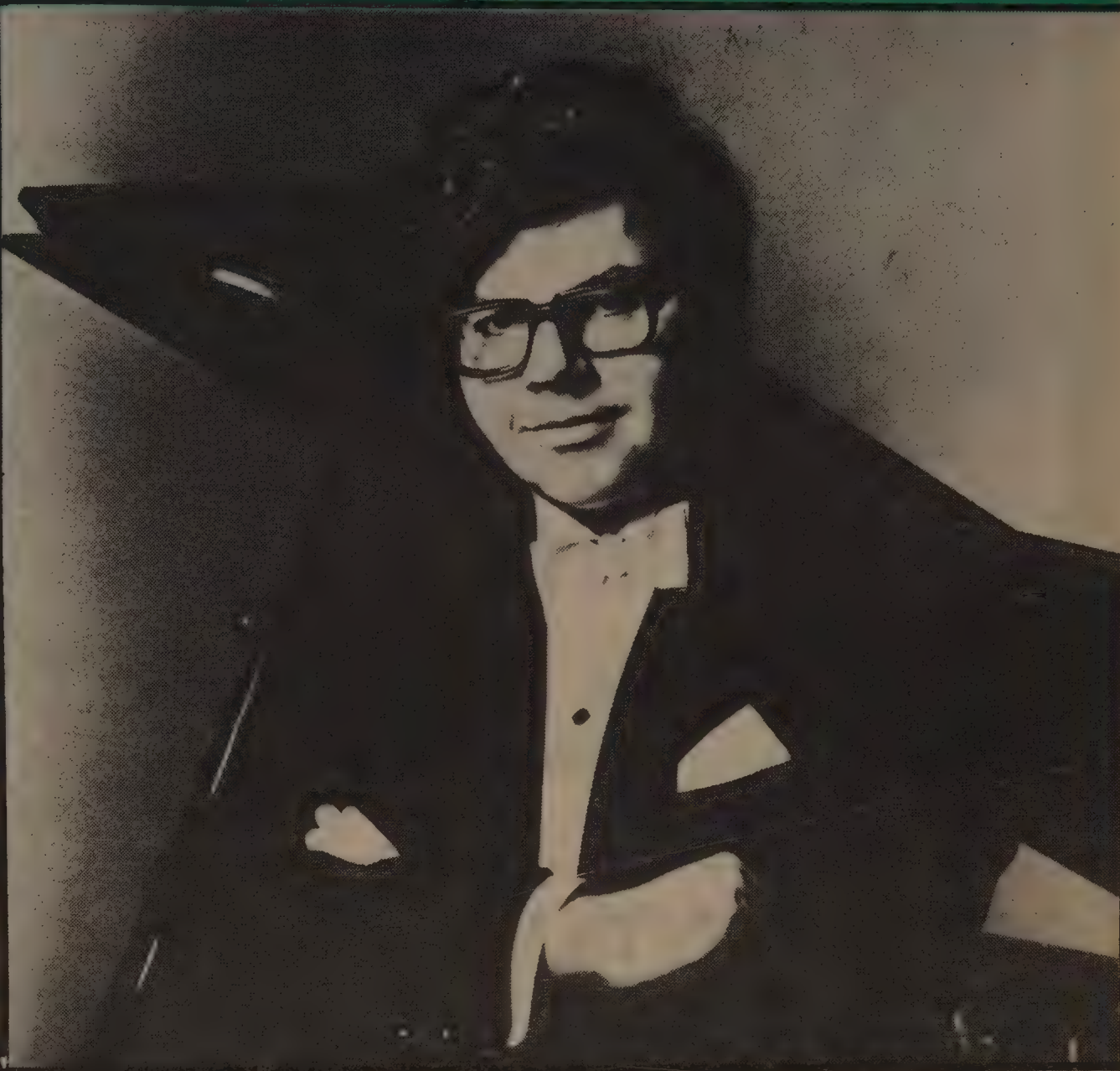


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by Alexandra Eschenbrenner

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During 1977, drama in Burlington has been on an upswing. Previously, drama has taken a back stage position in Burlington where the other arts such as music and dance have enjoyed most of the lime light. Throughout 1977, much of Burlington's drama revolved around the university and the Royall Tyler Theatre though other local theater groups have received a good deal of support for their recent efforts to bring theatre to Burlington's public.

The first Royall Tyler production of the year was *Candide*, a successful and appealing musical that exploded with life and even impressed those musical haters in the audience. After this first success, they moved into what might be called "experimental drama" as they attempted a difficult expressionistic work, *Morn 'til Midnight*. Such a play verges on rebellion as it rejects all previous dramatic modes. As a result, this dynamic and angular production ended up appealing to a level that was above the heads of most of the audience. The third Royall Tyler production was its most popular and most successful. The staging of *Man of*

La Mancha, a familiar musical, sold out all six performances and received enthusiastic curtain calls. The final Royall Tyler presentation, a collection of one act plays, pulled together the efforts of the semester's work with good quality and variety. Other acting groups in addition to UVM's also brought vitality to Burlington's theater with such productions as *Jubilee Jim* by the City Company, a story written by and about a Vermonter.

As the semester came to a close and summer began, the nineteenth annual Champlain Shakespeare Festival was underway. Its usual reputation of all-around excellence was confirmed again despite the slow start with their production of *Two Gentlemen of Verona*. This was more than compensated for though as the festival's best production, *Henry IV, Pt. 1* was in every aspect superb and exhibited high caliber work on everyone's part. The final Shakespeare play, *Macbeth*, though not as good as the previous production, did exhibit powerful acting and innovative staging.

The first semester of the

1977-78 school year began, and with it came some excellent dramatic works. Royall Tyler again has performed with ease both interesting and difficult plays, such as *Three Penny Opera* and the premiere of *No Mo' Jim Crow*. Along with Royall Tyler though, other groups have also staged excellent productions. Some travelling groups presented such works as *Mame* and the Lane Series presented *West Side Story*, both of which increased the dramatic interests of the community. Other local groups in Burlington and the surrounding area have catered to every dramatic taste as such plays ranging from *A Midsummer Night's Dream* to *Dracula* have been performed. These productions usually revealed much effort and enthusiasm on the part of the players and were accompanied by sincere acceptance from the audience.

On the whole, drama in Burlington over the past year seems to be edging into the limelight as the increasing demand for more and better dramatic productions is being met.

CLASSICAL:

Marked Increase in Popularity

by Tricia John

December. By this time in 1977, few people in Burlington have not been touched by the music of the town — either the one-night musicians who pack up for some other part of the country after an evening in Burlington, or our own musicians, growing in numbers, eking out their talented livings in Burlington. Our own could only be doing it for love, for a musician, good or bad, is not going to make a million on his music in this small town.

And of course the transients are famous. They come here and leave their audience mesmerized. Last spring Eugene Fodor visited the university — young, cock-sure, and triumphant. A usually cool, discriminating Burlington audience sprang to its feet after his final Sarasate coda.

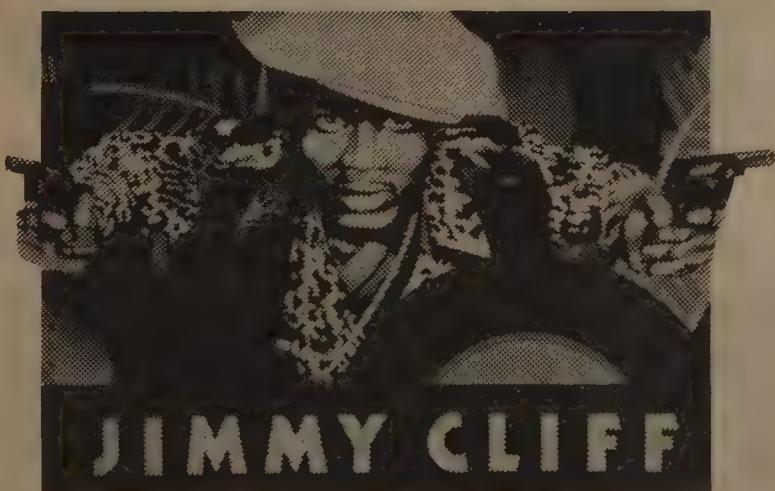
The Concord String Quartet came too, but lingered in Burlington long enough for us to

know its excellence wasn't just a lucky evening or dazzling technical virtuosity, but powerful dedication and understanding of their subject matter: the Beethoven String Quartets. Sure, some of their five concerts (spread over the course of last spring) were better than others, but all of them held together as, well, as the ultimate musical statement. Everyone who attended any of these concerts knew they were hearing something uniquely special, and the concert which they played the *Grosse Fugue* actually suspended our own, private, mundane realities for a time, placing us in a sphere with Beethoven himself.

The Concord String Quartet is giving the last Lane Series concert of 1977 tonight. They will play yet another musical tour de force, Schubert's Cello Quintet in C minor. Next year

they will be back for two more concerts. These Dartmouth musicians really love their audience and their playing environment here (last year it was Ira Allen, this year Recital Hall). Mark Sokol, first violinist, said he thought we (the audience) were "intelligent, responsive, and uncompromising." He's right, although at times there are so few of us who will turn out for these chamber concerts.

The masses did turn out for the "big" concerts, the Cincinnati Symphony Orchestra for one, a pleasant concert performed in the unpleasant Memorial Auditorium. The slightly less "intelligent" audience were thoroughly "responsive" however, and we all left the place humming the last movement of Beethoven's Seventh (continued on page 21)



JIMMY CLIFF
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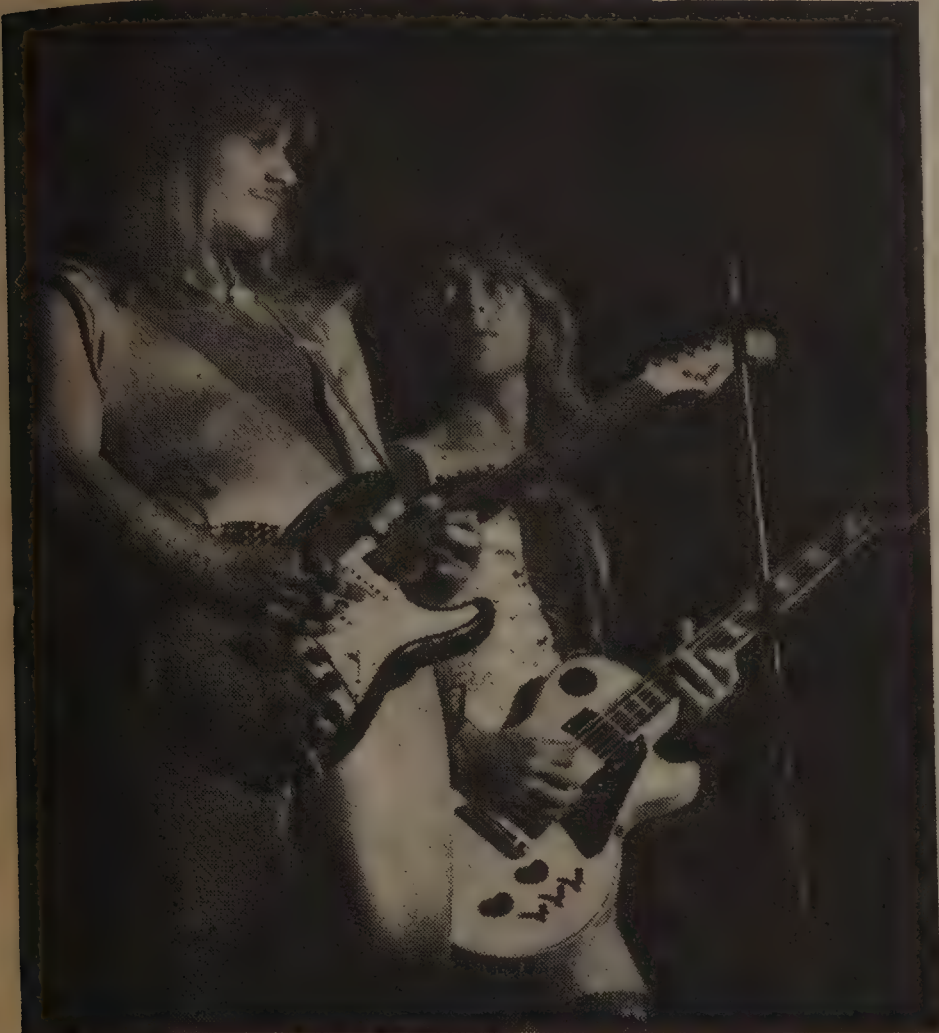
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1977's Concerts Were Diversified and Satisfying



February's Styx concert was a highlight in a better than average year of concerts in Burlington.

by Charlie Heard and Allan Barnes

Burlington was treated to more than a few good concerts this year, as the SA Concert Bureau and area promoters successfully provided a series of popular events.

Although the 1977 spring semester's concerts may have been abundant, their quality was mediocre at best. Chicago's Styx proved to be an exception to the trend by providing two spirited shows at Memorial Auditorium. The second event was arranged to accommodate the many disappointed concert goers who had not been able to purchase the much sought after Styx concert tickets early enough. The band will hopefully re-appear in Burlington in the future.

Bonnie Raitt ruined the March events with a disappointing concert. Interestingly enough, SA Concerts finally finished "in the red," while Raitt left the stage red in embarrassment.

In a solo concert at Memorial Auditorium, Shawn Phillips combined his strong voice with a mastery of the guitar into an astounding performance. The audience received him personally as well as musically. Phillips told stories and shared aspirations, giving the audience a feeling for his easy-going nature.

Thanks to Jimmy Carter's declaration of amnesty, draft-resister Jesse Winchester, a prolific singer-song writer, was able to play at Memorial Auditorium in his first U.S. concert in ten years. The crowd granted due respect as Jesse proceeded to craft his concert with his finer tunes. Though he never raised the audience to a feverish pitch of excitement, he conveyed his celebration into what he dubbed "the only political song we'll do tonight." Jesse changed, "Why Do You Like Roosevelt?" in midcourse to "Why Do You Like Jimmy Carter?" After this number, Jesse dismissed the business of politics to get down to some good music.

In a mid-summer farce, Supertramp performed a good concert inside Memorial Auditorium, while a young crowd vandalized the outside of "Burlington Gym." Burlington's mayor, Gordon Paquette, who

left a dinner to investigate the scene, threatened this concert would be the last such event at Memorial.

Jerry Jeff Walker played literally "a little bit" of down-home, foot stompin' Texas country music outdoors at Johnson State College in July. The concert was held in the rain, and after the first tune, Walker said, "We'll play a little more and then we'll leave. I don't feel like plugging any of my friends in electrically." The disappointed crowd was able to hear only thirty minutes of Jerry Jeff before he left the stage.

The month of August was highlighted by many outstanding jazz musicians. In Waitsfield, Chick Corea, Gary Burton, Herbie Mann, and Oregon played for a rather damp crowd on the first day of the Vermont Jazz Festival. The following day, however, the sun shined and the mud dried up for Maynard Ferguson, Roberta Flack, McCoy Tyner, Roland Kirk and Pat Methany. The summer was completed with the daring piano improvisations of Keith Jarrett in a solo recital at Shelburne Farms.

September brought a new semester, a new chairman at the S.A. Concert Bureau, and a continuation of major promoters policy of caution following the Supertramp mess in the summer. Only one concert (J. J. Cale) was promoted from outside the SA Concert Bureau, which contributed to the rather sparse number of concerts in Burlington this fall.

Styles of music ranging from jazz to country were brought to Burlington by SA Concert Bureau. Gil Scott-Heron frequently brought a Patrick Gym crowd of about 3500 to their feet as they cheered the part-time college professor to perhaps his most successful performance of the fall. In the same evening, George Benson captivated the Patrick Gym audience.

The aroma of Jack Daniels scented the air when the Charlie Daniels Band trooped into Burlington in early October. Daniels, along with the Pure Prairie League and the Winters Brothers, provided the concert (continued on page 19)

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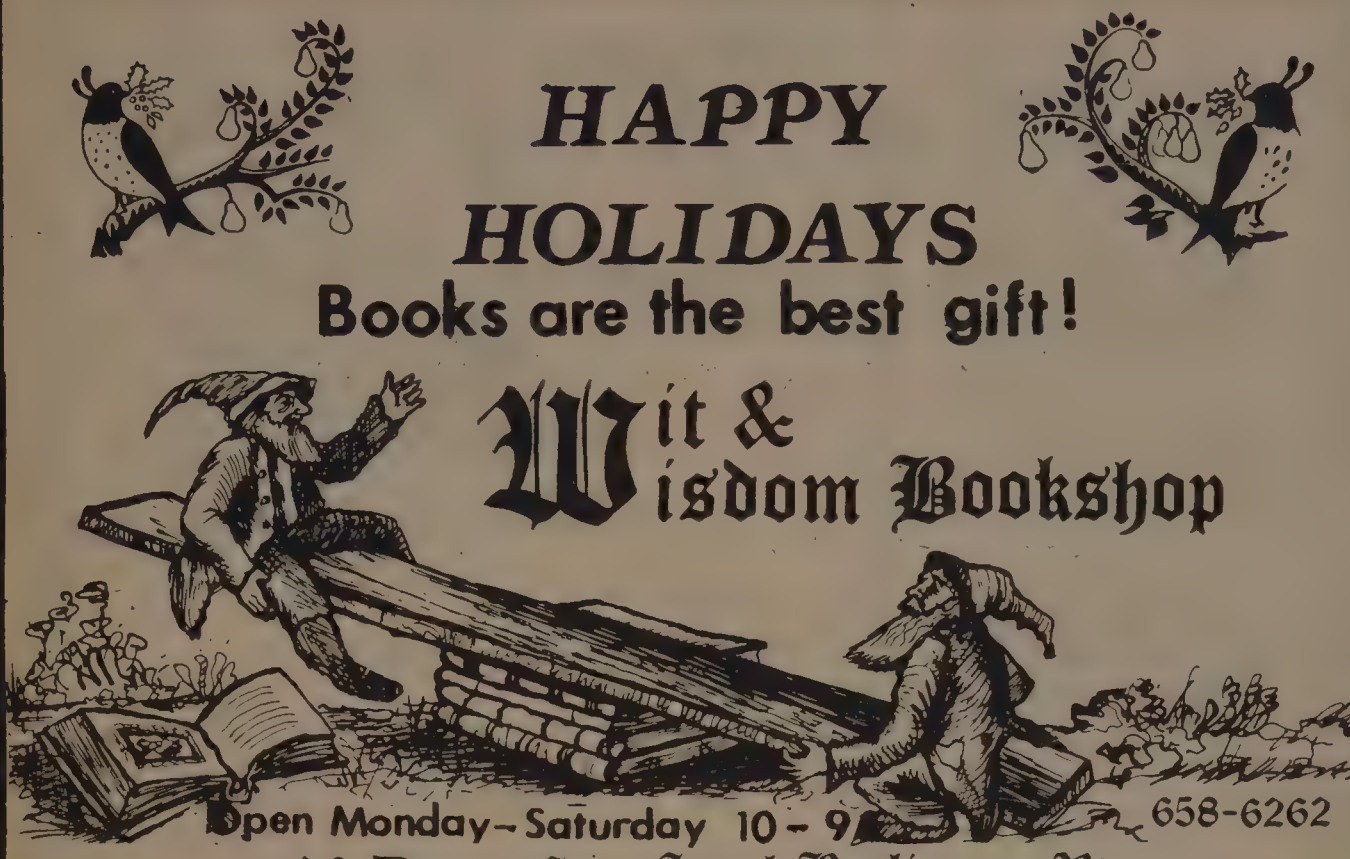
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Poetry Contest

WINNER

Recrossing from present to memory
then back again,
I've seen only plaster casts and mirrors
of the horrors and heroes of my past.

Shadows shift
among the softly flaking
mothers and lovers.

Silver images of me and me
still glimmer in gathered dust.
(Some have shattered silently.)

Tread here with care.

This crossing is a disease:
A mind searches for these
things left somewhere behind.

(name withheld by request)



RUNNER-UP

You must remember, father, aching arms
and stiffened backs from rowing on the deep
and sparkling Nubanusit water. Wind
and wave would often try and send us home,
but we always stubborn, you and me.

How sore our hands were then, from blisters worn
by rowing to the island! Jean we named
it, thinking that would lead your wife to smiling,
although I think it made her laugh. The warmth
and wind-burnt faces made for feeling fine, and still...

Your wife, with gentle hands and patient care,
assembled sweet ingredients and thought,
and mixed them with our berries, picked while we
were resting on the Island Jean. And can
you, father, taste that berry-buckle still?

—Dan Adams



THIRD PLACE

Pocket Charm

From the left pocket, blue jeans,
Key-ring. Metal circle, folded in
on itself to keep its charges secure.
A blue key, and its reciprocal,
a square-headed key, to his parents' car.
Useless up here. House key, familiar,
worn after years, same status. A dorm key,
numbers stamped on it, saying something secret.
An elevator key,
to a dorm complex, used to earn a living.

A small brass chain, with the room key,
stands out. Strung along the chain,
poor man's pearls, are bent and mangled braces,
talismen of the past.

—George Guay

Fear and Loathing On Memory Lane A Look At Rolling Stone Magazine

by Russell Flannery

"There was a time when it seemed that if a magazine had the culture, then it didn't need the politics... In 1967, almost all the teenage stuff was about kids listening to the Beatles and taking acid. Fuck, I could do that... *Rolling Stone* was covering the right things," according to Charlie Perry, currently an associate editor at the magazine.

For the last decade, *Rolling Stone* magazine has remained the leading rock cult magazine in the country. On the occasion of their tenth anniversary celebration, the *Cynic* presents a brief feature on where the magazine has been, and where it is apparently going.

A BRIEF LOOK BACK

Headings like "Blood, Sweat & Tears Is The Name of Al Kooper's New Group" and "Byrd McGuinn Dumps Crosby" lined the front pages of *Rolling Stone* magazine's first issue back in November, 1967. At that time, the San Francisco based magazine published "writers needed" ads, devoted about 20% of the magazine to advertising (the rate in the recent anniversary issue was over 50%) and was priced at 25 cents. Unknown to the 18 member staff, the foundation was being laid for what has grown to the 27th largest selling magazine on newsstands, outselling *Time* magazine on the streets.

Rolling Stone magazine was "an alternative to everything" in 1967, Perry recently said. "Rock and roll was a new phenomenon... nobody was covering it. *Rolling Stone* had (and still has) a personal approach of its own... Either you like it, or you don't." Perry mentioned the fact that being a representative of the "counter culture" was acceptable in the late sixties and early seventies, but "being an alternative is just the logic of a given time..."

Throughout the early seventies, the magazine frequently underwent editorial and managing board changes. Among them, a change in appearance to tabloid form (resembling the *Cynic*) and a constant juggling of catch phrases, i.e. from "We believe in the cosmic giggle" to "All the news that's fit to print"

THE LATTER SEVENTIES

"*Rolling Stone* has gotten richer," explained a second associate editor, David Felton. Consequently, the magazine has increased in size and scope. The earlier issues, which averaged 24 pages in length, are very out-modeled by the '77 edition's average 100 page issues. To fill this additional space, *Rolling Stone* established the National Affairs Desk, and hired "Bay Town" revolutionary Hunter Thompson to coordinate efforts of the department.

According to Felton, "The tricky thing for us to pinpoint is what we should or should not be covering. We have to play it by ear... The Elvis issue was



excellent. We know we have the staff capabilities to put something like that together in a matter of days. We have a responsibility to do it. *Rolling Stone* is the magazine of record when it comes to rock." But this presents another complication as to what types of music stories should be covered. Felton

qualitatively. There hasn't been that much change in the viewpoint and philosophy of it."

Moreover, Perry said, "*Rolling Stone* is a unique publication in that Jan Wenner owns it, not a board of trustees... It's flexible... He doesn't have to worry about taking any chances."

As compared to a decade ago,

"The tricky thing for us to pinpoint is what we should or should not cover. . .

conceded, "Rock is now an establishment in itself," and the fact that the record industry will enjoy its second 'billion dollar year' in a row is documented evidence of it. In an apparent effort to "provide an open vehicle for a free and open art," as Felton puts it, the magazine has turned to the most controversial form of music since rock invaded the scene in the mid-50s: punk rock.

Perry attempted to support the editor-in-chief Jann Wenner's policy of thorough coverage of punk rock: "It's an exciting new movement... but it's a style that won't last. You can only be a punk rocker until you're twenty-four or twenty-five." But by the same token, what has happened to *Rolling Stone* since the majority of their staff is now in their thirties?

THE OVERALL CHANGE

"Another change is the fact that we're ten years older... and our approach has changed consequently," stated Felton. "The changes have been

Felton commented, "There's a lot more to give and take..." But both Felton and Perry agreed that *Rolling Stone* is still a "one man paper."

IN SUMMARY

Rolling Stone can not possibly be mistaken for a minor cult fad. With a bi-weekly circulation of over 500,000, the magazine has been able to increase their advertising charge to \$10,872 per full page. *Rolling Stone* has "broken" a number of major news stories, ranging from Patty Hearst to Charles Manson. Musically, its coverage of major rock events is second to no one.

Essentially, *The Stone* grew out of a half-assed basement production into a nationally recognized news/arts publication. They took a cult movement that no one was paying much attention to, at least not in terms of profit, and capitalized on their production simply because they weren't copying anyone — they were publishing something unique.

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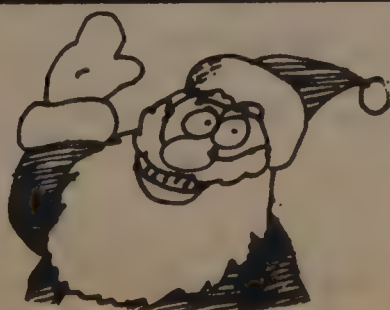
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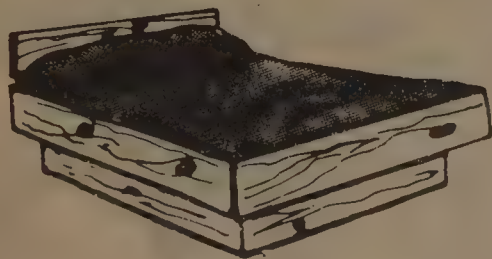
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The Cynic Music Awards

When trying to place the music of 1977 into a trend with the rest of the decade, it becomes obvious that 1977 was an unusual year. The misfits of years past have risen to the same musical level of the established stars. This is not a result of an overall rise in the quality of music, but due to the fact that the extremes are becoming equal. The fact that bigger bands are unwilling to risk their character in the face of a financial loss makes it easier for inexperienced bands to copy their style and turn out a hit.

1977 was a year dominated less by music than musical news. The popularity of southern music didn't skyrocket to the heights expected after Georgian Jimmy Carter took office in Washington. (Possibly because the popularity of Jimmy Carter hasn't been especially noteworthy, either.) As you read this, Rolling Stones' member Keith Richards is facing possible life imprisonment for four counts of possession of heroin in Canada. The suggested retail price of a single album jumped a full dollar, or a 16% increase. The fans of Elvis Presley are still mourning his mid-August death. The Punk movement has actually achieved acceptance as a form of music in many major trade magazines and college newspapers, (but not in the *Cynic*.)

Still, 1977 had some brighter moments. Elton John didn't record a new album, while Crosby, Stills & Nash reunited and released a damn good one. Fleetwood Mac, who patiently took in an undue amount of harsh criticism in 1976, clearly proved themselves worthy of the innumerable awards they will soon receive for the album, *Rumours*. Possibly above all, it was an excellent year for jazz.

Concerning "popular" music however, if it is possible to parallel the quality of records with characteristics of wine, then 1977 probably will not go down as a vintage year.

The *Cynic Music Awards* were compiled by a cross section of members of the illustrious and extremely knowledgeable Arts staff. All comments, questions, and bitching in general should be directed toward Dr. Stein at the *Cynic* office.

BEST ALBUMS

Fleetwood Mac, *Rumours*
Little Feat, *Time Moves a Hero*
Steely Dan, *Aja*

WORST ALBUMS

America, *Harbour*
Firefall, *Luna Sea*
Heart, *Little Queen*

BEST GROUP

Fleetwood Mac, *Rumours*.

BEST FEMALE ARTIST

Bonnie Raitt, *Sweet Forgiveness*

BEST MALE ARTIST

Dan Fogelberg, *Netherlands*

BEST NEW ARTISTS

Norton Buffalo, *Loving in the Valley of the Moon*
The Rumor, *Max*.
Sea Level, *Sea Level*

BEST LIVE ALBUMS

Jeff Beck, *Jeff Beck Live with the Jan Hammer Group*
Nils Lofgren, *Night After Night*
Rolling Stones, *Love You Live*

BEST COMEBACK/REUNION EFFORTS

Crosby, Stills, and Nash, *CSN*
J. Geils Band, *Monkey Island*
Yes, *Going for the One*

BEST 'LAST' ALBUM

The Band, *Islands*

MOST FRUSTRATING ALBUMS

Eric Clapton, *Slow Hand*
Doobie Brothers, *Livin' On the Fault Line*
Steve Windwood, *Steve Windwood*

BEST REGGAE ALBUM

Peter Tosh, *Equal Rights*

BEST DISCO ALBUM

Boz Scaggs, *Down Two Then Left*

1978 GREAT EXPECTATIONS

Bob Dylan, Bruce Springsteen, The Who, Stevie Wonder

IN MEMORIUM

Lynard Skynard, *Street Survivors*

A Streetcar Named Desire Wraps Up This Semester's Lane Films

The final event on the Lane Film Society's "Films of the Fifties" is the classic play, *A Streetcar Named Desire*, a film on the veritable edge of perfection. *Streetcar's* screenplay by Tennessee Williams is brilliantly directed by Elia Kazan. The 1951 film was produced two years after Marlon Brando received nationwide acclaim for his role in the Broadway production of the play. Vivien Leigh as Blanche DuBois, Karl Malden and Kim Hunter won Academy Awards for their preeminent performances.

Unequaled in intensity, *Streetcar* is the superb film-reflection of a woman, Blanche DuBois, rejecting the essential transition in her life to independence; and a man, Stanley Kowalski, who, through jealousy and a bitter contempt for Blanche's fantasies, vainly acts as her conscience, demanding not only her response to reality but that Blanche must live Stanley's reality.

Williams' vision runs beyond the individual characters to capture the breakdown of an entire society. His microcosmic universe reveals the whole with an absorbing immediacy. Brando's performance firmly established his position in the pantheon of American actors. The acting style he set here led to a rash of imitators who have not yet run their course. *A Streetcar Named Desire* is a film of superlatives, achieving excellence in writing, acting and directing.

Film critic Pauline Kael says *Streetcar* "has some of the best dialogue ever written by an American..." and of Leigh and Brando, "you're looking at just about the best feminine



"What is going on here?" (S.C.S.)

performance you're ever going to see, as well as an interpretation by Brando that is just about perfection."

This American classic will be shown Saturday evening, December 10, at 6:45 and 9:00 p.m., in the Marsh Life Sciences Building Auditorium. Tickets are \$1.00 and may be purchased at

the door or in the Lane Series office, 234 Waterman, UVM campus.

Next semester the Lane Film Society will present *Desire*, the first film in the "Dietrich Festival" Series, Saturday, January 28. Series tickets can be purchased as a subscription, totaling \$5.00 for six films.

Classical Review

(continued from page 14)

Summertime '77 saw our local talent emerged from the dungeons of mediocrity to the altar of musical insight and discipline. I'm speaking about the Vermont Symphony. With maestro Efrain Guigui, the VSO has really come of age. No, their music is not comparable to the Chicago Symphony, but that kind of musical excellence is not the purpose of the VSO. They've gained tremendous discipline towards their music, and have little of the carelessness they used to have. The repertoire has expanded — now we are hearing music unfamiliar but intensely enjoyable — "Il Maestro di Capella" by Cimarosa and (in a heavier vein) Shostakovich's Symphony No. 9 are examples of this year's broader horizons. Guigui encourages, rather demands quality, and he gets it. He realizes the limitations of the orchestra, but nevertheless pushes his musicians past those old limitations into new areas. It's working, and they are getting markedly better at every concert.

And summer was the beginning of this noticeable metamorphosis. Two of their concerts took place on the Webb estate. When there's a concert at the Webb estate, people leave their kids at home and bring a beaucoup du vin. There are few settings around Chittenden County which can better bathe your soul in the Romantic.

Visiting the estate is like a journey back to preindustrial England: situated on the lake (and there's not an oil tank in sight), rolling pastures, dense wooded areas, and a gorgeous 70-room Tudor mansion. Ah... I indulged in total fantasy last summer at the Webb's: sun setting behind the majestic Adirondacks, drinking from the bottle our Pinot Noir '71, lying half awake on a blanket with John Keats...

Not only were those concerts terrific, but the music, for the most part, was too.

The Mozart Festival, comprising of the last two weeks of July and the first week of August, was a financial success, and according to the hundreds of fans who frequented these concerts, a musical success, too. The Mozart Festival trooped to every corner of Burlington — the Spear Street show barn, the ferry, the Webb estate Coach Barn, Royall Tyler Theatre, even the Mall Atrium. This year the music was as diverse as the environments, as they didn't limit their repertoire to Mozart, his contemporaries or his predecessors. Debussy, Schubert, and Brahms were among the later composers whose works the VMF honored.

What did the fall bring? A smattering of local concerts — organ recitals, voice recitals, another VSO concert, and

others. This fall the VSO moved their home base from Middlebury to Burlington, so we'll probably have the good opportunity to hear much more from them.

And of course the transients returned with the start of a new Lane Series — the brightest figure among them so far was Emmanuel Ax, who gave a splendid concert back in October. Ax is to the piano what Fodor is to the violin — he's in his twenties and has a technical genius that can often outshine some of the great masters of our century.

There is a rising awareness of music in Burlington. More students frequent classical music concerts than ever before, and the entire community seems more knowledgeable and more enthusiastic about what we hear. It's evident from the crowd getting street musicians along Church Street to the packed VSO and VMF concerts of this summer. We don't discriminate, we aren't provincial, bound to one kind of music or outlook. And we don't limit our musical understanding to the very best of talent (those transcendent geniuses), but extend our critical kindness and appreciation to everyone who steps up on an empty stage and blows his horn. Merry Christmas.

(Tricia John is a veteran of three years of concert reviewing for the Cynic.)

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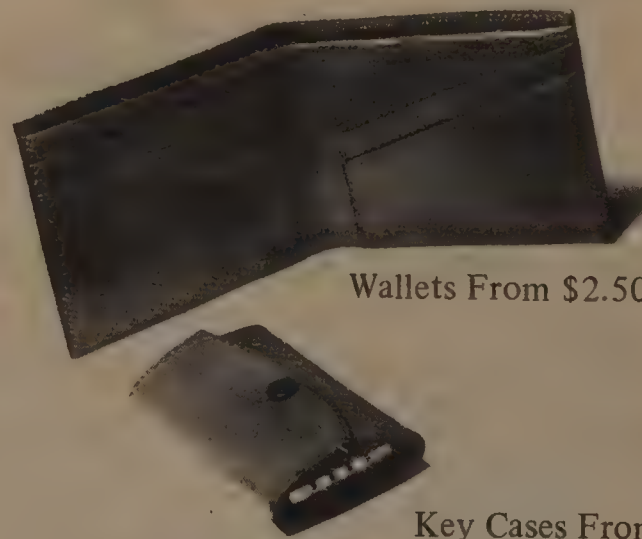


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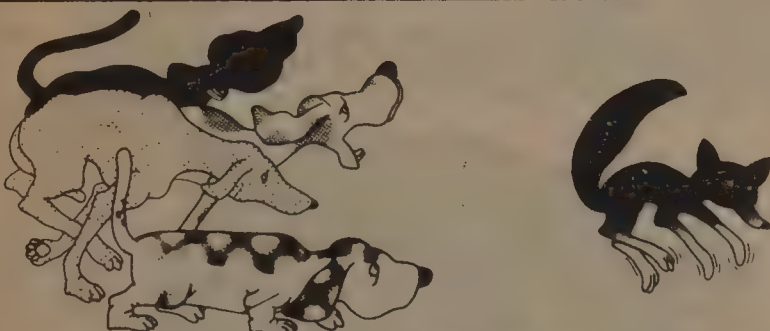
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FIVE TOUGH YEARS IN COLLEGE. PROBABLY,
YOU'RE CONCERNED ABOUT FINDING YOUR-
SELF IN A SIMILAR BIND WHEN YOU LEAVE
COLLEGE.

TAKE HEART. ... THINK POSITIVELY ...
NEGATIVE THOUGHT WAVES SHOULD NOT BE
ALLOWED. THERE ARE MANY JOBS OUT THERE
JUST WAITING TO BE HAD, WAITING TO BE
FILLED BY MEN AND WOMEN WHO ARE WILL-
ING TO GO AFTER THEM. ... THOSE WHO ARE
AGGRESSIVE, THOSE WHO HAVE A PLAN WHICH
INCLUDES A PROFESSIONALLY STRUCTURED
RESUME ... A RESUME WHICH WILL GET YOU
TO AN INTERVIEW

ADDITIONALLY, A COVER LETTER WHOSE
CHARACTER AND CONCISE STRUCTURE, HAS
THE ABILITY TO INTRODUCE YOU AND YOUR
RESUME TO START THE BALL ROLLING, IS
ALSO A NECESSITY

MAKE YOUR RESUME WORK FOR YOU IN ALL
PROBABILITY YOU'RE PRETTY GOOD AT EXPRESS-
ING YOURSELF. ... AFTER ALL, ISN'T THAT PART
OF WHAT YOU WENT TO COLLEGE FOR ???
HOWEVER, DOES THAT MEAN YOU CAN WRITE
A SUCCESSFUL RESUME ?? NOT NECESSARILY !!
IT IS OF UTMOST IMPORTANCE THAT YOUR
RESUME CONTAIN THE RIGHT INFORMATION,
ARRANGED IN A FORMAT THAT AN EXECUTIVE
RECRUITER WANTS TO SEE. ... NOT WHAT YOU
THINK HE WANTS TO SEE.

WE CAN HELP YOU TO HELP YOURSELF WITH
OUR SUCCESSFUL RESUME AND INTERVIEWING
GUIDANCE PACKAGE. ... OR YOU GET YOUR
MONEY BACK.

WE ARE SO SURE THAT YOU WILL AGREE WITH
THE KNOWLEDGE, ORGANIZATION AND DIS-
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Wining and Dining

**The Potting Shed faced the Cynic's dining critic
and rated surprisingly well**

by Cathy Leach

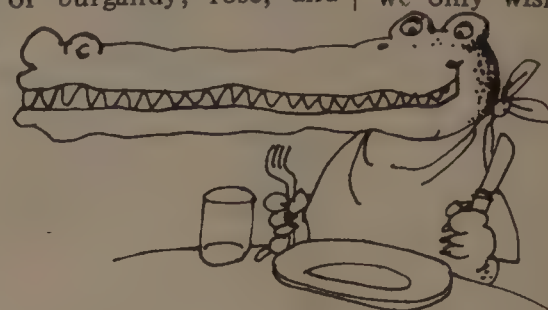
Parent's Weekend has come and gone, but the next time your parents are in the area, or you feel like celebrating a special occasion, take a trip out to the Potting Shed restaurant on Route 7 in Shelburne.

Leafy green houseplants hung in wide windows, small dining areas, rich woodwork, and friendly waiters contributed to a very homey and intimate atmosphere. You can expect homemade breads, a cup of hearty, homemade soup, a tossed green salad, and a glass of chilled wine offered with every dinner. Be sure to begin with a fresh fruit daiquiri, well worth the \$2.00 price. During my visit, I tasted the strawberry, apricot, and peach flavors. All were tangy and delicious.

Some of the appetizers offered were stuffed clams, herring in sour cream, shrimp cocktail, and stuffed mushroom caps. The soup of the day was curry corn, a water-based soup, which was spicy and flavorful. The loaves of homemade breads — apple-spice, orange-coconut, and caramel-nut — were spread with butter and devoured

quickly by everyone at our table. They were excellent, but unfortunately, the Potting Shed doesn't give out their recipes!

The salad was served family-style, in a large bowl, and was accompanied by two superb house dressings. One was a type of creamy Italian, the other was an oil-based dressing. Given a choice of burgandy, rose, and



chablis wine, we chose the latter and were ready to begin the main course.

Baked stuffed shrimp, steak, and scampi were favorites at our table. The portions were of average size, but considering the amount of food we had just eaten, the size was just right. Both shrimp dishes tasted fresh and sweet, and the steak was tender and cooked to order. The Potting Shed also offers chicken, salmon, halibut, swordfish, and special seafood dishes of the

day. A pleasant surprise: all the seafood is fresh. Entrees range in price from \$6.00 to \$10.00.

To accompany our entrees, we had a choice of either french fries, baked potato, or rice pilaf, along with zucchini, the vegetable of the day, which was thickly sliced in a tomato-based sauce. This dish was excellent; we only wished there had been

more of it.

We had all saved room for dessert, so we treated ourselves to cheesecake with cherry topping. This dish was average in comparison to other cheesecakes we had tasted. Also offered for dessert were ice cream parfaits and a variety of pies.

The bill for our dinner averaged \$10.00 per person. The Potting Shed offers breakfast and lunch also, and is open from 7:00 a.m. to midnight, seven days a week. Their phone number is 985-3279.

RECORDS

The Upstairs Review

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Bunny Wailer



Bunny Wailer, *Protest*
by David Stein

Reggae music has lately become very popular among American white middle class audiences. This commercial breakthrough is largely due to the efforts of Bob Marley and the Wailers. Marley is a member of the Rastafarian religion, a cult based on the belated Ethiopian leader Hilela Silasy. The religion requires its members to wear their hair in Dread locks (long cork screw braids) and smoke large quantities of ganja. Both these qualities lend to the whole mystique surrounding the Wailers music.

Bunny Wailer was a founding member of Marley's band, and has finally released an album of his own entitled *Protest*. The album deals with many themes related to the plight of Ghetto dwellers in Kingstons Trenchtown. The oppression of the white ruling class in Jamaica is the target of Bunny's protest songs. The old Marley standard "Get up stand up stand up for your rights" is clearly a call to follow Rasta's political awareness. Yet the vision of this classic song on *Protest* sounds bland and lifeless. These days Wailer only sings and despite the excellent backing up musicians,

who are incidentally mostly Wailers and friends, the song fails to stand up to previous renditions recorded by Marley and Peter Tosh. A song dealing with an issue so emotional should reflect the anger and resentment these people actually feel. The effectiveness of a protest song largely depends on lyrical content and most importantly vocal delivery. Herein lies the failure of this



Bette Midler, *Broken Blossom*
by Russell Flannery

Seeing Bette Midler on "The Rolling Stone 10th Anniversary Special" brought to mind a mutual problem of both parties — inconsistency. There are times that Bette Midler can be one of the bawdiest women in the rock world. Her thanks to "Rolling Stone for not allowing my career to peak too soon" (or something like that) was the climax of a generally lousy special. Bette Midler in concert is excellent; she's talented, energetic, and a riot to watch. On record though, she drifts from one style to another, leaving the listener trying desperately to decipher what is happening.

Midler's problem may be in the nature of her stardom. The *Divine Madam M* brought her from relative obscurity to

album. Despite the half-hearted treatment given most these songs, "Johnny Too Bad" manages to break out of Wailer's Ganja induced lethargy. The skillful usage of horns backed by the characteristic Reggae beat lends credence to the song Jimmy Cliff made famous.

Protest is definitely a no no. There simply is too much other good Reggae music available to settle for something so lackluster and stagnant. Wailer should either stop getting so stoned that his music suffers or retreat to his old place as a Marley sidekick. For this album is a poor reflection of the imagery and uniqueness of Jamaican music.

instant popularity. If nothing else, the album most definitely proved Midler could sing, and in a variety of styles, wherein lies her problem. Bette Midler hasn't found a musical base yet.

Broken Blossom isn't really a bad album. Recorded in Los Angeles, it features some of the world's best session musicians. Midler's voice is strong and cutting, and a couple of the songs that she has selected are simply great. The imparticularly, shady lyrics of the 1950's sounding "Empty Bed Blues" are nothing less than comical by Bette Midler's moral standards. Her complaining of sexual deprivation — "The springs are getting rusty/sleeping single like I do" — leads to rejoicing lines of satisfaction — "He was a deep sea diver with a stroke that wouldn't go wrong."

Taken on the whole, the album's few really bad songs, including a massacre of Billy Joel's "Say Goodbye to Hollywood," are outweighed by the acceptable ones. Given a few listenings (with a date), you and your loved one may soon find *Broken Blossom* growing into a pleasurable album. For the benefit of the masses, however, *Broken Blossoms* is a classic case of "buy it at your own risk."

A Scorecard for the RTT One-Acts

A *Festival of One-Act Plays*, opening December 8 & 9 with *Line* by Israel Horovitz and *Melomagic* by Evelyne Germain, will continue on December 12 & 13 with *Stud* by Alex Gottlieb and *Chamber Music* by Arthur Kopit. *Stud*, a ribald comedy, takes place in Greenwich Village during the free spirit-free love days of the 1960's. Rick Lanabee, played by Josh Conescu, is the world's most promiscuous lover and an aspiring rock 'n roll star. Chelsea Harriman plays the pretty nineteen year old girl who lives next door, and Gretchen Friday is the forty-eight year old lady from Park Avenue. Lenny Britten, long a familiar face around the Royall Tyler Theatre and seen in *West Side Story* and *Man of La Mancha*, is the director of *Stud*. Kerry Bryan is the stage manager. Josh Conescu is the Costume Designer and Rockwell Cleborne is the Scenery and Lighting designer.

Chamber Music, an early work by Kopit, centers on eight women gathered at their annual meeting of the "Someday-Governing-Committee of Wing Fire, Woman's Section" of a Mental Institution. The cast includes Sally Faye Reit, seen here as Abby in *The Crucible* and Jenny Diver in *The Threepenny Opera*; Julie Jameson who has appeared recently in *Candide* and other productions; Elin Zimmerman, seen in *Candide*, *Man of La Mancha*, and as Lucy Brown in *The Threepenny Opera*; Neave Rake, who played Louise in *After the Fall*, Julia in *Two Gentlemen of Verona* and Lady Macduff in *Macbeth* among other roles; Caryl Englehorn, Ric Priem, Mimi Baderas, Candice Crisman, and Rocky Cleborne. Kip Kinnard is the director of *Chamber Music*. Lynn Barnicle is the stage manager. Jorie Wackerman is the costumes designer, and Norman Schultz is the sound engineer. Richard A. Whitmore is the scenery and lighting designer.

The *Festival of One-Act Plays* will begin at eight p.m. Admission is free. Open to the public.

Good Concerts?

(continued from page 15)
of the semester for those who mistakenly assumed George Benson and Gil Scott-Heron were bound to be a disappointment.

Two smaller concerts, Pousette Dart Band/David Bromberg and J. J. Cale, opened the fall term on a successful note. The former, a back to school affair, brought early success (and wealth) to the SA Concert Bureau. The latter, a Donald K. Donald event, was successful enough to guarantee future promotions by Donald in Burlington.

So Burlington had a few good concerts this semester. So what? They were good but not exceptional. When the city of Burlington finally has a full-time Arts center, local reviewers will write with confidence that they viewed an all-around excellent show. For now at least, it appears that "good" will have to suffice.

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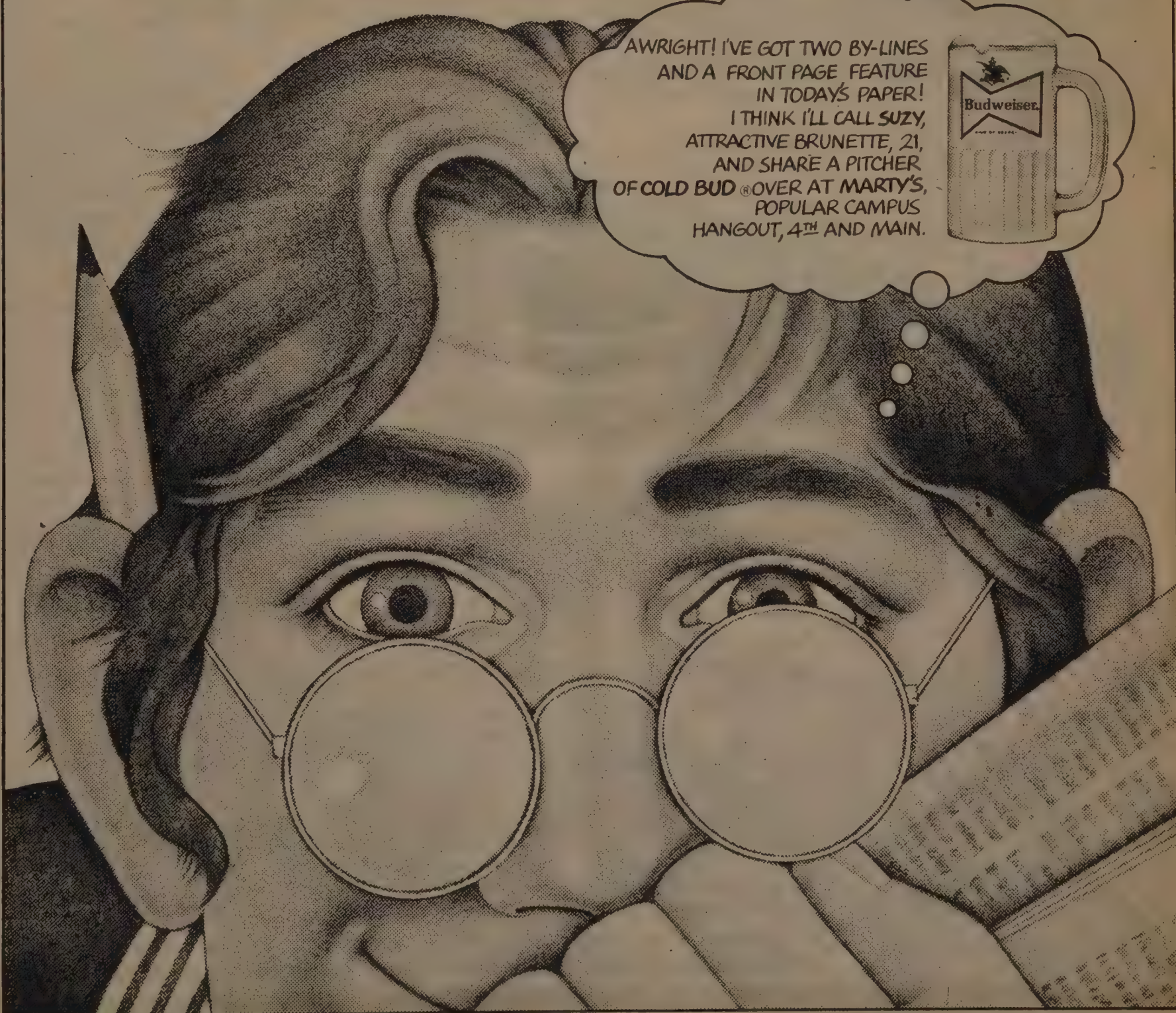
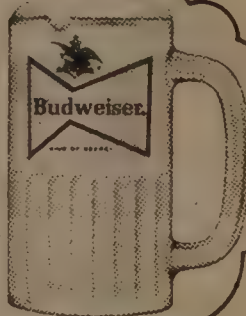


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WHEN DO JOURNALISM MAJORS SAY BUDWEISER.?

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NOVELS

John Cheever; Falconer

by Jeffrey B. Aronson

A sadness in our present lives is that we spend so little time with our imaginations. Television and the cinema now provide us the visual and aural stimulation we need in our daily rounds. Not surprisingly, the two media imitate each other. The Advent Corporation produces a television screen of sufficient size to convince the viewer he is watching a movie, while the movie industry relies upon the "made for television" film to survival. We need not deny the pleasure of *Star Wars* or *Cousin, Cousine*, but neither can we admit that they stretch the imagination.

The trend towards non-fiction in publishing further limits our capability to discern personal truths through imagination. People like to think about people. In order that we might understand how individuals react in given situations, we must have either experienced that emotion ourselves or had it related to us in print. The greatest deterrent to comprehending the complexities of human existence is in our fascination with inhuman lives; under the guise of providing us with understanding, a bevy of gossipy, banal, magazines have arrived to haunt us. *People* and *US*, thinly disguised fan mags, not only

make caring difficult, but also make one wonder if it is worth the effort. Diane White of the *Boston Globe* recognized in a recent column that she took the people journals to heart when she realized that her problems were "not a patch on the kind of high class troubles" that plague celebrities. Concerned as a teenager about the Tommy Sands and Nancy Sinatra, she now worries in turn as to whether Cheryl Ladd can "fill the Farah Fawcett gap," or whether Marie Osmond's new image really suits her.

Few magazines carry non-fiction which can rival the skilled novelist in their portrayal of fright, horror, warmth, or sensuality; their success is judged in terms of the intensity of our response as readers. John Cheever's *Falconer*, a novel set in a prison, affords an excellent example of the power of the novel. Susan Sheehan's recent series of articles in successive *New Yorker* issues displays the problems faced by the non-fiction writer.

Sheehan's articles, which will probably appear soon in book form, center around the life of George Manilow, a 57 year old prisoner housed in the Green Haven Correctional Facility, Beekman, New York. One of the

state's five maximum security prisons, Green Haven has a foreboding air in spite of recent renovations. Cells are now nearly nine feet wide, eight feet long, and nearly eight feet high. All newer cells feature foam mattresses, lockers, book shelves, and hot-cold running water. Inmates may work in a variety of jobs: the kitchen and mess halls; a knit shop; upholstery shop; furniture shop; or enroll in

Manilow has seen his wife only briefly since their 1953 marriage, yet neither mate contemplates divorce. Like many of his compatriots, Manilow dislikes rapists, child molesters, and the like, white collar criminals and their light sentences, drug users but not pushers ("they're businessmen"). While some inmates have written of the physical and psychological

Cheever's fiction...

makes reading more challenging"

several remedial classes. Prisoners still tackle tough meat without kitchen knives. Guards still carry nightsticks. Officers there admit that they "do far more guarding than correcting, just as Green Haven still does more imprisoning than correcting." Not surprisingly, the prison has experienced its share of racial strife and disorder.

Her subject, George Manilow, has been remanded to prison for most of his last 39 years. His only years outside jail have been 1942, 1952, and 1966. An eighth grade dropout, Manilow possesses an above average I.Q. and shuns television in favor of painting, reading, and corresponding. A "professional criminal" by his own admission, he specialized in payroll robbery. Sheehan's study allows some glimpses of Manilow's emotions, but not many when compared with Cheever's. When asked if Green Haven was representative of prison life, Manilow replied "a prison is a prison." A Catholic,

horrors of cell confinement and prison life, most, like Manilow, accept their imprisonment as a part of their chosen professions.

The problem with Sheehan's non-fiction is that the reader must extrapolate the emotions of the prisoners, guards, wardens, and visitors from her exacting detail of their routine. John Cheever's fiction relays much of the same factual information through exhilarating writings and descriptions of feelings. It makes reading more challenging, exciting, and invariably, more thought-provoking.

Cheever's *Green Haven* is *Falconer*. Like all prisons, it has undergone a series of name changes consistent with correctional theories. Its portals give testimony through "a declension of placenames: Falconer Jail, Reformatory, State Prison, Correctional Facility." His prisoner is Ezekiel Farragut, a professor from a background of former wealth and unmet pretensions. Farragut had been convicted of fratricide, killing his brother

during a family argument.

Throughout the novel, Cheever—examines life's experiences through Farragut, touching the reader in a disturbing way. Sheehan presents prison life as a journal, denying the reader the pleasure of discovery. Sheehan offers the conspicuous lack of teeth among prisoners as "visual proof that the poor are usually convicted to prison." Cheever makes the same point by citing an instance when Farragut's "caps, inlays, restorations, they all began to ache." Where Sheehan catalogs the despondency of some prisoners, Cheever has Farragut write:

"Last night, watching a comedy on TV, I saw a woman touch a man with familiarity—a light touch on the shoulder—and I lay on my bed and cried. No one saw me. Prisoners, of course, suffer a loss of identity, but this light touch gave me a terrifying insight into the depths of my alienation."

Sheehan has some comments of prison profanity. Farragut remembers the similar profanity of army days, and offers this observation to his attorney: "opinions are like assholes. Everybody has one and they smell a lot."

Farragut is not streetwise, cool, or tough, but in a frightening way he both accepts and battles the routine of prison. John Cheever has created a character whose thoughts and words barely contain the powerful range of his emotions. Non-fiction can tell us a lot about our world—the novel can tell us so much about ourselves.

WIZARD PRODUCTIONS AND WNCN PROUDLY PRESENT A RARE EAST COAST APPEARANCE



Wizard Productions & WNCN will be presenting a first; Sun. Dec 18th when Asleep at the Wheel & Roomful of Blues provide the sounds for a Gala Christmas Concert/Dance at Burlington's Memorial Auditorium. Over the last 5 years, The Wheel has developed into the premier purveyor of a somewhat rare, but much beloved form of music known as Western Swing. This music started in Texas during the 1930's, pioneered by such artists as Bob Will & His Texas Playboys, Spade Cooley & Moon Mulligan. Utilizing twin fiddles, bass, drums, piano, pedal steel, 3 guitars, and two horns, The Wheel has revived this exciting blend of honky-tonk, boogie-woogie music & tempered it with a jazzy feel.

Leroy Preston, the main songwriter for the band is from Strafford, so this will be his gala homecoming.

Also appearing will be Roomfull of Blues, whose blend of 30's & 40's blues/swing has already made them lots of fans in the area.

The main floor will be cleared for dancing, but seats are reserved, so get them early. With The Wheel at the helm, Western Swing will be back in Burlington...to stay.

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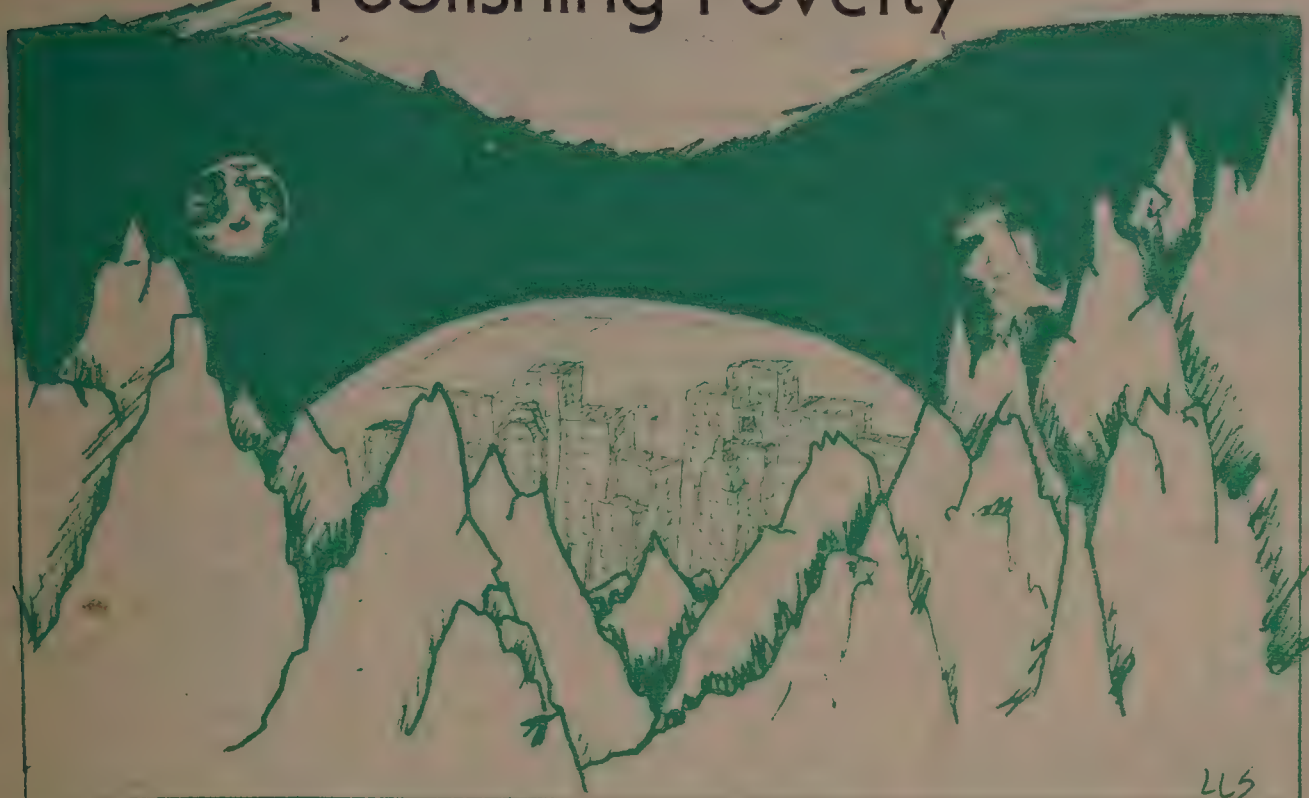
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An Island of Wealth in a Sea of Publishing Poverty



by Jim Wright

Before 1926 there was no science fiction.

There were occasional "scientific romances," the works of authors who, like Jules Verne, were as likely to follow up a novel like *20,000 Leagues Under the Sea* — science fiction by today's standards — with a sequel like *Mysterious Island* which is largely an adventure story. But the genre of science fiction did not then exist. When an author wrote a story in which a hidden land of dinosaurs was discovered — as Arthur Conan Doyle did — it was not immediately categorized in his mind as a genre work. It was a novel, no more, no less.

Amazing Stories changed all that. When the magazine's founder, Hugo Gernsback, launched it he did not have the phrase *science fiction* with which to dub its contents, but he did call the fiction he published "scientification," a close cousin indeed.

Gernsback saw *Amazing* as a place to gather stories of miraculous inventions and the frontiers of science. He wanted to give his readers the same sense of wonder he experienced himself from the explorations of science and inventions. By sugar coating the pill of science with fiction he hoped to excite an interest in science among his younger readers.

His actual accomplishment was not the one he intended, although many scientists have noted that science fiction was an early stimulus towards a career in science — but it was a far greater and more sweeping accomplishment. Gernsback had accidentally created a new branch of literature, giving it both name and identity.

Proto-SF had existed for years. Indeed, scholars in the field like to trace the antecedents of science fiction back to the ancient Romans at the very latest. But the proto-SF was not SF for the simple reason that neither its authors nor its readers recognized it as such.

With the founding of *Amazing*, Gernsback created a place in which science fiction could exist, grow, and develop traditions. When other SF magazines appeared in the early 1930's, they legitimized science fiction as a genre.

The importance of this move is two-fold. On the one hand, SF became ghettoized. It became a distinguishable sub-branch of literature and as such became the focus for scorn and ridicule, much of which survives even today.

The contempt in which SF is

held by those outside the field is due not to the fact that the field/ghetto attitude exists, but has been from the first caused by the closed minds and shuttered imaginations of those who feel this contempt. There have always been those who scorn visionaries and mocked them, these people see in SF a vision which they cannot accept. In the twenties these same people mocked not only SF as it existed then, but rocketry, pioneers like Goddard — with

Stories of Super Science — magazine with a much stronger emphasis on action-adventure stories than upon scientific marvels. It is ironic that, under a later publisher and under the gifted editorship of John W. Campbell, Jr., *Astounding* evolved into *Analog*, the least pulpish SF magazine of all the ones remaining today.

During the 1930's the SF magazines fell upon hard times and were eventually surrendered to the pulp chain publishers, but

The science fiction magazines survived primarily because their audience had never been the regular pulp audience, and consequently were not lured away by television

questions like, "Once your rocket goes above the atmosphere, what will it push against?" Their "common sense" told them that interplanetary travel (a theme long identified with SF) was an impossibility and those who believed in it were fools. That attitude is rare now, but how often have we seen in the news media, in reports of manned landings on the moon, or probes to Mars and Venus and Jupiter, phrases like "this isn't some SF-fanatic's dream — this is real." I really can't see much point in arguing with such people; their minds are closed and, like all those who've fettered their imaginations, are best pitied.

An allied branch of contempt for SF associates it with pulp magazines and argues a sleaziness by association which is both historically untrue and unfair to pulp writing in general. (Pulps gave us two of the 20th century's best American authors, Dashiell Hammett and Raymond Chandler.)

In fact, SF magazines were not 'pulp' magazines in any sense for the first four years of their existence — *Amazing* and the *Wonder* family of magazines (started by Gernsback after he left *Amazing*) were not published in the pulp format, did not use either the same type of paper or the same size (pulps were smaller) and were not the same price (SF magazines cost more until the Depression forced cheaper prices and pulp-production methods). It was in 1930 that a pulp publisher launched the first pulp SF magazine — *Astounding*

it is significant that even then their readers were not the typical pulp magazine readers — nor were their authors — with a few exceptions — pulp magazine writers. When the pulp publishers went under, many (but far from all) SF magazines survived. But most of these were either the products of small independent publishers, or orphans (like *Astounding*) in companies no longer geared toward the production of fiction magazines. The SF magazines survived primarily because their audience had never been the regular pulp audience, and consequently were not lured away by television. But SF magazines had never had large audiences — 100,000 was the maximum in most cases, and a number of early-1950's SF magazines sold from 15,000 to 35,000 copies an issue. This was never a viable circulation; it guarantees breaking even at best and leaves little room for growth. Under the umbrella of a pulp chain such a low circulation was acceptable. Without that umbrella, it was marginal. This fact became obvious not only to the publishers, but also to the distributors, many of whom declared themselves unwilling to handle such low-profit items. The 1950's witnessed the collapse of the SF magazine field from a high point of over forty titles in 1952 to less than a dozen by 1960.

I said that the importance of the creation of SF as a genre in magazine form was two-fold. The second aspect of that importance was more positive. Even as SF became a literary

(continued on page 44)

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THEATRE REVIEW

City Company's Premier Production Is A Flat Cat

by Alexandra Eschenbrenner

The opening of the City Company's first production of the season, *Cat on a Hot Tin Roof*, was filled with mediocrity. As the players performed for a not quite full house in the Mann Auditorium at Trinity College, it was evident that the Company bit off more than they could chew in attempting to do justice to Tennessee Williams' play.

The play itself is a tragedy verging on catharsis. Each character desperately clings to a past glory as the entire family exists as a "cat on a hot tin roof" as each of their lives is burning beneath them. No one will jump off the roof. Big Daddy (David Corliss) refuses to believe he is dying while he insists his self-attained wealth which has bought him power will also buy him happiness. By the same token, Brick (Joseph Cesarelli), a once famous pro-football star, turns to alcohol while his wife, Maggie (Bee Bell) lives in a world of the past and won't accept that her husband no longer loves her.

Each character continues to just barely cope with life inside their burning house.

The cause for the family to gather is the 65th birthday of Big Daddy, a rich but dying southern plantation owner. His will, which is not yet made up, turns out to be the center of attention and the cause for much anguish throughout the play. Each member feels he is deserving of the estate and seems determined not to let anyone else get a portion of the wealth.

Around such a plot exist very demanding roles, and a heavy burden is placed on each actor. Such demands were not met as each player seemed to be full of strained emotionalism which caused a failure on their part to portray the tragic desperation of the characters and resulted in a lack of empathy from the audience.

The direction was also not without flaw. Confusing entrances and exits along with muted sound effects detracted from the understanding of the play.

The City Company should not be judged solely on their performance of *Cat on a Hot Tin Roof*. The show illustrated effort on the part of each individual. The main flaw lay in their choice of plays. Since the potential for good work lies within reach of the City Company once they realize their own limitations, the future productions will hopefully be more than mediocre.



A Christmas Program Will Be Presented At Recital Hall



On Wednesday evening, December 14 at 8:00 p.m. in the UVM Recital Hall, Jill Levis, voice, Jane Ambrose, baroque flute, and Elizabeth Metcalfe, harpsichord and organ, will present a program of music from the baroque period for the Christmas season. They will be assisted by Peter Brown, continuo viola da gamba and cello.

The program will consist of a

Telemann cantata for Advent from the "Harmonische Gottesdienst" scored for voice, flute and harpsichord, sonatas for flute and continuo by Corrette and Quantz, solo harpsichord and organ pieces by the Dutch composer, Sweelinck and a motet for voice, flute, and organ by Andre Campra.

The concert is free and the public is cordially invited.

A Closing Note . . .

Thank you Jeffrey Aronson, Laura Bell, Danny ("Great pictures, aren't they?") Brettler, Berit Davison, Brad Hill (Where ever you are), Karen Moore (Happy 18th), Cindy Parker, Faith ("Slow down Russell") Roffman, Judy Yuill, Bob ("It's that time of the morning for a beer") McGee, Kimberly ("I Love You!") Honza, and Randy ("Board Meeting?!?!") McMullen.

My sympathy and admiration to Rogers for listening to it all.

Extra special thanks to Alexandra ("You really do want that, don't you?") Eschenbrenner, Tricia John (I still like you), Shana Schwartzberg (Notice the awards), Dr. David Stein (Good luck/Happy Unemployment), and Scott Sartorius (For guidance). It's been one hell of a good semester.

Russell

Features

VPIRG Sees The End Of An Era

With Whitey Bluestein resigning, the Board of Trustees fidgeting, and the student body unknowing, Vermont's only statewide consumer group plans for changes in the future.

by Geoff Tull

The Vermont Public Interest Research Group has been a topic of debate and discussion ever since its seeds were planted in 1971. It has bloomed into the strongest public advocacy group Vermont has known. It has done volumes of work, and has come out with many reports on a wide assortment of consumer energy, health, and environmental issues.

Though VPIRG is student financed and predominantly run by a board of student trustees representing UVM and other Vermont colleges, its past directors have taken on the responsibility of what it advocates and criticizes. Consequently, they have seen more of the light of day, while students have researched away in the shadows.

Scott Skinner, the group's first director, was a hard worker who got VPIRG off the ground but has now exited from the limelight after an unsuccessful drive for the Vermont Senate.

And now Herman "Whitey" Bluestein, the director for the past three years, is resigning effective at the end of the year. Whitey Bluestein, a radical promoter of citizens' interests in his earlier years, has settled down to calm liberalism in the present day, and the time he served is an era that earned VPIRG state-wide recognition.

With a bang and a bow, Whitey will leave the job of director, but the time, work and effort he has put in will long be remembered and heralded. His drive and initiative inspired many students into working on their own VPIRG projects — quite a few of which have had statewide implications. His job as director entails coordinating and assisting students in following through on all projects accepted by student trustees. But VPIRG's role as he sees it "is to counter the special interests and to raise issues on the environment, safety, and consumer health issues. By doing our research and getting students involved," he adds, "and by willing to be tough, we have gotten results."

ORGANIZATION AND FEES

VPIRG was first conceived in 1971 when Ralph Nader came to speak on campus. "He did one thing," spoke Whitey. "He excited the Vermont student and got them off their butts. He's had very little influence since then."

But apparently, that bit of influence was enough. The S.A. president at the time, Eugene Beaudoin, worked towards organizing the research group, getting 70% of the student body to petition for a VPIRG fee to be added to their semester bill. The resolution to have a \$3 refundable semester fee was soon passed and VPIRG was born.

Throughout VPIRG's short span, however, much criticism has evolved around the manner in which VPIRG gains its funds. Although the fee is refundable and there has been little student opposition to it, university trustees and the state legislators continue to raise bitter resentment on the issue, possibly a case of a lack of topics at board meetings. Whitey, though, has his own thoughts on the issue of fees. "Tuition has gone up; student fees have gone up, and so has probably every other part of the semester bill, but VPIRG's fee hasn't gone up. Nor is it going to because we don't feel we can ask students for more than that (the current fee). Let's face it, students get a lot for their three dollars."

VPIRG is a student-run, non-profit, statewide organization designed to research and act upon matters of concern to the Vermont Public. Its student trustees direct a full time staff to work on issues and projects promoted by student interest. The staff, five when VPIRG started, has dropped to one director



and two other staff members because of increased expenses.

The three staff members are the core of the organization, but student involvement and participation is considered the key to its success. "All decisions are made by the students," Whitey remarked. "It is important for students to sit down and translate their ideals into actions and directions for a professional staff to work on. Students have a greater vision and know more of the type of world they want to live in than do the people making decisions because they are going to live there longer."

About twenty-five states now have PIRG's — all offshoots from Nader's organization — but, as Whitey explains, "each PIRG is different. Each works on different issues, in different political atmospheres, with varying degrees of involvement and awareness. In concept, they are the same though." Each New England state has a PIRG except New Hampshire. Vermont's was one of the first and in Whitey's opinion is "one of the best."

RESULTS

The Vermont PIRG has gotten results to back Whitey's claim convincingly. A VPIRG report entitled "Nothing to Smile About" documented that 40% of Vermont's school children were in urgent need of dental health care, and this resulted in the state's Tooth Fairy Program which has become a widespread success for VPIRG. Reports on the mis-use of X-rays, selling of hearing aids, the myth of safe drinking

water, and many other consumer issues have made VPIRG a recognized interest group with instrumental insights and citizen interests that have long dominated.

Then there are the energy issues. VPIRG has gained national attention from successfully advocating bills against nuclear power. From VPIRG's heavy lobbying, bills requiring legislative approval prior to construction of any nuclear power plant and nuclear waste storage sites in Vermont have been passed. In 40 towns, VPIRG organized local petition drives to place a ban of construction of nuclear facilities on the ballot. Thirty-one of the towns adopted and passed the resolutions making it the first time a number of communities within a state took a firm stance against nuclear development.

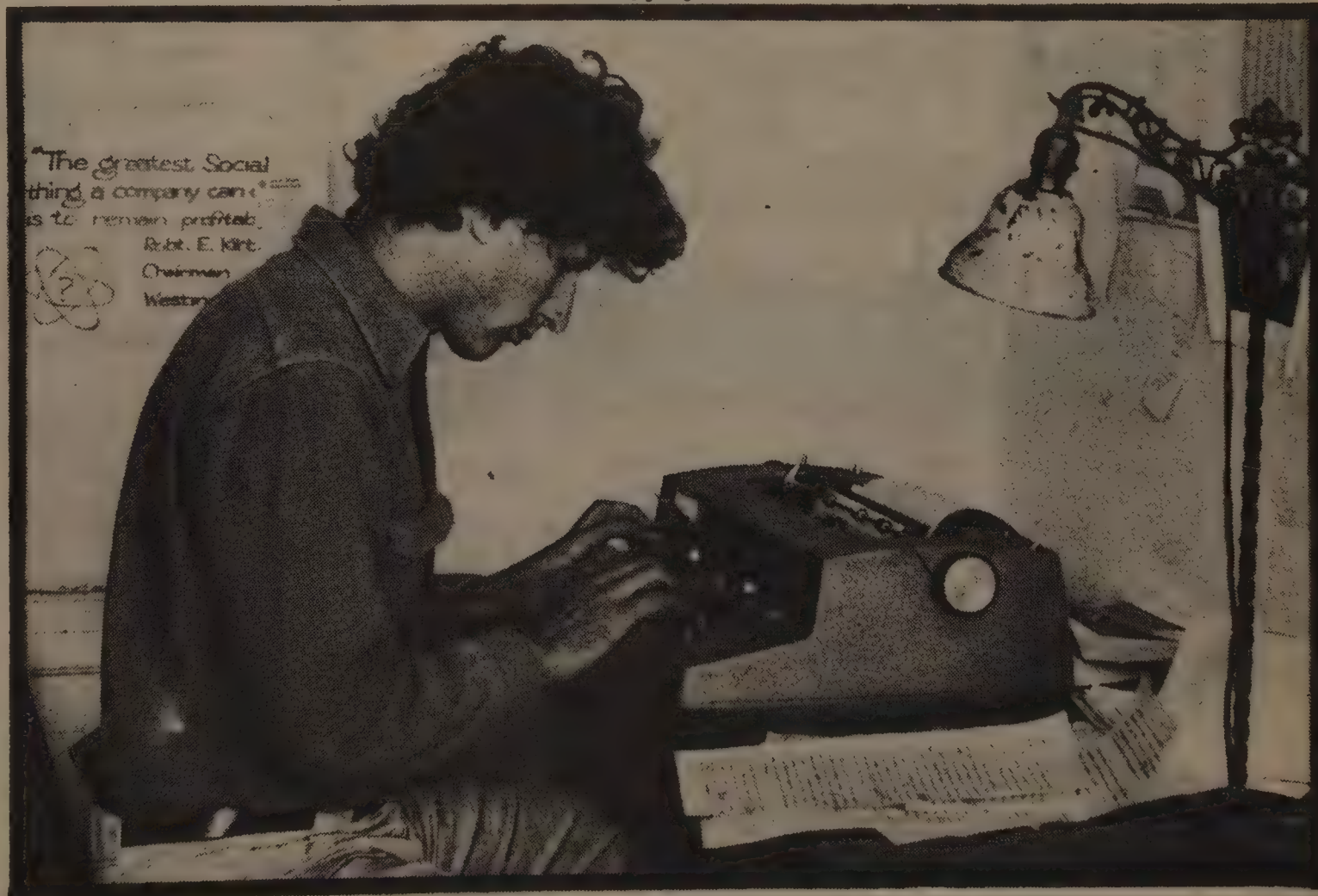
Whitey attributed much of VPIRG's success to the political atmosphere it works in. "We are the only statewide consumer agency, the only statewide health advocate and the only statewide environmental group. Vermonters have never had that before." VPIRG has a strong lobbying program — both in the communities looking for local support and in the legislature where they have initiated and influenced many varied bills.

VPIRG remains to be matched in the comprehensive and substantive information of public interest topics they have available. They also provide speakers to high school and college classes as well as radio shows. As a result, they have become well known throughout the state — liked by some and hammered by others.

Vermont Yankee spokesperson Stacy Weaver, in a telephone interview, remarked on VPIRG and Whitey Bluestein: "We welcome constructive criticism, but VPIRG has been destructive with some of their information on nuclear power and they have spread nuclear fear in the townships. As far as nuclear power is concerned, Whitey Bluestein has not been an asset to Vermont." She added however, "I'm not

(continued on page 28)

Whitey Bluestein does his own typing, as VPIRG can't afford lackeys.



The Mug



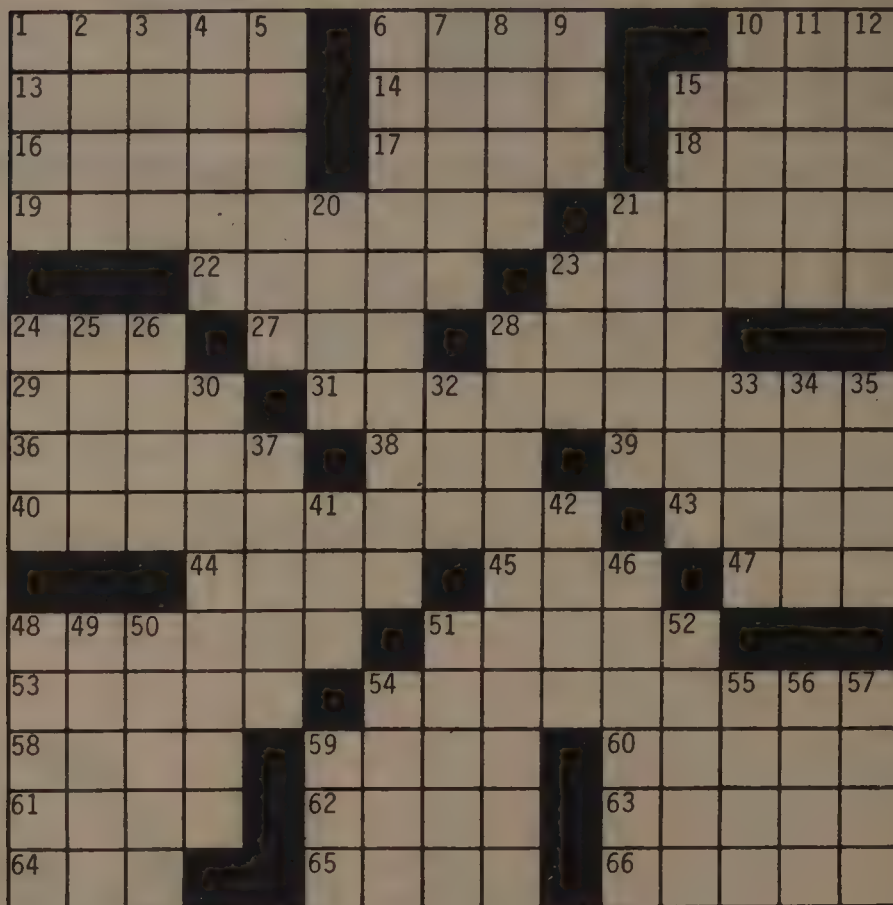
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collegiate crossword



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ACROSS

- 1 Nodded off
- 6 Leaf through
- 10 Extinct bird
- 13 Private-eye term
- 14 Ten-commandment word
- 15 Bondman
- 16 "What's — girl like you..."
- 17 — of the litter
- 18 The Kingston —
- 19 Little-known or abstruse
- 21 One who attempts
- 22 Mise-en—
- 23 — Bailey
- 24 Popular tree
- 27 Crone
- 28 Popular sandwich
- 29 Constrictors
- 31 In an awesome manner
- 36 — flush
- 38 Thirties agency
- 39 Kind of show
- 40 Like October's stone
- 43 Miss Moreno

- 44 Nobel prizewinner in Chemistry
- 45 Droop
- 47 "— Miserables"
- 48 Word in Tiny Tim song
- 51 Bowler's nemesis
- 53 Ease
- 54 Consigned
- 58 Funereal item
- 59 Anna Moffo, for one
- 60 Slur, in music
- 61 Infant
- 62 Word with house or shop
- 63 Arthur Miller character
- 64 Football measures (abbr.)
- 65 Forwarded
- 66 Foe

DOWN

- 1 Lesion mark
- 2 Alley
- 3 "Odyssey" or "Aeneid"

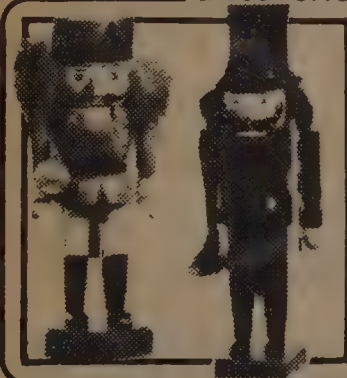
- 4 River to the Rio Grande
- 5 — coat
- 6 Strictness
- 7 Laundry —
- 8 First-rate
- 9 Enthusiast
- 10 — badge
- 11 Bay window
- 12 In front of
- 15 Banner
- 20 Turn a — ear
- 21 Tendency
- 23 Ralph Kramden's vehicle
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- 28 Certain operation
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- 32 Exist
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- 34 Apollo's instrument
- 35 Certain votes
- 37 Director Mervyn —
- 41 Meet a poker bet
- 42 Saga
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- 48 Kind of cat
- 49 Homer work
- 50 The common people
- 51 Mickey Mantle's number
- 52 Claw
- 54 Ready
- 55 Exam-ending word
- 56 Dutch cheese
- 57 Disavow
- 59 Two, in Toledo



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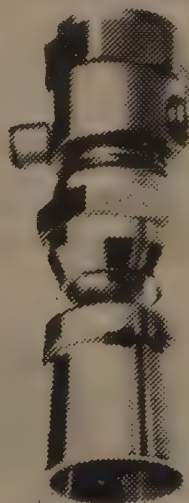
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Thanks, VPIRG

Moon's Second Choice



The room was stuffy and smelled of chalk dust. Three boys at the back of the room were playing Hang Bing. Two of the boys wrapped a window-shade cord around the neck of the victim, Arnold Bingham. Freaky Beak vaulted over a desk to assist in the master stroke — snapping the shade. The public address box on the wall moaned, crackled, and squawked. A few heads turned to look at it.

"Well?"

"Come on, Chrome Dome, let's hear it."

"Awww, they don't know what's goin' on."

"Who cares?"

The teacher cleared her throat. She was of medium height, about ninety-five neatly distributed pounds, with fair skin and chestnut brown hair worn in a loose knot at the back of her head. She had thick eyebrows over jade-green eyes, a small straight nose, and thin lips. She wore a rumpled blue skirt, a blue and white gingham blouse, and sandals with no stockings. "All right. The report cards are here. As soon as you receive yours, you may leave." The class gave the required whoops of delight. "Arnold Bingham... James Burns... Darlene Christe... Frederick Colburn..." After the students had left, Anne looked quickly around the room and in the closet. She took a fountain pen off the desk and three reference books from the closet. Shrugging her shoulders, she left the room and the school without a backward glance. As she walked quickly toward the parking lot, she heard someone call her name. "Anne, Anne."

"Oh. Hi, Ruth." Ruth taught Home Economics. She looked like a Home Ec teacher; always neat, well-dressed, and organized.

"Glad to be getting out?"

Anne laughed. "Oh, most assuredly."

"Do you have any plans for the summer?"

"Yes, I have to find a job."

"Really? I'm just going to relax. And hope I don't see a single adolescent face for the next two months."

"I know what you mean. I feel so tired, and there was only half a day today. Have you ever heard of something called Hang — never mind, I've got to get hands. She went into the bathroom, combed her hair, and braided it in a plait down her back. Tugging at a tight lock of hair, she undid the braid and left her hair loose. She walked into the kitchen, poured herself a second cup of coffee, and sat down at the table. The coffee burned her tongue; she swore briefly to herself and lit a cigarette. A few seconds later, she stubbed it out and jumped up to scrub the bathroom floor. When it got to be eleven o'clock, the job was finished, so she applied three coats of wax to take her up to lunch time.

After lunch, Anne drove to the unemployment office and filled out a card. She glanced through the job offerings on the machine and then sat down to wait next to an old man with yellow teeth who smelled.

This is probably a waste of time — haven't got anything better to do, I suppose. That old guy could use a bath. Maybe he doesn't have enough money to buy soap. There's another old guy over there and another one by the ashtray. And an old lady coming through the door. This is really weird. Either the younger people all have jobs or else they're on welfare. Except me. I'm sitting here in this supposedly air-conditioned

room, slowly being stunk to death. I might as well —

A slightly nasal voice interrupted her thoughts. "Anne Phillips. Miss Phillips."

Anne rose to her feet. "Yes, I'm Miss Phillips."

The man gestured toward a desk and two chairs. "Would you take a seat over here, please." Anne sat down on the edge of the chair; the man scraped his chair on the carpet and cleared his throat. "You've had a good deal of education."

Anne nodded.

"Do you wish to stay in this area?"

"Yes, I do. I just bought a house."

"I see. Well, Miss Phillips, I'm afraid that for a person with your qualifications about the only jobs available are teaching positions. And I see here you just left one. You wouldn't be interested in waitressing or factory work?"

Anne shook her head. "No, not if I can help it."

The man with the nasal voice stood.

"We'll keep your card in our files and let you know if anything becomes available."

Anne also rose. "Fine. Thank you very much." She emerged from the building, took a deep breath of fresh air, and lit a cigarette. The meter maid had left her a parking ticket, which she tossed into the glove compartment. That evening she went to a movie alone. She cried at the end, but it didn't do any good. When she went to bed that night, she still had a lump in her throat.

The next morning the telephone ringing woke Anne up.

"Yeah, hello?"

"Hello, my little fawn. This is John."

"Hi John. I'm still asleep. You at work?"

"Oh no. I don't shirk my work. For it is a funfest, also a day of rest. And donkeys will bray: SATURDAY!"

"Oh. I must be behind the times."

"Quite right. Would you like to accompany me to dinner and a movie?"

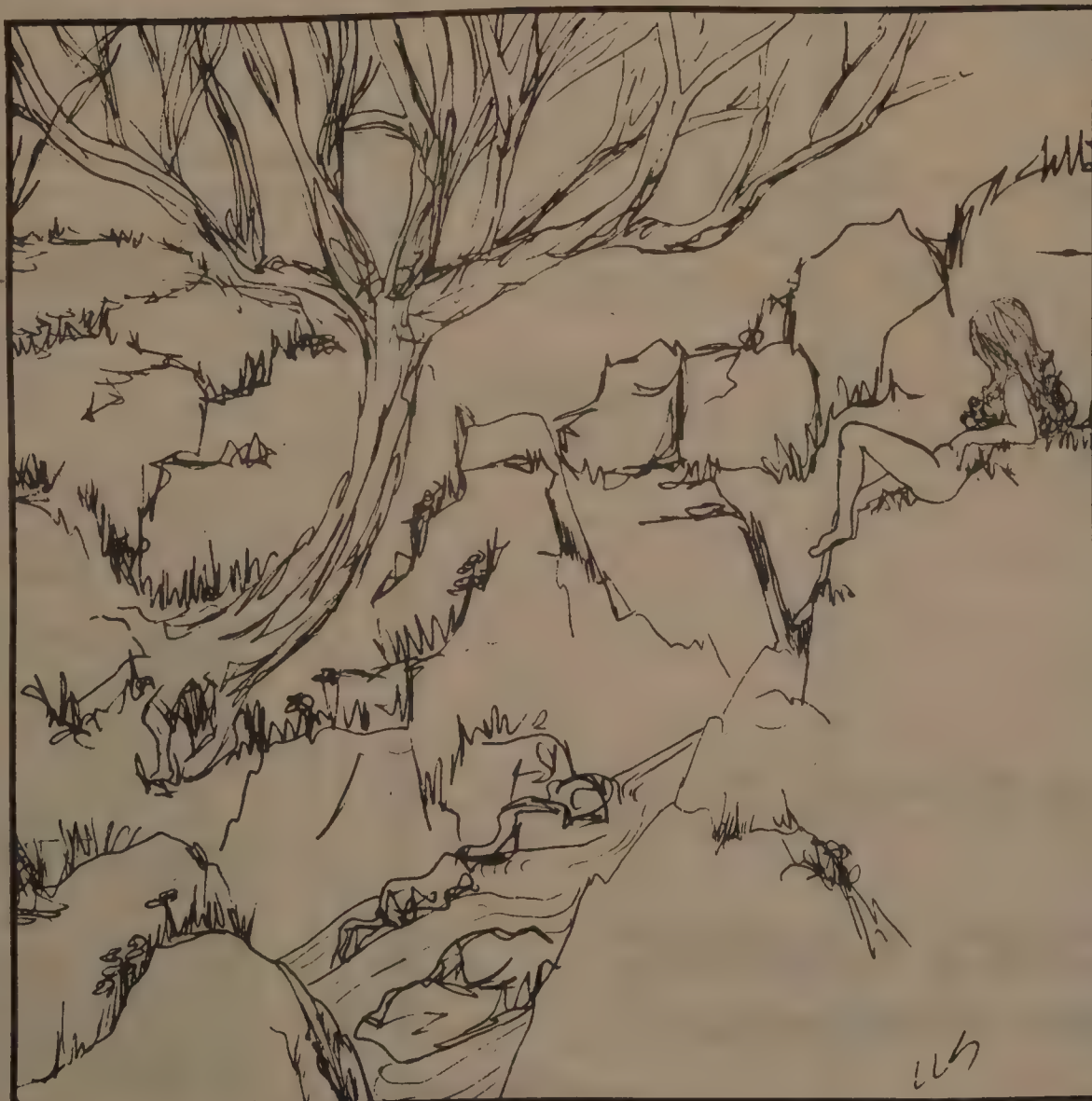
The ups and downs, ins and outs,

and mental quirks of an elementary school

teacher as she slowly loses it during her

"Summer Vacation"

by Elizabeth Elwood



And after the show, only you and I w know."

"Sure. What time?"

"I'll pick you up at seven — or eleven."

"Seven? Okay. See you then. 'Bye.'"

"Cheerio, tally-ho."

Anne rolled over and went back to sleep, a fragment of a nightmare still with her. When she woke up, it was about ten o'clock and she smelled of sweat. She took a shower, made and ate breakfast of cold cereal and coffee. Then she went to her closet, passed a hand over her dresses, and put one on. Her hair went up in a bun. She grabbed her pocket book, got into her car, and drove fifty miles to the nearest shopping mall. The car radio didn't work. The mall was newly built, spacious, and practically empty. Some of the shops were unoccupied. Anne took it as a sign of good taste that the windows didn't have black and orange "For Rent" signs in them. She slowly walked the whole length of the mall. As she started back, she hesitated before the most expensive and prestigious dress shop. With a muttered what the hell, she went in. When she began to browse, she felt a presence behind her.

"Have a nice summer. See you in September." Ruth waved as she walked away. Anne smiled and got into her 1972 low mileage, great engine, a little surface rust, but — Ford Pinto.

Seeee you in September, seee yew when the summer's through. Here we are-har, saying good-bye at the station — wrong generation. People try to put us down, talkin' 'bout mah generashun. Woodstock, I don't know, really I was too young for that, too. I guess I'll have to go with Jethro Tull, living in the pa-hast. The seventies are so blah. I guess we're just headed for 1984. What the hell, we'll probably be blown up by then anyway. Hah! I can see it now — John Wayne: 96 years old, starring in "A Bombs Away" A-Bombs away, my boys. Oh! Get it together.

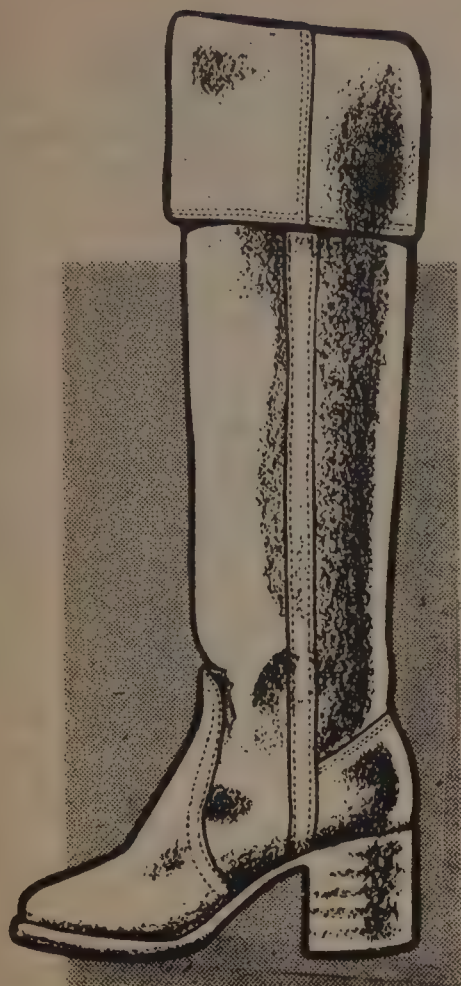
Anne slammed on the brakes and parked the car. She ran lightly up the steps of her tiny four-room house and into her bedroom. She wriggled out of her clothes and put on a T-shirt, cut-offs, crew socks, and sneakers. After she had made herself a sandwich, she sat down on the front steps to eat it and watch an occasional person walk down the street or sweep their porch. As she ate her tunafish sandwich, she drank a Pepsi. After an hour had gone by, Anne noticed two old ladies sitting on their porch across the street staring at her and talking. She decided to mow the lawn, using an old hand mowing in decreasing squares. That evening, she had no phone calls, so she went to bed early.

The next morning Anne had the want-ads spread open on the table with her coffee and cold cereal.

Let's see, teacher, teacher. Oh no. Too bad there aren't any teaching jobs available on television. It must be such fun teaching a bunch of illiterate gutter-mouths. Farm hand, farm help. Nope, somehow I can't see myself maneuvering manure. Secretary, hmm, brush up on my shorthand, might be interesting. Mother's helper, key-punch operator, librarian, might be fun, quiet at least. Plumber, store clerk, MacDonald's manager, translator; meet different people. 868-4374, no it's too early. Probably aren't open yet.

Anne sighed and stretched her hands across the table, fingers interlocked. The newspaper fell on the floor. She scratched her head idly, then vigorously with both

(continued on page 29)



BOOTS ARE BASICS

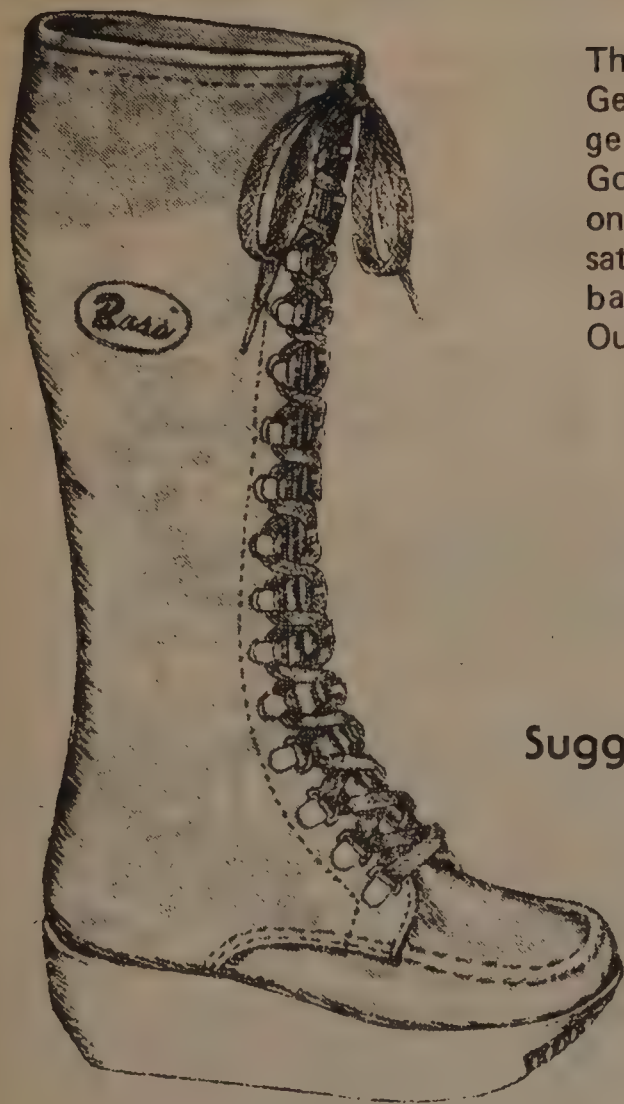
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VPIRG ...

(continued from page 25)

interested in wiping out VPIRG. They are very useful in pointing out problems and fighting for public rights where there is no group advocating them, or when no funds are available. If there weren't two sides, we'd both be in trouble."

Besides the private interests involved in discrediting VPIRG and revealing their destructive criticism, there are now public groups like the Vermont Voice of Energy, a nuclear power advocate, who seeks to spread the good word on nuclear reactors and the heroics of Atom Man.

But now, VPIRG is beginning to express a positive role: finding alternatives rather than continually blasting nuclear power. People who are concerned about the safety, economics and health effects of nuclear power must have alternatives and must now be positive towards them. Most people know the pros and cons of nuclear power now. Before people can be convinced that there's something wrong with nuclear power, they must be able to see that the alternatives are economically and socially better," said Whitey explaining their stance.

The alternatives are here, according to Whitey, but when they are going to be commercialized is the question. Whitey mentioned some misconceptions about solar energy. One is when nuclear advocates say solar power can provide only 2% of our electrical needs by the year 2,000. Maybe so, says Whitey, but solar power is ideally for space heating — not electricity. It could provide up to 50% of our heating needs by the turn of the century.

Also, there are about 3,000 dams in New England that could be brought back to life for use in small communities. "These may not seem like much," he said, "but there are many advantages to having a decentralized power source." Besides creating local jobs, it would cut down on the number of blackouts. Ninety-five percent of all blackouts are the result of problems in the grid, not in the plant.

He expressed two ways to meet our energy problems. By conserving energy, we can substantially cut back our needs, which people will do when they see it will save them money. Also, by not building any more large centralized power sources, but promote decentralized ones when the need arises.

So student ideals and efforts have been put to work. The results of VPIRG have rested upon student financing and student effort. Few can doubt the social impact VPIRG has had upon Vermont, although many have criticized some of the outgrowths from it. It is there when citizens question the validity of VPIRG. But don't look at the trees so close that you lose sight of the forest — as the saying goes. In other words, even though some may disagree and get angry at the results of VPIRG, let us not forget the primary purpose of it, which as Whitey said "is to get students in the legislative process and into the system. The success of VPIRG is not the Tooth Fairy Law, the Nuclear Control Law or any other legislative accomplishments or reports that we've done. It is the students that have gotten involved in VPIRG and learned the skills in working for social change... The issues themselves are merely vehicles to get involved." ●

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BURLINGTON

Summer Vacation...

(continued from page 27)

"I've got to find the price of this thing. One hundred dollars. Ohmygod. One--hundred--dollars. I don't know how I get myself into these situations, then I can't say no."

"May I help you?" a saleswoman purred. Anne gingerly took a step backward and said yes.

"And what does Madame have in mind?"

"I am looking for an evening dr--ensemble."

"Ah yes. Would you like to be measured?"

"That won't be necessary. I wear a size six."

The saleswoman glided to the evening wear section of the store.

"May I suggest something in black?"

"Black? Well, actually, black makes me look rather wan."

"Oh I beg to differ with you, Madame. With your lovely fair complexion and, ah... brown hair, you would be striking in black."

"Do you really think so? Black it will be then. I would like something with a plunging neckline, please."

The woman selected a dress from the rack. From what Anne could see of the dress, it had no neckline at all. The saleswoman looked at Anne and raised her carefully plucked eyebrows. Anne shook her head with a slight smile. The saleswoman took a few minutes to find another dress.

"Is this what you have in mind?"

"Yes, it's lovely. May I try it on?"

"Certainly. The dressing room is around the corner." She gestured with a delicate hand.

"Thank you."

In the dressing room, Anne sat down on a tiny velvet-covered stool and frantically rummaged for the price tag.

I've got to find out the price of this thing. One hundred dollars. Ohmygod. One--hundred--dollars. I don't know how I get myself into these situations, then I can't say no. Evidence of a passive-aggressive personality. But Christ, it's beautiful. Smooth as silk. Probably is. Maybe it's even real, spun by caterpillars, imported silk. And it makes me look so... mysterious, sexy even. Well, it was nice while it lasted. I'd better get out of this thing and out of this store. Ohhh. India Imports are getting to be a downright cliché. What should I do. Why not? Why not? It's my money, isn't it. And no outmoded sense of Puritanical penny-pinching is going to stop me. Tee hee. I've got to get a pair of shoes. Smelly Indian toe sandals simply won't do, my deah.

Anne walked out of the dressing room, tenderly carrying the dress in both hands. The saleswoman was hovering by the door. Anne said to her, "I'll take the dress. And would you show me some shoes to go with it, please?"

"Yes, Madame. Let me take the dress and put it on the counter for you. Now, you would like to see some shoes?"

"Yes, I would."

"Right this way, please." She glided to the rear of the store. Anne followed her and tried not to shuffle her feet.

"Would you like your foot measured, or do you know your size?"

Anne looked at her feet and mumbled, "Eight B."

"Ah hem. Let me look. What about these black suede pumps? They are elegant and understated." She gave Anne a pair of footlets, then slid the pumps on her feet, using a shoe horn. Anne took a few tentative steps and looked at her feet in the mirror. They felt strange after being in sandals. "They will be fine."

As Anne scribbled away one hundred and fifty dollars of her two hundred dollar checking account balance, she asked directions to a good hair-styling salon. The man who worked on her hair was effeminate, complete with limp wrist and lisp. After the first disbelieving minutes, Anne struggled to keep a straight face. When she viewed her finished coiffure in the mirror, Anne almost asked if there weren't supposed to be a stuffed bird sitting on top of it, but she didn't. She paid the bill, along with a very small tip, and headed for home. As soon as she got there, she went into the bedroom and stuffed her checkbook under a pile of heavy sweaters.

John arrived at seven-fifteen and walked into the house without knocking. He was singing. "I'm late, I'm late, for a very important date."

Anne made her grand entrance, pausing on the threshold of her bedroom. John stood staring at her.

"Well?" Anne said.

John cleared his throat and swallowed hard. "Well. Well, well." He bowed as he held the front door open for her. He also opened the car door for her. She beamed at him. On the way to the restaurant she studied his face and put a hand on his thigh. "Is something wrong? You haven't said a word since we left."

He shook his head. "I'm just tired. Also, I think I might be fired."

"I'm sorry. Maybe we should go back to my place and play cards or watch TV or something. I'd feel guilty if you spent all kinds of money on me and then lost your job. I don't mind. Really."

"It's my money, honey."

Anne flinched. Neither of them spoke during the rest of the ten-mile trip. At the restaurant, Anne and John had a quiet dinner of steak, French-fried potatoes, and tossed salad. They skipped dessert and had more wine. After they had finished, John turned to Anne and said, "What movie would you like to see, my little chickadee?"

Anne laughed. "Hey, that's pretty good. I don't know. I hadn't really thought about it. Let me see. I didn't see the paper this morning; I read it yesterday. *Love Story* is playing for the rest of the week; that would make today the last day. I've already seen it twice. I enjoyed it, but I really don't think I'm in the mood tonight. Besides, I didn't bring any Kleenex with me. Anyway, it's

not playing in town. Wait a minute, *The Godfather* is playing right down the street. Let's go see it. Yes, that sounds great. What do you think?"

"It's up to you, my sweet Babbou."

"Sweet Babbou? Where did you get that one?" John smiled and put his finger to his lips.

The movie started with a wedding. Anne scratched her head and looked at John, who didn't return her glance. The movie proceeded, bloody and very violent. The horse scene -- the dripping, tendon-trailing, decapitated head from a man's favorite horse was placed at the foot of his bed, where he saw it and vomited when he awoke. John stretched, closed his eyes, and put his arm around Anne's shoulders. She shrugged it off and leaned forward. A man was machine-gunned to death. His face, neck, and body were riddled with bullets and blasted to a pulp. His slumped body gushed. Anne half-rose in her seat and muttered something to herself. When the movie ended, she clapped her hands, eyes sparkling. John looked hard at her and opened his mouth a few times, but didn't speak. The ride to Anne's house was silent, the man and woman each in different worlds, car radio off. Once inside her house, Anne rushed to the kitchen. "C-can I get you s-something?"

John sat down on the couch and took off his brown sport jacket.

"No, that's all right. Come here." He patted the couch. "Sit next to me. I feel like talking."

Anne took two tall glasses from the cupboard. "I-I don't want to sit d-down. I'll get you a beer."

"No, really, I don't want anything." He tried to catch her eye. "Is something the matter? Are you all right?"

"S-sure, why do you ask?"

"Come on, Anne. Don't play games. You know what I mean. I'm talking about your little performance during the movie."

Anne folded her arms around her middle. "Oh?"

"Anne, I wish you could have seen yourself. You looked like you could have eaten that garbage with a spoon. And even now. You look like you're high."

"I-I feel a little high, ya know. I'm still into the experience."

"Are you saying that you got off on that movie? You admit it? Oh Anne. That was a thoroughly disgusting and revolting piece of trash. It turned my stomach."

She giggled. "Oh John, don't be s-silly." She took a long, deep breath. "It wasn't the movie. It was you. Sitting so close to you. Being with you always gets me high." She sat down next to him and kissed his cheek.

"Are you sure that's all it was? I watched you, and at times you looked positively demented. It was your eyes, something with your eyes."

Anne slid her hands under John's shirt and pressed against him. "There wasn't anything. There isn't anything. I'm fine,

(continued on page 43)

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Your Worst Dreams Come True...

Burlington, Vt. — "Billy," a beer created for and endorsed by Billy Carter, will be available in this area soon, according to an announcement today by Robert Lumbr of Champlain Valley Fruit, Burlington.

The new beer, according to the nation's First Brother, is "a little bit stouter" than regular beer. It is said to be more robust than the average American beer; smooth, easy drinking, with quite a bit of flavor, according to Lumbr.

"Billy" is brewed by the West End Brewing Company of Utica, N.Y., under a special formula developed by Billy Carter of Plains, Georgia... a man who has gained national prominence as somewhat of a connoisseur of beers.

The top of the label will read: "Brewed especially for and with the personal approval of one of America's all-time great beer drinkers, Billy Carter."

Beneath the main logo of blue letters on a blue, red, and orange background is Billy's personal endorsement: "I had this beer brewed up just for me. I think it's the best I ever tasted. And I've tasted a lot. I think you'll like it, too." Billy Carter's signature appears directly beneath the endorsement.

Carter, who claims he'd rather drink beer than just about anything else, feels the country is ready for a beer brewed exclusively for people who like a

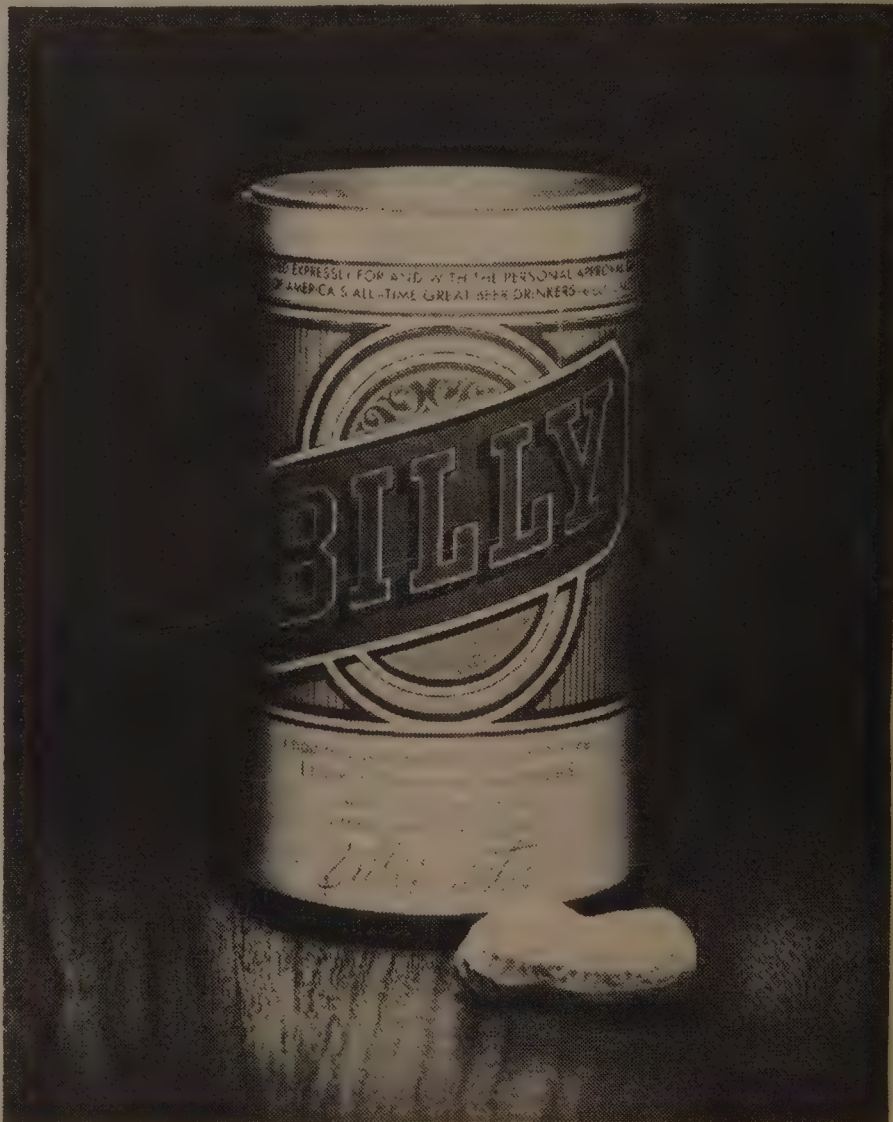
genuine beer taste and want to enjoy more than a few without, as he says, "Explodin'."

Billy Carter was catapulted into the national limelight when his older brother was elected President. "It complicated the hell out of my life," says Carter, who, until recently, operated a successful peanut warehouse in Plains, Georgia, that had been in his family for years. National

attention changed the quiet lifestyle Carter has always known and forced him to sell his family business and move from his home.

"But I'm a businessman," Carter boasts, "and I was itching to find something else to get into. For me, the beer thing was a natural, 'cause I know a good beer better than anybody. Who

(continued on page 31)



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...After All That Fine History

by John Myers

Many of us are very well versed in the art of drinking beer, yet few of us know the history behind it. Beer has had an exciting history filled with famous people, places, and moments.

Beer is virtually as old as the hills. With man's discovery of how to cultivate grain, came his knowledge of how to make beer. Since then, beer has become an important beverage in many cultures. History tells us that beer is one of the beverages vigorously consumed by noble men during the empires of ancient Greece, Egypt, and Rome.

Beer also has close religious ties. During the middle ages, brewing was concentrated mainly in the hands of the church. Almost every monastery had its own brewhouse and translations of early writings reveal that beer was one of the

provisions carried on Noah's ark.

Beer also played a role in the exploration of the new world. While water used to stagnate quickly on long trips, beer remained relatively wholesome and palatable. Also, the diatetic properties of beer, although unidentifiable in those days, helped ward off the ills to which passengers and crews on long voyages were subjected. The declining supply of beer on the Mayflower was one factor in the Pilgrim's decision to seek harbor ahead of schedule.

The first commercial brewery in the U.S. was in New Amsterdam (now New York City) during the early 1600's. Brewing received considerable support during the colonization of the East, and in 1789 the Massachusetts Legislature passed an act exempting breweries from taxation for a five year period; thus beer was one of the few commodities not taxed during the colonization of America. Early American leaders believed that the "wholesome qualities of malt liquors greatly recommend them to general use, as an important means of preserving the health of the citizens of this commonwealth."

Among the important brewers of the eighteenth century was Samuel Adams, signer of the Declaration of Independence and 'father of the American Revolution.' Also, George Washington's private recipe for brewing beer is housed in a museum and considered a rare manuscript.

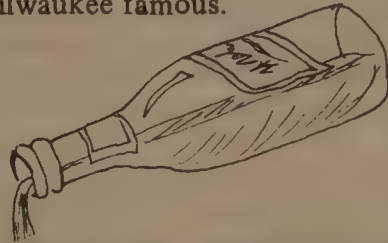
Despite the important encouragement given by American leaders, the U.S. brewing industry grew slowly. It was not until 1840, with the

introduction of German brewing techniques, that the brewing industry blossomed. Also, Louis Pasteur's discoveries in fermentation control and in pasteurization allowed bottling to become commercially practical. It was during this period that some of the best known beers of today started.

Output continued to increase, due to these and other important production developments, until just after WWI, when the prohibition law was passed. During the prohibition era beer brewing was in the hands of bootleggers and production quantities dropped markedly. But in 1933, beer was re-legalized as a means of providing a 'much needed source of revenue' through taxes and a method of increasing employment.

Since the re-legalization of beer in the United States, there has been a tremendous switch from dark to light beers, and from draft to bottled and canned beer. Today less than one-fifth of all beer consumed in the U.S. is draft beer. A surprising statistic considering the large quantities of keg beer consumed on this campus and in the area.

So, the next time you're downtown at your favorite bar, sipping on a cold one, be sure to toast three cheers to our founding fathers, they made America independent and Milwaukee famous.



Big Bad Billy

(continued from page 30)

knows? Maybe I'll become the Colonel Sanders of Beer!"

National distribution of the new beer should be accomplished soon, with a number of regional breweries brewing "Billy" throughout the United States. West End Brewing will distribute to the North and Eastern United States. Falls City Brewing of Louisville, Ky., covers the Southeast. Pearl Brewing in Texas distributes to the Southwest, and the Northeast is covered by Minnesota's Cold Springs Brewery.

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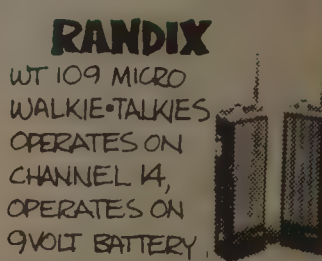
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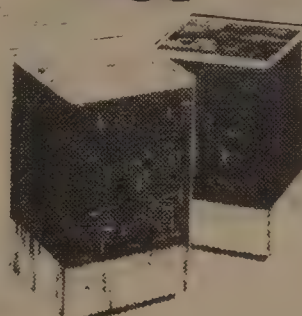
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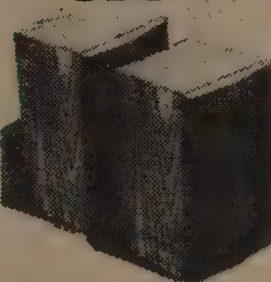
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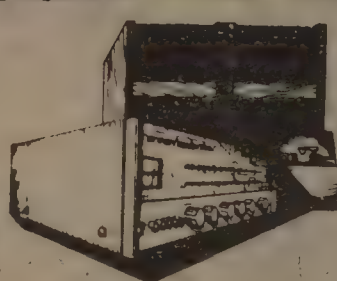


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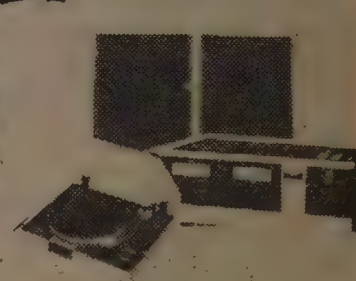
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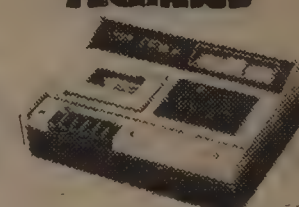
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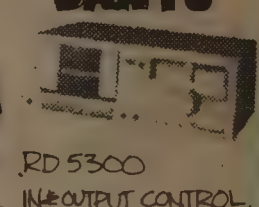
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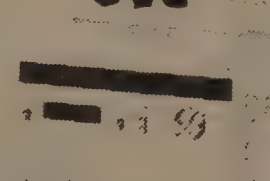
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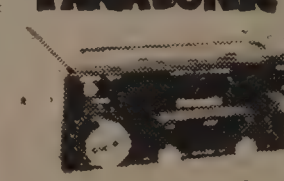
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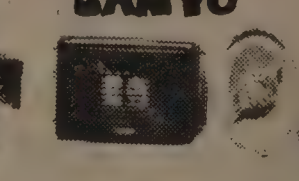
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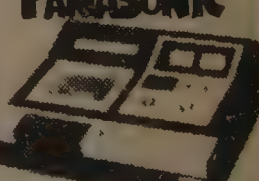
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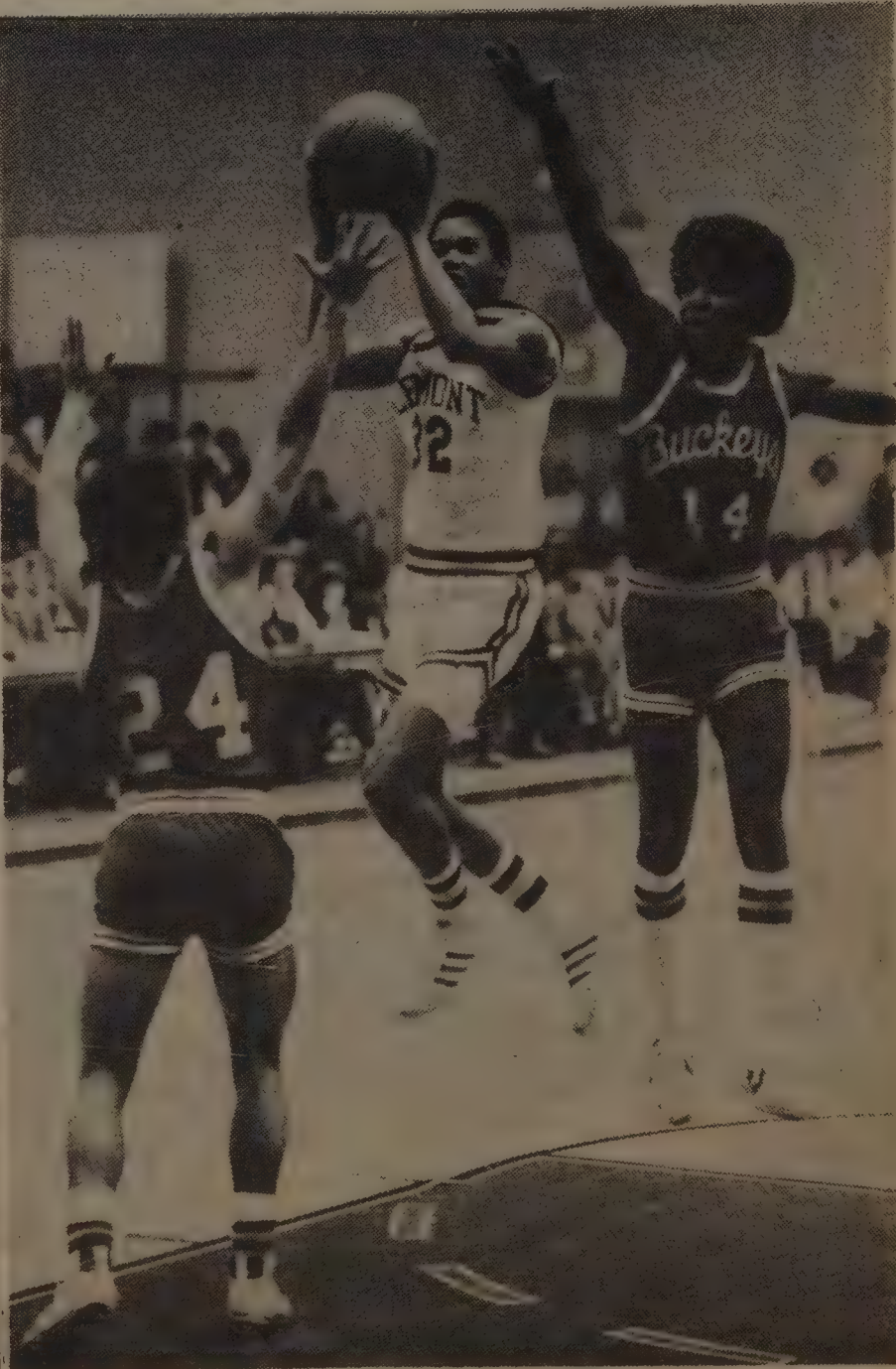
by Steven Larose

Fantasy became reality for the University of Vermont Catamount Basketball team Saturday afternoon at Patrick Gym as the Cats fought back twice to upset powerful Ohio State, 77-76, in front of a cheering standing room only crowd and statewide television audience.

Dane Correll's two free throws with 19 seconds remaining proved to be the winning points, but he was not alone in making Vermont's fondest dream come true.

Mark Sobolewski stunned Ohio State by racking up 23 points and dancing through their highly touted iron clad defense. Mike Kern clamped down on Ohio's top scorer, Herb Williams, while cashing in for 14 points and 10 rebounds. Kevin Kelly was 100% from the free throw line for a 16 point total. Rounding out the Vermont offense that literally drove Ohio insane was Charlie Trapani with 10 points and 8 vital rebounds. Complimenting the Vermont offense were the Cat guards, who displayed extensive ballhandling and defensive play. Greg Davis had 6 points along with Dane Correll. This deadly pair stopped Ohio's big men from penetrating, while exhibiting good speed in the backcourt.

Vermont came into the match with two previous wins, but was rated as extreme underdogs to Ohio State, whose youthful starters were among some of the best high school players in the country. But Ohio's raw talent couldn't match the hustle and desire of the Cats. Coach Peter Salzberg said later "I told the team before the game that there were some people who thought we'd lose by 55 points. But you and I know that we can win big if we keep our heads." Ohio came into the match with a chip on their shoulder, after rolling over three national powers without working up a sweat. But Ohio was soon to find out that



Freshman sensation Dave Correll shows his speed and his agility as he splits the Buckeye defense in one of his frequent drives to the basket. Photo by Ron MacNeil

Vermont was more than a tiny college team toying with a Big Ten Power.

The Cats got off to a slow start, falling behind early in the first half, 33-24 with 6:19 left. It looked as if Vermont had gotten in over their heads again and were on the road to suffering another slaughter.

Then the Cats came alive. A bolt of excitement ran through the crowd and they were on their feet with a thunderous roar. Vermont began to push, scoring 12 points while limiting Ohio to only two over the next

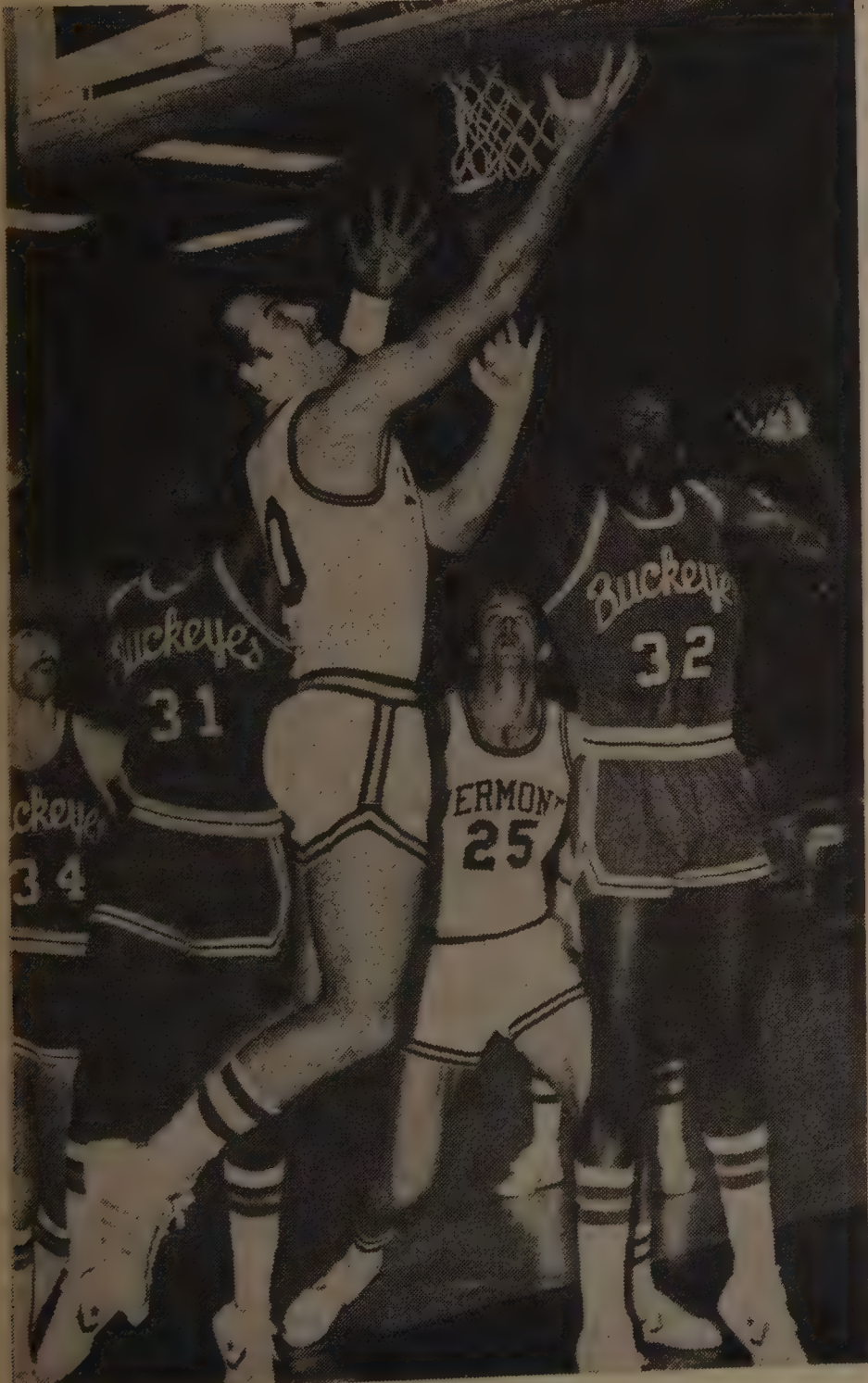
3 minutes, and soon took the lead for the first time, 36-35 with 3:55 left in the first half. Sobolewski exploded for 8 of the 12 points, as Davis, Kelly and Correll all pumped in points to keep the Cats up front, 46-45 at the half.

Vermont burst out of the locker-room to tally 6 unanswered points before Ohio knew what hit them. Ohio took a time out to find their heads, as the whole squad was confused, upset and nervous that a no-name Vermont team might (continued on page 39)



The key to the Cat's 77-76 victory over Ohio State was the ability of the big men to hold their own in close to the basket.

Photo by Ron MacNeil



Mark Sobolewski stunned Ohio State by racking up 23 points and dancing through their highly touted iron-clad defense.

Photo by Steve Larose



The exhilaration of the UVM squad is obvious as they are brought back on the court for the final encore.

Photo by Steve Larose



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Cats Rebound And Win Two Key Games

by Paul Gardner

The past weekend proved to be a successful one as the University of Vermont hockey Catamounts upset two ECAC powers Clarkson, 3-1, and RPI, 3-2.

The big man in both games was Sylvain Turcotte; the freshman goalie had 47 saves Thursday against last year's ECAC winner in Potsdam and 34 in Troy against RPI on Saturday night. The Catamounts, undermanned by injuries, back-checked, jammed the slot, and prevented both opponents from getting the rebound, allowing just three goals in two games.

Clarkson came out steaming and outshot UVM 48-28, but reminiscent of UVM's 53-28 shootout against St. Lawrence where the Cats lost 6-3, the Golden Knights went away frustrated losers. Turcotte held the Knights early as they had many good first period chances, but then the Cats took over. In the second period, Bill McAlduff plugged in a couple of goals, one before and one after a score by

Gordie McFarlane. Clarkson was unable to answer and trailed 3-0. By the final period Jim Duffy, Jim Murphy, and Ed Hill (who quit last week) had all collapsed into the Vermont end to make a defensive stand. But despite three penalties and a resulting goal during the first six minutes of the third period, UVM held on.

The scoring started off when Bill McAlduff took the puck at his left point spot, skated in a couple of strides, and whipped a low shot through a crowd past goalie Ken Moore. Jeff Shute set up the second goal, stopping the puck at the blue line, then with McFarlane heading toward the goal, passed it in to him as he faked and shot it over Moore. McAlduff then duplicated his first goal putting another low shot by Moore, this time with Chris Zimmerman of UVM and Bill Blackwood of Clarkson in the box on offsetting penalties.

Kevin Zappia was the lone scorer for Clarkson as he skated in on Turcotte unchecked from the left wing, stopped in the

slot, and whipped a backhand by the goaltending Cat to cut the Vermont lead to two.

The game included thirteen penalties, with UVM getting 7. Even though the refs missed some obvious elbow calls on Clarkson in the second half of the game, the Knights received three catastrophic penalties late in the going cutting their chances of winning back to nothing. Vermont's powerplay, though, wasn't overly effective, but it did provide for a rather sedate end to what could have potentially been a hectic third period. The loss for Clarkson was their first in the ECAC this year.

Saturday night was Jim Duffy night. The energetic first line forward returned from a knee injury in the St. Lawrence game with two goals against RPI.

For the second time in a row, UVM's defense dominated the hockey game. Turcotte keyed the stingy Cats with 34 more saves. In addition, the skaters in front of him stayed lively and skated with the RPI "Engineers"

(continued on page 41)

odd steen ski shop



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A Look At Up And Coming Foes

by Jim Fletcher

After the loss to St. Lawrence, the future didn't look too bright for the Catamounts. Fortunately, the team recovered with wins over Clarkson and RPI in Potsdam and Troy. At Clarkson, the mystery of December 1st prevailed as the last placed Cats stormed to a 3-0 lead in the second period en route to a 3-1 victory. All of the visiting teams won that night. At RPI Jim Duffy returned to score two goals as the Cats beat the Engineers at their own game, outscoring them 1-0 in the third period. For once, the Cats beat a hot goalie with a hot goalie. It is no wonder why the Cats never won a league game there before as the RPI Field House is a very strange place. At one end of the rink is a stage, on which the RPI band, in red uniforms, harass visiting goalies with their decibel output. The boards are warped. The ice is poorly zambonied. And the press boxes look more like platforms for trapeze artists. The side stands are 2½ times as high as those at Gutterson, but the end zone is terrible. The endzone consists of about 20 poorly angled rows of chairs. I don't know why fans for visiting

teams get such good seats at Gutterson. They should be moved over by one section. Anyway, the Cats are now 2-2 and tied with St. Lawrence (3-3) for eighth place.

The Cats host Norwich Saturday night. The Cadets were 4-2 going into a game at St. Anselm's Tuesday night. They have wins over Army (4-3 ot), Bryant and UMass, a loss to Merrimack (5-3) and a split with Hamilton. In last year's meeting, the Cats won 8-3 in a game marred by high sticks. Tom Colby had 4 stitches and 3 goals. It was the last win of the season for UVM.

Assuming the Cats beat Norwich, Coach Jim Cross will be shooting for his 200th victory Tuesday night when Concordia comes to town. Of all the ECAC Division 1 coaches, Cross has been at the same school for the longest time (13 years).

Concordia is 2-3 against U.S. teams so far this season. They split with St. Louis 4-3, 3-5, and, in the North Country Tourney, beat Clarkson 6-5 in o.t. before losing to St. Lawrence 8-0 and RPI 7-3. Tuesday's game will be their 19th game of the season.

The Stingers will be tuning up for the Blue-Green Tourney which takes place next weekend at Dartmouth. They will meet UNH in the first round and either Dartmouth or Union in the second round.

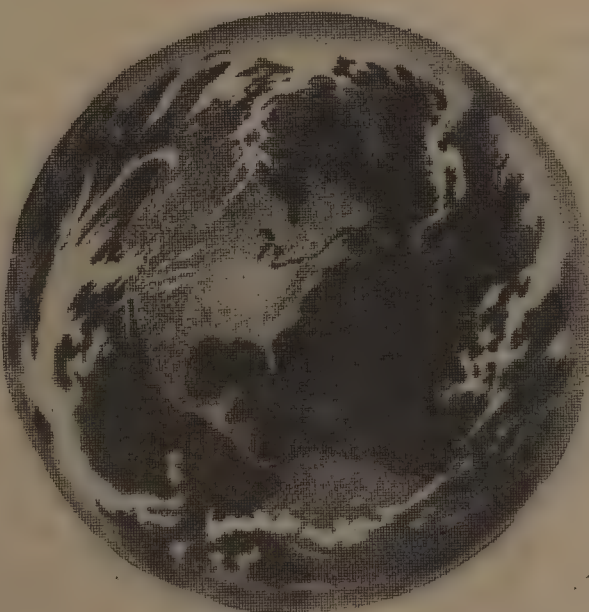
After Concordia, the Cats play in the Syracuse Tourney Dec. 29-30. The Cats won this tournament three years ago, beating St. Lawrence 7-5, and Cornell 5-2. Tim O'Connell was named MVP after breaking two scoring records. He was joined on the All-Tournament Team by Bill Koch and John Glynne.

The Cats meet Clarkson in the featured game of the first round. The winner will probably meet Yale while the loser will probably play Colgate. Clarkson was 5-1 before Tuesday's game at Colgate. They visit RPI Saturday in a tough matchup and should beat Western Michigan twice next weekend.

Colgate got eight goals against Dartmouth and had over fifty shots against Brown. Yet Colgate is 0-3 in the league and 0-4 overall though, as they lost to Merrimack 4-3, Dartmouth 14-8, Brown 7-1 and Yale 6-3. They

(continued on page 35)

OUT OF THIS WORLD...



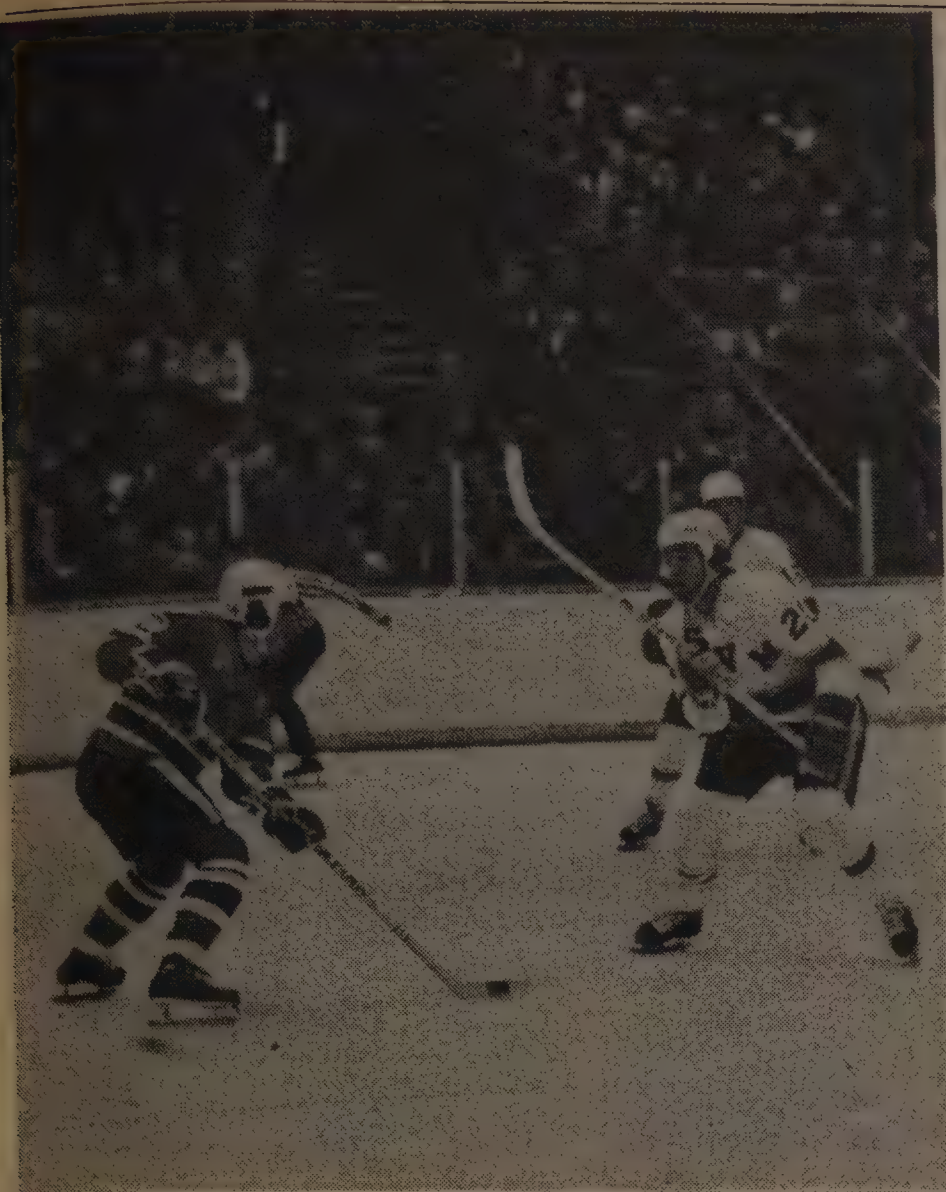
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Hockey Foes

(continued from page 34)

played Clarkson on Tuesday, play Hamilton tonight, and will play Brown, Northeastern and St. Louis in the Brown Tournament before the Syracuse Tourney.

Yale meanwhile has done well. After an opening loss to St. Lawrence, 4-3 o.t., the Elis beat Penn 4-3, and Princeton 4-1, tied Northeastern 6-6, and beat Cornell 3-2 in overtime on goals from three freshmen, and Colgate 6-3. Their games at Syracuse will be their first road games of the season. They played Brown last night and play Providence Saturday. The Bulldogs' 26 game schedule consists entirely of Division I games. The Cats will play Yale in New Haven, January 7th.

The Cats return home to play Dartmouth (Jan. 10) and Holy Cross (Jan. 12). Dartmouth is 2-3. They beat Harvard with a shorthanded overtime goal 5-4, and Colgate 14-8. Their losses have been to Clarkson, 8-5, Princeton 4-3, and BU 3-2. Freshman goalie Jim Jankowski seems to be pretty good. The Green lost goalies Huggard and Sollows to graduation. They host the Blue-Green Tournament before playing Bowling Green in the first round of the Cornell Tournament and either Cornell or Toronto in the second round. I urge you to try to go to the Dartmouth game since your seat might be taken by a Dartmouth fan if you don't. If you have a good excuse (two broken legs or one broken leg and no ticket), then you may watch the game on TV instead. Holy Cross has six goalies on their roster and will probably need all of them.

The Cats visit Penn Jan. 18th looking for revenge. Two years ago, the team beat the Quakers 6-5 in ot and 6-4. Penn got revenge last season with a goal in the last minute to win 5-4. The Quakers were 0-3 before Tuesday's game with Princeton. They lost to Yale 4-3, BC by the surprisingly close score of 7-6 and Harvard 6-3.

The second semester opens with THE GAME, as UNH comes to visit January 21st. After a pair of wins at Air Force, the Wildcats lost three games. Northeastern beat them 4-3 on a goal by Scott Gruhl with 27 seconds left. RPI beat UNH 6-5 after UNH led 4-3 going into the third period. UNH held 4-2 and

5-3 leads after the first two periods against BU but lost 6-5. Twice last season UNH held 5-1 leads against BU but lost both games.

After a game at Middlebury, the Cats visit Providence Jan. 25th. The Friars have been struggling. In their first game, they lost Brad Wilson and goalie Bill Milner, their two best players, to injuries. Providence is 2-7. The wins were over RPI and Merrimack while the losses were against Bowling Green (5-4), Ohio State twice, Clarkson, St. Lawrence (5-4 ot), BU and Harvard. They played UNH Tuesday.

After the Providence game, the Cats host Princeton, BU and Cornell. Those games will be previewed in my next column which will examine the luck factor and its relation to BU and Northeastern. Here are the standings before Tuesday's games:

- (1) BU 3-0-0, 1.000, 3 third period wins
- (2) CLRK 5-1-0, .833, hosts BU Jan. 14 in rematch of last year's semifinal
- (3) NE 2-0-1, .833, two one goal wins, one of them 7-6 vs. Princeton
- (4) YALE 4-1-1, .750, see above.
- (5-7) BC 3-1-0, .750, Skidmore recovering from injury, team lost to Clarkson 9-5; BRWN 3-1-0, .750, lost to BC, yielding a lot of shots, Laycock (goalie) sharp; HARV 3-1-0, .750, wins vs. Penn, Providence & UVM. Overtime loss to Dartmouth.
- (8-9) UVM 2-2-0, .500, three goals in each game; SLU 3-3-0, .500, will be slaughtered at Wisconsin Dec. 29-30.
- (10-11) RPI 2-3-0, .400, doesn't have any league teams in its tourney; DART 2-3-0, .400, BU scored winning goal with 2:36 left.
- (12) PRIN 1-3-0, .250, better than expected so far, beat Dartmouth 4-3.
- (13) PROV 1-4-0, .200, losing ground but not dead yet
- (14) CORN 0-2-0, .000, two close losses, hosts UNH Saturday in rematch of semi-final.
- (15-17) UNH 0-3-0, .000, will improve as freshmen do; PENN 0-3-0, .000 see above; COLG 0-3-0, .000, needs defense, will

(continued on page 36)

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Hockey

(continued from page 35)

improve as freshmen do.

HARD TRIVIA QUIZ:

(1) Randy Koch and Bill McAlduff are battling for a record. After Koch took the lead, McAlduff tied and passed him in the second BG game. What is the record? Who held it before the season started?

(2) Tying goals: Louis Cote tied the first Ohio State game with one second left. Name the player who tied the score late in each of the following games: (a) the first UVM—St. Louis game (5 sec. left); (b) UVM at UNH three seasons ago; (c) UVM at UNH last season; (d) Providence at UVM playoff game three seasons ago; (e) Dartmouth at UVM two seasons ago.

(3) How much time was left when the winning goal was scored in: (a) UNH 6 UVM 5 at UNH last season; (b) Penn 5 UVM 4 at Gutterson last season.

(4) What is the common factor in each of the following groups: (a) Norwich, Yale, Dartmouth, Holy Cross, UVM, Harvard and a lot of other Division 2 teams; (b) Dave Otness, Barbara Paterson (Miss USA last year), Bill Reber, Dorothy Benham (Miss America last year), but not Craig Homola.

(5) Name the four CCHA teams that the Cats have beaten. **BEHIND THE ZAMBONI**

Harvard's win over UVM was Bill Cleary's 100th.

Eight of the last nine Catamount goals have come from the first line.

The win at Clarkson was the 'Cats' first league win on the road in 1977.

All of the visiting teams won on December 1st.

In all of the series with CCHA teams, the Cats have won the first game and lost the rest. All of the wins have been by one goal.

ANSWERS TO TRIVIA QUIZ:

(1) Most career penalty minutes. John Glynne 132, Koch had 130 and McAlduff had 126 at the start of the season. Koch now has 142 and McAlduff has 144.

(2) (a) Ted Child; (b) Randy Koch; (c) Lou Cote; (d) Andy Rickard; (e) Andy Halford.

(3) (a) 25 seconds; (b) 15 seconds.

(4) (a) Each has a Murphy on their roster. In fact, UVM, Holy Cross, Boston St., and Yale have Jim Murphys.

(b) Their home town is Edina, Minnesota. Homola is from Eveleth.

(5) Bowling Green 2-1, Lake Superior St. 3-2 (Mar. 14, 1974 NIHT), St. Louis 4-3 ot and Ohio State 5-4 ot. UVM has never played Western Michigan or Northern Michigan.

B'Ball

(continued from page 39)

deserve.

The Cats couldn't have picked a better time either. Four thousand people jammed Patrick Gym, and supported the Cats every step of the way. The game was covered by more media than any other Vermont basketball game ever, including *Sports Illustrated* and Vermont ETV. By spending long hours recruiting freshmen, practicing, planning and worrying, Salzberg has cultivated a top rate squad that someday soon will have a high national ranking. As the Cats hugged each other in celebration, it became evident that all the criticism, agony and past defeats were worth enduring and that the wait is now over for Vermont.



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Little Known Ski Areas

by Jerome E. Kelly

The age of exploration may be long past but most Americans are still on a "discovery" kick. Some seek unique restaurants that are havens from high prices and offer gourmet comestibles. Others quest out-of-the-way antique shops where the proprietor doesn't know a Tiffany lamp from a chamber pot. Me? I'm a ski nut and my thing is seeking little publicized ski areas where, maybe, I can get a little more skiing for a little less money.

Now, don't get me wrong. I have nothing against Mount Snow, Stratton, Bromley, Pico, Killington, Sugarbush, Mt. Mansfield or Jay. I ski all of them long and lovingly each winter. However, when I want a change of pace or when I want to avoid the Christmas, New Year's or Washington's Birthday crush on the big mountains, I head for one of the smaller areas. Here's my list of "discoveries" that, until now, has been a well-kept secret.

Maple Valley, West Dummerston, Vt. — This neat, clean, friendly ski area is tucked tight against Vermont's southeastern border. There's a nice selection of well-groomed trails that run the gamut from beginner to expert and lift lines, both chair and t-bar, are short. If you're suffering from severe budgetary problems you can still afford to ski at Maple Valley. A complete ski week package that includes five days of skiing,

lessons, lodging, five breakfasts and four dinners goes for \$99. No, that's not a typographical error, that's \$99.

Middlebury College Snow Bowl, Middlebury, Vt. — As the name implies, this gem of a ski area is owned and operated by Middlebury College and that's what makes it one of the most exotic areas in existence. The college, as you perhaps know, is home of the nation's most famous language school and students flock to it from all over the world. A lift ride won't only get you to the top of the mountain but, if you pick your lift partner carefully, you can get a language lesson as well. Lift tickets at this cosmopolitan area are a pre-inflationary price and the night life in the village has a foreign accent so... allons mes amis!

Hogback Mountain, Marlboro, Vt. — If you want to learn to ski quickly and economically then, this is the area to do it. Hogback is where the fabled Cliff Taylor invented and perfected the now famous graduated length method of ski instruction. This year Monday through Friday, two for one lift ticket prices are in effect \$5 for the first person and just one thin dollar for the second person.

Burke Mountain, East Burke, Vt. — Who says you can't find variety at a less than giant sized ski area? Burke Mountain, with its 26 runs, proves that you can. There's seven beginners trails, 15 for intermediates and four of the

expert persuasion. Equally important, the lifts on this absolutely first class mountain can handle 2,300 skiers each hour. A season lift ticket sells for a paltry \$125 before November 16th, which is just about one third the going price at some of the big areas.

Mt. Ascutney, Brownsville, Vt. — This sweet-to-ski area gets top marks for both friendliness and accessibility. What John Giles, its affable president, has done is to combine Old World gemütlichkeit with lots of Yankee hospitality. This rare combination will make the first-time visitor feel right at home. Mt. Ascutney lies athwart Interstate 91, which makes it easy to get to. More importantly, when you do get to the slopes, you're going to find snow because this beautiful mountain has some truly excellent snowmaking equipment.

Woodstock's Tom and Six, Woodstock, Vt. — If you're a luxury lover who doesn't want to go bankrupt while luxuriating yourself, these ski areas are for you. Both of them are owned by the ultra plush Woodstock Inn. This picture postcard hostelry offers a three day, two night winter sports plan which may begin any day except Friday or Saturday. Included are accommodations at the Inn with color TV, lift tickets for both Tom and Six ski areas, and unlimited use of 45 miles of

(continued on page 41)

Women's Hockey Splits

by Melissa Brown

The University of Vermont women's ice hockey team tied one and lost one in a pair of games this past weekend.

Last Saturday UVM played an exceptional game enroute to a 2-2 tie with Concordia University of Montreal. Goalie Ann Bartlett was superb for UVM coming up with 43 saves. Concordia scored first at 8:28 of the first period, but Vermont tied the game less than two minutes later on a fine goal by Paula Priestley aided by a Bonnie Barnhart assist.

In the second period the skating and passing was sharp by both teams. At 11:15 of the second period left wing Melissa Brown scored on a pass from center Carmen Gaudreau.

Concordia retaliated shortly after, however, with a hard slapshot which scooted by goalie Bartlett. In the third period each team went scoreless and also in a ten minute sudden death overtime as well. Concordia is a fine team and the Cats were pleased to come away with a tie and look forward to a rematch in January at Montreal.

In the second game, Vermont suffered its first loss of the year against a scrappy and determined Middlebury team, 4-3. Although the Cats outshot Middlebury 44-24, their skating and passing was slow in comparison with the Concordia game.

Vermont's first goal came at 11:44 of the first period by Sara Dougherty with the assist from

Lynn Rupe. In the second period Middlebury responded with two quick goals. UVM's Doris Bonner tied this score on a goal at 2:07 of the period with the assist coming from Cathy Sagaser. But in the third period Middlebury went ahead for good with two more goals. Vermont's Lynn Rupe got a fine goal with less than three minutes to play, but it was not enough as a last dash of skating and a sixth skater for UVM failed to produce the tying goal. It was a disappointing loss since the players felt they weren't playing up to par.

UVM is now 4-1-1 and travels to Boston this weekend for games against Boston University and Harvard.

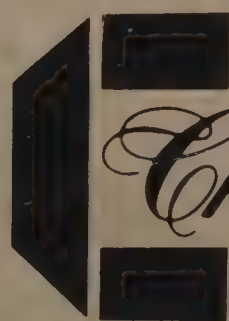
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'15

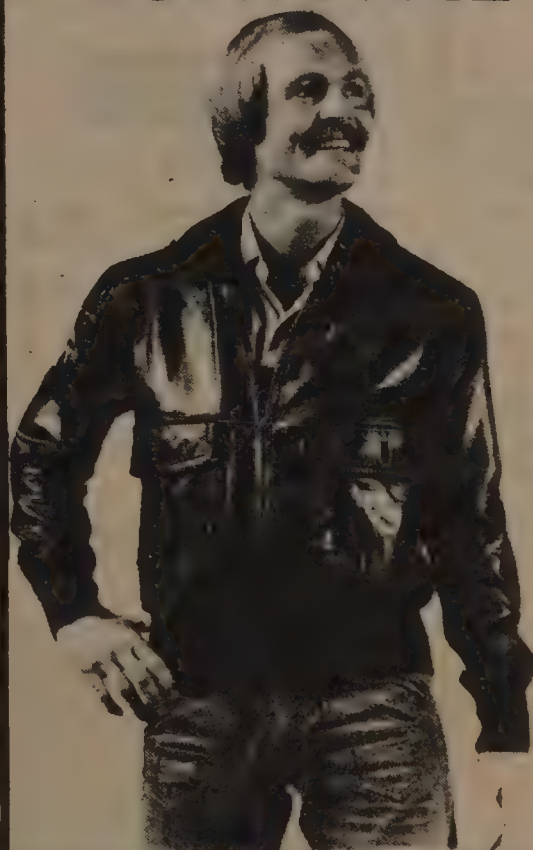
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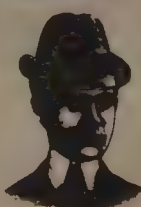
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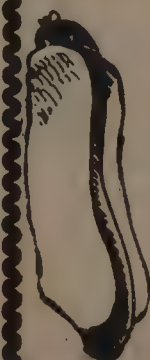


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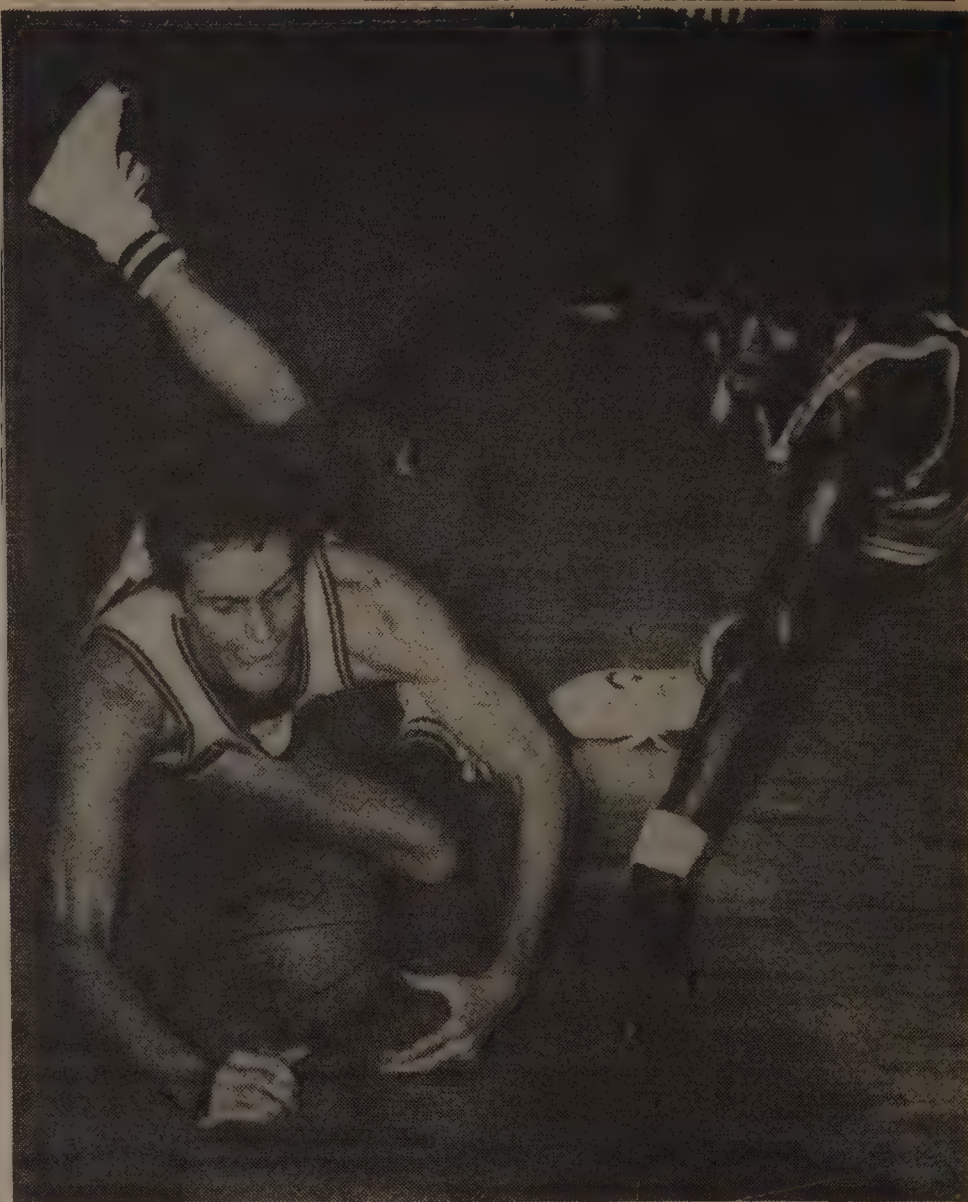
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Vermont Gets Last Laugh

by Randy Briggs

Last Saturday will be a day long remembered in Vermont basketball history. I have been a spectator at countless UVM B'ball contests and there is no question that Saturday's upset victory over Ohio State was a great thrill.

Vermont's chances of defeating the Buckeyes had been set at "slim to none" considering the fact that a historically powerful Big Ten basketball squad was traveling to Burlington. It's true, however, that Ohio State has not had an overly successful season this year (9-18), but their freshman recruits were touted by many as some of the best in the country.

Some people predicted Vermont would lose to the Buckeyes by as much as fifty points. Others said that Vermont shouldn't be playing these basketball "powers" — that Vermont couldn't possibly even hope to defeat such a team. Well, Saturday's game gave Coach Peter Salzberg and his team the last laugh.

Saturday's victory was a total team effort — superb offense, tight defense, and consistent rebounding.

After seeing the Catamount hoopsters come so close to winning the "big" games in the past three years, it showed that in time and with patience the barrier can be broken. There is no question that this was Salzberg's biggest victory in his five years with Vermont. Even in the two winning seasons of the past five years, Salzberg has come away saying that we gave away too many games and that the season was disappointing in many ways.

Seeing Vermont losing such games in the closing minutes in past years came to be an expected thing. So many times have I seen Vermont play well the entire game only to lose in the last few minutes. But this year's team is different. They had the chance to lay down and die on Saturday. They could have blown it. But the team was as mentally prepared as any UVM basketball team I have ever witnessed.

After seeing Patrick Gymnasium almost empty for so long during basketball games, maybe a victory of this

magnitude is what it takes to see fans fill up the stands again. Basketball had taken a back seat to hockey and recently soccer, but now this trend has a chance to change.

Looking back on UVM basketball in recent years, there have been some great wins. The Cats' tremendous win over St. Peter's back in the days of Frank Martinuk in 1967 was certainly a memorable one. Beating St. Joseph's of Philadelphia three years ago was also one of the great Vermont wins in history. Also wins over UMass and UConn at home during the same year were considered a couple of the greatest of all time.

But they all seem so minor when compared with the win over the Buckeyes. A team with so much recognition only enhanced the scope and meaning of the victory.

Head coach Eldon Miller of the Buckeyes offered no alibis: "They played a better all-around game than we did. It was definitely a great team win for Vermont, and we congratulate them. I'm disappointed with the loss but not with my players."

It was also gratifying to see Coach Salzberg come in the press room after the game and say, "Who was the guy who said we were stupid to play against the big powers?"

Even though it was a great team victory, there were some great individual performances as well. Mark Sobolewski had one of the greatest individual performances in UVM history. His 23 points and usual superb defense combined to make an excellent total effort.

Freshman Dane Correll showed as much coolness as I have ever seen for a freshman. Coach Salzberg had these final words to add about Dane: "Dane came up to me after the game and thanked me." Salzberg added that Dane confessed to making a lot of mistakes but was thankful that Coach Salzberg showed so much confidence in him.

Hopefully, this win over Ohio State will be a springboard for Vermont. The chemistry appears to be there. The coaching is excellent. Enthusiasm is very high. It's all there on the table, and the Cats will rise to the occasion more often than not.

Cats Top Buckeyes 77-76

(continued from page 33)

actually hand them their first loss. Even Ohio State coach Eldon Miller was visibly upset, pacing in front of his bench. Kern, Kelly and Sobolewski buzzed in both long jumpers and brilliant lay-ups as Vermont took its biggest lead, 60-51 with 12:07 left.

Ohio then decided that they were not going to go down the tube that easily and ran off a blistering 14-2 streak that put them back into the driver's seat, leading 65-62 with 7 minutes left. Things again looked gloomy for Vermont, after having put all the strength they were able to muster into the game, only to have Ohio take advantage of a slight lapse. Coach Salzberg later testified "Some teams would have packed it up and quit at that point. But we have an unbreakable spirit, and by not dying out we were able to earn the big victory we have been waiting over 5 years for."

Trapani and Sobolewski canned 6 points to bring the Cats even and Davis' driving hook shot sent the Cats ahead at

the 3:30 mark 72-68. The see-saw contest continued, driving the home crowd into a frenzy. Ohio's Williams scored back to back buckets to pull the Buckeyes even again. Both teams were straining to be on top when the clock ran out. Trapani dunked a rebound to push Vermont ahead 74-72 and Sobolewski hit the first of two to make it 75-72 with 39 seconds left. Ohio then raced upcourt for a basket, but Correll was fouled on the next play. A 1 and 1 situation was awarded, and even though Correll was 0-3 at the foul line in previous attempts, he came through with clutch shooting and put the lid on the contest for the Cats. Ohio's Williams then hit on a turnaround, but Vermont grabbed the ball and let time run out, as they collected their biggest upset win in their history.

Salzberg later remarked "Dane came up to me after the game and thanked me for letting him have the chance, even though he had made some

mistakes during the game. I just have a lot of confidence in him."

Salzberg continued "In the past we might have snuck up on people, but today's win was no fluke. We came out and won this game from a national power that was playing well themselves. It's hard to believe that we out-rebounded them, but we did well against Ohio's size and speed on the boards. Rebounding certainly was the key to the game."

Ohio State Coach Miller also pointed to Vermont's 44-32 edge in rebounds as the telltale sign that Vermont had earned the victory. "Vermont was more aggressive on the boards - they penetrated and worked for good position. Vermont's win was certainly a team win, and I'm not disappointed with my players either. Both teams played well in spots, but Vermont was more in control." Miller also cited Mike Kern's effectiveness at center, and Correll's ability to penetrate as big factors. He lamented that Ohio had rushed shots and had

committed several offensive mistakes when Vermont put on the pressure.

Coach Salzberg continued, "We had what it takes to come back. Greg Davis performed well, as we got a lot of things out of him offensively that don't usually happen. Mark Sobolewski was also a big man for us. Even when we couldn't hold down Ohio's scoring, it didn't hurt us because Mark was rapping the nets at the other end of the court. Today we executed what we wanted to do and had more patience to work inside."

Defense was one of the undountable factors in the Vermont game plan. The depth in the back court allowed Vermont to match Ohio's big men step for step. Tom Perrin acted as a zone buster, Greg Davis used his great speed, Corey Wielgus drove in and fed the forwards on lay-ups while Correll was deadly from mid-range.

Coach Salzberg concluded, "the physical aspect was another key today. We used more brute

force to nail the rebounds and force the follow-ups. Our men were mentally and physically tougher today so that we were able to box out Ohio."

The victory was so sweet for Vermont. Coach Salzberg was once labeled insane for scheduling national powers to play Vermont. Things looked even worse when Vermont was dragged through several embarrassing losses against Minnesota and North Carolina. Through all this, Coach Salzberg has remained steady and not given in to his critics. It has been a long road, but the Cats silenced the critics and proved that they are heading in the right direction with this impressive win over Ohio. Through the persistence and foresight of this one man, Vermont has finally gained the recognition they

(continued on page 36)



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to the thirty-one issues
and 10,320,000 pages
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See you in January.

VERMONT CYNIC

RPI and Clarkson

(continued from page 34)

right down to the final seconds. In a clean game with only one penalty per team, UVM stole the puck frequently from the RPI defensemen and forced goalie Ian Harrison to make 33 saves as well.

A steal resulted in the first goal midway into the first period. RPI lost the puck to the Cats while attempting to break out at their own blue line. UVM broke back, three on one, and when the puck came to Duffy, he was all alone at the edge of the left face-off circle where he put it past Harrison. Duffy got number two just 20 seconds into the second period. Following up his own breakaway, Jim came out of the left corner and whipped the puck by Harrison again.

RPI changed the picture at the end of the second period when Larry Landon came in on Turcotte at a difficult angle, but zinged the puck by him to score.

Thirty-seven seconds later, Joe Ens tied it at 2-2 on a scramble in front of the Cat goal mouth.

Vermont did successfully avoid a third period letdown after seeing their lead evaporate so hastily, though. The Cats waited patiently for their chance and cashed in with a powerplay goal as the result of an RPI tripping penalty. Gordie McFarlane set up this final tally as he skated behind the RPI net with the puck and faked to one side, luring Harrison with him. McFarlane then flipped to Randy Koch in front of the open net who took the pass and slammed it in.

The two wins over the weekend allowed Vermont to even their record to 2-2 in the ECAC and brings back a measure of respectability that the Cats hope to nourish into a playoff spot by the end of the season. The wins were UVM's first at each school since joining Division I.

Ski Trails

(continued from page 37)

cross-country ski trails. Equipment rental, either nordic or alpine, is included in the not-at-all-too shattering price of \$53 per person per night based on double occupancy. Incidentally, if I told you the food here was Lucullan, I'd be guilty of gross understatement.

Haystack, Wilmington, Vt. — This fine mountain may be a better kept secret than Judge Crater's hideout! Each year thousands of skiers literally pass right by its front door, headed toward the bigger mountains further north in Vermont. Take our advice, you'll save travel time, gasoline and money by stopping at this beautifully

maintained, efficiently run area. It's an odds-on bet that you'll be pleasantly surprised at what you find. There are six lifts, man-made snow, cosy amenities and 23 runs ranging from confidence-building novice trails to teeth-rattling toughies like the Shaft, 007 and the Avalanche. About the only thing that Haystack doesn't have, that the big areas do, is lots of publicity and a big advertising budget.

That's it. Not one of these ski areas will claim it's the greatest, grandest or gaudiest. Yet, each and every one offers skiers real charm and lots of real fine skiing at an affordable price. Like the TV commercial says, "Try 'em! You'll like 'em!"

Intramural Winners

BASKETBALL

Seventy-nine teams (63 men's, 16 women's) were entered in our Basketball tournament. The winners were:

"A" Division (Men) — League 1, Dog Meat; League 2, Untouchables.

"B" Division (Men) — League 3, Sigma Phi; League 4, Simpson Inmates; League 5, Millis 2; League 6, Sigma Phi Epsilon.

"C" Division (Men) — League 7, Phi Delta Theta; League 8, Gophers; League 9, 79ers.

Women's Division — League 10, Tupper & KAOS co-winners; League 11, Has Beens; League 12, Beepers.

In the playoffs, "A" Division (men) Dog Meat defeated Untouchables 48-45 for the "A" Division Champ. This game was played as the prelim to the UVM — Norwich game. High scorer for Dog Meat was Jim Bashaw with 16 pts., for the losers, Dave Davison, with 14 pts.

In the "B" Division (men) Sigma Phi Epsilon defeated Millis 2 35-32 in the semi-finals. In the finals Sigma Phi defeated Sigma Phi Epsilon 44-43 for the "B" Division Championship.

In the "C" Division (men) Phi Delta Theta defeated Gophers 57-26 in the semi-finals. In the finals Phi Delta Theta defeated 79ers 44-32 for the "C" Division Championship.

In the women's division in the semi-finals Has Beens defeated Tupper 30-19 and KAOS defeated Beepers 19-8. In the finals Has Beens defeated KAOS 35-34 for the Women's All-Campus Championship.

MEN'S RACQUETBALL SINGLES TOURNAMENT

"B" Tournament — Larry Kost (Faculty/Staff) defeated James Burgmeier (Faculty/Staff) 18-7, 10-15, 15-13 for the "B" Tournament Championship.

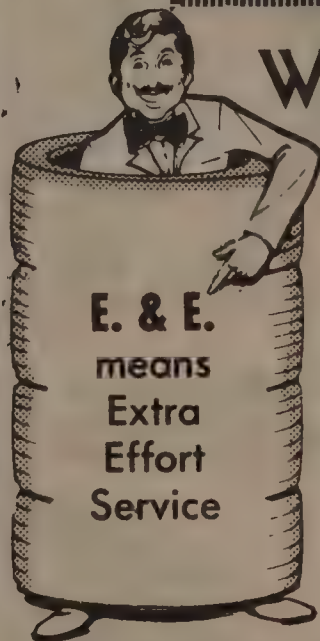
"C" Tournament — John Greenhall (Phi Mu Delta) "C" Tournament Champion.

WOMEN'S RACQUETBALL SINGLES TOURNAMENT

"A" Tournament — Christen Copp (Indep) defeated Deb Edgerton (Tupper) 31-21 for the "A" Tournament Championship.

"C" Tournament — LaRae Wales (Faculty/Staff) defeated Tama Chung (Faculty/Staff) 15-10, 11-15, 15-13 for the "C" Tournament Championship.

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More of Les

by Lesley Wassmuth

The other night I received a phone call from a friend whom I haven't seen in almost two years. The last time we parted, it wasn't on the best of terms either. The conversation started off well, considering that it had been so long, but unfortunately, it didn't end on the same enthusiastic note...

"Hey Leslie, is that you?"

"Yes, it's me, is this Cleo?" I asked in amazement.

"Yes! How are you, kiddo?" She asked excitedly.

"I'm okay. Gee, what a surprise it is to hear from you. What are you doing?" I couldn't believe it was her, it had been so long since last we spoke.

"Well, at the moment I'm in Marlboro, but I just got a new car and I'd really like to visit you this weekend." she said matter-of-factly.

"That would be great," I answered honestly, "but rather difficult."

"What do you mean, difficult?"

"Well, how big is your car?" I asked.

"What do you mean? It's a Camaro, if that's what you want to know." She sounded puzzled.

"No, that's too big, Cleo. You see, in Burlington you're not allowed to park in the street overnight, so I don't know where you could leave your car."

"That's ridiculous!"

"Don't you have to do the same thing in Marlboro?" I asked in a concerned manner.

"Are you kidding? In Marlboro each driveway is set back from the main road a mile or so, and besides, there's probably 500 people in Marlboro, owning 250 cars."

"Well, Cleo, it's different here. There's lots of people and lots of cars, so during winter, in order for the plows to clear the streets at night, no one is allowed to park on the streets," I explained.

"I don't know, that sounds pretty lame to me. Hey, look, if you don't want me to visit, just say so, okay?" Cleo sounded quite angry.

"No, no. That's not it at all. I'd love to see you, but you can't bring your car. How about taking a bus?" I carelessly suggested.



"Are you kidding? That defeats the whole purpose! I want to drive my new car!" She was beginning to sound like a child throwing a tantrum.

"Oh I get it; you'd have more fun driving your new car than visiting me, right?"

"No, that's not what I mean at all. Come on, you understand me don't you?"

"Yes, I do, as long as you'll understand me."

"I do, really, but couldn't we squeeze my car into your driveway?" She wondered.

"Cleo, our driveway is so crowded now that not even a motorcycle would fit into it. A unicycle maybe, but definitely not a Camaro." I tried to reason with her honestly.

"Could I maybe park it on your lawn?" She was getting desperate.

"Sure, if you consider three feet of weeds a lawn." I answered hopelessly.

"Hmm, I guess you're right," she decided, "well what about your neighbors; do they have any room?"

"They're all in the same situation. Besides, they're students and would probably charge you an overnight parking fee. You'd be better off chancing a thirty dollar towing bill." I offered.

"I don't believe this. I guess I'll have to wait until the summer to visit you." She sounded upset.

"Or at least until spring." I was trying to cheer her up.

"Wow, what a bummer. And to think I bought two new snow tires just to visit you with." She said with a sigh.

"Hey Cleo, there is one possible solution."

"Oh, what's that?"

"We could drive around non-stop all weekend."

CLICK!

"Hello? Cleo, are you there?"

Summer

(continued from page 29)

fine, fine as frog hair split four ways. Okay?"

John raised his eyebrows and shook his head, like a dog shaking off water. He sighed and looked down at the head nestled on his chest.

"Want to go to bed and rest your weary head?"

"Might as well."

Sunday was a typical summer day. When Anne awoke, she saw the sun streaming through the window and smiled. She sensed a weight on her chest and thoughtfully removed a hairy arm. She began to shake John's shoulder, then abruptly stopped and selected a long dress and the Indian toe sandals to wear. After she had dressed and combed some of the curls and hair spray out of her hair, she went into the kitchen for a cup of coffee. As she waited for it to perk, she stood still and listened to the quiet of the house, hardly breathing. She started to remark to herself how peaceful and beautiful the stillness was; then John started to snore. Anne fixed the coffee and taking the mug with her, stepped outside. A lawnmower roared and she started to walk. She strolled to the end of her street, and across an unused bridge. At the end of the bridge, to the right of the road was a wooded area where boys and girls just into puberty played Hide and Seek at night. Anne started up the well-worn path and seeing that her coffee mug was empty, set it carefully upright on a tree stump. In the shade of the woods she found delicate wild flowers, purple, yellow ones, pink, white ones. She picked a handful and sat on the ground to arrange them into circles, loops, and chains, first in her lap, then on the ground. She threw them in the air, and smiling, strolled to the edge of a cliff which over-looked the river. She leaned over to look down.

It's such a long way down. So far. The rocks are small. A river's waves don't crash. Even the sound is small. A naked body sprawled on the rocks would only be a doll; a rag doll carelessly dropped. No one would even notice her. Falling, arms and legs outstretched, feeling the warm air whistle by without a sound. Falling; falling; falling.

Anne removed her ankle-length cotton dress and let its faded material slide through her fingers until it was gone. The dress floated, slowly, and landed neatly on the surface of the water. Her bra was released from between thumb and forefinger to plummet down in a straight line. The panties were tossed. A current of wind caught them and whirled them up, then down, to land on the raft of the dress. Two Indian toe sandals dropped, one at a time. They were swiftly carried downstream. The clothes trembled, hesitated. The hem of the dress was sucked into the muddy water. Anne turned her back and walked to a smooth rock in a patch of sunlight. She sat down; the curve of her buttocks fitted the rock's contours perfectly. The sun was warm; it flowed onto and oozed into her skin. Anne closed her eyes and felt the warmth of her eyelids. Gradually her skin began to cool. She tried to rouse herself, to get up, to get her coffee mug, to go home. Anne glanced briefly at her naked thighs and said in a voice which sounded loud and foreign in her ears, "But I'm naked." •

Next Week's Issue:

Santa Claus nailed by tight tariffs... Ira Allen Chapel lost in snow drift...

Hockey Cats whip the Soviet Union... and more!

The
**LAST
CHANCE**

Saloon

TUESDAY NIGHT

\$.25 DRAFT

SPECIAL

147 Main St.

The *Chance* would like to wish all of our friends the best of luck during the coming exam period. Study hard and remember ... when you're done we'll be ready.

call for Labatt's
Brewed in Canada

Distributed by Rossetti Bros.
Burlington, Vt.

A Little More Sci Fi History



"ghetto" within the confines of the magazines, it developed traditions and began to grow.

When proto-SF was published, before the inception of *Amazing*, it had few if any traditions upon which to build. The author might not have even read anything similar to what he proposed to write, and he certainly could not expect his readers to be familiar with the concepts he chose to use. Thus, most, if not all, proto-SF was grounded in mundane reality. The story began in a contemporary setting. If it was a story of the future, it began with a contemporary protagonist who had to be transported to the future (the most popular device was to fall asleep, as Rip Van Winkle did, for hundreds of years). If the story was set on another planet, the protagonist had to be transported there — as John Carter was, for example, by "astral projection." Each story had to start with the familiar before it progressed to the unfamiliar.

Once *Amazing* appeared, this became less and less necessary. Here, in a magazine devoted to SF, where the readers expected the unfamiliar, traditions began to develop. Authors could easily see what their peers were writing, and when one author

came up with a new idea another could elaborate on that idea in a subsequent story. Thus, certain devices and traditions came into existence. It was no longer necessary to invent spaceflight each time an author wanted to write an interplanetary story. In time he could take for granted certain conventions pertaining to spaceflight. When interstellar stories began to appear, authors began cooking up means of traveling faster than light. Today one has only to murmur "FTL" or "Hyperspace" and the reader understands. Similarly, authors explored the paradoxes of time travel, each building upon the foundations laid down earlier.

Make no mistake; this increased the "ghettoization" of SF. To follow the stories you had to be increasingly familiar with the concepts employed — you had to know the shorthand. But the benefits were enormous. Nearly every important work of SF produced between 1930 and 1960 owes its existence to the previous body of SF already in print. And the increasing development of sophisticated skills in the field — the increasing emphasis on style and characterization — were made possible only because there existed a body of literature upon which to build and better.

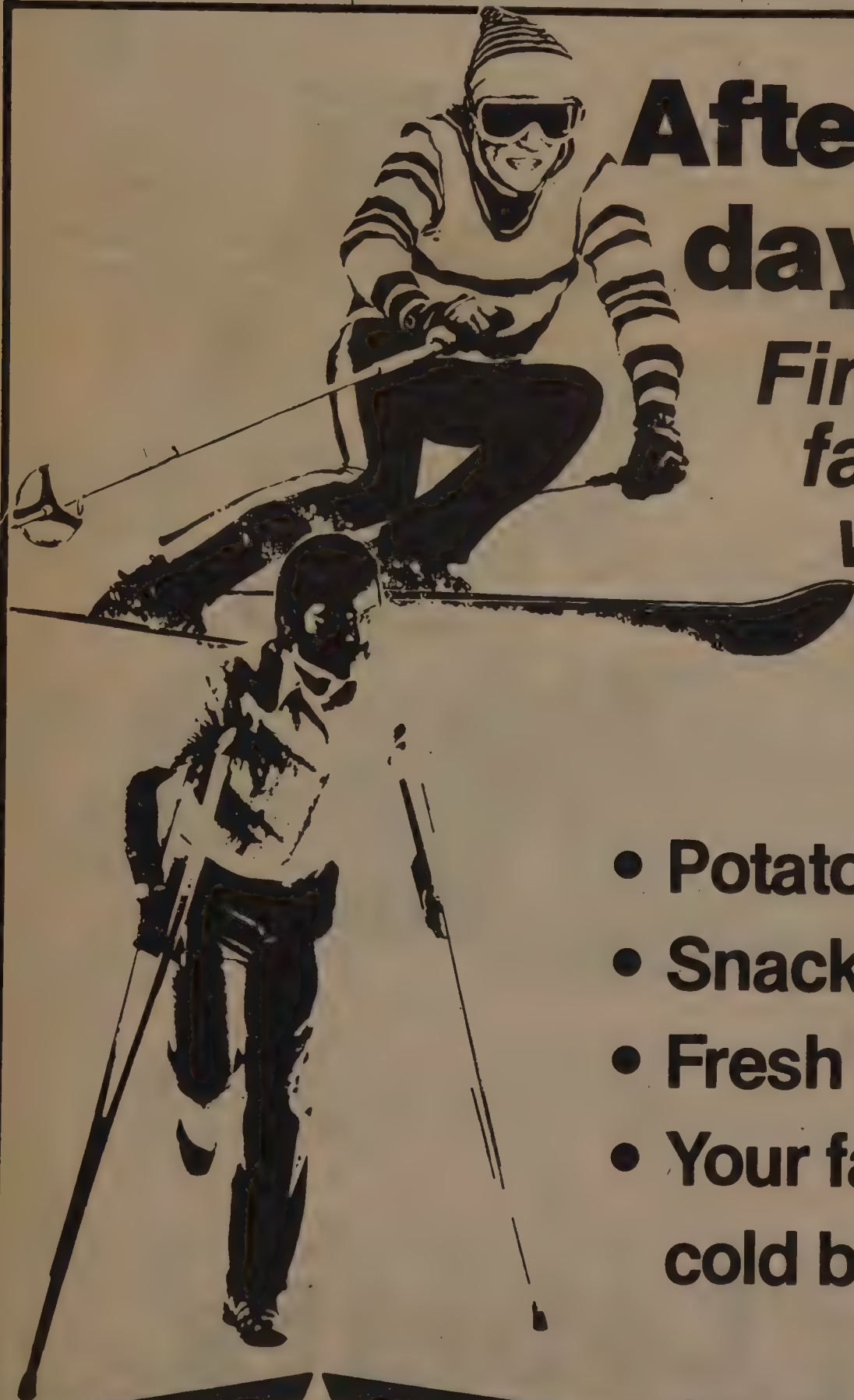
One might say that proto-SF was a horizontal process, each work existing independently and on the same plane with every other work. With the founding of *Amazing* and magazine-SF, it became a vertical process, each work built on top of previous works, all SF being funnelled into one vertical area — the medium of the SF magazine.

As I stated earlier, all that we now call SF we owe to the magazines. All of today's "old pros": Asimov, Clarke, Phol, Bracket, and Herbert, to name just a few, were first published in the magazines, and most of today's new stars in the field also broke in through the magazines (Niven, Pournelle, Robinson, Haldeman... the list is endless).

But the magazines are in serious trouble. Their circulation, while it has never been high, has slipped to record lows in recent years. *Amazing*, which celebrated its 50th anniversary in June of 1976, and which holds the honor of being the longest continuing magazine devoted to one form of literature in the U.S., has been shrinking and is now being published quarterly. *Galaxy* missed three months of publication last year and its first issue of 1977 was not published

until March. *Fantasy and Science Fiction* has been declining in recent years and even *Analog*, the most influential and highest selling magazine in the field has a circulation of just over 170,000. There have been attempts in the last few years to start up new magazines, but these have met with little success, of the four new magazines which started in 1976 two have already suspended publication, one is hanging on by its toenails and the other seems to be doing all right (*Issac Asimov's Science Fiction Magazine* has just reported that it will switch to a bi-monthly publication schedule).

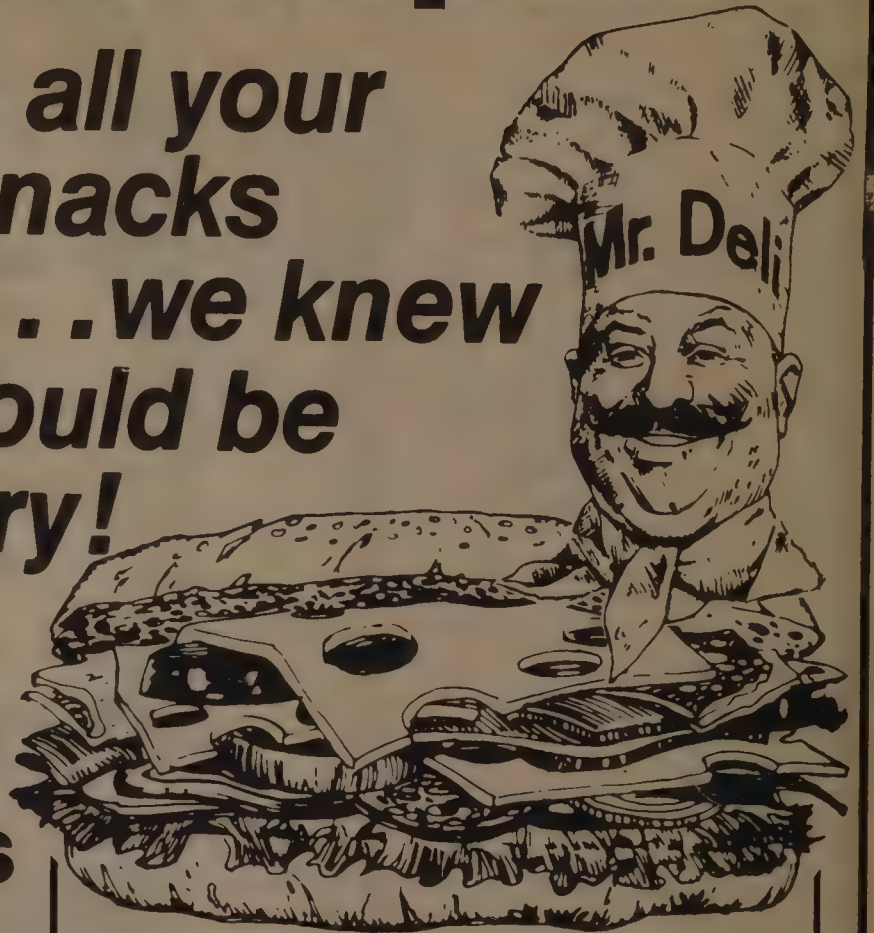
The magazines need support — and the rising cost of books make the magazines an even better buy than before. "Children of Dune" by Frank Herbert was first published in *Analog* and Herbert's latest novel "The Dosadi Experiment" was first published in *Galaxy*. "Man Plus" by Fred Phol, which was just recently awarded the Nebula award by the SFWA for best novel of the year, was first printed in *Fantasy and Science Fiction*, and the novel which won the Hugo award last year as best novel of the year, "The Forever War" by Joe Haldeman, was first run in *Analog*.



After an exciting day on the slopes!

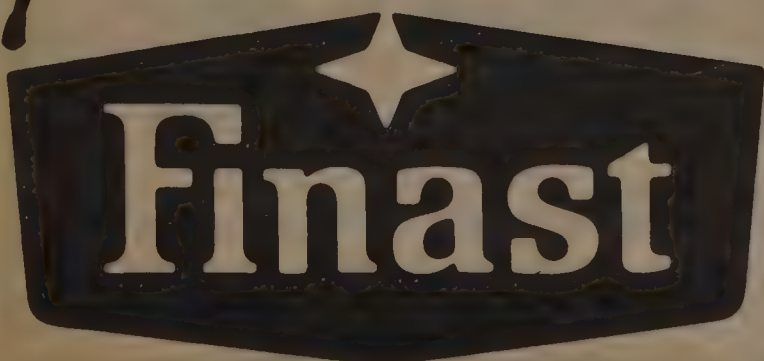
Finast has all your favorite snacks waiting...we knew you would be hungry!

- Potato Chips
- Snack Crackers
- Fresh Fruit
- Your favorite cold beverages



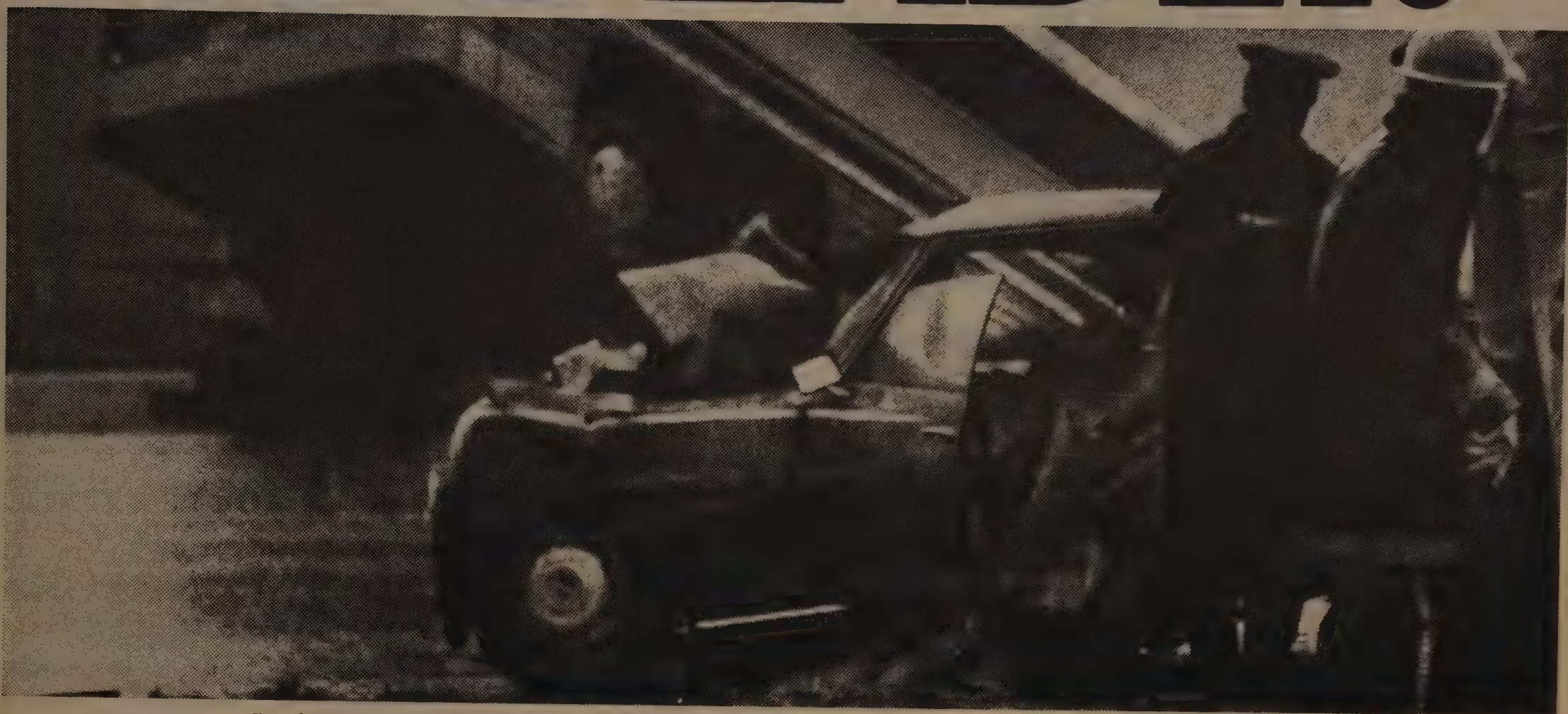
Visit our Mr. Deli

You'll find a world of Eating Pleasure at our own Mr. Deli Counter. You'll find Fresh Cold Cuts, Domestic and Imported Cheeses, Fresh Made Salads and Baked Goods. Our Mr. Deli experts are Ready to Serve you. Ask about our Delicious Party Platters available for your next get-together.



825 WILLISTON ST.,
BURLINGTON
VERMONT

SILENCE IS DEADLY.



When someone drinks too much and then drives, it's the silence that kills. Your silence.

It kills your friends, your relatives, and people you don't even know. But they're all people you could save.

If you knew what to say, maybe you'd be less quiet. Maybe fewer people would die.

What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black

coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving.

Speak up. Don't let silence be the last sound he hears.

DRUNK DRIVER, DEPT. Y A-1
BOX 2345
ROCKVILLE, MARYLAND 20852

I don't want to remain silent.
Tell me what else I can do.

My name is _____

Address _____

City _____

State _____

Zip _____

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



CALENDAR

The Week of
December 9th-16th.

friday

FRIDAY, DECEMBER 9

All day, the UVM International Club will be selling UNICEF Christmas Cards at Billings Center.

9 a.m. — 4 p.m., Workshop, "Energy Efficient Construction Practices for Contractors," Stratton Mountain Inn, Stratton. Pre-registration required. Contact Robert L. Townsend, UVM Extension Service, Town Hall, Woodstock, Vermont.

12 noon — 4 p.m., Apple sale, sponsored by Plant and Soil Science Society, Hills Bldg./Greenhouse enclosure.

1:15 p.m., Seminar, "Mechanism of Connective Tissue Destruction," with Edward Harris, M.D., of Dartmouth Medical School, E-214 Given Bldg.

3:30 — 5 p.m., wine and cheese at St. Anselm's — Protestant and Episcopal Center — Redstone Campus.

7 — 9 p.m., Gay Switchboard, x4173.

7 p.m., S.A. Film, "Thieves Like Us," tickets at the door of B106 Angell Lecture Center.

8 p.m., Theatre, "One-Act Plays Festival," Royall Tyler Theatre. Admission free.

8 p.m., Folk Dancing w/UVM Folk Dancing Club, Southwick gym, admission one dollar; with UVM ID, free.

8 p.m., Poetry reading, Church Street Center, admission free.

9 p.m. — midnight, country dance with the Arm & Hammer String Band, caller Pete Sutherland. King Street Youth Center (141 Maple Street), admission \$1.50.

9:30 p.m., S.A. Film, "Thieves Like Us," see 7 p.m. listing.

saturday

SATURDAY, DECEMBER 10

9 a.m., Workshop, "Consumer Assertiveness Training," with Richard Sobel and Walter Rutherford, pre-registration at the Church Street Center, tel. 656-4221.

9 a.m. — 5 p.m., Workshop, "Home Processing of Beef, Cattle and Sheep," with Tom Duclos. Pre-registration at the Church Street Center, tel. 656-4221.

9:30 a.m., Opening of Children's Room at the Fleming Museum, featuring special puppet festival in the Marble Court. Pre-registration required at the Museum; tel. 656-2090.

4 p.m., Senior Recital by Paulette Pinnard, Recital Hall, Music Bldg. Admission free.

6:45 p.m., Lane Series film, "A Streetcar Named Desire," tickets at the door of 235 Marsh Life Sciences Bldg.

7 p.m., WRUV radio benefit film, "The Harder They Come," B-106 Cook. \$1.00 donation.

7 p.m., IRA Film, "The Three Stooges Follies," tickets at the door of Southwick Gym.

7:30 p.m., "Original Films" produced by UVM filmmaking students. 103 Rowell Bldg., admission free.

9 p.m., Lane Series Film, "A Streetcar Named Desire," see 6:45 p.m. listing.

9:30 p.m., WRUV-radio benefit film, "The Harder They Come," see 7 p.m. listing.

12 midnight, WRUV-radio benefit film, "The Harder They Come," see 7 p.m. listing.

sunday

SUNDAY, DECEMBER 11

10 a.m., Christmas Worship Service, St. Anselm's Protestant and Episcopal Center, Redstone Campus.

12:30 p.m., New Unitarian—Universalist Buffet, location TBA. Tel. 864-6012 for information.

1 p.m., Meeting of the Chittenden County Caucus of the Liberty Union party. 33 Buell Street, 1st floor. For more information, call 862-9013.

2 p.m., S.A. Film, "The Quiet Man," tickets at B106 Angell Lecture Center.

4 p.m., UVM Choir and Brass Ensemble Christmas concert, Ira Allen Chapel. Admission free.

7 p.m., Ecumenical Service of Lessons and Carols at St. Anselm's Protestant Center, Redstone Campus.

8 p.m., IRA Film, "The Three Stooges Follies," tickets at the door of Southwick Gym.

8 p.m., Meeting, the UVM Women's organization will discuss plans for the Second Annual UVM Women's Day to be held next semester.

8pm WDW - Junior Class Christmas Caroling Party

monday

MONDAY, DECEMBER 12

7 — 9 p.m., Gay Switchboard, x4173.

8 p.m., Bert Lance to speak in Patrick Gym on "Government — Servant or Master?" A reception will follow in Billings North Lounge. Coffee and pastry.

8 p.m., Theatre, "One-Act Plays Festival," Royall Tyler Theatre. Admission free.

tuesday

TUESDAY, DECEMBER 13

4 — 5:30 p.m., Tertulia, Blundell House, Redstone Campus. Informal gathering of Spanish-speaking individuals.

6:30 — 8 p.m., Vermont Energy Forum lecture, "Financing Conservation and Energy Alternatives," 103 Rowell Bldg. (Interact TV). Admission free.

7 — 9 p.m., Gay Switchboard, x4173.

8 p.m., Theatre, "One-Act Plays Festival," Royall Tyler Theatre. Admission free.

wednesday

WEDNESDAY, DECEMBER 14

10 a.m. — 12 noon, "Interviewing Skills," in cooperation with Consumer Education Access Project. Adult Basic Education Center, 110 E. Spring Street, Winooski. Pre-registration required at Church Street Center, tel. 656-4221. Admission free.

4:30 p.m., Faculty Senate, Memorial Lounge.

7 — 9 p.m., Gay Switchboard, x4173.

7:30 p.m., Outing Club meeting, Billings North Lounge.

7:30 p.m., "Original films" by UVM filmmaking students, 103 Rowell Bldg. Admission free.

8 p.m., "Baroque Music for Christmas," featuring Jill Levis, voice; Jane Ambrose, baroque flute; and Elizabeth Metcalfe, harpsichord. Recital Hall, Music Bldg. Admission free.

8 p.m., UVM Women's Organization presents the film, "Men's Lives," exploring American images of masculinity. Fireplace Lounge, Living/Learning.

thursday

THURSDAY, DECEMBER 15

7 — 9 p.m., Gay Switchboard, x4173.

7:15 p.m., Scottish Country Dancing, advanced students at 8:15 p.m. Southwick Gym, admission free.

Classified

ROOMS & ROOMIES

Wanted — roommate starting in January, 863-2400.

Roommate wanted — 2 students looking for another to share nice house in West Bolton, 18 miles from UVM. Wood/oil heat. Pets are okay. Interested in car-pooling. \$75 per month plus 1/3 utilities. Beautiful location. Call 434-3857.

Wanted — roommate to share centrally located, furnished apt. with one other person on upper Pearl St., effective Jan. 1. Own room, rent is \$125/month; includes heat and hot water. Must be a responsible, nonsmoking individual. Contact Julie at 863-3945.

Looking for a place of your own? My room is available Jan. 1. 10 min. walk from UVM \$120/mo. heated & furnished. Call 862-0928. Ask for John H. Keep trying.

Free room in exchange for 12 hours worth of work around country home close to the university. Prefer male due to living situation, older graduate or undergraduate also preferred. Should know how and like to chop wood, should also like animals and have some knowledge to work around private greenhouse. Call 864-7537 or 862-8796.

Roommate wanted — 2 women are looking for a third to share an apartment for 2nd semester. Quick, easy walk to campus. Non-smoker please. Very low rent — can't be beat! Call Sara or Evan evenings, 864-7130.

Female roommate wanted, private room, 2 baths, walking distance, \$87.50 all utilities. Call 862-3261.

COLLEGE SKI WEEK CARNIVAL AT KILLINGTON, VERMONT

Every week in January

- Five Day Lift Ticket (Mon-Fri)
- Five Nights in Motel (Sun-Thurs)
- Ski 50 Runs, 3000' Drop
- Nightly Entertainment
- Dance to Live Bands
- Free Keg Party
- Wet T-Shirt Contest
- Surprise Extras

ONLY \$79.50 Quad
or \$99.50 Double

Special Drive-to Package

To receive all the details on this great trip, send this ad with your address to United Intercollegiate Skiers Association, 4040 South 28th St., Arlington, Va. 22206. (703) 578-3322 (No collect, please) Subject to 6% tax. Subtract \$5. and one night for Jan 2-6, 1978.

Something Sterling

Original
Jewelry Creations
handcrafted in
sterling silver

22 Church St.
Upstairs — Next to
Shepard's Pie

For rent — rooms for rent for Spring, 1978 at Phi Gamma Delta Fraternity, 158 So. Willard St., Burlington. Ask for Bernie or Phil.

Spacious apartment in Burlington — fireplace, two baths, porch, washer-dryer, tennis, view. Looking for compatible girls to share. Call 496-3487 evenings.

Roommate needed (female) for next semester. Excellent location, own room, \$90/mo. Call Laura, 862-2605.

Wanted — 2 female roommates to share nice 4 bedroom house beginning Jan. 1. Call Peter at 862-7430 or Staige at 658-2699 or 656-2060 (evenings).

Ambitious skiers to the Max, looking for an apartment to rent over xmas. Don't let your pipes freeze, call Dave at 656-3011.

OUTDOOR EQUIPMENT

Nordica buckle boots almost new. Women's size 8 1/2 — 9 \$30. Call 862-8983 after 5.

Dolomite Dino ski boots size 9, used 5 times. \$125. 434-3847.

Wanted to buy: 1 pair Look Nevada Grand Prix or Salomon 555 bindings. Call Chip at 656-2081.

A pair of Look Nevada N17 bindings for sale. Price very negotiable. Call Douglas at 863-3648.

For sale — 1 pair Scott poles 46" green w/ blue print. Used 3 times, \$20. 1 pair K-2 Holiday skis w/ Salomon bindings. Good beginner ski. Best offer. Also Reiker boots, furlined. Call 2517, Debbie for more information.

x-country Trak ski boots \$22, size 42 (9). Only worn once (too big). 862-9013, Terry.

For sale — pair Head skis with bindings. Pair buckle boots, cheap. Call 862-8506.

Hanson Exhibition ski boots, fits shoe sizes 7-10. 2 years old. Buy new bladder for \$10 and they will be like new! \$65. Call Eric at 656-2290.

Sail into 1978



1978

On sale now! This magnificent 1978 calendar captures the spirit of sailing on Lake Champlain. Cover: silver. Photographs: black & white. Size: 14" x 17" 14 pages. Design: Carolyn Hales & Linda Kelliher. Mailer included.

Burlington, Bennington Potters, Book Stacks, Chitts, Craft Works, Daffodil, Ebenezer Allen, Emerald City of Oz, Everyman Sailboat, Everyday Bookstore, G.B. Rood Co., Inc., Hargreaves Market, Kado, Paperback Booksmith, PhotoGarden, Sundance, The Alpine Shop, University of Vermont Bookstore and the Fleming Museum, Willard St. Market, and Wit & Wisdom, Essex Jct. The Daffodil, Tip Top News Stand, Hackett, N.Y. EMS, Latham, N.Y. Sailing Yachts, Ltd. Montpelier, Bear Pond Books, Langdon-Bridge Crafts, Plattsburg, N.Y. The Daffodil, St. Albans, The Daffodil, Shelburne, Sailing Yachts, Ltd., Shelburne Shipyard, Stowe, Bear Pond Books, Waitsfield, The Papery, Sewall's Photo Shop and Gallery.

For sale — K-2 255 200 cm, \$90. Head Honcho, 180 cm. with spade man bindings \$100.00, without bindings, \$65.00, bindings only, \$35.00. 1 pair Spade man bindings, \$35.00 Call Lisa x2953.

SOUND DEVICES

Interested in buying stereo equipment, all components. Call Steve x4020.

For sale — Kenwood 4400 stereo receiver, 25W — 6 mo. warranty, \$175. Call Mike R., x3445, 3446.

Speakers for sale: Craig car tape deck, speakers w. cabinets, \$20. Call Frank, 862-7498, 3-6 p.m.

Guitarists! For sale — Guild fuzz-wah and spring reverb unit. Both good condition, reverb needs tube. Prices reasonable. Call Frank, 862-7498, 3-6 p.m.

WHEELS

For sale '71 super beetle, \$600. Good shape very little rust, low miles, afternoons only, 655-0866.

For sale — 1966 Dodge van runs. Needs work. Best offer over \$150. Call 863-2670.

'66 Volvo, 122 4-door sedan, needs some work, body in very good shape. \$300 or best offer. Call Ian 879-6843.

LOST & FOUND

Lost! pair of multibrown with green tint plastic framed glasses Monday, November 28. They were in a black leather case. Lost somewhere around Terrill Hall to Rowell Bldg. If found please call Susan Jacobs, 113 Harris Hall, x3855.

Lost — 1 pr. eyeglasses in bright orange case. Please return to Student Activities office or call 879-0387 and leave message.

Important! lost one pair of brown ski gloves and a sheepskin winter hat (also brown). If you found them or have information as to their whereabouts, please call 658-4325. Ask for Peter. P.S. If you stole them, I'll get you! No place is safe!

RIDE

Ride to Seattle Dec. 21. Looking for people to cruise out to the coast with. The more the merrier. Call David Clark, 864-7077.

Ride needed to Detroit — Port Huron area sometime between Dec. 27 — Dec. 29. Will help pay for gas and drive. Call Debi at 863-3692.

SERVICES RENDERED

Typing done. 50 cents a page. Rush jobs accepted. Call Randy at 862-4285.

JOBS & VOLUNTEERS

UVM students: Earn \$200 a month and academic credit with the following UYA positions available in January:

- *Publicity-Media Development Specialist — Planned Parenthood.
 - *Field Aide — Vt. Girl Scout Council.
 - *Health Case Analyst — State Health Agency.
 - *Activities Coordinator — Rutland Correctional Center.
 - *Ass't to Policy Planning Chief — Social Welfare Dept.
 - *New Site Developer — Planned Parenthood.
- For details contact: Center for Service-Learning, 656-2062.

Now hiring house cleaners. Must be honest and hard-working. We will train. Call 863-6595 weekdays 10-1.

The Center for Service Learning at the University of Vermont is recruiting volunteers for various positions. If you are interested in any of the following placements, or would like to look through our catalogs of positions, call or drop by The Center for Service Learning at 656-2062.

(1) Cub Scout leaders needed in Essex Jct. to meet once a week (or every two weeks).

(2) A 42 year old man with cerebral palsy would like someone to visit him during the week. It would certainly be beneficial to him and a plus for you.

(3) Make education a real experience... There are several programs available in almost every field... The learning is an ongoing experience and light years more meaningful. And you don't have to feel guilty about having fun!

(4) Caring individual (preferably a man) who could spend 2 or 3 afternoons each week with a 6 year old boy doing art, music, reading, exploring trips. Child needs help on a one-to-one basis. Experience can be worth credit through internship.

(5) Student needed to tutor physics at an elementary level to a young man at the South Burlington Correctional Center.

Pizza Hut is looking for night cooks, 4-5 nights per week. Hours 5 p.m. 'till closing. Contact Dick Crimmins at Pizza Hut (862-4179).

MISCELLANEOUS FOR SALE

Sell headphones 15.00, size 12 shoes 10.00, campstove 16.00. Call Malcolm at 6:00 p.m., 658-0876.

Must sell — a perfectly clean, working 5 yr. old Kenmore stove. 4 burners & 1 oven. Leave a phone number with Lorraine (862-0817) for a return call from Alan.

Dorm sized refrigerator, larger than the rental ones. Asking \$70. Call Chris x3896.

For sale — tickets to any and all UVM basketball games. Save \$1 off door price. Call Frank, 862-7498, 2-6 p.m.

Athletic ticket book for sale. \$20. Call Sara at 863-5634. Keep trying.

For sale — Frye boots size 9, worn 3 times, asking \$25.00. Call x3092, ask for George.

For sale — 1 pr. Zodiac leather boots, size 6 1/2 M. \$35 or make an offer. Ruth 656-4258.

For sale — photostatic copying machine (AM 3000) in working order, \$50. Must sell. Contact Terry at 862-9013.

For sale — IBM Selectric typewriter, A-1 condition, \$450.00 Phone-Mate telephone answering machine (brand new), \$100.00 Call Jean at Converse, x2959.

For sale — Ideal seasons gift — handmade mountain dulcimer, reasonable cost. 862-0769.

For sale — "Motion music" packs by Clark. Affordable, portable music for skiing, skateboarding, hang-gliding, etc. Limited inventory. They make good Christmas presents! Ski with music this year. Contact David Clark at 864-7077, 203 S. Winooski Ave.

For sale — 1 pair Snowtires, 165 SR 13, excellent condition, 1 yr. old. Also Craig Stereo cassette deck for a year. Originally cost \$400. Great sound & power. Best offer on each item. Call Danny x2516, rm 313 Davis.

ENERGY SAVING GIFTS

Give yourself or someone else an energy saving product for Christmas. The money it saves daily will be remembered for years.



NEW
**Saver
Shower**
SHOWER HEAD

Save up to 75% of
Fuel and Water. Pays
for itself in 60 days.
Come in and see it
demonstrated.

Under \$10.00

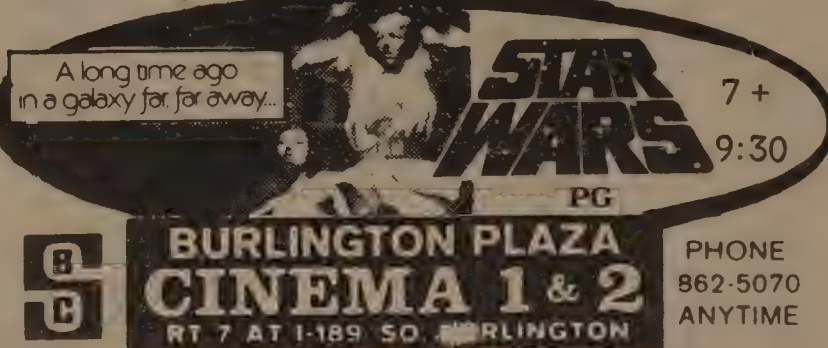
YANKEE
Energy Store

119 Pearl St. across
from the Post Office
Burlington Vermont

"Oh, God!"

7:20 + 9:40

A long time ago
in a galaxy far, far away...



7 +

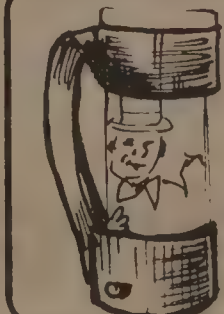
9:30

PHONE
862-5070
ANYTIME

BURLINGTON PLAZA
CINEMA 1 & 2
RT 7 AT I-189 SO. BURLINGTON

SERENDIPITY

* A Talent for making Christmas
discoveries by Accident



LEATHER BEER STEIN

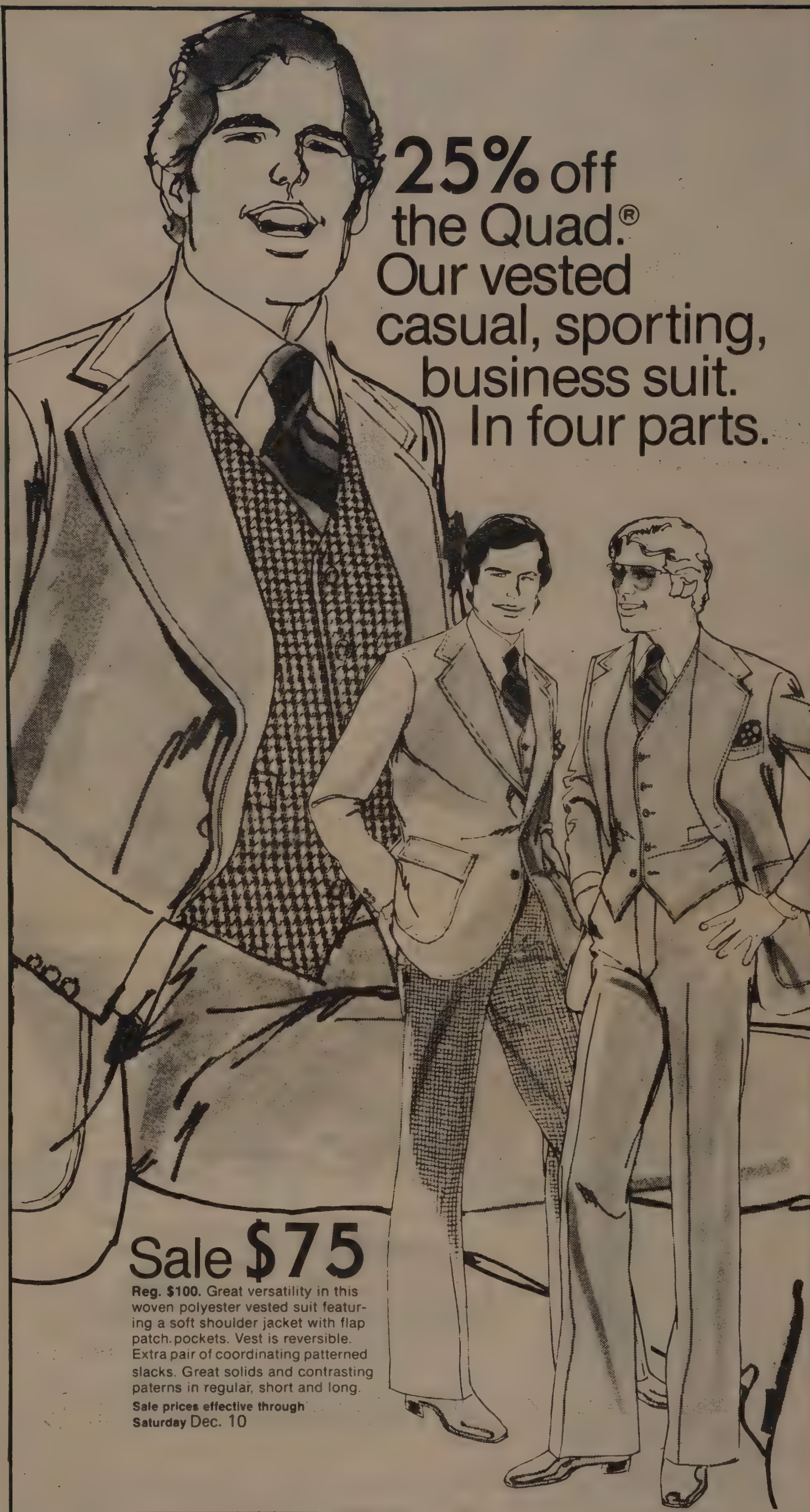
The only socially acceptable way to
drink from the can. No coaster needed
& can stays colder because your hands
don't touch the can.

\$2.50

Make this Christmas a Serendipity* Discovery

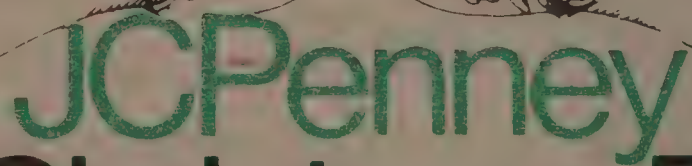
SERENDIPITY

* 190 College St., Downtown
Burlington Across from
the Free Press



25% off
the Quad.[®]
Our vested
casual, sporting,
business suit.
In four parts.

Sale \$75
Reg. \$100. Great versatility in this woven polyester vested suit featuring a soft shoulder jacket with flap patch pockets. Vest is reversible. Extra pair of coordinating patterned slacks. Great solids and contrasting patterns in regular, short and long. Sale prices effective through Saturday Dec. 10



JCPenney

The Christmas Place

Bus & Parking
Garage Validation

Store Hours
Mon. thru Sat.
9AM-9PM

